Committee considers tennis budget hike

Larry Zapf

The UM System Athletic Commission met with compelling criticism from tennis Coach Gene Williams at its meeting last Tuesday. Getting straight to the point, Williams told the committee, "I don't think the tennis team gets its fair share of the budget. I'm just asking for an equitable distribution of the funds."

In his 35-minute presentation before the committee, Williams appealed for reallocation of funds. Williams often raised his voice to emphasize his dissatisfaction with the budget decisions made by last year's committee.

Williams' major complaint centered on the Galveston trip cut last year. "I'm not saying we can't go to Galveston," said Williams. "It's just that we need at least one trip a year. But without the trip, my players have no incentive. My top player said he won't be back if we don't go to Galveston." He added, "Why not just say 'basketball, baseball, soccer, and who cares'?

[see TENNIS BUDGET page 4]

Commission to study Old Administration building

Earl Swift

The Missouri Historical Commission voted November 5 to give UMSt. Louis' Old Administration building high priority in its studies of the historical value of many structures across the state. The building is slated for demolition as soon as the organization occupying it is relocated.

The building will be formally studied during the next six to eight months, after which it may be nominated for placement on the National Register of Historic Places. The commission meeting in Jefferson City was attended by Steve Platt, chairperson of Central Council's Grievance committee, who has spearheaded efforts to save the structure for the past year. "We've cleared the first hurdle," said Platt, "but we're not out of the woods yet."

Many members of the administration are opposing preservation of the building. "I do not think it's a historical building," said Chancellor Arnold B. Grubman, on Nov. 8. "Our next need is for a science building, and there's no way that the Old Administration building can be converted into a science building."

However, Platt commented, "I think that we ought to let the professional historians and architects on the Missouri Historical Commission determine if the building is of historical value or not.

John Perry, vice-chancellor of administrative services, felt that
[see BUILDING page 5]

Department denies Lee tenure recommendation

Genia Welsten

Larry J. Lee, the only full-time geology instructor at UMSt. Louis, has been denied recommendation for tenure.

In a meeting of his tenured colleagues, the physics department cast a decisive vote denying Lee tenure recommendation.

John S. Rigden, chairperson of the physics department and other committee members, declined comment on their decision. "At this stage in the procedure we feel it (any comment) would be injurious to all parties involved," Rigden said.

According to UM tenure regulations, candidates must apply for tenure no later than their sixth year at UMSt. Louis. A candidate must receive tenure by the sixth year in order to continue a teaching career at UMSt. Louis. Lee has been at UMSt. Louis since receiving his Ph.D. at Washington University in 1972.

On Friday, Nov. 5, Lee submitted a vita and tenure file to the departmental committee for consideration. Lee was notified late Monday evening, Nov. 8, of the committee's vote of no confidence early that afternoon.

"There is no way the vote could have been so decisively against me. Not if based on my vita. The vote was unfair. It was decided before. It didn't matter what came in or what was said. Even before they received my vita, their minds were made up," Lee said.

Lee's vita described his progress while at UMSt. Louis in research, teaching and service. The vita includes three requirements which must be adequately fulfilled in order to receive tenure:

1. In the area of research, the vita lists 12 articles published in various academic journals and scientific bulletins, three articles currently in press, and five others now being considered for publication.

2. In the area of teaching, the vita lists 12 articles published in various academic journals and scientific bulletins, three articles currently in press, and five others now being considered for publication.

3. In the area of service, the vita lists 12 articles published in various academic journals and scientific bulletins, three articles currently in press, and five others now being considered for publication.

Lee testified that he has adequately fulfilled the research requirement. "I could see their justification if I didn't have the research, but they can't do that. I've done the research. My research is as good as anything they've done in the physics department," Lee said.

In addition, Lee's vita lists a variety of services that he has provided the UM St. Louis community. Lee has been invited as a guest speaker to several seminars in the St. Louis area. He has presented five papers at scientific meetings and as a member of the UM Speakers Bureau, has presented over 60 talks to citizens in the St. Louis area.

"I've talked to over 12,000 people in the last five years for this university for free," Lee said, "but as many as three or four talks a week." Lee has also made several TV and radio appearances as an expert in his field.

Lee's vita also included a list of teaching awards, among them the prestigious Alumni Award in 1975, and statistics which illustrate his success as a teacher. He teaches one of the largest and most popular courses on campus. Enrollment in Geology has jumped from 80 students per year in 1971 to the current enrollment of over 1,400 per year.

According to the 1975-76 Course Evaluation published by Central Council, over 93 per cent of the students who had taken Lee's introductory geology course would recommend it to a friend. Of the students enrolled in Lee's evening geology course, 100 per cent would recommend it to a friend. "I have over 600 students a semester and I think it's a good course. The students think it's a good course and I work hard at that course because I want the students to be interested. If you interest students, they're going to do better."

Lee explained that the committee also received nine letters from colleagues in the field. But outside the UMSt. Louis' Old Administration building, Lee claims that six were very positive. He said pre-Lee letters were received from past students. However, according to Lee, "It didn't matter what was sent in. They had already made up their minds."

Lee plans to appeal the decision through every avenue available. "But Lee must take in appraising the committee's decision is to submit further information supporting his research, teaching and service to the committee for reconsideration."

Lee plans to submit further information on Nov. 12, for reconsideration. The departmental committee will then vote on Tuesday, Nov. 15.
[See Lee, page 3]

HISTORICAL LANDMARK? The Missouri Historical Commission voted to formally study the historic value of UMSt. Louis' Old Administration building at its meeting last Friday. The commission's decision may save the building from demolition.

Health Center offers flu vaccine

Marie Casey

Although Head Nurse Susan Blanton has high hopes that the swine flu won't hit here, UMSt. Louis' Student Health Center will be offering free swine flu shots on Nov. 22 and 23 in the Multi-Purpose building gymnasium. Shots will be given from 1-5 p.m. on Nov. 22nd and from 3-7 p.m. on Nov. 23rd. Only the monovalent vaccine will be offered to the UMSt. Louis community. Those under 18 years of age and over 65 years of age will not be given this vaccine.

Persons aged 18-30 must have parental consent. The necessary forms are available in advance at the Information Desk in the University Center and at the Student Health Center, room 127, new administration building.

Blanton advises persons with diabetes, or chronic heart, lung or kidney disease to consult their private physician or area clinics for receiving the bivalent vaccine. This consists of both the a-victorian and the swine flu vaccine. Persons 17 years of age and younger and those older than 65 may not receive this vaccine.

Persons with an allergy to eggs should not receive any form of the vaccine.

Blanton says she is concerned that regulations for the dosage of zero to 17-year-olds has not been set by the Federal Advisory Board. "I
[see SWINE FLU page 4]
Architectural firms propose U. Center additions

Terry Mahoney

Expansion of the University Center is being discussed today at a meeting with eight local architectural firms. UMSL are John Perry, the vice-chancellor for administrative services; Tony Kinloch, the dean of student affairs, Bill Edwards, the University Center director, Jack Lister, assistant vice-president for business management for the University of Missouri, and Cord Watts, the student body president. Watts had been authorized to appoint a representative for the student body.

The firms participating will make their proposals based on a list of possible additions to the University Center which was given to them earlier by Edwards. This list of suggestions was drawn from a student poll in the spring of 1975 and from Edwards' own projection of future needs among the possible additions are a 14,400 square foot "outdoor games area" to replace the volleyball court behind the old administration building, a 7,500 square foot hotel, 16 offices for student organizations, and addition for the book store and lounge.

