Watts, Shanahan elected president, vice-president

Curt Watts and Jim Shanahan are the newly-elected president and vice-president of the Missouri Student Senate's largest student body. The results are the culmination of a campaign that lasted Tuesday and Wednesday.

Watts, running for president, and Shanahan, running for vice-president, placed second in the voting. He received 135 votes to Watts' 303. Tim Hogan was third in the presidential running with 120 votes. Ken Whiteside, running with Crane on the Spirit ticket, placed third in the vice-presidential elections with 85 votes, behind Joel Grissom, an independent. Grissom polled 141 of the less than 600 votes cast, to place second, Shanahan received 315 ballots. Approximately six per cent of UMSL student voted in this election. "This was the worst turnout for student elections at UMSL," Shanahan said. "Poor voter turnout was probably due to lack of a real contest," said Shanahan. "There was no advertisement in the campus papers or from the candidates." Voting for representatives to UMSL's Central Council, the student body government, took place Tuesday with 657 ballots cast. Barbara Butf, Donna Borgmeyer and Susan Huggins were the top three contestants, receiving 237, 309 and 303 votes respectively.

Mike Biondi and Scott Snabble field—placed fourth and fifth, with Jeanie Grossman and Marie Casey comprising the remaining top seven finalists. Mary Hart, Jeanette Davis and Bob Richards completed the top ten representation.

Other elected representatives included Tom Johnson, Jim Hickman, Keith Bridwell and Sheila Canton. Bonnie Westfall, Bridget Fuchs, Marcia Grawunder and Terry Wilson were also elected, as were Lauri Shean, William Goldstein and Toal Wehler. Mary Hefner and Michael Kelly were also elected. Elections for Council representatives were also held last Tuesday and Wednesday. Watts and Shanahan ran on the Student Action and Involvement League (SAIL) ticket. Dan Crane, running for president and Shanahan, running for vice-president, placed second in the voting.

Proposals could cause larger comp classes

Mark Henderson

Students could find themselves in larger freshman composition classes if they do not get the teacher availability if proposals by Robert Bader, dean of the College of Arts and Sciences, are enacted, according to members of the Senate. Bader has suggested two proposals, according to four instructors interviewed. The first of these increases the size of the classes from the present maximum of 20 to 23 students. An increase of the instructors' workloads from four to five for each classes each is in his second proposal.

A feasibility of combining the two also exists according to English instructors Judy Pearson, Kim Sindel, Dorothy Doyle, and Gene Rofeels. The proposals are part of an effort to reduce the number of students, for money, the current university sources report. They are "trying pretty hard to increase classes," Sindel said.

"Both proposals are enacted the instructors teaching composition classes would have their workloads increased. Under the proposed system we would have 700 papers each year to correct over the 800 a semester we have already at no increase in salary," Pearson said.

The salary for English instructors is $215 per hour of the average. "Full time students pay $200 for a three hour course. With 20 in each class the instuctor brings in $2100.20 per class teaching a semester. Multiply that by eight or ten to save money, for the current university sources report. They are "trying pretty hard to increase classes," Sindel said.

"Both proposals are enacted the instructors teaching compo­nent classes would have their workloads increased. Under the proposed system we would have 700 papers each year to correct over the 800 a semester we have already at no increase in salary," Pearson said.

Show highlights Black Culture week

Debra CuenaLagah

The Minority Student Service Coalition coordinated Black Culture Week and events for the week were held from April 2 to April 11. Participating organizations were the Islamic Student Association, United Special Services, the University Program Board, the UMSL Black Choir, and Epsilon Beta Gamma Sodality.

The three events which drew the largest crowd were the Snag & Rap, the play, "The River Niger," and the Variety Show. The Snag & Rap consisted of a forum with professor Jack Kirkland, a community activist and former head of Washington University's Black Studies Department. Tim Hogan, a lawyer for the J.B. Johnson Defense Team, Frank Smith, chairperson of the East St. Louis United Front and Reverend Charles Koon, chairperson of the Cairo United Front.

"The River Niger" was presented by the Kuanta Players and the audience numbered 200. The Variety Show, coordinated by Anthony Harris of MSSC and the Islamic Student Association, drew the largest crowd. Four hundred fifty people were expected but 1,500 showed up. Harris said, "The crowd was so huge we had to give another show in the snack bar to relieve the congestion."

"The River Niger" was presented by the Kuanta Players and the audience numbered 200. The Islamic Student Association, drew the largest crowd. Four hundred fifty people were expected but 1,500 showed up. Harris said, "The crowd was so huge we had to give another show in the snack bar to relieve the congestion."

