Controversial skills center stalls in Senate

Curt Paul

A controversial proposal recommending the establishment of a Center for Academic Development was considered at last Thursday's UMSL Senate meeting. The center would offer advice and instruction to students deficient in basic skills who were admitted to the university.

"Through counseling, assessment, directed group guidance, supportive services and skill development, the Center for Academic Development (CAD) provides students with an opportunity to develop a foundation for personal growth and academic success," according to the proposal.

Discussion at the meeting was limited to the merits of the proposal itself rather than support or criticism of the actual recommendation. The Senate postponed action of the committee's proposal until its next meeting. Before taking action, the Senate will consider the basic principles upon which the establishment of a center is based.

The Senate Ad Hoc Committee on Skill Development Programs submitted its proposal for a center for Academic Development to the Senate on May 21, 1976. It was asked to reevaluate its proposal in lieu of last week's discussion.

New Africa courses to be offered

Myra Most

Two new courses are being offered by the history and anthropology departments. Anthropology 211, Cultures of Africa, will be taught by Dr. Lorraine Kirk. No teacher has yet been hired for History 801, Africa Civilization.

Kirk described Cultures of Africa as an examination of different cultures and life styles in Africa with a special emphasis on the past and present people of East Africa.

The class will study the Nuer people. A book and film on the Nuer culture will be used in the course. The class will discuss cultural differences in daily living, family, subsistence and ecology, religion, politics, modernization, and colonization.

The classic novel, "Things Fall Apart," by Chinna Achebe, will be used with music, anthropological films, lectures, and class discussions.

Ford's first question on environmental issues such as strip-mining or nuclear power has been, "What is the attitude of industry?" If the boys in the Pentagon or the weapons makers want something, he's for it.

"American spends huge amounts of money on tremendously expensive weapon systems," he said, "then there's no money available for urban and social problems. Carter offers a new leadership, a new direction."


As Secretary of the Interior, some of Udall's most important contributions were a study of the Bureau of Indian Affairs and the establishment of manufacturing plants which provided jobs for Native Americans, and the declaration of an 18-month moratorium on the sale of public lands. His brother Morris was Carter's most serious rival last summer for the Democratic presidential nomination.

Tom Curtis spoke after Udall. "It's a pleasure to be here to open the issues a bit," he said. "It's not the good guys vs. the bad guys, not industry and the environment. It's nonsense to say that Ford automatically agrees with what business and the Pentagon want."

"Carter did have a fine record on environmental issues as governor of Georgia," Udall said. "In contrast, as a Congressman and a president, Carter would become the 39th President of the United States. UMSL was the scene of some eleventh hour campaigning for the Oval Office by a prominent representative from both the Democratic and Republican Parties.

Stewart Udall, former Arizona congressman and Secretary of the Interior, argued for the case for Carter against Tom Curtis, a former Missouri congressman who represented President Ford's point of view. The debate, held in 118 SSB, was arranged by St. Louis County Young Democrats.

Each man delivered a ten minute opening statement, at which time five questions were taken from the audience, which numbered about 300 students. Udall spoke first.

"This has been an odd presidential election," he said. "Many are apathetic because they feel there is little difference between the candidates. Actually, there is, and clear-cut differences in Carter and Ford on environmental, energy and consumer issues." Carter had an outstanding record on environmental issues as governor of Georgia," Udall said. "In contrast, as a Congressman and a president, Ford's first question on environmental issues such as strip-mining or nuclear power has been, "What is the attitude of industry?" If the boys in the Pentagon or the weapons makers want something, he's for it."
News in Brief

Financial Aid applications
The UMSL Financial Aid office has announced that it expects the arrival of Missouri Grant checks on Friday, Nov. 12. The checks, which had been delayed over legal questions, are for the present semester. The financial aids staff is urging students to pick up forms immediately to apply for financial aid for next semester. The deadline for applications for the Winter 1977 semester is Dec. 1. Students may pick up forms from the Financial Aid office, room 209, new Administration Building (453-5576).

Applicants for shuttle bus lines
Applications for second semester passes for the two UMSL shuttle bus lines serving south St. Louis area students are currently available. Students may obtain forms in the Administration Building. The shuttle services are in their second year of operation. They provide transportation every class day from Wilmore Park, at Hampton and Jamison avenues in St. Louis, and from the intersection of Lindbergh blvd. and Lemay Ferry rd. in St. Louis County.

UMSL hosts Chinese Studies conference

Earl Swift, in the American Association for Chinese Studies (AACS) will present its 18th Annual Conference in St. Louis, Missouri in response to a question on unemployment and the defense budget, U.S. News and World Report, November 4, 1976.

