Departments experience increased burglary rate

Debra Cunningham

Campus theft has risen and continues to rise, the Current has learned through recent investigations. Typewriters and tools have been stolen from the offices of campus departments.

SOURCES told the Current that the thefts occur mainly at night. At that time, the campus is deserted. The sources say it cannot be determined who is behind the thefts.

The most recent theft occurred February 25. A typewriter was stolen from the Accountancy Building around 1 am. The theft was reported to the UMSL police. Police retrieved the machine next to a car in one of the parking lots.

On January 28, four typewriters were stolen from Metropolitan Studies. The cost to replace them is approximately $5,375. No insurance is carried on items such as typewriters. According to Terri Bunton, an employee of Metropolitan Studies, it was possible to open the exterior door leading into the offices with a credit card. Whoever stole the typewriters probably used a master key to get into the office where they were kept. The remaining two typewriters were bolted down and one was borrowed from International Studies.

Two or three days later the borrowed typewriter was stolen and on the same night some typewriters were stolen from International Studies. Bunton feels that the campus is not being patrolled properly and that more security is needed.

"In order to walk out of the building with four typewriters, one person was needed and more than one trip had to be made. Someone should have seen them," Bunton said.

"She also added that campus thefts seem like an accepted fact. 'Things get stolen and the taxpayers' money buys more.' UMSL police chief, James Nelson, agrees that more security is needed on campus but he does not agree that the campus is an accepted fact. 'UMSL covers a great deal of territory and there aren't enough officers to spread around.' Nelson said. On the night of February 28, one officer patrolled the entire UMSL vicinity from 11:30 pm till 7:00 am. This included 15 buildings and eight parking lots.

"It's not possible for an officer to check every office in every building but the outside doors were checked. It would be great if I had one man to station at every building," Nelson said.

Nelson stated that some sort of key control might be beneficial. "There are a lot of keys floating around the buildings," he said.

On February 25, a strip was placed before a crack of the outer doors of Metropolitan Studies making it impossible for anyone to get a lock with a credit card. 'We had been asking the Physics Department to put that strip there for a long time. We had to get ripped off twice before something was finally done,' Bunton said.

During the semester break, the week of January 12-16, $2,000 worth of tools, used for building centers, were stolen from the theater in 105 Benton Hall. Dennis Bettisworth, of the Speech Department, said that the theft occurred at a time when the room was open. Room 105 is also used for classes and testing and almost anyone could have stolen the tools.

"There was a two day gap in there when we didn't know what was going on. If the theft had occurred during the semester when the rooms were in use everyday we could have pinpointed the time of theft," Bettisworth said.

The stolen tools were a circular saw, some saber saws and some drills. The tools were portable and Bettisworth said they would be difficult to find because anyone could buy them in a hardware store.

Last week a shotgun gun was stolen from the theatre.

During the week of February 25, possibly the draperies were stolen out of the lounge in 'Tark Hall. Ingeborg Geesx, Librarian of the Foreign Language department, said, 'Somebody unlocy unloked them. The draperies, which are a lot of keys, were money that has been moved around,' Nelson said. (continued on page 3)

Activities office plans 50's dance

Karen Robinson

Rick Blanton, director of student activities, has announced an upcoming concert-dance on Friday, March 12, from 8 pm to midnight in the Snack Bar.

The atmosphere of the concert-dance will be set in the fifties. The band, Captain Rat and the Blind Rivers, features 50's music "complete with costumes," said Blanton.

"The dance is subsidized by student activity fees we can ask just one dollar admission per person," he said. Blanton explained that the one dollar charge was to cover the expense of the security and building use.

"I am an advocate of the group that believes that this kind of programming is wanted and needed," Blanton stated. "If highly successful, not only will more money be given, but we will be able to do more one a year," he continued.

Because it is such a "good price and a great band," Blanton feels that this event will sell out. He says interested people should buy their tickets in advance at the Information Desk in the University Center.

Blanton stated that if a lot of people show up for this dance, the next dance-event may be open to students only.

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Curt Watts, student body vice president, is in charge of the planning and preparation of the concert dance. Other volunteers are helping plan, prepare and decorate.

