Parking construction starts

Tony Bell
Mark Nobs
A single level parking lot to serve visitors and extension students is currently under construction in front of the J.C. Penney Building. The construction, which includes a sidewalk, has no expected completion date.

The new parking lot will provide 40 to 50 parking spaces.

In the estimation of John Perry, vice-chancellor for administrative services, the lot had about 20 or 25 spaces. He foresees removal of some of the present spaces for Extension parking on the top level of the parking garage near the J.C. Penney building following completion of the lot.

Although Perry indicated that the new space would probably be used primarily for visitors, he said the lot’s full use has not yet been definitely decided.

"The problem," Perry said, "is that visitors and staff have been having trouble getting into the parking garage. Besides that, we'd like to provide a safe place for pedestrians to walk out of the street."

Perry added that it is difficult for visitors to find space on top of the parking garage even though they are sent a map with their enrollment notifications.

Perry said this particular spot was the only suitable place for increased parking on campus.

"We don't want to tear down the old Administration building just to form one big parking lot, which would look pretty ugly," explained Perry. "We'd like to turn that space into a combination mall and driveway where people could get picked up and dropped off at the library."

Perry said only sketch plans have been drawn for a mall in that area. No engineers have actually begun planning.

Parking lot construction began Oct. 7 after approval by the University of Missouri Board of Curators. Architectural plans by Sweardrup & Parcel and Associates were approved by the university administration. Acceptance of bids from local contractors for the work was then begun.

Eight paving contractors submitted sealed bids by August 26. According to Perry, "The university is required to accept the lowest bid offered on not just construction work, such as this, but also on supplies and merchandise. There must be a good reason for us not to accept the low bid.

B&K Construction won the job with a low bid of $27,100. Other bids were from Thomas Paving Co., $27,603; N.B. West Construction Co., $30,996; R.J. Am­

long Construction, $31,981; Century Construction, $33,959; Coffelt Paving, $34,886; Har­
wood's, Inc., $38,952; and Schneller, Meyer and Bougman, $52,291.

Perry explained the wide range in bids as indicative of the contractors' desire for business at the time of bidding. He commented that the current high degree of competition makes it a difficult job.

City Council wants ticket count

In its meeting of October 17, the Central Council passed a resolution which asks the University Program Board to supply figures on last year's ticket sales, and to submit figures on all future sales one week after each performance.

The resolution was moved by Bill McMullan, of the Dr. Pepper Defense League and seconded by Dan Crane of the Fighting Spirit. It was made in response to a resolution concerning the board which had passed in the last meeting.

That resolution had recommended that the subsidy given faculty and general public ticket holders be discontinued. It was argued that such an action would cause the board, which consists of ten students, to concentrate on the general taste of the student body more than it is thought to be doing now.

McMullan described that resolution as having been "meaningless in a sense, almost ir­
responsible," as the council had not known what proportion of tickets were actually sold at faculty and general public prices.

"I think that passing last week's resolution hurt the credibility of the Council and I think that by getting some facts we'll be restoring our credibility," McMullan concluded.

Student Body President Curt Watts spoke in favor of the resolution, as did Jim Shanahan, the vice-president. Yet both continued to support their earlier resolution. Watts and Shanahan feel this most recent resolution would do nothing but hurt the one passed earlier by Council.

A resolution asking the Pro­gram Board to meet with Watts and Shanahan "for input concerning student feelings" prior to its next meeting on Friday, October 22 was also passed.

In other business, the council discussed a resolution by Grieve­ance Committee Chairperson, Stephen Platt. It called for the placement of three additional "bitch boxes" in Lucas Hall, on the Marillac campus, and in the University Center. Platt argued that such a move would encourage more correspondence from students. He said that about 30 complaints had been referred to the committee since the semester started, and not all had been attended to.

"I would wonder if we should move to encourage more if we can't handle the number of grie­vances we're getting now?" Watts asked. McMullan said that he saw the problem as "not boxes but a matter of pro­motion." He moved that reso­
Evening College offers BGS

Myra Moss

The Bachelor of General Studies (BGS) degree is being offered to Evening College students as a unique alternative to the traditional degrees offered by UMSL. Designed for students with a definite future goal in mind, the degree boasts 29 graduates since its beginning in Winter 1974.

Larry D. Baker, professor in the School of Business Administration and past member of the general studies committee said that a student can "put together a number of related courses that will allow a student to meet his or her educational objectives if that objective is one that cannot be attained through one of our traditional programs."

Instead of a major or minor, the student has an area of "personal emphasis." The whole curricula at UMSL is available to the student. The general studies committee also assigns credit hours for "on-the-job-training," but the vocational training must conform to the committee's standards. These

Enrichment workshops open to women

A series of 17 workshops and short courses, specially designed to develop the enrichment and personal effectiveness of women, will be offered by UMSL beginning in mid-October. All the classes will be held at C. Penney building on the UMSL campus.

The Discovery Program for Women starts with a free series of self-exploration and problem-identification workshops from 12:30 to 2:30 pm Mondays, beginning Oct. 18. Counselor Jean Dwyer will lead four sessions based on the relativity and educational objectives of the student.

Walter Eberlich, professor of history and past member of the general studies committee said the BGS degree was very valuable as compared to a traditional degree.

Eberlich also commented that employers accept the BGS degree as readily as the traditional degree. He said a person with the degree "shows an interest and willingness to work and learn in a related field." In addition, the BGS degree is applicable to many graduate schools, he said.

Since the BGS degree is offered through the Evening College many students are already professionals in various fields. But this degree is also ideal for any student with a career, future goal or educational objective in mind.

To be accepted into the BGS program, a student must first meet the requirements of the Evening College. Applicants must complete an application explaining purposes and goals.

The applicant is reviewed by five members of the faculty. If approved, the student is admitted to the general studies program.

Each student works in close cooperation with a faculty advisor to develop an area of "personal emphasis" through a course of study. This is now submitted to the faculty committee for approval.

Despite a growing interest and awareness of the BGS degree program, there is a 50 student maximum admitted to the program each year.

To date, statistics show there has been a total of 422 students in the program since its inception. Currently there are 90 students in the program. Credit has been received by 18 students for vocational training.

The BGS degree is still in its experimental stage. An Ad Hoc Evening Faculty Committee is scheduled to evaluate the degree next year. It will be evaluated on student grade point averages, courses taken, and the philosophy of the degree. Modifications will be considered in lines of purposes and goals to be accomplished.

New Technology Center developing at Marillac

Denise Durbin

The Marillac campus has been chosen as the site for the School of Education's new Instructional Technology Center. Renovation of the center's facilities are already in progress in the Educational Building. Completion is expected in about one year.

Reasons behind the move are expansion of UMSL's educational technology degree program and the need for more space to house newly acquired instructional equipment.

Among the programs under development by the center are: a proposed student radio station, and broadcast center. While construction of these facilities has already started, programs for their use are still awaiting final approval.

Another new development is the television studio soon to be constructed in the former chapel of the Educational Building. Upon completion, the new studio will replace the one presently in use at Clark Hall.

In addition to the new courses and facilities available to students majoring in educational technology, the center currently provides services to both faculty members and non-major students for academic support.

These services include instruction and assistance in overhead slide making, utilization of color transparencies and basic video making. Informal lectures on the use of audio visual equipment in classroom presentations are also available to student organizations and faculty.

Both academic and special interest courses are taught by Robert Jones, director of academic affairs for the School of Education and Donald Green, director of the Instructional Technology Center.
The Marketing Club is seeking to fill the gap that exists between classroom instruction and the business world. The club is offering students a chance to make valuable contacts with business organizations. Officers are striving for group involvement this semester. The club provides speakers and programs to present information concerning marketing and business in society. In addition, it offers career opportunities and a chance to meet new people that share the same interests.

