Basic Skills proposal awaits hearing

Lynn O'Shaugnessy

The proposal for a Center for Academic Development (CAD) submitted in May by the ad hoc Basic Skills Committee will be restudied at a regular meeting of the 3.2 Chancellor's desk until the fall semester, when discussion on it is scheduled to begin. Therefore, no money will be appropriated for the center for the 1976-77 school year.

However, the Developmental Skills Center will be included in the university budget for the first time in its three year history. According to Chancellor Arnold Grobman, the center will receive approximately $22,000. This figure is $1,000 less than last year's budget, when it was funded by a handful of departments and other campus sources.

"It is not enough," Mike Dace, director of the center, said of the five figures sum. "but it's better than nothing."

Because of the Developmental Skills situation, the fate of CAD is presently in a holding pattern. Grobman is holding his decision on the basic skills committee's proposal for Alpha Sigma Lambda can solicit campus reaction in the fall. "I think the report has a great deal of merit," Grobman said. But he added, "I do not consider the report final. I want to hear what faculty, staff and students think about it."

Theta Chi, assistant professor of behavioral studies and research chairman on the basic skills committee, is not happy that CAD will not begin this September. "The committee is disappointed that the program won't be funded until 1977-78," said the committee chairman. He added, "It seems that the report has a great deal of merit." Grobman said. But he added, "I do not consider the report final. I want to hear what faculty, staff and students think about it."

The committee expressed the hope that the commission will accept the responsibility of organizing the open hearings on CAD, then consider the suggestions and comments which will surface.

Whether the committee will be able to continue to meet during the fall, committee commented, can only be speculated upon at this time.

According to the report submitted to the chancellor, CAD is a "low priority" to UMSL's orientation program, academic and non-academic counseling. A new student's first exposure to UMSL will be to a counselor who will evaluate his or her abilities. Students found deficient in any area will be directed to the service which can help the student develop. According to the director, Under CAD, the Counseling Center, UNITED AND Veterans Affairs will cooperate with the CAD director. The reading, writing and math labs, in addition to tutorial programs will be expanded.

Non-credit skill development courses such as "Introduction to College Reading," "Effective Learning Skills" and "Rapid Reading" will also be initiated under the CAD proposal.

The proposed minimum operating budget for the CAD program for one academic year is $174,750.

Pool conflict surfaces

The Central Council voted unanimously to locate the outdoor pool in its present location in front of the library at its meeting Sunday, June 13. The outdoor pool is scheduled to be demolished and a new pool is to be built by the Multi-Purpose Building Administration.

The vote followed a meeting of the Executive Committee with Chancellor Arnold Grobman Thursday, June 10. At that meeting, it was agreed that the present pool would definitely be demolished and possibly replaced by a new pool which would be built by the Multi-Purpose Building Administration.

The decision to demolish the present pool conflicted with the recommendation of the Architectural Committee on the Outdoor Swimming Pool made on March 9. The committee recommended that extensive repairs be made to the present pool in order to put it in good condition.

Jane Grobman, who introduced the motion, said that the present location of the outdoor pool is more convenient than it would be by the Multi-Purpose Building Administration.

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Expansion of center needed

Discussion on whether or not to expand the University Center has been going on for the past year now and it is time that the issue was presented to the Board of Curators. With the planned demolition of the old Administration Building and the Fun Palace, the need for additional office and recreational area has become clear.

While the caution expressed by Central Council representatives in tabling a motion for expansion of the center in order to receive more student input is appreciated, we ultimately believe that the $5 increase in fees would purchase a wise investment for the future. With apparently no permanent space for student activities on the newly acquired Marillac campus, the only long-range solution is to expand the present student center.

Since its opening in 1970, the center has been unable to meet the space requirements for a growing university. Lounge and dining areas were inadequate from the start and soon became overcrowded during peak hours of usage. The bookstore, while enjoying more room than it previously held in the Administration Building, lacks the necessary space to provide additional materials of student interest beyond the basic textbooks. An expansion of the bookstore would be funded by its own operating profits and not by student activity fees.

What additional student activity fees would provide the necessary space for academic areas along with recreational area and equipment comparable to the present Fun Palace operation. A much-needed typing room would be added along with larger student darkroom facilities and other creative craft areas.