Tim Hogan was the largest crowd. Four hundred fifty people were expected but 1,500 showed up. Harris said, "The crowd was so huge we had to give another show in the snack bar to relieve the congestion."

"The River Niger" was presented by the Kuanta Players and the audience numbered 200. The Variety Show, coordinated by Anthony Harris of MSSC and the Islamic Student Association, drew the largest crowd. Four hundred fifty people were expected. The show was a direct result of the few applications received from them, according to members of that committee.

"What happens to women as well as minorities is that they are not given administrative ap­pointments, so that when a position becomes available in administration they naturally lack the required experience," the minority based on "Women and minorities applied was small," Connie Kimbro, chairperson of the search committee, stated that the criteria was fair and that a very small number of women and minorities applied.

"Of course it was difficult to tell if the applicant was a minority based on name, alone but those that were fairly ob­vious were small in number as well as the women applicants. But I think that the criteria that was developed in the committee along with the help of the un­iversity community was honest and fair. This committee carried out its duty with integrity and efficiency."}

Suzanne Howard, from the American Council of Education, Office of Women (Washington D.C.), when contacted by phone, commented that the "no experi­ence, no job" paradox is a con­stant problem for women and minorities seeking administrative positions in education. "We see this type of situation all the time but we are working to find ways to eradicate it. At this point we do not have complete statistics on the number of women serving as admin­istrators in higher education but we hope soon to have the com­plete demographics."

Howard continued, "What oc­curs frequently in this office is that search committees will send us announcements of positions open and feel assured that they have complied with affirmative action guidelines, when in real­ity we are not a referral service.

[continued on page 3]
The annual Greek Week activities at UMSL will take place from Sunday, April 25 through Saturday, May 1. Greek Week begins with the Greek Sing and Talent Acts on April 25 at 8 p.m. in J.C. Penney.

On Monday, the Greek Sing, which is a combined event of all the Greek organizations, will be put up.

The second event of the week is for the man and woman of the year and Princess Athena will take place on Tuesday and Wednesday. Tuesday is also T-shirt day.

Tuesday night is the trivia quiz in 100 Clark Hall at 7 p.m.

...and so do freeks

During the week of April 25 to 30 the annual Greek Week Festival will be held.

The uncertainty as to whether this is the fourth or fifth annual Greek Week stems from the fact that no one currently involved with the Greek Week project remembers exactly when or with whom the idea originated.

It is believed by some who have researched the phenomena that the unofficial spelling of the word "Freek" implies that the festival begins as a satire on Greek Week which is also held in April by the present organizations. However, emphasize that they have an animosity toward the festival and want to demonstrate their goodwill and desire for cooperation. They have scheduled their festival to run concurrently with the Greek celebration.

The Greek Week activities will again center around the hill and platform at Bugg Lake. As of this writing the complete schedule of events is not available but there will be an emphasis on music and poetry performed by members of the UMSL community.

Among those who will definitely perform are Bob Reuter who has played at Freek Week in the past as well as at many UMSL coffeehouses. Also a bluegrass band made up entirely of UMSL students will be performing during the week.

Pre-Summer Special
HAIRCUT AND BLOW DRY
REGULARLY $10.00 ...
WITH COUPON, $7.50

PACIALS & SKIN CARE COUNSELING
ALSO $10.00 VALUE FOR $7.50 WITH COUPON

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THE UNISEX SHOP

Attention Seniors

Now at the Bookstore...

Cap and gown rental orders for the forthcoming commencement are now being taken in the University Bookstore. The deadline for your order is April 30th. No refunds can be made after this date. Please place your order as soon as possible.

Cap and gown pickup - May 12, 13, 14 in the University Bookstore.

Purchase of Announcements and Personal Cards
Orders for graduation announcements and name cards may be placed at the Bookstore now. Quantities are limited, so plan to get your order in as soon as possible.

UMSL Community Night at Busch Memorial Stadium
Friday, May 14 7 pm
CARDINALS VS. GIANTS

Advanced reserved tickets now available through May 7 at the Information Desk in the U.C. Center or office of Alumni Activities, room 202 Administration Bldg.

UMSL RECEPTION
after the game at Stouffers:
cash bar, free snacks

sponsored by UMSL Alumni Association
Meramec Dam project subject of debate

Thomas Taschner

UMSL’s Chiliku-Ki Grotto Caving Club sponsored a panel discussion April 14 on the controversial Meramec Dam project. The event was held in the J.C. Penney Auditorium before an audience of approximately forty students.