The Marketing Club is not limited to students in marketing. Julie Hendel, a student studying finance, joined the club to broaden her perspective in the marketing field. While taking classes in finance, she is able to learn about marketing through the club and the speakers they provide.

The organization has attracted about 85 members. This is the largest membership since the club was started about seven years ago. Membership dues are $3, and are used for operating expenses and a banquet at the end of the year.

Dr. Neil Maddox, faculty advisor of the club, said that the club wishes to have a decent program and build membership. He would also like to see the club get involved in career oriented programs.

John Ernest, a marketing major and club secretary joined "to supplement the education I'm getting at UMSL. In addition to learning principles in class, the club offers a chance to get the practical viewpoints."

Officers of the club have set up three committees to handle communications, advertising, and activities. According to Steve Shanker, club president about 60 per cent of the members are involved.

On October 22, Mr. Milton Ferman, vice-chairman of Nationwide Finance and a member of the Mercantile Board of Directors is scheduled to speak.

DANFORTH RESPONDS. Jack Danforth, Republican candidate for the U.S. Senate, announced his positions in answer to student challenges here last Thursday. (Photo by Eric Nelson)

DANFORTH draws crowd; enumerates positions

Vince Contiello

Jack Danforth, Republican candidate for the United States Senate was at UMSL last Thursday in an effort to secure more student votes.

Danforth opened his speech saying, "The questions you ask are usually tougher to answer than any other group, but I appreciate the hard questions. I think it's important to get them."

A major topic for questioning was the abortion issue. When asked his opinion on abortion, Danforth replied, "Believe me, I feel like I've been hit over the head by a board on the abortion question."

He added that he was in favor of the pro-life amendment to the constitution and was against abortion, bringing some applause from the listeners.

One woman challenged him, saying he shouldn't know the problem of carrying an unwanted child.

Danforth replied. "It depends on what you believe the fetus is. I think that it has an independent value and therefore I think that it either has to be protected as a matter of law or it's just terribly vulnerable. It seems to me that the basic problem in this world this century has been the cheapening of human life, and that's just wrong. That's the reason for my position."

Other questions concerned the topic of Meadmore Dam. Danforth's strong opposition to the dam aroused clapping and whistles from the crowd.

He added that the dam could be stopped by electing a new U.S. Senator who would kill it in the congressional appropriations process or by referendum.

Danforth opposes decriminalization of marijuana. "I don't support any change in the existing marijuana law because I don't think all the facts are in as to the effects of marijuana," he said.

Danforth enumerated some of his other positions. He is for governmental aid to persons in parochial schools, but against aid to the schools themselves.

He opposes military intervention in the event of an oil embargo, and is against the use of nuclear power. He favors the use of coal to supply present energy needs.

Danforth said bussing was a bad mistake and hadn't worked well as a strategy to combat racism.

The senatorial candidate said he has voluntarily limited his campaign expenses to the amount previously set by Congress although the Supreme Court has overturned that limitation.

FIRST NORTH AMERICAN TOUR

The Young Vic

PERFORMING

The Taming of the Shrew

This critically acclaimed English repertory company was formed as an outgrowth of the renowned National Theatre of Great Britain and has since become an independent entity. Its aim is to bring a new vitality and experimentation to classical and modern theatre while keeping an eye to their work, The Young Vic was seen in the United States in 1973 when it played to sold-out houses in New York and Los Angeles with Moliere's "Scapino," a production which received 2 Tony nominations. The company has also appeared at major theatre festivals throughout Europe and in 1971 was chosen by the theatre critics of Madrid as the best foreign company to visit Spain that year. The London Evening Standard has described The Young Vic as "Not just alive...electric!"

Friday, October 29 800pm JC Penney Aud.

UMSL students $2.50
fac., staff, alumni $3.50
Public $4.50

UMSL CURRENT October 21, 1976 Page 3

The topic will be Consumer and Commercial Finance. The club will meet in room 229, J.C. Penney, from 12:40 until 2.

[continued on page 4]
Chisholm discusses public mistrust

(continued from page 1)

"Why is there such tremendous distrust, alienation and dissatisfaction? Is it because of Watergate," she said. "Now people are saying, 'It doesn't really matter who gets elected, politicians are all alike.' Well, a vacuum doesn't remain empty for long, and if we don't participate in government, we'll serve what we get and continue to get what we deserve." Chisholm then quoted Senator Philip Hart of Michigan, who said, "We should understand that deep public distrust of politicians and the political process is not just a mood but a democracy such as ours can't survive."

Chisholm names several persons she admired, such as Senator Hart, Martha Griffith, Pati Mink, and Bella Abzug, who won't return to Congress next year, because they are quitting politics or lost a bid for the senate.

Of the 19 women in Congress, she said, five definitely will not return and three others are in serious trouble from their Republican opponents. Chisholm, who has been in Congress eight years and is beginning her fifth term, is now the senior woman in the House of Representatives, a position which usually requires 20 or 25 years experience.

"Americans can't afford to have a general exodus of this kind of person from government," she said, "particularly when we need all the good people we can get. If we are not careful, people who would be the watchdogs for a representative form of government won't be there. People have to differentiate between politicians; they're not all alike."

Chisholm cautioned voters not to be gullible and rely on an official's newsletters and public relations output. She reminded the audience that a person could write to Ralph Nader and for one dollar receive a profile of his or her representative in Washington.

"The fundamental problem remains," she said, "How can we restore public confidence in government? After 25 years in public office, I have come to the conclusion that it is time to stop keeping public life and religious faith in two separate watertight compartments."

"I'm not saying bring the churches into politics. A return to public morality requires a rebirth of private morality. It's our time we require a firm ethical foundation as qualification for public office.

"The failings of government are ultimately the fault of the citizens, not the people in office," Chisholm said. "Voters who are too lazy, cynical or busy to pay attention to what is being done to them or for them are perhaps the most dangerous threat this country faces today. In a democracy, everyone gets the type of government he or she deserves."

After her speech, Chisholm answered questions from the audience. Several queries pertained to Jimmy Carter, the Democratic presidential candidate. Chisholm gave her opinion on Carter:

"I like Carter because he has the nerve and audacity to do things that aren't politically expedient. Ford came to office via Nixon and has no commitment to those who need the most help from the executive branch of government. Carter's behavior as governor of Georgia indicates a predisposition toward concern for the people, not the special interest groups."

Construction begins

(continued from page 1)

good time for building.

Hiring of a private paving contractor to handle the job was too big for 60 days for completion of the solution. A construction contractor was necessary before public use of the job was too big for completion of the solution. A construction contractor was necessary before public use of the job. Paul Kohlberg, assistant superintendent of Physical Plant, said the alumni, planning to attend Alumni Day, Graduates will return and three others are in.

Council calls for count

(continued from page 1)

tion to be tabled until the Minority Student Service Coalition could be contacted about their experiences with maintaining boxes on campus. McMullan's resolution passed.

The meeting was given to the topic of change proposed by the Administrative Committee, chaired by Dan Crone. It would give students fourteen days after the announcement of election results to contest that election. As it now stands students have only the three days before the results are announced.

Marvin McSwain was appointed to be Community services director to fill the post vacated by Jim Hickman. Council also transferred responsibility for Typing Service to its two work-study assistants, Cheri Anderson and Tammie Weather.
Students sponsor Life Day

The University Students for Life are sponsoring Life Day on Monday, October 25 from 9 am through 1 pm in the J.C. Penney Auditorium.

