Two committees investigating activity fees usage

Karen Robinson

An investigation concerning the allocation of student activity fees is currently underway according to current sources. The investigation involves two committees of the student body.

The Central Council's ad hoc committee, under the direction of chairperson Todd Mohlmann, who reports his findings to Chancellor Grobman, and the Senate activities committee, entirely of students.

Mohlmann stated that his committee is not out to criticize any one person, just to see whether or not the student activity fees are being spent appropriately.

Curt Watts, student body vice president, is heading the Senate Student Affairs Committee. It is made up of six faculty and six students. "The real purpose of this committee's investigation is not to upset the handling of funds," Watts explained. "It's just to suggest changes in ways the money is allocated," he concluded.

Mohlmann and Watts report that of the $24.50 student activity fee paid each semester by full-time students, $10.00 goes toward bond retirement on the University Center, $7.00 goes toward the Athletic Committee, $2.50 is for the supplemen
tary bond retirement on the Multi-Purpose Building and $5.00 is used by the students to fund most activities, programs and clubs on campus.

Mohlmann said the ad hoc committee is going through the administration and business end of the whole university because these people have the needed information.

In addition to roadblocks set up, Watts is concerned about a reserve fund of student activity fees which is a safeguard against UMSL emergencies that may arise.

This money is collected at the end of the school year from all UMSL organizations which were given $25 each semester for activity fees at the beginning of the year. The money unspent during the year stays in this reserve fund.

Both the ad hoc and the Student Affairs committees wish to investigate alternative uses of this money.

When a sufficient amount of money is brought UMSL students outside, Watts feels that "this reserve money could be used for expansion purposes."

Or, he says, this reserve money could cut down the $24.50 student activity fee.

Women's center director resigns

Mark Henderson

Lucy Layne, coordinator of the UMSL Women's Center, has resigned her position effective January 9, 1976. No reason was given for her resignation.

Everett Walters, vice chancellor for community affairs, stated that Layne's resignation was "a very big surprise to me. Before her resignation she was very active with Associate Dean Toushill on the Open University program as well as a member of the women's center. There was no indication of her coming resignation."

Walters, in a letter to Layne accepting her resignation, praised Layne's service to the women on the campus. "During your tenure as coordinator you did much to assist others in finding others to find help from experts. This is no easy task and therefore the students would be very much appreciated in what you did," Walters wrote.

As of yet the women on no one is assuming the role of interim coordinator, although he said that some of the women's groups on campus have opened the center in Layne's absence.

EARLY SPRING! Unusually warm weather last Friday, Jan. 23, brought UMSL students outside. These students gathered near the Thomas Jefferson Library to enjoy the brief 67-degree heat wave as snow was forecast for the following day. (Photo by Romondo Davis)

Student employees get ultimatum

Thomas Tauchinger

Over the Christmas holidays eighteen students receiving financial aid went to work for the university in the Financial Aid Department. They were told that their campus employment must be terminated.

Students were informed that they had exceeded or would soon exceed their allotted amount of financial aid and had to reduce the number of hours they worked for the university or resign in order to comply with federal regulations.

Bart Devoti, Director of Financial Aid, explained, "We did send a form letter which might not have been too tactfully worded. Each individual who applies for financial aid is evaluated in terms of parental income, savings and personal income in order to ascertain how much he or she needs. Then after an amount is decided upon, say $1500 for example, the student may not exceed that amount. In this case most of the eighteen were found to be approaching their limit because the money earned working for the university covered their loan or grant and was not carefully computed in the first place."

Of the eighteen students, each case was different. Some had already exceeded their allotment and four were later found not to be in danger of earning too much money. The majority would have gone over their limit by the semester's end had they continued earning money at their present rate. The students were benefiting from loans, grants, work study programs, or a combination of the three.

No axes fell immediately, as Devoti allowed the students 60 days to resign and gain new position, reduce work hours, or otherwise alter alternate sources of income.

"We realize that in many ways," continued Devoti, "the system is inherently unfair. If a student works on a job off campus then the university does not know how much he or she earns. If the student works on a campus position, the university cannot control the amount of money earned by the student."

"But if a student is employed as a Teaching or Laboratory Assistant, or works for the Food Service or the Physical Plant, we know just how much he is and it can not by law exceed their allotment. Every year different aspects of the Aid Program are audited, and this year these discrepancies were discovered by Haskell and Sell, an auditing firm under contract from the university." Devoti said.

"The federal government," he says, "must repay that amount to most of these loans and grants and it is cracking down on such violations. If UMSL pays a student more money than he or she is allowed, the university must repay that amount to the federal government. But it must be remembered that of the 200 students receiving financial assistance, this problem has only occurred to eighteen, a very small percentage of the total."

[continued on page 2]

Faculty council within bounds, Norris says

Mike Dombell

Student concern that UMSL's Faculty Council might overstep its bounds is unwarranted, the Faculty Council's chairman, James Norris, professor of history, stated in an interview with the Current. The Faculty Council is the unofficial representative body of UMSL faculty.

"We the faculty want to know what is going on," he said, and the Faculty Council was formed to represent faculty concerns to the Chancellor, and to bring these issues to the Chancellor and the public.