Moderated by James Lause, UMSL professor of Sociology, the discussion featured Don Rimbach, a self-educated caver and geologist, as an opponent of the dam presently under construction near Sullivan, Missouri. Defending the dam were James Gamble, President of the Meramec Basin Association and Mel Doernhoefer, Assistant Public Affairs Officer for the U.S. Army Corps of Engineers.

The Meramec Basin Association is the principal organization supporting the project and the Corps is charged with building the dam, which is presently about 20 percent completed. After each of the three panels delivered a brief position statement on the dam, a debate ensued among them and was followed by a lively question and answer session with the audience.

Mel Doernhoefer, representing the Corps, began the discussion.

“The Meramec Dam project is one of five authorized by the U.S. Congress,” he said. “Scheduled for completion in 1982, a 12,000 square acre lake will be created within a 38,000 square acre park. The dam has three purposes, that of flood control, increased flat water, recreational opportunities, and increased water supply for surrounding areas.”

James Gamble, President of the MBA, followed Doernhoefer.

“First of all,” he said, “it is a fact, not the opposition’s opinion that no money was made through land speculation by members of the MBA. The population of the St. Louis area is presently 2,5 million, and by 1995 it is estimated by the East-West Gateway Coordinating Council that the figure will be as high as 3.147,000. This clearly shows a need for increased recreational opportunity in the Meramec Valley. We don’t want hordes of people descending on 3 little rivers.”

Do Rimbach, an independent speleologist, followed Gamble.

“This is true at times, but some classes do stay at their initial enrollment figures,” Pearson said.

“While there is serious talk of an increase in tuition, students would not be getting attention needed in composition classes. We already spent 60 per cent of our budget last year in student wages,” the instructor said.

According to Rimbach, “conferences are very important in composition. The students who come from high schools who need composition will get A’s, grades, why their papers are C’s,” he said.

Bader’s office has offered a “shaken down theory” to explain the problems, the instructors said.

The instructors stated that the theory says that any given composition class you initially are expected to lose some students.

Computer difficulties hinder dean’s list

Karen Robinson

Last semester, Arts and Science students who carried at least nine credit hours and made no less than a 3.2 GPA were on the Dean’s list. However, these students were not notified of this honor. As a result, the instructors said, “Bader’s proposals, however, need for new directions. Through them our responsibility is not being borne up. The proposals do not give the students the chance to succeed.”

While this is an absolutely crucial class we are not given the wherewithal to help them pass,” Rimbach said.

Comp class endangered

[continued from page 1]

a decrease in services,” Pearson said.

“And those that do drop are the ones that usually take the most conference time,” Rimbach added.

“The university recognizes now that people are entering with a definite basic skills,” many departments at UMSL suggest we require two semesters of composition. Under the proposed basic skills program, a student is required to take an English proficiency exam to advance to upper-level courses to obtain a degree.

“Bader’s proposals, however, need for new directions. Through them our responsibility is not being borne up. The proposals do not give the students the chance to succeed.”

While this is an absolutely crucial class we are not given the wherewithal to help them pass,” Rimbach said.

Mark Nugent, Assistant Dean of Arts and Sciences, said, “Now that we have the capabilities (to send the letter), we’ll be able to get them out. Unfortunately, it took a little time.”

Nugent said that he is sure students really want the letter.

He stated that he still has to prepare the letter, itself, making sure.

“Also, with the Arts and Science being busy at this time of year, he expects little aid in stuffing the envelopes and other chores,” Nugent said.

But Nugent said that students who met the requirements can probably make an appointment with his office for a letter if they really need the letter for referral purposes.

Bob Nugent and Allen indicated that a great effort will be made to ensure that this semester’s deserving students receive the letter of congratulation.
Disagrees with Current Critic

Dear Editor,

"Relatively disappointing," "general lack of originality," "lack of a trace of originality," "the words of Mike Drain, pseudo writer," and "lines were hard to understand," was the way Drain wrote about it. Further, he furthered his argument by stating that the sets were "very modern" and the word "modern" (too original for him to comprehend). Still further, stage effects were good but the thunder in one scene was "disastrous," because he listened carefully for the tape recorder. Onward, Dr. Onuska put in a good deal of time directing the play, but more time was needed in coordinating and developing the many aspects of the play. Drain experienced so much originality and talent, and refuse to admit he lacks the ability to describe it, however he; he promised (probability from watching "The Wonderful World of Disney")

