REFLECTIONS ON A VACANT CHAIR. Seen from outside, two students relax in the Women's Center. The Center is presently searching for a coordinator, a position recently vacated by Lucy Layne. [Photo by Romondo Davis.]

Women's Center seeks coordinator

Thomas Taschner

The Ad Hoc Committee for the Women's Center, whose members were appointed in 1975, will meet Friday, Feb. 27, at 2:30 p.m. in the Women's Center to discuss the future role of the center. The meeting is open to all interested members of the University community.

The committee, which has been reviewing the work done by the Women's Center and recommending changes in operations, may vote whether to recommend filling the position of co-ordinator, vacated by the recent resignation of Lucy Layne. The decision of the committee will be forwarded to Everett Walters, Vice Chancellor of Community Affairs.

The Women's Center is presently open approximately three hours a day, and a student is there to answer the phone. "The ad hoc committee has held weekly meetings for the past several weeks for the purpose of improving the operations of the Women's Center," said Irene Cortinovis, chairperson of the committee. "The committee was formed before the resignation of Layne and the two are not connected.

"So far, the committee has recommended that the Women's Center should be terminated because we feel that it performs a valuable service to the university and the community. We would like to see $1000 appropriated to finance the operating costs of the center until the end of this semester. We are also interested in forming a permanent committee of faculty, students, and staff to set policy for the center in an effort to involve as many groups as possible in its operations.

When contacted by telephone, Layne politely but firmly refused to discuss her resignation, the (continued on page 2)

Council backs investigation of KWMU

Mike Blondl

Central Council unanimously approved a request by the student staff of the campus radio station, KWMU, to support the staff's efforts to investigate the role of the station on campus. The request was made Sunday at the Council meeting held in SSBE.

Terry Cavin, manager of KWMU's student staff, said the station is in charge of preparing the expanded speech department, he said. In addition, the speech and communication department could use the facilities to aid communication majors in gaining practical experience.

The investigation will examine how the expanded speech department can be aided by use of KWMU.

Cavin said a separate radio station may have to be formed if students want a more active role in programming the station. The Colombia campus has such a station.

Students were also discussed at the meeting. The committee was appointed by the Central Council to examine the by-laws. These amendments will be voted on at the next Council meeting.

In other action at the session, Scott Stablesfield was elected to replace Mike Miller as chairman of the administrative committee. Miller resigned the post.

The administrative committee is in charge of preparing changes in the by-laws and constitution of Central Council. In addition, it recommends policy changes in the by-laws. It is in charge of all Central Council elections.

The next Council meeting was called for March 7 at 1:00 p.m.

Budget committee in error, group says

Marie Casey

Students investigating university budgeting procedures have informed the Fighting Spirit that the present Student Affairs Budget Committee is in violation of university rules regarding its formation.

The budget committee, which is responsible for making initial budget recommendations affecting over $100,000 in student activity fees, was improperly formed under university regulations. The regulations state that the committee is "to be elected directly by the students or, if appointed, their appointee shall be subject to approval by the governing body of the student group and the Chancellor or his delegated representative."

Students in the investigating group, called the Fighting Spirit, pointed out in a Jan. 21 letter to Dennis Donham, acting Dean of Student Affairs, that the current committee was appointed but had never been approved by Central Council.

Most members of the present committee were directly elected to the Central Council or Senate, but faculty rules indicate that candidates would run or if approved, for the express purpose of serving on the budget committee.

In a letter to Donham, Dan Cron, president of the Fighting Spirit, wrote that "the Fighting Spirit condemns the policy of submitting the budget to the Senate Student Affairs Committee before it goes to the Chancellor, improperly giving the faculty a vote in the administration of what is entirely student money." Cron recommends, "If institutionalization and insurance of faculty input is desired, then keep the current procedure, but remove the faculty's vote on all budgetary matters.

The Fighting Spirit would also like to see a survey made each year which would enable the

(continued on page 2)
Guatemalan drive initiated

The Consulate of Guatemala has asked the UMSL community to donate canned foods, medical supplies and money to the survivors of the recent earthquakes which have decimated that country's food supplies and killed thousands.

Students are asked to donate canned foods and other dehydrated and preserved foodstuffs which can be easily transported and stored without refrigeration. Basic medical supplies such as sterile bandages, cotton, gauze, surgical tape, and disinfectants are badly needed.

Direct contributions of money may be given through checks made out to "Guatemalan Relief": the money will purchase essential blood plasma, antibiotics, and vaccines to forestall outbreaks of typhus, tetanus, cholera and malaria.

It is hoped that last year's free donation of cargo space on specially arranged flights to Honduras by Eastern Airlines will be repeated, to speed supplies to Guatemala.

Drop boxes for contributions, labeled "Guatemalan Relief Drive" will be placed in prominent spots in all of UMSL's main buildings during the week of February 24, through Feb. 30. Posters will be circulated to publicize the drive for aid, and detail how and to whom money may be donated. Representatives of the on-campus relief drive will supply additional information.

Luis F. Clay, instructor of Spanish in the foreign language department, is organizing the relief efforts as he did last year for the Honduran disaster. Clay has said, "I hope that we, the people of St. Louis in general, and of UMSL in particular, can again show our essential humanity by giving generously to the stricken people of Guatemala."

The earthquakes knocked out electrical generators, and collapsed many food warehouses, ruining food supplies. About one out of every six Guatemalans now sees a pile of jagged rubble where his house once stood. In the areas within the earthquake's epicenter, at least one person in every family is dead, with many others suffering from shock or injuries.

The burgeoning refugee population of Guatemala City has outstripped that capital's sanitary facilities, and uncontaminated water supplies are being tightly rationed. Under these conditions, the Guatemalan authorities fear that infectious diseases might become epidemic.

Center's fate still unknown

By-law violated

continued from page 1

budget committee to set allocation priorities. The present procedure operates on a "first come, first serve" basis, according to Crane. The survey would deal with such topics as the final cost of the project, its usefulness, and similar concerns. The Fighting Spirit also recommends that each organization should submit a brief written annual report to the Chancellor.

back if we can show a change in people's taste," Edwards said. Edwards stressed that it must be proved that the students who drink Dr. Pepper have not switched to Mr. Pibb if he is to try to persuade Coca-Cola to allow Dr. Pepper to return. "To do this, we must reflect a loss in total soda sales, since the cashiers push one button for all sodas. My opinion is that the students can tell the difference between Pibb and Pepper, and prefer Pepper, but I won't have the facts to prove this before the end of the semester," Edwards told the forum.

