Legislature approves Marillac purchase

The Missouri House of Representatives on March 11 voted to approve $3.38 million for the purchase of 44 acres of land in St. Louis for the construction of a new campus for the University of Missouri-St. Louis. The House bill, sponsored by Representative Robert A. Young, R-St. Ann, would allow the university to purchase land for the new campus. The House approved the bill by a voice vote, and it now goes to the Senate for further consideration.

Appropriations Chairman James Russell, R-Florissant, said UMSL is the largest university of any state university without a physical campus. Russell said that the acquisition of Marillac would be good for the university and would add to its future expansion of UMSL.

Governor Christopher Bond is expected to veto the measure because he said the state cannot afford the $5 million acquisition this year, threatening to veto the expenditure. He did say, however, that if the money is not approved, it would not be approved until next year.

Bond vetoed a similar proposal last year, but the pressure on the grounds that the state should acquire the land increased this year, with the state legislature refusing to provide the money needed for other priority expenditures.

The Missouri Senate, on Feb. 18, gave a voice vote approval to the bill sponsored by Senator Robert A. Young, R-St. Ann, that would allow the University of Missouri-St. Louis to buy Marillac. Young stated that the $5 million needed to purchase the property would not hinder other priority projects at the university.

"We want to get both of these bills on his desk and see if he'll veto them," Young said.

The Marillac property is located on the side of Natural Bridge facing UMSL, and is just east of the campus. The property consists of 44 acres of land and is annexed to the city of St. Louis. The acquiring campus is presently owned by the Daughters of Charity, an order of Catholic nuns.

Designated budget cuts taking effect

The contingency budget planned last semester by the Long Range Planning Committee of the Senate has become a reality on the University of Missouri campuses. The budget plan means that a $338,537 reduction in the expenditure plan is designated for UMSL. Almost one-third of this reduction is in the library budget, amounting to $106,275. In order to account for this mid-year budget change, $303,000 was cut from the acquisitions budget. $40,000 from the equipment and expenses (E&E) budget, and $15,000 from salary and wages.

Robert C. Mueller, Director of the Library, indicated that salary and wage cuts were accomplished "basically by cutting back on student hours.

UMSL's Chancellor Arnold B. Grobman explained that the University had originally submitted a budget proposal to the Coordinating Board of Higher Education requesting a $20 million increase in the expenditure plan.

"I don't think we had any way to get an increase in budget cuts," Grobman said. "We were able to get an increase in salary and wage cuts, but we couldn't get an increase in supplies." According to Grobman, the state legislature is still holding hearings on the budget.

The budget cuts are not expected to affect the University's ability to meet its educational goals.

Budgerts: athletic staff has no say

ATHLETIC staff members feel they have little or no say in budget hearings, which was learned at a meeting of the Central Council Ad Hoc Committee on Student Activity Fees. Each of the coaches submit a line budget to Athletic Director Charles "Chuck" Smith, who then goes over the budget. It is then submitted by Smith to the athletic budget committee, according to Judy Whitney, women's sports director, appearing before the Ad Hoc Committee.

Whitney stated that "we have not been invited to take part in the budget hearings." Jim Dix, baseball coach, told Todd Moehlmann, chairman of the Ad Hoc Committee, that Moehlmann "knows more about the budget than I do. We never know what monies other people are getting. We are given one allocation figure, which we must keep within."

Moehlmann then asked Dix if that meant he could use all his allocated funds for a pitching machine instead of what was originally planned in the line budget.

Women's Day features veteran feminist

The UMSL campus celebrated International Women's Day, March 8, by featuring a most distinguished lecturer, courtesy of the Feminist Alliance. Florence Lucomb, a spry 89 year old veteran of the feminist movement, spoke before a crowd of 300 faculty and students in Lucas Hall. Her topic was "Serf to Citizen: How Women Became Members of the Homan Race."

One hundred and twenty-five years ago, before the American women's movement started, she began in a clear strident voice, "women had few, if any, rights. When a woman married her property was ceded to her husband and her husband could claim her salary or give away her children.

"A man was allowed to beat his wife with a 'reasonable instrument,' once defined as a stick 'no thicker than a man's thumb'. It was considered immoral for a woman to speak in public like this. The famous feminist Lucy Stone was once expelled from her church for giving a public lecture against slavery."

Lucomb explained that the American feminist movement grew out of the Abolitionist cause. Yet even male Abolitionists refused to seat eight American delegates at an international anti-slavery conference in England in 1840 because they were women. The Quakers were the only group that believed in sexual equality in that era, she said.

"The first national conference on feminism in America was held in Wooster, Massachusetts in 1850," she continued. "At this point the three main leaders of the movement were Lucy Stone, Susan Anthony, and Elizabeth Cady Stanton. Gradually some of the worst oppressions were removed; women could attend public schools and their children could not be taken away from them by their husband.

"I was in the third generation of the movement, but one great oppression remained: women could not vote. America was supposed to be a democracy, yet women, along with criminals and the insane, could not vote. Well, we didn't like that company!"

Lucomb, who graduated from MIT in 1849 (then a women's college), continued her lecture in the student center at 4:00 p.m.
Library gets one-third of budget reductions

[continued from page 1]

...sixty was lower than allocated for other state agencies. The House Committee has recommended an $8.2 million increase in response toatchford's appeal.

The issue goes before the corresponding committee in the Senate. This will be followed by Senate President Pendleton Committee hearings. Grobman commented, "It is our hope that the Senate will be a little more generous than the House."

The chancellor stated that the bill may not be finalized until the end of the session. Should the governor choose to veto the proposal, the Legislature will no longer be in session to override his veto.

