Students protest black culture move

Diane Schmidt

The proposed relocation of the Black Culture Room has provoked considerable opposition from Curt Watts and Jim Shanahan, president and vice-president of the student body respectively. The proposal would provide space for the Black Culture Room on the top floor of the University Center from its present location in the old administration building.

Although Watts admits that the Central Council as a body does not object to the proposed Black Culture Room move, Watts feels that the space provided for the room could be put to better use.

Watts formally addressed his objections to Connie Kimbo, dean of student affairs, in a letter dated Nov. 16, 1976.

Watts' protest focuses primarily upon the space premium of the University Center. "I don't think that the Black Culture Room should be given such priority over other student organizations," said Watts. "It takes up too much space and tends to be used as more of a lounge or study room than a cultural center.

Kimbo felt that Watts' and Shanahan's objections were due largely to their misinterpretation of the purpose of the Black Culture Room. "The Black Culture Room is not an organization. It is a student service, just as is the Women's Center," said Kimbo.

In addition to his other concerns, Watts said that the Black Culture Room was not operating under full capacity and that its funding was insufficient to warrant the prized space. However, Banks, said, "Watts was one of the main persons who tried to cut off funds for the Black Culture Room and the MSSC two years ago. As it is now, the MSSC is supporting the room.

"Two years ago we were concerned with the budget hearing as a replacement, said Watts. "The MSSC had not been funded prior to that date. The problem was more financial than anything else when the MSSC resubmitted its budget, much of the funding for the Black Culture Room was removed."

See Culture room page 4

UMSL Archives receives Symington papers

Thomas T. Haddix

In a ceremony last Tuesday at Casey House, retiring Congressmen James Symington formally donated his collected governmental and congressional papers to UMSL's Archives and Manuscripts Division. Symington, who represented the second district for eight years, lost a bid last spring for the Senate seat vacated by his father, Stuart, who is retiring from public life.

About 35 boxes of material have already been received and another 60 are expected.

Symington spoke informally for nearly two hours before a gathering of about 30 students and faculty. He discussed his career as a representative and

What's Inside

* Investigation of UMSL professor see page 2
* Editorial: Tenure for Larry Lee see page 8
* Donnesbury's you missed see page 9
* Rivemen take soccer regionals see page 18

reform priorities for the new Congress. A luncheon followed his remarks.

"A congressman wears essentially three hats," he began. "He is first an advocate for his constituents before the unfeeling bureaucracy, the man who straightens out problems such as lost Social Security checks or pension questions."

"Wearing hat number two, he represents in Washington his entire district, the schools, hospitals and airports, seeing that federal resources are properly distributed."

"Thirdly," Symington said, "he represents, in a sense, the whole United States. It is hoped that what is good for St. Louis County is good for the rest of the world, but that is not always the case. If McDonnell-Douglas wants to sell an airplane to the people in Rhineland-Palatinate, Germany, I vote against it because it's not in the best interest of the people here."

Symington explained that a congressman's job is not easy and that a great deal of travel is necessary. "In the past eight years I've made over 250 round trips to Washington and Washington," he said. "That's tough on my family. I've probably broken more engagements in one year with them than another person might break in an entire lifetime.

"And in Washington, Congressmen follow a very busy schedule," he said. "Most representatives are on several committees at once and decide which one they'll attend on a given day. An aid might tell me I must appear before the Health Committee that morning because my bell is being discussed, but I'm also supposed to chair the Space Committee and listen to some beady-eyed NASA scientist explain why I must vote for a certain bill, all at the same time."

"Experience teaches you to delegate your time," Symington said. "That's why I've had to tell all the chatter because I've already eaten lunch with the chairman, and I depend on my aids for certain information. Very few minds are changed by great speeches on the floor."

"Congress is much more open than it used to be," he continued. "People can now listen

in on previously closed sessions and the roll call and voting procedures have been greatly streamlined.

After his introductory remarks, Symington answered several questions from the "crowd. One query suggested the creation of a "vice-congressman" who could handle certain

mandate functions and give a representative additional time for more important concerns."

In response, Symington said, "If the position of vice-congressman were created it would double the number of legislators from 435 to 870. This would result in a tremendous dilution."

See Symington, page 5

NEW ADDITION: Retiring Congressman, James Symington recently donated his collection of congressional papers to UMSL's Archives [Photo by Scott Peterson].
New buildings lack handicap facilities

Earl Swift

Dan Crane, president of Fighting Spirit, has discovered that the General Services and new Administration buildings do not comply with Missouri state statutes on accessibility to handicapped students. The Fighting Spirit is an investigatory student group.

Crane made the statement in a November 1 letter to John Perry, vice chancellor for administrative services.

"There should be a ramp in place to the main floor of the building," said Crane.

"There should also be handrails along the ramp, and the bathroom should have special facilities for handicapped students."

In his letter, Crane pointed out that the Missouri state statutes passed in 1973 called for such facilities. Another statute calling for prominent display of wheelchair accessibility signs at main building entrances was enacted in 1976.

"If the General Services building was constructed after September 1, 1973, it has to comply with state law," said Crane.

Crane stated that section 3.650 of state law passed in 1975 calls for the international standard for wheelchair accessibility symbol to be placed at a building's entrance if it complies with the 1973 law.

The new Administration building, which complies with the 1973 regulations, does not have such a sign.

Crane also stated that the General Services building is in violation of section 4.030.2 of the Board of Curator's Collected Rules and Regulations of the University.

The regulations state: "In order to make provisions for severely handicapped students, all new construction, including class rooms, laboratories and administrative offices, shall be of sufficient amount of student housing to meet the anticipated need, shall be designed and constructed in such a manner that severely handicapped students will be able to use such facilities as needed to enable them to attend the University."

Perry maintained that the General Services building met the regulations. "We did put handicapped toilets in the building, and it does have elevators. There is a ramp in the rear of the building, but I don't imagine it's too accessible to handicapped students. We ought to have a ramp in the front, to make it more accessible."

Perry also mentioned that physical plant had not begun work on prominently displaying wheelchair accessibility symbol at the main entrance to the new Administration building.

"They haven't even thought about it," he said.

Crests in quad cause controversy

Tony Bell

A proposal to allow organizations to paint their crests and insignia in the University quad, and a resolution recommending that the screening process used to choose the candidates for Homecoming king and queen be abolished, were major topics at Nov. 14 Central Council meeting.

The first proposal would have permitted campus organizations to paint a symbol to a committee of central Council representatives for approval, and if approved, used their own funds to paint the crest on campus and keep it in good condition. The proposal was first passed by the body, and then reaffirmed by a vote of 13-7-1.

Some Council representatives expressed concern about the likelihood of vandalism. The motion's defeat was attributed to this concern.

A resolution which recommended the abolishment of the Homecoming screening process and the formation of a committee to consider alternatives was moved by Council member Dan Crane and seconded by Steve Platt. Crane said the use of a screening committee is an undemocratic procedure for next year.

However, a portion of the resolution was retained in Council's decision to make a recommendation to Rick Bionton, director of student activities, and Conroy Kimbo, dean of student affairs for forming a committee, to discuss an alternative method.

In other business, Student Body President Gary Chenoweth reported that he had met with eight architectural firms concerning the tentative U. Center organization. Three firms will be recommended by the Board of Curators for a final decision.

Jim Shanahan, student body vice-president, mentioned the possibility of non-credit courses offered in campus politics and ROTC class being taught on campus. This is currently under discussion in the Senate Long Range Planning Committee.

Shanahan also reported that the Coordinating Board of Trustees Evaluation committee has increased the number of courses evaluated each year. Courses evaluated have increased from some 120 in 1971 to over 300 this year.

Bufe, who has been working on this semester's evaluation since May, serving as the chairperson of the committee for her second consecutive year.

Announcing a timely book for your holiday giving.

THE HITE REPORT by Shere Hite

This revealing book of female sexuality is based on the responses of everyday women, not specialists or doctors. The results were compiled from the N.O.W. Sexuality Questionnaire originally circulated to over 100,000 women of every age and economic group. THE HITE REPORT is of major interest to every woman.

Paul's Books

Friendly, personal service for the discriminating reader.

- quality paperbacks and hardbacks
- out-of-print search
- foreign language books
- special order - excellent children's section

6811 Delmar Boulevard
University City, Missouri 63130
(314) 721-4743
Master Charge and BankAmericard

BRING THIS COUPON
ANY ADULT BIKE
OFF
$5.00

ANY CHILD'S BIKE
OFF GOOD THRU CHRISTmas EVE

The Pedal In Cyclery

OPEN DAILY 9:30AM TO 6PM
TILL 8:30PM MONDAY AND THURSDAY
5PM SATURDAY

8352 Watson Road, St. Louis 63142-4700
Next to Grant's Cabin Restaurant

Paul's Books

THE HITE REPORT
by Shere Hite

This revealing book of female sexuality is based on the responses of everyday women, not specialists or doctors. The results were compiled from the N.O.W. Sexuality Questionnaire originally circulated to over 100,000 women of every age and economic group. THE HITE REPORT is of major interest to every woman.
EVELYN WOOD READING DYNAMICS
SPECIAL - INTENSIFIED

7-DAY COURSE

(YOU'LL COMPLETE THE ENTIRE COURSE BEFORE COLLEGE CLASSES RESUME IN JANUARY)

This January Evelyn Wood Reading Dynamics is offering a special intensified seven day course....This course will begin and end before college classes resume after the holidays....The course meets for seven straight days....for five hours a day....Daytime and evening classes are available....If you have a lot of reading to do....if you'd like to have more competitive learning skills, in school or at work....if you'd like to learn how to read two to four thousand words a minute, or about seven to ten pages a minute, concentrate on what you're reading....understand and remember more of what you've read and learn note taking skills and study techniques to help you get better grades or a better job....call Evelyn Wood Reading Dynamics right now at 878-6262....The Evelyn Wood course is intense and requires hard work, but if you'll take this seven day course and work hard, we'll have you reading faster and studying more efficiently than you ever believed possible. Here's what you must do....

CALL EVELYN WOOD READING DYNAMICS AT

(314) 878-6262

(OUT OF TOWN CALL COLLECT)
UML Sports and Dance instruction program
COURSE REGISTRATION WINTER 1977

Students may register for courses listed at the Continuing Education-Extension office. J.C. Penney Building. Courses will be limited—so please register a least a three days before the January starting date. All fees must be paid at the time of registration. For more information, call 453-5961.