If the faculty wanted to destroy student voice, as it exists in the Senate, he said, they could simply not participate in the Senate, Norris said.

The Faculty Council was formed in the Spring of 1974. It was created "to give the faculty a voice," according to Norris. However, it is not recognized by the UMSL administration nor by Chancellor Arnold Grobman.

"I understand there's been some controversy over the University administration's recognition of the Faculty Council," stated Judith Handel, assistant professor of Sociology. "It has no official status except for having been voted in by faculty. A resolution was passed by faculty to form the council, but there was no passing through the Senate, UMSL's governing body, to recognize it," she continued.

"The University by-laws make no mention of a Faculty Council," Grobman said, "but they do of a Senate and a student governing body. When the faculty meets to discuss issues or adopt resolutions," he continued, "it is not recognized as a legal body."

"The faculty could either maintain its ad hoc nature or ask to get recognized by amending the University by-laws," Grobman said. "There is further opposition to the Faculty Council, stated Bernard Cohen, chairman of the English Department and first chairman of the Faculty Council.

"Opposition comes from students afraid the Faculty Council would compete with the Senate, where at least students have a voice," he stated. "This competition is not happening, because the issues the Faculty Council would bring up would not interest students," he said.

Curt Watts, student body vice president, stated further views. "The Faculty Council," Watts said, "is simply the University Council will supersede the Senate and take away power from it. Therefore the students would only have the faculty again, as when the Senate had no student
Vice chancellor applicants under review

Macle Casey

The Vice Chancellor Search Committee, chaired by Conney Kimbo, Dean of Student Affairs, is holding informal review of applications and seeking further review of applicants, and decide upon the candidates they wish to interview. Kimbo hopes to start the interview process sometime in February.

The Vice Chancellor Search Committee consists of nine members. Among them are two administrators, Conney Kimbo and Bill Moody, five faculty members, Howard Balza, Doris Trojek, Lyman Sargent, Ronald Munson, and Robert Murray, and two students, Randy Klock and Bob Kilbourn.

Controversy had existed during the search concerning the selection of this committee, and the means used by Chancellor Arnold Grobman in the recommendation of the other vice chancellor candidates. Members of the student body, faculty and administration have insisted on irregularities in the methods used for filling the vacant administrative position.

Two of the three vice-chancellor positions were filled by appointments, while two recommendations for third, Vice Chancellor for Academic Affairs, were left to a separate search.

Grobman appointed the members of the Search Committee, which were to have compiled with the Vice Chancellor Search Committee. He was concerned that Affirmative Action principles be followed in selection of the Search Committee.

According to Kimbo, the Vice Chancellor Search Committee sent letters to most people on campus for the nominations, besides advertising nationally and sending letters to numerous graduate schools; therefore, the nominees hold no sexual, racial or religious bias.

The responsibilities of the Vice Chancellor for Academic Affairs will be to the Deans of Colleges, the Library, Admissions, Student Development, Counseling, and the Developmental Skills Programs. Committee members who were interviewed stressed scholarly distinction and administrative ability as necessary qualifications for this position.

Randy Klock, Student Body President and member of the committee, has been impressed by the outstanding nature of the applicants. He has found many of his choices to be different than those of the professors, stating, "I look for administrative qualities and not so much for scholarly distinctions."

He added that he realized the importance of high scholarship, and noted that many of the candidates "possess both scholarly distinction as well as excellent administrative abilities."

Lyman Sargent, chairman of the Political Science Department, and another member of the Search Committee, commented that he and Grobman "noted a good panel of applicants. Since the committee is searching for a Vice Chancellor for Academic Affairs, Sargent wants someone who will "command respect as a scholar, possess administrative ability, and potentially have had some experience with the type of university which UMSL is, that being an urban commuter university."

Kimbo feels there are many highly qualified applicants, but stressed the extreme importance of the interview. Even among those candidates who are most qualified, he could not make any decision until after the interview. Kimbo stated, "I think we will end up having some very fine candidates."

Kimbo explained that following the interviews the committee will recommend five or six candidates to Chancellor Grobman. Grobman will then interview his top choices of those recommended by the Vice Chancellor Search Committee. The position must then be approved by the Board of Curators.

Kimbo is hopeful that the work of the Vice Chancellor Search Committee will be completed by the beginning of April. Because of further decisions and formalities, Kimbo does not believe the university will be able to have someone working in the position until June.

Resource center established here

A Metropolitan Resource Center (MRC) is being established at UMSL. This center is available to all special education teachers, counselors, administrators, and others who provide instruction and/or assistance to handicapped individuals.

The immediate target school districts will include the following counties: St. Louis City, Washington County, Warren County, St. Genevieve County, Jefferson County, St. Francois County, and Franklin County.

Graduates of UMSL and other metropolitan area colleges and universities may submit curriculum materials to the center.

Ultimatum delivered

[continued from page 1]

"Some cases were just scrutinized more closely than others. We realize that several university departments will lose an experienced and valuable worker, but it is a regrettable necessity."

The Office of Financial Aid is confident that no problems will occur in fiscal 1976-77. They must keep up with an unending stream of federal directives concerning student assistance and minority and veterans program.