The reductions in the expenditure in the UMSL campus are as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Original Budget</th>
<th>New Budget</th>
<th>Reduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contingent Account</td>
<td>$24,183</td>
<td>$8,444</td>
<td>$15,739</td>
</tr>
<tr>
<td>Special Equipment</td>
<td>$50,000</td>
<td>$32,875</td>
<td>$17,125</td>
</tr>
<tr>
<td>Increased Income</td>
<td>$75,000</td>
<td>$63,725</td>
<td>$11,275</td>
</tr>
<tr>
<td>Library</td>
<td>$68,725</td>
<td>$56,802</td>
<td>$11,923</td>
</tr>
<tr>
<td>Contingent Emergency Fund</td>
<td>$10,502</td>
<td>$9,410</td>
<td>$1,092</td>
</tr>
<tr>
<td>Project United Scholarship</td>
<td>$470</td>
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<td>$88</td>
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<td>Scholarships</td>
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<tr>
<td>Total</td>
<td>$151,348</td>
<td>$131,557</td>
<td>$19,791</td>
</tr>
</tbody>
</table>

The Contingent Account is provided for the Chancellor by state appropriations as a reserve for miscalculations in the budget. The chancellor controls the Contingent Account by almost one-half its total.

The chancellor also controls a $170,000 Special Equipment budget. It is used for special equipment needed by Deans and Directors at the end of each fiscal year. If the $50,000 cut leaves a $120,000 account.

Because of the 1975-76 increase in enrollment, the UMSL campus has gained $75,000 in additional fees. This increase had not been projected during the budget planning. In probing for solutions, the mid-budget cut, John Perry, Vice Chancellor for Administrative Affairs, declared the $75,000 excess student fees could be applied to that cut.

The library cut has broader impact than the other reductions. Robert C. Mueller, Director of the Library, explained that the timing of the budget cut was also a major problem. He reflected that, "the library is the only place where there's money that is loose enough to manage."

He added, "I would hope that Administration will treat university priorities.

Because of the cut in acquisitions, the library has been unable to go into the depth that certain programs require, particularly the M.A. programs in history and English, both of which have a strong literature orientation.

In addition, the library has only been able to continue basic buying on a lighter scale than they would have liked, according to Perry.

Services offered by the library have decreased as a result of cutting back on employee hours. Mueller explained this as the reason for empty shelves on the fourth floor. Inventory and weeding of the documents collection will also have to wait.

The E & E budget cut has further implications for the functioning of the library. According to Mueller, it must give up hiring typewriters and other badly needed equipment. In addition, it has had to scrap a graphics project which would have helped in finding one's way about the library and has cut travel to "a less than ideal figure."

Travel allowances are made for staff meetings in Columbia, conventions and training workshops.

In evaluation the budget cut's effects on the library, Mueller commented, "In the short run, it's not going to hurt that much. If we have to carry it over into next year, it will be a much more serious problem."

Perry expressed similar sentiments in discussing the three per cent cut in all Equipment and Expenses accounts. "It's my feeling that it makes it a little more difficult to continue."

"It's not easy to cut back during the course of the year."

The campus-wide E & E reduction amounted to $68,725. Grobman explained that the university makes incremental changes in its budget, rather than employing zero-base budgeting. Next year's budget base will restore the three per cent reduction, providing a base budget of $120 million.

When asked about the possibility of tuition hikes, neither Grobman nor Perry were able to give a definitive answer.

Grobman noted that the university hike in 1977 would be up to the Board of Curators. According to Grobman, the Board is split on the issue.

He pointed out four courses the university could take if they are not appropriated a sufficient amount of money. These are (1) to not give raises; (2) to increase student fees; (3) to increase class size; or (4) to restrict enrollment.

Grobman also commented that the prevalence of finding courses or sections closed could worsen without adequate budgets.

Perry stated, "There is a study underway on revision of the fee structure. He favors a charge per credit hour since part-time students are paying more than full-time students under the present system.

In reflecting upon the general status of education in Missouri, Grobman feels, "Our taxes should be higher and we should spend more for services. If we had more money going into education, we'd have a more educated citizenry and the state would probably have a greater income."

Grobman also believes, "If any program expansion should occur, it should occur here."

Since August, 1975, four new programs have been approved for the St. Louis campus. These are the Bachelor of Social Work, B.S. in Applied Math, and Ph.D. programs in Political Science, Math, and Management.

Grobman stated that these programs are past the Board of Curators, and are now ready for presentation to the Coordinating Board of Higher Education at an appropriate time.

ALMOST: Caught in frisbee action, an UMSL student on the playing fields enjoys the spring-like temperatures of last week. [Photo by Remondo Davis.]

Mack Henderson

An attempt to save the old Administration Building from destruction has been put forth by UMSL student Stephen Platt. That effort would forestall the raising of the old building indefinitely.

The building is scheduled to be torn down after the completion of the new Administration Building in July.

While many attempts failed to bring any response, Platt says that his approach differs from the以往 efforts. "I went to save the old Administration Building because of its beauty and historical value," he said.

Platt has written a letter to Orville Henderson at the Office of State Historic Planning and Survey with the hope that he might obtain Henderson's effort to save the building on the grounds of historical significance.

"I graciously ask of you to approve a study of this fine structure to be conducted immediately so we may prevent the annihilation of a landmark of one of the most famous and important St. Louis landmarks," Platt said.

Among those landmarks Platt lists the Southwestern Bell Administration Building, U.S. Court and Customs House of St. Louis, Federal Reserve Bank of St. Louis, St. Louis Post Dispatch-Pulitzer Publishing Building, St. Louis country Club, and Hotel Statler.

In the June, 1927 issue of "Moderes and Manners" Bellerive was described. "its big brick clubhouse with white verandas is one of the best in the country." Platt wrote Henderson.

Past attempts to save the old Administration building failed on the grounds that architects found the building structurally unsound, and the fire department labeled it a fire trap.

Upon completion of the new Administration Building, the present building will be torn down along with the outdoor basketball courts and swimming pool for a proposed driveway and fountain in front of the library.

NO CURRENT NEXT WEEK...

Normal publication schedule will resume after Spring Break.

Don't miss the 'STAGNANT', the special April Fool's section of the CURRENT!
"If I could get my hands on my first grade teacher now, I'd break her chalk"

In the first grade, when you were taught to read “Run Spot Run,” you had to read it out loud word-by-word. Later, in the second grade, you were asked to read silently. But you couldn’t do it. You stopped reading out loud, but you continued to say every word to yourself. Chances are, you’re doing it right now.

