Smith answers budget questions

Mack Henderson

Appraising before the Central Council Ad hoc Committee on Monday night, Friday Charles "Chuck" Smith, director of the athletic department, an- swered questions pertaining to the athletic department's line item budgets and athletic scholar- ships.

Judy Galicia, a member of the committee, quizzed Smith in an attempt to clarify rumors concerning athletic scholarships. Galicia specifically wanted to know what they entailed and whether monetary fees paid for the scholarships.

"Under NCAA guidelines, we are allowed to vary the amount of scholarships. This is done through the Student Financial Aid office. We must cover different scholarship programs, with was described by Smith as the most expensive," Smith said.

"The number one plan in- cludes the payment of all tuition, fees, dental fees, a book allowance of $130 per year, meal allowances of $460 a year, and a housing allowance of $340, with the Financial Aid Office allowing more.

"Then a student lives with his parents in Spanish Lake and can conceivably drive to school every day is having the university pay for his housing closer to the campus," Galicia asked.

"We think an athlete should be close enough to the campus that he can fully share in the life present here. The NCAA says it allows it," Smith answered.

"That breaks my heart," Galicia said. "It really does."

Smith also explained that if a student athlete is in his first year and is single, an apartment will be found for them. "A second year athlete, however, can choose for themselves, but it must be approved by us," Smith said.

Smith said that athletic scholar- ships are given for a period of two years, and after two years the grant may be cut partially or entirely. Once given, a scholarship may not be revoked except by a voluntary withdrawal or flagrant misconduct according to NCAA rules. A grievance procedure is possible in the latter case.

"If suspended one of my basketball players who was on scholarship recently," continued Smith. "If he would have been permitted to re-enroll, a griev- ance case would have been allowed, with the possibility that the player might keep his schol- arship."

The meeting began the first three pages of his line item budget.

"In putting together programs, it's always a good idea to visit other old institution, and other established urban univer- sities. What you see here is a comparison of our budget with other schools similar to UMSL."

"UMSL is a division two uni- versity in the NCAA. There are differences in philosophy among schools on how athletics should be financed. I don't see UMSL going into big time football, at least in the near future. We play soccer and I think tennis, basketball, and lacrosse, and we want to keep the emphasis on that," Smith said.

Ray Wellwig, a member of the committee, asked if that is true. "Why do we spend five times the amount of money on basketball and soccer than on football?"

"The people we play have the same budget in basketball and soccer as us, except for Saint Louis University and SIU-Edwardsville, which are division one schools," Smith an- swered.

Smith explained that approx- imately $2.90 of the $7.00 por- tion of the student activity fees that the athletic department receives goes to intramurals. Student fees also pay for 80 per cent of the general operational budget, $41.000 of the total $51,000.

"I do not have to a good (continued on page 2)

Author describes black stereotypes

Terry Mahoney

When you talk about black stereotypes in the movies, there are basically five. And they are present in movies today as they have ever been, or so says Donald Bogle.

A former staff writer for Ebony magazine, Bogle is the author of a celebrated book of film criticism. It is entitled "Toms, Coons, Mammies and Bucks", and so was the relaxed and casual lunch he gave at UMSL on Friday, Feb. 13.

The five basic stereotypes seen by Bogle are those listed in the title of his book. They were from the first silent days to the present administration of the film industry.

There had from the beginning been a small black film industry making all-black films for an all-black audience. "I'm not going to be focusing on it today, but i'd just want you to know it did exist," instead he intended to focus on the major American motion pictures, and "on the focusing on it today, but I did that were accepted."

The first was the "Tom."

These were always good Negro characters. The first film Tom appeared in Edwin S. Porter's production of "Uncle Tom's Cabin" in 1903. In only twelve minutes of story he managed to be chauvinistic, bassed, and humiliated. He died loyal and content. He was played by a white man.

Bogle said that in fairness to black actors he had to admit "they always answered the de- mands of the age in which they appeared."

In the 30's the demands were met by "the screen's "ideal interracial couple", Shirley Temple and Bill "Bojangles" Robinson.

Typical of their relationship went like this says Bogle. "She wants him to sing, be songs, she wants him to dance and he dances, she wants him to clown and he does. A pity, says Bogle, that "he was not permitted to just dance and go his way. Instead he was required to Tom."

As proof that the film figure was still active in film Bogle discussed the career of Sidney Poitier. While "A Raisin in the Sun" was probably his strongest performance, he got his Oscar for "The Lilies of the Field", where he was "politically more acceptable", in Bogle's view, of a Tom.

A dangerous idea was often behind the Tom images, an idea recurrent in stories set in slavery days. It was that blacks were abused because they somehow had a poor moral fiber. The next stereotype to emerge was the "Coon," Lincoln Penny, or anetter known, Stepin Fetchit, was an early Coon who was "the most con- versational black actor to ever appear in American films." Fetchit was described by Smith as "a gifted comic, an actor forced to demean himself time and time again." Audiences thought of him as parently liked it.

One of the first of Fetchit showed during the program de- picted him with Will Rogers. (continued on page 4)

Committee assures space to student organizations

Debra Cunningham

Student organizations will not be left out in the cold when the present administration building is razed University space committee chairman Don- ald Driemeier told the Current last week.

Driemeier, acting dean of the school of business, heads the committee which assigns offices to all student and administrative organizations.

Driemeier said, "We are very much aware that they (student organizations) need to be housed somewhere. We are aware of the clientele each office serves and can be helpful of that making office assignments."

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We have intentions of leaving them out in the cold," he said.

John Perry, vice chancellor of administrative services, said, "I don't think student organizations should be located in the new ad- ministration building. They should be close to the center of the campus."

Student groups presently housing services in the admin- istration building include the Black Culture Room of the Minority Student Service Coordi- nation and Project UNITED. These services have not been assigned new space.

Also unassigned are the Rolla campus Recreation Center, now located in trailers at the back of the campus and several offices in the old administration presentation- ally used by student organi- zations.

These include the offices of Central Council and the Develop- mental Skills Center, Alpha Phi Omega, service fraternity, and Peer Counselling are also unassigned.

The space committee, com- posed of UMSL faculty and staff, has not decided where these organizations will be relocated. The committee has considered space to be vacated in Benton Hall and the potential Marillac campus addition as possible sources for organization sites. It has not been decided which offices, if any will be moved to Marillac if it is purchased.

Other possible space solutions include the expansion of the university center. In a referen- dum held recently, students voted to increase funding and activity fees to expand the center.

The Center was designed so that space to the north could be added. No plans for expansion in the near future have been made.

Some offices have been allo- cated space in the General Ser- vices Building. These include the UMSL police, personnel, (continued on page 2)

Senate applications now available

Student Senate applications are now available at the Informa- tion Desk in the University Center. The Student Senate, composed of 75 faculty and 25 students, is the autonomous gov- erning body at UMSL.

All students who have com- pleted nine hours at UMSL and are not on academic probation are eligible to run. Elections will be held on March 9 and 10. Voting will take place in the University Center and SSBE from 9 am to 1 pm and 5:30-7:30 pm.