When asked by McMullan how the sales have been since Dr. Pepper left the Snack Bar, cafeteria, and Fun Palace, Edwards said that "Dr. Pepper had 10 times the sales of Pibb when the students had a choice between the two. Since Pibb has been alone, sales have gone up three times."

The Coca-Cola Company outbid Dr. Pepper and Seven-Up for the rights to the business in the University Center.

"We try to give the students the best deals at the Snack Bar. Each $2.69 case costs us $0.8, but that lets us keep other prices down," Edwards said in defense of Coca-Cola.

At last Sunday's Central Council meeting, the council endorsed heartily the league's effort to obtain Dr. Pepper's return to UMSL. Vice Chancellor Walters said "I have not yet received the recommendation of the ad hoc committee concerning replacing the co-ordinator, so of course I cannot comment on that. I have no strong feeling one way or another toward the issue, so I will surely consider the final decision of the committee." The only problem is budgetary for everyone knows that the University of Missouri system is presently in tight financial situation."

GUATEMALAN AX

Emanuel Ax, who beat out the world's greatest young pianists to win the coveted first prize in the Artur Rubinstein International Piano Master Competition, makes his recording debut with superb renditions of Chopin's beloved third sonata and Franz Liszt's transcriptions of Schubert works.
Grobman emphasizes Marillac as prime concern

Karen Robinson

Top priority in the allocation of state money should be given to the purchase of the Marillac property, says UMSL Chancellor Arnold B. Grobman.

Grobman feels that this purchase would be a sound investment for the state because, in the long run, it will save money that will be spent on future capital improvements anyway. If UMSL is not given the $5 million to buy Marillac, Grobman said he will push for three new buildings which will cost more than the Marillac property.

In the university's capital improvement request, University President C. Brice Ratchford, said in January, "We have placed physical plant improvements at the top of the list. The second priority includes three facilities for which planning funds were approved in the last General Assembly. These include in priority order, the law school at Kansas City, the nursing school at Columbia, and an addition to the journalism facility at Columbia. The next item is improvements to the heating plant at Rolla and after that comes purchase of the Marillac property."

Grobman stated, "Something else should be given up and we should be given Marillac because we are the most crowded campus."

Having grown to 12,000 students in 13 years, UMSL's campus is desperately overcrowded, Grobman said. "By almost any method of calculation, (UMSL) is the most crowded of the 12 state-supported four-year colleges of Missouri," Grobman continued. "It would be cost saving to acquire the Marillac property at this time," he stated. "The purchase of Marillac would mean a reduction in capital requests for UMSL. A total of $7.5 million would be eliminated from the campus capital improvements at Rolla and after that would come purchase of the Marillac property."

Grobman continued, "The question is whether to buy the Marillac property to hold for possible future growth; the question is whether to buy it now to relieve overcrowding that currently exists and will get worse in the future."

According to Grobman, the Coordinating Board of Higher Education, in October 1975, prepared a 16 item list with the acquisition of the Marillac campus as the second item "proceeded only by the proposed renovation and repair of existing buildings."

Group sponsors multi-media show

Many students have noticed the gravestones around campus. No, someone has not just died. These gravestones and many small signs are promotions for the multi-media presentation, "If I Should Die", coming Friday, Feb. 27.

This presentation involves quickly flashing slides from 5 projectors onto three screens. According to Linda Ellis, who is involved in Campus Crusade for Christ, the sponsoring organization, the audience is placed in the mind of a college student. As the slides flash, images of past joys are mixed with the reality of approaching death and what follows.

The presentation lasts around 40 minutes and will be shown Friday in the J.C. Penney Auditorium. Admission is free. Show times will be 9:40 am, 10:40 am, 11:40 am and 12:40 pm.

The University Program Board presents

BROCK PETERS

An Anthology of Black Poetry

Sat. March 6, 1976
8:30 p.m.
J.C. Penney Aud.
Sometimes a thing seems so self-evident that the obligation to write about it brings a profound weariness. Senate Bill One, a labyrinth of vindictive legislation, is just such a case. It is only the specter of the bill as Law of the Land that prompts this statement of the obvious. Senate Bill One must be stopped.

The following editorial is part of a nationwide media campaign against SB-1. Congress' consideration of this frontal assault on our civil liberties must transcend all political priorities in this election year. We are using the power of the press; you must use the power of the pen.

It would be a matter of regret if the accused believed their actions were duly authorized, as did many of the principals in Watergate. It would sanction and increase governmental use of wire-taps.

It would vastly increase penalties for victimless crimes such as marijuana possession and pornography.

It would seriously weaken constitutional guarantees established in the Supreme Court's Miranda decision, encourage police entrapment and make insanity as a defense nearly impossible.

I have been getting a reading of one big joke...
Disagrees with 'hate mail'

Dear Editor:

Boy, you guys sure get your share of hate mail! Especially from the Central Council President. (What did you do? Side-swipe his car in the parking lot?) Well, I don't agree with most of the criticism. I think your paper is well-written and of interest to the students in general. Keep up the good work and let us know what happens with the Chancellor's house. (Is that where Bill Wilson's creature is hiding?)

Bryan Chadwick
UMSL's Tennis Coach

Suggests alternative to racquetball

Dear Editor:

I'm not in the know about UMSL's racquetball courts problem so I will not comment! However, I would like it to be known to all that I've suggested on many occasions two years ago, and in fact, just last fall to set up a fair and equitable procedure by which the tennis courts on UMSL's campus can be kept open first for the students and faculty. Outsidors are using the courts too often.

The varsity men's team practices Monday through Friday 3 pm until 6:30 pm except when there are matches at home or away, and in fact, we don't use over two or three. I cannot speak for the women's team, nor will I.

Maybe this would be a project for our athletic committee to look into and do something about soon!

I'm openly inviting the students and faculty at this campus and their friends to attend our tennis matches.

Gene Williams
UMSL Tennis Coach

'Xenolinguiphobe' speaks out

Dear Editor:

First, allow me to establish my credentials as a xenolinguiphobe. For the past eight years, I've had a recurring nightmare of being forced to take a French final for a course I had never attended. As a result, I avoided languages in high-school except for a dispirited attempt at Latin. At UMSL I postponed the odious 13 hours in hopes that the requirement would be abolished before I graduated. I checked the Arts and Science office for possible exemptions, including Conscientious Objector. I had thought that shooting a toe off would have helped, I would have seriously considered it.

