The University of Missouri Board of Curators approved a $5 million contract to purchase the former Marillac property in St. Louis from the Daughters of Charity of St. Vincent de Paul at its meeting on June 25.

The University has been working on the final transaction with the Daughters of Charity for the past month, according to Jackson Wright, Board of Curators General Counsel. Actual negotiations have been difficult because of the complex physical arrangements which are involved.

"All of the problems have been solved or formulas have been set up for solving them," said Wright. "We should have Marillac in our possession in the near future.

The necessary renovation and remodeling of the buildings will begin as soon as the contract is finalized, according to UMSL Chancellor Arnold B. Grobman.

The tentative contract closing date on the property is mid-July.

"We have every intention of holding day and evening classes at Marillac when the fall semester opens on Aug. 20," Grobman said, "even if that means occupying the buildings while remodeling is going on.

In other business, Interim President James C. Olson, announced the appointment of Wesley J. Dale, provost of UMKC. Dale, provost of UMKC, will assume the responsibilities held by Olson, who was named interim president last month following the resignation of C. Brice Ratchford.

It was announced that recommendations for setting up a search committee to make suggestions for replacing the office of President will be made at the meeting next month.

Olson reported that Governor Bond has released the three percent of state funds which had previously been withheld from all state agencies in anticipation of decreased revenues. The expected drop in revenue failed to materialize.

 Officials said that the money is being used primarily for purchasing scientific equipment and supplies as well as books and materials for the libraries. Chancellor Arnold Grobman said the money has been restored to those accounts from which it had been taken and is being used for equipment and books at UMSL.

The Board approved a tentative Legislative Capital Improvements Request budget. The 1977 to 1978 budget was listed in order of priority. Budget requests for the following four years were included, showing the magnitude of need of the University, but not yet listed in order of priority.

Council approves By-law revisions

With the pressure of time limitations from the UMSL Student Court, Central Council passed revisions in Central Council by-laws dealing primarily with membership on Council and organizational representatives.

The revisions, all of which were introduced by Curt Watts, Central Council president, have been pending since the student referendum in Fall 1975.

Following Central Council elections in mid-April, Student Court ruled that the proposal for revisions must be voted upon by council within its first two meetings. The decision allowed time for the motion's first and second reading before the new council. Had council refused to abide by the court's decision, the court would have written the new by-laws.

After voting to limit discussion to one hour, members of council added friendly amendments to the original proposals.

One point of controversy erupted over the first friendly amendment calling for "documentation of the group's involvement in at least one activity during the previous year." The original proposed revision did not stipulate "during the previous year."

Remaining sections of the revisions dealing with membership 1) require that every elected and organizational representative shall be required to attend at least three of the four meetings that constitute a series, 2) extends expulsion from Central Council to organizations whose representatives violate the provisions of their membership, and 3) limits appeal for reinstatement of representatives and organizations to the meeting at which expulsion occurs or the following meeting, and 4) details the procedure of appeal for expelled organizations.

The amendment passed, 19 in favor, one opposed, and two abstentions.

The passage of the second by-law revision, 20 in favor, I opposed and no abstentions, defines "quarter" more specifically for the purpose of avoiding delays in meetings and intervals, since the drowning of Sherman Strong Jr. [photo by Douglas Dieckman]

Curators finalize Marillac

Jim Shannahan

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News in Brief
Shuttle south

A second shuttle bus service for UMSL students commuting from southern parts of the metropolitan area will be launched next fall.

The service, running between the intersection of Lindbergh Boulevard and Lemay Ferry Road and the UMSL campus, is designed to serve UMSL students living in the Mehlville, Lindbergh, and Fox of America census tracts, according to Neil Sanders, assistant admissions director and coordinator of the shuttle service.

A bus will leave the south county pickup point at 8:15 a.m. on weekdays, and trips will leave UMSL at 2:45 p.m. and 5:15 p.m. Sanders said the two afternoon trips are an effort to serve students with late afternoon classes and those who finish the school day earlier.

