Bicyclist killed in collision on campus

Jim Shanahan

The Board of Curators ac-
cepted the resignation of Uni-
versity President C. Brice Ratch-
ford. The resignation was ac-
dmitted on Friday, May 21. UMKC Chancellor James Olson was named Interim President at the regular board meeting on Friday, May 21.

The resignation followed a vote of no confidence by the faculty at UMSL who had supported Ratchford at a regular meeting on April 26.

Ratchford cited health reasons as the cause of his resignation in a statement issued following the special meeting of the Curators. He said he was not resigning because of any recent events which had discussed the resignation with his wife as long as a year ago.

"My physician has been in-
fact insisting that I not push myself further in the exhausting "regime of the presidency," said Ratchford. "He has convinced me that I must be dangerous and foolish to do so."

The controversy involving Ratchford arose over his pro-
duced state relations plan. The plan was designed to increase lobbying activities with candi-
dates for office, lobbying activi-
ties with candidates for office, legislators and the governor in an effort to publicize the needs of the University and to increase state funds. The plan has been assailed by legislators and the governor as inappropriate activity for the University.

The faculty at Columbia voted 610-235 to ask the Curators to reconsider Ratchford. The request was introduced by Dr. Arthur Kalle-
berg, Department of Political Science, cited the reasons for the requested removal as a dissatisfaction with Ratchford's leadership, his priorities for ed-
ucational programs and the all-
circumference at a special meeting held on April 26. Kalleberg could not be reached for comment.

The faculty at UMSL had voted to support Ratchford's plan in their regular faculty meeting. The motion to support the state relations plan was passed from the Senate Executive Committee and introduced at the faculty meeting by Dr. Harold Turner, Chairman of the 1975-1976 Senate.

According to Jacob Leventhal, associate professor of physics, Ratchford was an ideal student. Leventhal described Earl, "He was probably the best under-
graduate student that we ever had here. He was a remarkable guy... he was good in everything he tried."

Ratchford's fatal accident has caused more serious consider-
ations of the safety of bicyclists on campus.

The probability of an accident occurring in the spot that it did, some people believe, was in-
creased because of inadequate directional signs. Currently there are no signs at the intersection indicating to drivers that the road is a one way exit for the garage traffic.

Nelson said that the double yellow line in front of the campus driveway across from the inter-
section should signal drivers not to cross them. He made a quick look at the lines showed they were faded.

There is also a white one way arrow painted on the garage's exit but the other exit lane does not have an arrow. "Occasionally" turn illegally into the exit, according to Nelson.

New street signs will be installed at the intersection. Nelson said, after the Talbert case is settled. However, no new bicycle reg-
ulation will be initiated on campus according to Nelson.

"Bikes are a big problem," he continued. "We need a better job of enforcing the rules and eight, up to old men and women riding, but what are you going to do about them?"

**Ratchford resigns post**

Terry Solfest

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After the selection of temporary chairpersons for the summer months it appeared that the Student Action and Involvement League (SAIL) is firmly in control of this year’s Central Council. While those hoping for a more active role for Council may be disappointed by SAIL’s slow but steady pace the overall potential for student power is strong in this year’s Council.

From a positive aspect, SAIL has been consistently for expanding student services and upgrading existing programs. Course Evaluation, run by its able chairperson, Barb Doe, and assisted by Jeanne Grossman, came off well. Typing Service and Community Advertising were also of benefit to students and no doubt will continue in the coming year.

Among other things, the fact that all present chairpersons ran under the SAIL platform should provide Council with a more unified front in carrying forth efforts to lobby for change. Last year’s executive council, composed of chairpersons and top ranking officers, was hopelessly divided on a number of issues most notably a letter they were supposed to compose and send to the students can be expected to compose Council’s current agenda leaves one wondering when the issues will start to be discussed. The new Council has taken up where the old one left off last winter begged down with proposals to change the constitutional structure of their organization. While one cannot doubt the sincerity of Council’s leadership in stating the proposals by-law changes would help the organization, it must be balanced against the fact that representatives were elected by students to consider issues which affect the student body as a whole. Representatives can hardly be blamed for their indifference to attending meetings that evolve around by-law readings, parliametary maneuverings and quorum calls.

If as Student Body President Curt Watts says, Council’s main power lies in its ability to effectively lobby for change, then there seems no compelling reason for it to adopt the legislative bureaucracy that engulfs most university proceedings. Such an environment is not conducive to relevant discussion of the issues. Council would be wise then to dispense with constitutional changes as quickly as possible.

Structural changes aside this year’s Central Council has a chance to have a stronger voice in university affairs mainly due to past efforts of its present administration. Hopefully it will move swiftly to take advantage of its strengths and hopefully this Council will be remembered for the issues it has raised. Concerned students will be watching and waiting.

Tom Wolf

A death by accident

Already old, the question Who shall die? Becomes unknown Who is innocent? For death was warned by the voice of God. Suicide cause and stillbirth, logic. And cancer, simple as a flower, blooms. But this invites the occult mind, Fine art is properly a dead end. But Were

The unlucky death met by UMSL student, Jeffrey Earl, is as Shapiro explains beyond our willingness to comprehend. Earl, an honors student in physics, was found dead in the words of one of his professors “good in everything he tried.”

His loss is particularly close to the newspaper staff on which he served as a sports photographer. As his loss to the B.B. News is that he was close to people around him and his contributions will be remembered by those who knew him.