One certainty is that more student space will be built, in spite of a decline in business this semester for the food service. "There are people who don't come here (the cafeteria and snack bar) because it's too crowded and noisy," Edwards says.

Just where the construction might take place is uncertain. It is possible that expansion could take place on the slope north of the University Center building, or an extra floor could be added to the center or to the J.C. Penney Building.

It is anticipated that twenty year blinds will be leased to finance construction. A five dollar Student Activity Fee increase and $549,209 held in University Center reserve accounts would contribute towards bonded retirement.

How much of an addition would be built, of exactly what sort, and at what cost, will not be decided at today's meeting. In the stead, recommendations will be made to the Board of Curators. It will make the final decision.

Construction could start within a year.

Extension negotiates for downtown sites

Tony Bell

With plans to spread UMSL's impact farther in St. Louis, UMSL has recently announced that it will choose from at least four locations for a downtown St. Louis Center for Continuing Education-Extension. It is hoped that the center will attract both day and evening students as well as downtown employees.

Chancellor Arnold B. Grobman told the Current, "We are still negotiating with three or four sites at this time, but I'd rather not disclose which ones. We don't want to indicate any favoritism toward any of the locations."

Grobman said the space may be located on the second or third floor of an office building. "We will not rent a vacant building," he said. "We only have to pay for utilities and any remodeling we do."

Grobman indicated that the site will be announced very soon, definitely by the end of November.

Non-credit, business oriented courses will begin in early December and runs through the 1977 Spring semester. Tentative courses include Introduction to Data Processing, Introduction to Accounting, Economics, Non-credit possibility of Introduction to Computer Programming, Transportation Management, Training the Trainer, Computerization Techniques and Instructional Techniques and Methods.

UMSL senior receives black accountant award

Erke Banks

Randy Sanderson, and UMSL senior in accounting, received the John C. Willis, Jr. scholarship award last Sunday, Nov. 7. The reward was presented in recognition of his scholastic and community achievements at the National Association of Black Accountants Award Banquet at the Breckendridge Hotel.

The National Association of Black Accountants is a professional organization committed to equal opportunities in the business arena for black people. The group strives to assist and encourage minority groups in their efforts to enter the accounting field as well as provide better access and acquaintanceship and fellowship among them. The late John C. Willis, Jr. was a black graduate of UMSL in accounting.

Faculty members representing the UMSL School of Business included the coordinator of the UMSL accounting department, Dr. Robert Schuckardt. Also present were Elbert Walton, Board of Visitors and Jack Anderson. The mistress of ceremonies was news commentator Robin Smith who is the daughter of the late Wayman Smith, Sr., the first black Certified Public Accountant in Missouri.

Randy Sanderson voluntarily tutors students in the Black Culture room. He is also treasurer of the Minority Student Service Coalition; an initiate of the National Honor Accounting Fraternity, Beta Alpha Psi; and member of the Black Student Association; Beta Chi Sigma and of American Colleges and Universities; and a member of the Student Advisory board for In-roads, Inc.

Fischer assumes UM Curator position

Myra Moss

Reverend Richard L. Fischer, 41, has recently been appointed by Missouri Governor Christopher S. Bond to fill the unexpired term of the late Wood Williams as a member of the UM Board of Curators. Since the position requires the enthusiastic support of all of Missouri, the Senate is expected to confirm the appointment.

Fischer is a political independ­ent of the Second Congression­al District. Fischer has been pastor of the Washington Metropolitan AME Zion Church since 1972. He formerly served as pastor of the Congressional Martin Temple in Chicago from 1961-1972.

Fischer is also a member of the Citizens Task Force of the St. Louis Board of Education. In addition, he taught high school in Chicago for eight years, and is a trustee of Clifton College in Rock Hill, South Carolina and of the University of Minnesota in Philadelphia, Pennsylvania.

Fischer received his undergraduate degree from the Boston University School of Theology.

To date, Fischer has attended two board meetings of the Board of Curators. Although he does not yet feel totally familiar with the university he said, "I view this responsibility as a challenge for me and the state of Missouri for all those who qualify."

Fischer hopes to seek student advice and participation in his decisions. He said that respon­sible action and account­ability is vitally important. "We will be my primary considerations. "My basic philosophy is tied to the fact that I am a Christian in truth, justice and fairness for all people," he said.

Fischer's term will be effective through Jan. 1, 1979.

AWARD WINNER: Senior Randy Sanderson, an accounting major, has received the John C. Willis, Jr. scholarship award in recognition of his scholastic and community achievements [photo by Erke Banks].

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Honorary society plans activities

Myra Moss

Alpha Sigma Lambda, a newly established honorary society for UMSL Evening College students, hopes to get its activities moving following its membership initiation on Sat., Nov. 13. Some 25 members will be installed at that meeting.

Although a majority of the members' time has been spent planning the initiation and writing the constitution and by-laws until now, actual work on future plans will begin at its December meeting.

ASI was established in 1947 following the return of numerous World War II veterans to evening colleges throughout the nation. There are currently 44 chapters in the U.S.

Plans to establish UMSL's chapter were initiated last January by Donald G. Bowling, assistant dean of the Evening College and currently faculty sponsor of ASI.

Bowling sent letters to the 55 Evening College students who met the academic qualifications. To qualify, students must have 30 hours of credit in the college, 15 hours of which must be in the student's non-major area. A 3.2 minimum GPA is also required.

The group met later to hold elections and compose by-laws and their constitution, requirements to be considered for admission into the national chapter of ASI.

Martin Mazzi, a political science major and currently a student at St. Louis University School of Law, was elected president. Diana Simpson, vice president, is a special education major. Mark O'Donnell, treasurer, and Eugenia Sheets, secretary, are both accounting majors.

Meetings are scheduled for the first Friday of each month. O'Donnell expressed hopes of having faculty members and leaders from the business world as guest speakers at meetings which would be open to all students.

Consideration will also be given to the establishment of a scholarship fund and committees to aid students in academic and job related advisement.

Bowling stated, "The interest and motivation of this group runs very high. I hope to see many fine results from their future activities that will result favorably upon the University and Evening College."

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Once the Chancellor has made the final decision on Lee's recommendation for tenure, Lee may then appeal through the UMSL Senate Welfare and Grievance committee.

The Chancellor will receive all recommendations by January 31, 1977. Grobman plans to reach a decision within a week after receiving them.

Although Lee plans to appeal he is not confident that the appeal will be given serious consideration. "I can appeal it, but do I get the appeal? I'm going back to the same people who voted me down."

"I'm bitter, and I no longer feel an obligation to them."
Tennis budget

Williams said the tennis team budget was set at $3,200 last year. This amount includes his salary of $1,400. He illustrated inadequacy by comparing it to the $40,000 received by the basketball team, $11,000 by baseball, and $15,000 by soccer.

Williams pointed to the teams' consecutive winning seasons since 1971. In contrast, the wrestling team hasn't had a winning team. However, the athletic director, has formerly stated that the wrestling team ended its last season with only three remaining wrestlers. Williams asked, "Does the tennis team have to fall apart before they give it more money?"

Williams proposed a revision in his budget for this year which would raise it to $3,200 to $3,900. The committee decided to take his request under advisement.

Williams has also submitted his budget for fiscal year 1977-78. It includes five tennis scholarships which would provide tuition, incidental fee, and $30 per semester for books. Williams said he has asked for a gradual buildup of tennis scholarships since 1973 and has been continually refused. He now views such a move as imperative if the team is to continue to offer serious competition to other teams.

Williams cited four excellent players who would have attended UMSL had scholarship money been available. Committee chairperson Ricky George mentioned that he was a bit overwhelmed by Williams' presentation. He asked that the committee have time to review the material and take later action.