According to Bill Edwards, Director of the University Center, an architectural study would have to be done in preparation of such expansion, meaning that an increase in student fees is at least a year away. But the time for approving such a venture is now and we encourage student representatives to have the vision to provide for future student needs.

For too long, students, their groups and activities have been scattered over the campus with inadequate space and no permanent home. The opportunity to at least partially correct the situation is present and it should not be delayed.

Keep organizations on campus

If the proposed expansion of the University Center is submitted to the Board of Curators and approved, office space will be available for student groups who are losing their offices in the old Administration Building.

The proposed expansion, however, will take three years to complete, and the question now is where to house the organizations in the interim.

The groups without a home as yet are APO, which runs a student book-POOL, the Black Culture Room, Central Council and Peer Counseling.

While Chancellor Grobman has promised to give priority to finding space on campus for these groups, the possibility remains that they may be housed in Marillac.

Student Body President Curt Watts opposes a move to Marillac for the organizations and we could hardly agree more that such a plan is totally unacceptable. When the new Administration Building was planned, the need for housing these groups was totally ignored and put off to be decided on later. As of yet a decision has not been made.

The space being vacated by the School of Education in the SSBE Tower complex has been suggested as a temporary site for these groups by Student Body Vice-president Jim Shanahan. If that proposal is unworkable, then the old Administration Building should be left standing until facilities are found on the main campus.

Education of students goes beyond the classroom, to more social and practical aspects of university life. If the job of university administrators is to service the educational needs of students, then it would be a disservice to discourage participation in student government and other activities by placing them away from the main body of the campus.

Letters

Puzzlement over English 13

Dear Editor:

I'm writing in response to the students who have asked me about the course in Detective Fiction, which will be offered as English 13 in the post-session for four weeks starting Monday, July 19.

Student puzzlement seems to come from two sources: the newness of the post session and the apparent lack of core machinery. On the latter score, I can set some hearts to rest. Someone from the Student Union office will come to class the first day for the purpose of registering students right in the room.

Students taking English 13 won't have to take their registration packets from building to building or stand on long lines.

The course itself? The reading is brisk, captivating, and timely. The four-week course begins with E.A. Poe, father of detective fiction, and moves on to classics. English majors associated with the Sherlock Holmes tales and Agatha Christie. Next comes the police story, the hardboiled Americans (Hammett, Chandler, and Ross Macdonald), and the special agent literature. If considered, it's a fine way to organize, and get three college courses for a summer's reading.

Peter Wolfe

UMSL not "isolated fortress"

Dear Editor:

I would like to respond to a letter in the May issue of the Current, which criticized UMSL as an "isolated fortress." I feel that this school is exactly the opposite of isolated, simply by being a center of learning. UMSL as an ideal school because students are not secluded in a resident campus. We spend four years strapped in bluish academia, with no worries about the outside world.

Here, the majority of our fellow students are employed, making their own hours away from home, married, etc. This means that we are dealing with the world, before and after class, as well as bringing it into the classroom to share our experiences. Rather than being isolated, we are a part of the "real world," whether it be good or bad.

Ruth Thaler

Signs serve a purpose

Dear Editor:

Mr. Rohan Kostecky's recent letter to the Board of Curators has brought up some points that I feel need to be addressed.

First, Mr. Kostecky asks that the Board of Curators "collaborate with him in finding a solution for the problem of unapproved signs on campus." I find it somewhat disheartening that the Board of Curators would make such a request and then turn a blind eye to it. Mr. Kostecky's letter clearly shows his concern for the appearance of the campus and the need for proper signage.

Second, Mr. Kostecky states that the Board of Curators should be held responsible for the signs on campus. I agree that the Board of Curators should have some responsibility, but it is important to note that the signs on campus are also the responsibility of the students.

I believe that Mr. Kostecky's letter serves a purpose in bringing attention to the need for proper signage on campus. The Board of Curators should collaborate with him in finding a solution for the problem of unapproved signs on campus.

Ruth Thaler

Vote supports present pool

Dear Editor: Have been in made in the past when it was necessary. There may even be a new plan by now, but no matter what plan is used it is obvious that changes can be made and it isn't necessary to waste $300,000 just to sit on the Master Plan.

According to Grobman, changes cannot be made. He said, "I'm obligated to follow the Master Plan of the Board of Curators." Counter arguments are not sufficiently presented for him to request the Board of Curators to reconsider plans, Grobman feels.