Curtis Udall for President campaign

Curtis, Udall's campaign for President candidates

University of Toledo. Panelists will be Chin-tun Liang of the Academia Sinica, Tu-yu Shaw, of the University of Notre Dame, and George P. Dinh. Data gathered during the session will be UMSL's Joel Glassman, Thomas B. Lee, of St. John's University in New York and Henry G. Schwartz of Western Washington State College.

Daniel C. O'Connell, St. Louis U. President, will welcome the student body, professors of Chinese at the 1977 conference, and on Oct. 15, 1977 at the Wohl Center of the J.C. Penney Building, and on Nov. 6 at Washington University.

Hosted by UMSL, St. Louis University, Washington University, and St. John's University of New York, the conference will focus on Chinese studies involvement in World War II, but also on current topics of the year, for example, China's role in the Persian Gulf crisis, the role of the international community in the China issue, and the role of the United States in the China issue.

UMSL's director of the Center, will chair the conference, and on Oct. 15, 1977 at the Wohl Center of the J.C. Penney Building, and on Nov. 6 at Washington University.


Curtis, Udall's campaign for President candidates

U M S L host s Ch ine se Studies conference

Earl Swift, in the American Association for Chinese Studies (AACS) will present its 18th Annual Conference in St. Louis, Missouri in response to a question on unemployment and the defense budget, U.S. News and World Report, November 4, 1976. The military does not ultimately provide ongoing economic benefit for the people, it's unproductive, said Curtis, and Ford says since Carter is not for all the latest weapons systems, he won't make the U.S. secure.

In reply to a question on Carter's treatment of the 1950's with charges that he's against the B-1 bomber, Curtis said, "Carter thinks the tax system is shot through with inequities. The best thing that recently happened to this country was when Wilbur Mills fell into the pool."

Curtis responded, "The military does not ultimately provide ongoing economic benefit for the people, it's unproductive, said Curtis, and Ford says since Carter is not for all the latest weapons systems, he won't make the U.S. secure."

Students who are unable to attend an interview on campus are encouraged to write for more information. Peace Corps/VISTA, 438 N. Skinner, St. Louis, Mo. 63130 (425-3308).

Peace Corps and VISTA recruit

Bert Rava will be on campus Nov. 16 and 17 for Peace Corps and VISTA recruitment. Interview appointments may be made prior to then at the UMSL Placement Office, room 308, new Administration Building.

Students who are unable to attend an interview on campus are encouraged to write for more information. Peace Corps/VISTA, 438 N. Skinner, St. Louis, Mo. 63130 (425-3308).

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"How to Make $5 to $16 per hour while on vacation or on weekend."

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SENIORS AND GRADS!! Peace Corps/VISTA Recruiters will be on campus November 16 & 17 Placement Office SPECIFIC assignments available in more than 60 countries and throughout the U.S. in: BUSINESS, LIBERAL ARTS, MATHEMATICS, EDUCATION, LANGUAGE, NATURAL SCIENCES

Seniors/Grads sign up today for an interview, and pick up an information packet. The additional info, write Peace Corps/VISTA 438 N Skinner, St. Louis, Mo 63130

Chance of a lifetime

Your chance to represent the entire student body of the University of Missouri.

If you were interested in being on a campus-wide screening committee to interview persons nominated for the presidency of the University of Missouri, then you would be interested in attending a meeting on Friday, December 2nd at 4:00 pm in room 101 of the Old Administration Building.
In the Market? Here's our story...

about B-I-C Multiple Play Manual Turntables

Multiple play manual turntables are a new concept pioneered by BIC. They are belt-drive turntables which provide six different combinations of manual or automatic operations. They are the first turntables which make it possible for a maze of mechanical linkages to be engineered out of the system, simplifying it and resulting in better performance, greater reliability and longer life.

They are the most advanced instruments of their kind. Now there are four BIC models—a high performance turntable for every fine stereo system.

<table>
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<tr>
<th>Model</th>
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<td>B+C 960</td>
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<td>B+C 920</td>
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Belt Drive... as used only on the finest manuals. plus 24 pole 300 RPM motor on all four models.

about B-I-C VENTURI™ Speaker Systems

No other speakers can perform like B-I-C VENTURI™ systems. They are unique and will remain unique.

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U.S. Patent 3,930,561 covers the application of the "venturi" principle to acoustics for the first time. The result is a new method of producing low frequency notes through modest size speaker systems for the home that would otherwise be incapable of yielding such extended, clean and efficient bass.

U.S. Patent 3,903,561 covers the exclusive BICONEXT™ horn assembly. This versatile transducer combines the distortion-free virtues of a conical flare with the unexcelled efficiency of an exponential flare. It is a new and better way of achieving wide-angle sound dispersion in BOTH horizontal and vertical planes, making placement in the room far less critical than with other speakers.