News in Brief

Open meeting with Curators

An open meeting between students, faculty and university curators has been announced for November 29. The meeting will take place in the J.C. Penney building at 2 pm.

Students and faculty will suggest items to be discussed at the meeting and that agenda will be followed. The three curators at the meeting will be Barb Berkemeyer of St. Louis, Bea Williams of Rolla, and the newly appointed Richard Fischer of St. Louis.

Chancellor Arnold Grobman will also be in attendance. Students, faculty and curators are invited to come and ask questions.

Food Drive

The UMSL Panhellenic Association will sponsor a canned goods drive November 22, 23 and 24. Faculty, staff and students are asked to contribute canned goods and dry cereals to the Food for Life program. The collection center will be in the Snack Bar from 10 am to 2 pm each day.

Guest to speak on Seven-Up

Pi Sigma Epsilon has invited Edward Woratzeck, manager of sales training for the Seven-Up Company, to be its guest speaker on Thursday, Nov. 18 at 12 pm in room 121 J.C. Penney.

Chancellor Blanton hopes for additional variety in course offerings by the department in the near future. "We feel we must do because we are a young department, only one-and-one-half years old. We hope to expand to make the program more complete and diverse," said Bettisworth.

New courses offered in Speech

Barb Fickeone

The speech/communications department is offering three new courses this upcoming Winter semester. Students majoring in speech/communications may expect several new courses as the department expands in coming years as well.

Speech 100, Introduction to Oral Interpretation, will be taught by Susan Cramer. The course will deal with interpreting literature and presenting it orally.

"It is an oral interpretation by a single performer whose arrest is not to act, but rather, to make literature come alive," said Denny Bettisworth, coordinator of the department. The course will also help those interested in developing the ability to read aloud effectively.

Requirements for the course are Speech 101 or consent of the instructor.

Speech 222, Advanced Acting is a follow-up course for Fundamentals of Acting. Taught by Bettisworth, the course will deal with scene study and emphasize role analysis.

The course is being offered to give beginning acting students something beyond the present fundamentals course.

The third new course being offered is Speech 245, Communication in the Organization. The course will be taught by Don Shields. This course will focus on dealing with the internal communications of a company or organization.

Leadership and subordinate styles in form of executive/employee communication will be part of the curriculum. It will also deal with the perception of the organization by the external environment.

This course may also interest business students who are looking for more information on dealing with internal problems of a company.

Speech 295, Seminar in Speech Topics, is being planned for next fall. It will deal with in-depth coverage of topics not covered by other speech/communications department faculty.

Bettisworth hopes for additional variety in course offerings by the department in the near future. "We feel we must do because we are a young department, only one-and-one-half years old. We hope to expand to make the program more complete and diverse," said Bettisworth.

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Building

(from page 1)

"to keep the building would be a drastic mistake."

Perry claimed that the cost of remodeling and restoring the building would probably be greater than to build a new structure of equal size, and acknowledged that little has been done in recent years to ward off the building's deterioration.

"We have just done the minimum for several years to keep the building running,"

Perry said. "We knew we were going to take it down."

Arguments that the building is a fire trap are unfounded in Perry's opinion. "It's not a fire hazard as such," Perry said. "I don't consider it a fire trap, as it is sometimes described. But if it did catch fire, I imagine that it's the type of building that would go up pretty quick."

In 1972, a Kansas City architectural firm briefly studied all of the buildings on the UMSL campus, and found the Old Administration building to be obsolete, according to Perry. Platt believes that firm is now out of business.

"We've never had a firm come out and do a detailed study on the building," said Perry. "We've had people come in and take a quick look at it, but that's all."

No definite plans have been made for the space that will be created if the building is razed.

Perry expects "some sort of mall area, like that on the other side of the library."

The building is of value to the University, according to Platt. "It has historical value as a representative of the Country Club era," said Platt. "It also has educational value, in that it is the only founding building on the UMSL campus."

"Also," he said, "the architects who designed the building are of great prominence, and are well known in this part of the country. So it can be saved from the architectural point of view.

Built in 1910, the structure was originally the clubhouse of the Belleville Country Club. In later years, wings were added to the original building, and in 1932 the adjacent pool was built. The building was designed by Morris, Russell and Garden, who also designed the Southwestern Bell building downtown. In the early days of the University, classes and examinations were held in the clubhouse.

UMSL has proposed that Bugg Lake, the tennis and volleyball courts, and the swimming pool be considered within the confines of the building when it is considered for nomination by the Missouri Historical Commission.

Platt will submit a nomination form to the Commission for the National Register. The commission will review the form, and then vote on whether to nominate it. If the vote is "yes", the building will be brought under consideration on the Federal level. If it is named to the National Register of Historic Places, it cannot be disturbed.

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editorials
Need for remedial education

If UMSL refused to admit applicants with deficiencies in Math or English skills, a durable portion of the freshman class wouldn’t be enrolled today. Surprising as it may seem, the Senate Ad Hoc Committee report on Skill Development Programs supports this contention and goes on to say that the ‘majority of students who enter UMSL exhibit inadequate preparation for college level work.’

The committee’s report to enhance existing remedial programs is now in front of the entire Senate and decisions made by this body could have far reaching effects on the student body. At question is how much manpower and money should be devoted to remedial education, and what will be the cost of existing programs and academic standards, also, should creation of new courses be dropped for aspiring students in order to teach a growing number of freshmen, who for whatever reason, can not write in coherent sentences.

The university thinks that, yes, all students also enter should receive help in order to have fair chance at graduating. Thus the creation of remedial courses such as Math 02 and English 09. Along with direct university involvement, participation in remedial courses has come from Development Skills and the United Services Program.

An end for remedial coursework arises from lax or inadequate primary or secondary education and not with the university. But since present admission requirements do not bar students on the basis of deficiency in one area, the problem of transferring students in basic skills has found its way to the universities’ doorstep. In assessing the situation, Chancellor Arnold Grobman believes it would be cruel to deny the benefits of college education to so many because previous schooling was lacking in a particular area.

The Senate Ad Hoc Committee apparently agrees with this position and proposes that a more organized, albeit more expensive program should be established. Their report calls for spending $174,000 to create a Center for Academic Development which would give guidance to students from the time of registration to whenever the assistance was no longer necessary.

The program would entail a separate operating budget and its own director. Directors assistants would include assessment counselors, writing and reading lab coordinators, teaching and student assistants, along with tutors.

Existing conditions in remedial Math allow for too few instructors for too many students the report says. The proposal in front of the Senate would help bring about a more equitable student-teacher ratio.

The alternate solutions to the problem of remedial education do exist, however. The fact that students lacking in Math or English proficiency could attend less rigorous courses at a junior college does not seem totally unattractive.

Another alternative would be to leave the present programs within existing departments. A few more instructors would not add significantly, to the cost of present operations.

The ad hoc committee thinks that the present system of separate organizations to handle remedial education should be more comprehensive, not only the need for a separate department and operating budget.

Whatever the outcome of the current debate, the universities’ responsibilities lie with the public it serves and it must look within its own walls for solutions. The need for remedial education is clear, and the Senate should strive to realign existing programs into an effective organization to benefit those who need help.

Tom Wolf

Letters
Quack' misses point

Dear Editor:

Although I have a hard time believing that Walt actually finds someone each week to so eloquently express his opinions, I was in agreement with his last "Quack". But he seems to have missed the point that "Having My Baby" may be pro-natalist, but is also pro-natalist. Consider. Mr. Anka acknowledges that he has no right to force his wife to accept the responsibility. "Didn't have to keep it, wouldn't put you through it." Aside from the logical downfall of "Not like you had any choice except death in a back alley because of laws and constitutional amendments, so I'll never know if you really wanted to keep it", the whole point is to have a free and loving gift goes out the window.