Graduation edged up until I had no choice but to face a foreign language or else find another college which didn't require it. Mentally kicking and screaming, I entered French I. I felt more confident in pronunciation of names of wines, perverts, and places. Clark Hall ceased to feel like the Tower of Babel. People in movies and on television talked off their box mouths, and I understood. Double entendres opened up, and my sister and I could talk in front of our mother freely. I also discovered that some concepts simply sound better in another language. Just as "deja vu" sounds more impressive than "seen before", "hard" is marvellously descriptive of makeup. All in all, I hadn't had so much fun since I lost my secret decoder ring.

And so, after all those years of mortal terror, I discovered that learning another language could be enjoyable. It is true that I will never be mistaken as a native speaker, and I am not a particularly brilliant student... but I'm having a good time. Why didn't anyone ever tell me that lessons are short, informative, and that classes are relatively simple? I'd like to suggest that the foreign language department try:

1) Advertising. Let people know what classes are like and what will be expected of them. Get testimonials from students and release information on the percentage of people who complete the 13 hours.

2) Allow people to withdraw from the course at any time with an "excused" even if they are failing. Loss of money is bad enough; there's no reason to penalize a student for attempting a language, when perhaps another would be more suitable.

Perhaps my experience is not universal; I am after all the sort of pervert who gets off on evenings spent in front of the fireplace with the "OED" or "Mrs. Byrne's Dictionary of Obscure and Preposterous Words." And there's no reason why you should believe me — if someone were to send this article back in time to me a year ago, I would think its author was a pathetic dupe of the International Conspiracy to Employ Language Teachers.

I truly believe that I might have taken a language years ago if I'd known what was involved, instead of listening to those absurd debates on cultural relevance to the midwestern student. True, language gives insight into one's own tongue and the thought patterns behind other peoples' words. But in defending the requirement, stress what is good about it and stop making it sound like intellectual caste of mortal terror.

Cynthia Brown

LETTERS POLICY: Letters to the editor are encouraged and about us! We reserve the right to reject letters. No unsigned letters will be accepted but names will be withheld upon request.
as of March 1, left bank is discontinuing plan B of its unique 200 CLUB but take heart folks, there's still plan A come in and check it out.

Left Bank Books

6254 Delmar 862-9327

"The place was packed, the lady sang up a storm, the music was incomparable and the audience almost tore down the hall — but then they always do".... As always Dankworth's "devilish musical ingenuity" ties the whole shebang together in a manner unmatched by any other vocalist's backing...This is a marriage made in musical heaven...."  

Variety, January 21, 1976

After a concert at Carnegie Hall

Cleo Laine with John Dankworth & Ensemble

Powell Symphony Hall

8:30 pm

Wednesday

March 24, 1976

Ticket prices range from

$6.00 to $3.50 Public

$5.00 to $3.00 UMSL faculty, staff and alumni

$5.00 to $2.00 UMSL students

Tickets available at the University Center Information Desk. Discount tickets for UMSL students, faculty, staff and alumni available only at the Information Desk in advance of the concert.
Antiques, curios in store at grads' 'Wooden Horse'

Thomas Taschinger

Twenty three steps above Euclid Avenue in the heart of the swinging Central West End is a Wooden Horse. But this isn't one that can be ridden, for this Wooden Horse is an antique store operated by two UMSL graduates, Joseph Farrell and Peter Carlos.

Scheduled to open Feb. 27, the store is located just south of Euclid and McPherson in an area known as "Antique Row."

"The whole thing started when I went to buy an antique rocking chair from a friend of mine who owned an antique store and was quitting the business," said Carlos, who graduated last year with a B.A. in English and is currently doing graduate work at UMSL. "I've always collected old things, such as paintings and photographs. One thing led to another, and before long my friend offered to sell everything he had for $150. I talked it over with Joe and before long we were antique dealers."

Farrell and Carlos did not know each other at UMSL, but met at Spito's Restaurant, where they both worked as waiters. They became friends, then roommates, then practically on the spur of the moment decided to enter the antique business. Farrell plans to manage the shop full time, while Carlos works at two other jobs to keep capital flowing in. Both have invested several thousand dollars of their own money so far, but they hope eventually to turn a profit.

"Although there are many antique stores in this area," Farrell said, "we really don't compete against each other. Each shop tries to specialize in one type of field of antiques to reduce competition and assure customers of finding exactly what they want."

Farrell has a B.S. in Education with a Psychology major. His appearance suits his new occupation well, for his curly hair looks like one that would be found on a Currier and Ives woodcut.

"The Wooden Horse will concentrate on functional, finished antiques ready for use, such as a chest of drawers or a chair that can immediately be put in a home with no additional work," Joe said.

The store abounds with a variety of curios costing $5.00 to $200. Among other things, there is a large, red, blanket-like rumble seat cover decorated with a peacock; an 1890 wheel chair in working condition, an 1830 oak seaman's chest with brass handles, a 50 year old hand stitched green and white quilt, and numerous daguerreotypes and old photographs elegantly framed and covered with convex glass.

The store consists of five linearly connected rooms. The breezeway in front of the store is located just south of the store and was quitting the business.

Facing the future with optimism, the partners are worried only with their second floor location. "Most people don't want to climb a flight of stairs to shop," Carlos said, "but we intend to make that climb worthwhile to the customer. Because we are on the second floor and just starting, we intend to charge 10 to 15 per cent less than our competitors. In this area there is only one other business located on the second floor—the jewelry store next to us. We hope that satisfied customers will be our best advertisers."

Just what qualifies an item as an antique? "A piece of furniture should be at least 100 years old," Farrell said, "and an automobile 30 years old. But most things sold as antiques are generally dated from the turn of the century. Most of our stock is from that time period and produced in America, although we have a few European and Oriental items."

"It is wise to buy antiques," Carlos said. "They're sturdy, well made, aesthetically pleasing, and usually heavy."

Farrell and Carlos are experts on the weight of antiques, having carried many a 200 pound chest or bureau up the stairs, and then cursing and swearing as they tried to angle the bulky form through a narrow doorway.

"St. Louis is one of the most popular cities in the country for collecting antiques—a business that has boomed in the past 15 years."

"St. Louis is called 'The Gateway to the West,'" Farrell said, "and for good reason. When people were migrating westward during the latter part of the 19th century, they surely wouldn't carry hundreds of pounds of furniture thousands of miles across the prairies in a wagon. Hence many items that are antiques today were sold here decades ago by home-steaders heading west. There are fewer antiques and antique stores in the West than the Midwest or East because of that."