This means that you read only as fast as you talk. About 250 to 300 words per minute. (Guinness’ Book of World Records lists John F. Kennedy as delivering the fastest speech on record: 327 words per minute.)

The Evelyn Wood Course teaches you to read without mentally saying each word to yourself. Instead of reading one word at a time, you’ll learn to read groups of words. With training, you’ll learn to use your innate ability to see groups of words.

As an Evelyn Wood graduate, you’ll be able to read between 1,000 to 3,000 words per minute depending on the difficulty of the material.

At 1,000 words per minute, you’ll be able to read a textbook like Hofstadter’s American Political Tradition and finish each chapter in 11 minutes.

At 2,000 words per minute, you’ll be able to read a magazine like Time or Newsweek and finish each page in 31 seconds.

At 3,000 words per minute, you’ll be able to read the 447-page novel The Godfather in 1 hour and 4 minutes.

These are documented statistics based on the results of the 550,000 people who have enrolled in the Evelyn Wood course since its inception in 1959. The course isn’t complicated. There are no machines. There are no notes to take. And you don’t have to memorize anything.

95% of our graduates have improved their reading ability by an average of 4.7 times. On rare occasions, a graduate’s reading ability isn’t improved by at least 3 times. In these instances, the tuition is completely refunded.

Take a Free Mini-Lesson on Evelyn Wood

Do you want to see how the course works? Then take a free Mini-Lesson. The Mini-Lesson is an hour long peek at what the Evelyn Wood course offers.

We’ll show you how it’s possible to accelerate your speed without skipping a single word. You’ll have a chance to try your hand at it, and before it’s over, you’ll actually increase your reading speed. (You’ll only increase it a little, but it’s a start.)

We’ll show you how we can extend your memory. And we’ll show you how we make chapter outlining obsolete.

Take a Mini-Lesson this week. It’s a wild hour. And it’s free.

### SCHEDULE OF FREE MINI-LESONS

**Attend a Free Speed Reading Lesson Today or Anyday through March 19**

**6 P.M. or 8:30 P.M.**

**St. Louis**

North... Holiday Inn, I-270 and Graham Road

South... Ramada Inn, Lindbergh and I-55

Midtown... Howard Johnson’s Motor Lodge, I-44 and Hampton Ave.

West... Ramada Inn, I-270 and Page Avenue

**Illinois**

Belleville... Augustine’s Restaurant, 1200 Centerline Avenue

Alton... Ramada Inn, 1900 Beltline Avenue

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**EVELYN WOOD READING DYNAMICS**
**LETTERS**

**Questions need for road grader**

Dear Editor:

In this letter I wish to make a complaint in regard to the expenditure of my $25/semester parking fee. The purchase of the road grader for snow removal purposes at UMSL is obviously poor spending of parking fees.

While writing to school Feb. 5 to comply with UMSL's new snow day policy, I noticed the new grader attempting to clear a parking lot. It seemed the grader did remove some snow, but the operator appeared to have some difficulty on turning this long-nosed "lemon" around. Earlier, on entering the campus, I was fortunate enough to follow the UMSL dump truck up the Multipurpose hill. The truck was simultaneously plowing snow and spreading salt, a feature non-existent on the new road grader.

In my opinion the $19,000 used to purchase the road grader would have been far more effectively spent buying two bladed dump trucks at Mr. Elsea's estimated cost of $10,000 each. If equipment purchased with parking fees must only be used on parking lots, as Mr. Elsea explained in your Feb. 12 issue, then the dump trucks could be used simply for snow removal and other work on the parking lots. I wonder why the university will offer the university twice the snow removal potential of that of one awkward road grader. Mr. Elsea stated that the grader would be used for parking lot repairs. But in my four years at UMSL the only repairs I have noticed were done by private contractors using asphalt rollers over mowed road graders. Does UMSL really need a road grader?

Name Withheld

**Cheers for Vogel, commentary**

Dear Editor:

Three cheers for Jean Vogel! Approximately one month ago I called Sylvia Walters concerning the availability of Gallery 210 for student work. Her reply: it wasn't available to individual students. Her reasoning, the reputation of the gallery had to be considered. Her implication, that student work (even unseen student work) could not meet the "standards" of the gallery. Her attitude, the request was nonsensical.

Robert W. Elehorn

**Questions profit on soft drinks**

Dear Editor:

It seems to me that there has been a lot of controversy lately over the allowance of Dr. Pepper soda to be sold at the snack bar. While reading an article on the issue in the February 26th newspaper, Mr. Bill Edwards, head of the snack bar, was quoted as saying: "We try to give the students the best deals at the snack bar. Each 2.54 soda costs us $.08." If a 200% markup is Mr. Edwards idea of a good deal for the students, then I would hate to see his bad deals. I suppose that reducing the size of the drink cups is also one of his good deals. Overall, the already financially wrung out student is being given the last tooth of the screw. It seems that Mr. Edwards would be great in politics.

James D. Hoffman

**...and size of drinks...**

Dear Editor,

Since the recent spotlight has been on the soft drink policies at UMSL, I thought now would be a good time to air one of my grievances. Has it ever occurred to the student pondering over soft drinks that some students don't desire or possibly cannot consume 16 oz. of a liquid, especially a carbonated beverage, at one sitting? I think this practice is unfair to those of us with small appetites. Why not allow us to purchase 6 oz. cups of soda for $.12 or $.15? The profit would be greater than on the big sodas and I'm sure this maneuver would make a lot of students appreciative.

Name Withheld

**Cleaning up to make a smooth transition between countries**

"Change it to 'an easing and relaxing of tensions between countries, while continuing a policy of peace through strength.'"
Under the provisions of the Family Educational Rights and Privacy Act of 1974, popularly called the Buckley Amendment, college students have a right to examine their school records. These documents may contain personal information; the results of aptitude, intelligence, and psychological tests, and observations by teachers and counselors.

"First, the privacy issue is local; the other interest groups could not back it as well as we can. Second, this is an issue that transcends political attitudes. Both liberals and conservatives are interested in retaining individual rights and curtailing abuse of them," Benjamin continued. Benjamin and his co-workers have been delighted with the public response to the campaign. Since the first poster went up, they have received four hundred letters commenting...
base. On three occasions the Post-Dispatch has given our shows full page coverage in color.