Blanton said that because of the new UMSL dance policy, only one person is admitted with each person with an ID.

The Journalism Foundation of Metropolitan St. Louis has announced 14 scholarships totaling $10,000 to qualified journalism students from the St. Louis area. Applicants must be sophomores or junior years of college.

Applications will be chosen on the basis of aptitude and interest in pursuing a career in journalism, academic achievement and financial need. Grade point average must qualify applicant for admission to a college of his choice with an accredited department or school of journalism.

Application forms may be obtained from Spencer Allen at the Urban Journalism Center, room S77, Lucas Hall. Completed forms must be returned by March 15. Scholarships will be awarded at the Foundation's annual dinner at the Bel Air East Hotel, Monday May 3, 1976.

He said that the Corps wished to preserve the natural heritage of the state. Moore said, "I don't care about the dam one way or another. We are ordered to build the dam and we will. We can bring people a safe, functional and ecologically sound dam," he said.

Marlin showed numerous slides of Carlyle Lake and Shelbyville Lake in Illinois. These lakes were created by the Corps dams and similar to the proposed Meramec Lake.

"The Corps, which has an answer to everything, now says the way to stabilize the bank is to cover it with rocks and gravel. They follow one ecological disaster with another," he said.

The Corps claims that the Meramec Dam will control flooding. That's a farce. Over the last several decades the Corps has spent billions on dams and levees yet flood damage costs rise every year.

"People must stop building on the flood plains of rivers and tampering with nature. We've got a lot of keys. But we've got a lot of keys," he said.

If 80 percent completed and we build the dam, this thing will happen, which we don't want. He said the Corps Dam is approximately 20 percent completed.
Alliance plans Women's Day activities

Nancy Quackenbush
Toni Wehrle

March 8 is International Woman's Day. The Feminist Alliance will pass out armbands on Monday, March 8th after the 7:40 and 8:40 classes, and at lunchtime. Distribution points will be various spots in the quadrangle, over by Benton and Stadler halls, and in the Snack Bar. The purpose of the armbands is to show support and recognition of International Woman's Day. Everyone is invited to wear one.

Florence H. Luscomb, a charming, dynamic, motherly type woman who's 89 years old, will speak at 11:40. She went on her first suffrage march when she was 17 and has been involved in the civil rights movement ever since. Her experience and suffrage movement, in the Civil Liberties Union, in the NAACP, and in the peace movement have made Miss Luscomb uniquely qualified to speak on any of those topics. For UMSL, the title is: "Woman: From Serf to Citizen, or How Women Became Members of the Human Race." She will speak on other campuses in the St. Louis area on some of the other topics.

The College of Arts and Sciences reminds seniors of special tips

The College of Arts and Sciences suggests these tips for seniors and anyone else who may be interested.

- Total hours of credit on Fall 1975 grade reports may include 4 hours for Mathematics 02 or 3 hours for English 09. These hours are not counted toward a degree and are subtracted from the total.
- Total hours of credit on Fall 1975 grade reports may include credits which are not acceptable or counted toward a degree.
- No student may graduate with delayed grades. If you have received delayed grades and think that your work has been completed but do not receive an official change of grade notice, check with the instructor in the course, immediately. Another semester, it might be a good idea to contact each of your instructors, at the end of the semester, to make sure that all of your work has been completed satisfactorily.

Fighting Spirit investigates University Center bonds

The largest of these is the Unrestricted Bond and Sinking Fund, which holds $338,825.20. Members of the Fighting Spirit believe this fund is earmarked for early University Center Bond retirement, but Paddy Quick, an economics professor, disagrees with their viewpoint.

Quick noted that in speaking with John Perry, vice chancellor of administrative services, about the unrestricted bond and sinking fund, that there's nothing legally to stop the students from spending the money. Perry could not be reached for comment.

The university document concerning this fund establishes that "any revenues remaining at the close of each fiscal year may be used by the Board of Curators to pay a minimum of $5,000 of the unpaid principal amount on the next interest date, or for any lawful purpose.

The Fighting Spirit plans to suggest that such lawful purposes include the establishment of a Day Care Center or some related facility which the university now lacks, or a possible reduction in Student Activity Fees.