"In the future," Carlos said, "we'd like to expand our services beyond normal buying and selling. We'd like to operate a referral service, meaning that if we don't have what a customer wants we will find out where it can be purchased. We also accept other people's merchandise on consignment, keeping perhaps 20 per cent of the sale price. And our long range plans include operating and interior decorating service, using only antiques from our store."

OWNERS RELAX: Peter Carlos and Joe Farrell, UMSL graduates and new owners of The Wooden Horse antique shop are pictured above. [Photo by Jeane Vogel.]
Israeli student finds second language useful

Rami Pinsberg, an UMSL graduate student and Israeli, finds many benefits in knowing a foreign language. Pinsberg, explaining the foreign language program in Israel, said, "I studied English for seven years with four hours of intensive study weekly."

The Israeli school system differs from that of the United States. "English is a requirement for all students," she said. "It is started very early in one's schooling and must be completed before graduating from high school. Unlike the U.S. school system, Israel has only three years of high school."

"It was easy to communicate in the U.S. because of my foreign language studies."

Refined my English during my stay in this country. Pinsberg, a former resident of Tel Aviv lived there with his parents and two younger brothers. Four years ago, he received an invitation to come to St. Louis. "I would have come sooner," he said, "but I had to complete my hitch in the army."

Israel has compulsory conscription for both men and women to serve in the armed forces. However, Pinsberg is no stranger to the U.S. "Our family frequently visited the United States when I was a youngster," he explained. "You see, my father is employed by El Al Airlines and free air travel is a benefit afforded employees and members of their families." The Pinsbergs visited relatives in the U.S. at various times.

Presently, Pinsberg lives in University City, with his wife, Hannah. He is an English major, currently working on a masters degree. "I hope to be an instructor some day," Pinsberg said. "I would like to continue my studies and eventually get my Ph.D."

Pinsberg's wife is also studying languages — Arabic and Hebrew. She is currently pursuing a masters program in education at Washington University.

When Pinsberg first came to the United States to study, he was faced with a disturbing problem. "I found myself in a most unsettling situation," Pinsberg said. "Not being an exchange student presented many problems."

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Training dolphins provides variety for Sims

By Bev Pfeffer

For two years UMSL Sophomore Kathy Sims has been a friend and trainer to Toby, Buttons, and Louie who are the stars of the Six Flags Dolphin Show. Working with dolphins was Sims' ambition when she started working for Six Flags in 1972. Just a year later, an opening for a dolphin trainer allowed her to fulfill her hope.

March to November is the dolphin season for her. Prior to the park's opening in April, she and the three other trainers work with the dolphins polishing the new acts. In mid-September, Six Flags closes during the week, but Sims continues working with the dolphins, plus doing weekend shows.

The dolphins are then shipped to Galveston, Texas in November for the winter, allowing Sims to take a four-month vacation. She has other interests besides dolphins, which also need her attention. For example, she finds that going to school is difficult to combine with working at Six Flags. Each day during the park's season, she must drive 50 miles to school and 36 miles to the park.

"My first year at Six Flags in my second semester at UMSL hurt my grades. Between the shows and all the driving, there was no time left for homework," she says.

Because of her work with dolphins, she has become more interested in animals in general. She plans to major in wildlife management at the University of Idaho. Having seen much of the country, she prefers the West and hopes to be a park ranger in that area.

Sims enjoys her work at Six Flags and is grateful for the experience it provides. "Dolphins are almost like people. They have real and distinct personalities," Sims feels.

UP AN OVER: Kathy Sims is shown above with the stars of the Six Flags dolphin show. (Photo courtesy Kathy Sims.)

"Duchess is the favorite with the trainers," says Sims. She learns quickly and performs well. She's also playful. Sometimes Duchess will splash the crowd with water just to hear them scream.

"Toby, a male, is the dumb one," Sims reveals. "When a dolphin forgets a trick, it's usually Toby."

These three dolphins have been a team for three years, and Louis, brought last year from California, will join them in the coming season.

The dolphin shows provide great variety for Sims. "Shows are not done in a specific pattern. We have to switch the order of the tricks constantly. If we don't, the dolphins start to anticipate the signals we give. When this happens, we don't reward them."

Reward for the dolphins is a piece of smell or broccoli. The trainers cut up 40 to 60 pounds of fish each day for use in the shows.

Each dolphin reacts differently to each trainer. "They know exactly what they can get away with," said Sims. "If they are reluctant to perform, we give them three chances, then call a 'time out', and the trainer walks away from the pool. In a few seconds, the dolphins are on the side of the pool looking for us. Then we know they are ready to do the trick.

"Dolphins need a lot of attention and get very lonesome when they don't get any - just like people," she continued, "If we forget to reward them after a trick, they are quick to let us know."

Dolphins communicate by making sounds through the blowhole at the top of their head. Sims says it's easy to tell what kind of a mood they're in by the sounds they make. "If a dolphin feels affectionate, a trainer can do many things with it. Dolphins especially like to have their bellies rubbed and occasionally, we swim with them," she says.

"When a dolphin is in a bad mood, it will give a warning and then the trainers must be careful," states Sims. "Louie bit my hand this summer as I tried to put an antibiotic spray on a sore on his snout. He only scratched me, but I knew he didn't want to be bothered."

Some of her experiences have been rather humorous. Soon after becoming a trainer, she accidentally knocked a bucket of fish in the water. "The dolphins really went after the fish. Needless to say, they didn't feel like doing any more shows that day."

"It's a lot of hard work going to school and training the dolphins admits Sims, "but it's been worthwhile. I always wanted to work with dolphins, but I didn't think there was much hope. I got there by sheer luck."
The University players will perform Jean Claude van Itali-
lin’s play “The Serpent” on the
UMSL campus, Mon. 5, 6 and 7.
The performance will take
place in the newly renovated and
adequately comfortable Benton Hall Theatre.
“The Serpent” is not merely a
step by step view of Adam and
Eve and their descendants. The
cast, consisting of Walter Jus-
check, Tina Renard, Ray She.
Candy Smith, John McDonagh,
Janis Hart, Guy Niare, Mary
Barkley, Ed Saxon, Terry Wil-
son, Dennis Newport, and Pam
Hart go beyond this and com-
pare the Book of Genesis to
modern man’s society.
Performing on an airy and
spacious set designed by Jim
Foy, the cast under the direction
of Denny Bettisworth and Tom
Brockland carry off a show com-
pared almost entirely of panto-
mine and improvisation.

