The requested $19 million increase for the University of Missouri operations appropriations for 1976-77 was reduced to a recommended $5.86 million, by Governor Bond after budget hearing on Dec. 9.

In August, the Board of Curators approved and submitted a budget which called for an increase of approximately $20 million, with $19 million coming from state revenue and $1 million from local revenue.

The curators at the time felt that they could not afford the budget, partially because of the state tax structure, but he felt that such an increase was needed to sustain the quality of the university.

A formula developed by the Coordinating Board of Higher Education was made to provide for increased enrollments and some inflationary impact. This formula generated approximately $11 million for the university.

In November, a recalculation was made which changed the inflationary estimate from eight per cent to six per cent. The formula still provided only $9 million.

According to state budget guidelines, set up by the governor, approximately six per cent can be added for salary and wage increases and selected operational items can be increased to ease the inflationary impact. $10.5 million would be generated for the university.

A state-calculated $10.5 million budget need is now faced with a $5.5 million state recommendation.

A fundamental objective in each of the five previous budgets requested by C. Brice Betchford, university president, has been to provide for salary and wage adjustments.

To achieve this objective, student fees have been increased and reductions in budget items have been made. Betchford, however, now feels the best course to take is to reverse this philosophy and establish the following philosophy for the 1976-77 budget:

1) Salary and wage adjustments for all categories of staff unless state appropriations exceed the $5.86 million recommended by the governor.

2) New programs and program improvements should be approved only if a campus or administrative unit can show a comparable adjustment in improvements of productivity or reduction or elimination of lower priority programs, or the generation of funds from other sources.

3) Funds resulting from increased state appropriations and additional student fees, generated as a result of increased enrollment, will be used to maintain and improve our present level of operations.

The $7.6 million estimation is based on an eight per cent inflationary rate, which, according to Betchford, "could indeed be a conservative estimation."

At the December meeting of the Coordinating Board, Eugene Strauss, a Kansas City member proposed changing the board's priority list and reverse the Marillac and law school ranks.

"The Coordinating Board passed a Kansas City member proposal changing the board's priority list and reverse the Marillac and law school ranks."

The $7.6 million estimation is based on an eight per cent inflationary rate, which, according to Betchford, "could indeed be a conservative estimation."

According to Betchford, the university can meet the $7.6 million through a combination of the $5.86 million recommendation by the governor, increased charges for some services and a few program reductions. Nothing is left for salary and wage increases.

"The possibility of an increase in student fees has not been eliminated," said Betchford.

VETERAN UMSL commuters await the green light at the new signal on the Florissant Road exit which was installed during the break. [Photo by Romondo Davis]
**Other schools share similar problems**

(continued from page 1)

college ID and those who could not: non-college students were charged $1.00, non-college students would be charged $1.50.

"This didn't bother people too much. We were advised that those provided they could see that since students paid activity fees and to prevent the crowd in other ways they should be allowed some type of discount at school functions. By slowly raising the price the teenagers could largely be eliminated without their bad sides being overly aggravated."

"The new policy, which only allows an UMSL student and a guest, brings us back to the same condition we had before. Large crowds of people would ring around outside waiting for an UMSL student to come by and let the them in. The student inot being their guest."

**Mixed feelings**

Michael Miller, a new member of Epsilon Beta Gamma, felt that the new policy is too strict. "I think it's a rule," he said. "The fact that we can't invite students from other campuses to UMSL dances makes black dances look bad. I think we should be treated to invite other responsible college students to our dances.

"Someone, whether it was the administration or organizations, we were told that it was too generous by allowing so many high school kids at the dances and that wasn't right." Miller regrets the fact that Epsilon Beta Gamma was not allowed to hold its opening dance in October due to the new policy, which charged $1.00.

"Although the college crowd would have been small in the beginning, it would have gradually built up."

Forest Park Community College

On October 16, 1975, Forest Park Community College was also the scene of a shooting. Many of those injured came to the hospital as a result of the chaos that followed the shooting. The dance was regarded as well. 1,000 people. There were four monitors on the door as well as security guards.

Deidra Hudson, a student at the college, said that "I had just walked through the crowd to the side of the room when I heard two shots. I turned around and it was like a tornado. Everyone was running in the same direction and the guy who fired the shots was running out with the crowd just as the police were coming in. They couldn't possibly have had it been.

Michael Tiller, program director at Forest Park said, "The shooting was something people didn't want to talk about for the sake of the school's reputation."

"The shooting was something people didn't want to talk about for the sake of the school's reputation."

"The shooting was something people didn't want to talk about for the sake of the school's reputation."

The government sent a letter to security after the shooting requesting their plans for security in advance. Another party asked that guards mingle and be seen in the crowd thus making their presence a deterrent. A metal detecting device was also requested although some members felt this would be damaging to the school's reputation.

There have been two dances at Forest Park since the shooting. One attracted twenty-five people, partly because of poor advertising and possibly because of the shooting. A second dance drew between forty and fifty people.

As a result of the shooting, the admission policy has changed. Before the shooting policies varied. Forest Park was charged with ID or proof of 18. Now dances are restricted to Forest Park students and one guest per student.

St. Louis University

Dances at St. Louis University are monitored by student guards, police and the night manager. An employee of Busch Center, who wishes to remain anonymous said on Jan. 6, "Lately we've been having all sorts of miscellaneous pranks at the dances, such as fires being started. Even though they're only pranks we are taking them seriously.

"Dances will be suspended for a month while some sort of solution is thought of." However a dance was given by the Sigma Gamma Rho sorority on the night of Jan. 17 in the Seaport centennial room of the center.