Take a moment and imagine that all the money, all the volunteer time, effort, and education went to (1) development of safer, easier contraception (2) massive public education on birth control, (3) genetic research to correct or prevent prenatal abnormalities — what would be the end result? Since the current law seems to keep a need for an abortion to start with, but I suspect that anti-abortionists would rather tell other people what to do than to take responsibility for themselves solving the problem.

Hidalgarn Gamet.

Praise for columnist

Dear Editor:

I wish to express my appreciation to the UMSL Current for the inclusion of Mr. Jaschek’s column in so many of its issues. As a reader, he is absolutely right — what most cannot, both grab an issue by the balls, and coherently put his thoughts on paper. Someone once said that you are not a writer until someone else says that you are. Mr. Jaschek is a writer I enjoy to read. He is articulate, informed, and the scholar, there are so very few left. I wish to offer his encouragement and the hope that he will someday make his writing more than a pastime.

Richard Barnhart, Jr.

End to spoils system

Dear Editor:

During Andrew Jackson’s presidency the spoils system really came into practice. It became common and public understanding for these services in Jackson’s victory. These persons of loyalty were given positions of policy making value. The “spoils sys­tem” thereafter grew to the point where where Whig patronage was rampant. Administration af­ter administration added more and more of their loyal party members to political posts. But when conditions got so out of hand that people were getting fired from not political policy making posts, the abuses were exposed and the “spoils sys­tem” promptly ended. After 1860.

Today just the reverse is true. The spoils system has found a place in the political arena. Candidates running for office are promising everything and anything that will secure them a spot in government. We now have the “spoiled system.”

In the search of votes, candi­dates use their political offices to help their party members all the relief they could possibly want: whether a house, job, babysitter, and even money. In the effort to spoil the voter, candidates will go to any extent they feel is necessary to get elected. All that is asked for is your vote and faithful trust.

As the “spoils system” ended, so must the “spoiled system.” Although we all like to be spoiled, we must wake up and realize this practice is phony and disgraceful to our country. We must try to get rid of the “spoils system” and good-bye to the “spoiled system.”

Will E. Boggan

Where’s the review?

Dear Editor:

Each week in the Current you show photos of the rock stars that appeared recently in St. Louis. However, you fail to give any written coverage of the concert that would be very interesting to many of your readers. Since the college crowd patron­izes concerts, I’m sure they would appreciate a review especially when they could not come to attend due to evening work or homework. Also, your reviews would be more attuned to the true quality of the music instead of the staff stereotyping.

Tom Wolf

Sells passes

Dear Editor:

As a service to students, faculty and staff, the UMSL Information Desk sells Bi-State week to week bus passes with free offers for bus schedules for all routes. Charlotte McClure

Letters
Room 256
U Center

Dear Editor:

Big-State Offers Ride, UMSL Current, Oct. 21, 1976. As a service to students, faculty and staff, the UMSL Information Desk sells Bi-State week to week bus passes with free offers for bus schedules for all routes.
Dear Editor:

I've had a deeply-hidden secret for many years which I now feel compelled to reveal. What with all the revelations appearing in magazines like Playboy, Penthouse, and Club, I now feel secure in revealing my secret.

I was very young, perhaps 16 or 17, when I first came out of the closet. Since my older sister kicked me and said she would tell my friends about what I had done, I begged her not to, but she didn't want to wear the faded jeans and ragged flannel shirts of my generation.

I didn't even want to follow normal pervections like wearing girl's underwear or rubber bikini briefs. I wanted to wear a suit and tie.

There! It's out, I haven't felt so good since my older sister caught me dressed up in a Palm Beach, double-breasted, three piece, wool suit I had bought with money I saved while working at a Dairy Queen during high school. She screamed and kicked me and said she would tell my friends about what I had done.

I begged her not to, but secretly wished she would. My only relief since then was Prom night last year.

For a "suit and tie" man the prom is like Halloween is to a transvestite. It was my first chance to dress up and actually walk in public the way I wanted.

I thought when I was in college things would change. I was wrong. The first class I walked into was a real blow to my belief that college life was liberated.

My professor walked in wearing a motorcycle jacket, jeans and boots. The pressure to dress stylishly even pervaded an open-minded institution. I found out later that only tenured faculty dared to wear a suit and tie.

Come out of the closet, "suit and tie" men, and women who have similar desires to wear dresses, join us! The time to free yourselves from the strictures of conformity is here.

The dream is like wearing a "suit and tie". Come out of the closet, "suit and tie" men, and women who have similar desires to wear dresses, join us! The time to free yourselves from the strictures of conformity is here.

You won't have Jerry Ford to kick himself around anymore.

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Students teach workshops

Bev Pfeifer

Instead of having a debate or giving a series of lectures, three UMSL students majoring in Speech Communications decided to teach a group of high school students some of the techniques of communication that are used in college.

SHEILA Cannon, Lynne Hrbacek and Joe Rodriguez, who have all taken part in this communication and Interpersonal Communication, developed a six-week workshop to provide the participants with insights into the dynamics of communication in a task-oriented group. The group members, three from each high school level, will also see how these aspects of communication are used in their lives, both academically and socially.

The program is sponsored through the UMSL Forensics Activities Community Forum, under Dr. Donald Shields' direction.

Cannon, Hrbacek and Rodriguez chose Notre Dame High School as the best location for their workshop. For this project, all three students are receiving one hour of credit.

"We chose this type of project because we wanted to work with peers," says student Rodriguez.

Rodriguez believes that the workshop will teach people how to function in small groups and what qualities to look for in certain members of any group.

Echoing those sentiments, Cannon says, "The workshops are to teach kids how to relate and learn from each other."

To date, four workshops have been held. During each session, the 12 participants are broken down into groups of four. They are then given an assignment to be done by the group, as a whole.

"The program is not teacher-oriented," states Cannon. "We just observe how the members react to different situations."

"We have them resemble a bomb shelter situation," continued Rodriguez. "There are four in a group; each are given a role to play. They are then told to make a bomb shelter and hit shortly and that there is room for only three in the bomb shelter. Together they must make the decision, on who will stay outside." "An interesting situation arose from that project. In the same group was a senior, who is the Student Council president, and a freshman who played the role of a murderer, said Rodriguez. "At first, the freshman began as a leader, but the other members, as they became more involved, the freshman began to challenge the senator's authority."

"It was a turning point in the relationships of the other, group members and the SC president. They began to see her as less of a figurehead and more like a peer." "We've given them other tasks, also," relates Cannon. "The first day of the project, we asked them to make something 'interesting, creative and fun' within a certain time limit. We gave them no explanation. It was a riot to watch them frantically trying to come up with an idea."

"There are much more organized now that they have gotten to know each other," Cannon explains. They took a 'trust walk' where half of the group was blindfolded and had to rely on the companions' directions for guidance. At another session, they took turns of four and had them paint a picture on one subject within an hour."

Cannon, Hrbacek and Rodriguez all agree that within just four weeks, they have accomplished more than they ever originally intended.

"From what I've seen, they've grown tremendously in a short time," observes Cannon. Hrbacek added, "Some have gone far beyond our expectations. They bring up ideas and concepts that are more complex than those we expect them to know."

"We feel that this type of experience is important to most people. Working in small groups is essential in all phases of life," says Rodriguez. "If they can learn how to relate to others, so many things will be easier for them."