SPORT

1. Advanced Life Saving: B. Clark, March 26-May 4, 5:00–7:00 pm. Monday and Wednesday, Pool Multi-Purpose Building. Fee: $17.00.
2. Golf: K. Davis, March 31-May 5, 9:00–10:30 am. Thursdays Berry Hills Golf Course Fee: $22.00. NOTE: Balls and Practice Area and one round free of charge.
5. Karate: B. Shin, January 29-February 26, 1:45–3:00 pm. Tuesdays, Room 161 Multi-Purpose Building Fee: $17.00.
8. Softball: c. Robertson, January 28-February 29, 7:00–9:00 pm. Fridays, Multi-Purpose Building. Fee: $17.00.
9. PADD Certification: equipment furnished free at pool; three open water dives required at rental cost of $25.00 each.
11. Swimming I: M. Riggs, March 29-April 28, 10:45–noon. Tuesday and Thursday, Pool Multi-Purpose Building Fee: $17.00.
12. Tennis: M. Riggs, March 29-April 28, 12:15–1:30 pm. Tuesday and Thursday, Tennis Courts M-P Building Fee: $17.00.
13. Tennis: M. Riggs, March 29-April 28, 1:45–3:00 pm. Tuesday and Thursday, Tennis Courts M-P Building Fee: $17.00.

DANCE

3. Disco Rock: B. Pazzaro, January 27-February 28, 6:00–9:00 pm. Thursdays Room 161 Multi-Purpose Building. Fee: $17.00.
6. Ballet/Modern Jazz I: S. Wawshuk, January 26-February 27, 1:45–3:00 pm. Wednesdays, Room 161 Multi-Purpose Building. Fee: $17.00.
Salt in beer?

1. Did you ever see somebody put salt in their beer to make it taste better?
2. Well, if you want to do that way, it's okay with us.

3. But really...what salt does to a great beer is make it salty.

A perfect head of foam is easy: Just start Budweiser and pour it smack down the middle.

You can save the salt for the popcom, 'cause that Beechwood Aged Budweiser taste speaks for itself.

Get a free copy of the Budweiser "Beer Talk" booklet. Write "Beer Talk," Anheuser-Busch, Inc., St. Louis, Mo. 63118

Budweiser presents "Beer Talk"

U. Center food service tightens operations

Myra Moss
Marie Casey

A major drop in student enrollment for Fall 1976 is having a strong adverse effect upon the UMSL U. Center Food Service Operation. Now in a period of severe losses, the food service is estimated to be down $400 per day compared with the fall semester of 1975.

Bill Edwards, U. Center director, said that a continuation of this loss in business could cost students from $2 to $5 of their student activities fee, thereby ruling out the possibility of any U. Center expansion this year.

Edwards said the operation should be self-supporting, but if present trends continue, student substitution would be necessary.

According to Dan Crane, food service manager, the drop in the net income of the overall operation could be attributed to several factors. There are the 655 student drop in enrollment, a possible shift in student schedules, and the location of fast food restaurants near UMSL. The loss of education students to the Marillac campus has had a noticeable impact on the cafeteria's evening business also.

Crane said the major factor has been the large decrease to the 15.81 per cent drop in student food income from this period two years ago. This is an indicator of the enrollment level.

Edwards added that the average number of customers has dropped by 636 customers per day, or a 14.9 per cent decrease. The average volume of sales has dropped $403.62 per day, a 13.17 per cent decrease.

Last year, the Snack Bar and cafeteria combined had an average intake of some $3,120 a day serving 4,500 customers. The average number of daily customers for this semester is 3,900, with an intake of $2,700.

Because of this, the net income of the overall operation has dropped 17.7 per cent, or $236. Edwards estimates that this year's drop could amount to some $50,000, presenting some serious financial problems for the U. Center. He explained that food service profits, in addition to a portion of the student activities fee, must go towards paying for retirement on the U. Center bonds, which are government loans.

Crand and Edwards began a strategy to cut costs around mid-October. These included minor cuts in student hours, reduction in overtime for its 14 full-time employees, and closing of "made to order" services during low demand times.

Figures on student labor statistics indicated several moves to cut these costs. The number of student hours was reduced by 17.9 percent from 57 last year to 55 this semester. Hours worked have decreased 13 percent by an average cut of 1.57 hours per week per worker.

Because of the 8.4 per cent increase in student pay, the average per cent of money from sales to pay workers has increased 10 per cent. Average student pay has increased to $2.44 from $2.25 an hour.

Edwards said that a daily labor report has been developed as an aid to saving money. He explained that supervisors can measure productivity against hourly rates by noon the following day and consider ways to increase efficiency.

In comparing UMSL's food service with other fast food operations, Edwards said commercial operations usually pay less and get more from their workers. Edwards said one of UMSL's disadvantages with respect to efficiency was its 1200 seats in the U. Center, operations on three different floors, and cleanup costs, which include washing dishes. The three floors are the kitchen, the cafeteria and the snack bar.

Some complaints had been voiced on another measure calling for closing of food service before the cafeteria or snack bar closing time. However, Edwards said this has been necessary for the cutting of labor costs. He added that it made more sense to close a section where only a few students would be served and save paying the student workers necessary to keep that section open.

"If you don't sell it, there's no sense in producing it," he said.

Crane said the busiest hours for the Snack Bar are between 11 and 1 p.m. and 3:30 to 4 p.m., "made to order" food is not available. Crane said this is a tactic to cut back on labor rather than raise food prices.

Edwards said that the food service has averaged $70 per day, or $1000 a week, for sales. However, the cafeteria takes in about $400. From 7 to 9 p.m., it averages $40. Only sodas and snacks are available after 7 p.m.

The food service also operates the concessions in the Multipurpose building and the King Palace. Joyce White, a student worker in the Fun Palace, said that the Snack Bar is open on Friday and Saturday nights after week-end movies were busier.

"Since food service at UMSL is comparable to four to five fast food restaurants, it is high. While UMSL offers over 100 items on its menu, McDonald's has consultants which keep it up to date," Edwards McDonald's also required a population of 20,000 to 30,000 people to support itself. Edwards said that UMSL's population is too small to offer a large variety of food to its fixed population of some 12,000.

Crane said they would continue to tighten operations and focus on attempting to improve volume rather than raise food prices.

Symsington

from page 1

in the quality of representation.

"We now have a Congress that is, for the most part, highly motivated, hard-working and patriotic. There are already enough of those in Congress to thusly promote themselves with public notoriety.

In answer to a question on the worth of the seniority system, Symsington announced that he has investigated the worst effects of the seniority system. In the past the

Program Board considers Central Council resolution

Barb Pilecic

At the Nov. 24 meeting of the Programming Board, varied reactions to the Central Council resolution to limit subsidization of tickets to students, their guests and alumni were voiced.

Passed by Central Council on Oct. 3, the resolution is under consideration by the board.

Moved by Curt Watts, student body president, and seconded by Jim Shanahan, student body vice president, the resolution was constructed in an effort to make more student oriented programs to campus. Programs are subsidized by the student body allocations of the Programming Board from the $24,50 budget and student workers should get the benefits from it," said Shanahan.

For

Temporary Employment

GMC Stereo Centers

Late November thru mid-Jan

After costs of $1.30 per hour or salar

Easy to sell, Employee purchase

Call Mr. Holohan at 497-1070, 9 a.m. to 6 p.m.

A well-known group could charge anywhere from $10,000 to $12,000, which excludes See Program Board, page 7

The St. Louis Art Museum presents A HISTORY OF AMERICAN A VANT-GARDE CINEMA OCTOBER 6-NOVEMBER 19 FREE SCREENINGS ON FRIDAYS AT 7 P.M. AND 9 P.M. Financial Assistance Provided By THE MISSOURI ARTS COUNCIL
McMillan from page 2

votes approximately two or three hours per class to prepare the material. "Of course, it was harder to teach in the class the beginning, New York at the end on campus is spent talking to students." I have no interference between my duties as a judge and teaching at UMSL." McMillan also attends a seminar every summer in Reno, Nevada to meet with new judges across the country. He taught at St. Louis University from 1963 to 1969.

With the workload steadily increasing since 1972, Smith believes that McMillan has more than kept up with that pace. Commenting on the inconsistence of the law that allows judges to teach at private institutions, Smith notes that judges are prevented from teaching in public institutions, it would be very bad for most students. He believes that all students should have the same benefits and opportunities whether they attend public or private schools. The investigation itself has just begun. Both McMillan and the chancellor cited, as his reason, a confidentiality ruling of the Supreme Court that prevents a judge from discussing other members of the court.

No alternate plans have been made to discipline McMillan concern- ing McMillan’s classes, "he will continue to be hired by the chancellor. We are not to teach here. Of course, we wouldn’t do anything to jeopardize the law." If the matter is found to be false, then items will not go ahead and break the law.

Chancellor Arald B. G. Grobman said, "We are not to sit in judgment on this issue, that is Judge McMillan’s problem." A ruling is expected from the board of "Constitutional Politics." He will share his findings with the course. with Judge L. T. Leopold, assistant professor of political science.

Chancellor B. G. Grobman said Hungate will be an invaluable addition to UMSL’s faculty, "Hungate is a political scientist of Congressman Hungate’s stature will add a new dimension to our curriculum through his extensive experience in national government," said Chancellor Grobman.

Lyman T. Sargent, chairperson of the political science department, said Hungate’s ex-

Lee [from page one]

heartbeat of our discipline then our research and teaching must be intimately related," Rigden said.

In evaluating an instructor for tenure, Rigden explained, "it is important that the instructor has incorporated his research with his teaching." The department evaluates an instructor’s teaching by observing his teaching behaviors, evaluating student letters and student evaluations that they solicit and receive. "It’s impossible to measure what a good teacher is," Rigden said. He claimed that instructors are often said with great enthusiasm and the same manner of a teacher. When evaluating the instructor’s research the department considers the publication record of the individual, which includes more than a tabulation of the papers published. The department also considers the journal in which the article was published and the number of references to the paper. The publication record passes through the judgment of qualified people in the field," Rigden said.

The distribution of the research published throughout the six year period is also an important consideration, according to Rigden. Letters are written to peers in the field, outside of UMSL, asking for their assessment of the individual’s research.

"Research is the easiest judge. There are many indicators which will show whether or not an individual is progressing in his profession," Rigden said.

The department then evaluates an instructor’s service to the department, to the campus and to the community. "Community service goes beyond the college or the giving," Rigden said.

According to Rigden, it is then the responsibility of an instructor’s peers to make an informed judgment. "It’s more than adding up points; it’s an individual judgment. People vote as individuals, not as a group," he explained.

Lee, however, said that "it didn’t matter what was sent in. Their minds were already made up.

Lee plans to continue his appeal throughout the process, and is considering hiring a lawyer. "The way it looks now, I don’t have a fighting chance of appeal," Lee added.