The group is sponsoring Life Day on campus to better educate the students about the different aspects of abortion in a pregnant woman's life.

The day begins at 9 am with a twenty-minute film entitled "The First Days of Life," which delves into the fetal development from fertilization until birth. The film will be shown at half-hour intervals, except from 11 am until 11:30 am.

The actual presentation will begin at 11:30 am with the speakers answering questions as a panel. The first speaker, Dr. Robert Miller, M.D., is Doctor of the Obstetrical Anesthesia Department at St. John's Mercy Hospital. During his talk he will be showing a selection of slides concerning Feticide (the technical name for abortion) and what it really entails.

The next speaker, Marsha Butterm, R.N., is president of the Missouri Nurses for Life and is a graduate of St. Louis University School of Nursing. She will speak on the effects of abortion upon the body.

Kathy Barabkai, R.N., graduate of St. John's School of Nursing and a volunteer worker at Birthright, will finish the speaking session with the aspects of a pregnant woman in distress.

The group is sponsoring Life Day in order to educate the students about the different aspects of abortion in a pregnant woman's life.

French course

Through an unfortunate error, French 115 (Intensive French) is not listed in the UMSL bulletin. This course is a basic language course which assumes no previous knowledge of French. The intensive French student takes 15 credits of French, thereby satisfying the language requirement of the College of Arts and Sciences in only one semester.

The course will be offered in the Winter 1977 semester. Prerequisites: satisfactory score on the Modern Language Aptitude Test. All those interested are urged to call 453-5833 or inquire at the Modern Foreign Language Department.

Homecoming schedule

The UMSL Rivermen will play the Missouri Southern Lions in this year's Homecoming game on Oct. 23 at 1:30 pm. The game will be preceded by a parade at 10 am.

Starting from Ascension Church in Normandy, the parade will proceed west on Natural Bridge Rd. to the University's West Campus Drive and end at the soccer field. The parade should end by 12:30 pm.

A dinner dance reception is planned for the evening hours at Grant's Cabin restaurant, 8352 Watson Rd. A cash bar will open at 6:30 and continue until the end of the dinner dance at 1 am. The buffet style dinner will be available from 7:30 until 9 pm. The band is the Clique. Tickets are 54.

Certificate offered

A certification program is being offered by the College of Arts and Sciences through the Center for International Studies for the first time this year.

Certification is offered in European, Latin American, East Asian, and International studies. The certification program is being offered as an added tool for future employment and encouragement for students to take courses outside of their major. The certificates may also offer faculty a wider range of advise for courses related to students' majors.

The course will be offered in the Winter 1977 semester. Prerequisites: satisfactory score on the Modern Language Aptitude Test. All those interested are urged to call 453-5833 or inquire at the Modern Foreign Language Department.

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Dear Editor:

I was interviewed by Ruth Thaler for her story about black Greeks at UMSL. After talking to her, I found that my portion of the article was cut out by the page editor. I would like to share my experience through this letter.

I did not know that there were any black sororities at UMSL, and I went through Rush Week as a freshman, thinking this was the only way to get involved in a sorority.

I received invitations from three sororities after Rush. I was the only black at Rush parties, but everyone seemed to be very nice and I enjoyed Rush. I went to the Rush parties for those particular sororities, but I felt a little out of place. The girls asked me a lot of personal questions about my family — what my parents do, where I live, etc. — which did not seem necessary. Finally, I was accepted for pledging by one of the three, but it was a group of what I felt were misfits and therefore not one I wanted to join. A friend of mine in the sorority that I would have liked to join, told me that I had been turned down because I was black.

I was really upset by that. It took a lot of courage for me to even try Rush because I knew it was all white girls and I could feel uncomfortable. I'm glad I did try, but I was hurt, and I can see the need for black sororities everywhere.

Black Greek societies were begun because of incidents such as this, and have in part retained their independence in order to accomplish that purpose. I feel that cutting out Ms. Thaler's interview with me detracted from the impact of the article, and I hope that this letter will clarify her purpose in writing it, as I understood it.

Vanessa Ann Yanico

Need for black Greeks

Dear Editor:

I have always been a fan of the Ghostbusters series, especially the original film from 1984. It was a classic comedy that introduced the world to the idea of ghost hunting and the possibility of encountering supernatural phenomena. The film forever cemented the idea of ghost hunting as a legitimate profession, and it has inspired countless books, TV shows, and movies in the years since.

However, Ghostbusters has also faced criticism for its portrayal of ghostly entities. Many people have taken issue with the film's depiction of ghosts as being weak, helpless, and easily frightened by humans. This has led some to question whether the real-life practice of ghost hunting is truly a profession, or if it is simply a hobby or a form of entertainment.

Despite these criticisms, I believe that Ghostbusters has done an excellent job of introducing to the world the concept of ghost hunting as a legitimate profession. It has inspired many people to pursue careers in the field, and it has helped to raise awareness about the importance of preserving our cultural heritage.

So, I would like to see a sequel that explores these themes in greater depth. It could follow the original characters as they continue their work as ghost hunters, or it could introduce new characters and explore different aspects of the field. Whatever it entails, I hope it will be as entertaining and thought-provoking as the original film.

Mike Blodino

Two signs

Dear Editor:

I have always been interested in the idea of ghosts and haunted places. I have read many books and watched countless movies that explore these themes, and I have always found them to be fascinating.

Recently, I came across two signs that I thought were particularly interesting. They were found on a road in New York City, and they read: "If you hear a ghost, don't be afraid. It is just an old soul trying to communicate with you." and "Ghosts are real. They are everywhere. They are our ancestors, our loved ones who have passed on."

I found these signs to be both intriguing and comforting. They seemed to suggest that ghosts are not to be feared, but rather embraced as a part of our past and as a reminder of those who have come before us.

Mike Thaler

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The UMSL Current is published weekly through the fall at 256 University Center, 801 Natural Bridge Road, St. Louis, Mo. 63121-2131. Phone (314) 453-5714 Advertising rates available upon request. Editorials are the opinion of the editor unless otherwise designated. Letters to the editor are encouraged and unsolicited may be typewritten, double-spaced. Those under 300 words will be given first consideration. No unsolicited letters will be accepted but names will be held upon request.

Next Issue: Political candidates and issues will be discussed, endorsements will be written.

Walt Jasecek

March 16th

What a lovely way to say you're thinking of me. Not only did you even go to an irredescent urge to kick Paul Anka back between his legs. Our friendship was such a sensation, last week as the joke box in the UMSL snickered belted out these lyrics of the not-to-golden oldies. I believe our creative and intellectual output down to a flat zero.

And now, when she had returned to UMSL to tie up those loose ends in the credit department, she talked to me as if she had never had ideas. I never had dreams, never had guts.

And my ice tea was sour. "It's like in that song playing, you know." Electricity flowed to her battered hands and she gathered with energy, "I'm doing it for him. It's what I was made to do."

"We fell in love," and now we have our corner of the universe. It's a nice warm little corner. I want to have his baby; that's my dream." She looked down, and her hands came back together. She touched her wedding ring, which was rubbing her skin on her finger red and very, very raw.
The original musicians of the Modern Jazz Quartet are together again for their first tour since breaking up late in 1974.

The MJQ has had the longest life of any ensemble in the history of jazz. The group began in 1940 as the rhythm section of Dizzy Gillespie's big band and emerged on their own when the Gillespie orchestra disbanded in 1951. Since then, the MJQ has become a legend in the history of jazz and a familiar ensemble in the concert halls of the world.