UMSL will also continue its south city shuttle service, which runs from Hampton and Jastine avenues in St. Louis to the campus. That service, initiated last fall, is among the first of its type nationally.

The shuttle bus service is a response to the needs of the St. Louis area students who often find it difficult to get to classes, Sanders said. More than 300 courses were purchased in the past year.

Cost of the service is $6 per semester, a figure that breaks down to 78 cents a day. Those interested in participating in the service should contact Neil Sanders at 435-6564.

Communications workshop

Crosstown Council Steering is offering a four-week workshop for people interested in expanding their communication techniques individually and through group exercises in a supportive atmosphere. Communication as a process of opening oneself to one's own thoughts and feelings, and the ability to see others, will be explored.

This workshop will begin Tuesday, July 6 from 6:30 to 9 p.m. and there will be a fee of $85, or at 3177 S. Grand. For more information or to register, call 776-8585.

Amoco awards given

The Amoco Foundation, Inc., has awarded $250 each to five UMSL students for excellence in English.

Selected for the 1975-76 Amoco Award were: David Ganz, assistant professor of accounting; Eugene R. Johnson, assistant professor of chemistry; Joel N. Glassman, assistant professor of political science; Marcus Men, associate professor of French; and Dick D. Miller, assistant professor of childhood education.

The winners were chosen by a committee of UMSL students, faculty and staff on the basis of excellent classroom performance and accessibility to students outside the classroom.

The University of Missouri receives $5,000 annually from the Amoco Foundation for the purpose of rewarding teachers in teaching on the undergraduate level. The money is divided among the four University of Missouri campuses.

Baker appointed

Larry D. Baker, an assistant professor in the UMSL School of Business Administration, has been appointed chairman of a regional White House Conference on Handicapped Individuals to be held in St. Louis.

The conference will be one of five regional meetings held in Missouri in preparation for the national White House Conference on Handicapped next spring. Baker, who is totally blind, will also be one of 16 Missouri delegates to the national conference.

Baker said those attending the St. Louis conference will include consumers of services for the physically and mentally handicapped, parents and guardians of handicapped individuals, and representatives of public and private organizations serving the handicapped.

Goals of the conference will be to provide an assessment of problems and potential solutions in awareness of those problems and potentials, and to make recommendations to enable handicapped persons to live more independent lives. Missouri's task force will be able to include in the national program.

Those interested in attending the conference should write to the St. Louis Conference - White House Conference on Handicapped Individuals, P.O. Box 28554, St. Louis, Mo., 63141.
Travel influences career

Bev Pfeifer

Visiting Europe and Africa would seem a life-long ambition for many Americans, but for Monsieur Ervan Dennis-Yves Ezvan traveling to foreign ports has been a way of life. Ezvan is a 16-year-old French teacher currently at UMSL. He is in the United States for one year visit has and has at one time or another been a student, teacher, traveler, poet, writer, and cook.

Burn in the French peninsula of Brittany at Larmor-Plage (translated it means "the sea and the the shore") he and his family moved from Africa four years later. They lived in Dakar, Djibouti, and Madagascar before Ezvan returned to France in 1968.

"African life greatly influenced me. I am very interested in the culture, the people, and the country. The nicest place I've ever lived was in Diego-Suarez on northern Madagascar off the African coast," he said.

Graduating from the French equivalent of high school, Ezvan didn't receive a diploma but transferred to the secondary college of education, the equivalent of high school, Ezvan applied for a program that lasted five days. "I had to take a competitive exam that lasted five days," Ezvan related. Because of financial problems, he transferred to the University of Renne and taking correspondence courses, majored in English.

Upon graduation, he worked as a "maître assistant" (teaching assistant) at the Lycee de Coutrendon.

"Teaching assistants make up about 65 percent of the teaching force in France," Ezvan said. "They are low paid, work the maximum hours and can be fired without notice."

For the next two years, he lived in Wales and taught at several different schools. In 1974, he returned to France because of personal circumstances and entered the secondary college of education, Jean Le Coutelier in Lorient on Brittany.

Ezvan applied the following year for a teaching assistant position in the United States and was accepted in July at UMSL.