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Halloween with the Fonz

Walt Jaschek

I wasn’t surprised when the Fonz arrived at my apartment Sunday night. He showed up several times that evening.

This particular Fonzie was about four feet tall, and his face was flesh-colored plastic. I knew it was the Fonz because it said so on his shirt, underneath his black jacket; a dead giveaway. But the Fonz was completely quiet. He just held out a paper tag.

"Hey," I said, reaching for my bowl of Nestle’s Crunch bars, "don’t you guys say ‘Trick or Treat’ anymore?"

Blue eyes from underneath the flesh-colored plastic smiled at me. "Trick or Treat," grumbled the Fonz, in his pretty good Clint Eastwood imitation.

"Let’s hear your trick," I said.

The kid held up his left hand, to show that his middle finger had been cut off at the uppermost joint and was now a stub. "How’s this for a trick, huh?" he said, and grabbed the stubby finger, twisted it, and turned it, and with a genuinely diabolical laugh, ran off.

It wasn’t a trick; his finger was really gone.

Okay, surely. Halloween is the night to bring out the nerdies as well as the disembodied phantoms and the madman from the attic. A kid displaying a dismembered finger to a strange person is trick-or-treating; no tricks.

Believe it or not, it was one of the more sane experiences with kids that I had Sunday night, and it set me off pondering the nature of this new generation.

It wasn’t so long ago I was part of that new generation—the one on this side of the “gap,” which you TV movie fans will recall, and which was even longer ago than I pleaded for openness, communication, and an avoidance of age-group stereotypes.

But Halloween conjures up something else.

One guy kept coming back to my apartment for more. By the fourth time, I realized that wasn’t a different Six Million Dollar Man running around each time, and I pointed this out to him.

"You’re right," he squealed. "That’s my trick!"

I gave him a Crunch bar.

Very few of them did yell "Trick or Treat" last night. It was slightly unnerving. Their gesture was a lifting of the candy bags in defiant, silent command.

"I’m not mourning the classic days of Halloween in which kids indulged in a special movie “Meet Me In St. Louis”; the bonfire, the scary stories, and little Margaret O’Brien in a showdown with the Big Bad Old Mark. The day is going to be a real trick-if-you-don’t-treat have worn down the cultural toilet, and, in the process, have cut off at the uppermost joint, the scary stories, and the bonfire, the scary stories that hold this all together: the sound track for the generation of the ’70s. It would be more than tragic if the kids of today did not respect traditions and identity in that bland, paranoid, rational world as much as their parents did the reincarnation of fifties’ cool."

It wasn’t just the proliferation of Fonzie who had me concerned. The day after Halloween’s Eve I walked past the old high school gym and saw a kid no more than ten years old—no more than two of the three kids had broken out. Some disagreement on rules led to that.

"We’re gonna do it my way," he said to me, "and that’s all there is to it."

"No," said the other, a taller boy, "we’re doing it my way, it’s my way. I’m the Fonz here. Truth at the Fonz."

The first replied with a marvellously inventive piece of prose: "Wrong. I’m the Fonz!"

The taller kid simply hissed, "don’t use my name", and turned out the other boy’s shoulder. It was easy to see that this wasn’t in fun; the reaction was a blow to the old confidence.

At the sight of blood, the third boy, noncommittal until now, entered the struggle, and was met not with calm but further passion. The first two turned on him.

At first, I stood passively, watching while the three throttled my brain. One was from a film of a group of young primitives, baboons, whose natural propensities were to establish a social order of strength, speed, and size. The other was an old high school gym teacher lecturing: “Fighting is a good way to win. Take that.” The third had a very certain problems. Take a lap."

I turned, avoiding the will popped to the surface and I ran over to stop the fight. There was no question of problems溶bing settled here just, plain and simple. I got involved.

Looking for Fonzie. But as I ran over, they too were doing tricks. I thought growing obsessions the Fonzie generosity in his predecessors, one that was more than one incredible story.

Steve Phillips

We are here to learn

There have been frequent criticisms of UMSL, from students who have difficulty accepting the campus, the academic requirements and standards, and even student political apathy. The physical lay-out of the school has been attacked and blamed for all manner of evils, from fallen arches to incapacitating exhaustion to missed classes.

A recent letter to the editor complained that the dash from Benton to Clark Hall left the writer too tired to vote, that professors, reading and paper assignments were unreasonable, that enrollment figures declines because tuition is too high, and that to crow it all—how dare they—professors made the outrageous demand that students type their papers.

One can expect professors to decipher everyone’s illegible handwriting. In addition, serious students will find that typing is an almost essential skill, and the independence it gives one is also invaluable.

One begins to wonder why anyone attends UMSL, or for that matter, any college. The idea behind attending college is, ideally, to learn. The problem is to do this for the future, and to do so on a level more intellectual and demanding than that of high school.