Students upset with Lee’s tenure decision have signed a petition extending their support.

The petition now includes 1500 signatures. A number of students attended the annual open meeting of the Board of Trustees to voice their complaints about the decision. Students have also met with Chancellor Arnold Bacjak to express their concern as well as to have questions answered.

Lee’s tenure, Lee may stay at UMSL until June of 1977. At this point, Lee plans to teach two introductory geology courses next semester as well as one undergraduate Houghton to instruct new politics course

United States Representative William Marquart was appointed to the Missouri congressional seat by the Missouri political party. He will teach in the fall of 1974, following his formal retirement from Congress.

Hungate was appointed for a one year term on a part-time basis as a visiting professor. His appointment is for seven terms as a congressman.

Hungate will teach three- hour course entitled "Constitutional Politics." He will share his findings with the course. with Judge L. T. Leopold, assistant professor of political science.

Chancellor B. G. Grobman said Hungate will be an invaluable addition to UMSL’s faculty, "Hungate is a political scientist of Congressman Hungate’s stature will add a new dimension to our curriculum through his extensive experience in national government," said Chancellor Grobman.

Lyman T. Sargent, chairperson of the political science department, said Hungate’s ex-

Hungate to instruct new politics course

United States Representative William Marquart was appointed to the Missouri congressional seat by the Missouri political party. He will teach in the fall of 1974, following his formal retirement from Congress.

Hungate was appointed for a one year term on a part-time basis as a visiting professor. His appointment is for seven terms as a congressman.

Hungate will teach three- hour course entitled "Constitutional Politics." He will share his findings with the course. with Judge L. T. Leopold, assistant professor of political science.

Chancellor B. G. Grobman said Hungate will be an invaluable addition to UMSL’s faculty, "Hungate is a political scientist of Congressman Hungate’s stature will add a new dimension to our curriculum through his extensive experience in national government," said Chancellor Grobman.

Lyman T. Sargent, chairperson of the political science department, said Hungate’s ex-
Downtown UMSL Board appointed

Downtown UMSL Board appointed

The Advisory Board held its first meeting, hosted by James E. Brown, president of the Mercantile Bank corporation, at a luncheon Monday, Nov. 29. Board members represent a variety of local businesses, agencies, and utilities.

Groebman plans Brazil lectures

Chancellor Arnold B. Groebman, in acceptance of an invitation from the organization of American States will take him on his fourth trip to South America. She is addressing issues of health education, in which she holds her doctorate, during her lecture series in Brazil.

Collection starts

A Christmas collection of canned goods, clothing and toys will be held Dec. 6-9 here to benefit the American Indian Culture Center in St. Louis. The collection will be sponsored by the Social Work Club.

Program Board

The Program Board is looking into the possibility of bringing concerts and plays to UMSL students. They are concerned that prices remain within budget limitations.

What college women are being pinnned with

As a woman ROTC student, you’ll compete for your commission on the same footing as the men in your class.

Woman enrolled in the AFROTC 4-year program is expected to compete for an AFROTC college scholarship which will cover the remaining 2 or 3 years she has as a cadet. Tuition is covered... all fees paid... textbook costs reimbursed... plus $100 a month allowance, tax-free.

A woman’s place is definitely in the Air Force and our pinning ceremony will be the highlight of her college experience.

Collection boxes will be placed in the lobby of SFB, the Snack Bar, Benton lobby and the Marillac cafeteria. All contributions are welcome and will be greatly appreciated.

UNA at UMSL

The United Nations Association of St. Louis offers many items of interest to the UMSL student. Their main objective is to inform the public about the United Nations as its special agencies.

The UNA of St. Louis also operates a gift shop with gifts from many countries, cards, and calendars. Half the proceeds go to the UNA to support its local educational programs. They also run the week long UNICEF program in the Resource Room and the Gift Shop, which has over 6000 items, at 702-703 DeMun Ave., Clayton.

What college women are being pinnned with

Captain Steve Walker
337-7500

Put it all together in Air Force ROTC.
**Editorials**

**Lee deserves tenure**

Efforts by students to help reverse the tenure decision passed down upon geology professor Larry Lee have proven to be an exercise in frustration. Left without a direct voice in the tenure process, they have circulated petitions and raised their voices in support of Lee. But for many, the underlying belief that the 8-2 decision to deny Lee tenure has an air of finality.

This cynicism prevails despite administration officials’ insistence that an extensive array of appeals is open to Lee. Chancellor Gruenburg told concerned students, in an open meeting with the president of the university and three members of the board of curators, that the decision by the tenured members of the physics department could be overturned by any of a number of committees.

A good deal more frustration sets in because the criterion by which a professor is granted tenure is alien to most students’ sense of knowledge. Who among students would know or be in a position to judge the competence of a professor’s research and publications? Also, since Dr. Lee is the sole geology professor on campus, against what backdrop could a student compare his knowledge of the subject he teaches?

A second question could be asked of the physics department which reviewed his work. However, to do so might be, in such a group qualify to grant or deny his admission to this university? Concerning their decision, they would be unable to form an informed judgement.

What is left then for students to judge and for those in a position to appeal to consider, is perhaps an intangible. What value is placed in the ability of a person to convey ideas and thoughts, and what value is there in seeking to aid the community in which he serves? On the latter point, Dr. Lee has won the most prestigious award in his field.

On the former point of communicating ideas and thoughts, the human element plays a strong role. Why has the system opted for men and women to spend hours preparing for lectures if all they do is read off notes. Certainly this could be done by handing out a written sheet with a complete set of notes to be learned. The University for the most part does not follow this practice so that a warm body is paramount to the teaching process.

Dr. Lee has displayed a desire to improve the quality of education by spending time on his methods of teaching. The success of his efforts are clearly illustrated in the enormous class load he carries and the 100 per cent performance cited by him, received from students who have evaluated his class.

Research, of course, is an important entity in keeping up with the times and indeed Dr. Lee has presented his case to the physics community.

However, in the final analysis classroom teaching cannot be weighed in the research in this instance. Granted, teaching, is not a journal your colleagues can read and be impressed by. It seems to me that this teaching may only be shared by one sitting in a lecture class. If for the human element alone, Dr. Lee should be retained.

*Tom Wolf*

**Current departs from U. Center**

The second floor of the University Center has been the home of the UMSL Current for many years. Over the Christmas break, however, the paper is moving to a new location on the north end of campus. Space is a primary consideration in the move, although other reasons were involved.

The Current will maintain one office in the University Center. The spaces on the north end of campus. Space is a primary consideration in the move, although other reasons were involved.

This being the last issue of the semester we would like to wish everyone a happy holiday season and would like to express our appreciation to the staff of the University Center, whose assistance in the past few years has been of great help to the newspaper's operation.

**Letters**

**Platt's efforts heartening**

Dear Editor:

It was very heartening to read the article in the Current concerning Steve Platt's efforts to start an administration building. I know there have been attempts to start a building in the past unsuccessful, but Mr. Platt's approach has a chance to succeed.

The reason it might succeed is because it is different. Other attempts have consisted of writing letters to university administrators, and other means of going through the official channels. To me, Mr. Platt is a member of the student government before I have heard of. I remember sitting in meetings with university administration, and other means of going through the official channels. To me, Mr. Platt is a member of the student government before I have heard of. I remember sitting in meetings with university administrators feeling frustrated because I was trying to answer to a problem or a way to get a program started, they looked for reasons and excuses why it could not be done.

By going outside of the university structure, Mr. Platt might have found a solution. There are a lot of people who are wrong with the building and it is in disrepair, but a lot of that can be attributed to administrative neglect. I could list the reasons why the building should come down; it's a firetrap, it's not part of the Master Plan for the campus, it's not modern, and all the other reasons. But for every reason to tear it down there is an argument to save it.

I am sure Mr. Platt has been very successful in bringing his case before the Historical Society, and he deserves credit for that. However, if an idea is presented it should be evaluated on a lack of visible support. For that reason I would like to see if there could be a way to show some visible support. I'm sure there are students, employees, faculty and staff who would not mind having a building with a heritage on campus. If you're interested please write to Central Council, UMSL, 63121.

*Bob Engelson*
The Doonesbury's you didn't see

Walt Jrachek

Most St. Louisians will never know how good Joanie Caucus is at breakfast.

There we were, Tuesday, Nov. 16, breathlessly watching as Joanie makes her final moves on Rick Redfern. Eating dinner in his apartment, Rick compliments Joanie on the dinner she had made. "Thank you, Rick," she says. "I'm pretty good at breakfast, too." Rick’s face contorts. Joanie saying to herself: "As the kid goes for broke." The next day, Nov. 10, we were intrigued further, as Virginia Slade—having just withdrawn from the Senate races—dials Joanie’s apartment in the morning and gets no answer. But then, Nov. 11, we were suddenly and mysteriously back on the familiar football field with Captain B.D., no mention made of Joanie’s romantic adventure.

It was enough to drive Doonesbury fans zonkers, so to speak. Local fans of the terse, explosive and provocative comic strip realized that the St. Louis Post-Dispatch had substituted alternate episodes rather than finishing the Joanie and Rick sequence.

And, indeed, the Post had pulled a comic strip tease.

What St. Louisians didn’t get to see was that Joanie, runaway housewife-turned-law-student, had managed her small victory. The controversial Nov. 13 strip showed Joanie and Rick serenely lying in bed. The strips previous to this one and following it—from Nov. 11 to Nov. 20, totally—related to the "bed scene" and all of these were dropped by the Post-Dispatch.

We called Joan Dames, features editor at the Post, and she was quick to clarify the Doonesbury dilemma.

"The editorial board of the Post decided to take out the sequence that showed Joanie Caucus and Rick Redfern in bed," said Dames. "We thought it inappropriate for a family page."

"Then we had to run substitutes for the other strips in the sequence, because if we didn't the story wouldn't make sense," she said.

But the Post wasn’t alone in blacking out the strip.

Lee Salem, a representative of Universal Press Syndicate (which distributes Doonesbury to 450 newspapers) said only about 20 papers dropped the sequence. But these papers, including the New York Daily News, make up a large chunk of circulation. Most of them just dropped the Nov. 13 strip.

Riding out this controversy, as he's done before more than once, is Doonesbury creator Gary Larson. "The strip is just an overwhelming force on the contemporary comic book," Larson says.

As an undergraduate in 1968, Trudea drew a strip for the Yale Daily News called "Bull Tales." It introduced a cast of characters like Mark Slackmeyer, Zonker Harris, and Mike Doonesbury. When Trudea started a Universal Press Syndicate and syndicated the strip nationally, it was dubbed after the persona remarkably closest to that of Trudea.