All Senate applications must be turned into the Information Desk by Feb. 27 at 5 pm. Students wishing to run off campus literature should contact the Student Activity Office in 262 University Center.
Students assured space

(continued from page 1)
purchasing, print shop, publica-
tions and physical plant offices.
Assigned to the new adminis-
tration building are the Chan-
celler's office, vice chancellor's
offices, office of Public Infor-
mation and admissions office.

Also allocated to the building are the student health office, payroll, student loan and ac-
counting, veteran's affairs, dean of
students, development and alumni, graduate dean's and the cashier's offices.

Perry said that a mall or plaza will occupy the space presently held by the administration building. The campus was de-
signed so that an open area would result when the building was destroyed.

The General Services building and the new Administration building will be completed by the end of April and mid-July, respectively. Construction on the general services building is ahead of schedule. It is not certain when all moves from the old buildings will be completed. Not everyone will be move-in from the building by fall of '76.

Meramec Dam symposium Feb. 25

A symposium on the Meramec Dam issue is scheduled for Wednesday, Feb. 25, in the J.C.
Kennedy Auditorium. The sym-
posium will begin at 10:30 am and continue until 3:30 pm.

Many speakers and organi-
izations will be represented by Carol Gilster of the Sierra Club

Darkroom available

The University Center dark-
room, under the directorship of Ron Edwards is now available for use. Students with basic darkroom background can make use of the facilities for a fee of $7.50 per semester. Chemicals and equipment for black and white development and printing are furnished. Paper must be provided by the individual. No commercial work will be allowed.

A week beginning dark-
room course will be available for
those interested in learning basic black and white developing and printing. The class will be held 3:30 Mondays, starting Feb. 23 with lab sessions during the week. Fee for the course is $7.50.

NEW ADMINISTRATION BUILDING: Construction equipment and employees work diligently to finish the new Admini-
stration Building before officials move in. Construction is scheduled for completion in mid-July. [Photo by Remondo Davis]

presenting the Sierra Club's opposition to the project. Joseph Bachant of the Missouri Department of Conserva-
tion will discuss the position of the department.

Don Rimbach, a spelunker, will discuss the cavernous nature of the dam site. He believes that there is a good possibility that the dam will leak severely. He will also discuss the effect of the dam on Onandaga Cave.

The U.S. Army Corps of En-
gineers will discuss the project in their capacity as consultants to Congress. James Lauti, asso-
ciate professor of sociology at UMSL, will speak on his part in environmental mediation near Seattle.

The Meramec Basin Asso-
ciation and the St. Louis Re-
gional Commerce and Growth
Associations, both of which have actively supported the project, will also discuss the effect of the dam on the environment.

According to Robert E. Welch, Jr., principal investigator for the study, "research results will be used by the Federal Communi-
aplications Commission and industry in establishing new technical performance standards for cable television systems." Results will also benefit state and local cable franchising authorities as well as cable system designers, equipment suppliers, owners and operators, and future researchers.

Mr. Welch, a graduate of the bache-
lor's degree in political science from the University of the South in Sewanee, Tenn., and did

The UMSL biology department and School of Education are now accepting applications for the Granger Biology Teacher De-
velopment Award. Any high school senior planning to attend UMSL as a biology teaching major is eligible to apply for the $300 cash award.

Applicants will be judged ac-
cording to their expressed in-
terest in a teaching career in

biological, participation in science clubs and science research com-
petition, and evidence of overall contributions to school and com-
munity.

A committee of biology and education professors will use information presented in appli-
cation forms and letters of reco-
mmendation to evaluate appli-
cants. Finalists will be screened through personal interview.

FREE SUNTAN

... just take a trip to Acapulco.
Prices begin from $299 per person,
based on two people sharing a double
room, includes tax, 7 nights hotel,
and airfare.

What are you waiting for?

Dooley travel service
837-3890

Smith answers budget questions

(continued from page 1)

balance program for both men and women, we had to take
money out of the student activity fees," Smith explained.

Mark Wilhelms, another mem-
ber of the committee, asked Smith for an explanation for the
discontinuation of the free sports instruction program this year.

"The sports instruction pro-
gram is controlled by Dennis
Fulton coordinator of the physi-
ocal education department. He
would be better prepared to

SMITH ANSWERS BUDGET QUESTIONS

Smith answers budget questions

The Center of Community and Metropolitan Studies at UMSL has received a $208,700 grant from the National Science Fou-
Danish and others to study the perceived effects of television picture sig-

ual impairments. The 9-month project will em-
ploy over 1000 residents of the St. Louis and Washington, D.C. area as observers. These
observers will rate the quality of television pictures reflecting various types and degrees of signal impairment. The ratings
will then be averaged across
observers and compared with the corresponding impairment levels.

Results will also benefit state and local cable franchising authorities as well as cable system designers, equipment suppliers, owners and operators, and future researchers.

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The meeting was concluded
when Smith had to return for another meeting. Moehlmann
announced plans to hold another meeting in two weeks, "to give
the committee time to digest the information it has received


government the school withdrew the program's monies, and Dr. Fal-
lon has been unable to convince them to release the money.

'The money should come from either Education of Chan-
celler Grobman's contingency funds," Smith said.

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when Smith had to return for another meeting. Moehlmann
announced plans to hold another meeting in two weeks, "to give
the committee time to digest the information it has received

Other members of the com-
mittee are Darl Cronce, Randy
Klock, Charles Goodlow, and
Clearance Leavens.

Metro studios get grant

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Metropolitan Studies at UMSL has received a $208,700 grant from the National Science Foun-
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Mr. Welch, a graduate of the bache-
lor's degree in political science from the University of the South in Sewanee, Tenn., and did

graduate work at the University of Texas at Austin. He is a specialist in research methods, especially in applied measure-
ment.

Business offers
advising

The school of Business Ad-
ministration is in the process of begin-
ing pre-advisement of students for pre-registration for Summer, 1976 and Fall, 1976
semesters. Students who are new to the UMSL campus and have not declared their major as
being Business should report to the College of Arts and Sciences to declare their major so that
their records can be sent to the Advising Office the School of Business Administration.

Students should report to the School of Business Adminis-
tration for advising (487 SSBE) where they can pick up the appropriate appoint-
ments. Appointments with a Business Advisor should be made between February 18 and
April 16. Evening students may call
(452-5881) to set up an
evening appointment.

A wedding is a
special occasion.
Remember it
with pictures.

Kenneth Henderson
Photography by appointment
phone 838-8168

BUNNY BREAK IN DAYTONA BEACH
March 20-28
Total Cost $119.00 per person person
includes

• Round Trip Air-Conditioned Bus Transportation

• 7 Days 6 Nights In Daytona Beach at Americana Beach

• Local sightseeing and tours to The Lighthouse on the Ocean.

• Optional One Day Trip to Disney World

• One Night in Atlanta (March 27) to visit Underground Atlanta

• $25.00 deposit to hold reservation. Full payment due by February 20, 1976. For more information contact Travel Unlimited, 241-2388.

Space is limited and reservations accepted on a first come first served basis.

Registration forms at Information Desk
Sponsored by Pi Alpha Kappa
The University Program Board and the Performing Arts & Cultural Events Committee present

Cleo Laine
with
John Dankworth & Ensemble

in a concert to benefit the UMSL Performing Arts Program

Wednesday, March 24, 1976
8:30 pm

Powell Symphony Hall

Tickets on sale exclusively to UMSL Community
Monday February 23rd to Thursday, February 26th.
Public ticket sale begins March 1st.