Your suggestion that individual shows be open to community artists has partially been our practice since the inception of the gallery. In our short history we have had four shows which included St. Louis area artists in one such show. The architectural drawings of the UMSL Campus consisted entirely of work by area architects. "Pottery" was curated by Patricia Degan, community painted and columnaria for the Post-Dispatch, and included pots by several St. Louis artists.

Of the twenty-three women in the "American Women Printmakers" show, three of them were area artists. "St. Louis Women Artists", held two years ago, was a open competitive show which I note your commentator did not enter. In addition, "Missouri Photography, 1976" with photography and curated by Jean Tucker is open to all state photographers. Some time during the next year and half a show of St. Louis drawings was held.

The remaining "theme" shows would not have permitted "submissions from all community artists" since these were master one-person or group shows. Features among them, for example, were Corbusier, Anam Cara, Bug Boloswky, George Caleb Bingham Graphics, Design Works of Bedford-Stuyvesant and Primitive Art. Any more exhibits open to community artists would have meant a corresponding reduction in any of these significant exhibits.

Our record also includes three fine shows and, by the conclusion of this year, two student shows. The early May student show was scheduled with some care in order to provide an interesting and relaxing exhibit during intensive reading and exam days.

The Fine Arts Department studio staff and students have been preparing for it enthusiastically since the Fall semester. Although it will, as you point out, be up for only two weeks, the present faculty show has a similar schedule. It is therefore difficult to plan from the scale, as you do, that the gallery discriminates against student artists.

It is also not true, as the threat of your commentary suggests, that I do not care about or am not interested in student art. On the contrary, I very much enjoy teaching art to young people and have been trying to establish studio courses on this campus for years.

Since we have had great difficulty in this area due to budget and space allocations, it has been our observation that many student artists leave the campus for other schools where a studio major is available. For that reason there did not seem to be a large enough pool of student artists to warrant an annual student show, especially of the type you suggest.

However, since you believe that there is indeed an untapped resource for art to which students can better relate within the community body, I would like to make a proposal. Next year we hold an "UMSL Community Unjured Show." In order to arrange for faculty bias, I suggest it be managed entirely by Central Council, with schedule to be arranged.

The gallery will provide advice for installation of the show and student attendants at the door for security. I would like to also suggest that the show be open not only to students, but also to staff and faculty so that it represents a full community of "camaraderie" of artists.
Next year you could be on scholarship.

An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you $100 a month allowance. And picks up the tab for your books and lab fees, as well.

And after college, you'll receive a commission in the Air Force... go on to further, specialized training... and get started as an Air Force officer. There'll be travel, responsibility, and a lot of other benefits.

But it all starts right here... in college... in the Air Force ROTC. Things will look up... so look us up. No obligation, of course.

Captain Steven C. Walker
652-1022
Put it all together in Air Force ROTC.

Missouri Repertory Theatre
in the Morgan Yard
by
Kevin O'Morrisson

Saturday
April 10th
8:30 pm

J.C. Penny Auditorium

Carrie Morgan, the central character in "The Morgan Yard," is the god-fearing, gun toting defender of her family burial ground. Determined to protect it from becoming storage area for bombs and nerve gas, she takes on her family, the Army and the President himself.

Written by St. Louisian Kevin O'Morrison, "The Morgan Yard" premiered in 1971 at the Eugene O'Neill Playwrights' Conference. It has since been presented in England and in Ireland as a part of the Dublin Theatre Festival, where Siobhan McKenna won a Best Actress award for her performance in the role of Carrie Morgan. The UMSL performance marks the play's St. Louis debut.

The Missouri Repertory Theatre is a professional repertory company based at the University of Missouri-Kansas City.

Admission:
$2.00 UMSL students
$3.00 UMSL faculty, staff, & alumni
$4.00 Public Admission

Advance ticket sales at the Information Desk in the University Center.
DSU continues to work for campus reform

Thomas Taeschinger

The Disabled Students Union is trying to make the UMSL campus more accessible to handicapped students by continuing the job it began last semester.

"Much has been accomplished," said Debbie Phillips, President of the DSU. "But there is also a great deal that remains to be done. Perhaps the biggest change has been in the attitude of the Administration. Cooperation is now the operative word."

Since the DSU began agitating the campus improvements, several notable accomplishments have been realized. A ramp for the use of students in wheelchairs has been constructed between the Thomas Jefferson Library and Clark Hall. Clark Hall has been made accessible to students in wheelchairs, and the Library has reserved several areas for disabled students.

"What this campus really needs," Phillips continued, "is a Co-ordinator for Disabled Students, similar to the one on the Columbia campus, to facilitate in meeting the needs of relatively minor problems, such as entering a restroom or getting to class."

Luscomb speaks for Women's Day

[continued from page 1]

Luscomb devoted her life to the cause of feminism. Indeed she helped organize the League of Women Voters and was active in the Women's International League for Peace and Freedom. But her concern for social justice extended beyond the ballot, not just women. She has worked with the ACLU, the NAACP, and numerous other peace and disarmament groups around the world. She visited China in 1962 when the talking phase of the talks was over.

It took 42 years of devoted campaigning to win for women the right to vote in a single state. In 1980, she said, the moment for women's suffrage was in increasing every year. By 1987, twenty-seven states allowed women to vote. Women were now a political force, both parties had to pay attention to them. Barbara, who saw the famous feminist Susan Anthony lecture when she was five years old, worked many long and hard hours for women's suffrage.

During one campaign in Massachusetts in 1915 she made 228 speeches in 19 weeks.

"Finally, women in the whole U.S. became free, self-governing citizens," she said, "when the state of Tennessee ratified the 19th Amendment in 1920. Yet even this is a battle to the end. The greatest discrimination is against working women.

Two-sided slips at a mere 64!

It's all you need and more absolutely indispensable and completely reversible. Let's face it, if anyone needs a slicker ever at the ready, it's a St. Louisan. And nothing's more slicked-out and downproof than vinyl. Wipes clean too.
Support your local bumper sticker

Mark Blencenos

Just as graffiti possesses that special quality of communication and information unique to itself, so bumper stickers communicate values and information college students wish to express.