In its short history, the strip’s virtual world has developed and diversified, the characters shuffling, the concepts deepening. Trudea’s piercing insights, special pacing and rhythms, and strip characterizations have enthralled legions of readers while giving them some of the most garish comic strip humor since Walt Kelly’s Pogo.

The Joanie and Rick affair is just the latest of Doonesbury’s precedent-setting concepts. While their sea life may be casual, the establishment of it and the reaction to it wasn’t.

"We only got about 20 letters and about as many calls, but some are very angry," said Post features editor Dames.

"Most kids don’t read Doonesbury. But parents do get upset when this type of material appears on the comics page. We thought it wasn’t appropriate," she said.

Slightly sarcastically, Dames added, "Listen, we live in a sea city. U.S.A. We've got Masters and Johnson here, and even they say that sex without commitment isn't that exciting."

But Dames didn’t think Trudea was trying to be facetious. "I think he was being quite sincere," she said.

"Trudea said that he did this because he wanted everyone to take a stand on pre-marital sex," said Dames. "So I guess the Post took a stand. But we're really not bluenose about this..."

Just today (Nov. 16) we ran a story on contraceptives. Take a look at it.

At Universal Press, Lee Salem emphasized that his syndicate carefully reviewed the strips.

"With Gary, as well as with all the creative people we do business with, the material is gone over carefully," he said.

"With this particular piece, we had a long session over the phone with Gary, and we thought, considering Joanie’s character and that of Rick Redfern, the sequence is justified."

The sequence was certainly justified to those readers who have shared Joanie Caucus’ long and winding road to happiness.

Joanie worked hard in Slade’s campaign, but it turned bleak when Virginia decided to throw in the towel so that a third candidate could successfully beat the incumbent. The only light in the darkness for Joanie, who had only weeks before been hurt by a guy who was guy — was political reporter Rick Redfern. That’s where we came in, remember.

Trudea has written that it is the challenge of the cartoonist to, among other things, “invite the reader to involve himself in a new reality set up as a sustained metaphor for his own, to let the small moment and foolishness of life face each other in distortion... to seek out the vignette that speaks to the lives of many.”

Joanie gets to make her good breakfast. That’s her small pleasure.

We get to reprint some of the blacked-out strips.

That’s our small pleasure.
CMS project focuses on prisons

Thomas Taueblinger

The nation’s prisons, for the most part, are dreary confines, harboring desperate and often violent prisoners. Solitary confinement is high; rehabilitation is said by many to be unattainable. Yet, this mounting madness made the human situation as much as possible, despite new projects of the UMSL’s Center for Metropolitan Studies (CMS) is

We are using five basic criteria in our appraisal of the CMS’s efforts.

Those five objectives are: 1) reduction of violence in the institutions, 2) increase in inmate’s perception of the fairness of the administration’s handling of grievances, 3) decrease in classification of the written policies of an institution, 4) increase in local citizens’ knowledge of a prison and volunteer participation.

“This program may have already achieved significant success there,” Laue said. “There was a strike at Attica three months ago, but it did not come to blows. It is difficult to prove one way or another, but we have been told by New York officials that the grievance procedure provided a common outlet for inmates to air their complaints with the administration.”

The grievances filed by prisoners cover a wide range of subjects: living conditions, health care, regulations, prisoner rights and confinement conditions.

“Some prisons, for example,” Becker said, “are allowed to purchase postage stamps only through the commissary with taken money. They have concluded that this system constitutes a serious drain on their limited resources. Prisoners want to be able to receive stamps through the mail, from their family or friends who can better afford them.

“The administration’s supposed any change in the rules,” she said, “because they feared that striking would cost them the item of value that could be used for gambling or extortion attempts — very real possibilities in a prison. The issue has not yet been resolved.

“On a less serious level,” Becker continued, “one music-loving inmate wanted permission to keep his accordion in his cell. The prison refused permission because only brass instruments are allowed, other instruments being considered possible places to hide contraband. The inmate was finally resolved by permitting his accordion to be stored in the recreation room in a place the prison could control access to it.

As it turned out, the prisoner did not yet own an accordion. Later he said his girlfriend was going to buy him one. He does not have an accordion now, but he said, ‘If one comes, he’ll be able to play it.’

The grievance-arbitration procedure provides a means where such complaints is similar to standard labor-management negotiations.

Hoveland made a system

“An inmate who has a complaint is assigned a case to a ‘clerk,’” he said. “This clerk first tries to settle the complaint. If that is impossible, a meeting is called about a third to a half are settled this way. If this can’t be done, the clerk then takes the complaint to a grievance committee made up of inmates and guards. The number on the committee varies from prison to prison, but usually there are two or three representatives from each group.

If the grievance has still not been resolved at this stage, then, advisory, as opposed to binding, arbitration is entered into. The final step is outside litigation, but one of the aims of this project is to decrease the number of such lawsuits.

“Some things are not grievable,” Hoveland said, “such as disciplinary and parole board decisions or prisoner classifications like trustee status. Outside of those restrictions, almost anything can be grieved.”

Brenda Howard is the person primarily responsible for collecting the data brought back from the various prisons by other project members.

“My job is to code the information on IBM sheets,” she said, “and then send it to the computer. Sometimes inmates do not put out the questionnaires properly, and then I have to either interpret what they really meant or create a new coding scheme. By doing this kind of work, I learned a lot about reasons why grievances are filed and what the main problems are in prison systems.

Laue has found that the ‘Main problems’ in prisons tend to follow characteristic patterns. ‘Symbolic issues are very important to inmates,” he said. “Personal possession of items like radios or postage stamps might get to a prisoner. Essentially, this whole thing is a struggle for personal dignity.

“For this grievance procedure to work,” Laue continued, “it is important for the guards and the inmates to be involved from the very start. One of the important successes of this program is that each prison is to have a specific elements of the procedure, such as time limits, written grievances, levels of appeal and definitions of grievances, are being included in state plans for the first time. Prison officials are required to maintain and distribute regulations, and the administration is concerned about security and order.”

As Becker puts it, “Security is most frequently cited by an administration and the guards and staff have not overtly sabotaged the project.

“Inmates are learning some valuable lessons about how to apply to life outside the prison, such as the importance of earning a living, especially that one doesn’t always have to win a grievance 100 per cent.

“Some positive changes in policy and procedure in prisons crease in jail power, but we’ve also learned that they have been delayed in other institutions. It’s too early to tell if there has been a significant reduction in violence or litigation,” Hoveland said. "This must be achieved if this program is to be considered salable to other prison systems. Other wardens are aware of this project and some are very interested in its outcome.

“The Commissioner of Corrections in South Carolina is also the President of the American Corrections Association. This could be important in spreading the word to other institutions, and that would have to be regarded as a lasting success.”

John Hepburn and Martha Becker are involved in a sociology project to aid prisoners in making complaints in a proper manner. (Photo by Romond Davis),

an evaluation of a Washington D.C., court’s attempt to bring a measure of dignity and equity to prisons in four states.

In September 1975, the Law Enforcement Assistance Administration (LEAA) awarded a two-year contract to the Center for Community Justice (CCJ). The LEAA is the federal agency primarily responsible for research and aid regarding the nation’s corrections departments, courts and police. The CCJ is a private, non-profit organization in Washington made up mainly of young lawyers interested in applying mediation and arbitration to the country’s prison systems.

The contract given to the CCJ is designed to develop inmate grievance procedures in California, Colorado, New York and South Carolina. The CCJ has since sub-contracted to UMSL’s CMS to monitor the effectiveness of the pilot program. The CCJ contract will expire in December 1977 and the CMS will be evaluating the program until that date and then submits final report.

Four persons from the CMS are involved in the project. James Laue, associate professor of sociology and Director of the CMS, is principal investigator managing the program and John Hepburn, assistant professor of sociology, is project director. Martha Becker, a graduate student in sociology, is the full-time research assistant while Brenda Howard, a sophomore majoring in administration of justice, is the part-time research assistant.

“Most states have some type of grievance procedure for prison inmates,” Project Director Hepburn said, “but they often based on the discretion of the state director of corrections and may or may not be effective.

and the guards and staff have not overtly sabotaged the project.

“Inmates are learning some valuable lessons about how to apply to life outside the prison, such as the importance of earning a living, especially that one doesn’t always have to win a grievance 100 per cent.

“Some positive changes in policy and procedure in prisons crease in jail power, but we’ve also learned that they have been delayed in other institutions. It’s too early to tell if there has been a significant reduction in violence or litigation,” Hoveland said. "This must be achieved if this program is to be considered salable to other prison systems. Other wardens are aware of this project and some are very interested in its outcome.

“The Commissioner of Corrections in South Carolina is also the President of the American Corrections Association. This could be important in spreading the word to other institutions, and that would have to be regarded as a lasting success.”

John Hepburn and Martha Becker are involved in a sociology project to aid prisoners in making complaints in a proper manner. (Photo by Romond Davis),

an evaluation of a Washington D.C., court’s attempt to bring a measure of dignity and equity to prisons in four states.

In September 1975, the Law Enforcement Assistance Administration (LEAA) awarded a two-year contract to the Center for Community Justice (CCJ). The LEAA is the federal agency primarily responsible for research and aid regarding the nation’s corrections departments, courts and police. The CCJ is a private, non-profit organization in Washington made up mainly of young lawyers interested in applying mediation and arbitration to the country’s prison systems.

The contract given to the CCJ is designed to develop inmate grievance procedures in California, Colorado, New York and South Carolina. The CCJ has since sub-contracted to UMSL’s CMS to monitor the effectiveness of the pilot program. The CCJ contract will expire in December 1977 and the CMS will be evaluating the program until that date and then submits final report.

Four persons from the CMS are involved in the project. James Laue, associate professor of sociology and Director of the CMS, is principal investigator managing the program and John Hepburn, assistant professor of sociology, is project director. Martha Becker, a graduate student in sociology, is the full-time research assistant while Brenda Howard, a sophomore majoring in administration of justice, is the part-time research assistant.

“Most states have some type of grievance procedure for prison inmates,” Project Director Hepburn said, “but they often based on the discretion of the state director of corrections and may or may not be effective.

Levi's for big guys.

They're called Levi's for a reason. They're for anyone with muscles. Or a bigger frame. Great clothes. In great fabrics. But now more comfortable. Sizes 34 to 42.
In these years of drastically diminishing job markets, many college students are confronted with the problem of making ends meet. The question of whether to continue one's education or to enter the workforce becomes a pressing one. However, there are a few strategies that can help students navigate this transition successfully.