In the 25 years since its formation, the quartet has earned an international reputation, performing at festivals in Germany, Portugal, France, and Italy and even playing at the Mozarteum in Salzburg. In the U.S., they have appeared at both the Newport and Monterey Jazz Festivals and performed with over thirty symphony orchestras. One of their more unusual programs found them teamed with the Juilliard String Quartet in a Carnegie Hall concert.

Over the years, the MJQ has been featured on over thirty recordings and has gathered the accolades of critics like Leonard Feather who described them as "the best of the best." Their UMSL concert at Powell Hall will include original compositions by members of the quartet as well as selections from the works of George Gershwin, Oscar Hammerstein, Charlie Parker, Villa-Lobos and Joaquin Rodrigo.

John Lewis Piano

Milt Jackson Vibraharp

Tickets on sale at the University Center Information Desk. Discount tickets are available only at UMSL in advance of the concert.

Presented by the University Program Board and the Performing Arts & Cultural Events Committee

WEDNESDAY NOVEMBER 10 8:30PM
POWELL SYMPHONY HALL
Instructors' sense of humor promotes student interest

Blane Capannari

In talking about their courses, both Granger and Lee seem to realize that seriousness is also important. "I may not 'take myself all that seriously,'" Lee remarked, "but I always take my teaching and my students very seriously." One grave matter that the instructors contend with is the large class sizes. Lee feels that a good teacher of 10 students can be just as productive as a good teacher to 500. Granger stresses the differences in response relating to class size.

"There's no way," Granger explained. "You may get the same response in a 1-to-1000 relationship as you can get in a 1-to-10 situation. I can't possibly know all my students on a personal basis, I can only gauge at their wants, their desires, their needs and I always have to remember that I'm talking to a group of people who may not want to be there or are under an emotional barrier that needs to be broken down.

The goals of Lee and Granger are not pretentious. They try to make the students actively involved using modern analogies and relevant issues. With the realization that his course is for the non-science major, Granger emphasizes the "common denominators" of all sciences. "When a student finishes the course," Granger explained, "he will have the same common tools that he might find in Chemistry, Biology or Physics. He'll leave the course with a developed attitude and a definition of problem-solving."

Lee's major goal is to "give the student an understanding of his or her surroundings." He believes relevancy is the key to making his lectures exciting and not being a dull job, because he can usually tell how well I'm doing by taking a look at just how attentive he is. He can see a lot of doodles, it bothers me, but this is all part of doing my job at keeping up interest."

As for the most part, however, Lee believes he and Granger are "good teachers, comparative speaking." Granger, on the other hand, is quicker to criticize his own teaching skills. "I've known some masterful teachers," he said, "so I can't honestly say that I'm doing an adequate job."

Granger believes that the general level of university teaching can be elevated if instructors concentrate on the "science of education." He also feels that too often education will take a back seat to the research chores of the average teacher. "If you ask the average person or legislator why taxes go to the university, he doesn't mention research. He says the tax goes for teaching. Research may be important, but it shouldn't be, by emphasized over teaching." Lee, emphatically reinforcing the position, continued, "In some departments, three times as much financing goes for research rather than into teaching. Now I'm not knocking research. It's important, but teaching is important also and it's not as financially emphasized as it should be, either."

"The blame," Granger added, "doesn't lie with the administration or any other single party, but with a philosophy that has grown over many years." The emphasis on research, the two believe, is not peculiar to UMSL. "It's a serious state of affairs," Lee remarked. "The emphasis on research and instruction should be more equally distributed," he continued. To stress his point, Lee told how, as sole member of the Geology teaching staff, he found it necessary to cancel two courses - the financiers insisted that everything would be simply not stretching far enough.

"The students' idea is really no chance for a change," Lee related, "as long as you make them believe that their parents tolerate this practice. Change will mean taking an active interest in the education they are receiving." He refers to getting strong reactions to this matter from students of apparent concern for their own education and their apparent concern for themselves.

Lee, in his own way, prefers to "worry about what you're doing. On my way home, I'll find myself going over what happened in class. I worry if I've had a bad day, I can't discuss this. But I can't keep this book on the desk and say, 'That's the way it is'"

Both teachers subscribe to the idea of making learning fun. They have sometimes taken criticism for what others term as an emphasis on entertainment, but Lee feels that entertainment is "the ability to interest."

"You can cry at an entertainment event," Granger commented. "Entertainment is not always indicative of having a good time. It can mean being happy, being sad, or getting mad. The idea is to get the student emotionally involved. Once you do that, they're hooked - they want to learn."

WHAT'S UP DOCTORS? Drs. Larry Lee and Charles Granger display the humor that they use to stimulate student interest in introductory classes. (Photo by Ava Bordeaux-Hedrick)

Bi-State offers ride

Cheryl Emslie

Many students reach UMSL by car, as you might notice someday when you can't find a parking space and you're ten minutes late for class. There is an alternative to driving and its frustrations used by many other students - the Bi-State bus. There are four direct lines to the campus: two buses going north and south on the Cross-Country (traveling along Hanley Rd.) the Baden-Caldwyn (traveling Natural Bridge); and two buses traveling east and west, the City-Limits and the Natural Bridge (both caught on Natural Bridge). If these buses are not convenient for some, there are additional connecting lines to those routes. The Baden Clayton line is an example of the schedule changing done by Bi-State to provide better service. About a month ago all students taking that line had to walk to Hanley Rd. from the campus to catch this bus. To accommodate those students the bus has been re-routed to go directly by UMSL.

Buspass may be purchased for $5.30.

Riding the bus can also save time, by keeping students from the mad rush to find a parking space, and the time consuming hike from Daily Parking Lot to Benton Hall.

Another good reason for riding a bus is its availability to the UMSL students. There are four direct lines to the campus: two buses going north and south on the Cross-Country (traveling along Hanley Rd.) the Baden-Caldwyn (traveling Natural Bridge); and two buses traveling east and west, the City-Limits and the Natural Bridge (both caught on Natural Bridge). If these buses are not convenient for some, there are additional connecting lines to those routes. The Baden Clayton line is an example of the schedule changing done by Bi-State to provide better service. About a month ago all students taking that line had to walk to Hanley Rd. from the campus to catch this bus. To accommodate those students the bus has been re-routed to go directly by UMSL.

Serially Funny

"Sundae Sunday" presented on "2001: A Space Odyssey" by Alice in Wonderland

The St. Louis Art Museum presents A HISTORY OF AMERICAN AVANT-GARDE CINEMA OCTOBER 8-NOVEMBER 19 FREE SCREENINGS ON FRIDAYS AT 7 P.M. AND 9 P.M.

Financial Assistance Provided BY THE MISSOURI ARTS COUNCIL
In an election year, voters sometimes become overwhelmed with the issues and candidates running in the election. In section 76, a political science course offered at UMSL, only for the fall semester, attempts to provide students with a background to judge the issues and candidates in the upcoming election.

"The goal is not to make students participants, but to make them more knowledgeable of the political process in general election in particular," according to Dr. Ruth Jones, instructor of the course. "My goal is not to make everybody a "re ra" activist. It is to show the strengths and weaknesses of the political system."

Like other political science courses, lectures and films provide students with a practical view of the political arena, by bringing local state and federal politicians, as well as political activists, to the class. Students with a practical view of the political system are of the course.

Marvin Madson, chairman of the McCarthy presidency campaign in Missouri and Democratic chairman of Hadley township in St. Louis County, has become a valuable contact as associate instructor of Election '76.

Madson was selected because, "He is widely respected by both parties, likes young people and has a strong commitment to education."

Madson hopes to express the importance of being involved instead of turning politics off. "I want to transmit the idea that young people are, in and of themselves, the key to understanding reality and personal politics."