Ticket prices

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<th>Section</th>
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Tickets available at the University Center Information Desk. Discount tickets for UMSL students, faculty, staff and alumni available only at the Information Desk in advance of the concert.
Supports Bond's Marillac stand

Dear Editor:

In the Jan. 29, 1976 issue this publication's editorial section ran an editorial concerning Governor Bond's recent stand on the purchase of Marillac College as an addition to the UMSL campus. The following is in response to that editorial.

It is sad to see that people are so narrow-minded as to not see UMSL as a small cog in the mechanics of state educational financing. If appropriations to higher education were the only priority on the state budget, then I could agree, the acquisition would be in order; yet with today's inflationary price affecting all facets of society and government, the immediate purchase of Marillac College would be a ludicrous venture into excessive state spending.

Think rationally for a moment: wouldn't it make sense that you would have to cut projects at other state universities if you were to exceed budget limitations at UMSL? The whole idea of a state educational budget is to stay within your financial limitations.

In an election year, wouldn't it be politically smarter to grant UMSL the funds needed and satisfy your constituents in Saint Louis, (Missouri's largest voter bloc)?

One of the reasons Governor Bond was elected was because the voters of Missouri were tired of excessive spending coming out of the executive branch of state government; and while he is trying to keep his promise to the voters that elected him, people criticize the Governor for keeping expenditures at a minimum.

In his most recent (Jan. 30) statement on the Marillac issue, Governor Bond explained he "neither did oppose the acquisition as such, it's just that the funds are lacking." He says he will "recommend the purchase hopefully next year, if it can be made with federal revenue sharing money".

The attitude taken by Mr. Riddler's editorial that Governor Bond should be defeated and run out of town shows the "blinders" that some people wear to look at state spending from a very self-centered point of view.

"After electing the man on the premise of having him reduce excessive state expenditures, don't slap his hand because he tries to carry out his promises."

Do this, and you'll be the greatest hypocrite the state has ever known.

K.D. Wettel

Feels ad is 'in poor taste'....

Dear Editor:

I am writing in response to an editorial which appeared in the last weekly issue of the UMSL Current. I'm writing to thank the author (editor?), for indeed, I was no less than flattered by his comments.

In appreciation, I feel the need to elaborate on a few points which were mentioned by the writer.

It stated in the editorial that no formal complaints were received by their office. But it is my understanding that no formal a complaint can be made than to express it in the columns of the person of the Student Publications Committee, Mrs. Ellie Chapman.

It should be pointed out that the reason for not writing a "letter to the editor" in complaint to the first appearance of the ad, was because such complaint would not appear in print until six or seven weeks after the debut of the condom ad.

If I remember correctly you printed the ad again I questioned Bob Richardson to express my feelings about the ad only to find that he regretted and that it would be very unlikely that the ad would appear in the future. My objections are not based on that particular ad, but on the advertising policy of the Current I am personally disturbed by the ad being printed in poor taste, it is too bad, though, that the author has already expressed his intention not to please the readers of this newspaper, simply because he "will not be censored in any form."

The readers have already paid the price!

Randy Klock

...and 'not necessary'

Dear Editor:

In the Dec. 4, 1975 and Feb. 12 issues of the Current the "Stimula" condom ad made its debut on the UMSL campus. I personally felt that the "Stimula" ad was not necessary in either issue. My objections are not based on that particular ad, but on the advertising policy of the Current which seemed much less offensive.

After the first printing of the "Stimula" ad I approached the Current advertising manager Bob Richardson to express my opinion. At this point he assured me that the ad was a mistake he regretted and that it would be very unlikely that the ad would appear again. After the ad was printed again I questioned Bob about the ad only to find that he personally was against the ad and that his decision not to print it was overridden by the editor.

While I am against the idea of the Senate publications committee determining the advertising policy of the Current, I will all the same hopeful future advertisement will be less offensive.

Mike Upingave

Voices thanks for 'reminder'

Dear Editor:

Thank you for printing the picture of a condom ("Delicately ribbed to help a woman let go") in your Valentine issue. I have taped it to my desk mirror, where it will remain during the last.

It is good for us to be thus reminded, now and then of the insufficiency of the flesh and of the inadequacy for man of all that is merely natural.

Charles T. Dougherty
Dear Editor:

Have you ever been introduced to people at University? Yes, you remember that time three years ago when you asked him what school he went to and he answered, "University of Missouri?" Then you asked him what he meant. "Edwards," he said. "You know, U.M.S.L.?" Yes. U.M.S.L. U.M.S.L. doesn't sound ridiculous. It's just short. U.M.S.L. sounds like the sound you make before you regurgitate those seven tacos you had for lunch. Let's skip the euphemisms, it sounds like you're going to throw up.

So, let's get serious for a minute, all of us have felt stupid when our Aunt Jane visits us and asks us what college we're attending, and we say U.M.S.L., then she says, "What? Then we feel even stupid," and we ask, "But U.M.S.L.?" Yes, U.M.S.L. U.M.S.L. very carefully. She gives you the fish eye and you finally say University of Missouri at St. Louis and she says, Oh, wouldn't it be a lot easier just to move from 8:00 am - 6:00 pm (thirty 60 hours per day) Tues.& Thurs., from 8:00 am - 9:00 pm (thirty 12 hours on those days) Sat. & Sun, for three and one half hours each in the afternoon.

This time, they had gone too far.

We went to city hall.

Casually — almost too casually — I walked up to the Director of Communications for the University and the corporation for Edwards said he is glad such a decision was made to ask what kind of business had been done. He wasn't kidding. But it was up (pardon that) to outbid Coke (at least not in any but an idealistic sense). It just isn't Dr. Pepper.

Dr. Pepper was also terminated at the end of the contract. Edwards said that the Columbia/ Jefferson City is the best selling Dr. Pepper they've had.

Finishing his Coke, Edwards made a startling metaphor: "We're in a battle for the hearts and minds of the consumer. They're providing methadone to come down through this insane ritual."

In terms, shaking phrases, Ed- wards described the situation. Coke (registered trademark, isn't serious about this. we haven't noticed it yet. This can be a slow process, depending on the reaction, but still, as he said... "on paper, it's a bit - hassles."

Edwards said he is glad such a group exists. "I'm going to tell Coke about it. Maybe we can get some action. Maybe we can get some action."

Take that city hall.

So, I fondled the last ice cube of a Mr. Pibb — pondering the words: an equal. I thought we were going to let him sleep in the party, but again, though it isn't poison (at least not in any but an idealistic sense), it just isn't Dr. Pepper.

Numerous implications? With all thoughts of commercialism or sales implications, we just missed Dr. Pepper. The bottom of the cup was a thousand miles away when I stared into it. This time they had gone too far.

Let's get serious. Now for two months I've been practicing saying University of Misouri at St. Louis and I can almost say it as fast as U.M.S.L. Doesn't the University of Missouri at St. Louis sound classier? I hope you agree and I hope you will do it too. And I hope we will all try hard never to say U.M.S.L. again.