Another fund being investigated by members of the Fighting Spirit consists of $102,225 and was appropriated by the university for the Student Union building.

In validating their findings, Dan Cronie stated, "This information is documented in Missouri University financial reports and financial supplements which are available to any member of the university community in the library."
Campus thefts result in debate over security

Goessl said the thief had access to a key. She also said that there is an excess of keys and that if a key is stolen, duplicates are easy to obtain.

Goessl said the thief had access to a key. She also said that there is an excess of keys and if a key is stolen, duplicates are easy to obtain. "No one makes sure employees who leave turn in their keys. Usually they only turn their keys in if they want their quarters back," Goessl said.

An employee in the department nearly had her purse stolen recently when an arm reached through her partially opened office door. The would-be thief claimed to be looking for someone who was not even in the building.

Warren Bellis, chairperson of the Fine Arts department, said, "There is an insider theft ring functioning on campus. Someone has access to master keys."

There have been no major thefts in music department but due to a lack of communication and carelessness, an instrument was stolen.

Nelson feels the UMSL police are not getting enough cooperation from the faculty, staff, and students. On February 18 he sent a letter to the deans, directors, department chairpersons, and administrative officers of the various departments.

The letter told of the large quantity of typewriters, adding machines, calculators and projectors that had been stolen and encouraged each office to have equipment bolted down. "Desks can be obtained for twelve dollars from the purchasing office. That's a small investment considering the value of some of those typewriters," Nelson said.

In spite of the letter many departments still have not obtained locks for their equipment, according to Nelson.

"Another problem is people don't want to get involved. We get calls on the emergency phones requesting tow-trucks and cables but only one or two calls per semester report a suspicious act," he said.

Nelson wonders how many students and faculty members would be willing to donate few hours of their time to help patrol the campus. He also said that sometimes thefts are not reported right away and that the doors leading into the buildings have often been found propped open with sticks, rocks and cardboard at night.

Nelson's door is always open and he welcomes the suggestions of the students faculty and staff.

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Christian Science Monitor Feb. 23, 1976

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with

John Dankworth

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Powell Symphony Hall

8:30 pm

Wednesday

March 24, 1976

Ticket prices range from

$3.50 to $6.50 Public

$3.00 to $5.50 UMSL faculty, staff and alumni

$2.50 to $5.00 UMSL students

Tickets available at the University Center Information Desk. Discount tickets for UMSL students, faculty, staff and alumni available only at the Information Desk in advance of the concert.
Guatemalan earthquakes victims' secondary worry

Greg Ahrens

Within recent weeks, severe earthquakes have struck Guatemala, leaving thousands dead or homeless. Six years ago from this coming Saturday, a bomb exploded in a townhouse in New York City, accidentally killing three radical terrorists all members of the "Weathermen" clandestinely manufacturing nail bombs in the basement. What is the connection? One of the three dead was Diana Oughton, aged 28, whose story is told in the book "Diana: Making of a Terrorist," by Thomas Powers. That story was the basis of the made-for-television movie "Kather­ine," which aired last fall, coincidentally right after the celebrated arrest of Patricia Hearst.

Like the Hearst, Diana was from a wealthy and influential family and attended high school at a private girls' academy. Unlike Hearst, she attended an exclusive east coast women's college that was not kidnapped, and after graduating at the age of 21 decided to go to Guatemala to help poor people. She lived in Guatemala through the summer of 1965, in the market town of Chichicastenango changed her life dramatically, and planted the seeds of radicalism in her, which, through the summer of 1965, in the market town ultimately led to her clumsy bomb attempt in her family's New York City townhouse. According to Diana, "I couldn't sleep at night..."

The Melvilles conclude: "And what of the Maya and his poverty-stricken Ladino cousins, who now eat worse than their pre-Columbian ancestors?... They must believe that insufficiency is a useless gesture unless they are ready to "create two, three, or more Vietnams," who is to say that they never will?"