The present frame of mind seems to be that teachers owe students a passing grade for the barest minimum of effort and thought; and thence a free ticket into employment at the highest possible salary. Those courses which require more than a mere two multiple-choice exams taken directly from one small textbook, with soporific lectures that can be ignored, are met with shock and disdain.

Students who enjoy using their minds seem to be rare. Few seem to realize that rudems who enjoy using their minds seem almost wmf un. The current system requires no more than two multiple-choice exams per semester, up to 18 hours, at UMSL.

Think about it.

In reference to the area of the campus which we are forced to tread in our daily rounds, it should be noted that few campuses are small enough not to grumble about. A small point and not the best argument, perhaps, but nonetheless valid. Consider it as healthful exercise and try to plan your courses around one building.

There may be frustrated Washington U. students amongst us whose plans were dashed by economics, and many of our motives may be more career-oriented rather than intellectual. Still, we are here and should make the best of it.

Surely, it is not too much to ask of ourselves that we make UMSL as rewarding an experience as possible.

No one has it easy as a student, but that is no excuse to slide through doing next-to-nothing because one doesn’t expect to get a good job anyhow, or to spend four to five years griping instead of learning anything. Imperfect though it may be, we made the choice to be in this facet of the educational system and now we have to deal with it to our best advantage.

Ruth Thaler

The UMSL Current is published weekly through the fall at 256 University Center, 0001 Natural Bridge Road, St. Louis, Mo. 63121 Phone [314] 453-5714 Advertising rates available upon request.

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Editorials are the opinion of the editor unless otherwise designated. Letters to the editor are encouraged and should be typed. Those under 300 words will be given first consideration. No unsigned letters will be accepted but names will be held upon request.

(continued on page 6)
Students simulate world politics

Diane Schmidt

Did you ever feel like you could do a better job running the country than the president? Well, here's your chance. Two strategies and goals that he or shedifficulties in trying to influenceother

The students must realize that

The simulations are conducted
to enforce agreements. The re­
simulations are relevent to the
sources for the simulation lead­
for both courses.

improve on Secretary of

Lectures given prior to the lab
im itation, but is open to innova­

Students are not free to

Students currently partici­

Two students currently partici­

McGee is also in her second

VISTA, Peace Corps lend hands

Beverly Pfeifer

"I'm convinced there are more
people on campus that Peace
Camps and VISTA can reach and
that we just aren't getting to,"
Bert Rava, St. Louis recruit for
two national programs, said.

In the past, just two people
have been recruited from this
"country" than the president?

"Why do they get involved, and
they really get mad when a
other country does something
like having a war, for no reason.
It's one of the few things
I've done that gets students to
talk to each other outside of
their major. They enjoy the
seriousness of the strategy of a
country, I don't require it, they just do it.

At the end of the simulation, students evaluate the happen­
ings, and discuss its reality to
the real world. They examine
reasons why things happen as
they did in the simulation.

Two students currently participat­
ghis second semester of
nations, another country, and
they think it's worthwhile to see the complexities
involves. Last semester, in the
Politics simulation, Ber­
ggarded as a super-power
democracy. He became leader
by advising that all the money
be put into the military. He
to continue, and decision making
to continue, and decision making
and was recruited in his second
semester of the simulation. He
declared war on the country
ried to establish a coup.

He relates that the General
himself is now a guest star and
admits to negotiating outside of
the rules. He is also the
Israel representative. "You
form an emotional attachment to
the country in doing all the
research... I plan to play it
stabilize this time."

McGee is also in her second
semester of the simulations. He
had taken the World Politics
has, in the past, shown a film on
the devastation of nuclear war.
Her comments, "There's a tend­
cy to use the weapons, some­
times even nuclear weapons,
towards the conclusion. It's
that they want to try, to
explore, but this tendency takes
away the seriousness of the
class. That's why I hold them to
their goals."

Simulation techniques vary
from semester to semester.
This semester's simulation classes
are using, for the first time, real
countries and real issues. Pre­
ceding classes utilized fictional
countries and focused on con­
cepts. They also used a compu­
ter to give feedback on actions
taken by the countries. This year
such feedback is given by the
faculty and assisting staff.

Another previous simulation
utilized a system called "Polis".
This study connected UMSL with
other universities in the nation
participating in the simulation.
Polis uses a computer to aid in
this process.

Pearson said of the simulation and the students' reactions to
the course, "They may get involved, and
they really get mad when a
other country does something
like having a war, for no reason.
It's one of the few things
I've done that gets students to
talk to each other outside of
their major. They enjoy the
seriousness of the strategy of a
country, I don't require it, they just do it.

At the end of the simulation, students evaluate the happen­nings, and discuss its reality to
the real world. They examine
reasons why things happen as
they did in the simulation.