Washington University

According to James Robert, an officer in Washington University's Association of Black Students, the last shooting on campus, in the fall of '74 was a result of an incident that had taken place earlier and apparently was the first time that the assailant and the victim saw each other again.

Five people were reported shot. Four were simply innocent bystanders who had come to the dance for a good time. The shooter and victims were not students of Washington University.

The Association of Black Students has not had any other disturbances at their dances, which usually attract 500 to 750 people. They usually hire three security officers from a private firm to help the regularly scheduled campus police.

Fonthone College

Dances at Fonthone College are open to the public. One guard is used for every one hundred persons. Mrs. Crow, of student services, said, "We don't give many dances and those we do have are not well attended."

A security firm to help the regularly scheduled campus police.

One officer patrols outside, one watches the entrance and the money and the other is stationed inside the actual dance area. Four A.B.S. members are at the door at all times to collect money, stamp hands and check ID's. All of their dances are limited to those 18 years or older. A.B.S. members are constantly patrolling the dance area to make sure everything is in order.

Fiorissant Valley Community College

Dances at Florissant Valley Community College are some, times open to the public but are usually restricted to college ID. Campus police patrol the dances.

Together...

Loving Out of Confusion, Harmony Like many people, seemingly individually functioning Yet having at the same time A oneness of feeling Expressed in the sense of Fellowship of seeking the same thing The Lord.

by Renick

we can make it.

Officers and Students At

**THE BAPTIST STUDENT CENTER**

Located at 8230 Natural Rd. Br.,
Wellcomen All Students and Faculty Members

And

**INVITES YOU TO VISIT**

THE CENTER

Any Weekday

From 9 a.m. 6 p.m.
Dinner and Worship 6 pm each Monday.

NO DURING HOURS
Future of Marillac and optometry cloudy

[continued from page 1]
the acquisition of Marillac focuses.
"There really is no reason to be disappointed yet," said Grobman, who is optimistic about the chance of purchasing Marillac this year. Grobman disagreed with local newspaper accounts which interpreted the coordinating board's resolution supporting the curators priority list as a death blow to any attempt of the acquiring Marillac this year.

"The Coordinating Board had two opportunities (Dec. and Jan. meetings) to rescind its priority list but it didn't. It depends on the governor now whether he will pay more attention to the coordinating board's priority list or its resolution," Grobman said.

Bond has said that he will refuse to support the acquisition of Marillac unless the coordinating board decides the property is equal to the national average.

Mike Blondi

The University Board of Curators, at their meeting in the UMSL campus last Dec. 19, approved funds to air condition the Multi-Purpose Building. The building will be fully air-conditioned by the end of May.

Bids had been offered by ten companies and the contract was awarded to the lowest bidder. The Corrigan Company of St. Louis will begin the work in January. The project is expected to be completed in May.

Funds for the project, whose cost the Corrigan Co. set at $368,813, will come from state money appropriated to the university. The air-conditioning falls under the category of capital improvements.

Also announced at the Board meeting was the appointment of Virgil Sapp, UMSL's dean of the extension division, as the university's state relations representative. Sapp will serve in the position until a permanent coordinating board member is added. "The latest figures show that the ratio of practicing optometrists in Missouri is equal to the national average," Grobman countered this argument by stating that the attrition rate for Missouri optometrists is rising each year and the 12 optometry schools in the country cannot adequately accommodate Missouri optometrists.

"If Marillac is not bought," Grobman said, "we will start making a plea for new buildings.

The Current learned late Wednesday that on Tuesday, Jan. 20 the Senate Appropriations Committee voted 6 to 0 in favor of purchasing the Marillac property.

Multipurpose to be air-conditioned

C. Bruce Ratchford, president of the university, stated that a search for a new representative is underway. Previously, the position was filled by Dr. Stirling Kyd, now a staff member of the Missouri Senate. Kyd resigned last August.

At the December meeting, the Board also accepted a plan to purchase the university's computer system from IBM. Previously, the major components of the university's hardware were leased from the company. The computer serves all four campuses.

The university will pay a monthly fixed cost of $120,502 over a seven year period to Federal Leasing Inc. Under the old agreement with IBM, the university only leased the equipment by paying IBM $140,186 per month.

Now, the university can pay the entire amount of the new computer equipment if it wishes. Donald Shortiff, director of University-wide computing activities, estimated the total cost of the computer at $6.1 million.

The university can also terminate the agreement without penalty upon six month's notice. Shortiff in a university news release, stated that this option will prevent the university from being forced to keep the hardware if it becomes obsolete, or if more advanced equipment becomes available.

Other items on the Board's agenda included the approval of President Ratchford's report on grants awarded to the university. The report showed 55 grants awarded from federal, state and private sources.

University of Missouri-Columbia received 34 grants, totalling $715,451, with Rolla campus next receiving seven grants, totalling $270,217. UMSL received six grants of $346,090.

The four campuses and the university together received $1,656,892 in grants.

If the coordinating board's approval is not granted, the new administration will rescind the decision to air condition the Multi-Purpose building.

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Language requirement too impractical for average needs of UMSL students

Tom Wolf

Almost since its inception, the College of Arts and Sciences foreign language requirement has come under criticism by faculty and students alike. Bids to abolish the thirteen credit hour requirement have been voted down by the college faculty, leading proponents now toward a compromise alternative. The cultural alternative proposed by both Central Council and certain student senators would allow students the option of taking the present requirement or a series of courses stressing a foreign nation's culture but to be taught in the English language.