Jones said. Madson believes that politicians are basically decent hard-working people. He said in the real world a member of one party is not all good nor is a member of the other party all bad.

But Jones and Madson looked for qualities for students to speak on the issues and candidates to be heard. "But the course is designed for freshmen and sophomores as well."

"It's easy to get speakers because most of the young people are very willing to talk with young people. It's difficult, though, to find the best representatives. Also it's a very busy time for very busy people," Jones explained.

The majority of the speakers are involved in local or state political organizations. Both Jones and Madson hoped to emphasize the importance of being involved in local grass roots politics.

Madison and Anita Winkley, Republican chairwoman of queen township in St. Louis County, discussed delegate selection on the township ward level.

Paul Berra, chairman of the Democratic City Central Committee, and Committeeman for the 24th ward in St. Louis, discussed the role of the committee in an election year. The week after the primary, the committee works for the candidate selected, registering voters, raising money, door-to-door campaign strategy used in a primary campaign.

Ruth Jones, representative of Dearborn, Bailey and Eyre political consulting firm, explained the technique used in T.V. advertising for Bond, Danforth and Ashcroft. Wilson's press they support.

Recently controls financing have been in state legislatures as well as federal. John Rave, chairman of Citizens for Honest Elections, explained the campaign funding laws in state. He talked about the struggle to get these restrictions passed and their effects on the '76 election.

Ray Phelps, Executive Director of the St. Louis County Board of Election Commissioners discussed the increase in voter registration and the preparation of polling places before the election. He helped students to get information on local political campaigns.

To give students a broader understanding of campaign funding, Tom Curtis, the chairman of Federal Election Commission, discussed the federal laws restricting campaign financing.

Susan Williams, a new student at UMSL, who just moved from Florida to St. Louis, explained that it has helped her to know more about what's going on in the various campaigns. She added that she didn't think the course makes me follow the campaigns as closely as I would have if I hadn't taken it.

Due to the positive response to Election '76, the course hopes to offer a similar course in the future. "Given the response that we've had, I think the department will continue to offer the course if possible at least during presidential years, and possibly even during Congressional election years."

Jones has been pleased with the interaction between students and speakers at the end of each session. The students are willing to share ideas. They don't stand artifacting a long time and are very well informed. They are willing to discuss and disagree in a used manner. The speakers are finding reward in the interaction.

The course was developed mainly for freshmen and sophomores. "But we have as many juniors and seniors as well as freshmen and sophomores," Jones said. The course is open to anyone who wants to come in and many students are voluntarily helping out the course.

Diane Johnson, another political science major, expressed her interest in the course. It's a good class and I'm learning something new, she commented. "I wish the course was smaller. There wasn't enough time for discussion, except after class."
Thursday

THEATER: The University Players will present "Bee, Bye Birdie" Thursday, Friday, Saturday and Sunday at 8 p.m. in room 101 Benton Hall. Admission is free for UMSL students, faculty, and staff and $2 for the public.

GALLERY 210: Photographs by Image Cunningham will be on display Monday through Thursday from 10 am until 7:30 pm and Friday from 10 am until 5 pm in room 210 Lucas hall.

COMMUNITY UNIVERSITY: A class in Chinese Philosophy will be offered at 6:30 pm in room 413 Clark Hall. The classes are free and open to UMSL students, faculty and alumni and the community.

KAFFEE STUNDE: The German Club will sponsor a "Kaffee Stunde" from 12:30 until 2:30 pm in room 227 J.C. Penney.

HOMEcoming GAMES: A Jello relay racing game will be held at 12:30 pm with a human wheel barrel race following at 1 pm at Bugg Lake. At 1:30 pm there will be canoe races. Students, who would like to participate in the races may sign up at the Information Desk in the University Center.

INFORMATION WELCOME: Students can submit information on work-study and Arrows in UMSL in room 250 University Center. Drop-in for the information is the Monday before the pay comes out.

Friday

FILM: "The Four Musketeers" will be shown at 8 pm in room 101 Student Union. Admission to the film is $2.50 with a UMSL ID.

Soccer: The Rivermen will play Rockhurst College at 4:30 pm at UMSL.

REHESAL: The Black Students' Opera will rehearse at 5:30 pm in room 117 Lucas Hall.

INFORMAL MEETING: There will be an informal meeting for voice students at 1:30 pm in room 100 Clark Hall.

MEETING: The Accounting Club will hold a meeting at 12:30 pm in room 126 J.C. Penney.

SPEECH: Mildred Huffman, Republican candidate for Secretary of State, will deliver a speech at noon in room 78 J.C. Penney.

MEETING: UMSL's Marketing Club will hold a meeting at 12:30 pm in room 129 J.C. Penney. Milton Ferman, a member of the Board of Directors for the St. Louis White Bank of St. Louis, will speak on "Consumer and Commercial Finance" at the meeting.

BEARING: An open hearing will be held concerning "Tenure Revisions" at 1:30 in rooms 125 and 222 J.C. Penney.

Saturday

SEMINAR: Dr. Eudardo Fuentes, Catholic University of Chile, Santiago, Chile will speak on "Lizarraga, Their Regional and the Structure of Ecological Communities" during a Biology Seminar at 3:15 pm in room 316 Stadler Hall.

MEETING: Students for McCarthy will hold a meeting from 2 until 4 pm in room 201 SSB. Anyone interested is welcome to attend.

KWMU: The student staff will present "Midnight till Morning" from 11 pm Friday until 7 am Saturday on KWMU (90.7 FM).

Sunday

MEETING: Beta Sigma Gamma at the University Center will hold a meeting at 7 pm in rooms 72 and 75 in J.C. Penney.

MEETING: Tau Kappa Epsilon will hold a meeting from 10 until 11 pm in rooms 222, 229 and 230 J.C. Penney.

MEETING: Epsilon Gamma Beta Epsilon will hold a meeting at 4 pm in room 121 J.C. Penney.

WOMEN'S VOLLEYBALL: UMSL plays Stephens College at 1 pm at UMSL.

KWMU: The student staff will hold a meeting at 3 pm in room 126 J.C. Penney.

MEETING: Alpha Xi Delta will hold a meeting in room 212 Clark Hall at 5 pm in room 211 Clark Hall at 7 pm and in room 155 University Center at 5 pm.

MEETING: Sigma Tau Gam will hold a meeting at 9 am in room 126 J.C. Penney.

MEETING: The UMSL Graph Exegetes and Flirtation Society will hold a meeting at noon in room 126 J.C. Penney.

MEETING: Sigma Tau Gam will hold a meeting at 8 pm in room 121 J.C. Penney.

MEETING: The UMSL Graphic Arts and Flirtation Society will hold a meeting at noon in room 126 J.C. Penney.

MEETING: Women's Volleyball at UMSL will hold a volleyball tournament at 9 am at UMSL.

MEETING: The Minority Student Service Coalition will hold a meeting at 3:30 pm in the Black Culture Room. All students are welcome.

UPDATE: Father John Kavanagh, S.J. will speak about his experience in India at 1 pm, 4 pm, and 7 pm at the Newman House (8200 Natural Bridge). A discussion will follow each of the three presentations.

KWMU: The student staff will hold a meeting at 5 pm in room 202 Benton Hall.

MEETING: The University Student Registration Admissions Office will hold a meeting at 7 pm in room 222 J.C. Penney.

KAFFEE STUNDE: The German Club will have a "Kaffee Stunde" from 12:30 until 2:30 pm in room 227 J.C. Penney.

Writing Lab: Free tutoring will be offered from 8:30 am until 1:30 pm and 5:30 until 6:30 pm in room 211 Lucas Hall.