Two students currently partici­
ating in the Middle East class
are Sam Berger and Jacqueline
McGee. Berger, who is in his
second semester of simulations,
other country, and
they think it's worthwhile to see the complexities
involves. Last semester, in the
Politics simulation, Ber­
gger played the role of a factual
military advisor of a super-power
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the country in doing all the
research... I plan to play it
stabilize this time."

McGee is also in her second
semester of the simulations. He
had taken the World Politics
class and is currently enrolled in
the same Middle East class as
Berger. McGee feels that the
Middle East class is more enjoy­
ble because of its reality. "I'm
learning more and putting more
into it, I'm beginning to really
understand what goes on in real
countries."

This semester McGee repre­
sents the PLO, Palestinian Libera­
tion Organization. She feels she
sees more clearly the hardships
undertaken by the PLO and
understands their viewpoints.
In the last simulation, McGee re­
presented a small third-world
country. She became the leader
when the president lost his
support.

Simulation courses like World
Politics and Middle Eastern In­
ternational Politics are unique
classes. They are experimental,
active, and based on reality. They
give students a chance to
evaluate contemporary leader­
ship actions and look for differ­
tent approaches to problems.
Most of all, they give the students an experience in which
they see the results of their leadership and ideas.
WHAT'S WRONG WITH A LITTLE RAIN? A dishearted soccer fan seemed undaunted by the soggy conditions at the Homecoming game [photo by Scott Petersen].

Helping hands extended
(continued from page 5)

Peace Corps or VISTA can provide excellent opportunities for many people. There is a field for personal and professional growth. Rava also sees it as an opportunity to give those who don't have a job or the experience and skills that could be necessary for future employment.

There are also benefits available in the programs. Everyone who joins gets free transportation to the country or community, paid medical care, paid vacation and a living allowance.

Fonz always present
(continued from page 4)
not conceive.
B.F. Skinner has said: "Give me a child and I'll shape him into anything." Defiance can be seen further away than the fifties. Perhaps not; but I've experienced some bland and frightening images around lately, and the post-Kennedy sixties seem further away than the fifties.

Yeah, the Fonz showed up repeatedly at my door Halloween night. And he continues to appear, everywhere. I wonder, in a larger sense, if he will ever go away.

We will have our recruiting representatives on campus November 8th to discuss career opportunities with a multi-billion dollar insurance company. Contact the placement office for an appointment with one of our representatives.
“A Woman’s Problems: We Can Help”

In our commitment to help solve the special problems faced by women, the Hope Clinic for Women offers a full range of professional services: vacuum abortion, tubal sterilization, pregnancy testing, birth control.

But because we also believe your emotional well-being is equally important, we balance our physical services with a complete counseling program. A trained professional staff enables you to discuss your special problems in the light of your own special needs. Every alternative is considered and proper referrals given when indicated.

We believe decisions are easier when the choices are clear. Just give us a call, or write, and we will get you the answers.

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500-1401
MON. THRU SAT. 10-6
TUES. AND FRI. 10-9
Thursday

MEETING: The Senate Ad­missions and Student Aid Com­mittee will meet at 3:40 pm in room 206 University Center.

SEMINARY: Dr. Lyman Van Slyke of Stanford University will conduct an International Studies seminar entitled, "Mission Im­possible: George C. Marshall, Dec. 1945 - Jan. 1947," at 7 pm in room 331 SSB.

MEETING: Alpha Phi Omega will present guest speaker a representative of the St. Louis Law Enforcement Police Association at 7 pm in room 409 Benton Hall.

MEETING: The Dean of UMKC's Law School will speak to all interested students at 3 pm and 6:30 pm in room 126 J.C. Penney.

COMMUNIVERSITY: A class on Chinese will be offered at 6:30 pm in room 412 Clark Hall.

COMMUNIVERSITY: A ses­sion on Figure Drawing will begin at 9:30 am in room 133 SSB. A small fee will be charged for modeling costs. Communi­versity classes are free and open to the public.

VOLLEYBALL: A volleyball tournament for the state cham­pionship will take place in the Multi-Purpose Building starting at 12:30 pm.

WOMEN'S VOLLEYBALL: UMSL plays Eastern Illinois University at 4 pm in Elsah, Illinois.

FILM: "Shampoo" will be shown at 8 pm in room 101 Stadler Hall. Admission is $1.50 to cover modeling costs.

ON: Dr. Norton Long will speak on the topic, "A.R.C. Art Criticism," at 4:30 pm in room 101 J.C. Penney. Admission is free.

RECITAL: Evelyn Mitchell will perform at the piano and Darryn Apple at the violin at 8 pm in room 101 J.C. Penney. Admission is free.