This seemingly hopeful outlook is dimmed in the postscript. "It may be years before the Guatemalan peasants and those of other Latin American countries can mount a resistance even remotely comparable in intensity and effectiveness to that of the Vietnamese. U.S. policy in Latin America is essentially one of support and, for all practical purposes, failure (except in the case of Cuba), successful..." While we can send "emergency" aid to help return the earthquake victims to "normal conditions," normal conditions are over for the victims. Normal means never as it never was..."

...the "idea" to the peasants would have to include helping them liberate themselves. What is needed is to make clear to Congress the truth about Guatemala, so that if a revolution began there, they would tie the hands of Ford and Kissinger as they did in the case of Angola. To paraphrase Howard Cosell, without U.S. intervention, "on any given Sunday, any Latin American colonel can overthrow any Latin American government."
Elections for the 25 Senate positions opened to the students will end this Wednesday of next week. To help in making a decision on who should represent them, a series of questions and answers sessions will be held on Tuesday and Thursday. The students who will participate in these sessions are the candidates. For further information visit the student's union or call STUDENT SERVICES. The writer is a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

JOEL GRUMM. Former president of the freshman class and now senior, is a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

ANDREW BLASIE. A member of Pi Kappa Alpha fraternity, Blasie has served on the Arts and Sciences Council, and is a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

M. BRAHAN. Brahann, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

R. E. BAXTER. Baxter, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

G. A. BURG. Burg, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

C. CROCKETT. Crockett, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

G. M. DURR. Durr, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

B. E. FETTSCH. Fetsch, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

J. K. FETSCH. Fetsch, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

K. B. FETTSCH. Fetsch, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

J. H. FETTSCH. Fetsch, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.

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G. M. DURR. Durr, a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council. He is also a member of the student's union and a member of the student's union, and is present in the Senate and the Senate's Fine Arts and Sciences Council.
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Religious groups fulfill social and spiritual needs

Karen Robinson

Providing an opportunity for people of the same religious preferences to meet, is the objective of the five Christian groups and the single Jewish organization at UMSL.

"We provide a place for students to grow in their faith and for personal growth," said Mary Ann Roos, co-president of the Catholic Newman House. She said that Newman House was founded to fulfill both social and religious needs.

The Baptist Student Union (BSU) "tries to meet the needs of the whole person," said Gary Moss, president of the BSU. "Our name is the Baptist Student Union, but our group is composed of all denominations," he explained. "We try to provide Christian fellowship and growth as well as trying to reach students on campus for Christ," he continued.

Don Notti explained that he and other members of the Bible Study Group believe that because of Christ's power, an organization is not needed to achieve God's will. Notti feels that Christ alone is the One to follow.

A similar group, the Nonsectarian Bible Club, is open to everyone on campus who wishes to discuss his views about God, said Ed Diederich, a member of the group. "Our purpose is to spread God's word and what he says about Christ," he explained.

The purpose of the Campus Crusade for Christ, on the other hand, "is to make known the reality of having a personal relationship with Christ, how to have one and how to grow in that relationship," said Linda Ellis. Ellis is one of four young staff people working for the international non-denominational organization.

Aside from the basic religious differences, the Jewish Hillel House differs from the other religious groups here in that it seeks to fulfill only social needs. Steve Iserman of Hillel

THE REALITY OF DEATH: Above, members of the Campus Crusade for Christ publicize the multi-media presentation "If I Should Die." The group sponsored this presentation in order to make students aware of the reality of death and the afterlife from the Christian perspective. (Photos by Remondo Davis.)

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**Thursday**

MEETING: The UMSL Senate will hold a meeting at 3:15 in room 126 J.C. Penney.

MEETING: There will be a meeting of the Bible Study Group at 11:40 in room 156 University Center.

MEETING: The Students International Meditation Society will meet at 11:40 in room 272 University Center.

BIBLE STUDY: The Bible Study Group will sponsor an Inter-Varsity Christian Fellowship at 12:30 in room 156 University Center.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

MEETING: The Female Awareness Group will hold a meeting at 11:30 in 405 Benton Hall.

**Friday**

**Film:** "Murder on the Orient Express" will be shown at 8 pm in room 101 Stadler Hall. Admission is $1 with an UMSL ID.