"I also received an offer from a university in Czechoslovakia but turned it down in favor of coming to an English-speaking country," he added.

Ezvan enjoys writing short stories and has had one published in France. Poetry is another of Ezvan's hobbies.

"I write about human relations and feelings. I like to characterize habits of people," he explained. "Once I saw a funny-looking bicyclist in France and he made me laugh, so I wrote something about him."

Ezvan is very proud of his heritage and uses it as a source of inspiration for his writings. My father was a native Briton and he was always traveling — that was his adventure. I admired him very much and that spirit of adventure has influenced my life."

Ezvan's visa expires in August, but he has applied for permanent residence and hopes he will be able to stay in the United States.

"I would like to stay in St. Louis, I've made a lot of good friends here," Ezvan said. Another very close ones in the UMSL French department. I would really hate to leave."

The United States, he feels would give him an opportunity do things that his travels haven't allowed. "I want to stay in America for a while and I think now, I'm tired of traveling."

LAST STOP UMSL: Monsieur Ervan interests his students in the French culture. As an experienced traveler, he speaks first hand of European societies. [Photo by Romondo Davis]

India's society draws graduate

Bev Pfeifer

Imagine yourself on a plane flying the 7,400 miles to India. You know you will land in Bombay, India, but for the next six weeks, you will become part of a family you've never met, you'll travel to areas you've only read about in books. Sound exciting? For Ray Gude, a recent UMSL graduate, it will happen. Gude is one of only a few old and noble profession who received this opportunity for applying by a foreign student for the 1974-75 International Institute for International Living, a type of nation-wide exchange program that trains Indian, Israeli, and Greek students.

"I first learned about the program from a story in the Current. Dennis Donham, the assistant dean of Student Affair, gave me more information and I applied at the Experiment's headquarters at Six Interna- tional House at 6470 Forsyth," Gude relates.

"I was required to evaluate my national community. It was pretty hard trying to describe St. Louis in two sentences," he continued. "A month later I was called for an interview and given a scholarship for the Israel trip." They lacked enough interest and that program was cancelled, so the scholarship was transferred to the Indian trip."

There are about thirty students from the St. Louis area going to India or Greece this summer for six weeks. Gude was one of three to receive scholarships.

"The price is a drawback for many. I couldn't afford the $1800 for the program, so I was fortunate to get a $300 scholarship. I'm paying for the remaining $500 myself, plus the cost for photos, visa and passport."

He arrives in India on July 6 and will immediately be placed with an Indian family for three weeks. "I haven't really been told much about where I will be. I could be with a village family or on a farm. In either case, I am to be just like a family member, living and working as they do for a culture."

The remaining three weeks will be spent traveling throughout India and staying at a university campus.

"I have some doubts about the program, however, "I'm not sure how much I can learn in that short period of time. I don't think it's long enough to be immersed into the culture, to see why the people live and act as they do, and to learn a culture," Gude explains.

"I'm interested in going to places without many tourists. India intrigues me that it is one of oldest cultures in the world and the oldest cultures in the world."

"I also get to go to Pakistan and the Red Sea and there is an archeological dig that has uncovered the remains of a Mesopotamian culture."

Gude's interest in anthropology began as a sophomore. "I realized I had a broad interest in various things, I saw anthropology as a degree that would give me a taste of many areas."

Because the UMSL department is so small, Gude was unable to get the type of degree he would have liked and expanded it by taking a class in Sanskrit at SIU-Edwardsville. "Sanskrit comes from the family of European languages, but it is more complicated," he explains. "There are several cases and a different alphabet. He feels there should be more contact between countries and cultures. "It's important for Americans to be more aware of how other cultures and understand how countries are influenced by different cultures and understand how countries are influenced by different cultures."

The trip to India is an opportunity for Gude to mingle with the people, to increase his knowledge of the Indian culture, and relate his experiences to others.
Editorial

Need to lower expectations

After the bell ringing and fireworks of the Fourth have faded, attention will again turn to the political process which will determine how Americans live in the next 200 years. While candidates are campaigning on a return to honesty and decency in government after Richard Nixon, the only candidate to attract a number of youthful followers this year is California Governor Jerry Brown.