"I remember how much trouble I had in groups prior to my Small Groups class; we never got anything done. If we can help just a few people to interact with others easily, then our purpose is fulfilled."

The project has been well-received in the past. Similar projects have been done, according to Shields, but this one is the longest continuing one, in his kind.

Judging the value of this type of project, Shields states, "It allows UMSL students to take major areas of study and, in the [see WORKSHOPS page 10].

Bible students find campus bias

Ruth Riemen

An ironic situation exists on the UMSL campus. Some religious groups are allowed to congregate freely, when and where they choose; whereas other are not.

"A sweeping wave of sentiment has come over the country," says Dan Notti, an UMSL student who conducts regular Bible studies on campus. "Many school authorities are becoming less tolerant in failing to allow the free worship of God on public campuses.

State universities nationwide are placing increasing restrictions upon Christian student organizations, supposedly because of the legal separation of church and state. These restrictions are in direct violation of the First Amendment of the U.S. Constitution, which specifies that "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof."

Ironically, the same school policy regarding worship allows Socialists, Communists, transsexuals, Nazis, and other assorted theoretics groups to gather freely. "Communism itself is as much a religion as Christianity," claims Notti. "But groups such as Commemnism who advocate a violent overthrow of government are encouraged to congregate on campus, because the university likes to consider itself as being open-minded."

"Schools, as institutions of higher learning, should encourage a free interchange of ideas. Men and women should be enriched by this exposure, as long as it is not biased. But what we need today is a spiritual change in our lives, not a social change. Christians are people who can live under any social system," Notti says.

Notti wants people at UMSL to know that "There is an alternate lifestyle, aside from radical communist or socialist change. This is not the same lifestyle that you see in many cults. Very often these cults advocate giving up contact with the outer world, they see no need to go to school or to hold a job. Kids often drop out and become 'religious rebels.' What Notti emphasizes in his talks with others is 'responsible Christianity.' "In this day and age," he says, "there is a need for that. This is why my friends and I have stayed in school."

He also admitted that, although he was once rather timid and feared people, he believes in aggressive Christianity. This conviction helps him to overcome his fears about going out on his own to talk with strangers. Surprisingly, rather than the people he and his friends approach are very receptive. "You can count the people who have refused to talk with us on one hand," he said.

Notti believes they are reaching students on campus because of good response to the Bible Study. A wide cross-section of the campus has been attracted. Students come in and go, but a small nucleus of students has formed that attend the meetings regularly. An open invitation is extended to all interested students who wish to listen in on a Bible study some time. The group meets each Monday and Thursday at 11:40 am in room 266 University Center.

"I often wish you didn't give us the address when we were on campus..."
Making war is like playing little games

Diane Capano

History tends to repeat itself, the old saying goes. Therefore, no one should be at all surprised to learn that the world's major battles are being played out in miniature every Saturday in the J.C. Penney Building.

In reality, the simulated battles are scaled-down games that offer intriguing challenges and competition. Each week the members of the St. Louis Association of Wargamers (SLAW) put their gameboards and counters on display in the building and offer a great visual effect. "These are basically two types of games," Schaffner stated. "There are the board games — which involve moving counters (markers representing combat forces) over a paper map with different types of terrain drawn on it — and then there are miniatures."

Schaffner explained that miniatures were scale models that duplicate actual terrain conditions. "These are very realistic," he added, "they offer a great visual effect." Wargaming is a competitive form that began many years ago. It is probably an offspring of chess and other similar strategic games. Wargaming served a useful purpose to military leaders in countries such as Germany, England and France who often tested their tactics and strategies on gameboards before actually trying them on the battlefield. Many national armies even made wargaming a part of their training programs.

Today there are several wargaming companies that manufacture over 200 different board games. A player can command forces from the Battle of Waterloo to the Battle of the Bulge. "Since you're the commander of the troops, you try to do as good as, maybe even better, than the actual commander."

There are fundamental differences between the board games and miniatures as Adam Jones, another UMSL wargamer, explained. "The board games are more rigid. Everything is outlined in the rule book and there is very little deviation from the rules. "The miniature games are much more free. There are rule books, but there is also an appointment judge who sets up the player's objectives. The players themselves add color to the game through their own ideas."

The simulated conditions are designed to be as close to actual battle conditions as possible. The player's objectives, then, are not always to win the conflict. If one of the armies is tremendously outnumbered, that army's objective may simply be to survive the conflict rather than to miraculously conquer a much larger foe. "We try to play a balanced game," Schaffner said. "The general objective is to do a good job with the forces we have."

Wargaming, according to Schaffner, is becoming a major hobby for many people. "Many players are constantly researching their favorite historical periods. They'll research uniforms, methods of camouflage, weapons. They'll collect pieces from certain historic periods and re-strict their play to those periods," Schaffner made it obvious that the players take the idea of historical accuracy very seriously in their games.

Wargaming can be played with single-member sides, but team play, the members feel, is more fun and more complex. "Each member of the team," Fergus explained, "is involved with specific tactics. The commander may plan the strategy, but the other team members make tactical decisions to carry out the overall plans."

Fergus added that during their Saturday sessions, there are usually two or three games simultaneously played. "There are most often three games — one for advanced players, one for intermediate, and one for beginners."

"If some people are not sure they'll want to join in," Jones said, "all they have to do is sit down and watch for a bit. After a while, they'll want to get involved. We'll ask them to take command of this group of men or that group of tanks — and that's how they get hooked.

"If you're interested," Fergus added, "just come right in, introduce yourself, and sit down [see WARGAMERS page 10]."
Christopher Knoll

For those on campus who have not heard of it, Discovery is an appropriate name for this division of the extension program at UMSL. Discovery deals with many programs which are designed, in the words of program director David Klosterman, "to help mature women who have raised their children and no longer find enough to occupy them at home, to think about the rest of their lives."

"We try to help them decide if they would like to go back to school, to do a job, or to involve themselves in some sort of volunteer work."

Other programs are also designed for younger women while many more are being designed for men.

"Personal gain from the program depends on both the program and the individual involved," Klosterman stated. "We hope to help people develop self-awareness, awareness of skills, limits, and interests.

"We want them to realize opportunities and to break down the stereotypes that women often accept about themselves. In the process, we hope that they will develop self-confidence."

Programs previously offered included Assertive Training, with a fairly large enrollment; The Maturing Woman, Communication Skills, Female Sexuality, Parenting Workshops and Life Planning for working women.

Next semester, Discovery may be expanded to include Female Sexuality for Men, Single Parenting, Women and Health, a Gestalt Workshop, and a workshop on Brushing up College Skills for those who may hope to return to college or start later in life.

So that a personal approach can be provided, class sizes are usually limited. Ten to 14 persons are enrolled per instructor. Assertive Training registration is limited to ten people per instructor, for example.

Klosterman said that a wide variety of people are involved in the programs. "We get mostly women, although the programs are also open to men. There is a wide cross-section in enrollment, but mainly we see a lot of housewives and working women.

"We have offered these programs off-campus in the community and for government agencies who feel that their employees would benefit from some professional development and assertive training," Klosterman added.

"The beginnings of the Discovery program go back a long time," Klosterman stated. "I've been here 15 months, and it was established long before I came here. The founders were Joan Pearlman, and Dr. Margaret Fagin, who retired last summer. I believe that Mrs. Pearlman should be given credit, particularly, because she did a great deal to develop the organization."

Those interested in joining other Discovery programs may call extension 5961, or stop by room 208, J.C. Penney. Semester's programs are available in room 208 J.C. Penney Building.

Workshops
[from page 8]

Wargamers
[from page 9]

The games are really exciting, really tense. If a person plays well, he's not going to feel bad."