TALENT: "Twice Told Tales": "Nader's Gift" (1972), a German version of "Dracula", will be shown at 8:15 pm in room 101 Stadler Hall. Admission is free and open to the public.

SEMINAR: Dr. Norton Long will speak on the topic, "A Marshall Plan for Cities?" at 3:30 pm in room 331 SSB, as part of the Research in Urban Problems seminar.

MEETING: A Bible study will be held at 11:40 am in room 206 University Center.

YOGA: A session in Hatha Yoga, sponsored by the Peer Counseling Committee, will start at 9:45 pm in room 215 Lucas Hall.

Friday

GALLERY 210: The works of the Artists Residents of Chicago will be on display today and throughout next week in room 210 Lucas Hall from 9 am until 9 pm.

MEETING: An informal meet­ing of the UMKC Art Students will be held at 7:30 pm in room 400 Clark Hall.

YOGA: A session in Hatha Yoga, sponsored by the Peer Counseling Committee, will be held at 7:30 pm in room 207 Lucas Hall. A small fee will be charged to cover modeling costs.

Saturday

COMMUNIVERSITY: A ses­sion in Figure Drawing will be held at 7 pm in room 207 Lucas Hall. The entire week: Day and evening, sponsored by the Communi­versity Club will hold its weekly meeting in room 155 University Center from 11 am until noon.

MEETING: A Bible study will be held at 11:40 in room 155 University Center.

Sunday

TRAINING: Assertion Train­ning, sponsored by the Counseling Center, will start at noon in room 211 Stadler Hall.

MEETING: The Central Coun­cil will meet at 2 pm in room 132 J.C. Penney.

MEETING: The Sahara Divers Club will meet at 7 pm in room 121 J.C. Penney. Guest speaker Jim Seward will discuss the Midwest Diving Council.

Monday

ADVANCE REGISTRATION: Sign up sheets for 1976 registration are available throughout the week in room 303 Lucas Hall.

PRE-REGISTRATION: Sign up sheets for pre-registration are available throughout the week in room 303 Lucas Hall.

ADVANCE REGISTRATION: Advance registration and advi­sing, open to all Arts and Sciences majors, are still available outside of room 303 Lucas Hall. Advance registration pack­ets can be picked up from 8:30 am to 4:30 pm in the New Ad­ministration Building.

FILM: "Shampoo" will be shown at 8 pm in room 101 Stadler Hall. Admission is $1.50 at an UMSL ID.

DISCUSSION: The topic, "Art, Criticism," will be discussed by an art panel and moderated by UMSL Art professor, Sylvia Walters. The discussion takes place at the Washington University School of Architecture, room 116, at 8 pm.

COMMUNIVERSITY: A ses­sion in Figure Drawing will begin at 9:30 am in room 133 SSB. A small fee will be charged for modeling costs. Communi­versity classes are free and open to the public.

VOLLEYBALL: A volleyball tournament for the state cham­pionship will take place in the Multi-Purpose Building starting at 12:30 pm.

WOMEN'S VOLLEYBALL: UMSL plays Eastern Illinois University at 4 pm in Elsah, Illinois.

FILM: "Shampoo" will be shown at 8 pm in room 101 Stadler Hall. Admission is $1.50 at an UMSL ID.

Tuesday

STUDY: The School of Busi­ness Administration will conduct a survey study at 10:45 am in room 207 University Center.

KOFEE KLASTCH: The Evening College Council will provide coffee and cookies from 4:30 to 8:30 pm in the third floor lobby of Lucas Hall.

COMMUNIVERSITY: A class in Kung Fu will be offered at 6:30 pm in room 413 Clark Hall.

COMMUNIVERSITY: A class in Chinese Philosophy will be offered at 6:30 pm in room 413 Clark Hall.

COMMUNIVERSITY: A class on Figure Drawing will take place in room 207 Lucas Hall at 7 pm.

Wednesday

BLOOD DONATION: The Inter­Greek Council is sponsoring the Red Cross Blood Drive in room 222 J.C. Penney from 10 am to 3 pm. Blood donors will be greatly appreciated.


CONCERT: The Modern Jazz Quartet, sponsored by the UMSL Student Association, will perform at 2:30 pm in room 215 Lucas Hall.

Thursday

BLOOD DONATION: The Inter­Greek Council is sponsoring the Red Cross Blood Drive in room 222 J.C. Penney from 10 am to 3 pm.

MEETING: The Intervarsity Christian Fellowship will hold its weekly meeting in room 155 University Center from 11 am until noon.

MEETING: A Bible study will be held at 11:40 in room 155 University Center.

KAFFEE STUNDE: The Ger­man Club will hold its weekly coffee hour in room 72 J.C. Penney at 12:30 pm.

MEETING: The UMSL Math Club will meet at 2:30 pm in room 121 J.C. Penney.