“For the Story of Adele H.”
Heartbreak turns to madness, disillusionment
Thomas Tachliger

“The Story of Adele H.,” is the
tale of a woman’s gravitation
toward insanity as she pursues a
man who no longer loves her.
Directed by Francois Truffaut,
the film is based on a true story.
Adele H. is Adele Hugo, the
second daughter of the famous
French novelist and poet Victor
Hugo.
The film begins in 1863 in
Halifax, Nova Scotia, as Adele,
played superbly by Isabelle Ad-
jani, arrives from her father’s
home in the Channel Island of
Guernsey. She is in love with a
British lieutenant with the 16th
Hussar Regiment, Albert Pin-
son, played by the English actor
Bruce Robinson.

In Halifax, a rake of sorts,
had an affair with Adele on
Guernsey, where the Hugo
family was forced into exile by
Napoleon III. The lieutenant lost
his affection for Adele, but she
fell deeply in love with him and
became fanatically determined
that they be married. This is
the substance of the plot and the
drameenec in the Caroli-
bean.
Adele, who has crossed
the Atlantic to be near Albert,
follows him throughout Halifax,
desperately trying to win him
back. She enlist the aid of a
hypnotist, offers him money,
and even sends a prostitute to
him in this effort, all the time
slowly losing her grip on sanity.
She writes her father and
falsely tells him that they have
married, and he notifies the
European press, causing a minor
scandal with the lieutenant
superior officers. When Adele
learns that Pinson has become
engaged, she frantically stalks
him to the girl’s father, trying to
blackmail Albert into marrying
her out of fear of a regimental
court martial.

One of the first confrontations
between Adele and Albert takes
place in the graveyard, symbo-
izing the end of their relation-
ship. Albert steadfastly refuses
to marry her, but Adele is
blinded by the fog of mental
illness, and she can’t realize
this.
Isabelle Adjani’s fine perfor-
mance “is” the movie. A beau-
tiful woman with dark, doe-like
eyes, she sensitively portrays
the sad, inevitable decline of a
heart-broken individual into
madness. She has been nomi-
nated for an Academy Award
for her performance, and rightly so,
for this is one of the most
powerful lead roles given to
acted by a woman in the past
year.
The part of Pinson, though
important to the plot, is a
relatively minor one, and Bruce
Robinson plays it competently.
One has difficulty deciding if he
is a heartless scoundrel or sim-
ply a man who is no longer in
love with Adele, though the
former is suspected. There
are only other four cameo parts
of any length; these are all
well done and contribute to the
story in their own unique way.

The movie is not to be
missed, this is one of the most
magnificent and powerful films
Truffaut has done. A fine job
includes

Unusual faculty art exhibit

Gallery 210 will devote exhibit
space March 1-18 to a show
called “Not Just Another Fa-
culty Exhibit.” The show fea-
tures the work of three UMSL
fine arts faculty, Sylvia Walters,
Cissy Pao and Fred Nelson.
A public opening of the ex-
hibit will be Monday, March 1,
from 8 pm to 10 pm in Gallery 210.
Regular gallery hours are
from 10 am to 7:30 pm Monday
through Thursday and from
10 am to 5:30 pm Friday.
Sylvia Walters specializes in
printmaking, especially wood-
cuts. The UMSL exhibit will also
include some of her watercolors
and drawings. Cissy Pao works
with the two and three dimen-
sions. Many of her pieces
include three dimensional ob-
jects such as canvas bags filled
with polymer fiber, rope and
strings sewn on to a painted
canvas. Fred Nelson’s subjects
are abstract organic shapes from
isolated segments of landscapes
done in oils on large canvases.

Arnett to give recital

Ronald Arnett will perform the
second in a series of UMSL
faculty recitals with an organ
recital Sunday, Feb. 29, at Christ
Church Cathedral, 13th and Lo-
cust Streets in St. Louis.
The recital, which is free and open
to the public, begins at 4:30 pm.
Three works for organ,
“Whimsical Variations,” “Air-
ish,” and “Toccata,” by Am-
rican composer Leo Sowerby
will open the program. Other
selections include works by J.S.
Bach and Dietrich Buxtehude,
17th century organist who
greatly influenced Bach and
Handel.
An associate professor of
music at UMSL, Ronald Arnett
is also conductor and music
director for the Bach Society of
St. Louis and music director and
organist at Christ Church Cathed-
ral.

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Pasadena players present
“A Thriller Carnival”
By James Thumber

U. Players slither through Genesis

The University players will
perform Jean Claude van Itali-
lin’s play “The Serpent” on the
UMSL campus, Mon. 5, 6 and 7.
The performance will take
place in the newly renovated and
adequately comfortable Benton Hall Theatre.

“The Serpent” is not merely a
step by step view of Adam and
Eve and their descendants. The
cast, consisting of Walter Jus-
check, Tina Renard, Ray She.
Candy Smith, John McDonagh,
Janis Hart, Guy Niare, Mary
Barkley, Ed Saxon, Terry Wil-
son, Dennis Newport, and Pam
Hart go beyond this and com-
pare the Book of Genesis to
modern man’s society.
Performing on an airy and
spacious set designed by Jim
Foy, the cast under the direction
of Denny Bettisworth and Tom
Brockland carry off a show com-
pared almost entirely of panto-
mine and improvisation.

“The Serpent” exemplifies how
to a high degree man has searched for personal
as well as social peace. The play
shows how this search has been hindered by many obstacles.
Such topics as the discovery of
decision, the prescribed moral-
ities of society, and the false
of the play, are only four cameo parts of

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an article at 438 N.
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A wide variety of music was on the programme for the evening, ranging from Piers Ellych Tchaikovsky to a “Folk Song for Orchestra” that was just premiered in January of this year. Lukas Foss, the guest conductor for this concert, walked onto the stage smiling, the crowd applauded, and the first piece of the evening was begun.

“Decoration Day,” one of four lengthy movements of the “Holiday Symphony” by Charles Ives, was the first work performed. Premiering in 1920, the “Holiday Symphony” is often broken down into the four individual movements, instead of playing the whole symphony, for it is too long. Ives intended not to portray historical events, but to portray the life that it needs to transmit the feeling of a small town celebration to the audience.

Second in the programme was “Folk Song for Orchestra,” the new composition by Foss given its St. Louis première, composed from “scrapes of folk songs everywhere,” for it is in several different keys, and varies in mood, tempo, and style. It seemed that the piece never got off the ground, for the gradual variations in pitch and sound, that spread from the violins to the harp, to the cellos, left the listener with the impression of a train that never got started. It kept the audience on the edge of its seats, waiting for the piece to start, but before it did, it was over.