Whether Gov. Brown's appeal in his late primary victories signals the wave of the future or just a stop - Carter movement, seems unclear. Indeed, what the frugal governor is asking is unclear. That while Americans keep hopes high for the future in a number of major cities. Declining bankruptcy. Need to lower expectations and return to government, much as in the days of the Kennedy Administration.

Brown's proposal includes a need for change in attitudes among the various segments of American society. With dwindling resources, the need for conservation becomes more apparent. Even more apparent is the need for leaders to set the scenario for change.

Such ideals are not furthered by labor leaders, such as a Teamsters boss raising his salary to $156,000 a year and then telling everyone who disagrees with him or his policy of running the union to "go to hell." Changing attitudes are a slow process but a necessary one in coping with the future. Continued demands on resources both physical and financial which do not exist, only contribute to economic deterioration and lowering of living standards. While hope in America should remain high, the need for lowering expectations is also prevalent in this bicentennial year.

Letters

Student objects to privilege

Dear Editor:

During the past several weeks, I have been witness to the fact that several area athletes, including Mel Gray, Terry Metcalf and Lew McKinney, have been using some of the athletic facilities at the Multi-Purpose Building. This usage has occurred even though the facilities are reserved for UMSL students, faculty and staff, and reliable sources within the Athletic Department state that Athletic Director Chuck Smith condones, even encourages, such flagrant violations because he supposedly likes the UMSL athletes competing in pick-up games against this stiff competition to keep them "sharp."

I often wonder if I was not enrolled at the University, would Mr. Smith extend the use of the facilities for me? The day the Athletic Director disinherits such favoritism will be much appreciated. As a graduating senior, I am quite glad that I will no longer support with my student activities fee the nepotistic policies which have been so prevalent. Clean up your act, Chuck.

Jeff Gains

New pool deemed wasteful

Dear Editor:

There is a rumor that the outdoor swimming pool is to be filled in to become a huge circular drive when the old administration building is torn down. According to the grapevine, the pool is aesthetically offensive, destroying the grace and dignity of the library; it is conveniently in need of major repairs; a replacement will be built at the other end of the campus near the Multi-Purpose Building. I protest!!! The pool as it stands is a delightful and handy bright spot of the campus. It is sufficiently screened from the library by bushes. To fill it in and build a new one seems to me wasteful and unnecessary. Surely repairs could not be as expensive as a whole new pool.

As things are, many students do not use the athletic facilities here because they are located at the far end of the campus. To have the pool where it is now is a welcome sight of fun and makes exercise accessible to all of us. To those of you there who are involved in this situation, please consider letting the pool remain where it is, and give the students the chance to voice opinions on this.

Ruth Thaler

Literature litters campus

Dear Editor:

I feel that there are several student organizations that are abusing their privileges of distributing literature on campus. I appeal to all to help keep this campus clean and uncluttered.

I refer to all student organizations - Board of Curators Rules and Regulations regarding the distribution of literature on campus. The third paragraph of regulation 17.001, the distribution of literature on campus reads as follows: "Placing materials on buildings, trees, telephone posts or trash receptacles is prohibited."

The Office of Student Activities has the authority to approve and disapprove of what material shall be posted. The only authorized places for the posting of that material are the bulletin boards. Therefore, if there are any unapproved handbills, flyers, and etc posted on any "Buildings, trees, telephone posts or trash receptacles," I encourage anyone and everyone to remove them.

This is an election year and as such there are going to be many candidates competing for exposure. To have the television in your own home, if you don't care for a particular candidate, or you don't approve of the sexual and violent content of a program you can either change channel or turn the television off. On this campus, when various slogans are tapped to the entrances of buildings, on the walls, above drinking fountains, and on trash receptacles, you actually don't have any choice as to whether or not you want to be exposed to them.

Please help keep the campus clean and uncluttered.