In this case the first government shortfall on such violations was not received until October 1, 1975. It was too late in the Fall semester to adjust any errors, and each semester has different numbers of students receiving different amounts of aid.

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Faculty council within bounds

[continued from page 1]

members." At that time, the Senate was like the Faculty Council, he said.
George Wittereid, associate professor of business, said that the purpose of the Faculty Council was to deal with issues not brought to the attention of the Senate.
"At the last Faculty Council meeting," he said, "we formed a task force to study the inadequacy of the present faculty health plan. Much of the faculty dissatisfaction with the Senate is its inability to consider really significant problems of UMSL philosophically and academically.
"The faculty wanted a representative body to which any faculty can bring a concern of his to his representative on the Council." The faculty have no counterpart to Central Council, he said, except in the Faculty Council.
Cohen echoed these words. "In the Role and Scope study - this was President Ratchford's reassessment of the university several years back - UMSL faculty had practically no voice," he said. "Columbia's faculty had a profound impact on how the study turned out. It turned out poorly for UMSL, because we had no unified voice - no pressure group - of UMSL faculty. Our faculty have been too tame and we often get short changed. That's a good reason for the formation of the Faculty Council."
Watts said, "The only thing faculty would gain out of the Faculty Council is a step toward collective bargaining or unionizing - as for salary raises. The Faculty Council would help take stands for faculty on issues strictly related to faculty."
"But," he continued, "there should be a check on the Faculty Council, it is written into the by-laws, just as there are checks on Central Council in the by-laws. The Senate, since it is 75 percent faculty anyway, would have issues come out of it backed mostly by the faculty. There should be an administrator that has to approve the Faculty Council's constitution."
The approval of Central Council's constitution, under present by-laws, is subject to the dean of student affairs and the chancellor, Watts said.

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Bond's attitude toward UMSL cannot be tolerated by voters

One man stands in the way of university efforts to purchase Marillac College as an addition to the UMSL campus. That man is Republican Governor Christopher Bond, who threatens to veto any attempt by the State Legislature to acquire that property for UMSL.

The Governor never attended a university in his home state, so one could not expect him to have first-hand knowledge of the critical needs of higher education in Missouri. But, since he is Governor of this state, we would advise him not to ignore the advice of experts on the need for this acquisition nor the long-term savings for Missouri.

University of Missouri President C. Brice Ratchford and UMSL Chancellor Arnold B. Grobman have convinced the Senate Appropriations Committee to unanimously approve a bill that would allow the university to acquire the Marillac property. Getting a bi-partisan committee of the General Assembly to unanimously agree to anything attests to the worth of this project.

In a press conference last week, Bond "warned" the legislature not to try to override his veto again. This threat that projects at other state universities would be cut if for once UMSL should get its way, is designed to stir up animosity against UMSL in other regions of the state.

Bond presumes that lawmakers from the rest of the state are complete morons and would join in his "witch" hunt. Bond knows he is committing political suicide in St. Louis and is desperately trying to use the Marillac project to gain some kind of political mileage elsewhere in the state.

For too long Bond has ignored the needs of UMSL. There are nearly 12,000 UMSL students who receive only $889.03 per student from the state government. In contrast the 10,000 students attending the Kansas City campus receive approximately $1,592.50 per pupil.

Since Bond sees fit to ignore the needs of this campus he is leaving the students and faculty of UMSL very little choice but to ignore his re-election effort.

Bond was put in office with the help of an army of college students who volunteered their time to try to open up state government. Now they find they have no voice in that government that Kit Bond the candidate for office had promised.

Write Governor Bond and remind him that not every student in Missouri can attend Princeton University as he did. Write your state representative and state senators and remind them to represent your interests in Jefferson City. And finally, be prepared if all else fails to go to the voting booths next November and send a message to state government that higher education should be among your highest priorities.

* Rory Riddler
Donald Bogle

Toms, Coons, Mulattoes, Mammies and Bucks
THE IMAGE OF BLACKS IN THE MOVIES

Donald Bogle, former staff writer for Ebony magazine, and story editor for Otto Preminger, is black, young, and a man with an infectious enthusiasm for the movies. A graduate of Lincoln University, he has also studied at Indiana University, Harvard, and Columbia. His book, Toms, Coons, Mulattoes, Mammies and Bucks, won the Theatre Library Association Award for the best film book of the year in 1973. "An outstandingly researched, handsomely illustrated and well-written treatise on the treatment of blacks in American films. Certainly it rates as one of the best volumes on that sparsely covered field and should be on all film reference shelves." (Variety)

SYLVIA PLATH
THE ROYAL SHAKESPEARE COMPANY'S CRITICALLY ACCLAIMED PRODUCTION, PERFORMED BY MEMBERS OF THE DAEDALUS THEATRE COMPANY.

A two-part biographical dramatization of this gifted American poet, SYLVIA PLATH was devised by England's Royal Shakespeare Company and premiered to unanimous praise as part of the Company's 1972-73 season. In 1976 the production had a sellout run in New York.

Part One depicts Sylvia Plath's life, from birth to suicide, through her most confessional, autobiographical works, Ariel and The Bell Jar. Part Two is a theatrical fleshing-out of Plath's 1962 BBC radio play Three Women.