The slow, then fast, whining sound of the strings and the slow, steady beat of the percussion went on for a while, then the sound of a train, then the whining and beating. Surprisingly enough, the piece had a good effect on the listener, because he feels as though he had just been on a train ride through the quiet countryside.

Finishing the programme with the “Organ” symphony by Saint-Saëns, Lukas Foss led a lengthy, somewhat disarmingly careful performance. As Saint-Saëns had the gift for color, a trait that influences the character of music in France for years to come.

Written for organ, piano (four hands), brass, strings, and woodwinds, the piece is an unusual one, for the organ is the dominant instrument.

Unfortunately the organ that the St. Louis Symphony used did not give the effect that it should have. The organ, joined by ritornello, that are part of the organ down, was not able to compete with the part of the organ down, down to the pedal. It is in several keys, and varies in minor part in the symphony. Directing with exuberance and passion, Lukas Foss conducted the symphony as he directed it.

It was a crowd pleaser, despite its obvious lack of organ dominance the symphony was successful because it was composed so well. The symphony moved the audience to a standing ovation, the musicians left the stage, the crowd slowly filtered out and went home.

‘Salona’ dawns

“Salona,” Spanish for “intense sunlight,” is a new literary magazine emerging in the area to provide a vehicle for St. Louis women to express themselves.

The publication is designed to emphasize the very personal in individual expression and is not intended to become an outlet for social protest.

Send copies of poetry, short fiction, essays, concise reviews on women writers, drawings, graphic designs, and photographs. Copies of works should be sent with a self-addressed stamped envelope to "Salona," c/o Terri Anderson, 10728 Tentshrie Drive, St. Louis, Mo. 63123.

Amichai reads

The English department of Webster College is sponsoring a poetry reading by Israel’s foremost writing part, Yehonda Amichai on Feb. 26 at 8 pm in the Music Recital Hall, 5282 Big Bend, Webster Groves.

Amichai, who was born in Wurzburg, Germany in 1924 and emigrated to Israel in 1936, served in the British Army in World War II and afterward in the Palmach (commando troops) of the Haganah underground.

Amichai has published several collections of poetry and short stories in Israel and has had his plays produced there. Two books of his poetry, “Selected Poems” and “Songs of Jerusalem and Myself,” and his novel “Not of This Time, Not of This Place,” have been translated into English. His “Selected Poems” was chosen for inclusion in the Penguin Modern European Poets series.

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**Thursday**

**BIBLE STUDY:** The Bible Study group will sponsor an Inter-University Christian Fellowship at 12:30 pm in room 156 University Center.

**GALLERY 210:** The works of Printmaker Sylvia Walter, sculptor Cissy Penney and painter Fred Nelson will be exhibited from 10-3:30 pm in room 210 Lucas Hall.

**MEETING:** The Bible Study group will hold a meeting at 11:40 am in room 156 University Center.

**MEETING:** The Student's International Meditation Society will hold a meeting at 11:40 am in room 156 University Center.

**MEETING:** The Feminist Alliance group will hold a meeting at 3 pm in room 121 J.C. Penney

**TAX SERVICE:** Beta Alpha Psi will sponsor a tax service from 9-5:30 pm in room 155 University Center.

**MEETING:** Divorced Women's group will meet from 3:00-5:00 pm in room 212 Stabler Hall. The meeting is sponsored by the Counseling Service.

**Friday**

**SWIMMING:** UMSL in Washington U. Invitational at 7 pm.

**FILM:** "The Front Page" will be shown at 8 pm in room 101 Stadler Hall. Admission is $1.75 with an UMSL ID.

**GALLERY 210:** The works of Printmaker Sylvia Walter, Sculptor Cissy Pao and Painter Fred Nelson will be exhibited from 10-5 pm in room 210 Lucas Hall.

**MEETING:** The Accounting Club will have a meeting at 12:30 pm in room 78 J.C. Penney.

**COFFEEHOUSE:** APO will sponsor a coffeehouse with live music and refreshments from 8 pm to midnight. UMSL students and one guest will be admitted with an UMSL ID.

**Saturday**

**SWIMMING:** Washington U. Invitational at 9 am. The meet will be held at Washington U.

**FILM:** "The Front Page" will be shown at 8 pm in room 101 Stadler Hall. Admission is $1.75 with an UMSL ID.

**WORKSHOP:** CommunitvUniversity will sponsor a workshop on Figure Drawing at 9 am in room 133 SSBE.

**SQUARE DANCE:** The P.E. Club is sponsoring a Square Dance, which will be held at St. Anne's Church, 7532 Natural Bridge. The dance will start at 7 pm. Admission is $1.50, ($1 for senior citizens and children.)

**Sunday**

**FACULTY RECITAL:** Ronald Arnott will play the organ at 4:30 pm at Christ Church Cathedral. There will be no admission charge.

**Monday**

**BASKETBALL:** UMSL vs. University of Nebraska-Omaha at 8 pm. The game will be held at 2:30 pm in room 266 University Center.

**FILM:** "Pat and Mike" will be shown at 8:15 pm in the J.C. Penney Auditorium. There is no admission charge.

**MEETING:** The Bible Study group will meet at 11:40 am in room 266 University Center.

**GALLERY 210:** The works of printmaker Sylvia Walter, sculptor Cissy Pao and painter Fred Nelson will be exhibited from 10-7:30 pm in room 210 Lucas Hall.

**TAX SERVICE:** Beta Alpha Psi will sponsor a tax service from 9-5:30 pm in room 155 University Center.

**Wednesday**

**MEETING:** There will be a meeting of the Non-Sectionarian Bible Club at noon in room 155 University Center.

**FILM:** "Like it Hot!" will be shown at 8:15 in the J.C. Penney Auditorium. There is no admission charge.

**MEETING:** There will be a meeting of the Student's International Meditation Society at 10-4 pm in room 272 University Center.

**GALLERY 210:** The works of printmaker Sylvia Walter, sculptor Cissy Pao and painter Fred Nelson will be exhibited from 10-7:30 pm in room 210 Lucas Hall.

**TAX SERVICE:** Beta Alpha Psi will sponsor a tax service from 9-5:30 pm in room 155 University Center.

**Thursday**

**MEETING:** The UMSL Senate will hold a meeting at 3 pm in room 120 J.C. Penney.

**MEETING:** There will be a meeting of the Bible Study group at 11 am in room 156 University Center.

**MEETING:** There will be a meeting of the Student's International Meditation Society at 11:40 am in room 156 University Center.