If the foreign language requirement were changed, few people would be able to read bumper stickers displayed in various ways. "Abortion Kills, Choose Life," is joined with others, among the most prominent being "Protect the Unborn, Missouri Citizens for Life.

The apparent rejection of abortion as a contraceptive other major concern of students wish to express. The apparent rejection of abortion as a contraceptive issue most important to the average student are Missouri Citizens for Abortion as a contraceptive.

"Mission: The Gospel Must be Preached to All Nations" is only one of a multitude of religious bumper placards. Another car displayed two, "Another Student for Christ," and "Jesus Christ is Lord" in block script. One student proclaims his allegiance with, "With out Jesus You Ain't Living," while another student orders others to mock them. "If You Love Jesus, Honk Twice."

Two other religious stickers are involved with different overtones. Rather than the usual non-political style, one automobile possesses a message in favor of the controversial Seminary. "Serve," while another car's "Happiness in Knowing Jesus" is coupled with "Army ROTC, Training for Leadership," an example of the concept of the true American, "God and Country."

Cynicism in bumper stickers seems to match graffiti. Such cynicism can be seen in messages like a spliced "Go Navy," reading "Go Away Navy!" and "Help Defeat Our Fuel Supply...Buy American Cars."

The greatest sign of cynicism in government at UMSL is the surprisingly few campaign placards posted on passenger transportation this presidential election year. Two actual endorsements for are, "Fred Harris for President — '76," and "Jerry Welch, Democrat, Ninth District, Congress."

The before mentioned cynicism has assumed priority with "Nixon for President!" and "Boo for President — What's Another Clown in the White House?"

In memory of one faded presidential candidate, there was one "McGovern," sticker.

One lone car, in an hour of searching, failed to find the trend of comments on issues, to display pride in UMSL with "Rivermen." The obvious looks, however, have pride in themselves. "Do It with 'Pi Kappa Alpha and you'll never forget," is seen often and "TEKE is Unique" may be true, but the sticker is not, seen many times on campus.

Of course some stickers are just for fun. Strange diseases and remedies are discussed on these signs of civilization. To cure one disease, a sticker suggests "Amateur Wrestling Is For Studs." To keep diseases away, "Everybody Needs Soccer." One asks students to "Get the Basketball Spirit, Spirit of St. Louis." and for another malady, "Virginia is for Lovers" suggests a vacation. But most important there is, "Easy Does It.

Psychological problems abound in the world of bumper placard enthusiasts. It seems to be a case of mistaken identity. One poor soul claims "I'm a Raquetball Swinger in the Courthouse." Another crisis arises from a person claiming "I'm A Blisterer." Be on the lookout for blue stickers, they are just as dangerous as those people that say "When I Grow Up I Want to be a Cadillac."

Other bumper stickers offer diets to cure those problems. One kind savor suggests to a person he should "Eat More Possom." Take up a sport in another's suggestion, "Rugby players eat their dead."

So remember, if you are "Just Passing Through" life somewhere between "Six Flags" and "Lee Maco's Ozark Opry," look at an UMSL student's bumper sticker, "Think Virgin," "Think Snow," and that student just might hope you have a Nice Forever."

CAUTION: The bumper sticker displayed above cautions readers to watch out for the other guy. (Photo by Romondo Davis)

I'm A Blisterer. Be on the lookout for blue stickers, they are just as dangerous as those people that say "When I Grow Up I Want to be a Cadillac."

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Get experience as a member of the 363d Public Information Det of the U.S. Army Reserve. We will pay you to learn a skill as a writer, photographer, editor.

CALL 263-2644

The classified section will be back April 1st Deadline for turning in classified ads is each Friday (one week prior to publication) at 4 PM.

Classified ads must be filled in advance at room 255, University Center, we cannot accept phone orders.

There will be NO CURRENT NEXT WEEK
**Thursday**

**MEETING:** The Students International Mediation Society will hold a meeting at 11:40 in room 272 University Center.

**LECTURE:** A lecture on Transcendental Meditation will be given at 1:30 and 7:30 in room 272 University Center.

**MEETING:** The Feminist Alliance group will hold a meeting at 3 pm in room 121 J.C. Penney.

**BIBLE STUDY:** The Bible Study Group will sponsor an Inter-Varsity Fellowship at 12:30 in room 156 University Center. They will also have a meeting at 11:40 in room 156 University Center.

**TAX SERVICE:** Beta Alpha Psi will sponsor a tax service from 9 and the Blind Center.

Fred Nelson will be exhibited at 11:00. Frank Noto will continue the program from 3 to 7 am.

**Saturday**

**FILM:** Whatever, will be shown at 7 pm in room 101 Stadler Hall. Admission is $0.75.

**MEETING:** The St. Louis Association of Wargamers will meet at 10:30 in room 222 J.C. Penney.

**WORKSHOP:** Community will sponsor a workshop on figures drawing at 9 am in room 133 SSEB.

**DANCE:** Epsilon Beta Gammas will sponsor a dance from 9:30 to 12:30 in the Snack Bar. The dance is open to UMSL students and one guest each. Admission is $1.

**FILM:** "Tommy" will be shown at 8 pm in room 101 Stadler Hall. Admission is $0.75 with an UMSL ID.

**MEETING:** The St. Louis Association of Wargamers will meet at 10:30 in room 222 J.C. Penney.

**WORKSHOP:** Community will sponsor a workshop on figures drawing at 9 am in room 133 SSEB.

**DANCE:** Epsilon Beta Gammas will sponsor a dance from 9:30 to 12:30 in the Snack Bar. The dance is open to UMSL students and one guest each. Admission is $1.

**FILM:** "The Hustler" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

**MEETING:** The Bible Study group will sponsor a tax service from 9 to 2:30 in room 155 University Center.

**CONCERT:** The University Orchestra will give a concert at 8 pm in the Multi-Purpose Building. There will be no admission charge.