Ruth Kostelecky
Around UMSL
June 29 - July 12

Tuesday

GALLERY 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

SENIOR RECITAL: Carol Kroppe and David Varwig will give a recital at 8:15 in room 100 Clark Hall.

MEETING: The Alumni Association Committee will hold a meeting at 7 pm in room 266 University Center.

Wednesday

GALLERY 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

CONCERT: The St. Louis Symphony will present a concert featuring Lenard Staslin, conductor and Henry Leow, double bass at 8 pm in the Multi-Purpose Building Area. Admission to the concert is free.

BARBECUE: A barbeque dinner will be served from 6:30 to 7:30 pm at Bogg Lake behind Benton Hall. A ticket already purchased in advanced is necessary for admittance.

The Elf Squad

by Gary Hoffman

FRIDAY

FRIDAY, JUNE 29

DON'T EVER PLAY POKE WITH AN IMP!

BAY, I'VE GOT A PAIR OF ACES...WHAT DO YOU HAVE?

I HAVE TWELVE KINGS

SATURDAY

The library will be closed July 3-5. It will resume regular hours Tuesday, July 6.

FRIDAY

KWMU: The Student Staff brings you "Midnight till Morn- ing" from 1 am to 6 am Sunday.

SUNDAY

KWMU: The Student Staff brings you "Midnight till Morn- ing" from 1 am to 6 am Sunday.

Monday

FILM: "Sounder" will be shown at 8 pm in room 101 Stadler Hall. Admission is free with an UMSL ID. IDs are accepted from UMSL students, faculty, staff and alumni. Each ID permits one guest and one member of the immediate family to attend to film.

KWMU: The Student Staff brings you "Midnight till Morn- ing" from 11 pm Friday to 7 am Saturday.

Saturday

FILM: "Mean Streets" will be shown at 8 pm in room 101 Stadler Hall. Free admission with UMSL ID.

TEST: The GED test will be given at 4:30 pm in room 120 Benton Hall.

Sunday

KWMU: The Student Staff brings you "Midnight till Morn- ing" from 1 am to 6 am Sunday.

COMMUNIVERSITY: Classical Chinese Philosophy will be discussed at 6 pm in room 483 Benton Hall.

KWMU: The Student Staff brings you "Midnight till Morn- ing" from 12 midnight to 6 am Monday.
“Missouri Breaks;” long on promise, but strangely disappointing

Thomas Teichinger

“The Missouri Breaks,” starring Marlon Brando and Jack Nicholson, is a film long on promise but short on delivery. One might think that the presence of two of the very best actors in one movie would assure success, but the result is strangely disappointing. While both men give fine individual performances, the cameos characters are competent, the film is pleasing enough when they come, but there’s too much chaff with the wheat. Consequently, what might have been a great film is instead a mediocre one.

The movie takes place in Montana in the 1880’s near the Missouri River. Jack Nicholson plays Tom Logan, the scruffy cattle rancher. His performance is a parody of the stereotypical Western lawman and probably everything else Brando has done on film.

His costumes and accent change with every scene. Among other roles, he is once effusively effeminate with a thick Irish brogue (a strange combination indeed), next a gaudily garbed onlookist gleefully recording an unusual sighting, and even a grumpy in drag, replete with bonnet and apron. Brando is a delight to watch, managing effortlessly portrays a bizarre character as few other men could.

John McLiam plays Braxton, the wealthy cattle baron. Nicholson’s portrayal of Braxton is simply magnificent as an eccentric and pathological character, his fall in love with Nicholson at first sight and offering her body to him is a bizarre off-the-cuff line that went out of style in the 1950’s.

Harry Dean Stanton gives ex- ceptional performances as a phlegmatic rustler who meets a gruesome death at the hands of Brando. The movie picks up near the end as the inevitable showdown between Robinson and Brando approaches. By this point the bodies are piling up and Brando is now a fiery persona raging out of control, with no loyalty except to himself. The climax is lackluster and would have made for a good ending. But director Arthur Penn failed to pace the film, tacks on an anti-climax that is rather trite and predictable.