"The whole idea of wargames is, is to get people together for an intellectual challenge, but it's also just plain kicks. You have no idea how fun it is to sink (your opponent's) entire fleet of ships."

-- End of Report --
BLOOD DONATION: The Inter-Varsity Christian Fellowship at UMSL will host a Blood Donor Drive today from 10 am until 6 pm in room 151 Lucas Hall.

COMMUNITYUNIVERSITY: A Film Society will screen "Fahrenheit 451" accompanied by a Jello-Restoring contest. The contest is free.

COMMUNITYUNIVERSITY: A Film Society at UMSL will show tonight at 8 pm in room 222 J.C. Penney Hall, "Wanting to Go in Room 413 Clark Hall, admission is free.

COMMUNITYUNIVERSITY: A Film Society will broadcast its "Music Fest "76" at 10:30 am and again at noon in the J.C. Penney Auditorium and University Center Library, and the Matlack cafeteria.

COMMUNITYUNIVERSITY: A Film Society at UMSL will be held at 11 am in room 206 University Center.

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A vant-Garde films rich in diversity

Terry Mahoney

The St. Louis Art Museum has been showing "underground" movies in a series entitled "A History of the American Avant-Garde Cinema" since October 8.

The series is intended as "the first of three exposures of work by independent film makers," according to Rick Gaugert, the museum's program director. The other two "exposures" will be a series of documentaries this spring and a series of cartoon next fall.

Of the three genres to be presented, Gaugert describes the avant-garde as "the least readily-accessible to people.

Before screenings, audiences are advised as to which is the most important writer, should one want to walk out while a film is in progress.

Gaugert says that he's happy if twenty per cent of the audience stays to sit through an entire film. Attendance has decreased this way: "we're used to very quick experiences; 'Front' wavers back and forth starts reviewing scripts before he turns them into the network."

"It's like a painting" according to Rick Gaugert, the museum's program director. The situation is in progress. "It's under 'underground' since October 8."

Gaugert explains the situation this way: "In the visual arts we're used to very quick experiences, and that's what the avant-garde films provide. It's not an entertaining movie (that's being designed for you to look at the painting with the added dimension of time)." While we have not enjoyed most of the "paintings with the added dimension of time" which we have seen, we do not regret attending any part of the series. It is perhaps a little like ordering something unfamiliar in a restaurant and finding that you don't particularly like it. One has, at least, learned something.

Though an avant-garde film this week, Gaugert admits to some dissatisfaction with the series itself. He sees "a 'bias' in the selection of films, in that it tends to suggest that all American avant-garde film-makers are headed towards "structural formal" film.

That's film where objects are made "inimitable" by use of a stationary camera and "rooms," and other special camera techniques. The films, which tell absolutely no story, will be the sole subject of the lecture.

All of the films in the series are 'non-narrative.' That is, none of them tell a story in the conventional sense, though some seem to fire the imagination.

For example, there is "The Ten Scout Shoes" made by Sideline in 1949. It is a woman drops a young man out of a box-street-level below. He becomes a loaf of bread which is kept bleating the 'bread' black and white so it's hard to tell.

Some of the bread is eaten by a second young man who is, according to the viewer, underneath the window. What remains of the bread becomes a bone. Then through what film historian/critic Stuart Liebman has called the film's "anarchic" logique the young man who has been eating turns into a shaggy dog.

It's a very shaggy dog indeed.

Some films were liked better. One was "A Movie," by Bruce Conner, and another was "Bridges-Go-Round" by Shirley Clarke.

"A Movie" is an odd collection of small sequences from already existing movies, many of them newreels. They are priced together with giddy abandon. A summertime exercise in juxaposing segments. The answer is, not much if at all.

All of the actors perform well, especially Mostel, and Woody Allen is in a surprise in playing his straight role. Director Martin Stuart Liebman has said that he hopes this series, which premiered in New York in April, will help to correct the situation. He bases his hopes in large part on the catalogue which accompanies the program. Liebman wrote some of it himself. He has said that it might establish standards for judging avant-garde films in the future.

The catalogue is available at the Museum Shop for $6.50. A single quote from it may be used to give an overall impression of the work: "Brakhage (the exemplary figure of the American independent cinema)" wrote: "My sensibilities are art-oriented to the extent that revelation takes place, naturally; within: he gives historical context of Western aesthetics... most of what is revealed, through my given sensibilities, clarifies itself in relationship to previous (and future, possible) works of art...."

Well, how about that? The series, which is free, ends on November 19. Screenings are at 7 and 9 on Friday evenings.

WHY STUDY BUSINESS?

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Steve Means

Six years ago, in what might have been one of the most publicized break-ups in modern history, the Beatles disbanded, leaving behind them seven years of unchallenged Rock excellence that will stand forever. Never before had a group enjoyed the spectacular popularity that the Beatles had, and never before had the entire Western world been so in love with the music of a single group.

For those of you who don’t consider the Beatles as just another rock group, but view them as a musical institution, there is a production of interest to you at the American Theatre now.

"The Beatles: Away with Words" is a multi-media production that made its debut in St. Louis over the past weekend, and is designed to pay tribute to the unparalleled achievements of the group. The production is a refinement of an earlier and somewhat outdated prototype that appeared in St. Louis about five years ago.

The more recent version, has added a much larger advertisement campaign, bringing the production to near sell-out capacities. The mass enthusiasm can be attributed to the growing expectations for a Beatles reunion, which is estimated to bring over $230 million in revenue, if converted into reality.

The production itself consisted of twenty-six slide projectors and two movie projectors, all synchronized into logical progression by a computer. In addition to this, there is a large sound system unilaterally placed about the theater.

As the lights went out, the production unceremoniously began by giving a quick view of the Rock world before the onset of the Beatles. With a sudden rush of clicking from the slide projectors, various people and events appear on the screen. Accompanied by a rather poor mixing of sound, when the Beatles finally came to the screen, the sound had amazingly, gone from bad to worse. This is explained by the fact that the most of the footage shown was of early Beatles concerts, right out of the Beatlemania days, which needless to say were taken more for the entertainment than for its musical merit. Fortunately, that segment didn’t last too long, and studio versions of later music replaced the earlier images.

As the production moved on, the music became more contemporary, as did the screen visuals. At that point, film was being superimposed onto the

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most political thought that were left better untouched by amateurs. It’s of little wonder why the production was updated; it got one huge, overworked topic — Watergate, of course. Of course we saw a lot of quick pictures to show them as some “clever” little tricks like inter­posing a picture of Adolf Hitler with that of Dick Nixon. Fortunately the production didn’t dwell too long on that subject either.

The remainder of the production was primarily abstract, verging on the surrealism, which had its basis in heavy drug visions, and some unrelated and nonsensical, with some brief and reckless stabs at slide projections, creating some interesting effects, that were further enriched by slide polarization. Most of the images were unrelated and nonsensical, with some brief and reckless stabs at slide projections, creating some interesting effects, that were further enriched by slide polarization. Most of the images were unrelated and nonsensical, with some brief and reckless stabs at

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The behind-the-scenes sex life of the younger actors is dull instead of titillating, and her suicide in a type of snake dance comes off as sad.

As for the grow-up child stars, the last trick is a sad charm but leave the reader with an empty feeling, which chills murder of the older actor reminds one of the Jack Nicholson serial killer images. The real relationship of the actor to the woman in his life also loses impact in its presentation.

In essence, "Crowned Heads" comes off as a drab, there are similarities between the novel's characters and prominent Hollywood personalities, which is an unusual lapse of originality on Tryon's part. In fact, the characterizations in the works are distressingly reminiscent of Jackie Kennedy.