Firstly, internships and part-time jobs can provide valuable work experience, which is often valued by employers when it comes to job interviews. These positions can also help students build a network of contacts in their field of interest.

Secondly, many colleges offer work-study programs that allow students to earn money while attending classes. This can help offset some of the costs associated with higher education.

Thirdly, students can look into scholarships, grants, and other forms of financial aid that can help reduce the burden of tuition fees.

Lastly, students should consider part-time work or freelance opportunities that can provide flexible hours and allow them to continue their education while earning an income.

In conclusion, navigating the challenging landscape of work and education requires careful planning and proactive decision-making. By utilizing the strategies mentioned above, students can successfully balance their academic and professional commitments.

Diane Capunno

Since KMOX broadcasts the news hourly, Pagano and his staff work constantly to make the news interesting. "Many stations just rip the copy from the teletype and hand it to the announcer to read as it is. Well, KMOX has been working for years on how to make that copy read," he explained. "It’s impossible to simply ‘rip and read’ the news and still be regarded as number one. You have to freshen the stories, go further with them."

Pagano explained that the news is constantly changing, constantly being developed. For this reason, he finds radio to be particularly exciting of the news mediums.

"Radio is immediate. That is one thing that newspapers and television usually are not. Newspapers have to work with daily deadlines. Television is immediate, but it usually chooses not to be."

In addition to supervising the early morning newscasts, Pagano has also worked on several in-depth news series. He and his former editor, Mary Curnan, were awarded local and regional and national honors by the Radio and Television News Directors Association.

"I decided to be a radio newscaster because there are not many people doing it," he said.

Pagano has also done his job well, for when his internship was completed, he was offered a position. "I was a very good student," he said.

"I decided to do something when I was completing my internship — one of the news editors left for a job with another CBS station in New York. I knew the operation, so KMOX asked me if I would like to fill the position."

Pagano began his employment at KMOX in 1969. He then turned to become the afternoon and evening editor two months later, and finally — in May of this year — he became the director of news services.

"The news editor," Pagano explained, "is responsible for everything in the hourly news casts. He has to be a writer, an editor and a reporter."

Diane Langenacker

Years of experience and a college degree aren’t always a prerequisite for a successful career in business. At 22, UMSL senior Brunt, is an example of this measure of success.

Brunt, who “always wanted to own a company and be the host to deal with it,” has made his career a reality. He currently serves a dual role as a leasing agent and employee of the Tom Lewis Co., a produce brokerage firm.

Last February, Brunt purchased the first of the four trucks in southeast Missouri Produce Row firm. He estimates that they will be worth $12,000. His trucks, bearing the insignia “JLC Farmline,” are part of a movement to transport produce from California and Florida to St. Louis.

When his or any other trucks arrive from the coasts, Brunt assumes the role of employee. “When the trucks come in, I'm responsible for unloading the truck driver has the initiative,” said Brunt. In addition, he also runs the firm’s accounting department with his half-brother, Gene Brunt.

Brunt is planning to expand his trucking line. He is already following the trend for more large-scale "vertical integration," which means gradually selling other businesses after service to one has been firmly established.

A few weeks ago, Brunt found a truck stop for sale in southwest St. Louis county. He immediately contacted area banks and qualified for a loan. I plan to staff the truck stop with one full-time mechanic and three full-time attendants."

"I would visit him in the summer. I was always around the newspaper as a kid. I learned to set type when I was 10."

See Broadcasting, page 13

In the PALM of HER HAND: Tom Thumb was discovered this week on campus. Cindy Pritchard is credited with catching the little man, who claims his real name is Steve Gilger. [photo by Rich Hargil]
Blindness no obstacle for Baker

Tom Wolf

Slowing to a stop, the elevator operator opened the door onto the twelfth floor of the SSB tower. Its occupant stepped out and made his way past the numbered doors to room 1210.

In answer to a light tap, a voice from within beckoned to enter. Sitting inside was a man in a wheelchair, conversing casually with a cohort. He calmly gets up and walks over to shake the waiting visitor’s hand.

If not for the previous knowledge of his blindness or a pair of regularly thick glasses, no one could tell that Larry Baker is visually handicapped. His mannerisms and his self-assured style do, however, reveal his physical impairment.

Library offers culture file for students’ research

Ruth Riksen

Most students on the UMSL campus are oddly unaware of the vast amount of resources and study aids that the Jefferson Library offers, most of them free of charge. In order to do research for a paper, many students continue to drive across the city to the Washington or St. Louis University campuses, little realizing that the UMSL library is probably better equipped than most to meet their needs.

History and social science majors, for example, should be aware that UMSL offers almost every kind of information imaginable about some 269 cultures around the world, revealing the nature of their way of life, their religions, customs, tribal governments, family roles, religious rites and ceremonies, art and music.

This is all part of a research program initiated by Yale University in 1972 and designed to help college students in their study of both past and present cultures and tribes. Called the Human Relations Area File (HRAF), it has been adopted by most public libraries across the nation.

The HRAF system draws its information from four, 4,000 sources—magazine articles, newspaper clippings, often entire books. The sources listed under each culture are conveniently categorized into hundreds of subtopics, ranging from the population distribution of a people to tribal dress to eating habits. Since HRAF is reproduced on easy-to-use microfilm, the system’s efficiency enables any newcomer to locate the information needed within a few minutes, provided that it is available.

One setback inherent in a system of such large size is the difficulty of keeping information completely current—about half of the source materials date back at least 15 years.

Bill Wibbing, head of the Periodicals department, explained that “the enormous amount of data is so great that UMSL constantly receives for the collection makes it impossible to keep HRAF entirely up-to-date. It takes at least a year to categorize and then reproduce the material.” Also, the data available on some of the more remote or now extinct cultures can be understandably scarce.

“Any certain culture may have as many as 100 reference sources or as few as five,” Wibbing said. Checking first to see what the system has available, borrowers can begin blind searching in other parts of the library.

Wibbing asks that students call him or tell him exactly what they are looking for before asking his department for help. He suggests using the Reference Desk first for general information.

The next time research is needed for a paper in history, sociology, anthropology, psychology, political science, or the like, don’t overlook the possibilities of the Human Relations Area File. An assistant is on duty on the second floor during regular library hours.
Blindness

From page 12

the difficulty of the assignment. "Thus he found the need to study seven days a week and up to 90 hours.

The adjustment was difficult at times in things other than classwork; Baker had to get acquainted with walking with a cane. He laughingly jokes about encounters with unexpected utility poles and of passing remarks to the corner mailboxes.

But his efforts to remain a vital entity in society were not without reward. In 1968, Baker attended a White House cere-
monv in which Lyndon Johnson presented him with an Academic Achievement Award for attaining the highest scholastic average of any blind person graduating from college that year.

Although receiving recognition from the president, he did not receive a job from the 25 companies with which he interviewed with that year. Thanks to a supporting grant from the Indiana Agency for the Blind, Baker went on to graduate school.

Teaching Management and Organizational Behavior, Baker is now in his fifth year at UMSL. Does he perceive any major problems here?

"Trying to create a relaxed atmosphere in the classroom is somewhat of a problem," Baker explained. "But students adjust quickly and having a few out-
going ones helps.

"You can't be embarrassed though. I ask the students for help if I lose my place on the board."

Outside the classroom, he finds that some still perceive him mainly as a blind person and not as one who can function well in most situations. In restaurants he finds the waitresses asking whomever he sits with, "Would he (Baker) like to see also," or "Would you like to order for him."

Baker says his wife, Sara Jane, helps out by saying, "I don't know. Why don't you ask him yourself?"

Of his future goals, Baker is certain of what he wants: "I want to be a success," he says. But he realizes that success is a fleeting thing. "Success is something you achieve only for a moment and then as a stepping stone to future accomplishments."

Broadcasting

From page 11

When Pagano was discharged from his two-year stint in the army, he came to UMSL. "I suddenly realized that I had a lot of time on my hands. I started to write for the Current and I took on a job with the KWMU staff, writing and reading the news."

"Later on, I took the internship. I got down to KMOX and I knew I loved it. I knew I didn't want to do anything else."

Pagano is very contented with the idea of staying with KMOX. "KMOX is a fine organization. It's the number one station in the country. The station can be heard in 48 states and in Canada and Mexico when the sun goes down."

Though Pagano hopes to continue his association with KMOX he would like to do more investigative reporting. "I'm so intrigued with it. Newsmaking is just such an interesting and exciting business. It's a real challenge too. And the internship was the driving force behind my whole career."

Pagano admits that he owes his job at KMOX to good fortune as well ("being in the right place at the right time"), but he has only good things to say about the internship programs.

"Fifteen years ago, an employer hired people with degrees. That doesn't hold true anymore, with college degrees being so common. The degree is fine, but what really puts you over the hump in the employer's eyes, is the experience."

"The whole idea is comparable to student teaching," he added. "There are programs in the business department, in public relations, in accounting. A person who completes an internship is as capable as those who have been working in their field for a year or so."

"I've really been fortunate," Pagano said. "In my outside experience. I'm much more interested in experiencing than in studying or reading from a book. Once you learn by experience studying from a book. Once you learn by experience, you never forget."

Christopher McKarton

SYMBOLIC RAPE: Scene from "The Birthday Party," by Harold Pinter, pictures Charles Louis ("Stanley") and Terri Wilson ("Lula") in a dramatic pose. Directed by Wayne Solomon and presented by the University Players, the play will be showing Dec. 3, 4, and 5 at 8 p.m. in room 103 Benton Hall. Admission is $1 for UMSL students, faculty and staff, and $2 for the general public.

(Photos by Jim Renz.)
THEATER: The University Players will present "The Birthday Party" at 8 pm in room 105 Benton Hall. Admission is $1 for students and $2 for the general public.

CONCERT: The UMSL Singers, under the direction of Ronald Arnatt, will perform in the J.C. Penney Auditorium at 8 pm. There is no admission charge.

Monday Dec. 6

SOUTHWEST MISSOURI STATE UNIVERSITY

BASKETBALL: UMSL plays Missouri Southern State at 7 pm in the J.C. Penney Auditorium.

TUESDAY DEC. 9

COMMUNITY UNIVERSITY: An evening of music will be presented in the J.C. Penney Auditorium at 8 pm. Admission is free.

Wednesday Dec. 8

EUCHARIST: A eucharist will be held at St. Louis University Communion Service, 1:30 pm in St. Louis University. Admission is $1 for students and $2 for the general public.

SQUARE DANCE: A square dance, sponsored by the Student Activities Committee, will be held in the Student Union Hall, 8 pm until 12:30 am.

Thursday Dec. 9

BASKETBALL: UMSL plays Westminster College at 8 pm in the Multi-Purpose Gym.