It is unfortunate that the two superstars and the magnificent scenery of the one-dimensional and lazy towards its conclusion. The good portions of the film were piling up and Brando is now a fiery persona raging out of control, with no loyalty except to himself. The climax is lackluster and would have made for a good ending. But director Arthur Penn failed to pace the film, tacks on an anti-climax that is rather trite and predictable.

This can be seen in the thought of a one-man revue whose subject ranged from evangelist Almeta SempE MacPherson to possible murderer Lizzie Borden seems implausible. But these two, along with 10 others, were included in “The Great American Nut Show,” presented at UMSL on Friday, June 18.

Michael Brown, a transplanted Texan living in New York, conceived, wrote and performed the show. It was billed as “songs, stories, graphic displays and laten nutshelled

Lucy Zapf

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Michael Brown, a transplanted Texan living in New York, conceived, wrote and performed the show. It was billed as “songs, stories, graphic displays and snappy sayings about the nation’s most memorable misfits, murderers, frumps and frauds (present company excepted, of course).”

And while the subjects may not be the most memorable in history, the performance certainly was. Brown did an excellent job in his presentation of both comic and tragic persons in American history.

Brown, in his late 60’s, has a rather non-descript face which aided him in this production. Since accompanying his stories were slides of his subjects, his own face seemed to blend in and he “became” his subjects. This was especially evident in his portrayals of Calvin Coolidge, Judge Joseph Crater and John Dillinger.

For each of the twelve persons that Brown presented he had written and performed a song. These songs, like the pieces he referred to, ranged from the comic to the tragic. Especially worth noting were the medley entitled “Isla Wendel and Starr Faithfull.” To balance the program Brown also sang “The Iceman Cometh,” a rather funnier and more eccentric person of America. The story of Narcisse J. which is little-known outside of his native San Francisco, is great. As Brown related, Norton declared himself Emperor of the United States and lived in luxury in San Francisco for years, since the people of San Francisco treated him as an emperor.

Brown’s final number concerned Lizzie Borden. While the subject matter does not appear to be comic, Brown managed to get a big laugh for his which stated that “you can’t kill your pappa in Massachusetts, you know how the neighbors love to criticize.”

It was a rather crazy show, but well-done and thoroughly enjoyable. It renewed words “good is not the word.”

In this case, “excellent” is.

Warm response to jazz quartet

An up-and-coming jazz musician made his St. Louis area debut Friday, June 10, at the Missouri River Festival, St. Louis Edwardsville. Chuck Mangione’s Jazz Quartet drew a warm response from the small but enthusiastic audience.

Mangione, from Rochester, New York, where he attended the renowned Eastman School of Music, has a neat history by bringing together not only his first jazz quartet, but also several other jazz concerts combining the Rochester Philharmonic, classical concertmaster Stanley Watson, folk-rock duo Bar McGrath and Don Porter, the Eastman Jazz Ensemble, and the Rochester Jazz Quarterly. With a little help from the Rochester Choral Group.

The effect of these varied musical styles working with Mangione’s original composi- tions is complex and exciting.

Friday’s concert showed the versatility of the Chuck Mangione Quartet, with Chuck on trumpet and electric piano, Chip Jackson on tenor sax, Joe LaBarbera on drums, and Chris Vidal in his first appearance with the group on “everything else” which meant saxophone, clarinet, flute, piccolo, and wood-blocks.

In an interview after the show, Mangione mentioned Dizzy Gil- lepsie as an early influence and said that his inspiration came from “everything around me, everything I do, all the people I love.” This can be seen in the titles of his songs, such as “Dance of the Wind-up Toy,” with the feel of child’s fairy tale featuring an excellent drum solo; the soft, gentle “Bella Via;” written “for my mother because of all the beautiful things in life she’s given me;” the hard, brass-dominated “Listen to the Wind;”

Ester Satterfield joined the Quartet after intermission, adding intense emotionalism to the interplay of instruments in songs written or arranged by Mangione. A Stevie Wonder song, “Simon Says,” gave the audience a melodic and thought-provoking view of life, to believe in “mind excursions... without... pills,” Satterfield’s voice in every number was clear and strong, making each word audible and each note a pleasure. Her rendition of love songs such as Bat McGrath’s “He’s Gone” was emotional to the point of leaving the audience silent for several moments after the last note.