"Crowned Heads" is not in itself a bad novel, there are interesting twists to the story and an appeal to Hollywood starstruck. The problem is that "Crowned Heads" simply does not equal Tryon's earlier work in quality, coherence, or suspense.

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"Crowned Heads" is a crowning failure

Ruth Thaler

Thomas Tryon established himself as an excellent suspense writer with "The Other," a macabre novel of death and switched identities of small-town boys.

That effort was followed by "Harvest Home," another quality shocker dealing with the gruesome folk traditions in an old-fashioned village.

Tryon's "Lady" was also a literary triumph. Again he dealt with the mysterious, this time on a less supernatural scale, probing beneath the placid surface of small-town life to reveal disastrous passions and scandals.

When one considers the quality and intelligence of not only

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these works but Tryon's acting and directing successes as well, the advent of a new novel is an exciting event. However, Tryon's latest is a disappointment.

"Crowned Heads" deals with the lives of four people who were each at one time film celebrities. Tryon creates nebulously connections between the four, a beloved and seemingly value is lost in the shaky characterization of the hippie fad, and a declining gentleman actor of the old school.

The novel is supposedly based on observations in Hollywood as an insider of "tinsel town." He attempts to give each character an aura of mystery, but fails to do much more than bore.

There is a lack of the warmth and involvement which marked Tryon's earlier novels so enthralling. At no time does one feel great empathy with, or even sympathy for, the characters in their fateful glory.

In keeping with his established style, Tryon gives each character a bizarre secret or death. Everlasting ageless becomes reality, familiar lives and an unrelated relationship are all slowly woven together through flashbacks and narratives.

"Crowned Heads" is not in itself a bad novel, there are interesting twists to the story and an appeal to Hollywood starstruck. The problem is that "Crowned Heads" simply does not equal Tryon's earlier work in quality, coherence, or suspense.
An unprecedented new film competition for college and university students has been announced by the Nissan Motor Corporation in U.S.A. Called FOCUS — Films of College and University Students — the competition is being conducted in cooperation with Playboy Magazine, Pioneer Electronics of America and Bell and Howell/Mamie Co.

FOCUS is open to any student at a college, university, art institute, or professional film school. The competition provides an opportunity for college-level film students to compete for Datsun automobiles, Scholarships, and film equipment in the categories of filmmaking and film studies.

Nissan distributor of Datsun cars and trucks in the U.S., has expanded the college-level creative competitions it has conducted over the past years with the announcement of this film competition. Other annual competitions are a student writing contest and a student advertising contest.

The film competition is the first annual event on college campuses to reward excellence in filmmaking and film study. According to Robert Kent, vice-president of marketing services for Nissan, the competition was established to "provide more than 100,000 college-level students involved in film study each semester an opportunity to achieve recognition for their work in a nationally significant contest."

The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On The Road in America."

Filmmaking entrants will be judged on their ability to capture the essence of the theme in a short film that can be animation, experimental, documentary or narrative. Film study entries will be judged on their knowledge of American cinema and their ability to write cogently and imaginatively in developing a full-length piece of film criticism, history or theory exploring the theme.

Entrants will be judged on their ability to express, within their chosen category, what the Road means to America and Americans in terms of values, attitudes and myth. Duplicate awards are provided in each category: 1st place — a $3,000 scholarship and a Datsun b210 Hatchback; 2nd Place — a $1,000 scholarship and a Bell and Howell 1744Z Super 8 film projector; 3rd Place — a $500 scholarship and a Bell and Howell 1742Z film projector; honorable mention — a Bell and Howell 1733Z film projector.

To recognize the role of the college or university in acquainting students with the competition, the two schools where both first place winners are in attendance will win a Datsun automobile for use by their respective departments.

Special advisor for FOCUS is Dr. Gene S. Weiss, Associate Professor of the University of Maryland and Director of the Radio-Television-Film Division of the Department of Speech and Dramatic Art.

Two separate Boards of Judges comprised of renowned individuals in the film literary and education fields have been established to evaluate entries in the filmmaking and film study categories.

Pre-screening of film study entries will be conducted by Playboy Magazine's editorial staff. Among the final Board of Judges for the film study are critics Judith Crist of Saturday Review; Andrew Sarris of the Village Voice; Robert Ebert of the Chicago Sun-Times; Arthur Knight of the Hollywood Reporter; and Bruce Williamson, contributing film editor for Playboy Magazine.

The final Board of Judges in the filmmaking category will be announced at a later date.

Winning first, second and third place entrants in both categories will be invited to attend two special meetings to be held on the East and West Coasts. Pre-screening filmmaking judges are Frank Kavanagh, Executive Producer, Arlie Productions; David L. Parker, Head, Technical Unit, Motion Picture Section, Library of Congress; Thomas Radford, Film Coordinator, National Endowment for the Arts; Marvin Pearson-Allen, Instructor, Radio-Television-Film Division, Department of Speech and Dramatic Art, University of Maryland.

Coasts. Students will be flown to both locations by American Airlines and provided accommodations by the Sheraton Universal of Los Angeles and the New York Sheraton.

FOCUS sponsors also expect show winning films on college campuses throughout the country. Winners in both categories also will receive editorial coverage in the 1977 issue of Datsun's Student Travel Guide: America, which is distributed on college campuses throughout the country in the spring.

To obtain further information on FOCUS, together with entry blanks in either category, write to Focus, 530 Fifth Avenue, New York, N.Y. 10026.

The University of Mo.-St. Louis Symphonic Orchestra will present its first concert of the year Sunday, Nov. 14. The concert, which is free and open to the public, begins at 3 p.m. in UMSL's J.C. Penney Auditorium.

The UMSL Orchestra, conducted by its new director, Dr. Paul S. Belcher, will perform works by 20th century American composers and music from the Baroque and Classical periods.

Dr. Tarabek has conducted a number of musical organizations including the St. Joseph Youth Symphony, the Western States College-Community Orchestra of the Terre Haute Youth Symphony, and the Wisconsin Chamber Orchestra. He was director of orchestras at Kansas State University before joining the UMSL faculty this fall.

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The UMSL Current

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Kickers earn NCAA bid

A strong defense has put the UMSL soccer team into the NCAA Division II regionals, and coach Don Dallas is hoping that the same strong defense will dominate in the first regional game Saturday, Nov. 13, with the University of Wisconsin-Green Bay.

The NCAAs made it official Sunday—UMSL received its bid to the Midwest Regional. Furthermore, the Riverwomen were handed the number 2 seed, which means they play at 1:30 p.m. on their home field against Wisconsin-Green Bay, which received the number 3 seed.

The winner of that game meets the winner of the Eastern Illinois-Western Illinois confrontation, which is also set for 1:30 p.m. Saturday, Eastern Illinois is the number 1 seed in the regional.

The Wisconsin-Green Bay team is well-remembered at UMSL because the Phoenix downed the Riverwomen 2-1 on the UMSL field last year in the regional final.

If the Riverwomen can maintain their defensive pace, UWGB won't score twice in this year's game. UMSL has allowed just 15 goals in 14 regular-season contests.

The Riverwomen have recorded five shutouts, including two in a row at the end of the regular season. Only two teams—SIU-Edwardsville and North Texas State—have managed as many as three, goals against the stingy UMSL defense, and no team has scored more.

UMSL has won five straight games, during which time the defense has allowed just three goals.

The key figures on the backfield unit are senior center backs Pat Hogan and Steve Stockmann. Both played on UMSL's Division II national championship team in 1973.