George Umsll

Editor's Note: This is the first in a series of first-person diatribes, extending... and perhaps crippling a time-honored tradition of letting columnist run amok to speak their piece. The content will carry in seriousness, we're told, but the author says he'll leave Catholicism to those other writers. Naturally, the Current does not necessarily go along with anything said here. Jasebeh is on his own.

Let them drink Pibb....
Stereotypes in Hollywood films reviewed by Bogle

Fettich and Rogers had been a team for four films. In each Fettich played a servient Rogers, and not a very good one. Rogers played a backward handymann who was there to do odd jobs. In other words, the quintessential Coon. Other outstanding talents in the Coon department were Fred Ниce Washington in "Barnyard Miles" and Richard Tess. Best had ad-libbed "Feet, do your stuff!" He was called on to repeat that line in each subsequent Coon stereotype. He must have made an appearance in a Charlie Chan film, as did Fettich. But the Chan series really found its team for four films. In each film and goes off to find Natalie Ferrar, and Beatrice Pearson all...'

Some Mullatoes were real "spice girls." They have appeared in such varied films as "Carmen Jones" and "Cleopatra Jones." Some modern actresses, and modern film producers, are in a dilemma by the traditional female black caricature relates Bogle. "Cleopatra Tyres has refused to play the traditional whore part. So has Diana Ross who starred in "Lady Sings the Blues." In the movie she really does a terrific job of playing Diana Rossphp/="

Women too dark to play mulattoes were often placed in a fourth category, the Mammy. Mammies were often Depicted."

In "Initiation" Louise Beavers played a widow who shared a house with a white woman who had also lost her husband. Beavers does all the housework. She knows an old family recipe for pancakes and at the end of the film it has become apparent that it is worth a fortune.

Her white friend offers her a share in the pancake business--a thing better to do than to play the Mammy role."

A step on the road to development was the Mullatoe, typically women, "they were usually desperately unfilled." That was because "they were often required to be the white white women whose lives were scared or broken, one tiny drop of Negro blood.

One of the first was actress Fredi Washington in "Birth of a Nation," in 1915. She played the character Crewe in the movie. Her debut was "a black American actress in pictures." Not only were there black coons, but the whites are Coons too.

A stereotype which is no longer to develop was the Mullatoe, typically women, "they were usually desperately unfilled." That was because "they were often required to be the white white women whose lives were scared or broken, one tiny drop of Negro blood."

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"People really do like magic."

In close-up magic, they're sometimes touching the objects that the magician is using—a ball is going to vanish in their hand and it really seems unbelievable close up.

"I think it's this closeness, this being on top of the magician—but 'How could he possibly do that?' makes close-up the thing that people remember.

"They remember the stand-up tricks; the floating lady, and so forth. But when you take their own half-dollar and vanish it, that's what they remember."

The most popular trick Blattel performs is also his favorite, in which he makes sponge balls appear and vanish within the hands of unsuspecting customers.

"It's my favorite because the people's reactions are so different," explains Blattel. "Sometimes there's so much surprise in their faces that I'm almost surprised at how surprised they are.

The charm of magic, according to Blattel lies within this surprise.

"People like being fooled," he explains. "I think being fooled is really a big part of entertainment. When a magician fools you, he's really entertaining you, and I think we all need to be entertained."

The entertainment value of magic is being commercialized somewhat, in its recent surge of popularity from Doug Henning's Broadway magic show, according to Blattel.

"Magic has been out of the public eye for a while," he says. "But magic was never dead. It was always in St. Louis if you knew where to look for it. I think it's more in the public eye now because it's been commercialized more lately."

Blattel cites as an example the more than twenty different widely advertised magic acts on sale for children.

"These children according to Blattel are the toughest audience for a magician.

"Kids are very hard to fool," he says, "because their minds think very logically.

"When I tell a small child to look and see that something has happened, from my hand, he says 'Wow!' But when I say the same thing to a kid, he immediately says 'What's in your hand?' and nine times out of ten he gets his close up, to where the action is."

In regard to the best audience, Blattel feels that perhaps magicians themselves are their own best audience.

"I think other magicians, whatever they be amateurs or professionals, appreciate magic well done.

"I have younger kids that come in here that feel the daylight out of me, and I appreciate that. I'm a good audience for magicians because I like being fooled. I do like finding magic, but I like being fooled too."

The "People really do like magic."

While Blattel has several different entertainment programs where you can fit ..., a year, 6-year, and 2-year programs. Some...

Put it all together in Air Force ROTC.

HOCUS FOCUS: Bob Blattel, UMSL graduate and manager of Magic Recipe Pizza, entertains customers with magic. (Photo by Paul Fey)

appear and vanish within the hands of unsuspecting customers.

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"I really can't remember seeing anything like it before. We thought that this idea would offer something different to the customers.

"It's hard to get different in the way of pizza," he explains.

they're either round or they're square. We put out good pizza, but we wanted something different. We thought the magic would give us the edge.

"For one thing, I like magic so much that it's really a part of my personality now. That makes it a natural for me, and besides, it's a lot more entertaining than showing old movies or something.

\"People really do like magic.\"

"Magic is really family entertaining. It's ideas, perhaps the most unique entertainment, kids' entertainment, and a great combination for everyone."

Having arrived at a method of offering entertainment slightly different, Blattel and his business manager, Don Wamhoff, discussed the possibility of the venture late last summer.

"We always have a packed house," he says, "and we often have to send out for extra chairs. We do keep the magicians separate from the customers.

"With magicians producing doves, and things like that," he laughs, "it's best to separate the customers for their own protection.

The customers' reactions thus far have been good, says Blattel, thing like that.

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22 acres set aside for birds

Thomas Teachinger

Although there are few surprises concerning the UMSL campus for most veteran students, it may come as a surprise to everyone that adjacent to UMSL property is a 22 acre bird sanctuary.

The "L" shaped tract is connected to the northwest border of campus property, near the Multi-Purpose Building and the tennis courts.

"The tract was deeded to St. Louis County because it was non-productive and the taxes on it were accumulating," said Benjamin Rethmeyer, former Building Commissioner of Bellefonte Acres. "It was offered for sale to the joining property owners but they declined to buy it, and it was felt that this was about all that could be done with the land.

"It is still supposed to be maintained by Bellefonte Acres," Rethmeyer continued, "but it has been some time since the area was last checked. When first deeded, a general cleanup was made, and the litter and several junked auto bodies were removed. At one time some 'No Trespassing' signs were put up to keep the neighborhood children out, but they were generally ignored. There should be free and easy access to the sanctuary by the general public, just like any park or recreational area.

Most of the land in the sanctuary is rather hilly, which is probably the reason it escaped being made into a subdivision like the surrounding area. It is heavily wooded, although many of the trees are young, being only six to ten inches in circumference, leading to speculation that the land may have been clear cut 15 to 20 years ago.

Several sewer outlets dot the land, further evidence that habitation may have been planned for the land at one time. Several sections of fencing separating the university and the sanctuary are down because of erosion or vandalism. There is some litter, but not much, just the usual collection of beer cans, engine parts, and other infectious paper. Dirt or mud trails, depending on the weather, run throughout the area.