Gayle Grossman

UPB presents


June 11 Catch-22
June 18 The Last Picture Show
June 25 Everything You’ve Always Wanted To Know About Sex But Were Afraid To Ask
July 2 Sounder
July 9 Mean Streets
July 16 American Graffiti
July 23 Chinatown
July 30 Young Frankenstein

8:00 pm
101 Stadler Hall
No Admission Charge

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Editorials are the opinions of the editor unless otherwise designated.

Marillac move continues

[continued from page one]

After editorial pressure by the student paper, the St. Louis Globe-Democrat, and university officials, Bond signed the bill into the first law of May.

Bond stated that he could sign the bill because the General Assembly spent less than he expected, and so the money was available.

Many other people, however, saw Bond’s approval of the purchase as an election year political move to save votes in St. Louis.

The purchase at last postpones the planned construction of building on the UMSL campus.

Now that the School of Education is located over at Marillac, the need for a Business Administration building is greatly reduced. It can be turned into the lab area left vacant by Education. Marillac also has a library, which could greatly reduce the need to build an extension in the library.

Renovations and repairs on the Marillac part of the UMSL campus is presently underway, and Grobman hopes that classes can begin there by the Fall, 1976 semester.

Ratchford resigns post

[continued from page one]

SAIL is rather than the regular academic activities. He said this created some tension, causing some people to attack Ratchford no matter what plans he proposed.

"He removes himself as the lighting rod, but that doesn’t solve problems. The University, still doesn’t have more money,” said Boyle, “Ratchford left us with the legacy of the same problems that were here when he came. He wasn’t able to solve them.”

Turner said that he heard the relations political may have been the last in a long series of grievances by the faculty at Columbia, but it was also possible they were just looking for an excuse to attack Ratchford.

The Board of Curators called Ratchford’s request, “For a year of leave to refresh his knowledge in his academic specialty, international agricultural economics, which he intends to return to his department.”

The University

Symphony to perform at UMSL

Marie Casey

UMSL will host a free community concert with the St. Louis Symphony Orchestra on June 30 at 8 p.m. The program will be preceded by an “Old-fashioned Barbeque Chicken Dinner.”

Conducted by Leonard Slatkin, symphony program highlights include Berlioz’ Roman Carnival Overture, Koussevitzky’s Concerto for Double Bass and Orchestra and Brahms’ symphony No. 2.

Henry Loew, of the UMSL Music faculty, will be the barbeque chicken dinner. The dinner price for adults is $3. Children under 12 will be charged $2.

The dinner will be held in the University Center in case of rain.

Wednesday, June 30th

UMSL and the

Normandy Municipal Council

invite you to an

Old Fashioned Social
and
Free Neighborhood Concert
with
THE SAINT LOUIS SYMPHONY
DINNER: Adults $300 Child under 12, $200

Bar-b-que chicken dinner will be served at 6:30 at Bugle Lake.

The concert will be at 8:00 on the playing field outside of the Multi-Purpose Bld. near Florissant Road entrance to the campus.

Advance reservations are needed for the dinner.

Reservation deadline is June 25th

Call Office of Programming 453-5294.
**Monday**

**GALLERY** 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210Lucas Hall.

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**GALLERY** 210: "250 Honduras mahogany woodcuts" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

**Sunday**

**MEETING** The Beta Sigma Gamma Society will hold a meeting at 6 pm in rooms 72 and 78 of the J.C. Penney Building.

**JUNIOR RETREAT** Ken Rapini will give a recital at 3 pm in room 100 Clark Hall.

**MEETING** Tao Kappa Epilon will hold a meeting at 6:30 pm in room 229 J.C. Penney Building.

**Monday**

**GALLERY** 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

**Tuesday**

**PERSONNEL TRAINING** Instructions will be given on telephone techniques at 10 am and 1:30 pm in room 225 J.C. Penney Building.

**GALLERY** 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

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**SUN WORSHIPPERS** Students and children were able to enjoy the warm sun and cool water at the outdoor pool. It opened last week despite the need for extensive repairs.

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**STUDENT ASSISTANT NEEDED**

**QUALIFICATIONS:**

Minimum: Artistic ability
Desirable: Experience or training in design and layout of advertisements.

**SALARY:**

Student Assistant, Level IV (Minium) $2.98/hr. - Maximum $3.35/hr.

Maximum salary for academic year, 1976-77: $1,500

Salary based on experience

**HOURS:**

Varies - average 5-10 week.

Work hours can be set to fit student’s schedule

**APPLICATIONS:**

Please apply at the Personnel Office, General Services Building

**Deadline for application:

July 1, 1976**
University Program Board Presents:

Friday, June 18th
8:30 pm

... a one man show complete with music, slides and film which explore eccentric figures of America's past such as Lizzie Borden, the hatchet murderess and John Wilkes Booth.

THE 100% PATRIOTIC, TRUE-BLUE

GREAT AMERICAN NUT SHOW
A ONE-MAN EXTRAVAGANZA
CONCEIVED, WRITTEN & PERPETRATED BY

MICHAEL BROWN

WITH SONGS, STORIES, GRAPHIC DISPLAYS AND SNAPPY SAYINGS ABOUT THE NATION'S MOST MEMORABLE MISERS, MURDERERS, FRUMPS & FRAUDS

IF YOU MISS IT, YOU'RE A LUNATIC!

J.C. Penney Auditorium
$2.00 UMSL students
$3.00 UMSL faculty, staff and alumni
$4.00 public

Tickets on sale at the University Center Information Desk