The Riverwomen finished the season 24-1 against four year-round units. The journey will begin its official season held the Rivermen scoreless until ten minutes into the second half when Burskey dug out the rebound of his own shot and passed it back to Hogan, who booted in his first goal of the season.

At the 70-minute mark, Jim, Roth gave the Riverwomen some insurance, converting on a penalty kick after he was tripped up in the penalty area.

The third goal was scored by Rick Hudson, his first score since his grade school days. Hudson had been a goalkeeper at Rosary High, Florissant Valley Community College and lost

Riverswomen's hopes dashed

After a near-perfect season the UMSL volleyball team enter the Missouri State Tournament with high hopes of taking first or second place. The top two teams advance to regional play next week.

But for the second year in a row, the Riverwomen had to settle for a disappointing third. The UMSL team were tied for second at the end of the regular season but couldn't advance to regional play. Both UMSL and University of Mo.-Columbia had won 12 and lost 4 games.

When playoff action started Columbia took the first game 15-3 from a nervous, tight UMSL team. Setting down for the second game it appeared that the Riverwomen would be able to pull an upset. But they were not quite able to come through as they lost the second game, and the match 15-11.

"We just psyched ourselves out," explained Gena Valli, one of UMSL's starters. "I think the girls were really tight," said Judy Whitney, UMSL's coach. "You could see it in the first game. They wanted that victory really bad."

But Whitney won't down on her team. "They played a beautiful season and did their best. Third in the state is not to be ashamed of." The Riverwomen finished the season 24-1 against four year-round units. The journey will begin its official season held the Rivermen scoreless until ten minutes into the second half when Burskey dug out the rebound of his own shot and passed it back to Hogan, who booted in his first goal of the season.

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Sports

are Hogan going head-and-shoulders above an opponent to knock the ball away with his red head or Stockmann intercepting an opponent's scoring threat and kicking the ball out of trouble.

The rest of the backfield duties have been shared by seniors Jim Goodall, Deannis Bozey and Mark Lewandowski, along with promising newcomer Rick Boruda, a freshman who gave his best half of the season with a back injury.

Finishing up was the defensive unit that started UMSL's offense in its latest victory, 3-0 at Western Illinois University on Nov. 3. Washington's Battling Bears season at UMSL before arm surgery forced him to change moves and move to the forward line.

Mark Buehler set up the goal by moving around the defense and centering the ball to Hudson, who was waiting on the doorstep.

Gary LeGrand in goal picked up his third shutout of the season and his second in a row, stoppin g shots up and down. Deannis Genovesse has two shutouts.

If the goalsies also claim some credit for the teams stingy number of goals allowed. Now if the UMSL will be able to write the same for Saturday's game...

Swimmers start season

“We hope our season opener will set the pace for the entire season,” pointed out Coach Monte Strub. “We hope to be 2-0 coming out of it.”

The UMSL swimming squad will begin its official season of competition with a tri-meet with Westminster College and Illinois College on Nov. 18, at 3:30 in the Multi-Purpose Building. Those letterman returning from last year have good reason to be excited about the meet: UMSL was defeated by both teams last year by very close margins, and it is believed that the damage will be corrected Thursday.

In early season competition last year Illinois defeated the Rivermen in Jacksonville, III., by a score of 63-50, a difference in point scoring of about one race. Later that year UMSL fell to Westminster in a heartbreaker with a final of 57-56.

Our biggest problem was lack of swimmers,” says Strub. “We were forced to have free-stylers swimming backstroke or butterfly, and sometimes we even had to enter our divers in the swimming events. We had some talent, but a swim team needs at least over a dozen people if it has any hope for a winning record. This year we will beat them in talent and size.”

Youth and spirit are what should keep the team going strong, according to Strub. All but two of last year's varsity letter winners are returning, along with the "biggest and best" crop of freshmen the team has yet had.

“Those will be an exciting times points this time. We will have two quality swimmers every race. It will be an exciting meet.”

Defensive Liz Davis jumps to block a punched shot coming over the net during the Missouri State Volleyball Tournament held at UMSL last weekend (Photo by Romonado Davis).
Lonely fourth for Harriers

Henry Mattingly

The UMSL Rivermen turned in one of their best performances of the last four years, but still finished fourth behind SIU-Edwardsville, Missouri State and Central Missouri State, teams returning lettermen, including Bobby Williams, Hake, and Shanahan are seniors.

Shanahan pointed out that this year's team was tuning in better times than past teams, but was finishing with a worse record. He attributed the poor record to a dramatic increase in the quality of the competition.

"Four years ago we had one runner averaging times in the low twenty-sevens and a couple just under thirty minutes, and we finished with a 6:7 record," said Shanahan. "This year we have two guys running under twenty-seven minutes and three others hovering around twenty-eight minutes, and we ended up with a 1:7 record."

"Our top runner in 1973 would have finished third on the team in today's race if you take his best time on this same course. The top fifteen runners today would have won on this course four years ago."

The final scores for the teams were SIU-Edwardsville 17, St. Louis University 42, Washington University 90, and UMSL 100. Shanahan attributed the fact that UMSL hasn't progressed as fast as their competition to UMSL being one of the few schools which doesn't have a track program. This makes it difficult for the runners to train effectively all year round.

"It also hurts that everyone on the team has to work during the season to pay their way through school, but we have to run against teams that are on scholarship and can spend that extra time training," said Shanahan.

The SLACAA meet was the final meet of the season for the Rivermen as a team. Williams will travel to Springfield, Missouri to compete in the NCAA Division II National Meet Scheduled for Friday, Nov. 13.

Events include a "Jello-eating contest," three-legged lay-up and a hand and an egg toss contest.

The 1976-77 UMSL basketball squad will make public debut in an intrasquad game on Meet the Rivermen Night scheduled for Friday, Nov. 12 at the UMSL Multi-Purpose Building. The game, which starts at 7:30 p.m., is free and open to the public.

Meet the Rivermen Night is an annual basketball preview at UMSL. This season's players, coaches and cheerleaders will be introduced.

The player roster features UMSL all-time scoring leader Booby Bone and seven other returning lettermen, including starters Rolandis Rash, Jim Goessling, Hubert Hoosman and Grayling Tobias.

In addition, fans will get their first look at 6-9 center Mark Henrichs, a transfer student from Parkland (Ill.) Community College.

Meet the Rivermen Night begins with some zany competition among UMSL fraternities and sororities, starting at 6:30 p.m.

The donkeys are coming

A zany game known as donkeyball comes to the UMSL Multi-Purpose Building for an evening of entertainment at 8 p.m. on Friday, Nov. 19. Donkeyball is actually basketball, with the players riding on donkeys.

Several short games will be played by four teams composed of on-campus and off-campus personalities. Teams will consist of a faculty/staff, Greeks, UMSL varsity athletes, and celebrities from the St. Louis area.

The entertainment comes as the Rivermen try to qualify for the NCAA Division II National Meet on Nov. 13.

LOOKING AHEAD: Bobby Williams, the top runner for UMSL, will be running in the NCAA Division II National Meet on Nov. 13 in Springfield, Mo. (Photo courtesy of UMSL Athletic Department).

Williams runs in nationals

All the hard work has finally paid off for Bobby Williams. The UMSL senior has been named as a contestant for the NCAA Division II cross country championships which will be run at the Grandview Golf Course in Springfield, Mo. on Nov. 13.

Williams has been UMSL's top runner in every meet this fall, but his running has gone largely unrecognized, because the UMSL team is just 1-7 in dual meets. Williams' best time for five miles is 26:05.

He deserves to run in the NCAA meet," said UMSL coach Mark Benssen. "He worked hard last summer to improve his time. If I had five like him, I'd win them all."