Indeed the tract seems to be more popular among humans than our winged friends. There is one charred area that has obviously been the site of many camp fires, and motorcycle tracks (dirt biked) were in evidence. A small stream, relatively clear and unpolluted, meanders through the southern part of the sanctuary. Several different species of birds were observed, including crows, quail, starlings, and wrens. A rabbit was sighted, and it is fair to assume that the creek supports the usual number of grayfish and frogs present in similar marine habitats. The sanctuary is surprisingly rugged and primitive for being so close to a university and surrounded by subdivisions.

After sitting quietly for a few minutes, one is rewarded with a minor cacophony of bird calls. Hopefully the area which is little known to UMSL students will remain in its barely unspoiled state.

Allen continues journalism career

Stanley Ketterson

"I'm here in this graduate program to expose students to urban problems, of which there are many. It's typical of any large, older city trying to survive."

Spencer Allen, an associate professor of journalism at the University of Missouri-Columbia but presently stationed at UMSL, teaches Mass Media and Society, an undergraduate course, and also special graduate courses pertaining to urban journalism.

Allen is well qualified to talk on the problems of St. Louis. Beginning in 1954, he served as news director and anchor man for both KMOX-TV and KTVI-TV for ten years. He was also employed as an editorial director at KMOX-TV for five years, but his journalism career began much earlier.

He graduated from the University of Missouri-Columbia School of Journalism in 1943 and initially found employment at KMOX radio and the now-extinct WGN radio in East St. Louis.

His stay in St. Louis was brief, however, and he found a new home at WGN radio in Chicago. While working for WGN, Allen had to put in long hours of dedicated labor. In the beginning, he worked seven days a week, 10 hours a day.

"Now, I have actually done about everything I wanted to do in the broadcasting field, so I thought I'd try teaching."

"That's the way it stayed for the next 20 to 25 years. If you're on the air, engaged in reporting and also running the news department, as I was, it is the same as a city editor for a newspaper.

"It demands time on the job, and I also had a two-way radio in the car, so I was never far away from the office. If you get home, you never really leave your work at the office."

In his current position at UMSL, Allen has decided to seek out new horizons.

"I was in broadcasting for about 30 years, and I enjoyed it all," he said. "It was a rewarding experience, and I made good money at it. But after a certain time, you should try something else.

"I'm enjoying teaching right now. I don't think that I would have enjoyed it 10 or 15 years ago, because there were still some things I wanted to do in broadcasting. Now, I have actually done everything I wanted to do in the broadcasting field, so I thought I'd try teaching," he said.

Allen believes that the quality of journalism has improved markedly during his years of participation.

"If you compare the journalism now to that of 50 years ago, it was a pretty brash thing and not always responsible. Now it's trying to be more responsible, but sometimes when it comes to taking a chance they won't take it.

"Sometimes, I think journalism is a little too bland. I think it can be forceful and do its job and be exciting."

The main responsibility that Allen feels as a journalist is that of writing. He offers it as a guideline for all who are considering entering journalism.

"The main responsibility of a journalist is, as it always has been to seek out the truth and tell it as objectively and as straightforwardly as you know how, with a minimum of your own bias and opinion."

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Brock Peters is familiar to movie audiences for his roles in numerous films including "Porgy and Bess," "To Kill a Mockingbird," "The L-Shaped Room," "Heavens Above," "The Pawnbroker," "Black Girl" and most recently the American Film Theatre production of "Lost in the Stars." His stage credits include "Othello," "Porgy and Bess," "King of the Dark Chambers," "The Great White Hope" and the 1973 Broadway production of "Lost in the Stars" for which he received a Tony Award nomination. He has appeared in numerous television shows and was recently co-producer of the successful film "Five on the Black Hand Side." Mr. Peters is the co-founder and Board Chairman of the Dance Theatre of Harlem.

Tickets: $2.00 UMSL students  
$3.00 UMSL faculty and staff  
$4.00 general public

Advance ticket sales at the information desk in the University Center

Saturday, March 6th  
8:30 pm  
J.C. Penney Auditorium

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Laie and Dankworth: Cleo Laine and John Dankworth will be appearing in concert at Powell Symphony Hall on March 24. Tickets will be on sale exclusively to the USML community next week. (Photo courtesy Stephanie Krebs)

Tickets for Laine’s concert available next week

“The British, who have been dropping one rock group after another on us for years, have meanwhile been hoarding one of their national treasures.” So wrote John L. Wilson in the New York Times in the Fall of 1972.

“The treasure’s name is Cleo Laine, a singer with a remarkable voice that ranges from an exotically dark, breathily quality to high-note touring exclama-
tions as she covers sources from T.S. Eliot to Beattles with a polished artistry rare in our own popular singers,” he added.

England’s treasure, Laine will be appearing in concert at Powell Symphony Hall on March 24. Her appearance is being sponsored by the Performing Arts and Cultural Events Committee and the University Pro-
gram Board.

Appearing with Laine in concert will be her husband John Dank-
worth, Dankworth’s handbook was one of the earliest jazz
singers,” who recently hailed her as
a "true artistic genius ."

Kubrick has taken the first novel of William Thackeray, and turned it into a motion picture spectacle of the grandest scale. Characteristically well-done, though in atypical fashion, "Barry Lyndon" indicates that the versatile Kubrick can be brilliant with any subject, and with any technique.

Kubrick has avoided the bravely experimental camera techniques of the highly visual "2001" and "Clockwork Orange" and has (perhaps even more bravely) employed more tradit-

ional methods. But Kubrick’s results are far from traditional.

The effect of Kubrick’s tradi-
tional handling of this rise-and-fall tale of an 18th century Irish
lad, is one of visual magni-

ficence. His camera work places
emphasis on scenery and back-
grounds, rather than on unique angles, and provides the single-
most artistically characteristic of Kubrick’s visual imagery.

Kubrick’s ways are always on visual excellence . But in the case of "Barry Lyndon," "lyric" and "lyricism" is a better term. The slow camera pullbacks from actors revealing breathtaking Irish and English countryside backgrounds, make the characters appear suspended upon lush works of art, and drew audible gasps from viewers at St. Louis’ opening night showing.

Kubrick’s control over his audience is only secondary to that over his actors. As impres-
sive as his ability to select the perfect moment of light for out-
door scenes is his uncanny genius in drawing from his actors the performance and em-
otions he desires. Often shooting over 100 grueling takes of a scene, Perfectionist Kubrick brings out performances that surprise even his actors.

The major performances, by Ryan O’Neal and Marius Beren-
sou, in the parts of young Barry and Lady Lyndon, are excellent. Yet much of the credit for this must go to Kubrick. His deci-
sion to virtually eliminate dialogue in this three-hour epic naturally made the acting more difficult; yet once achieved, truly artistic.

Yes, "artistic" is perhaps the best overall term for "Barry Lyndon." This, however, may

well be considered fault by the general viewing public. For "Barry Lyndon" is by far more artistic than it is entertaining, at least in the conventional sense.

The first half of the film can definitely be considered enter-
taining, in its portrayal of the laughing, loving and fighting days of young Barry. Yet the second half marks a major change, and employs a more artistic development of the story.