**MEETING:** The UMSL Scuba Diving Club will hold its first organizational meeting. Robby Robertson Master Instructor of P.A.D.I. will speak.

**MEETING:** The UMSL chapter of Omicron Delta Epsilon will hold a membership meeting at 7 pm in room 155 University Center.

**FILM:** "Long Day's Journey Into Night" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

**Tuesday**

**MEETING:** The Campus Crusade for Christ will hold a meeting at 7:30 am in room 266 University Center.

**MEETING:** A meeting of the Loss Prevention and Control Program will be held from 1 to 3 in room 121 J.C. Penney and from 10 to Midnight in room 125 J.C. Penney.

**TAX SERVICE:** Beta Alpha Psi will sponsor a tax service from 9:30 to 2:30 in room 266 University Center.

**RALLY:** The Committee Against Racism will hold a rally against the tuition hike from 11:30 to 1 in front of the University Center.

**MEETING:** The Female Awareness Group will hold a meeting at 11:30 in room 272 University Center.

**FILM:** "Tommy" will be shown at 8 pm in room 101 Stadler Hall. Admission is $0.75.

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**Wednesday**

**MEETING:** The Feminist Alliance group will meet at 3 pm in room 7 J.C. Penney.

**MEETING:** The Bible Study Group will meet at 11:40 in room 156 University Center.

**TAX SERVICE:** Beta Alpha Psi will sponsor a tax service from 9:30 to 2 in room 155 University Center.

**BOOK SALE:** The Feminist Alliance Group will sponsor a book sale from 9:30 to 2:30 in the University Center Lounge.

**MEETING:** The Marketing Club will hold a meeting at 12:30 in room 72 J.C. Penney.

**MEETING:** The Christian Science Organization will meet at 12:45 in room 116 of the Methodist Church directly across from the Natural Bridge entrance to the University. Enter through the back double doors.
Man's enigmatic concious
animalized in 'Serpent'

Bill McMullan

The audience laughed nervously, or allowed the cast to breathe for them in an amorphous heap. They didn't know how to react to van Itallie's ideas, yet they were consciously enthralled with the maturity and ability of the students.

"Weird," "strange" and "different" were frequent comments for "The Serpent" but the only word adequately modifying the University Players' production was excellent.

The play begins with a pantomime of an autopsy. The cast supplies all sound affects, such as the cutting knife, or the shuffling of the skull. The "doctor" reveals, "In a corpse the blood is black and does not flow. In a living person the blood is the tree, is the fruit, is forbidden.

The serpent explains that the woman isn't afraid, because she doesn't know. "You don't know because you haven't eaten," estes the serpent in its three-part overlapping blas, "I don't know... but I can imagine."

The woman asks, "But is this word what you can imagine what will be?" and of course the reply is, "How can you know until you cut."

The serpent was shown as an animalized woman. Isn't it only a deified serpent, in terms of Genesis, is the fruit an assassinadon, abovew, and a discussion of autopsy were two scenes from the University Players' production of "The Serpent" last weekend. (Photos by Jeanne Vogel)

Mark Henderson

Deadline for submissions to UMSL's literary magazine "Watermark" draws near, with a publishing date planned for the middle of April. Jack Mason, a member of the staff of "Watermark," said that presently the staff has enough copy to fill 50 pages, but only 25 of those pages are printable material. Deadline for copy is March 15.

Submissions from the entire community are being sought, and no particular theme is being considered. Poetry, short fiction, and articles on art and artists are considered, with the only stipulation that all submissions must be in English.

"We are especially short of short fiction. Most of our submissions at this point are poetry. We are also desperate for photos and graphics," Mason said. "I would like to make clear, however, that we do not want overly personal material, material better suited for a personal diary. We are looking for works of literature that reflect UMSL... and St. Louis, or using St. Louis as a backdrop. Writings reflecting the concepts of many of the emerging minority groups on campus will receive special consideration," Mason said.

The concept of the magazine is planned to be published once a semester, and hopefully more often, Mason said.

Copies of works intended for "Watermark," a metaphor for the Mississippi River, should be submitted to the Writing Lab weekdays before 2:30 p.m.

The "Watermark" staff is Meg Simonton, a graduate of the University of California-Berkeley presently studying Russian at UMSL, Michael White, an UMSL double major student in biology and English, and Mason, an economics major.
Laine and Dankworth to appear at Powell Hall

British jazz singing sensation CLEO Laine will appear in concert with her husband, John Dankworth, at Powell Symphony Hall on March 24. Tickets for the concert sponsored jointly by the Performing Arts and University Senate Committee and the University Program Board are now on public sale. Ticket prices range from $2.50 to $6.50. This is an effort by Universal at getting revenge on those other two studios. Or perhaps Universal is only seeking revenge at the public which made MGM and Paramount films of the 30s and 40s bigger successes than Universal films like "Frankenstein Meets the Wolfman."

As played by James Brolin, Gable is just plain folks with no time for "monkey suits in the afternoon." Up to the moment he says something, Brolin's resemblance to Gable is remarkable. The rest of the cast even seems to say so. As Louis B. Mayer (Allen Garfield) keeps saying, "You look marvelous my boy, just marvelous." As Carole Lombard, Jill Clayburgh lets Ivan Cooper from publicity (played adequately by Red Buttons) that he can bed Lombard the same as any other woman. Exactly the sort of wager Rock Hudson used to get into about Doris Day, Unlike Hudson, Brolin succeeds.

"They had more than love — the ads have told us. From what we can tell by the movie all that means is that they furtivated one incredible lot, which is incidentally something we never actually see. Bexx on a white English mother who was disowned by her parents for marrying a black from the West Indies, Laine has proven herself a remarkable voice that ranges from the innocent comedies of the 30s and 40s bigger success than Universal like this to work with, as her performance is quite unique in the way of being the only thing worth

Terry Maloney

Hollywood excels at a peculiar trade; it can find out people's lives on film even worse than the people did in real life. A case in point is "Gable and Lombard."

This is a film made by Universal about old stars of MGM and Paramount. It might be an effort by Universal at getting revenge on those other two studios. Or perhaps Universal is only seeking revenge at the public which made MGM and Paramount films of the 30s and 40s bigger successes than Universal films like "Frankenstein Meets the Wolfman."