"Sylvia Plath was a poet with a vocation for death and a feeling for life. Her insights seem deep. Miss Plath's words eat into the memory like musical phrases. In this program, the clarity of the words, the blend of personality, the variety of poetic life and experience--everything is spun out and perfect."--Clive Barnes, New York Times

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**Thursday**

**Gallery 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 am to 5 pm.**

**APO Bookpool:** APO will have book returns from 10 am to 1:30 pm and again from 5 to 7:30 pm in room 227, SSBE.

**Meeting:** UMSL's Bible study group will hold a meeting in room 156, University Center beginning at 11:40 am.

**Meeting:** The Students International Meditation Society will hold a meeting in room 272, University Center beginning at noon.

**Lecture:** A lecture on Transcendental Meditation will be held in room 72, J.C. Penney building at 1:30 pm and again at 7:30 pm.

**Meeting:** The Feminist Alliance will hold a meeting at 3 pm in room 72, J.C. Penney building.

**Friday**

**Gallery 210:** Ansel Adams' photographic collection will be exhibited in room 210, Lucas Hall from 10 am to 5 pm.

**APO Bookpool:** APO will have bookpool returns from 10 am to 1:30 pm in room 227, SSBE.

**Meeting:** The first meeting of the J.B. Johnson defense group will be held in room 155, University Center beginning at 11:30 am.

**Meeting:** The Accounting Club will hold a meeting in room 72, J.C. Penney building at noon.

**Women's Basketball:** UMSL vs. UMC at 7:30 pm at UMSL.

**Film:** "Lenny" will be shown at 8 pm in room 101, Stadler Hall. Admission is $0.75 with an UMSL ID.

**KWMU Radio:** The Midnight till Morning Show will begin with Harry Stens at 11 pm. Keith Bridwell will continue the show from 3 am to 7 am.

**Saturday**

**Meeting:** The Society for Individual Liberty will hold a meeting at 10 am in room 155, University Center.

**Meeting:** The Feminist Alliance will hold a meeting at noon in room 227, Stadler Hall. The group will meet from 2:40 to 4:30 pm and the Men's Group will meet from 4 to 6 pm in room 229, Stadler Hall. The groups are free to students, faculty and staff. For more information contact Peg Straight at 453-5711.

**Women's Basketball:** UMSL vs. Southwest Missouri State University at UMSL. The game will start at 7:30 pm.

**KWMU Radio:** The Midnight till Morning Show will begin with Jeff Hoffman from 1 to 4 am. Frank Noto will continue the show from 4 am to 7 am.

**Sunday**

**Meeting:** The Minority Student Service Coalition will hold a meeting at 4 pm in the Black Culture Room.

**Monday**

**Gallery 210:** Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 am to 5 pm.

**Meeting:** The Bible Study Group will hold a meeting at 11:40 am in room 266, University Center.

**Dinner and Worship:** The Baptist Student Union will sponsor a dinner beginning at 6 pm followed by a worship service at 7 pm. The cost of the dinner is $2.50. It will be held at the Baptist Student Union located at 736 Natural Bridge.

**Film:** "A Streetcar Named Desire" will be shown at 8:15 pm in the J.C. Penney Auditorium. There will be no admission charged.

**Tuesday**

**Gallery 210:** Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 am to 7:30 pm.

**Meeting:** The Students International Meditation Society will hold a meeting for all UMSL students practicing Transcendental Meditation from 10:40 am until noon in room 272, University Center.

**Film:** The English Cinema Lab will be showing "In the Heat of the Night" at 8:15 am, 12:15 pm and 2:30 pm in room 200 Lucas Hall.

**Meeting:** The Non Sectarian Bible Club will hold a meeting at noon in room 155, University Center.

**Growth Groups:** The Counseling Center will be sponsoring a series of growth groups throughout the semester. The Women's Group will meet from 2:40 to 4:30 pm and the Men's Group will meet from 4 to 6 pm in room 229, Stadler Hall. The groups are free to students, faculty and staff. For more information contact Peg Straight at 453-5711.

**Women's Basketball:** UMSL vs. Meramec Community College at UMSL. The game begins at 7:30 pm.

**Film:** "Paths of Glory" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charged.

**Wednesday**

**Meeting:** The Christian Science Organization will hold a meeting in room 272, University Center at 7:45 am.

**Gallery 210:** Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 am to 7:30 pm.

**Meeting:** The Bible Study Group will meet from 2:40 to 4:30 pm in room 229, Stadler Hall.

**Meeting:** The Feminist Alliance will hold a meeting in room 107, Benton Hall at 3 pm.

**Basketball:** UMSL vs. SIU-Edwardsville at UMSL. The game will begin at 8 pm.

**Thursday**

**Gallery 210:** Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 to 5 pm.

**Meeting:** The Bible Study Group will hold a meeting at 11:40 am in room 156, University Center.

**Meeting:** The Students International Meditation Society will hold a meeting at 11:40 am in room 272, University Center.
Organization flaws Entertainment

Mark Henderson

Although beset by some technical problems, Mike Dace’s rendition of the MGM musical “That’s Entertainment” drew a warm response from the audience that crowded for the weekend performance at the J.C. Penney Auditorium.