While either choice would fulfill the school's requirement, sentiment surrounding the issue runs deep. Proponents of the present thirteen hour program taught in the country's language state that by adding an alternative to the present requirement, sentiment toward the issue remains high. Students of every course and certainly the authors of the proposal will inexcusably make general comments about UMSL's relation to its students. You can rest assured that students will not pass up this opportunity, especially since the procedure is so easy. Why, what could be simpler than turning in a typed, double-spaced letter to room 256, University Center or placing it in the box in the University Center lobby? I'll just bet that since the letter deadline isn't until the Tuesday prior to publication, letters will begin pouring in in the next few days. Actually, I guess it's fortunate that I had the foresight to write my letter so early, since obviously I will have plenty of competition by the next issue.

I'm looking forward to hearing what other students have to say, so I'll have my eye on your letters column next week.

John Q. Student

Letters great input, some say

Dear Editor:

It has come to my attention that there are no letters to the editor this week. This, I suppose, could be due to a number of factors ranging from returning students' lack of time, to the great time span since the last issue of the Current or perhaps even a general lack of knowledge that the first issue of the Current would be coming out already. At any rate, I would like to take this opportunity to point out the fact that the students of UMSL will almost certainly be writing letters soon.

After all, writing a letter to the editor is a great method of voicing one's opinion about the complex issues each of us faces. It gives one a chance to offer some feedback in regard to the news coverage, editorial stands, and general content of his student newspaper, or even to make general comments about UMSL's relation to its students.

P.S. Do you guys really make up these things?
Monday, October 27th - A high speed police chase ends abruptly on the UMSL campus. CURRENT reporters cover the story.

The UMSL CURRENT has many openings for the coming semester. We need writers, reporters, photographers and most everything else. Apply in person to room 256 in the University Center, or call 453-5174 (5174 on the campus hot line).

Want to teach a course?
YOU can share your knowledge of any subject by teaching a course through COMMUNIVERSITY, a student organization of UMSL. No special qualifications are required beyond knowledge of the subject.

COMMUNIVERSITY IS A FREE SCHOOL, there are no fees involved. Instructors teach on a volunteer basis.

Those interested in teaching may pick up the proper forms at the Information Desk in the University Center or call Sue at 391-7554 for more information.

Registration Ends January 28
COMMUNIVERSITY
Winter session begins Feb. 9
New computer system causes grade confusion

Thomas Taschinger

Many students were rather annoyed that the grade reports for the fall term were late this year. Most students received their reports on January 13 or 14, nearly a month after the semester’s end. Yet when the reasons are heard for the delay, it is a wonder they are not heard even later.

Glenn Allen, Associate Registrar, and his staff of ten were responsible for getting 49,000 grades from the university’s 16,000 students. Herculean efforts of him and his staff should qualify them for either a salaried bonus, a bronze grade report, or at least a promise that will not have to endure such an ordeal again.

“According to Thomas Allen, ‘we used a completely new student information and communication system this fall that was totally dissimilar to anything used in the past. And there are always ‘bugs’ in a new system. It is extremely complex and the supervisors had to master it before they could teach it to the other employees. We did not receive the first grade reporting module until December 23. That was the last day before the holidays were on a Tuesday or a Thursday the work week is greatly shortened and it is difficult to make consistent, even progress on a job. Ten and twelve hour days were common for the staff, and Allen and his assistant, Jim Tabor, put in up to sixteen hours on some Saturdays.”

On January 5, with 200 grades outstanding, the decision was made to start the New Year’s holiday the vendor changed the ‘academic action’ message, caging a delay. On January 6, 7 and 8 the computer repeatedly breaks down because of software or hardware failures. Finally everything was repaired and the grades were delivered to Urco Printing Company on January 9.

On January 9, Allen had one of nine boxes of grade reports ready for mailing, but waited until all were ready on Monday, January 12. “Again, I don’t think the vendors did their work properly, but some reports but not all,” Allen said. “Students complained if their friends receive reports and they don’t.”

There were other problems encountered during the effort to get the grade reports out. “Sometimes,” Allen said, “students will enroll in section 1 of a course but attend section 2 or 3 without officially changing sections. This ‘condition of KDS’ in section 1 sends a ‘Y’ grade (no basis), and that must be corrected. Allen happened to about 450 students this time.”

Another problem is that students will receive a pass/fail grade instead of a letter grade, or vice versa, because a wrong reference number was written on the report. “In that case,” Allen said, ‘every error involves three operations. First the error must be detected, second the corrective action must be determined, and third the correction must be inserted and reproces sed.”

On the grade reports, line 1, the term average should be correct. Line 2 should also be correct, the one showing UMSL cumulative. But line 3 should read “UM cumulative”, not “UMS cumulative”. Students who have transferred within the UMSL system have two different averages, one for the entire UM system and one for UMSL. The UMSL system might be in error for approximately 200 students, the one showing completed credit hours. Students who suspect an error in line 4 could go to the Records Office.

GLEN ALLEN: Associate Registrar faces the paperwork of the new grade system. (Photo by Andy Chandler)

NBC news conference held at Kiel

Thomas Taschinger

“When a diplomat says yes, he means maybe, when he says maybe he means no, and when he says no he is no diplomat. When a lady says no she means yes, when she says maybe she means yes, and if she says yes she is no lady,” said Carole Simpson of NBC News during her opening statement at the Jan. 14 NBC News Conference held at Kiel Opera House. The presentation by six NBC News correspondents was mixture of such inside political humor, predictions and analysis.

Presented by the St. Louis Council on World Affairs in cooperation with KSD-TV, the semi-annual tour by veteran network correspondents again made St. Louis one of the nine stops on its nationwide tour.