COMMUNITY UNIVERSITY: A class on Chinese philosophy will be offered in room 413 Clark Hall at 6:30 pm.

TUESDAY DEC. 9

BASKETBALL: UMSL plays Benedictine College at 8 pm in the Multi-Purpose Gym.

Sunday Dec. 12

RECEIPTS: Ronald Arnatt, the University Singers and Chorus will perform their faculty recital at the Church of the Immaculate Conception, starting at 8:30 pm. Admission is $1 for students and $2 for the general public.

CONCERT: The UMSL Singers, under the direction of Ronald Arnatt, will perform in the J.C. Penney Auditorium at 8 pm. There is no admission charge.

COMMUNITY UNIVERSITY: A class on Chinese philosophy will be offered in room 413 Clark Hall at 6:30 pm.

COMMUNITY UNIVERSITY: A class on Chinese philosophy will be offered in room 413 Clark Hall at 6:30 pm.

Monday Dec. 1

SOUTHWEST MISSOURI STATE UNIVERSITY

BASKETBALL: UMSL plays Benedictine College at 8 pm in the Multi-Purpose Gym.

Wednesday Dec. 2

RECEIPTS: Ronald Arnatt, the University Singers and Chorus will perform their faculty recital at the Church of the Immaculate Conception, starting at 8:30 pm. Admission is $1 for students and $2 for the general public.

CONCERT: The UMSL Singers, under the direction of Ronald Arnatt, will perform in the J.C. Penney Auditorium at 8 pm. There is no admission charge.

COMMUNITY UNIVERSITY: A class on Chinese philosophy will be offered in room 413 Clark Hall at 6:30 pm.

BASKETBALL: UMSL plays Westminster College at 8 pm in the Multi-Purpose Gym.

CLASSWORK ENDS AT 10:30 PM.

Saturday Dec. 11

SOUTHWEST MISSOURI STATE UNIVERSITY

BASKETBALL: UMSL plays Benedictine College at 8 pm in the Multi-Purpose Gym.

Sunday Dec. 12

RECEIPTS: Ronald Arnatt, the University Singers and Chorus will perform their faculty recital at the Church of the Immaculate Conception, starting at 8:30 pm. Admission is $1 for students and $2 for the general public.

CONCERT: The UMSL Singers, under the direction of Ronald Arnatt, will perform in the J.C. Penney Auditorium at 8 pm. There is no admission charge.

COMMUNITY UNIVERSITY: A class on Chinese philosophy will be offered in room 413 Clark Hall at 6:30 pm.

BASKETBALL: UMSL plays Benedictine College at 8 pm in the Multi-Purpose Gym.

Sunday Dec. 12

RECEIPTS: Ronald Arnatt, the University Singers and Chorus will perform their faculty recital at the Church of the Immaculate Conception, starting at 8:30 pm. Admission is $1 for students and $2 for the general public.

CONCERT: The UMSL Singers, under the direction of Ronald Arnatt, will perform in the J.C. Penney Auditorium at 8 pm. There is no admission charge.

COMMUNITY UNIVERSITY: A class on Chinese philosophy will be offered in room 413 Clark Hall at 6:30 pm.

BASKETBALL: UMSL plays Benedictine College at 8 pm in the Multi-Purpose Gym.

Sunday Dec. 12

RECEIPTS: Ronald Arnatt, the University Singers and Chorus will perform their faculty recital at the Church of the Immaculate Conception, starting at 8:30 pm. Admission is $1 for students and $2 for the general public.

CONCERT: The UMSL Singers, under the direction of Ronald Arnatt, will perform in the J.C. Penney Auditorium at 8 pm. There is no admission charge.

COMMUNITY UNIVERSITY: A class on Chinese philosophy will be offered in room 413 Clark Hall at 6:30 pm.

BASKETBALL: UMSL plays Benedictine College at 8 pm in the Multi-Purpose Gym.
Original rock opera to appear here

Mark Hizer

The Theater of Original Playwrights (TOPS), a new student organization, will provide welcome relief from the drudgery of final exams when they present their first production, a rock opera entitled "Our Hero," December 17, 18 and 19 in the Education Auditorium at Marillac.

Mark Rice, musical director and composer of much of the show's music describes TOPS as an organization "conceived for the purpose of introducing live experimental theatre to the student body in which talented students can produce and perform their own original shows."

UMSL business major Rick Bunge is co-author of some of the 25 songs in "Our Hero." He adds, "it's like a workshop. You learn from the experience and benefit from the ideas and experiences of other students who share your interest in producing their own works."

One of the singers in the upcoming production views TOPS as a welcome alternative to the University players. "I tried our for 'Bye Bye Birdie' and didn't make it. Now with this rock opera I've got a chance to show what I can do and I'm going to give it everything I've got," says Gene Veele.

The opera is based on a true story about a young musician whose life has been to crumble around him. It will be performed by a cast of fifteen plus a six-piece rock band live on stage.

Rehearsals began early in October, and Rice stresses the fact that everyone involved has contributed to the show. "The foundation was laid out and we've all built on it with our own ideas. It's definitely not a one-person show. The band (two guitars, bass, keyboards, saxophone and drums) has worked hard to create a variety of sound ranging from folk to hard rock, with touches of jazz and even some Latin along the way."

All three weekend performances begin at 8 p.m. Tickets will be available at the University Center Information Desk for $2.

‘Birthday Party’ coming to our campus next week

UMSL Players will present Harold Pinter's "The Birthday Party" as their second production of the season. Performances begin at 8 p.m. Friday, Dec. 3 through Sunday, Dec. 5, in the Benton Hall Theatre on the UMSL campus.

Wayne Salomon, guest director for the show, is approaching the play as a mystery. "We will concentrate on when, how and what is happening," says Salomon. "The audience will have to figure out why."
Mystery, cocaine build strange plot

Terry Maloney

Even if there was a Sherlock Holmes, there may never have been a Mortality.

Or at least that is the implication at the beginning of the film version of Nicholas Meyer's best seller "The Seven-Per-Cent Solution." In it, Holmes (Nicol Williamson) is described as the "Napoleon of Crime," with Holmes' interest in cocaine being continually held back by the judicious inclusion of some sex and violence... but at least it's never boring.

John Carpenter is best remembered for his role as James Bond but in this movie, he plays, of all things, the Saffi Arabi, President of the United States. It's conceivable for the Welsh actor to play an Arab, but not in the manner this film attempts. Movies are supposed to be exciting, not plausible.

Conner, as Khalil Abd el Maksen, knows the latest disco-dance moves, makes a great backgammom to boot. Deyvat Moulsem would never drink alcohol but as he does—possession of liquor is a felony in Saudi Arabia—but what the hell, this fantasy. His talents thread the plot together, but the image of a swinging jack-of-all-trades becomes progressively more difficult to swallow.

Cornelia Sharpe, the co-star, has a role which also stretches credibility. As Nicole Scott, she's a typical glamorous, ultra-cool Jet-setter/offi- themselves. The daughter of the minister, she was educated at Bryn Mawr and married a Brazilian architect who owned a polo team and committed suicide in Yugoslavia. Scott enjoys scuba diving, skiing, gambling, driving her Rolls Royce recklessly—need I go on? As the movie opens, three influential Arab leaders are murdered in various locales. One is shot, another tossed out a window and a third is poisoned by nasy Nicole, who apparently works as a "hit woman" for the Palestinians.

The three are killed because the Saudis are evidently backing the construction of dozens of new oil-drilling sites throughout the Middle East. This spurs, for various reasons, the American oil industry (for example, the CIA, the KGB, the Palestinians and several Arab countries. Each of these factions wants to eliminate Connery and for a while it looks as if it's only a question of which group will get him first.

Connery replaces one of the murdered men as Saudi Minister of State, and Nicole Scott, femme fatale, is assigned to kill him.

Her scheme is to become his lover and deliver the coup de grace when it's least expected. It's an unnecessarily extended way to kill someone but it makes for good drama. She plays hard to get, but as the saying goes, he chases her until she catches him.

Most of the film takes place in New York City, where Connery makes two bold speeches at the United Nations. He proposes daring new initiatives to bring peace to the Middle East, such as bringing Israel into OPEC as a non-producing member and combining Israeli technology with Arab resources to promote progress. Predictably, this causes outrage in certain quarters of the world.

In reality, the idea of Saudi Arabia, one of the most orthodox and reactionary, nations in the Arab world, embracing Israel is about as likely as China and Taiwan forming a military alliance.

Eventually Connery and Sharpe appear to be falling in love. Between Connery's speeches at the U.N., he and Sharpe take a pleasant weekend trip to the Bahamas. The water was great for water skiing, the sun shone brightly, and everything would have been perfect if those four bothersome Palestinian terrorists hadn't tried to spoil the trip with their Kalashnikov semi-automatic rifles. But the two lovers survive—with the aid of a few well-placed Magnum rounds—and return to the U.N. for Blockbuster Speech Number Two.

After that intrepid oration, the massive security cordon erected around Connery is concerned with only one thing: getting him out of America alive. Will one of the rival factions get to him? Will Nicole's love overpower her mission to kill Khalil? Will lasting peace come to the Middle East? You have to watch the movie to find out.
Kiel puts on ‘Foghat’

Erie Nelson

Kiel rocked when Foghat rolled into St. Louis last Wed-
nednesday for a two-night stay Nov. 24 and 25th. Appearing with Fog-
hat was the James Gang.

Both Foghat and the James Gang were able to find the
perfect volume, which for many groups nowadays seems hard
to find, creating a need for cotton or earplugs if you’re sitting
anywhere near the stage.

The James Gang exhibited proper control over their in-
struments when other groups might have lost the definition in
feedback or other technical prob-
lems. Each member of the group demonstrated their ex-
pertise during solos. The key-
board player, Phil Giangambardt, performed behind a clas-
sical number and supplied some excellent vocals. Lead

Fughat was next after a long in-
termission which during which their
set was assembled. It’s rare to
find a group that will take the
time and expense to assemble a
set without allowing it to become
a distraction from the music.

Lead singer and guitarist Dave
Pepperott and guitarist Red Price put a lot of energy into their act,
something one doesn’t see very
often from a group as popular as
Fughat.

The climax of the Foghat set
was definitely their hit single
“Slow Ride” which got the sellout audience out of their
seats and into the aisles.

THE JAMES GANG: Warming up to a capacity crowd at Kiel
Nov 24. The Foghat-James Gang concert was such a rapid sell-out
that another show was added. (Photo by Erie Nelson).