It is this final hour and a half that will likely fail short in the eyes of the general public . While it is brilliantly done, it may be drawn out an lacking in action to entertain the casual

For the Kubrick fan, however, this is not the case. For that viewer, "Barry Lyndon" is an experience which is both enter-

"Barry Lyndon" has lasted longer than any other film . It is an important film . It is a masterpiece, a "play" that includes all the elements of a grand opera. BARRY LYNON: Ryan O’Neal and Miha Berenson star in the new Stanley Kubrick film praised for its "visual majesty" (Photo courtesy Warner Brothers, Inc.)

Boehm Quintet to perform Bach, Beethoven

Renowned for their ensemble playing, the Boehm Quintet will perform in concert at the J.C. Penney Auditorium Sat-
urday night at 8:30 pm, spon-
sored by the Performing Arts and Cultural Events Committee.

The Boehm Quintet was
‘Watermarks’ is now accepting

readings by UMSL community

A new literary and arts pub-
lication has been formed within the UMSL community, com-
prising poetry, prose, graphic design, drawings and essays.

The new publications, titled “Watermarks,” will first appear sometime in the early spring, and all creative students, the student body, staff, and faculty is welcomed.

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98362.
When an attempt is made to produce a popular film that is also a religious statement, it usually fails in the latter cate-

Perhaps it is because filmmaking is just too much of a corporate effort for an individual vision to get across without being diluted. Perhaps it is because movies with a religious theme have so often been in biblical settings, that the makers get so caught up with costumes and language that they give too little attention to what the message they might have conveyed.

But for whatever reason, movies with an explicitly religious message usually just don’t cut it with the general audience. Go to a horror movie and you expect to get scared. Go to a dirty movie and you expect to get aroused. Go to a religious movie and you expect to get a turkey.

The “Brandy Station” is one notable exception among religious films. Produced and distributed by World Wide Pictures (a Billy Graham organization) it is able to express the religious experience of one woman, authoress Corrie ten Boom, with clarity and strength.

Principal characters in the film are the ten Boom (Julie Harris), her sister Betsie (Jeanette Clift) ten Boom, her parents, and several Dutch prisoners who dog the lock shop owned by their father. He is played by Arthur Connelly — the fellow who does all that pushing for Crest on T.V.

The story begins in 1940, on the day the queen of the Netherlands announces her country’s surrender to Germany. Soon the Nazis are ordering Betsie to pick up a Dutch citizen and the two Dutch prisoners who work in the lock shop owned by their father. He is played by Arthur Connelly — the fellow who does all that pushing for Crest on T.V.

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**THURSDAY**

**AUDITIONS**: Auditions for Six Flags Over Mid-America will be held at 1 pm in the J.C. Penney Auditorium. Registration will begin at 12:30.

**BIBLE STUDY**: The Bible Study Group will sponsor an Inter-Varsity Christian Fellowship meeting at 12:30 in room 156 University Center.

**GALLERY**: 21st Ansel Adams' photographic collections will be exhibited in room 210 Lucas Hall from 9:30 to 7:30.

**LECTURE**: A lecture on Transcendental Meditation will be given at 1:30 and again at 7:30 in room 272 University Center.

**MEETING**: The Bible Study Group will hold a meeting at 11:40 in room 156 University Center.

**MEETING**: The Student's International Mediation Society will hold a meeting at 11:40 in room 272 University Center.

**PROJECT ACQUISITION**: The Minority Student Services Coalition will sponsor Project Acquisition at 8 am in the J.C. Penney Auditorium.

**TAX SERVICE**: Beta Alpha Psi will sponsor a tax service from 9-2:30 in room 266 University Center.

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**FRIDAY**

**WRESTLING**: Washington University Tournament to be held at Washington U.

**COFFEE**: The Printmaker will sponsor a coffeehouse with live music and refreshments from 8 to midnight. UMSL students and one guest will be admitted with an ID.

**FILM**: "Upington Saturday Night" will be shown at 8 pm in room 156 University Center. Admission is $0.75 with an UMSL ID.

**GALLERY**: 210: The photographic collection of Ansel Adams will be exhibited in room 210 Lucas Hall from 10 to 5.

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**SATURDAY**

**BASKETBALL**: UMSL vs. St. Louis U. at 8 pm. The game will be held at UMSL.

**WRESTLING**: Washington University Tournament at Washington University Center.

**CONCERT**: The Bohem Quintet will give a concert at 8:30 pm in the J.C. Penney Auditorium. Tickets are $2, $3, and $4.

**FILM**: "Upington Saturday Night" will be shown at 8 pm in room 101 Studler Hall. Admission is $0.75 with an UMSL ID.

**MEETING**: A meeting of the St. Louis Association of War-gamers will be held at 10:30 in room 222 J.C. Penney.

**WORKSHOP**: The community will sponsor a Figure Drawing workshop at 9 am in room 213 Business and Education Building.

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**SUNDAY**

**DINNER**: A dinner will be held at 5 pm at the Newman House. Get acquainted time until an Eucharist at 9:30. The dinner will cost $1.00.

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**MONDAY**

**DINNER AND WORSHIP**: The Baptist Student Union will sponsor a dinner and beginning at 6 pm followed by a worship service at 7 pm. The cost of the dinner is $5.00. It will be held at the Baptist Student Union located at 8200 Natural Bridge.

**FILM**: "I Am the Member of the Wedding" will be shown at 8:15 pm in the J.C. Penney Auditorium. There will be no admission charge.

**GALLERY**: 210: The works of Printmaker Sylvia Walter, sculptor Cloud Pao and Painter Fred Nelson will be exhibited from 10:30-7:30 in room 210 Lucas Hall.

**LIBRARY TOURS**: 45 minute tours of the UMSL Library will be open to UMSL student faculty and staff. The tours begin at 10:30, 1:30 and 6 pm. Ask at the Reference Desk.

**MEETING**: The Bible Study Group will hold a meeting at 11:40 in room 266 University Center.

**MEETING**: A meeting of the Committee Against Racism will be held in room 210 University Center.

**MEETING**: A meeting of the Non-Sectarian Bible Club will be held at noon in room 155 University Center.

**MEETING**: The Student's International Mediation Society will hold a meeting at 10-40 in room 222 University Center.

**TAX SERVICE**: Beta Alpha Psi will sponsor a tax service from 9-2:30 in room 305 University Center.

**TUESDAY**

**WRESTLING**: UMSL vs. SouthEast Mo. at 5:30. The meet will be held at UMSL.

**FILM**: "Edge of the City" will be shown at 8:15 in room 101 Studler Hall. There will be no admission charge.

**GALLERY**: 210: The works of Printmaker Sylvia Walter, sculptor Cloud Pao and Painter Fred Nelson will be exhibited from 10-7:30 in room 210 Lucas Hall.

**LIBRARY TOURS**: 45 minute tours of the UMSL Library will be open to UMSL student faculty and staff. The tours begin at 10:30, 1:30 and 6 pm. Ask at the Reference Desk.

**MEETING**: A meeting of the Feminist Alliance will be held at noon in room 210 University Center.

**MEETING**: The Feminist Alliance will have a meeting at 11:40 in room 156 U. Center.

**MEETING**: The Student's International Mediation Society will hold a meeting in room 272 University Center.

**MEETING**: A meeting of the UMSL Women's Literary magazine Solana will be held in room 75 J.C. Penney.

**SYMPOSIUM**: The Chicago State Grotto Club will sponsor a symposium on "Meramec Dan" at 4:30 pm in the J.C. Penney Auditorium.