Moderated by Correspondent Joel Taschinger, the event entertained several thousand spectators for about three hours.

Richard Valeriani, the NBC State Department correspondent, began the program. “It is a most important question to us whether the U.S. can conduct an effective foreign policy during and election year,” he said. “Henry Kissinger says we can, but this has almost invariably proved difficult to free foreign policy from domestic political pressures.”

Steve Delaney, the network’s Mid-East correspondent, followed Valeriani’s fifteen-minute speech remarking on the outlook for peace in that region.

For the Mid-East, a stable peace is still probably a long way off, but the Israeli and Egyptian agreement on the Sinai was the best evidence of progress in 1975. To see Israeli and Egyptian officers talking in English and walking to each other is quite an evolution from the previous stage of bitter hate.”

“On the international scene,” he continued, “the Soviets can be described as entrenching themselves into their old truce line as the Chinese emerge into a new truce line.”

“The first priority for the Ford administration this year is a new SALT agreement. But a battle with Congressional conservatives on such an agreement is anticipated. The second is to continue or re-start peace initiatives in the Middle East. But the outlook is grim, almost no one is optimistic.”

President Ford may visit the Mid-East this year in an attempt to get things moving,” he said, “Lebanon’s recent outbreak of civil war has worsened an already tense situation. Lebanon is a ‘time bomb.’

“On the other hand, the administration and members of the audience handed in written questions to the panelists, and a brief discussion of similar issues ensued.

JEWISH STUDIES PROJECT

REGISTRATION MONDAY JANUARY 26
UMSL HILLEL 6300 FORSYTH 7:30 PM

A LANGUAGES

1. BEGINNERS HEBREB
2. INTERMEDIATE HEBREB
3. ADVANCED HEBREB
4. YIDDISH BEGINNERS & ADVANCED

B. JUDAIC TEXT AND THINK

1. TALMUD
2. INTERMEDIATE HEBREB
3. ADVANCED HEBREB
4. YIDDISH BEGINNERS & ADVANCED

C. WORKSHOPS

1. ISRAELI FOLK DANCING
2. TORAH READING
3. JEWISH ART WORKSHOP

The following non-credit courses and workshops are intended as an introduction to serious Jewish study. They will generally meet for 8 weekly sessions beginning January 26. Registration for all courses and workshops must be completed before Friday evening of January 20. NOTE: If days and times of classes are not stated, they will be determined at registration meeting.

Fees schedule: You may enroll in as many courses as you wish for one fee. High school seniors, working young adults, and members of the community are invited to participate.

COST: Hillel Affiliates — $3.00
Non-Student — $6.00

Movin’ & Groovin’
at Marble Falls Ski Resort.

Schuss up to an Ozark Mountain resort where you can participate in the beginning of your wintertime fun. Whether it’s a family reunion, a friendly or dorm party, the action is definitely there. Kick off your boots before a roaring fire in the main lodge and warm your insides, with a hot cup of cocoa or spicy cider. Now take a turn on the slopes, even if you’re an absolute luge or ski beginner. After dinner, there’s dancing and more good times till the wee hours. This is the place to be if you’re still on hold for your snow conditions. Ski instruction and equipment rentals available. Reservations accepted at the Marble Falls Inn or in a wide variety of chalets overlooking the slopes.

Marble Falls Ski Resort

Overlooking Dogpatch USA / Hwy 7
Dogpatch Arch / Ski Phone 300-7821
Mo. 63121. For further information, please contact Shlomo Vinner, Israeli poet and visiting math instructor. Vinner was explaining his reasons for making poetry his pleasure and not his work.

Vinner came to the U.S. a year ago from Hebrew University in Jerusalem, Israel to teach math at the University of Missouri-St. Louis. Amichai Amichai will be giving readings of their poetry in April at UMSL and at Washington University. Amichai introduced Vinner in Israel at his last reading. When the semester ends, Vinner will be leaving UMSL with his wife, Hava, and their three-month-old daughter, Yael. "As we see it now, we shall have, a trip of the U.S.A., and then return to Israel."
HP-25 $100.00

32 built-in functions and operations.
Performs all log and trig functions, the latter in radians or degrees; rectangular/polar conversion, register arithmetic; common log evaluation.
Performs all basic data manipulations—and executes all functions in one second or less.

RPN logic system.
Let's you evaluate any expression without copying parentheses, worrying about hierarchies or restructuring beforehand. You see all the intermediate data displayed; you rarely re-enter data; you can easily backtrack to find an error because all functions are performed individually.

Full decimal display control.
You can choose between fixed decimal and scientific notation and you can control the number of places displayed. The HP-25 also gives you engineering notation, which displays power of ten in multiples of \( \pm 3 \) for ease in working with many units of measure—e.g., kilo \((10^3)\), nano \((10^{-9})\), etc.

The new HP-25 gives you keystroke programmability at a remarkable price/performance ratio—with the same uncompromising design and quality that go into every Hewlett-Packard pocket calculator, regardless of price.

72 built-in functions and operations.
All log and trig functions, the latter in radians and degrees; rectangular/polar conversion, common logs, etc.

Keystroke programmability.
The automatic answer to repetitive problems. Switch to PRGM and enter the same keystrokes you would use to solve the problem manually. Then switch to RUN and enter only the variables each time.

Full editing capability.
You can easily review and quickly add or change steps.

15 day no questions asked on all Hewlett Packard calculators in original packaging.

HEWLETT
Branching and conditional test capability.

Eight built-in logic comparisons let you program conditional branches.

8 addressable memories.

You can do full register arithmetic on all eight.