‘Eccentricities’ probes into the inner truth

Michael Drake

When the mask of inanition is ripped off by the roots and the
reality of the human character is shown without any walls or ego
to hide behind, the result is the truth about that person, which in
turn reflects on all who come in contact with him, making us feel
naked and alone ourselves. This nakedness sends a cold wind
down the spines of our necks to the very base of the spine, be-
cause we are insecure without our characters, props, and cos-
tumes — materials that are ne-
necessary for our existence as the
selves we wish to appear.

These moments when we are stripped of all our superficiali-
ties, are rare, for when they do
come, they are genuine insights
to both ourselves and the rest of
humankind. These encounters with reality are painful, so we
avoid them at all costs.

It is this reality of character that Tennessee Williams sought
to create in the play, “Eccentrici-
cities of a Nightingale,” a re-
write of an earlier play, “Sum-
mer and Smoke.” This bare
truth, molded into a play that
shocks the audience by its cold
look at the total reality of a frail
human character, is imbedded in
Alma Winemiller, the daughter of a

Alma puts a lot of emotion into
everything that she does, and is therefor looks upon as
being a little strange by the rest of
the townspeople.

“Every southern town has at
least one like her, and you
should stay away from her,”
warns the mother of Alma’s
childhood sweetheart, John.
John, who just graduated from
John Hopkins with honors, has
come back to his home town for

a visit when he is encountered by
Alma, played by Margaret
Winn. This rekindles her love
for him, yet the more she tries
to see him the more his mother,
played by Patricia Kilgarriff,
interferes.

Because of constant inter-
terruptions from her insane
mother, and the pathetic characters of her father, Alma is forced to
step out of her character mask and show her true feelings.

The pace in the first act is
slow yet steady, probably caused
by a combination of the struc-
ture of the play and the delib-
erate directing of Davey Marlin-
Jones. This theatrical pace
highlighted by the stiff satura-
tion and formalities, helps to
show how we calculate each action, to protect our inner selves.
Though this technique

gets rather annoying after a
while, it was an innovative idea.

While the second act’s pace
picked up noticeably, the focus
of the show is always apparent to
the audience. The arts dis-

cussion club that is full of
Alma’s eccentric friends tends to
liven up the second act.

Winn, played by Brendan
Burke; Roger played by Henry
Strzlecki; and Miss Bassett,
played by Ellen Crawford, are
three characters who represent
eccentric agreements in the
behind masks. All three were
played well, adding a touch of

EXOTICA PLANTS

FUTURE CORRESPONDENCE
SHOULD BE SENT TO:

THE UMSL CURRENT
IS MOVING
FROM THE UNIVERSITY CENTER TO THE
BLUE METAL BUILDING...

SAINT LOUIS UNIVERSITY

ADMISSION OFFERED
Annually.

Dr. R. J. Thomason, Chairman.

To all Students

and Faculty

FROM NO.

UNTIL JAN. 1

20% OFF

TO ALL STUDENTS
AND FACULTY
FROM NO.

UNTIL JAN. 1

Have a

Merry Christmas

our next issue will be January 20, 1977

EXOTICA PLANTS

SAINT LOUIS UNIVERSITY

SAINT LOUIS UNIVERSITY

EXOTICA PLANTS

20% OFF

TO ALL STUDENTS
AND FACULTY
FROM NO.

UNTIL JAN. 1

A Musical Offering

Grace United Methodist Church
6199 Waterman at Skinker

MONEY EVENING, DECEMBER 13, AT 8:00

Joseph Gingold, violin

Gyorgy Szabó, piano

BEETHOVEN

Sonata in D major, Opus 12, No. 1

BEETHOVEN

Sonata in A major, Opus 30, No. 1

BEETHOVEN

Sonata in E-flat major, Opus 12, No. 3

Musical offering are sponsored by the Mark Twain Banks
and National Endowment for the Arts.

Tickets: $2.50, students: $1.50, general admission. On evening of concert, ticket
sales at Grace United Methodist Church begin at 7:00 p.m. Prior to the concert,
tickets may be purchased at all Symphony box offices. For ticket information,
call Powell Symphony Hall, 533-2890.

Saint Louis Symphony Orchestra presents

Grace United Methodist Church
6199 Waterman at Skinker

MIDNIGHT EVENING, DECEMBER 13, AT 8:00

Joseph Gingold, violin

Gyorgy Szabó, piano

BEETHOVEN

Sonata in D major, Opus 12, No. 1

BEETHOVEN

Sonata in A major, Opus 30, No. 1

BEETHOVEN

Sonata in E-flat major, Opus 12, No. 3

Musical offering are sponsored by the Mark Twain Banks
and National Endowment for the Arts.

Tickets: $2.50, students: $1.50, general admission. On evening of concert, ticket
sales at Grace United Methodist Church begin at 7:00 p.m. Prior to the concert,
tickets may be purchased at all Symphony box offices. For ticket information,
call Powell Symphony Hall, 533-2890.
Kickers defeated in Seattle after winning Midwest title

A fourth place finish in the NCAA Division II national tournament by the Pacific College capped a season of mixed emotions for the soccer Rivermen at UMSL.

UMSL dropped its NCAA semi-final to New Haven, 2-1 in double overtime on Thanksgiving Day, then lost the consolation game on Saturday to Chico State on penalty kicks after the two teams had played to a 2-2 tie through two overtimes.

In each game, the Rivermen outshot their opponents, by a 28-15 margin against New Haven and by a 29-17 margin against Chico State.

"It wasn't a case of us playing poorly," said UMSL coach Don Dallas. "We played two games in Seattle that were about as good as any games we played all year." The reason for the mixed emotion is that, counting the Chico State game as a loss, the Rivermen finished the season 9-8-1. Yet the record is deceiving. UMSL lost six games by one goal, another by two, and the final one on penalty kicks. Losses were almost all against ranked teams.

One bright spot for the Rivermen at Seattle was the play of freshman Jerry DelRosse who picked up the scoring slack left by the absence of Mike Dean and Jim McKenna, who did not play because of knee injuries suffered in the regional final.

DelRosse scored two of the UMSL goals at Seattle, and assisted on the third. Prior to post-season play, the Mehville High product hadn't scored, but in four NCAA games, he had three goals and two assists.

Against New Haven, DelRosse punched in a rebound from a couple yards out with four minutes left in regulation time to tie the game at 1-1. But even though the Rivermen dominated the overtime play, New Haven's Jake Nikcic scored out of a scramble in front of the goal at 116:41 to give his team the victory.

Coming back against Chico on Saturday (11/27), the Rivermen trailed 2-0 in the first half, but tied the game as De Rouse first kicked home a rebound then fed Jim Roth a perfect pass for a 15-yard shot that tied the game with less than 20 minutes remaining in regulation time.

Dallas's major task in preparing for next year will be to restructure the backfield. Starting backs Pat Hogan, Steve Stockman, Dennis Boursky and Jim Goodall are departing seniors as are reserve back Mark Lewandowski, and forwards Rick Hudson, Jerry Meyer and Jim McKenna.

But with most of his top scorers returning along with all of his midfielders and both goalkeepers, Dallas is already starting to plot another run at a national championship for 1977.

Swimmers make good on threat

The thrill of victory: as the UMSL Rivermen captured the Midwest NCAA Division II championship, Jim Roth's [number 10] winning goal was scored in overtime against Western Illinois on Nov. 19 [top left]. After the game Roth extended his hand in consolation and gave a pat on the back for a game well played to Western's goalie [top right]. UMSL back Steve Stockman displayed his thrill by swinging cheerleader Marta Rayall [above]. [Photos by Scott Peterson.]

UMSL's swimming squad made good their pre-season threat of a decisive defeat against Westminster and Illinois Colleges. The win, 124-118, was also the last for Dave Barnes in the 200 yard freestyle. Sophomores Bill Wilson and Conrad Phillips grabbed firsts in the 50 yard medley and the 200 yard butterfly.

Winning juniors were Jim Moore in the 200 yard freestyle, Dave Barnes in the 200 yard breaststroke, and Carol Wechsler in the one meter diving. Both the Rivermen teams in the medley and the freestyle relays were victorious.

The team also lost no time in beginning their promised revenge arrangement of the record board. The 400 yard freestyle relay team, consisting of Wilson, Phillips, Moore, and Fries, swam a 3:34.4, breaking the previous record which Coach Monte Stroh had held for seven years. Rick Kloekersch achieved a school record in the 200 yard backstroke with a time of 2:26.0.

Two other records are very close to falling; Barnes tied the existing 200 yard breaststroke record and Wilson is 1/10 of a second off the 50 yard freestyle.

[see Swimmers page 20]

PET CANDLE®

Florida's Answer to the Pet Rock. PET CANDLE comes to you with complete set of operating instructions to train your PET CANDLE to sit up, play dead, and fly. Available in Small, Medium, and Large Sizes.

PET CANDLE

110 Girardia Ave., Coral Gables, Florida 33134
Small $1.00 plus 50c postage & handling
Medium $2.00 plus 75c postage & handling
Large $3.00 plus 95c postage & handling

Name
Address
City State Zip

PET CANDLES, INC.

Do you like working with kids? The JCCA Summer Camp program needs counselors. College credit can be earned. For more information call Norman Flax, 452-5700.

PLAN AHEAD FOR SUMMER

CLASSIFIEDS

PERSONAL
Wanted: Tutor for real estate exam, special help in math needed. Call Holly, 725-2864.

Wanted: Concerned individuals to help build a better America, a better St. Louis... call Barbara 652-4342, 9am to 5 pm.


Students. The DDLI (Dr. Lee Defense League) needs your help with gathering petitions, letters, etc. If you have any time at all to help call 453-5555 or drop by 120 Studier.

Have you heard ECHOES lately?
You should hear ECHOES regularly!!

You, too, can hear ECHOES at the Kite Lounge, Ben Franklin

Motor Hotel, 6465 N. Lindbergh, Pkt. and Sat. nights from 8 pm to midnight.

FOR SALE

Vintage 1965 Gibson Dove Guitar. Looks and sounds better than new. Beautifully hand-crafted in mahogany, spruce, maple and rosewood with pearl inlays. Perfect for the guitarist who appreciates a fine instrument... and a fine investment. 860. Call Paul at 839-0605.

AFGHAN PUPPIES require an elegant roommate for Christmas. 355-0220, 741-3005, 895-3956.

HELP WANTED

UMSL STUDENTS: Applications will be accepted December 3-10 for part-time positions at UMSL Information Desk. Must be available Mondays and Thursdays beginning January '77. Apply room 207 C, 8 am-5 pm or call 453-5291.