The performance, which portrayed musical numbers taken from various films, received a standing ovation on all three nights. The show, which ran from Jan. 23 through 25 was a benefit for the Developmental Skills Lab.

The most charming moment of the show was a medley from “Oz,” written by Barry Kepp and Terry McCarthy. The medley is a musical improvisation which appeared to be in a style similar to that of the MGM musicals.

The show featured a cast of thirty, with Mark Henderson’s main performance at the J.C. Penney Auditorium. Kepp played Terry McCarthy sang a song written by Barry Kepp and Terry McCarthy. The song was a musical improvisation which appeared to be in a style similar to that of the MGM musicals.

The most charming moment of the show was a medley from “Oz,” written by Barry Kepp and Terry McCarthy. The medley is a musical improvisation which appeared to be in a style similar to that of the MGM musicals.

The show featured a cast of thirty, with Mark Henderson’s main performance at the J.C. Penney Auditorium. Kepp played

THE SON OF MAN HAS GONE TO WAR...” and Michael Caine and Sean Connery besides. Here they touched war by killing it as they were civilized. [Allied Artists Pictures Corporation Photo]

On the road to Kafiristan or, you never know where you’ll find a mason

Terry Mahoney

“The Man Who Would Be King” is a drinking man’s tale told by candlelight, full of all things wondrous and bizarre. It is told late one night to an incredulous Rudyard Kipling (Christopher Plummer) by a man who has seemingly returned from the dead.

This narrator is one Pepey Carnehan (Michael Caine), an ex-Indian Army enigmatic. Since his leaving the service years before (under exactly what circumstances is never described) he had freedbooted about the whole of India with his former comrade in arms Danny Dravot (Sean Connery), seeking only to get by as dishonestly as possible.

They have at times worked such varied trades as gun running, blackmail and fraud. But they hope to eventually aim for a life of kingship. They barel y survive the crossing into Kafiristan. Living solely by their wits they gain safe passage through various territo ries by a number of disguises.

Eventually they reach the Kush, the all but unexplainable expanse which separates Kafiristan from the outside world. “The mountains were tall and white — like wild rams they were always fighting.”

So are the natives they find in Kafiristan. One river runs through the country and along its banks is a Medieval fantasy of fortified towns and castles. Each town is equipped with, would have for themselves crowns. Eventually, they find a kingdom.

Carnehan and Dravot pick the town furthest downstream as their home base. This is fortunate. For here meet a man who knows England: an Indian they know in their army days as Billy Fish (in Kipling’s original story Fish is a native chief whom they nickname.)

Fish had come to Kafiristan with an exploratory party. “Oh dear, oh no alas,” he proclaims. Life mountains falling on the heads of Colonel Robertson and party all except me, your humble servant Billy Fish.” He serves as their translator and press agent.

The villagers have heard quite a lot about Englishmen from him, and they regard them as a mythical, god-like race who give names to dogs and tip their hats to ladies and march into battles.

That last point they find especially interesting and Carnehan and Dravot never have them murdering like civilized men.

They don’t ever quite become kings though. Emperors might be more accurate. On account of two chance events the native population becomes convinced that Dravot is divine. Once that happens he sits as a Solomon before the agricultural season.

“You’ve got to hand it to him though,” says Carnehan. “The devil cut out justice like he wrote the book.”

And once they learn his god is mortal, so do the natives. We liked it. We especially liked Caine; we have never seen Michael Caine between Sean Connery is especially enjoyable, and Christopher Plummer might actually be Kipling. As Billy Fish, Sacred Fairy is marvelous fun to watch and listen to, and will play the Kafiristanis are often outstanding.

Uncut Hamlet to be presented

The Renaissance Theatre Workshop of UMSL will present Shakespeare’s “Hamlet” in its first performance Saturday, Feb. 7, at 7 pm and Sunday, Feb. 8, at 4 pm in 105 Benton Hall on the UMSL campus.

Director of the workshop John Onnska describes the production as a “staged dramatic reading accompanied by music, sound effects and appropriate lighting.”

The 4-hour plus reading is rarely performed in the United States. There will be a 45-minute intermission during each performance at which light refreshments will be sold. The intermission is designed so that the audience may, if they wish, go out for or being their own suppers.

UMSL Renaissance workshop, organized last fall to study production and acting styles of the 16th and 17th centuries, is composed of UMSL students, professional actors and interested members of the community.

The “Hamlet” reading is pre­liminary to a full production of Shakespeare’s “The Winter’s Tale” to be presented by the workshop in mid-April. Admission to the workshop is at the University Center Information Desk or at the door.

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Schuss up to an Ozark Mountain resort where you will have only the beginning of your winter fun. It’s a tawse or a fraternite or dorm party, the action is definitely born. Kick off the season before a roaring fire in the main lodge and warm your spirits, with a hot beverage or a spicy cider. Now take a turn down the indoor ski run. After dining, there’s more good times till the wee hours. These will be sunny before you come for snow conditions. Ski equipment is available for rental. Reservations accepted at the Marble Falls Inn or in a wide variety of chalets overlooking the slopes.