Fixed decimal and scientific notation—plus engineering notation.

which displays powers of ten in multiples of 10^3 for ease in working with many units of measure—e.g., kilo (10^3), giga (10^9), pico (10^-12), nano (10^-9), etc.

RPN logic system with 4-memory stack.

Lets you solve problems your way, without copying parentheses, worrying about hierarchies or restructuring beforehand. You save keystrokes, time and reduce the chance of error.

The new HP-22 is an indispensable management tool that lets you perform quickly, simply and dependably virtually every computation you need in modern business management from simple arithmetic to complex time-value-of-money problems to planning, forecasting and decision analysis.

Ease, speed, accuracy.

All you do is key in your data, press the appropriate keys and see your answer displayed in seconds.

Automatically computes discounted cash flow; percentages; ratios; proportions; compound interest; remaining balance; annuities; depreciation; mean-standard deviation; trend lines (linear regressions); linear estimates; accumulated interest; rate of return; amortization; and more.

Expanded percentages capability.

You can rapidly calculate virtually any percentage problem including margins, markups, discounts, chained discounts, percentage differences, percent of total.

Monday through Thursday
8 am to 8:30 pm,
Friday 8 am to 4:30 pm

HP-22 $165.00

19 memories.
5 financial memories, 4 operational memories, plus 10 addressable memories for data storage and register arithmetic.

Full decimal display control.

14 digits displayed, 10 digits rounded to the nearest billionth. All numbers can be displayed in full, fractional, or scientific notation.

Remarkable Owner's Handbook.

A clearly-written survey course in modem management problem-solving, analysis and planning— with procedures for more than 50 different calculations.

See and try the new HP-22 today.
CLEO LAINE: Famous jazz singer Cleo Laine will appear at Powell Symphony Hall in a concert with her husband, John Dankworth on March 24. (Photo courtesy of Stephanie Kreis)

**Musicals return in 'That's Entertainment'**

LUCY ZAP

There has been a flurry of activity on the UMSL campus during the semester break. Unusual sounds were heard in the University Center lounge and the usual sounds were heard in the campus' state-of-the-art symphony, Cleo Laine. Laine's appearance is being co-sponsored by the University Programming Board and PACE. Tickets go on sale March 1 and will range from $3.50 to $8.50. Along with Laine's performance, UPH and PACE will be financing other touring artists visits to UMSL.

**Adams photos to be shown**

UMSL's Gallery 210 will open the second semester and its Second Photographic Annual Series with an exhibit of Ansel Adams photographs. The comprehensive exhibit, gathered entirely from St. Louis collections, will run from Jan. 23 through Feb. 23. Two movies on Adams will be shown at the exhibit's opening Jan. 23 from 7 to 9 pm.

Gallery 210, located in 210 Lucius Hall on the UMSL campus, is free and open to the public from 10 am to 5 pm Tuesday, Thursday and Friday from 10 am to 7:30 pm Tuesday and Wednesday.

The show is part of a semester long series of photographic events scheduled on the UMSL campus. An April exhibit of nationally known contemporary photographers and a state-wide juried competition for Missouri photographers are also planned.

**PHOTO EXHIBITION:** This and many other photos by Ansel Adams will be on display at Gallery 210 starting tomorrow.

**UML season's highlight: Laine's Powell appearance**

Mack Henderson

Cleo Laine's appearance at Powell Symphony Hall for the benefit of UMSL's performing arts program will be the highlight of this semester's social season at UMSL, according to Stephanie Kreis, director of the office of programming and Performing Arts and Cultural Events Committee (PACE).

Laine, who will appear in concert with her husband, John Dankworth, and ensemble on March 24, is best known as one of the best jazz singers in the recording industry, but has also starred as an actress in several plays including the West End's production of "A Midsummer Night's Dream," and musicals including the lead role of Julie in the revival of "Showboat." Born of a white English mother who was discovered by her parents as a baby from the West Indies, Laine's reputation was built in England, and first came to America for a concert in 1972 at New York's Lincoln Center. She won rave reviews from critics.

Laine now records on RCA labels. Her first album, "I Am a Song," won the Dutch Edison Award, one of Europe's most prestigious record awards, for 1973. A recorded concert at Carnegie Hall was recorded and released in March of 1974 as "Cleo Laine Live Carnegie Hall," which won her a Grammy Award nomination for "Best Female Singer of the Year."

Laine's appearance is being co-sponsored by the University Programming Board and PACE. Tickets go on sale March 1, and will range from $3.50 to $8.50. Along with Laine's performance, UPH and PACE will be financing other touring artists visits to UMSL.

A dramatic portrait of Sylvia Plath, a young American poet who committed suicide will be presented by Daedalus Productions. "Sylvia Plath 1932-63" was first presented and performed by the Royal Shakespeare Company during the 1973-74 season, and the entire run was a sell-out.

"Sylvia Plath" is being sponsored by PACE and will be presented at the J.C. Penney Auditorium on February 7.

The Bochum Quintette, a New York based woodwind quintet, will present a concert sponsored by PACE on February 21. At its debut, the chamber group performed at Carnegie recital hall and the New York Times called its performance "secure, shapely, smoothly balanced."

The Bochum Quintette takes its name from Theobald Bochum, a famous maker of woodwinds in the nineteenth century.

Brock Peters, best remembered for his role as the bald defendant in the film "To Kill A Mockingbird," will appear at UMSL for a stage presentation of Black poetry, "An Anthology of Black Poetry," is sponsored by UPH, and will be here on March 6.