Wednesday

DISPLAY: The U.S. Navy will have an informational display at 9 am in University Center lobby, members of Catholic Union, Search and Publications Committee will hold a meeting at 9:30 pm in room 266 University Center.

MEETING: Central Council Executive Committee will hold a meeting at 7 pm in room 266 University Center.

PRE-REGISTRATION: Pre-registration will be available for Arts and Science majors from 9 until 10 am in room 225 J.C. Penney, from 9 until 11 am in room 121 J.C. Penney and from 1 until 2:30 pm in rooms 78 J.C. Penney.

Writing Lab: Free tutoring will be offered from 8:30 am until 2:30 pm on Thursday and from 8:30 am until 1:30 pm and 5:30 until 6:30 pm on Friday in room 211 Lucas Hall.

Thursday

MEETING: UMSL Senate will hold a meeting at 7:30 pm in room 222 J.C. Penney.

TRAINING SESSION: There will be a training session for the volunteers in probation and parole program at 7 pm in room 222 J.C. Penney.

KAFFEE STUNDE: The German Club will hold a "Kaffee Stunde" from 12:30 until 2:30 pm in room 227 J.C. Penney.

COMMUNITYUNIVERSITY: A class will be offered in Chinese Philosophy at 6:30 pm in room 413 Clark Hall.

MEETING: The Behavioral Studies Department will hold a meeting and luncheon at noon in the Education Office.

PRE-REGISTRATION: Pre-registration advising will be available for Arts and Science Majors from 9 until 10:30 am in room 272 J.C. Penney.

WRITING LAB: Free tutoring will be offered from 8:30 am until 2:30 pm in room 211 Lucas Hall.


AUDITIONS: Auditions will be held for "The Birthday Party" from 1 until 5 pm in room 105 Benton Hall.
Streiker rocks union with disco tunes

By Peter Streicher

"This afternoon of disco rock is brought to you in cooperation with the Point After discoteque. My name is Streiker and I'll be bringing you all the sounds you want to hear.

Students in the vicinity of the student union the last two Wednesdays were treated to a four-and-a-half-hour session of disco. The disc jockey for the afternoon (10:30 a.m. to 3 p.m.) was Bob Streiker, 25-year-old owner of Streiker Enterprises, the only licensed portable disco company in St. Louis.

"The whole idea of furnishing UMSL students with a chance to hear some disco rock began with the new disco dance class being taught by Barb Jane Fuzzard through the Physical Education department.

"Stephan Beaudus, University Center Operations manager, was responsible for organizing everything," Streiker said. "He was instrumental in getting space in the lounge for the new disco dance class being taught."

"At the moment, plans call for the disco to be held just once a week. If it goes over well, we hope to expand into other areas," explained Streiker. "I've got 35 DJ's that I trained myself. No matter where they came from, they were trained to conduct the evening of music the way I felt was most appropriate."

To date, Streiker handles 13 discoteques. "For some of the places I'm connected with, I handle just music, for others the music is furnished and I am just DJ for the evening."

He also provides music for a lot of weddings. "The funniest thing to me is walking into a reception and seeing older people give me strange looks. I know they're thinking, 'What kind of new-fangled things is he going to do?'. But then after I start playing some Glenn Miller or Tommy Dorsey tunes, they start to loosen up and enjoy themselves."

Streiker is no newcomer to the music industry. "I started in broadcasting when I was twelve years old. I got a bachelor's degree in broadcasting journalism from the University of Maryland and then went to Columbia School of Broadcasting."

"The strange thing was that I was doing some radio work at a local station in St. Louis, before 1972 and also working at radio stations in Pensacola, Florida, and Denver, Colorado, but the minute I got my degree, no station would touch me."

"For a while I sold cars and insurance, but I got fed up and decided I needed to get back into the music business."

DO YOU PLAY REQUESTS? Stephan Beaudus, Ron Edwards and George Williams (left to right) discuss latest disco sounds with Streiker, a visiting DJ, in the Student Union. (Photo by Scott Peterson)

He started at The Left Bank, earning $12 for four hours' work. Later he did the grand opening of The Image."

"The Point After was losing money because, it was playing just hard rock. When I convinced the owners that disco was the place to go in music, they started making money."

Streiker is convinced that disco music is the coming thing in the music business. "People like to dance and hear music that is mellow — something with a beat."

So if there are a few minutes to spare between classes near Wednesday, drop by the student union. Listen to the music and talk to the DJ — it could be a chance to meet new people or see old friends.

The UMSL 1000 is a student-run radio station, licensed in the General Manager's Office, University Center, on the 9th floor of the Student Union. The students and staff of the station are pleased to serve the UMSL community.

Making music is more than just a hobby for these students, it's a career in the making.
Mike Drake
The sounds of a creaking wooden ship and the roiling of the sea, along with the whistling of the wind, the moans and sails of the H.M.S. Indomi­
tatable, greeted the audience at the beginning of the opening show for the Loretto Hilton, St. Louis.
Set in the days of Admiral Lord Nelson, and adapted from Herman Melville's classic story by "Josua Cox and Robert Chap­man, the play is presented by the City Players of St. Louis. The cast, totally unknown on actual fact, but on the real conditions of men and the phi­losophy that guides their lives. While there indeed was the domination of the indomitable "H.M.S. Indomitable," the perf­ormance by the infamous mutinies of Spheath and Nere, Melville's characters, were times conflicting values of law and free will.

The set designed by John Kavella was well adapted for the play, for its oblique angled platforms and the slant of the entire stage gave the setting of the play both believable and believable. Its fundamental construction enhanced the top­side scenes and on the set, the characters were made of both the crew of the ship and the action. In only a couple of places, though, a few lines were problematic. Louis Edmonds, playing the part of the man who ultimately had the part of the real man, Captain Vere, also lost a few lines, but he presented the role of the mutinied captain who was. He has an interesting style that seemed to fit the part well to give the past several moments of believability.

The two balancing parts of Squeak and the old man, the voice, were played by the "Constantly good performers Bendurl Bunk and Joneel Joplin.

fine arts

TAMING THE SHREW: The Young Vic, a highly acclaimed British repertory, will be coming to UMSL. [Photo by Columbia Artists]

The Young Vic

Young Vic to appear

England's critically acclaimed repertory company was formed in 1969 as an outgrowth of the renowned National Theatre of Great Britain. Its aim is to bring a variety of dramatic and expec­tation to classical and modern theatre. Founded by Frank Dun­lop, who is still its director, the company scored a triumph in 1974 when it visited New York's Brooklyn Academy and later performed at the Royale on Broadway with Molier's "Sca­pino." — a production which received two Tony Award nom­i­nations.

The Young Vic has also ap­peared at major theatre festivals including the prestigious Edin­

burgh Festival and in 1971 it was chosen by the theatre critics of Madrid as the best foreign company to visit Spain that year. In its London home, The Young Vic has presented Shakespearean plays, seven major clas­sics, twenty-one modern clas­sics, one new play and two musicals. The company is espe­cially interested in attracting young people to the theatre and since the productions are ex­traordinarily adventurous and fresh, youth flock to see this extra­ordinarily ensemble. The Young Vic will be ap­pearing at UMSL on Fri., Oct. 29 in the J.C. Perdue auditor­ium. Tickets are available at the Information Desk.

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respectively. Also worth noting was the performance of Benja­ min Hendel, because he definitely did not give the part of the officer of the ship, any genuine concern or more sympathetic. The two balancing parts of Squeak and the old man, the voice, were played by the "Constantly good performers Bendurl Bunk and Joneel Joplin.

The two balancing parts of Squeak and the old man, the voice, were played by the "Constantly good performers Bendurl Bunk and Joneel Joplin.