**GALLERY 210:** The works of printmaker Sylvia Walters, sculptor Cassy Pao and Painter Fred Nelson will be exhibited from 10 to 5 from Friday and from 10 to 7:30 on Monday, Tuesday and Thursday in room 210 Lucas Hall.

**THEATER:** The University Players will present "The Serpent" at 8 pm in room 101 Benton Hall. Tickets are $1 and $2.

**CONCERT:** The UMSL Symphonic Band will give a concert at 8 pm in the Multi-Purpose Building. There will be no admission charge.

**MEETING:** The Minority Student Service Coalition will have a meeting at 4 pm in the Back Culture Room.

**Monday**

**Film:** "Strangers on a Train" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

**MEETING:** The Bible Study Group will meet in room 266 University Center at 11:40.

**TAX SERVICE** Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

**Film:** "Murder on the Orient Express" will be shown at 11:30 am in room 266 University Center.

**MEETING:** The Campus Crusade for Christ will meet at 7:30 am in room 266 University Center.

**TAX SERVICE** Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

**MEETING:** The Feminist Alliance group will meet at 11:30 in 405 Benton Hall.

**Tuesday**

**MEETING:** The Non-Sectional Bible Club will meet at noon in room 155 University Center.

**Film:** "Twelve Angry Men" will be shown at 8:15 in room 101 Stadler Hall. There will be no admission charge.

**MEETING:** The Students International Meditation Society will meet at 10:40 in room 272 University Center.

**Wednesday**

**Lecture:** There will be introductory lectures on the Transcendental Meditation Technique at 1:30 and at 7:30 in room 272 University Center.

**MEETING:** There will be a meeting of the contributors, editors and helpers of the new UMSL Weekly's Literary Magazine SOLANA at 11:30 in room 319 Lucas Hall.

**EAT-N-CHAT: Hillel will sponsor an eat-n-chat session at 11:30 in room 58 University Center.

**LECTURE:** Katherine Stumpson, Professor of English at Barnard and College and Editor of SIGNS Magazine will speak on "Is Feminism Revolutionary?" at 11:40 in room 222 J.C. Penney Building.

**TAX SERVICE:** Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

**ELECTIONS:** The UMSL Student Senate Elections will be held.

**Thursday**

**MEETING:** The Bible Study Group will meet at 11:40 in room 156 University Center.

**MEETING:** The Feminist Alliance group will hold a meeting at 11:40 in room 272 University Center.

**Lecture:** A lecture on Transcendental Meditation will be given at 1:30 and 7:30 in room 272 University Center.

**MEETING:** The Feminist Alliance group will hold a meeting at 11:30 in 405 Benton Hall.

CONCERT AND LECTURE: The Bible Study Group will sponsor an Inter-Varsity Fellowship at 12:30 in room 155 University Center.

**MEETING:** The Feminist Alliance group will hold a meeting at 11:30 in 405 Benton Hall.

**MEETING:** The Female Awareness Group will hold a meeting at 11:30 in room 405 Benton Hall.

**CONCERT AND LECTURE:** The Bible Study Group will sponsor an Inter-Varsity Fellowship at 12:30 in room 155 University Center.

**ELECTIONS:** The UMSL Student Senate Elections will be held.

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BROCK PETERS

An Anthology of Black Poetry

Brock Peters is familiar to movie audiences for his roles in numerous films including "Porgy and Bess," "To Kill a Mockingbird," "The L-Shaped Room," "Heavens Above," "The Pawnbroker," "Black Girl" and most recently the American Film Theatre production of "Lost in the Stars." His stage credits include "Othello," "Porgy and Bess," "King of the Dark Chambers," "The Great White Hope" and the 1973 Broadway production of "Lost in the Stars" for which he received a Tony Award nomination. He has appeared in numerous television shows and was recently co-producer of the successful film "Five on the Black Hand Side." Mr. Peters is the co-founder and Board Chairman of the Dance Theatre of Harlem.

Sat. March 6, 1976
8:30 p.m.
J.C. Penney Aud.