Peters, besides "Mockingbird," has also played "Othello" numerous times, the starring role in "The Great White Hope," and starred in a revival of Kurt Weill-Maxwell Anderson's musical drama "Lost in the Stars," for which he won a Tony Award nomination.

Peter's philosophy on performing is that "I want my audience to have an experience, be it humorous, sorrowful, angry or full of love, therefore I try to exploit every nuance of a song or a role so that the mood lasts long after they've left the theatre or club, so that if what I've performed has a truth to tell, that truth will stay with their learned."
"Dog Day Afternoon" moves right along

Terry Mahoney

"Dog Day Afternoon" is based on a true story as the ads have been telling us, and telling us, and telling us. On Aug. 22, 1972, Sonny Wortzik had a plan. He fully anticipated that he and two friends could rob a branch of the First Brooklyn Savings Bank and escape unharmed in less than thirty minutes.

Just one minute after drawing their guns, one of them develops cold feet. He wants to leave. What's worse, he wants to take the car with him.

"Stevie, don't take the car."
"But how will I get home?"
"Stevie, I need the car."

Stevie leaves. This is the last intelligent thing any one of the robbers does.

Sonny (Al Pacino) is still optimistic. "We're just moving right along, folks. We'll get all this done in a half hour." Seven hours later, completely surrounded by policemen, he still thinks so.

"We're Viet Nam veterans," he tells a policeman over the phone, "so killing doesn't mean nothing to us." Still, you can't help liking Sonny at least a little.

In one scene, he is considerate. When he decides to lock all the bank employees in the vault, he first asks them if they need to use the restroom. For another, he has a deep social awareness—he becomes the man of the hour when he exhorts the other, he has a deep social awareness—he becomes the man of the hour when he exhorts the other.

Sonny is devoutly religious (I'm aware—he becomes the man of the hour when he exhorts the other), he has a deep social awareness—he becomes the man of the hour when he exhorts the other, he has a deep social awareness—he becomes the man of the hour when he exhorts the other, he has a deep social awareness—he becomes the man of the hour when he exhorts the other, he has a deep social awareness—he becomes the man of the hour when he exhorts the other.

'He fully anticipated that he and two others could rob a branch of the First Brooklyn Savings Bank and escape unharmed in less than thirty minutes."

On one side, he's not out to rob the bank. "I'm not in this for the money, I'm in this for the excitement."

And so the dialogue continues. Nine hostages, several pizzas, and a lot of over-the-phone interviews later, things come to a close.

Until then it is awfully fun to watch. "Dog Day Afternoon" is varying in pace but never dull. "It is alternatingly funny and tragic."

While Pacino acts as fine as his reputation, he is not outstanding. The cast is uniformly varied in pace but never dull. "It is alternatingly funny and tragic."

Especially good is Penelope Ann Miller in the role of the woman. "This is the last intelligent thing any one of the robbers does."

After the siege, she order Pacino to watch in language in front of the other women.

"Dog Day Afternoon" is well worth seeing.

THE PERFORMING ARTS & CULTURAL EVENTS COMMITTEE presents

SYLVIA PLATH

THE ROYAL SHAKESPEARE COMPANY'S CRITICALLY ACCLAIMED PRODUCTION,
PERFORMED BY MEMBERS OF THE DAEDALUS THEATRE COMPANY.

SYLVIA PLATH is a two part biographical dramatization of the uniquely gifted poet who destroyed herself at age 30, leaving behind one of the most profoundly disturbing and powerful bodies of poetry in American literature.

Part One depicts Sylvia Plath's life, from birth to suicide, through her most confessional, autobiographical works, Ariel and The Bell Jar. Part Two is a theatrical fleshing-out of Plath's 1962 BBC radio-play Three Women.

"In this program, the clarity of the words, the blend of personality, the variety of poetic life and experience—everything is spun out and perfect." —Clive Barnes

New York Times

SATURDAY, FEBRUARY 7, 1976
8:30 P.M.
J.C. PENNEY AUDITORIUM

$2 UMSL STUDENTS/$3 UMSL FAC., STAFF & ALUMNI/$4 PUBLIC ADMISSION

UMSL CURRENT January 22, 1976 Page 11
**Thursday**

**APO BOOKPOOLS:** Will hold a bookpool sale from 10:30 to 1:30 pm and again from 5 to 7:30 pm in room 237 SSBE.

**MEETING:** UMSL's Bible Study Group will hold a meeting in room 156, University Center at 11:40 am.

**MEETING:** The Students International Meditation Society will hold a meeting in room 272, University Center at noon.

**Friday**

**SWIMMING:** UMSL vs. William Jewell College at 2 pm in Liberty Missouri.

**GALLERY 210:** UMSL opens Gallery 210 with its Second photographic annual series, an exhibit of Ansel Adams Photographs. The comprehensive exhibit, gathered entirely from St. Louis' collections will run through February 23. Two movies on Adams will be shown, from 7 to 9 pm. The exhibit is located in room 210, Lucas Hall, and is free to the public.

**WOMEN'S BASKETBALL:** UMSL vs. UMC at 7:30 pm at UMC.

**BASKETBALL:** UMSL vs. University of Tennessee-Martin at 8 pm at UMSL.

**FILM:** "Blazing Saddles" will be shown at 8 pm in room 101, Stadler Hall. Admission is $1.75 with a UMSL ID.

**MUSICAL:** "That’s Entertainment ... A Musical Revue" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. Tickets are $1.50 in advance, $1.25 at the door, and $1.25 for groups of 25 or more.

**KWMU RADIO:** The Midnight till Morning Show will begin with Keith Bridwell at 1 am. Scott Buer will continue the program from 4 to 8 am.