Part-time positions in University Food Services available for Winter '77 semester. See Larry Clark at Snack Bar counter or call 453-5242 as soon as possible.
The loneliness of the long distance runner

Thomas Tadichinger

It shouldn't be too difficult to believe that Joseph Halley is a member of UMSL's cross-country team. He has the lean, wiry build of a long distance runner. Beneath his curly brown hair lies a ruddy complexion that testifies to his love of the outdoors. Even being with him for only a few minutes, one senses this vitality and vigor. It shouldn't be surprising that Halley is on the cross-country team, but it is.

Joseph Halley is 37 years old.

That makes him at least 15 years older than the runners he's competing against. Running five miles as fast as possible is not one of the easiest athletic feats, but Halley is doing that against barriers literally young enough to be his sons.

How did a 37-year-old man come to be a college freshman and a cross-country runner? "I was in the business world for 15 years, a salesman for 12½ years," Halley said. "I was not happy with my position in life, so I decided that I was working only for money.

As easily as he changed careers, Halley entered the grueling routine of long distance running. "I started running competitively last spring when a friend dared me to enter a three mile Memorial Day race in University City," he said.

"I hadn't done much running before that, but I was in good shape from my other outdoor activities. I finished near the top for my age bracket, 30 to 39, and that was my first indication that I could run relatively competitively. When I started at UMSL in September, I phone Coach Mark Bernsen and told him I was running against that 37-year-old man with no previous long distance running experience."

Halley is simply in excellent physical shape. After a few weeks' practice, he was running only a few minutes slower than bona fide high schoolers.

"When I started the season my best time for five miles was 37 minutes," Halley said. "By the time the season ended my time was down to 32 minutes. That's a nice improvement, but I still have a ways to go. Winning time for college cross-country is considered 27 or 28 minutes."

In addition to improving his running, Halley has learned that there is more to running than meets the eye. "There's an art to running well," he said, "and it takes years to learn it. You must hold your head steady and keep your arms parallel to the ground. There must be no wasted energy or unnecessary body movement."

"Pace is very important," he continued. "In the meet at Greenville, Illinois, I tried to keep up with the faster runners for the first mile and I burned out. Running along behind the pack is harder than every runner starts. Some 'kick' tremendously at the end, others try to finish as strong as they started. But one thing is the same for all long distance runners: you run through the pain."

"When your lungs are burning, your muscles aching and your feet burning, you must force your mind to overcome the pain and fatigue in your body. The hardest thing about running is convincing yourself that you can go on. So much of it is psychological."

Halley extrapolates this positive mental attitude to the rest of life. "People don't have limits," he said, "except for those they set on their effort. Your life is very easy if you accept the handicap you can carry a car under you. People must experience pain and go through it occasionally, and learn that they're not as weak as they think they are."

"When I was at Mt. Whitney this summer," he continued, "I saw 70 and even 80-year-old men and women climbing the mountain in honor of our bicentennial. They refused to sit back in their old age and take it easy.

"Here at UMSL, we have several blind students. They lack a tool we take for granted, but they don't quit or wallow in self-pity, they still try."

Halley feels that running, in many ways, is a microcosm of life. "Some run until they pass out," he said, "other quit for reasons I couldn't accept. Some runners are too easily defeated. If someone passes them, they give up, they quit trying, they feel they're a loser. That's a bad attitude. There are no limits on personal excellence. Limits are usually self-imposed as a rational or a cop-out."

In addition to his running and his schoolwork, Halley is an instructor with STREAM, the St. Louis Regional Experimental Adventure Movement, an organization devoted to the concept of using the outdoors as a laboratory setting to teach people to work together, overcome obstacles and solve problems.

Halley's coach attests to his spirit and determination. Head Track Coach Mark Bernsen said, "I've been associated with UMSL since 1968 and there has never been anyone as old as Halley on the cross-country team. In fact, across the nation, there might be some in their late 20's, but perhaps only one or two in their late 30's like him."

"With practice, Halley might be able to get his time down to 28 or 29 minutes for five miles," Bernsen said. "Unlike the other runners on the team, he hadn't run in high school or the summer before the season.

"Cross-country is a sport in which athletes mature late and turn in their best times in their late 20's, like Frank Shorter and Murray Lrazoo do. Halley is past that point, but age isn't as much a barrier to a long distance runner as it is to a sprinter."

Cross-country is a sporty sport.

There's little glory or recognition, just personal effort. Halley is just remarkable," Bernsen concluded.

Assistant Track Coach Frank Neal concurs. "There are some college athletes who come out of the service and play basketball or baseball in their late 20's, but very few go into cross-country," he said.

"One 40-year-old Mexican marathon runner came in 15th place in the 1968 Olympics," Neal said, "and up until the 18-mile mark he kept pace with Frank Shorter. Experience and endurance play a large part in successful long distance running. Proper oxygen intake is 90 per cent of one's success, and only 10 per cent relates to running speed. If Halley runs enough in the off-season, he has the potential to be a winner. He came in with no experience, and didn't do too bad at all."

"Not too bad" is right, but as Joe Halley puts it, "you deserve your best effort. You don't say, 'I can do better,' you say 'I will do better.'"
Black belt Jones keeps kicking

Thomas Teuschinger

UMSL student Terry Jones, a second Dan Shotokan karate black belt, came in fourth place in the Natl. Kata Championship Matches held in Philadelphia on November 5-7.

He also won a berth on the United States Kata Team in the International Goodwill Matches held at the same time. The U.S. Kata Team, composed of Jones, Leon Sill of New Orleans, and Ed Ots of San Diego, defeated the national teams of Canada and Mexico. The U.S. team came in second place, finishing only two points behind the World Champion Japanesse Team.

Jones' kata victory makes him a seeded competitor for the U.S. eliminations for the World Kata Championship. If he places in the top seven in the eliminations held in Los Angeles in April of 1977, Jones will represent the U.S. in Tokyo the following July for the World Championship.

Jones, a 24-year old junior majoring in business administration, said, "I'm pretty happy about my performance so far. Now I have to prepare myself physically and psychologically for the competition in Los Angeles."

Swimmers

[from page 18]

"It was just the type of successfull season kickoff we had hoped for," stated Coach Strub. "We did what we said we would do. We won more than the team has had in several years, and set records in the very first meet of the season indicates how the work is paying off."

Two days later, however, the Bears fell to a team that had improved just as much since last year as they have. Washington University defeated UMSL Nov. 20 in home waters with a score of 70-43. The only first-place finishes were won by Fliss in the individual medley, Moore in the 200 yard butterfly, and Barnes in the 200 yard breaststroke.

The swimmers' last competition before semester break will be Dec. 3 in Little Rock, Ark., against Harding College and the University of Arkansas-Little Rock. Their next home meet is not until Jan. 15.

Karate is a very physical sport, but there is also a tremendous amount of mental concentration required. As Jones said, "Karate has been called 'moving Zen.' When sparring, as soon as the referee says 'Heijime' to begin the match, I project my spirit forward from my hips and abdomen. If my spirit perceives any weakness in my opponent's defense, my body attacks."

"While I am projecting my spirit outward, I am simultaneously receiving and analyzing my opponent's spirit. Once I attack, I continue to bombard my opponent with kicks and punches until the referee halts the match. Once I begin there is no retreat."

Jones explains that it is not always wise to make the first move when sparring. "Some men try to give you the feeling that they are too relaxed, not totally there. Actually, they are very alert and are waiting for you to attack so they can begin a well-planned counter-attack."

"When I go home at night to unwind, I practice my kata," he said. "I meditate while I do my kata and imagine I am actually fighting several opponents. I have a sword I occasionally practice with, and sometimes I visualize my spirit projected out onto the tip of the sword."

Fourth Dan black belt Randall Hassel, Jones' sole instructor, said "I think this is Terry's year and it's very possible that he can go all the way to Tokyo. He's 24, just around the ideal age when speed and experience are perfectly balanced." Hassel is the Chairman and Chief Instructor at the Central States Karate Association club in Overland where Jones trains and teaches.

The main thing now is to get Terry the financial support he needs to go to Tokyo," Hassel said. "In addition to the 89 other countries that are competing, the kata team is subsidized in varying degrees by the government. That's not the case here, so we'll be looking to some local businesses for assistance."

Basketball co-ed gives Royall effort

Lucy Zapf

Varsity basketball on the UMSL campus is divided into two divisions, male and female.

However, the intramural program recognizes no such separation of the sexes. It has always been assumed that the teams will be comprised of all males.

So it is surprising to see a female, decked out in an oversize yellow tee-shirt, on the court. How this has been allowed to intramural basketball. Royall, a French major, plays for the team, unpropertlyly named Faculty/Staff, considering that there are three students instead of one on the roster.

Royall is not just a bench-warmer for the team. She is a starter and the guard position. And a good indication of her ability is that she was a member of last year's Riverwomen's varsity squad. But for personal reasons Royall opted to play intramurals this season.

By no means a superstar, Royall is an integral part of a winning team. Last year the Faculty/Staff team won the spring basketball title. This season they are already assured of a play-off spot with a record of 5-0.

At S/2 and one-half inches Royall is faced with the sheer physical problem of playing against men who have a foot height advantage. But her teammates help her overcome this difficulty.

Royall shoots from the outside and on the fast breaks. Passes from the team's other guards, Calvin Jackson, enable her to take the outside shots in order to get height on the ball and avoid contact under the boards. Likewise her fast breaks are made possible by the strong rebounding of the team's center, Stephan Broadus.

It was Broadus, University Center Operations Manager, who first considered Royall for the team. "I saw Marta play and recognized her talent and potential," Broadus said.

"Stephan asked me what I thought of having Marta on the team," Jackson, security guard in the bookstore, said. "I see her as a welcome addition to the team."

Royall herself is happy to be playing. "I really enjoy it," she commented. "The only problem I've had is adjusting myself to playing full court. The guys are faster than I am."

But Royall gets help and encouragement from her teammates. "Marta fits into the offense well, scores well, and is very coachable," Jackson, one of the team's high scorers, related. "She picks up on things easily."

An all-around athlete, Royall also participates in co-ed track and plays on a co-ed soccer team. Her teammates admire her stamina and ability.

Broadus observed that "Marta is a good perimeter shooter, and has good hands. That's why she is one of our starting guards."

**SICTIONS AVAILABLE WITH THE UMSL CURRENT**

All positions are now open

- News Writing - Rewrite - Layout
- Editorial Writing - Rewrite - Layout
- Feature Writing - Rewrite - Layout
- Fine Arts Writing - Rewrite - Layout
- Sports Writing - Rewrite - Layout
- Advertising Sales & Composition
- Photography - Developing
- Production - Circulation
- Typesetting (will train)

[Image of UMSL Applications Deadline on December 22]