The Quartet returned for an encore piece when the crowd refused to stop applauding, despite exhausting six and nine piece sets. Again, Satterfield’s voice took on the quality of the instruments supporting her, in “The Hill Where the Lord Hides.” This piece is an example of Mangione’s talents as composer, in that is it as beautiful when performed by the Quartet as when in full concert.
Youth sports program is fun for all

Monday, Wednesday and Friday mornings bring an invasion of some sixty youngsters to UMSL’s Multi-Purpose Building. The 6-11 year olds are part of UMSL’s Youth Sports Program.

The Program, offered by the School of Education and the Extension Division, is a summer program designed to instruct youngsters in both gymnastics and swimming. Instruction begins on June 14 and will run until the twenty-third of July. Classes begin at 9:30 in the morning and last until 11:30. During this time the youngsters are instructed in both swimming and gymnastics. The two hour instruction period is divided equally so that one hour is allotted for each. The children are divided according to age. While the younger ones are learning to swim the older ones are enjoying gymnastics. At the hour the groups switch activities.

The swimming instruction program is coordinated by Bruce Clark. Clark stated that there were basically two objectives he and his instructors had in mind, learning swimming skills and having a good time. Safety in the water is a point that is also stressed and well enforced. The teacher to student ratio is kept low for that reason, remarked Clark.

The children are divided into six swimming groups according to their ability on the first day of class. The youngsters learn the beginning skills, such as breathing and bobbing and progress to more difficult tasks. The course followed by each instructor is the same as that of the Red Cross.

While some are learning to swim others are tackling gymnastics. Once again the children are grouped and assigned an instructor. Basic skills such as vaulting, tumbling and trampolining are taught. Each day is planned so that the different groups get to perform all the skills.

The gymnastics program is designed to teach strength, flexibility, balance and agility, according to the coordinator, Carol Loughrey. Coordination is also an important part of the program. This is evident when the youngsters are observed per forming the various exercises.

The situation reached a climax this year when many of the meets had to be cancelled due to the lack of a full team. Ten members are necessary for a team and at the end of the season UMSL had only three active members.

After review by the Athletic Committee it was decided to try once again to have a wrestling team at UMSL. The coach from last year will be returning. Coach Gilman and Smith are both optimistic about the team.

Smith stated that we are optimistic about the program here at UMSL. The losing seasons hurt our recruiting program, but we can have a good program. One of the major problems we need for a full-time coach. But Smith pointed out that “the money situation being what it is, it isn’t likely to happen.”

Fun in the sun hours

For those who want fun in the sun or just some relaxation from summer studies, there are two areas which are open to serve them. The outdoor pool, open for part of last season, has daily hours. Noon to 1 pm is for lap swimming only with recreational swimming following from 1 to 5 pm. The pool is available for use to students free of charge. Faculty and staff can get individual and family passes at the Cashier’s office.

The Multi-Purpose Building is also at the disposal of students faculty and staff. For use at the building there are three tennis courts, two outdoor and two indoor racquetball/handball courts and the gymnasium. The hours this summer for the Multi-Purpose are 9 am to 5:30 pm Monday through Friday and Tuesday and Thursday evenings from 6:30 to 9 pm.

Wrestlers assured of one more year

The future of the UMSL wrestling team is secure for the end of last season, has been assured for at least one more year. One of the reasons that athletics, has stated that “there will definitely be a wrestling team next year.”

“What wrestling is just not a fun sport... unless you win,” Smith continued. Since a wrestler competes in a set weight class, he is constantly either building up or losing weight. It is a sport requiring great amounts of concentration and training. In return, the athlete receives little of the glory associated with other varsity sports, such as baseball or basketball.

Another problem for the UMSL team is the lack of competitors. UMSL only has a part-time coach and in the past five years has had four different ones. Since there is not a great deal of interest in terms of participants and spectators, the coaches get disappointed and discouraged.

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