TICKETS: $2 UMSL Students
$3 UMSL Faculty, Staff & Alumni
$4 Public Admission

Advance tickets available at the University Center Information Desk.
Actor Brock Peters presents 'An Anthology of Black Poetry'

Brock Peters, whose career as an actor as well as a singer has earned him roles in numerous critically acclaimed plays and motion pictures, will appear at UMSL on March 6 at 8:30 pm under the sponsorship of the University Program Board offering a stage presentation entitled "An Anthology of Black Poetry." Tickets are on sale at the Information Desk at $2, $3 and $4.

Peters is in the classical tradition of great performing artists — a man of intelligence, of many talents and interests, proficient in all of the entertainment media, whether on stage, film, clubs, recording or concerts.

He left college to tour the U.S. in a revival of "Porgy and Bess," and there followed numerous featured roles on and off Broadway, in road and stock companies, nightclubs, television, and a long run as the juvenile lead in "Anna Lucasta" in Chicago. While in Chicago, Peters became a part of a group of rising young performers that included such names as Charlton Heston, Marlon Brando, James Edwards and Hilda Simms. He also finished his education there at the University of Chicago.

From there followed a three-session stint of one-nighters across the U.S. as the bass soloist with the famed DePaul Infantry Chorus, a year of odd jobs, then the roles of tough Sergeant Brown in the film "Carmen Jones," and the evil Crown in "Porgy and Bess," for which film he was personally chosen by Samuel Goldwyn and in which he used his own singing voice.

In January, 1961, he was offered the title role in the off-Broadway production of "King of the Dark Chamber," and the classic play by Togore, India's great playwright and poet, was a great hit, with Peters receiving excellent reviews. From there on his career became very busy. He did a series of one-man shows for BBC-TV, and, after a long run with "King," appeared in the Broadway musical "Kwan-

in." capturing his usual outstanding notices from the critics.

In the theatre he has played in a number of musicals, to great critical acclaim, and he cut a stunning swath across the nation as the star of the national tour of "The Great White Hope," garnering some of the most triumphant personal accolades. And on Broadway in 1971, he starred in a revival of the Kurt Weill-Maxwell Anderson musical drama "Lost In The Stars." In this his was called "The most moving performance on Broadway in a decade," and he was nominated for a Tony Award as the best actor in a musical.

Those are, in part, the facts of Brock Peters' life. But this would not be complete without the following quote from him: "I want my audiences to have an experience, be it humorous, sorrowful, angry or full of love, therefore I try to exploit every nuance of a song or a role to the mood lasts long after they've left the theatre or club, so that if what I've performed had a truth to tell, that truth will stay with them."

UMSL's University Players will present Jean-Claude van Italie's "The Serpent" March 5, 6 and 7 at 8 pm in the Benton Hall Theatre. "The Serpent," winner of the coveted Obie award, has become a paradigm for the improvisational theatre of the seventies. The play generally explores the book of Genesis as it relates to man's modern existence. From the beginning of time, man has searched for happiness, love, and understanding. Yet throughout this quest, he has been thwarted by violence from within himself and from other human agents.

He finds himself caught in the middle of an existence with neither an understanding of its beginning or any idea as to where it will end. Thus man's eternal battle begins between self-gratification and obedience to external authority. In this vein, the play shows us the discovery of sexual love and the joys of children, but also the violent undercurrent that killed John Kennedy and Martin Luther King, Jr.

This strange mixture of elements has caused critics such as Brock Peters, winner of the "The Christian Science Monitor" to label "The Serpent" as a "theatrical master stroke."

Tickets for "The Serpent" are available at the Information Center at $5 with an UMSL ID and $2 for the public.

This ad will admit one person free any band night in March. UMSL Saturday 13th.

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UMSL
March

The gallery, which has been in existence for four or five years, to provide student work is rarely personal relate to the gallery and the criteria of selected art is that it has no interest in Gallery 210. The second level of Lucas Hall, because student work is rarely based on two great sources of works of art and practical purposes. The show, placed in May, allows for little viewing since most students will make students' submissions practical. Walters countered the proposition of student work in the gallery with the announcement that in May there will be a student show. A student show may sound good on the surface but actually it make the show useless for all practical purposes. The show, placed in May, allows for little viewing since most students will either be off campus completely for the summer or will be wrapped up in finals. The show is only two weeks long. The work will be screened by a panel of faculty, creating an almost contest-like atmosphere instead of a congenial camaraderie by artists who are joining together to produce an exhibit of art. Let it be made clear that Walters never said anything to the effect that the students of this campus are unable to create excellent works of art. Neither did she admit to the fact that student work was unwanted. She did say, however, was that student work is limited to rare appearances on campus, and by lack of interest either on her part or on the part of the students this work will be ignored.