Onuska did a super job. The play was entertaining and pleasurable with some-sensitive character portrayals. Linton Gross's portrayal of Leontes was mature and realistic. The jealous rage which moves Shakespeare's central character was rendered discernible to the audience's delight (excluding Drain). Gross's performance. Michele Armstrong was stunning and exhibited a feminine sensitivity which evoked audience sympathies for the misunderstood heroine (excluding Drain). The play was not flawless but it wasn't as bad as Drain tried to say. It is literally impossible to stage a Shakespearean play without a great deal of aesthetic sensitivity. It is equally impossible to review a Shakespearean play from a "waiter's perspective." The actors were sensitive and sincere in their endeavors and should be lauded for them. Gross, Armstrong, and Onuska were very good. Onuska made excellent choices when he decided on them for the parts. The sets were beautiful and the sound effects were effective. The more staging of "The Winter's Tale" was original and was an event well worth experiencing.

Drain does not know that there are no acting classes offered at UMSS (he should look into writing classes). Drain does not know the tremendous amount of work Onuska and his cast put into the production of the play. Drain does not know that he is illiterate, insensitive, and full of tasteless originality (this review was so dumb it is unique). His story is contrary, contradictory, and confusing. He should go home and attack a member of his family.

The Winter's Tale is good entertainment and well worth seeing. Don't be discouraged by What's-in-name, Support Onuska's Renaissance Workshop. UMSS needs it, forget What's-in-name, we can do without him.

Joe Williams

...and Review of 'Winter's Tale'

Dear Editor,

I wish to admonish the Current for printing Mike Drain's irresponsible review of "A Winter's Tale." The article did a gross injustice to the entire cast and crew of the production. Fortunately, I was not discouraged by Drain's cynical comments and attended the play on the very day that his article appeared. The review did not only one of the finest I have ever seen by the University Players, but also compared favorably with productions I have witnessed by the Royal Shakespeare Company and other professional groups. The few technical flaws which Drain made so much of did little to detract from the overall excellence of the performance. I can only hope that not too many people were discouraged from attending this excellent show by Drain's poor talent for objective criticism.

Raymond J. Gude

Discuss Future of Women's Center

Dear Editor,

The article in the Current regarding the Women's Center, and the fact that no decision has been made so far to fund it for next year, was very informative and timely. The Current is to be commended for bringing up an issue of concern to many of us, both men and women, on campus.

We would like to clarify and amplify some of the issues raised in the article. We heartily agree with Chancellor Grobman and Dean Walters that the existence of the Women's Center and the funding for Center activities are questions of policy and priorities. In that light we suggest that the Women's Center has the potential for serving 50 per cent of the campus' female students and faculty. The passing of the proposal to fund the Center by the Senate Committee on Fiscal Resources and Long Range Planning would indicate a policy commitment to fight the concerns of that segment of the population which is attempting to combat a long history of discrimination.

The Current article mentioned that four options were available to the Chancellor concerning the Center having a full-time coordinator. A part-time coordinator would severely and arbitrarily limit the availability of the Center to the hours of the coordinator. The last two options amount to the same thing. Women who are full-time workers, students or teachers do not have the energy or time to run the programs and workshops, do the advising and referring and publicity on women's affairs that an active Women's Center provides. An effective Women's Center with a full-time coordinator can meet many of the needs of women that have not been seen by the University Players, but also compared favorably with productions I have witnessed by the Royal Shakespeare Company and other professional groups. The few technical flaws which Drain made so much of did little to detract from the overall excellence of the performance. I can only hope that not too many people were discouraged from attending this excellent show by Drain's poor talent for objective criticism.

Raymond J. Gude

Catherine L. Luh
Katharine T. Corbett
Patril Pokorney
Judy A. Pearson
Jane Parks-Clifford
Kathryn Simpson
Paul Gomberg
David A. Wilson
Paul L. Agosti
Alan Douglas Dalrymple
Carl L. Levine Jr.
Sue Hogan
Sahara divers search for water in a desert

Thomas Taechinger

UMSL's Sahara Divers Club, formed two months ago, is one organization that doesn't confines itself to safe, dry rooms and even drier discussions. They practice what they preach, namely scuba diving.

"We decided to call our group the Sahara Divers," said Douglas Rothberg, "because St. Louis has so few nearby places for diving that sometimes it seems as if we're in the middle of the Sahara Desert." Rothberg, a 22 year old senior majoring in Anthropology, is the President and one of the founding members of the Sahara Divers. Thirty-five of the Club's 50 members are teachers or students at UMSL.