**GALLERY 210:** The works of printmaker Sylvia Walter, sculptor Cissy Pao and painter Fred Nelson will be exhibited from 10-7:30 pm in room 210 Lucas Hall.

**BIBLE STUDY:** The Bible Study group will sponsor an Inter-University Christian Fellowship at 12:30 pm in room 75 J.C. Penney.

**MEETING:** There will be a meeting of the Feminist Alliance group at 3 pm in room 75 J.C. Penney.

**MEETING:** There will be a meeting of the Bible Study group at 1:40 pm in room 156 University Center.

**GALLERY 210:** The works of printmaker Sylvia Walter, sculptor Cissy Pao and painter Fred Nelson will be exhibited from 10-7:30 pm in room 210 Lucas Hall.

**MEETING:** The Disabled Student's Union will hold a meeting at 12:30 pm in room 266 University Center. All interested students are welcome.

**SEMINAR:** Chief Frank Fool's Creek, head of the Oglala Sioux, will discuss "The Politics of the American Indian Movement" from 12:30 to 1:45 in the McDonnell Room (331 SSBE). The seminar is sponsored by the Department of Political Science and the University Program Board.

**Friends... students... and countrymen. Lend us your ears! (Ear)\**

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*Note: The text contains a reference to a promotional advertisement for the U.S. Air Force ROTC program. The advertisement encourages students to learn more about the program and its opportunities, including scholarships, academic programs, and the benefits of joining the Air Force. Students are encouraged to ask their questions to the ROTC representatives, and to bring a friend to the event.*
Goals of educational theatre vary, says Bettisworth

Mark Henderson

"I think we have two obligations in university theatre, to the audiences that attend and to the students that choose to work in it."

Denny Bettisworth, UMSL's director of theatre, explained the reason why "crowd-pleaser" shows are not performed by the University Players, UMSL's resident theatre group.

"We're discussing the theories between commercial and educational theatre. Commercial theatre stages shows that draw crowds because it is interested in money. While I think that there is a theory in some areas of educational theatre for the big audience, I doing more popular plays, the tendency might be an area of cultural heritage of the Western theatre, Bettisworth said.

If the university theatre were to receive a portion of his theatre to be an area of cultural resource where a person can go to watch a show we could do at a minimal cost. That's why we are doing Jean Claude van Italie's "The Serpent." There is no way we would offer a Shakespearean comedy and a Greek tragedy in the same season," Bettisworth said.

The first thing he will be doing after "The Serpent" comes down will be to start a next year's slate of shows. Bettisworth will put all these considerations together with the hope that he can, for the first time, announce a full season rather than just a semester at a time.

And what about the present production? "The Serpent" is a parade of the '70's, an example of off-off-Broadway. The play is stylistically done in a style that commercial theatre tends to stay away from. There are no set pieces, with the play being actor-centered. The actors

BETTISWORTH'S THEATRE: The production of van Italie's "The Serpent" now in rehearsal exemplifies the experimental theatre. Denny Bettisworth, UMSL's director of theatre believes a university should offer. (Photo by Jeanne Vogel)

With this issue, the Current continues its new feature of a full page concerning a single subject or medium. This week, its focus is on theatre.

"I feel we have a responsibility to do shows commercial shows would never think of doing. I consider the educational theatre to be an area of cultural heritage where a person can go to receive a portion of his cultural heritage."

"We have the obligation to present to our audience the heritage of the Western theatre, different genres and periods of theatrical history. We go into some shows knowing full well we will not fill the house, but we do them anyway. Just as the library holds books not often checked out because they must possess a wide range of subjects, so we are responsible to do shows not often seen," Bettisworth said.

"If we don't do those shows," he added, "who would?"

In terms of students who choose to work in university theatre, Bettisworth said that process is just as important as product.

"We are concerned with the process of putting on a show as much as the finished product, if not more so. As we have the responsibility to present our audiences with different genres and periods of plays, we also have the responsibility to have students experience different types of plays," Bettisworth said.

If the university theatre were more interested in product than process, "we would be hiring professionals to make sure the product is pleasing," Bettisworth explained.

In answer to the charge of not doing more popular plays, the director of theatre concludes that if we give a student a diet of warmed-over Broadway, it is not necessarily educational to the student.

The choice of plays done by the University Players, Bettisworth explained, is decided trying to balance the season.

"We try to balance the season historically, genre, seriously, light, and cast size — small, large, small, large, men, women." Play selection is also decided by budget. The University Players' budget exists through the grace of the student activities committee.

"At one time we had an excess of $9,000. When I arrived at UMSL the budget was cut by half. When you come to a place with an inadequate budget you either challenge it radically or live with it. An increase of three per cent yearly in the budget is all that is allowed, and we were

BETTISWORTH'S THEATRE: The production of van Italie's "The Serpent" now in rehearsal exemplifies the experimental theatre. Denny Bettisworth, UMSL's director of theatre believes a university should offer. (Photo by Jeanne Vogel)

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Rivermen fall to Billiken cagers again

Dave Heldwell

Saturday evening, Feb. 21, St. Louis University and the UMSL Rivermen battled heads before a throng of 3,300 at the UMSL fieldhouse. After forty minutes of some of the wildest basketball ever played on the UMSL campus, St. Louis U. beat the Rivermen 85-73.

The Rivermen lost the opening tip to the Billikens, but drew first blood as Bobby Bone hit an eight foot jumper to put the Rivermen in front. That was the first time this year that the Rivermen led the Billikens.

The two teams clashed at teh Arena early in the season with St. Louis U. winning the face-off, 87-67. In that game Bone was held to just 16 points, a key factor in the UMSL loss.

Gu Saturday it was a different story though as the Bills could not halt the Bone scoring machine when bucket after bucket dropped in to give Bone 38 points for the night.

The Bills quickly fought back to regain the lead at 3-2. From there they never again trailed in the half, and posted a 46-38 halftime advantage.

In the first three minutes of the game, forward Herbert Hoozmans collected three fouls from referees Jim Gorbin and Earl Bums. With Chuck Smith promptly yanked Hoozman out and replaced him with Pat Green, the Meramec Junior College transfer.

"Hooze" later reappeared during the closing minutes of the half and then played most of the second half, fouling out with over eight minutes left in the game. "I had two fouls the whole game, those other three fouls I don't know where they came from," said Hoozman.