**TAX SERVICE**: Beta Alpha Psi will sponsor a tax service from 9-2:30 in room 155 University Center.

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**THURSDAY**

**BIBLE STUDY**: The Bible Study Group will sponsor an Inter-Varsity Christian Fellowship meeting at 12:30 in room 156 University Center.

**GALLERY**: 210: The works of Printmaker Sylvia Walter, sculptor Cloud Pao and Painter Fred Nelson will be exhibited from 10-7:30 in room 210 Lucas Hall.

**MEETING**: The Bible Study Group will have a meeting in room 305 University Center.

**MEETING**: The Student's International Mediation Society will hold a meeting at 10-40 in room 266 University Center.

**TAX SERVICE**: Beta Alpha Psi will sponsor a tax service from 9-2:30 in room 266 University Center.

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**TAX SERVICE**: Beta Alpha Psi will sponsor a tax service from 9-2:30 in room 155 University Center.

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**PREPARATE FOR**

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**DAT**

**LSAT**

**GRE**

**GMAT**

**GCA**

**SAT**

**VAT**

**FLEX**

**EC**

**MC**

**There Is a difference!!!**

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**'Spectrum': thin and fuzzy**

Gregory Marshall

The first time this reviewer heard Tommy Bolin was as a soloist on Cobham’s first album, ‘Spectrum’. Cobham at this time was still a member of The Mahavishnu Orchestra and the release of ‘Spectrum’ was prior to the release of all the back cover press about Cobham’s relationship with Mahavishnu John.

Many people had not heard of Tommy Bolin by this time. Some people believed the name Tommy Bolin to be a pseudonym for John McLaughlin (since ‘Spectrum’ was released on Atlantic and Mahavishnu was under contract with Columbia); some thought it was Boling’s playing.

So it was with great expectations that this reviewer heard Bolin’s first solo LP; ‘Tesseract’. My reactions to it were also

Prior to the album’s release, it was learned that the album would include other outstanding musicians; the aforementioned Jan Hamer, former bassist of The Mahavishnu Orchestra, and Michael Walden. Cobham’s replacement with Mahavishnu was of the gentle alto sax of Benny Golson, an imitate session saxophonist. Hamer and Walden appear on two of the nine tracks, with Walden on one. Even on those pieces where they do perform, their presence is hardly noticeable.

Tommy Bolin said that music was an entity—that it really didn’t have anything to do with the personal feelings that were making it. Whereas this may be true, you’d think that musicians of the quality of Bolin, Sansborn, Walden, and Hamer would have been able to give the music of ‘Tesseract’ personality of its own. You’d think so. That’s the real tease.

Some of the songs, ‘Dreamer’, ‘Savannah Woman’, and ‘People’, are actually pleasant, and on those tracks, Tommy Bolin wrote well. The two instruments don’t have much humanity, just re­

The other songs, the heavy arrangements were Bolin’s voice too much, and when the music coasts to sound inter­

On the other songs, the heavy arrangements were Bolin’s voice too much, and when the music coasts to sound inter­

Bolin’s exciting guitar playing is for the most part limited to integrating upper­cut chords into the rhythm with the only noteworthy exception being his clearly articulated closing solo on ‘Savannah Woman’.

---

**Horizon returns big band jazz**

Gregory Marshall

The first five releases from Horizon, a jazz series recently started by the label’s founder, controversial jazz critic, and musicologist Jonathan Kane, was an amazing variety from one disc to the next. The series were ideal for people who would like to get into jazz but don’t know where to begin. All jazz doesn’t sound the same and Horizon proved it.

‘Horizon 1 Suite For Pop’s’, Thad Jones/Mel Lewis

In his tribute to Louis Armstrong, the Jones-Lewis big band bash their way through some good­natured swing; a dol­

Drummer Mel Lewis and alter­

Bandleader Dave Brubeck’s piano in duet with the gentle alto sax of

Dave Brubeck’s piano in duet with the gentle alto sax of

This is easy listening while being several creative dimensions above easy listening music.

Sonny Fortune

A great saxophonist whose career is classism is one of the most intriguing sounds in contemporary music. Thanks to his unique phrasing, creative musicians whose experiences explain the appealing blend.

Richard Beirach on keyboards, Badal Roy on tabla, and John Abercrombie on electric guitar, as well as others, contribute mightily to the album’s tenor and soprano saxophones, proving himself to be one of the latter instrument’s most unique stylists.

Herbie Hancock

Some of the songs, ‘Mood ‘O’ Man’, proved Sonny Fortune to be one of the younger and our lives were less complicated. We all knew how precious moments of our past somewhere in the back of our minds.

Ray Davies, writer, singer and mastermind of the Kings also had these feelings. In the Kings’ newest album and show, ‘Schoolboys & Dis­

Festive release These feelings as he looks at the boyhood of the notorius Mr. Flash, the character who has followed the Kings throughout their Preservation years.

Their opening number was the slow­moving, nostalgic ‘School days’ with it’s touching lyric ‘I’d go back if I could only find a way’.

To pick up the pace comes the quick­moving, nostalgic ‘School days’ with it’s touching lyric ‘I’d go back if I could only find a way’.

When the Kings brought their ‘Schoolboys’ show to the Ambassadox Theatre in mid-Decem­ber of last year this reviewer was lucky enough to be present. After getting through material from their ‘Soap Opera’ album and some rock classics with everyone dressed in gray school uniforms.

‘Education’, the next song, traces the need of an education back to the classroom. This song is a little too long and becomes tiresome around the end.

These first three songs set up the scene for the encounter which begins with ‘The First Time We Fall In Love’ as Flash has his first love affair. The lyrics brilliantly paint that sweet and emotional first love every­

As the Kings continue into the next song, ‘School­day’, Flash becomes a violent encounter.

The Hard Way’ with it’s repeated guitar chords and shouting vocals into “The Last Assembly”. After an intro­

The real importance of this album is that, after years and years, the Kings have hit the peak of their careers with ‘Soap Opera’ and ‘Schoolboys In Dis­

The show ends with a finale, merely a reprise of ‘Edu­

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**RECORDS**

**Kinks go back to school**

Tom Biedenstein

All of us, at sometime in our lives, remember back to our school days when we were younger and our lives were less complicated. We all knew how precious moments of our past somewhere in the back of our minds.

Will Ray Davies, writer, singer and mastermind of the Kings also had these feelings. In the Kings’ newest album and show, ‘Schoolboys & Dis­

Ray’s brother Dave Davies’ lead guitar makes this song a real rocker with the strong guitar chords.

Flash now must go to confess his sins and plea for forgiveness from the ‘Headmaster’, ‘No More Looking Back’.

As the Kings continue into the next song, ‘School­day’, Flash becomes a violent encounter.