SEMINAR: Dr. Leonard Bick­man, Professor of Psychology at the University of California, will present a seminar on the topic, "The Interface Between Applied Social Psychology and Community Psych­ology," at 4:30 pm in room 331 SSB.

COMMUNIVERSITY: A class in Chinese Philosophy will be offered at 6:30 pm in room 413 Clark Hall.

COMMUNIVERSITY: A class on Figure Drawing will take place in room 207 Lucas Hall at 7 pm.

The St. Louis Art Museum presents A HISTORY OF AMERICAN ART

AVANT-GARDE CINEMA

"TWICE TOLD TALES": The film "Dracula" (1931) will be shown at 8:15 pm in the J.C. Penney Auditorium. The film is free and open to the public.

heartcut and blow dry $6.00 get the style cut or want without the ripoff price BROOKDALE 7805 Clayton Road 727-8143
The Ritz' overcomes plot to provide plentiful laughs

Ruth Thaler

The favorite subject for comedy films these days seems to be homosexuality and keeping with the fashion we well-known and well-liked in St. Louis, R.E.O. Speedwagon, played a capacity crowd of more than 10,500 at Kiel Saturday night.

The first group, Mother's Finest, played flawlessly, although at times the vocals were difficult to hear over the instruments. Joyce Kennedy was used sparingly throughout the set when she could have been used more.

The lead guitarist did some really fine guitar work when he sat down on the edge of the stage and leered at the audience. The group as a whole was quite acrobatic and the audience loved their antics.

Mother's Finest ended their set with a fog machine and fire effects, acapella, making a thirty display but injuring the keyboard player and preventing them from performing an encore number.

Boston appeared next without the glitter of the first group. This let their music make the show. The most enthusiastic response was for their second song, the hit, "More Than A Feeling," which was performed exquisitely with some excellent singing by lead vocalist Bradley Delp.

The audience enjoyed the rest of the set although it tended to [continued on page 10]
**Gross 'Marathon Man' proves unsuccessful**

**Terry Mahoney**

After producing a million thrillers with no real purpose other than to produce goose-flesh, one might suspect that Hollywood studios have become overpracticed. As a result, the mỗivies are seen as being very good. The new issue of Dizzy Gillespie's big band in the 1940's, The Modern Jazz Quartet has the longest life of any ensemble in the history of jazz. Although Gillespie orches¬tras disbanded in 1951, the Modern Jazz Quartet continues to perform at major events. It is often seen from him in spite of the Division. In 1973 the quartet was a· grouped war criminal. The film is an intricate work full of startling events and mys· terious silences. It is also as gory as gory, consistently dis· playing blood where character development or subplot might have been nice as a diversion.

The title character is a grad­uate student in history, played by Dustin Hoffman. Through most of the movie he is being pursued by members of a sha· dowy federal agency called "The Division."

Among the people the Di· vision deals with is an unpun· ished war criminal. The film makes this idea seem depress·ingly credible.

The war criminal is played by Laurence Olivier. He is a Nazi dentist. The caliber of Olivier's performance comes as no sur· prise. His character is the best described in the film, a portrait of cool evil that is oddly self· righteous. After all this has been said about the dehumaniz· ing influences of modern society, it is somehow refreshing to see a character who acts evil out of sheer rottenness.

Olivier has for some time been selling information about other war criminals to "The Division." When he decides to finally cooperate, the pay−stored in the form of diamonds in a deposit box in New York—things do no· quite as planned.

When a Division agent dies in Hoffman's apartment, Olivier— and the Division—fear that Hoffman might know more than he seems. Olivier breaks out his dental instruments and things progress nastily from there.

Hoffman gives as impressive a performance as we have ever seen from him in spite of the sketchiness of his role. Also good are William Devane as a Division agent and Marthe Kel· ler, a German actress who will appear in a good many other American movies in the near future.

Despite constant dangers, a roiller-coaster pace and a fair degree of mystery, "The Mar· athon Man" produces no great deal of excitement. Mostly it just seems to include suspense.

There are suspenseful pas· sages, some fascinating turns of plot, and a few instances of musabre wit, but too often they give way to overdrawn brutality and gratuitous bloodshed. What should have been engaging throughout is too often just gross.

**Reunited Modern Jazz Quartet begins tour**

Back together again for their first U.S. tour since breaking up in 1974, the Modern Jazz Quartet is appearing at major campuses throughout the United States. Called "the best of the best" by noted jazz critic Leonard Feather, this ensemble is a landmark in the history of jazz. They will perform in St. Louis at Powell Symphony Hall on November 10.