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The "office" university policy towards smoking in the classrooms is somewhat difficult to discern. There seem to be as many interpretations of the rule prohibited as there are members of the faculty, staff, and the student body.

Sue Schweitzer, Business Officer of UMSL: "The only official ruling that goes back to 1960, when Chancellor Charles Bugg distributed a letter stating that there would be no smoking." According to Perry, it is still up in the air. It is being much discussed by the Central Committee of the Faculty and the student government committees on campus, but as yet no definite decision has been reached.

Both Perry and Normandy Faculty Department Chairperson stated that there is presently no fire code law absolutely prohibiting smoking in the classrooms.

Chief Otto explained that while the Normandy P fee Department has a policy for covering any fire emergencies at UMSL, it is up to the individual classroom in determining UMSL's smoking policies.

"There is strictly up to UMSL's governing bodies," Otto said. "It is the responsibility of the institution and the municipality of Normandy has no jurisdiction over that issue." James Hickerson, UMSL's safety representative, referred to UMSL's policy as "having without smoking." That is limited to smoking on the lawn, "or such as the cafeterias and University Center.

"I am also O.K. in the hallways if there is property disposal. But it is smoking in the hallways and the labs or in the classrooms."

Hickerson agreed basically with Otto's view that UMSL is not required to follow a neighbor of such as Normandy's guidelines concerning fire safety.

"The decision rests solely on the conscience of the student, the faculty, and the Administration." Obviously, however, these organizations have not been able as yet to reach such a consensus.

Furthermore, Hickerson stated that in many cases the decision was being left up to each individual department or building within the university. A good example of that is the library, which permits smoking on the third and fourth levels but not on the second and fifth.

"A look at UMSL's current Student Handbook, 1975 edition, states clearly that there is no smoking in the classrooms. If that is indeed to be taken as the final word as far as the right to smoke or not to smoke, the problem lies in getting the facility to, as Hickerson remarked, "abide by and enforce the rule."

Several professors do in fact take a very tolerant attitude toward the smoking habit. When asked to give their opinions on whether or not to allow their students to smoke they said they prefer to leave it up to their students to decide for themselves if they want to smoke or not, either as an individual or as a group.

"isn't the right of adults to decide whether smoking is permissible. I tell them if they can smoke if they want to. They have to respect others if they want to respect others to have a sensitive nose."

"It's a personal choice. If UMSL is going to allow smoking in the classrooms they are going to have to put the money to buy ashtrays or if they can't afford ashtrays to suggest that students bring their own from home.

According to Jim Hickerson that expense is bigger than one would think for many classrooms. "The Administration has been willing to foot the bill for cigarettes and mess in order to save that money. It's also extra work for the cleaning staff."

What are the arguments supporting students who wish to smoke in the classroom?

"Some students do need some kind of crutch, or have just developed the habit of feeling the need for that puff of smoke. Regardless of whether or not it's good for them healthwise, they feel that it helps them to be at ease in a classroom situation, especially where discussions are required.

Or some say that they simply enjoy the taste and that it is just a pleasant experience for them. Cigarettes do contain nicotine, and that does have a relaxing effect on the smoker."

Patricia Bender expressed in just a few words the prevailing attitude of most non-smokers towards smokers: "It's alright with me if people smoke in the classroom. Just as long as they're not sitting next to me."

Bender also offered the suggestion that there could be smoking sections in classrooms, just like they do at movie theaters. "You could have the last two rows or so, depending on the size of the classroom, given over to just those who want to smoke."

A golden opportunity for three UMSL students to spend two months this summer in either Germany, Normandy or Australia, is offered by the St. Louis Council of the Experiment in International Living. Three scholarships of $1200 each will be awarded to the best qualified applicant enrolling in courses in these countries. A language familiarity is obviously more necessary.

"The type of individual who is wanted for this scholarship," Cortinovis continued, "is one who would make a good representative of his or her country abroad and who is receptive to such a learning experience. Consequently extranovisted students chosen either with a variety of campus activities, a respectable, but not necessarily high GPA, and a second language (if possible) are given first consideration.

For the three scholarships, there will be approximately 40 to 50 applicants. This gives the applicants a much better opportunity (1 chance in 15) than competitors offer.

Cortinovis' son lived in Austria for one year under the auspices of the EIL, and he has had ten foreign students with her family over the years, including young men and women from Israel, Iran, Chile, New Zealand, the Phillipines, Ireland, and Japan.

"It has provided our family with a store of warm and often humorous stories," she said. "Once an Israeli student, who spoke English well, was a little homesick. But he returned to our home one afternoon with a wide grin, saying, 'I spoke Hebrew today for the first time in weeks!'"

"Almost everyone who has participated in the program has been immensely satisfied and considered it the experience of a lifetime," she concluded. "For some of those students who have married and settled down they are eager to receive foreign youngsters to live with them, just as they had the few years before. I consider that the supreme endorsement."