‘The Hard Way’ with it’s repeated guitar chords and shouting vocals into “The Last Assembly”. After an intro­

The real importance of this album is that, after years and years, the Kings have hit the peak of their careers with ‘Soap Opera’ and ‘Schoolboys In Dis­

The show ends with a finale, merely a reprise of ‘Edu­

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**The Crest House**

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The Rivermen didn’t let this chance of victory through their fingers as they murdered the Chikas, 108-76. The Chikas obituary was being written from the opening tip-off. The Rivermen won the tip, went down for two and never trailed. The game was a long one with lots of scoring, lots of fouls and lots of turnovers. A total of 33 fouls were collected by both teams during the game. A whopping 48 turnovers were committed through combined efforts of both the Rivermen and the Chikas. Scoring honors went to #11 guard from Collinsville, Bobby Bone. With his 39 total points he was only 5 points away (continued on page 16)

Cagers boost record, sweep two in Macomb

Jim Shanahan

The Riverwomen swept a two game series at Macomb Illinois defeating Indiana State 63-46 Friday, Feb. 13 and Michigan State 80-75 Saturday, Feb. 14. Western Illinois hosted the two day series of games involving cage teams from the four schools. UMSL’s record now stands at 9-4.

Carmen Forest took scoring honors against Indiana State with 22 points followed by Terry Becker with 16. The two reversed positions the following night when Becker led in 35 and Forest contributed 25 points to the cause.

Coach Carol Migneron was elated over the two weekend victories. "The only information I had on them before the game was a brochure sent out by Indiana State," said Migneron. "They were 6-2 at the time and their two losses were to national

ally ranked teams.

"I talked to the coach of Illinois after we played them. She told me both teams were very good."

In spite of their success against such top rated teams the Riverwomen won’t be making the trip to the state tournament. All four of their losses came in state qualifying games.

"Our first game of the season was at Northwest Missouri," said Migneron. "We were tired after the seven hour drive and they had already played ten games before that."

Northwest Missouri and Central Missouri, who defeated UMSL in its second game of the year, are two of the top teams in the state. The Riverwomen played Southwest Missouri at Springfield without Forest and lost.

"Anyone who has seen (Forest) play would see what a

(continued on page 15)
Tankers rebound, drown SLU

After a disappointing 57-56 loss to Westminster College on Feb. 6, the UMSL swimming squad rebounded to a 65-53 win over cross-town rival St. Louis University.

"I'm very enthused over the victory," commented coach Monte Strob. "It's what should have, with a little luck, happened long ago. Almost all of our meets have been lost by the narrowest of margins."

"The competition showed the steady improvement of the team, especially in the freestyle sprints," Strob continued, referring to the one-two finish in the 50 yard freestyle by freshmen Bill Wilson and Ted Silverberg, respectively. Other first place finishes for the Rivermen were

Cagers boost record

[continued from page 14]

"The difference she makes," said Migneron.

UMSL suffered its final defeat at the hands of UMC, losing by 2 points in Columbia. The two teams met again the following week at the Multi-Purpose Building and the Riverwomen came out on top by two in spite of the absence of Forest. Unfortunately, the first game was the qualifying game for the state tournament and the second wasn't.

Part of the problems were due to the schedule of the Riverwomen. "Most teams play 20 to 25 games while we play 14," said Migneron. "Our first game was Jan. 12, while most teams started in early December."

Although Migneron hopes to increase the number of games next year, she won't be working on the schedule until after the current season is over. She has already head offers to schedule games from both Indiana State and Michigan but will have to check the budget before making a decision.

UMSL closed out its season in a game against Eastern Illinois University at Eastern on Wednesday Feb. 17. The results of the game were unavailable for this issue.

Tennis meeting to be held

UMSL tennis coach Gene Williams will hold a men's tennis meeting on Feb. 24 at 3 pm in the Athletic Department Conference Room (room 234). Anyone interested in playing tennis for the Rivermen this season should plan on attending. If a person is interested they should be carrying at least 12 semester hours in order to be eligible.

Tim Moore in the 200 freestyle and Vince Burke in the 200 breaststroke.

Another school record was broken in the 200 backstroke as Wilson reduced the existing mark of 2:26.5 to a 2.26.3.

The meet proved to be a close battle from the start as the Billikens failed to enter a medley relay, which UMSL had counted on winning and had placed key swimming in. This enabled SLU to enter their strongest swimmers in individual events, and the Billikens moved from trailing 25-9 at the end of four events to a brief lead, 46-42, at the end of nine. With the score tied 53-53 at the end of diving, the Rivermen took the meet with a strong 400 yard freestyle relay.

The aquamen hoped to repeat or better their performances in the St. Louis Area Collegiate Athletic Association meet, in which the Rivermen competed with St. Louis University and Washington University. Several potential SLACAA record-breaking performances on the part of UMSL swimmers were hoped for. The meet was held yesterday in home waters in the Multi-Purpose Building. Results were not known at press time.
Bone leads Rivermen in massacre of Chicago Circle

[continued from page 14]

from tying his own record for most points scored in a single game of 44. Rolandis Nash, the ever improving forward of the Rivermen chipped in with a mere 20 points, second best for the Rivermen.

To round out the scoring, Hubert Hooseman had 14 points and sub Lamont Shannon came through with 12 more. "I was really impressed the way Lamont played coming off the bench," said Chuck Smith, coach of the Rivermen.

Throughout the contest the thought rolling over in everyone's mind was; How did we lose to this team and everyone was still relaxed atmosphere prevailed on the bench of the Rivermen during the latter part of the game.

When the final buzzer rang out and several fans woke up because of the noise, (they had fallen asleep due to boredom), the Rivermen walked off the hardwood with a 32 point advantage over the lowly Chikas.

Last night the Rivermen traveled to Eastern Ill. for a crucial contest. The results of the game were not available for this issue.

The Rivermen now hold a 13-8 record with hopes of making it over in every game.

The Rivermen will be looking for their first victory against the Bills in the match which starts a 5 pm here at the UMSL Multi-Purpose Building.

Dave Bridwell

It's been termed "the" game, a chance for revenge and the Army-Navy game of the Gateway City. It doesn't matter what adjective is put in front of it, the UMSL-St. Louis U. game is one that generates a tremendous amount of excitement between the cross-town schools.

In the four times the two teams have clashed including this year at the Arena where the billikens won 87-67. Advantage has to go to St. Louis U. for many reasons. One is that St. Louis U. is a Division I school which has a lot more money to work with in order to recruit better players. Two, St. Louis has much taller players which means more rebounds, which means more points, which means more victories.

Presently St. Louis U.'s record is 11-11 while UMSL's stands at 13-8. The rivalry is there because, according to Rivermen coach Chuck Smith, "St. Louis U. is the old established school while we're the new kids trying to knock them off."

UMSL will probably employ a new defense starting the St. Louis U. game but other than that they'll do everything as they have done in the past.

The "speed" lineup will take the floor against the Bills. The speed lineup consists of Bobby Bone and Grayling Tobias at guard, Rolandis Nash and Hubert Hooseman at forwards and Jim Goessling at center.

The Rivermen will be looking for their first victory against the Bills in the match which starts a 5 pm here at the UMSL Multi-Purpose Building.

PEACE CORPS

Recruiters were on campus this week. If you missed us, or want additional information, we now have a part-time office in St. Louis. Call us at 425-3308 (Mondays & some Fridays) or drop us a note at 438 N. Skinker, 63130.

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