"Billy Budd" flounders not

Coward in Two Keys' played well

Terry Mahoney

Writers, we think, are often associated too much with their more celebrated works, while that part of themselves expressed in their "lesser" efforts is over­looked.
A case in point is "Coward in Two Keys," a pair of one-act plays by Noel Coward being presented by the City Players of St. Louis Oct. 24th. These works show a depth to the character and are not mere commercial successes.

Its central character is Hugo Latymere, a middle-aged spoiled child whose main entertainment comes from rubbing his imagined bruises. Latymere is a writer who has been knighted for his "small talent to amuse" — to employ a phrase Coward like to use with reference to himself — and it's hard not to suspect that there is a lot of Coward in the character he has created here.
As the story begins he is expecting an unusual guest — a famous actress with whom he had an affair fifteen years before. It's fun watching them sit down to a session of gently cussing each other out.

Their conversation progresses

in the familiar Coward manner, as she gives a run-down (no — never mind the term) of her ex-husbands and the two of them exchange barbs on the quality of each others acting plishments.
As she comes to the real purpose of her visit, the fun stops.
The cast is especially fine in this second play, with Johanna Charmod as Coward's silently suffering wife. The performance is given in the round, and if one enjoys being close enough to the actors to see them spit, then this is a salivary heaven. Only about seventy chairs are available, and people coming late sit on nearby stairs.

The writing by Peter Sargent, especially during the quick down­to-night-to-downsequence was workable, but not exceptional. Possibly more intense light in a more limited area of the stage during the trial scene would have made a difference in the distracting parts of the set that were not part of that scene.

Playing the title role of Billy Budd, Robert Spencer met the quite demanding part head on and came up for the better because of it. The innocence and naiveté of the character of Billy Budd was for the most part believable.

Budd's tormentor, John Claggart, was played by Robert Darnell. Darnell was calculating and cool, giving the character all the traits that needed to be presented to the audience. In only a couple of places, though, a few lines were problematic. Louis Edmonds, playing the part of the man who ultimately had the part of the real man, Captain Vere, also lost a few lines, but he presented the role of the mutinied captain who was. He has an interesting style that seemed to fit the part well to give the past several moments of believability.

The two balancing parts of Squeak and the old man, the voice, were played by the "Constantly good performers Bendurl Bunk and Joneel Joplin.
Earl Swift

In most of his films, John Wayne portrays a patriotic, law-abiding citizen, with remarkable proficiency in every weapon from slingshot to cannon, and with an uncanny immunity to pain. Wayne's latest picture, 'The Shootist,' marks a departure from this stereotype.

A Paramount effort, directed by Don Siegel, the film follows the last week in the life of a living legend: Jonn Bernard Books, a gunslinger of national fame dying of cancer.

The town in which Books has decided to die is Carson City, Nevada, the home of a doctor, played by James Stewart, who tended his wounds after a shoot-out there several years before. The news that Books is dying soon reaches every ear in the city, and a few fame-hungry local men decide they'll take the last week in the life of Wayne's finest, and the ending is quite surprising. The only hint to the ending is given halfway through the film, when Books declares that to be successful gunsfighter, a man must have a third eye, with which to watch out for 'the amateur who comes out of nowhere.'

The rest of the cast serves well, with Lauren Beauall playing Books' landlady and her son very effectively, Harry Morgan is well-suited to his role as Carson City's squirrely lawman, and Scatman Cruthers did well as the city's blacksmith and lively stable owner.

At the same time, Books receives some advice from his doctor friend when he asks how his affliction will get. 'The pain will become unbearable,' the doctor says. 'If you're lucky, you'll pass out. Until then you'll scream. But if I were a man of your courage, I would not die the kind of death I just described.' Books immediately sets to work to bring about his death. The second is Mike Sweeney, played by Ron Howard portraying Books'THE SHOOTIST

Jack Pofford, played by Hugh O'Brian, is the third. He has not met Books, but has a notorious reputation as the best shot in Carson City. Pofford also runs a Pharoah table in the city's largest saloon. Books takes him on more or less as a challenge.

The gunfight scene which takes place in the saloon is perhaps one of Wayne's finest, and the ending is quite surprising. To settle the dust on the floor the two men finally agree to settle the dust on the floor.

City's squirrely lawman, Marshall Thibidow, although the part was slightly overacted at times. Scatman Cruthers did well as the city's blacksmith and lively stable owner.

Probably the most impressive feature of the film, however, is the acting. It is not the usual, wood-faced-buildings, main-street-view of the city through-out the picture, but rather an accurate look at a city in the midst of the Industrial Revolution, complete with trolley cars and telephone poles. This departure from Western film tradition enhanced The Shootist' to a great degree. Costumes by Moss Mabry also added to the film's realism.

'The Shootist' was based on a novel by Glendon肿hawt, with screenplay by Miles Hood Swarthout and Scott Hale, and was produced by M.J. Frantick and William Self.

PERFORMING IN A CONCERT: Blue Oyster Cult played a variety of their songs in a concert in Kel Auditorium recently. [Photo by Eric Nelson]

Duff's presents refreshing mood

Ruth Thaler

The Euclid Avenue/Maryland Plaza area is known for its friendly, bohemian atmosphere of odd and interesting shops, and for quiet restaurants which offer a wide variety of food and entertainment. Duff's is one such place, attracting a fairly young crowd to its tables and microphones.

Since it is a restaurant rather than a disco or bar, Duff's does not check ID's or require a cover charge. Dues is definitely casual.

Once inside the somewhat smoky building, one has the choice of several different rooms to sit down and relax in. There is a bar and stools, as well as tables set up for mealtime comfort.

Duff's meals are well-known for their low price and excellent quality. The salads are especially good and interesting. It is the atmosphere, however, which seems to be Duff's biggest pull. People come here to talk, to relax, to meet new and agreeable folks. There is a comfortable, folksy, family feeling here which is a very pleasant escape from the frantic disco scene.

Duff's is not a musical vacuum, however. Live performers are almost always to be found there, offering a lively variety of music to folk, jazz, and blues fans. This is a good place for aspiring musicians to present their early efforts, because the crowd is generally supportive and easy to get along with.

As with most successful night spots, Duff's has something a bit different to offer along with its food and music. This has become a well-known arena for poetry readings which can be a welcome change from the music one never seems to escape in cars, elevators, cafeterias, etc. Poetry has become somewhat of a lost art to those who are confused by avant-garde styles, and the readings will not really clarify new movements in that art. But at least one can buttonhole the poet on the scene in efforts to comprehend seemingly senseless, rhythmless and rhythmless ramblings!

In all, Duff's offers one of the more enjoyable oases in a city often criticized for being a cultural desert.

'If I were a man of your courage, I would not die the kind of death I just described.'
'Raisin' brings laughter, tears

Mike Drain

When the combination of fine acting and direction are applied to a musical play, the result can be nothing but good. Such is the case with "Raisin," now showing at the American Stage. This play, based on the drama "Raisin in the Sun" by Lorraine Hansberry, is one of the most moving, and thought provoking plays to come from Broadway since Godspell. There is a ticket outlet for the play, especially during the few days after its opening. The acting and direction are of the play, especially during the few days after its opening. The acting and direction are of the play, especially during the few days after its opening.

"Raisin," is about a black family in Chicago that receives a check for ten thousand dollars. They all have ideas on spending the money, an insurance legacy from their deceased father, until Mama decides to buy a house in the middle neighborhood. When the son takes the money and ventures it on a liquor store and his partner runs off with the money, the family is drawn together, by this crisis.