STUDENT SMOKERS: Some students light up in the classrooms reportedly to help them feel at ease. [Photo by Jeanne Vogel]
Distaste is da greatest taste in da world

Terry Mahoney

It is a long-standing rule of commerce that good advertisement sales better than do good ones. The television commercial that offends is so prevalent, and so repetitive simply because people buy better from merchants who insult their intelligence and taste than from ones which educate or entertain them. It is simply a matter of which leaves the bigger impression. Try to name the sponsors that bring the most leaves the biggest impression. The really successful television spots create a whole universe around themselves — a rather small and terribly shallow world admitted to, but a relatively complete one none the less. For instance, we don’t just get a glimpse at a mythical world where people gather on enclosed porches to sing the praises of fish, we learn the chief motivations in their lives. First, they love fish. Second, they love fish because it doesn’t... well... taste like fish.

We all know this for a paradox but we accept it. Possibly we do so because it is just one more example of fundamental law in all ad universes: people are desperate to get the product, and when they do, it’s just exactly how they wanted it. It is a pity that real life is so much more complicated. Back in the early 60’s, for instance, Dick Gregory spent several years in litigation just so that he could get served at Woolworth’s. When he did, he opened the menu.

So it is natural that all that commercialized happiness would set us to wondering. In fact there are quite a few things... about television commercials that set us to wondering.

Like for instance:

Why people who see the Juicy Fruit gum tree don’t assume they’ve been slapped hallucinations? Why people who yell “Ring around the collar!” don’t get plugged an incredible lot.

What kind of fat, bloated kids Ann Blyth must have wallowing around her beautifully appointed house.

Does Carol Lawrence have coffee nerves? Why has an automobile company that was established in Nazi Germany used “Happy Days Are Here Again” as its theme song in commercials? Why the elegant lady who used to say that she had a ‘secret in her refrigerator’ didn’t have a dead body fall out when she swung open the door as we kept hoping. Why the woman who cleans her own oven in her sleep never gets into “Ripley’s Believe It or Not?”

Why people who rush out and play touch football with family and friends immediately after chucking down lots of better-than-wholesome cereal or gal- lows of the soft drink for right-minded people don’t turn just a little green?

Why friends are always suggesting mouth washes and deodorant instead of a good cheap psychiatrist to people who are obsessively concerned with smoking even remotely human.

Why margarine that can say “Butter” doesn’t scream in pain when a knife is dug into it. Why it’s all right for you to eat cereal but it isn’t supposed to be good enough for your dog.

How every car dealer can be conveniently located and have low overhead.

Why a cereal that “talks” would necessarily be desirable when you’ve just awakened.

When Mr. Olson’s meekness hasn’t led yet to her becoming the victim of an Agatha Christie-style plot. (possible title: “Grounds for Murder!”)

And so on.

ANNIVERSARY SALE

$3 OFF ANY PURCHASE WITH

TO 90% OFF

3200 1000 of a kind Pieces of

Authentic Indian Jewelry

FILM SPECIALS

A Three Stooges Film Spectacular will be held Feb. 9, 7pm at the St. Ferdinand Township Farmer’s Club Hall. Stooge Souvenirs will be sold. Eleven color films shown. Admission $1.25.

APARTMENTS

Apartment, 4 rooms, 2 bed-
rooms, near 70 and Hanley. $115.00. Large yard. 8813 Terwood. 837-5725.

For Sale: Variety of clothes, sizes 14 & 16, reasonably priced.

Marantz 2420 receiver with wal-
nut case. 1 1/2 year warranty. $400. Call 822-1507.

For Sale: Variety of clothes, sizes 14 & 16, reasonably priced.

CLASSIFIEDS

Trivago, Bell Ringer, Developmental Skills Center. 453-5328.


All items found on campus are turned in to the Information Desk in the University Center. Call 453-5148.

CONSIDER

This one is for you Butch. Love, Smokey Phillips - don’t call me fraulein! - Gerding

To the Rugged Rugby Player, Hang in there, Bernie Babe. Your Little Dancer

PINTO!! MUST GO!!! $100. Due before March 20. Negotiable.

Conn E-flat alto sax, case, and accessories. Excellent condition.

Tom. 868-3864.

PINTO!! MUST GO!!! ‘74. 911,000 miles, w/ spare parts.

Call anytime - keep trying.

MUST SELL!! 4 tires, 12 inch by 6.00. Fits Honda Civic auto.

Hardly used, $75 set. 306-4988 after 4 pm.

Two Mickey Thompson L10 14 tires mounted on ,Crager Mags.

771-5293.

1972 Willys Jeep 4 W. D. with hydraulic power steering.

Exceptional Condition. $1900.


I keep telling you every other day.Congratulations, Fairy Tale. Love, M.

Sweetcheks, We can make it! Doc

“Hamlet, come home. All is forgiven.” Mom

The slopes of Bellringer Park beckon to skiers and non-skiers alike. Those interested, contact Max.

Onions in omellets? Anita Bryant’s orange juice at St. Francis? Are you still awake? Stocko!!

Elvis, Are you a Hoosier yet? Lyonrd

Are you a Hoosier yet? Lyonrd

See a play within a play within a play within a play

...Hamlet, Feb. 7 & 8

Happy Birthday Jo - Carol & Susan

Happy Happy Happy Birthday

Happiness in the form of the Sacred Order of the Green Toupee!

Good Luck Helen & Randy! L.B.B.S.