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'Sentinel': a pretentious book that borders on the absurd

Gary Hoffman

It has been a long time since a good spook-thriller has been published, (such as 'The Exorcist' or 'Karada and the Phantoms'). This is due in large part to the influx of shark stories. Jeffrey Konvitz, however, has decided to reinroduce the demonic element with his recently released book "The Sentinel". This is the most pretentious book to hit the stands in many a year.

Konvitz doesn't have much of a style. What style he does display is a direct ripoff of "The Exorcist", "Burnt Offerings", "Rosemary's Baby" and others. He hardly disguishes the fact and balances precariously on the edge of plagiarism. His own personal style consists of infinitely minute but important details and all of the main action has been written by others.

The story behind "The Sentinel" is so absurd that Konvitz even acknowledges the fact... and then goes on to continue it. The basic idea is that a young model in New York City begins to experience weird phenomena (exactly as described in "Burnt Offerings" and "Rosemary's Baby"). She goes through the usual trauma of trying to find out what is going on and is eventually confronted with the truth. Actually, it is her boy friend (who is sort of a semi-good; semi-bad guy) who does the investigating and makes the discoveries.

What he finds is that his girlfriend is living on top of the gates; to Hell (on West 89th Street). God figures that the angels did a lousy job of keeping Satan out of Eden, so he uses humans to guard the gates. He uses only people who had at one time attempted suicide, this way they can pull sentry duty and penance at the same time. And lets be the Archdiocese of New York do the basic paperwork and bookkeeping. By the way, the Sentinel guarding the gates stops demons by flashing a cross at them, vampire style.

To further the atmosphere of inevitability, the Angelically has Dante's inscription prominently displayed at the entrance to the gates. 'Abandon hope, all ye who enter..." To quote Konvitz himself, "The thought that a brownstone on West Eighty-ninth Street in the heart of the city of New York could be the entrance to another world, the portal before the River Styx, was iconicicious." It certainly was.

As the next in a series of fine art explorations in a single medium or subject, the Current focuses this work on books.

'Cockatoos' reveals human mysteries

Mike Bidell

Pure white, loud-colored feathers, gnarled beak, plumage ostentation, shrill, piercing call: Cockatoos 'The Exorcist', 'Karada and the Phantoms'. White is that much less the other world, the portal before the River Styx, was iconicicious." It certainly was.

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Dix looks to freshmen, pitching staff for help

Dave Bedwell

Whether a team wins or loses depends mainly on the strength of the men who throw the hard ball. For first year coach Jim Dix pitching will be one of the blessings he can count on.

Dix will be in his first season as the baseball coach of UMSL, when the Rivermen begin their 76 season March 18. Dix succeeded Fred Nelson to whom he had been an assistant for three years.

Dix has been blessed with a talented group of individuals in his first season at the helm. He will try to go to the Division II regional for the second year in a row.

The strength of the team is the pitching staff, usually the downfall of most baseball club, college or pro.

Even though they lost the services of Bob Frisby and Mike Errante, the Rivermen still have a good supply of pitchers, stowed. Steve Bennett, Brad Brown, Ralph Dannegger, Bob Donway, Dan Drazen, Mark Lynn and Danny Olson return to the Rivermen staff after a successful year last year winning 30 games with their combined services. Dix plans to use the four-man rotation of Brown, Dannegger, Lynn, and Olson (all right-handers). This is subject to change however, because of the number of games played in a row. "Our pitching staff looks good and is experienced," remarked Dix.

"Experience may well be a commodity hard to come by for the 76 Rivermen baseball team. Eleven members of the team out of a possible 24 are freshmen. Despite this coach Dix is still optimistic. "I'm confident the new people can do the job," said Dix.

With the departure of a lot of personnel last year, many positions became vacant. "We lost all five outfielders, third base, shortstop and first base," moaned Dix.

To fill these vacancies will be the new players, plus others who will be rotated to fill the void.

Presently the infield looks like Steve McDonald at third, Larry Benoit at shortstop, Bobby Bone at second and either John Trub or freshmen, pitching staff for help

Tankers close season, anticipate favorable future

It was not the best showing possible, but it was a promising note to end the season on as UMSL's swimmers took fifth in the Washington University Invitational meet Feb. 27-28.Winning the meet was William Jewell, followed by Principia, Washington University, and Illinois College. Behind the Rivermen in sixth place was SEMO, followed by St. Louis University.

The Invitational closed the Rivermen's swim season, and as any season ends, the inevitable question must surface: What about next year?

"Some of our biggest weaknesses this year will become assets in the coming years," said Strub. "Our team this year was made up almost completely of freshmen, and it was difficult for them to complete against swimmers from other schools who are either juniors and seniors, or who are swimming for those schools on scholarships."

Strub pointed out that, out of the team's losses, all but three of them were by very slim margins, and that the team is already vastly improved over last year. "The group has set four school records, and every swimmer will be back next year."

[continued on page 16]

The University Program Board Presents:

Youth Goodwill Mission

of the Republic of China

Members of the Goodwill Mission are college students from Taiwan. Their program includes examples of Chinese Music and dance, a demonstration of the martial art of Kung-Fu and examples of Chinese clothing dating from 1112 B.C. A demonstration of Chinese brush writing will take place in the lobby of the Penney Building immediately following the performance.

Thursday, April 1st

7:30 pm

J.C. Penney Auditorium

no admission charge
Cagers wind up on sour note

Dave Reddell

The Rivermen of the University of Missouri-St. Louis dropped their last four games to wind up their 1975-76 season with a 13-12 record. UMSL appeared to be in contention for a Division II playoff berth but the losses demolished any hope.

The final game of the season was played on March 1 against the University of Nebraska-Omaha. Earlier in the season UN-O defeated the Rivermen, 85-81 in Omaha.

The opening tip and first basket both went to UMSL, as the Rivermen played aggressively in the first half. The Rivermen held on in that three-point lead as they entered the locker room at the half, winning 48-45.