The play is not just about these few people, but about the pride and dignity that all humans must have. It is about the complex inter-relationships of the family, and love of both the maternal brothers and the brothers of man. Facing the reality of people being different from ourselves and their being proud of it is sometimes a hard thing to swallow.

The plot's central character excellently portrayed by Virginia Capers as Mama. She is the treemendously moving character about which the musical evolves.

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Lucas and Susan

Goody Birdie: The opening show and the first musical of the University Players, Bye Bye Birdie, will open tonight at 8 p.m. in room 105 Benton Hall. (Photo by Romando Davis)

Raisin brings laughter, tears. show, are done with almost flawless execution by the cast. Under the direction of Donald McKayle, "Raisin" is about a black family in Chicago that receives a check for ten thousand dollars. They all have ideas on spending the money, an insurance legacy from their deceased father, until Mama decides to buy a house in the middle neighborhood. When the son takes the money and ventures it on a liquor store and his partner runs off with the money, the family is drawn together, by this crisis.

The play is not just about these few people, but about the pride and dignity that all humans must have. It is about the complex inter-relationships of the family, and love of both the maternal brothers and the brothers of man. Facing the reality of people being different from ourselves and their being proud of it is sometimes a hard thing to swallow.

The play's central character excellently portrayed by Virginia Capers as Mama. She is the treemendously moving character about which the musical evolves.

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WOODY ALLEN "THE FRONT"

WITh ZERO MOSTEL HERSCHEL BERNARDI

MICHAEI MURPHY, ANDREA MARCOWOD

WRITEI' BY WALTER BENNETT. EXECUTIVE PRODUCER CHARLES. H. JOFFE
PHOTOGRAPHED BY MARTIN RITT \A PERDOR-BRIGHT-DEVIN FEIGEL

COLUMBIA PICTURES PRESENTS A MARTIN RITT

JOHN H. MILLER PRODUCTION

STARTS FRIDAY OCT 22

Cross Keys
Lednberger & N. Halla Ferry
Cinema
Sunset Hills
Lednberger & Watson
Westport Cine

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Kickers snap losing streak

UMSL soccer coach Don Dallas...now knows he did the right thing when he decided in August to recruit one more player for this season.

The additional recruit was junior college transfer Dennis Dougherty, who scored twice Saturday to give the Rivermen a 2-1 double overtime victory over Illinois-Chicago Circle. The...gives UMSL new hope for a NCAA Division II regional bid.

Dougherty's goals were nearly identical, blistering 25-yard shots, with the second goal coming 3:30 from the end of the second overtime period. The victory over Circle increased the...deferred and bounced back to Dougherty. His shot was a carbon copy of the earlier goal.

"Dougherty played for Floris-...Circle. The victory over Circle...is the championship of the course. This year marked the first time the Riverwomen will be the annual event which was held since the last title was won in 1992.

Riverwomen favored in tourney

The Fall Intramural Golf Tournament appears to have been one of the better-kept secrets around the UMSL campus this year. A disappointing...in the form of Southeast Missouri and St. Louis U. But the Riverwomen will have the advantage of the home court and hopefully a large crowd.

Fall golf not up to par

seems that the tournament has been slipping every year. I thought that maybe a new course might stimulate a little more interest. Unfortunately, it didn't do it for me.

Despite the small gathering, some fine rounds of golf were reported. In the women's category, Kent Brown shot the low gross score, a sparkling 78, while Dennis Johnson and Gary Lawson tied with an excellent net score of 4-under par (a total of 72, which is the equivalent of a handicap).

On the faculty division, Bob Nauss came in with the lowest gross score of 82, and Jack Becket won the low net trophy with a brilliant round of 74.

In addition, contests, Al Macy won the closest-to-the-pin competition and Howard Baltz smashed the longest drive of the tournament.

If you didn't get a chance to participate in the Fall Open don't worry. A second tournament is being scheduled for the Spring.

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Whitney's work wins respect

Cindy Arnett

The UMSL women's volleyball and tennis teams have something in common: Coach Judy Whitney. Coach Whitney started coaching at UMSL in 1972. She came to UMSL after seven years of high school teaching. She feels the program at UMSL is "slow-moving but good."

One part of the program which Whitney really enjoys is the way "women work together. " "They are very giving and dedicated," Whitney commented; "they want a winning team."

Whitney finds the dedication of her women gives her the most satisfaction. "The men in the department are cooperative and easy to work with. They help to ease my work load," Whitney said.

The women find working with Whitney just as satisfactory. Mary Carpender said, "She's always been good to me. She gave me a chance after I came to UMSL as a transfer student."

Nancy Cadenhad who had Whitney as a coach for volleyball, said, "She's really nice and easy to get along with."

The women say that Whitney uses a varying degree of coaching techniques to improve the team. According to Carpender, "She goes over fundamental skills everyday." Cadenhad added, "Whitney works on improving the all-around player's ability."

"Whitney adds a lot to the players morale as well as her ability," says Mabel Miller.

One of the most important aspects of Whitney is her interest in the players. "She doesn't cut you down if you make a mistake. She also helps to bring the team closer together," says Pat Conley.

Miller thoughtfully commented that Whitney "knows how to talk to her players and spends time with them individually. Most of the women felt they could come to her with any problem whether it be home or school-oriented."

Even though Whitney enjoys a good relationship with her team she still has problems to overcome. First of all she feels the schedules are "weak." "But this year was a tremendous improvement," she added.

Whitney feels the "state and national organizations are holding varsity teams with illogical and ridiculous fees." She works with a low budget and is working to add to the women's program a much needed swimming pool.

"We're not standing alone," she stated. "Some of the men's programs are in even worse shape." But Whitney feels that the women's athletic program is still in its "growing process."

Carmen Forest summarized Whitney as seen by her players. "Whitney's genuinely interested in all of her women players. She's a warm, friendly person and her door is always open to us."

After a week's lay-off, the UMSL Field Hockey team played a busy four games last week. The Riverwomen continued to struggle to bring their record above the .500 mark. Unfortunately they were not able to do this as they won one, tied one and lost two.

On Oct. 13, Southwest Missouri shut out the visiting UMSL team 4-0. Returning home, the Riverwomen met SUI-Edwardsville on Friday. Having good luck on their home field, UMSL won the game 2-0 with goals scored by Ann Bochanski and Mary Gravlin.

Gravlin was playing for the injured Sue Overman. Overman rejoined a bad knee and faces possible surgery. It is doubtful that she will be able to play again this season.

Quickly following the SU1 game was a contest on Saturday in Greenville, Ill. against Green- ville. There the Riverwomen were caught in a defensive struggle which ended in a 0-0 score.

Finally, the UMSL women faced a tough St. Louis University team on Monday. The cross-town visitors defeated UMSL, 3-0.

So with just one game of the season left, the Riverwomen have a 3-5-2 record overall. But the women hope to show their competitive spirit in the MAIAW tournament to be played in St. Louis next week.

Classifieds

"It's better at night" — but we'll be decorating during the day. Volunteer for the Evening Council's float-decorating. Call Steve at 353-1477.

For Sale

13" 4 lug Mag Wheels and tires, in good condition. If interested, call 838-3345.

Lost

Sledgehammer and two wedges, Oct. 14 (eve.) near Lucas. REWARD. call Vicky 5381.

Personals

Conrad says, eat your heart out JTO.

Qualified and experienced teachers needed in the UMSL Community. Call 838-2566.

Sportswear, shoes, and equipment at the UMSL Community and are taken at a cost of five cents per word from members of the UMSL community only. To place classified advertisement, go to rm. 256 University Center. Ad copy must be typed and paid for at time of submission.