Dr. Lawrence Barton, who handled the correspondence for the swimming pool committee, said that he hadn't received any response from the Chancellor.
**More in Watts’ life than government**

Bev Pfeifer

Many UMSL students only think of Curt Watts in the role of student body president, but there is another side to him that breaks away from the seriousness of university government. “Peter”, as Watts is called by friends, is a business major graduating in May, 1977. Turning 21 the end of July, he is the third of four children. “My younger brother and I are the only two still at home. I originally thought of going away to school, but then my brother would have been like an only child. He’s going to be a sophomore in high school, so I’m not worried about him when I go to graduate school.”

Graduating from Ritenour in 1973, Watts had little to do with student government before coming to UMSL. He was a junior class officer, a member of the band, playing the clarinet and saxophone, treasurer and member of the Ritenour branch of the National Honor Society, and an alternate of the Scholar Quiz team.

“I got the Curator’s Award to combine these, but in high school, UMSL didn’t have a good reputation. And I came here though, I knew I hadn’t made a mistake,” Watts stated.

“I belong to Phi Kappa Alpha. There are 15 colleges involved in the Phi Kappa Alpha grouping when I get the chance and I belong to Phi Kappa Alpha.”

**THE OTHER SIDE:** Curt Watts (standing) is shown in his role as a leader in student government at UMSL but beyond politics there is a lighter side to the student body president.

**Rev. Dr. Donald DeNoon**

Rev. Dr. Donald DeNoon, a Methodist minister, has been appointed as the campus minister for UMSL.

DeNoon is a native of Indiana. He has spent the past two years completing his Doctor of Ministry Degree at Eden Theological Seminary in Webster Groves. Since entering the ministry a dozen years ago, he has served churches both in Indiana and Missouri. His most recent pastoral assignment was at the Union United Methodist Church in St. Louis.

The new campus minister is residing with his wife, Leigh, and their two children, David and Leigh Ann, in the parsonage provided for them in University City.

DeNoon is in the process of getting acquainted on campus. If any person desires to contact him, they may do so by calling Normandy Church, 355-3000 or they can stop in to see him in the campus ministry office at the Normandy United Methodist Church located directly across from the UMSL campus on Natural Bridge Road.

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The first two years Watts was on campus, he was not involved in the Greek society. “Things changed my junior year when Randy Klock, past student body president, got me interested in PiKE. In that respect, I’ve seen what UMSL is like from both inside and outside a fraternity.”

“A lot of people in Greek societies don’t know where those who don’t belong are coming from and the people who have never been in a fraternity don’t see how people could have an interest in it. I think I can relate to both those views.”

Since the guideline for the Central Council officers is to not have a job during the current school year, Watts has had a variety of jobs during the summer.

“I got a Federal Grant to learn about office personnel, but I quit after one and a half weeks because it was boring. During July I’m advising freshmen. I really like it because it’s always challenging. In August, I’m planning to take a class in past session. Then I’ll settle into the regular school schedule for the fall.”

After his graduation, Watts plans to go to graduate school, although he hasn’t chosen a specific place. “I would like to stay here in St. Louis, if possible.”

Watts is not just the student body president, then, but a multi-faceted person who keeps busy in many ways, and is very involved in UMSL society.

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A total of five promising soccer players have signed letters of intent to play soccer at UMSL. The players, all from the St. Louis area, will bring strength to the already strong Rivermen squad.

Roth was one of the top forwards in the area last season, according to Don Dallas, head coach for UMSL. He should provide some needed scoring punch on the forward line. LeGrand, who played for the tournament winning team for two years for the Rivermen, has "good hands and is extremely quick." Dallas said.

Both are graduates of CBC High School, where LeGrand graduated from the Rivermen squad that compiled a 5-3-3 record last year. Roth, a striker, scored a goal in two games because of an injury. "Good School. Both players are three recent high school starters. The relationship between the two players is something we will have to observe," said Hornbostel.

Roth, who has displayed excellent ball control and has an excellent ball placement, has faced such strong opponents as the University of Missouri-Kansas City and SIU-Edwardsville.

Student-athletes signed

Spring Soccer hopefuls signed to play for UMSL.

When a certain Alice follows a white rabbit down a certain rabbit hole this week, she will arrive in a Wonderland that is home to a magic carpet.

The trip is not so curious: the University Players' production of "Alice in Wonderland" opens Thursday and runs through Sunday.