Originally the rhythm section of Dizzy Gillespie's big band in the 1940's, The Modern Jazz Quartet has the longest life of any ensemble in the history of jazz. Although Gillespie orches·"

The Modern Jazz Quartet has been characterized by Whitney Balliett in The New Yorker: "The quartet, because of its instrumentation and its constant interweaving, has a liminalashable texture. It shim·mers, it rings and hums, it sounds like loose change."

This sound is the most refined in chamber jazz, crisp, swinging, light but not lightweight. It contrasts the skeletal economy of John Lewis's piano with the ornate embellishments of Milt Jackson's vibraharp, heard against the easy but driving resilience of Connie Kay's drums and the beautiful tone of Percy Heath's bass, weaving sinuously through the musical fabric.

The Modern Jazz Quartet's arrangement of the songs are composed to the extent that there is a structure parallel to the sonata form in classical music. How· ever, within that framework are improvisational solos true to the great jazz tradition; structurally these are equivalent to the development section of the clas· sical sonata.

The Modern Jazz Quartet has played with its present person· nel since 1955. How does a sound endure so long? Since the four musicians each pursue indi· vidual careers in addition to their mutual enterprise, they constantly bring new ideas to their work together.

Thus, they go on refining their unique style without redefining it, never straying from their own direction but always growing, elegantly classic, utterly con· temporary.

Concert tickets can be pur· chased at the Information Desk.

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By popular demand, the musicians of the Modern Jazz Quartet are together again for two short tours—their first since breaking up late in 1974.

The MJQ has had the longest life of any ensemble in the history of jazz and has worked for 19 years without any personnel changes. The quartet began in 1940 as the rhythm section of Dizzy Gillespie's big band and emerged on its own when the Gillespie orchestra disbanded in 1951. Since then, the MJQ has become a legend in jazz and a familiar ensemble in the concert halls of the world.

In the 25 years since its formation, the MJQ has earned an international reputation, performing at festivals in Germany, Portugal, France, and Italy—even playing at the Mozarteum in Salzburg. In the U.S., they have performed with over thirty symphony orchestras, on numerous college campuses and at both the Newport and Monterey Jazz Festivals. One of their more unusual programs found them teamed with the Julliard String Quartet in a Carnegie Hall concert.

Over the years, the MJQ has been featured on over thirty recordings and has gathered the accolades of critics like Leonard Feather who described them as "the best of the best." Their UMSL concert at Powell Hall will include original compositions by members of the quartet as well as selections from the works of George Gershwin, Oscar Hammerstein, Charlie Parker, Thelonius Monk and Joaquin Rodrigo.

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Victorious Rivermen look for regional bid

It appears that foul weather and good play go together for the UMSL soccer team. For the second consecutive week the Rivermen have been triumphant under a cold blanket of rain.

The victory took place Saturday for the UMSL team in their Division II showdown with Western Illinois University. Each team entered the game one game below .500 and desperately needing a win to produce a record worthy of a regional tournament bid.

UMSL is now 6-6-1, and 2-0-1 against Division II opponents in the Midwest. The Rivermen are at .500 for the first time since the third game of the season when they were 1-1-1.

Mike Dean, a sophomore striker, and Dennis Boresky, a senior back, picked up the goals that boosted the Rivermen over Western Illinois on the field.

Boresky scored in the first half on a direct kick after WIU goalkeeper Jack Weisburg handled the ball outside the penalty area. Boresky's shot went off Weisburg's fingertips into the net.

Rick Bozesky scored in the first half off a breakaway feed from teammate Jack Weisburg. Dean's second-half goal, but it took a great individual effort by Mike Dean to move past two WIU defenders and beat the ball home from 20 yards out.

Brilliant plays kept the Rivermen from scoring twice more in the second half. UMSL back Stan Washabaugh ripped in front of Mark Buchler's shot at post-blank range, and Weisburg tipped a Dean header just over the top of the net.

Western Illinois' best chances were a couple of shots by Nick Barczewski early in the second half when Leathernecks applied their best pressure of the afternoon. That was before Dean eased the pressure with his insurance goal.

"Even though we might have scored more, we're happy with this," said UMSL coach Don Dallas. "This was a game we had to win, and we did it. They all played well."

Playing well wasn't so easy for the Leathernecks. They were a couple of shots by Nick Barczewski early in the half when Leathernecks applied their best pressure of the afternoon. That was before Dean eased the pressure with his insurance goal.

"It was a game we had to win, and we did it. They all played well."

The victory took place Saturday night at 7 pm for the UMSL team in their division II showdown with Western Illinois. The victory took place Saturday night at 7 pm for the UMSL team in their division II showdown with Western Illinois.

The national finals this year are at Austin, Tex., on Dec. 11-12. Admission for the state tournament at UMSL is $3 for adults and 50 cents for children 12 and under. A special team pass is available for $5. It admits two coaches and 12 players for both days of the tournament.