Mustard and Pepsi! What will you think of next “Mom”? (Winter Park 1976) B.B.

Congratulations and cast, That really was entertainment.

Randy, Does one of these have you confused?

Greetings from the Sacred Order of the Green Toupee!

That’s a BIG 16-41!!

Jill - Heroe is C6t52t56... right? - Jeanne
Abundant fouls mar Multipurpose magic

Dave Beldwell

The magic of the UMSL Multipurpose Building has ended. A fourteen game winning streak by UMSL on their home court was snapped by a tough University of Tennessee-Martin team 77-75, Friday, Jan. 23.

The game was a very physical one, which resulted in an abundance of fouls being called.

"That's what killed us," said UMSL head coach Chuck Smith, in speaking of the number of fouls his players accumulated.

Jim (Goose) Goessling fouled out, Roland Nabi and Pat Green each had four fouls on them. The combination of these three make up the Riverman front line. As for playing with four fouls on him, Guessing, the former De Smet star said, "I couldn't play up to my potential."

"The game was called too closely," said UT-Martin head coach Bob Paynter. He added, "Good people on both teams that couldn't have been effective got fouls on them, so the play of the game suffered." Despite the handicap of so many fouls UMSL fought its way back from a six point deficit to tie the Pacers of Tennessee-Martin at 75 all. At this point it looked like the two teams would go into overtime.

But then with just seven seconds remaining Hubert Houseman was called for a foul. As Houseman tried to steal the ball from the Pacers player who was bringing it up court, he supposedly made contact with him. The UMSL fans cringed as the UT-M made good the two free throws to ice up the game. "It looked like a clean steal to me," said Smith.

The Rivermen had the lead at the end of the first half by one, 37-36. But in the second half UT-M dominated the rebounding. "They were really crashing those boards," said Goessling, who is the Rivermen's leading rebounder. "Overall they just had too much physical strength," commented Smith. This accounts for the Pacers being ranked twelfth in team defense in the NCAA Division II. The big difference in the game was that UT-M got 19 points from free throws to UMSL's seven. Another key factor was UT-M's ability to go up the middle. Paynter said, "Offensively, they played very good on individual defense." said a dejected Smith.

In the second half the Pacers got 10 of their 13 field goals from three point range, "We're able to play very good on individual defense," said a dejected Smith. "Boone was the game's" leading scorer with 33 points. "Bone is a terrific shooter, has good speed and has excellent range," Rolandus Nash had 23 points, but beyond that the rest of the Rivermen squad had cold hands.

The Rivermen's next out will be on Saturday, Jan. 31, against Indiana State-Terre Haute, in an away contest. The next home game will be on Feb. 4 against SIU-Edwardsville. That game will be Student Give Away Night, in which every UMSL student with a valid ID will be allowed to bring one free guest. Hopefully by that time the Rivermen will have improved their present mark of 9-7.

Riverwomen near .500, split with UMC

Jeanette Davis

This past weekend the UMSL Riverwomen were on the road to Columbia and Kirksville. UMSL split their games, losing a close one to the University of Missouri on Jan. 23, 58-56, and winning in overtime on Jan. 24 over Northeast Missouri State University by the score of 65-58. Their record now stands at 2-3.

High scorer and rebounder for UMC was Rutter with 18 points and 11 rebounds. Senior Carmen Forest took the honors for UMSL with a total of 26 points and 9 rebounds. In the game against NEMO, Terri Becker was high scorer for UMSL, with 28 points, followed closely by Forest with 24. Teresa Nevins took high scorer for NEMO with 18 points.

On Wednesday, Jan. 21, the Riverwomen triumphed over Western Illinois University by a score of 76-65. The game was UMSL's first win of the season and took place at the Multipurpose Building.

Going into the game, UMSL had a record of 0-2 compared to WIU's 2-3. The team realized they would have to play at their best if they were going to win. At the close of the first half, the Riverwomen were leading by a mere 9 points. UMSL increased their lead during the second half by 13 points, giving them a 50-57 percentage from the floor compared to WIU's 342.

Leading the Riverwomen in their first victory were Becker and Forest with 26 points each. Forest also took the team high in rebounds with 17, WIU's top scorer was Pat Wiss with 19 points.

UMSL's last game was played on Jan. 27 against St. Louis University. Results of the game were not available when the Current went to press.

Their next two games will be played at the Fieldhouse on Friday, Jan. 30 against University of Missouri-Columbia and on Saturday, Jan. 31 against Southwest Missouri State University. Game time is 7:30 pm for both games.

Tankers topple; Jewel toys

The tankers were overwhelmed 98-13 Friday, Jan. 23 in a road meet against William Jewell. The loss dropped their record to 1-5 for the season.

The Mules continued to excel for the Rivermen, taking the 200-yard fly by in 1:58-1 on Friday. The team finished second in the 200-yard freestyle. Head Coach Monte Strobach expects the meet this Saturday, Jan. 31, against Central-Missouri State University and Washington University to be just as tough.

Cagers eye season opener

Intramural basketball will begin play this evening and as 12 teams will be competing in the day league plus 13 in the evening division. Each team will play four games. The top two teams in each division plus two wild card squads will square off in the playoffs.