To fully utilize Gallery 210, the following should be taken into consideration: advertise the presence of the gallery, ask for submissions from the community artists following the themes of individual shows, and finally, once or twice a year, allow for an open show for artists to organize and display what they wish.

In order to efficiently serve the UMSL community, Gallery 210 must expand their format and cease to ignore an entire class of untapped talent.

**Greenwich Village,** a dark comedy

Terry Mahoney

In its funny moments "Next Stop Greenwich Village" is the darkest sort of black comedy, concept of student work in the human condition: unsuccessful suicide, unwanted pregnancy, unloved people. Sometimes it happens that the darker as a black comedy gets, the funnier it becomes. This time that isn't the case.

Lenny Baker plays the protagonist. He does not do badly with the sketchy character he has been assigned, a fellow called Larry. That's the only way he's billed in the credits and we don't want to guess at a spelling for his jav-breaker last name.

Larry is a Brooklyn-raised Jew just recently graduated from college. He is now attending classes at an acting studio. His ambition is to be Marlon Brando. He isn't certain but he might already be Laurence Olivier.

But he is still working hard at all of the things that were required of someone who wanted to become an important New York actor in the 50's, things like wearing a beret, hanging out at coffee houses and living in a dump. He and the crowd he hangs out with are so Bohemian that they can hardly stand it.

The point of the conversation they engage in is a rapid-fire, rather silly sort. It keeps one interested yet unsatisfied. "I think of suicide once or twice a day," Larry tells his friend Sarah. "It makes you feel talented," she explains.

Early in the film he proposes to her. "Maybe we should get married?" he asks. "Maybe I should get a divorce," she replies. "You'd better off in Mexico." (Sarah has said that is a place she would like to visit.) "Maybe," says Sarah, "I could go to a Mexican analyst."

If that doesn't crack you up, you can pretty well forget about "Next Stop, Greenwich Village" as a comedy. Primarily it is something else than that anyway despite the campaign buildup about it being written and directed by Paul Mazursky, a former member of the "Second City" improvisational group. Larry is adept at improvisation himself. His special forte is acting out fantasies of amazing accomplishment. Alone one night on a train platform, he picks up an empty bottle and gives his Academy Award acceptance speech. What distinguishes Larry from the run-of-the-mill Walter Mitty is that even in his daydreams he loses. On Oscar night his mother comes up on stage to humiliate him. It seems that Larry was spawned and raised by an ethnic caricature. Played by Shelley Winters, she spends most of her time getting cute with chickens and turkey. She seems to manage to be less offensive than most of the stereotyped cast. Film critic Donald Bogle says that once he saw a movie where even the whites were Coons. "Next Stop, Greenwich Village" is a movie where even the blacks are Jews. The only black character in the entire film is the man among Larry's friends. His name is Bernstein. In one of the film's brighter moments he dances with Larry's mother.

"And who are you?" she asks. "I'm Bernstein." "You're Jewish?" "Ne, I'm gay," "Well, I don't care how you feel, you're a terrific dancer." As we said before, if that doesn't crack you up...

The only real joke to the movie is the way most of the main characters feign sophistication. Often the anecdotes are told in what strikes us as a rather strained ethnic point of view. They seem to be positively dripping with chicken fat. We've seen most of them told before, and all of them told better, yet Mazursky seems to be making claims at being original and profounding.

Towards the end of the movie Larry tells a friend, "Under all that grease there's just more porg." The same goes for the movie.
The Rivernemens of the University of Missouri-St. Louis were stunned last week as they dropped a 101-84 decision to the Cougars of Southern Illinois University-Edwardsville.