**The Elf Squad**

Abbie Hoffman said: "It is the first duty of every revolutionary to get away with it."

**ANNOUNCING!**

**The Revolutionary New BOG**

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**Wednesday**

**GALLERY 210:** Ansel Adams’ photographic collections will be exhibited in room 210, Lucas Hall from 10 to 7:30 pm.

**APO BOOKPOOL:** APO will have bookpool returns from 10 am to 1:30 pm and again from 5 to 7:30 pm in room 227, SSBE.

**MEETING:** The Christian Science Organization will hold a meeting in room 272, University Center, beginning at 7:45 am.

**Thursday**

**GALLERY 210:** Ansel Adams’ photographic collections will be exhibited in room 210, Lucas Hall from 10 to 5 pm.

**MEETING:** The Non Sectarian Bible Club will hold a meeting in room 155, University Center, beginning at noon.

**WOMEN’S BASKETBALL:** UMSL vs. St. Louis University at UMSL. The game will begin at 7:30 pm.

**LECTURE:** There will be an introductory lecture on the Transcendental Meditation Program available at UMSL in room 121, J.C. Penney Building at 1:30 pm and again at 7:30 pm. The lecture will be given by Jim Bryan and Kathy Madden, who are both currently students here at UMSL and have had some training in Transcendental Meditation.

**LECTURE:** A lecture on Transcendental Meditation will be held in room 121, J.C. Penney Building at 1:30 pm and again at 7:30 pm.

**LAB TEACHERS NEEDED**

For Physics, Math, Calculus, General Chemistry, etc.

**SPECIAL COUPON**

50¢ OFF any pizza

**SPECIAL COUPON**

Happy Joe's

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**Saturday**

**MEETING:** The Artist Presentation Society will hold a meeting in room 100, Clark Hall at 8:30 am.

**WOMEN’S BASKETBALL:** UMSL vs. Northeast Missouri State University at Northeast Missouri State beginning at 2 pm.

**FILM:** "Blazing Saddles" will be shown at 8 pm in room 101, Stadler Hall. Admission is $1.75 with an UMSL ID.

**MUSICAL:** "That’s Entertainment ... A Musical Revue" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. Tickets are $1.50 in advance, $1.25 at the door, and $1.25 for groups of 25 or more.

**KWMU RADIO:** The Midnight till Morning Show will begin with Keith Bridwell at 1 am. Scott Buer will continue the program from 4 to 8 am.

**Sunday**

**MUSICAL:** "That’s Entertainment ... A Musical Revue" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. Tickets are $1.50 in advance, $1.25 at the door, and $1.25 for groups of 25 or more.

**MEETING:** The Non Sectarian Bible Club will hold a meeting in room 155, University Center, beginning at noon.

**WOMEN’S BASKETBALL:** UMSL vs. Northeast Missouri State University at UMSL. The game will begin at 7:30 pm.

**LECTURE:** There will be an introductory lecture on the Transcendental Meditation Program available at UMSL in room 121, J.C. Penney Building at 1:30 pm and again at 7:30 pm. The lecture will be given by Jim Bryan and Kathy Madden, who are both currently students here at UMSL and have had some training in Transcendental Meditation.

**LECTURE:** A lecture on Transcendental Meditation will be held in room 121, J.C. Penney Building at 1:30 pm and again at 7:30 pm.

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**Monday**

**GALLERY 210:** Ansel Adams’ photographic collections will be exhibited in room 210, Lucas Hall from 10 to 5 pm.

**MEETING:** UMSL's Bible Study Group will hold a meeting in room 266, University Center, beginning at 11:40 am.

**MEETING:** A meeting on Business for Women will begin at 7:30 pm in room 272, University Center.

**FILM:** "All About Eve" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. The film is free to the public.

**FILM:** "Sunset Boulevarde" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. Admission is free to the public.

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**Tuesday**

**GALLERY 210:** Ansel Adams’ photographic collections will be exhibited in room 210, Lucas Hall from 10 to 7:30 pm.

**MEETING:** The Non Sectarian Bible Club will hold a meeting in room 155, University Center, beginning at noon.

**APO BOOKPOOL:** APO will have bookpool returns from 10 am to 1:30 pm and again from 5 to 7:30 pm in room 227, SSBE.
Wynn exits after fight

Jim Shaheen

Chuck Smith, head coach of the UMSL basketball team, dismissed two players for disciplinary reasons this week. Warren Wynn and Irv Parish, who had both been previously suspended from the team, were dismissed in separate incidents during the winter break. A third player, Gene Hinshaw, transferred to the University of Missouri-Columbia.

Wynn had reportedly shown up for practice at the start of the season overweight, missed practices and came late to games. He was suspended for one week just prior to the start of the season, allegedly to give him time to bring his grades up. Immediately prior to the scuffle Wynn was reportedly involved in a fight with another student.

The dismissal was the result of an altercation between Wynn and Pat Green on the bus as the team was preparing to leave for a six day, three game road trip. Green struck Wynn while the team was boarding the bus. Green did not attempt to fight back as team members separated the two players. Wynn feels he is done. "I'm extremely sorry to have to dismiss him (Wynn), but for the good of the overall program it had to be done."

"Someone accused me of taking their money. Green and I had some words," said Wynn. "I don't have any regrets I had fun while I was playing." Wynn, who received six hours of F and nine of Y (no basis for grade) said he knew he wouldn't be eligible this semester and didn't plan to re-enroll. He hopes to find a job.

Wynn has also had problems at his apartment and was recently evicted for excessive noise. "His eviction came about due to a lack of consideration and refusal to listen to repeated warnings from the management," said assistant coach Mark Bosen, who arranges for apartments for the basketball players.