That children's show is free and performances are at 2 pm each day.

This is the Players' second attempt at doing children's theatre. The first, "Cinderella," last summer, brought enormous success and packed the aisles with children and adults. This attempt at "Alice" is headed by director Michele Armstrong, an UMSL Speech Communication major.

"We're doing a straight Carroll version here," Armstrong said. "Our play is following the book quite closely." Like the Lewis Carroll classic, the Players' "Alice" comes complete with a tea party, a caterpillar on mushroom, a king and queen of hearts, the smiling Chesire Cat, and other inhabitants.

Much of Carroll's enchanting dialogue is retained, along with complete segments of the poems contained in the book.

The script is given by life the large cast of actors, who will fill the roles of characters March Hare and the White Knight.

But the Players' hope that when the performance begins Thursday afternoon, the stage will instead be Wonderland.

STEPHEN HORNBOSTEL, new sports information director for UMSL, is already hard at work in his office. [Photo by Romondo Davis.]

Hornbostel named new SID

Steven T. Hornbostel, sports editor of the St. Charles Banner - News, has been appointed sports information director at UMSL.

The announcement came on July 7 from UMSL athletic director Chuck Smith.

Hornbostel replaces Joe Yates, who left UMSL three months ago to accept a similar position with Wichita State University in Kansas. Smith stated that he hated to see Yates leave, but was happy that he got such a good position. Wichita State is a very prestigious school, and definitely a step up for Joe, Smith said.

Smith is very pleased with the new appointment. Hornbostel, 25, has been with the Banner - News for more than three years. He became sports editor a few months after joining the paper as a general assignment reporter. For the past two years he has written the paper's "Press Box" column. He earned his bachelor of science degree in journalism at Northwestern University in 1973.

As sports information director Hornbostel will utilize his journalistic skills in preparing press releases; one of the functions of an information director. Other duties of the job includes keeping statistics for all athletic events, taking care of visiting press who are covering Rivermen games, and general promotion of the athletic program at UMSL.

One heavy contributor is David Niven, playing Dick Charlestone in Maggie Smith's "Dora." Unlike the rest of the cast, they do not parade so much as emulate. One imagines they would be nearly as much fun in a real "Thin Man" movie as were William Powell and Myrna Loy.

Just who did it and how, and to whom, is not really clear at the end. But since the murder victim was apparently a man who went to Parts each year to hunt poodles, who really cares?

Terry Mahoney

Mystery fans who feel anger when writers withhold important clues or introduce the guilty party into the story five pages before the end, might feel some sympathy towards an undertakers and millionaire Lionel Twain, the central character of "Mystery by Death." Out to prove that even the greatest of the fictional detectives could not solve a mystery of his devising, he sets them over for "dinner and a murder."

Twain is played by Truman Capote. While his role is pivotal, Capote's appearance in the film is mercifully limited. He speaks most of his lines from a mousehole.

Neil Simon's script is strangely uneven. There is even less of a story than one has come to expect from him, and he is more prone than usual to the really cheap joke.

"With a thing like that in his back," Falk answers, "he's better off in the long run."

"Well... it's funny on film."

That is it suggests just how heavily the movie depends on the skill of its players for success.

UMSL salutes St. Louis

Seven UMSL students will perform a musical program, "A Salute to St. Louis," on Friday and Saturday, July 23 and 24 in the J.C. Penney Auditorium at 8:30 pm.

"It's a group that will try to bring the people of St. Louis a better awareness of the UMSL community. The metropolitan community should have an understanding of the needs and goals of UMSL until they know that we are here," said Bob Richardson, a spokesman for the madrigal group.

The director, Mike Dace, who also directed "That Entertainment Semester," has had much theatrical experience. The UMSL Alumni Association is sponsoring the endeavor to bring the public nearer to UMSL.

The six members dance songs that are based on the history and lifestyle of St. Louis. The dancing that will accompany many of the songs is choreographed by Terry Freeman.

The accompaniment will be by Jerry Leysick on the piano, and Jen Hanness on the guitar.

The UMSL community needs a program that will involve the community with meeting its goals, and making it aware of our existence is the first important step. The madrigal group is an exciting and imaginative idea that should have the support of more than the Alumni Association.

The group hopes to become independent and self supporting after its trial run is judged successful by the Alumni Association, then later move out into the rest of the country.