"But several good scuba diving lakes are within a few hours drive," Rothberg said. "In southwestern Missouri, Norfolk Lake, Bull Shoals Lake, and Table Rock Lake are fine for diving. Devil's Kitchen, Lake near Carlosbad, Illinois and Lake Timberline in Missouri are also good for scuba diving.

One of the closest and most unusual places to dive is an abandoned lead mine near Bonnie Terre, Missouri that has filled up with ground water. In case some think that scuba diving is without hazards, four divers from other clubs have drowned in that old lead mine in the past year.

But safety is the first and overriding concern of the Sahara Divers, whose members have never experienced a serious injury or death.

"First, we require that every member be able to swim," Rothberg said. "The individual must have the ability to swim like an Olympic champion, but at least must be familiar with deep water. Each member must also possess a certification card from one of the five nationally recognized diving associations proving they have passed an introductory diving course.

"The standard course lasts 6 to 8 weeks and covers all aspects of diving safety. Those enrolled study marine life and first aid.

Sahara Divers search for water in a desert.
**AROUND UMSL**

**April 22 - 29**

**Thursday**

**TEST:** The GED test will be given at 3:30 in room 120 Benton Hall.

**GALLERY 210:** "Aspects of American Photography, 1976" will be on exhibit in room 310 Lucas Hall from 10 to 7:30.

**BIKE MARATHON:** Sigma Tau Gamma will sponsor a bike marathon outside by the volleyball court until 10 am.

**MEETING:** The Students International Meditation Society will have a meeting at 11:45 in room 155 University Center.

**WOMEN’S TENNIS:** UMSL vs. Principia College at 4 pm. The match will be held at UMSL.

**MEETING:** The Feminist Alliance will hold a meeting at 3 pm in room 107 Benton Hall.

**CONFERENCE:** The American Committee For Irish Studies will have a conference at 1 pm in the J.C. Penney Building.

**Friday**

**TEST:** The GED test will be given at 4:30 in room 120 Benton Hall.

**FILM:** "Young Frankensteins" will be shown at 8 pm in room 101 Stadler Hall. Admission is $7.50 with an UMSL ID.

**WORKSHOP:** The Communiywill sponsor a workshop on Figure Drawing at 9 am in room 133 BE.

**TEEN:** UMSL vs. Principia College at 3 pm at UMSL.

**COFFEEHOUSE:** The Peace and Freedom Party will sponsor a coffee house from 8 to midnight in the University Center Lounge. Admission is free to UMSL students plus one guest per I.D. only.

**CONFERENCE:** The American Committee for Irish Studies will sponsor a conference at 1 pm in the J.C. Penney Auditorium.

**Sunday**

**CONCERT:** The UMSL Symphony Band will give a concert at 8 pm in the J.C. Penney Auditorium. Admission is free.

**Monday**

**FILM:** "Bonnie and Clyde" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

**CONFERENCE:** "Aspects of American Photography, 1976" will be held in room 210 Lucas Hall from 10 to 7:30.

**STUDENT RECITAL:** Becky McKee will give a recital at 8 pm in room 100 Clark Hall.

**GOLF:** The St. Louis Area College Athletic Association Tournament will be held at 1 pm at Norwood.

**Tuesday**

**FILM:** "Five Easy Pieces" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

**CONFERENCE:** "Aspects of American Photography, 1976" will be on exhibit in room 210 Lucas Hall from 10 to 7:30.

**STUDENT RECITAL:** Becky McKee will give a recital at 8 pm in room 100 Clark Hall.

**GOLF:** The St. Louis Area College Athletic Association Tournament will be held at 1 pm at Norwood.

**Wednesday**

**GALLERY 210:** "Aspects of American Photography, 1976" will be on exhibit in room 210 Lucas Hall from 10 to 7:30.

**FACULTY RECITAL:** Evelyn Mitchell, pianist, will give a recital at 8 pm in the J.C. Penney Auditorium. There will be no admission charge.

**TICKET SALE:** St. Louis Symphony student ticket sales for the ‘75 – ‘76 season will be held in the University Center lobby from 11 to 1.

**MEETING:** The Campus Crusade For Christ will hold a meeting at 12:30 in room 121 J.C. Penney.

**FILM:** Foreign Theater Movies will be shown from 8 to midnight in the University Center Lounge. There will be no admission charge.