The first half became a battle of the big guns. For St. Louis U. it was lewis McKinney. For UMSL Bone took on the chore of keeping the Rivermen in the game. At the half, Bone was beating McKinney, 23-20, in total points.

Chuck Smith's halftime sermon must have been inspiring as the Rivermen came out from their locker room fired up.

Jimmie "Goose" Gosseling got three points on a layup and a foul shot, and Bone came through with six big points to inch the Rivermen to within only one point of the Bills.

At 16:34 of the second half Bone went driving for a layup and in doing so met Kevin King, the St. Louis U. guard. King attached his hand around Bone's arm and threw him to the ground.

Whistles blew, fans hollered, coaches and players yelled out while referees Burns and Corbin motioned for a foul on King.

The decision from the officials was that King was a little too flagrant in his actions and that he should be permanently removed from the game.

An ensuing battle raged on between the officials and members of the Bills team and coaching staff.

After the call by the officials a gray-shirted spectator downed in a red sport jacket ran onto the court screaming at the officials. He turned out to be George Hoffman, a loyal Billiken fan and member of the Tipoff Club.

With his arms waving and his voice echoing throughout the fieldhouse Hoffman continued to voice his opinion to referees Burns and Corbin.

The shots put UMSL on top again, 50-48.

Instead of shaking up the Billikens, the technical sparked them to regain the lead on a basket by Craig Sharer, and a free throw shot to complete the three point play.

The Rivermen scoring punch from then went sour. "They put in a zone defense and it just stopped us cold," said Smith.

[continued on page 15]

Winter intramural cagers eye finals

Paul Koenig

The winter intramural basketball program is into its last two days of competition as three games are to be played today coupled with three slated for Tuesday March 2.

The season has been exciting to watch indeed. Many games have been decided by a spread of five points or less. However, in the one game that should be noted that one squad took an 80-23 thrashing at the hands of Lewis University.

Forfeits were of no significance in weekly league play all at Squads showed despite some disheartening records. A record four overtime game was played between the FAC/Staff and the B-school last Tuesday.

In league 2, the Barons and the 42nd St. Bombers will match up in a contest for second place in their league. First place has already been nabbed by the Zips (4-0).

In action the Papal Bulls of League one had a shot at first place last Tuesday when they played the Pikers. Results of that game were not available as this paper went to press.

The FAC/Staff won a key game early in the season over last year's champs and tough intra-league rival 42nd St. Bombers to set the pace for a perfect season. The FAC/Staff wins over the B-school Bombers this past season.

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New England Life

The Science of Creative Intelligence (SCI) and Transcendental Meditation (TM) in the Educational Process

Raymond Stith, President of Florissant Valley Community College and Jim Bryan, teacher of the Science of Creative Intelligence will discuss, from the viewpoints of administrator and student, the role of SCI and Transcendental Meditation in approaching the ideal educational system.

Wednesday, March 3rd 7:30 PM
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Women's racquetball closes

(continued from page 14)

Tuesday for the undisputed title in their division.

In League 3 Unnamed as yet and the Derelicts will both shoot for a share of that league's crown in separate games today as they try to match New Gibbs Free Energy 3-1 record. Results of these title match-ups will be in next week's Current.

-----------

In women's intramural racquetball, Alice Cushman beat Ann Margal 21-17, 16-21, and 21-11 last Friday in the women's final.

-----------

Last Friday the Current ran an article over the recent racquetball ruling. What was printed in the text of that article has been causing some controversy. The Current had been misinformed and would like to set the record straight.

The article in question reads in part:

"Each member of a two-some may sign up him-herself and their partner during the week."

The easiest way to clarify the error is to delete the word "each" and insert the word "One."

A person's name may only appear once on the original sign up sheet. Granted the rules still allow for two playing times but only under the following circumstances:

* A person may play twice during the week if he by chance walks down to the court area and finds them vacant.
* An UMSL second can play twice a week if he calls the athletic office after 11:00 Tuesday to check up on cancellations or leftover time slots.
* If one's partner is unable to play, the rule permits a person who has already played that week to have another go on the courts.
* Again, a person's name cannot appear on the sign-up list more than once and under no circumstances can he play more than once unless his case falls under one of the three conditions. Two court appearances is the absolute limit.

Rivermen second in SLACAA tri-meet

The tankers placed second in the St. Louis Area Colleges Athletic Association tri-meet held at the Multi-Purpose Building Wednesday, Feb. 18. Washington University finished first with 96 points, UMSL second with 621/2 and St. Louis U. third with 391/2.

"These guys really did a good job," said head coach Monte Shuber. "Earliest in the season we swam in a double meet against these two teams and lost by two points to St. Louis U. This time we beat St. Louis so it shows these guys have really improved."

Tim Moore took second in the 1000, 500 and 200 yard freestyle events. The first place finisher in the 1000 and 500 yard races set records, breaking the old marks by considerable amounts.

Diver Carol Wechsler took a first for the team in one meter required diving with a score of 120.3, setting at the same time a new SLACAA record.

"We did pick up three people since the last time we swam against these two teams and they helped us considerably," said Shuber. Added to the team in the second semester were Chuck McDonnell, Sam Schopp and Ted Silverberg.

With the season almost over, the aquanauts are tapering their workouts for peak closing season performances in the Washington University Invitational meet, held Friday night, Feb. 27 at 7:30 pm and Saturday, Feb. 28, from 10 am on. The Rivermen will compete with eight other teams from throughout Missouri.

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Billikens top Rivermen

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With only 46 seconds left in the game more excitement occurred.

Shaver was fouled by Bone as he was going up for a shot. In the opinion of Randy Albrecht, coach of St. Louis U., Bone fouled Shaver too flagrantly. He argued the point too strongly to the officials, received three technicals and was ejected from the remainder of the contest.

Rolandis Nash, who shot the technical fouls because Bone had fouled out, made two of three from the free throw line.

The buzzer finally sounded and the Rivermen walked off in defeat against the Billikens for the fifth time in as many outings.

Where the Rivermen go beat was on the boards. The Bills got 43 rebounds to UMSL's 35. "They got a lot of second shots," said Bone, "and that's what hurt us."

For the team Saturday's game was a disappointment. Grayling Tobias, 5'11" guard said, "We just didn't get it together in time." His teammate "Goose" Gonsailing added that at least "they knew we were there."

The Rivermen are now 13-10 with one game remaining which will be played here on Monday evening against the University of Nebraska-Omaha. Last night the Rivermen played St-Louis University. UMSL no longer has a chance of post-season competition.

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