"I felt Warren was given every opportunity this year but he just didn't respond," said Smith. "He could have been a super player but he wasn't willing to pay the price to keep himself in shape and be a part of the team."

The dismissal of Parish, a reserve forward, resulted when he refused to dress for a junior varsity game.

IDs close intramural sports to outsiders

Paul Koong

"The presentation of ID's will be a new facet in intramural sports this semester," said director of intramurals Jim Velten, in reference to the problem of frequent illegibility that has plagued intramurals last semesters.

Beginning this semester all participants will be required to show an UMSL ID before competing. This action comes as a direct result of numerous illegal players listed on some of the rosters from last semester. "I'm really irritated with the situation," commented Velten. "It's not fair to the students because the outsiders aren't paying the activity fee. They're playing on someone else's money. It'll be hard to eliminate all non-eligible players but at least we want to make it more difficult for outsiders to play." Volleyball will be offered on a first come first serve basis this semester. (continued on page 16)

UMSL wrestlers pinned by apathy

Dan Luckey

The UMSL wrestling team staged a meet last week which was inevitably less lopsided than usual due to the large percent of the students also winning a meet.

For Gilsam it is starting to become a very frustrating year and he admits that the future of UMSL's wrestling team depends on getting more people out for the second semester. Gilsam feels there are a number of people who have the experience to wrestle at UMSL, but the fact that there is little support from students is keeping them from coming out for the team.

Gilsam admits that when he took the job as the wrestling coach at UMSL he knew some of the problems and felt that he could overcome them. But things just haven't been working out.

The fact that UMSL is a commuter school and the fact that a large portion of the students also work hurts the program.

It doesn't make any difference whether you are good or bad in wrestling, says Coach Gilsam, but the fact that you come out for the team is 90 percent of the battle. Anyone who is even remotely interested in wrestling will be welcomed at practice which is held every day at 4 pm. If you have any questions about the team, contact Coach Mike Gilsam at the Multi-Purpose Building.
Intimidation factor causes loss

Jeanette Davis

The UMSL Riverwomen played their first home game against Central Missouri State University at the Multi-Purpose Building on Jan. 9. At the start of the game UMSL's players were intimidated by CMSU's 6'5" center, Candy Rangier. As the game progressed it became apparent to coach Carol Mig- neron that Rangier was just another player on the court.

At the close of the first half, UMSL was behind by the score of 34-31. The Riverwomen's leading scorer, Carmen Forest narrowed the gap led by Terry Becker, who took the game scoring honors with 33 points, and sophomore Brenda Brown. Then, CMSU charged ahead with a 67-59 lead which led them to believe they had the game all wrapped up. UMSL was not quite ready to give in and put the pressure on with Becker scoring eight points aided by Brown and Tommie Wehrle with two each.

UMSL trailed by three, with only 78 seconds to go. CMSU held UMSL until the last eight seconds when Becker sunk another basket to leave a one point difference in the final score.

UMSL's next game will be played against Western Illinois University at the Field House on Wednesday Jan. 21, 1976. Game time is 7 pm.

Swimmers short on manpower

Bill Wilson
Jim Shanahan

The Rivermen swimming team came off the season break with a 1-4 record. Their sole victory came against Central Missouri State University played their first home game on a forfeit by CMSU's. The second half was not much better. With eight minutes left in the game CMSU had increased their lead to eleven points. During the next few minutes UMSL narrowed the gap led by Terry Becker, who took the game scoring honors year coach Monte Strub, UMSL's top swimmer the last four years, expects Moore to have won three of the four matches we lost.

UMSL lost close meets to Westminster 61-55 and Illinois College 63-52. They lost to Washington University 76-47 and barely fell to St. Louis U. 57-55, when they were forced to dip into the ranks of the divers to fill the final relay of the meet.

Although twenty five people originally signed up for the team, the actual squad had hovered around ten strokers as potential swimmers learned of the discipline Strub demanded in his efforts to build a competitive squad.

The team lost diver Rich RGeeers during the semester break but have apparently gained at least three swimmers at the same time.

The team will travel to Liberty, Mo. for a dual meet with William Jewell College on Friday, Jan 23.

Students supervise siblings

A limited number of openings are still available for a youth sports program beginning Feb. 7 at UMSL. The sessions in swimming, gymnastics, and team sports are specially designed for children 5, 6, 10, 11, 12, and 13 years of age.

The program will be held from 9 to 11 am Saturdays until May 8 in the Multi-Purpose Building on campus. Children will be supervised by UMSL students under the direction of members of the UMSL physical education faculty.

Fee is $15 for the first registration from a family and $12 for each additional child. For more information, call the extension office at 5961.
To err is human; CBS so inclined

Paul Keenig

After viewing "The Guns of Autumn," the CBS hunting documentary aired Sept. 5, 1973, the non-hunting public might mistakenly believe that the butcher-like saddles presented in the scenes were representative of the hunting fraternity as a whole. Nothing could be further from the truth.

Equating the honest, fair-minded hunter to those bloodthirsty mongrels depicted in CBS's documentary is the equivalent of saying that all Republicans condoned the Watergate break-in. Ridiculous!

It is the concerned hunter who has publicly pressed for big-game laws and updated conservation measures. This article states some of the contributions that the Missouri hunter, with much assistance from the state game department, has made to the betterment of his sport as well as his environment.

Tim Renken, outdoor columnist for the St. Louis Post-Dispatch informed me of probably the biggest feather in the hat of the hunting community -- the establishment of the Missouri Department of Conservation.

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