It took the Mavericks of UN-O half of the second half to regain the lead and they coated to a 95-87 victory.

According to UMSL basketball coach Chuck Smith, "They had size and they used it. We just get beat on those boards." Smith's statement is somewhat of an understatement as UN-O outscored UMSL 54-36 in the game.

Another reason for UMSL doing so poorly in the second half was because their shooting went cold. UMSL shot 42 percent from the field compared to UN-O 52 percent. "We just stopped hitting," said guard Mike McCormack.

McCormack's teammate Graydon Davis said, "I'm that second half they plain out executed us.

The scoring saga of Bobby Bone continued as he received 36 points for his night's work. Unofficially Bone is the division II scoring leader for 1976. His average point total was 28.1 per game. He was the offense for the Rivermen in the 1975-76 season.

Hubert Hooseman, freshman forward for the Rivermen set a new UMSL individual record. He had a 57.4 percent shooting average from the field, enough to beat the old mark of 36.5 percent.

Bobby Bone broke numerous UMSL individual season records including: Most field goals scored, best scoring average and most points. The most significant mark is the passing of Jack Schmier as the all time UMSL scoring leader. Not bad for only being 5-11 in a "big man's game.

If one thing did more damage to the Rivermen than anything else it was Warren Wyren. His actions on and off the court did much to damage and downgrade the UMSL basketball program than all others combined. He was the source of much embarrassment that Coach Smith and his staff put up with to possibly have a team that could go to post-season action.

Some observers feel that they dealt with Warren too long. As one player put it, "We were a much better team without Warren than we were with him, despite our record.

This was the story of UMSL basketball for another season. The talent was there. They had such tremendous possibilities but their inability to win games. They were so close but yet so far away.

WANT TO BE EDITOR

? ? ?

...see the ad on page 12....

Ready and Waiting: Barry Sundland is poised for the serve in an early season game. [Photo by Romondo Davis]

Tankers look to brighter days

(continued from page 14)

Considering the size of the team, we did fairly well," said Strub, himself a "freshman"—a first year coach who previous swam for UMSL and had held most of the records broken this year.

One of the problems with attracting a large enough team is the team's lack of any kind of financial aid for team hopefuls.

"Our swimmers work for the satisfaction of doing better than they have ever done before," Strub stated. "Swimming involves a lot of time to get in shape, and many students on this campus, especially those with jobs, feel that they don't have the time.

Strub has already had some success in recruiting swimmers for next year, including Dave Barnes, a "fast" breasteeker from Meramec Community College.

The squad is also planning on beginning workouts earlier in the year and raising money for a two-workouts-a-day Florida trip over Christmas break. "There are obstacles," concluded Strub, "but UMSL swimming is going to move up."

Sports Instruction

New classes in Sport Instruction begin March 29. Instruction in golf, tennis, advanced tennis, advanced swimming, water safety instruction (WSI) and advanced ballroom dance make up the five week program.

Registration fee is $17 for UMSL students and staff, $20 for others. Students interested in these courses should contact the Extension Division.

University Bookstore

Clearence Sale

Look for special tables Up to 50% off on some items

While supply lasts!
Freshmen to provide nucleus of squad

[continued from page 14]

Kazanas, Larry Britt or John O'Leary at first. "Our infield is slow on the bases but they have good reactions," said Dix.

The catching duties will fall upon seniors, Bob Diering. In the second game of a doubleheader, Diering will move to third while Marty Flores takes on the catching chore. The positions could possibly change however, due to the progress made by an individual, or lack of it by another.

In the outfield it will be

Grayling Tobias in centerfield. Ron Tessler in right and Isaiah Elam. John O'Leary or Greg Ready in left field. Tessler is the only senior in the outfield with the remaining players being freshmen. Tobias played Summer League ball, in which UMSL took first place, and he hit extremely well.

Looking over his defense, coach Dix said confidently, "This is the best defense we've ever had."

Coach Dix feels that speed will be a plus both offensively and defensively for the Rivermen. "We have good overall speed and in college ball you have to take advantage of speed," said Dix. The speedsters in the line-up are Ron Tessler and Grayling Tobias, a big asset in the outfield.

Offensively for the Rivermen, coach Dix describes his squad as "a fairly decent hitting team."

His philosophy is not one of having many homerun hitters. "We just want players to get on base," said Dix. Since college ball requires the designated hitter rule, UMSL must use a player to bat for the pitcher. The DH for the Rivermen will be Greg Ready.

The Rivermen schedule provides for the most challenging season in many years. March 18 the Rivermen begin their '76 season with a pair of games against Missouri Baptist, here at UMSL beginning at 2 pm. On March 20 the Rivermen travel to Joplin for some games against Missouri Southern. Then the 22-26 of March UMSL will host the Galveston Island Sports Spectacular in Texas. Sh-Edwardsville, Eastern Illinois, St. Louis U., U. of South Dakota, U of Nebraska-Omaha and several junior colleges will all be involved.

The Rivermen will find out in a hurry what kind of talent they have.

Coach Dix commenting on his hopes for his team said, "I expect us to have a good team despite our inexperience." He added, "I fully expect us to be back at the regionals this year. With a few breaks we could go all the way."

---

"...one of the most dynamic and versatile concert artists in the business... She is a complete artist."

Christian Science Monitor Feb. 23, 1976

following a performance at the Detroit Music Hall Arts Center

"The place was packed, the lady sang up a storm, the music was incomparable and the audience almost tore down the hall - but then they always do... As always Dankworth's 'devilish musical ingenuity' ties the whole shebang together in a manner unmatched by any other vocalist's backing... This is a marriage made in musical heaven..."

Variety, Jan. 21, 1976

following a concert at Carnegie Hall

Cleo Laine with
John Dankworth & Ensemble
Powell Symphony Hall

8:30 pm
Wednesday
March 24, 1976
(week of spring break)

Ticket prices range from

$3.50 to $6.50 Public

$3.00 to $5.50 UMSL faculty, and alumni

$2.50 to $5.00 UMSL students

Tickets available at the University Center Information Desk.
Discount tickets for UMSL students, faculty, staff and alumni available only at the Information Desk in advance of the concert.