Earlier in the year the Rivernemens handed the same Cougars a loss by the score of 80-68. "It was a strange game. In the first half it was all UMSL but then in the second half it was all SIU-E," said Rivernemens basketball coach, Chuck Smith.

At the half the Rivernemens held a nine point bulge over the Cougars, 48-39. The big difference in the half was that UMSL shot 64 percent from the field compared to SIU-E's 47 percent.

The second half started apparently with the Rivernemens content to sit on their lead. Unfortunately for the Rivernemens, the Cougars came out to play ball in the second half.

From the opening tipoff things went from bad to worse for the Rivernemens. Bobby Bone got control of the ball on the tip but lost the handle as it ended up in a Cougar player's hands. Bone then mattered something to himself but one of the officials thought the statement was directed toward him, and called a technical on Bone.

When the second half was over the Cougars had scored a whopping 62 points to UMSL's 36 to beat the Rivernemens rather handily. "We got blistered in shooting and we didn't play team defense. Our defense looked like Swiss cheese," Smith said of the second half.

In the second half the Rivernemens shot 34 percent from the field while SIU-E hit on 61 percent, a big turn-around from the first half. "Our shooting just died," commented Smith.

The overall shooting for UMSL may have died but Bone kept up his pace by coming through with 27 points. He is currently number one in Division II scoring, with only one game remaining. His 27 point performance came with Bone being a bone bruised in his heel. "He's a guy who you can't keep out of the lineup," said Smith.

Also with notable performances were Rolandis Nastis, Hubert Hooseman, both with 14 points and "Goose" Goesting with 12 points.

Netmen blast Rolla in opener

The Rivernemens rolled over Rolla 60-0 Tuesday, March 2 in a 6 am match at Woodsmill Racquet Club. UMSL didn't lose a set as they smashed Rolla to start off the new tennis season.

Gary Randall led UMSL with a 6-3, 6-0 victory over Jim Ward. Other singles victors were Tim Wynn 6-1, 6-0 over Gary Kaplan, Bill Hippisley 6-1, 6-2 over Ernie Vogel and Barry Sundland 6-2, 6-1 over Bill Stein. In doubles play Randall and Sundland triumphed over Ward and Stein 6-0, 6-1 while Wynn and Hippisley took a 6-2, 6-2 win from Kaplan and Vogel.

Coach Gene Williams was happy about beating Rolla 6-0. He was particularly pleased with the play of Randall, a transfer from West Texas State. Randall sat out last year but has taken over the number one spot this season.

The netmen have been using the indoor courts at Woodsmill Racquet Club from 6 am to 8:30 am this year in an effort to gain the sharpness they need to be competitive at the Galveston Sports Spectacular in Texas in late March.

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**COUGARS AVERAGE LOSS; UMSL DEFENSE FOLDS**

**SPRATS**

**Playoffs lure intramural cagers**

Paul Koenig

Intramural basketball wound up its schedule this past week. Results were not available as this went to press.

However, the evening league closed its season last Thursday with some very close games. Most notable was the one point victory by Pi Kappa Alpha over the Papal Bulls. The loss cost the Bulls the undisputed title in league one. The setback dropped them into a first place tie with Kappa Alpha over a 4-0 record.

In league three, New Gibbs Alice Cushman and Pat Miller, PIO's, defeated the 42nd Street Bomb ers in a 2 pm intra league game. The deciding factor in their victory by 6-0-0 over the 42nd Street Gang was the shooting just 29 percent, a big turn-a-round from an average of 3-1 record.

In the Frat league, the Zips claimed the number one spot this season.

The Little Montons took third place in Division I of the day league by sneaking out the little victories in a contest held last Tuesday. The game to decide first place in that league, between the Swamp Turkeys and Nasty, was played March 2nd.

Results were not available for this league.

The Zips nabbed their division title with a perfect 4-0 record. The Zips were a formidable power indeed; they outdistanced each other a nine point bulge over the Cougars had scored a 101-84 decision to the Cougars of Southern Illinois University-Edwardsville.

The second half started apparently with the Rivernemens content to sit on their lead. Unfortunately for the Rivernemens, the Cougars came out to play ball in the second half.

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