**MEETING:** The Chilkat Grotto group will hold a meeting at 7:30 pm in room 126 J.C. Penney.

**Thursday**

**INSTALLATION:** Central Council will install new officers and representatives at 12:30 pm in room 120 J.C. Penney.

**STUDENT TICKET SALE:** St. Louis Symphony student ticket sales for the ‘75 – ‘76 season will be held in the University Center lobby from 11 to 1.

**FILM:** "Aspects of American Photography, 1976" will be on exhibit in room 210 Lucas Hall from 10 to 7:30.

**WOMEN’S SOFTBALL:** UMSL vs. Meramec at 4 pm. The game will be held at Meramec.

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**The Elf Squad**

*Volunteers are wanted for staff positions on the...*
**JESUS NEEDS YOU!!**

We need you to serve as a SISTER of the PRECIOUS BLOOD as nurse, teacher, counselor, cook, missionary, social worker, artist, lawyer, etc., etc.

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**MAIDEN VOYAGE**

**A SPACE AGE FAIRYTALE... WHERE LIVE CONCERT, COMEDY AND THE PHOTOGRAPHIC ARTS MERGE**

Friday, April 23rd 8:30 pm
J.C. Penney Auditorium

$2.00 UMSL students
$2.50 UMSL faculty, staff and alumni
$3.00 public

"Spaco Voyage" is the kind of show St. Louis rarely gets to see. Space Voyage is an electronic experience, an envelope of impressive color, sound, thought-provoking imagery and an array of electronic equipment. Suspense is woven into the story line... St. Louis' finest band of space music, Maiden Voyage is a band that can cope with any kind of music... their talent and the variety of their instrumentation are something to behold. Don't miss the "Space Voyage... Where live concert, comedy and the photographic arts merge."

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**Culture Week ‘successful’**

[continued from page 1]

Helped distribute bills.

Harris feels that another reason the show was so successful was because the participants were very cooperative and respectful of each other. "The purpose of the show was to gain recognition for MSSC and get the different organizations on campus working together."

Members of MSSC feel that the whole Black Culture Week was very successful. One member Janet Cobbs, said, "We needed more black student participation. Maybe the students were too busy or just not interested in some of the events."

"Black Culture Week fulfilled UMSL's responsibility to black students, but it didn't motivate black student's political awareness. Events such as Black Culture Week focus on contemporary issues and enable students to deal with these problems," Banks said.

So far, no plans have been made for next year’s Black Culture Week.
### 1976-77 Student Activities Budget

**The Budget Committee**, which initiated budget proposals for the year, consisted of the six members of the Student Affairs Committee, the President of the student body and a representative from the Evening College. The Dean of Student Affairs assisted the Committee in an advisory capacity.

**REVIEW PROVISIONS:**
Any member of the UMSL community may offer suggestions and/or criticism in writing concerning the proposed budget. Please forward your comments to the Office of Student Affairs, Room 206 of the Administration Building or to Curt Watts, Chairman of the Student Affairs Committee, room 213 E of the Administration Building. Having afforded sufficient time for such replies to be received, the Student Affairs Committee will consider all such replies in revising the budget which ultimately is recommended to the chancellor to be included with University’s 1976-77 budget and which will require board approval.

**DISTRIBUTION OF TOTAL STUDENT ACTIVITY FEE:**
The Student Affairs Committee is concerned with the allocation of the $5.00 from the student activity fee budgeted to support programs and activities for the UMSL community. The other $19.50 is distributed as follows: $10.00 go toward the retirement of bonds for the University Center, $2.50 for the retirement of bonds for the Multi-Purpose Building, and an additional $7.00 is allocated to Athletics.

**GENERAL PROVISIONS:**
This year’s proposal continues to follow the philosophy adopted last year; it does not provide for consideration of direct funding of campus organizations. The growing number of organizations as UMSL makes that process increasingly cumbersome and inequitable—funds cannot adequately meet the needs of all organizations.

Campus organizations are encouraged to work with the Office of Programming and the University Program Board in their effort to insure a balanced, total program for the University community.

The Committee has cited several areas for funding based on the unique and essential nature of the contribution of their efforts to the UMSL community and also the extent to which their projects provide visibility to the University. The Student Activities Budget Committee shall systematically evaluate these funded activities and services.

The Student Affairs Committee directs the Dean of Student Affairs to convene the Budget Subcommittee at least twice a semester to discuss the expenditures of all groups.

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**Orientation-New Student Year**

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**Minority Student Services Coalition**

<table>
<thead>
<tr>
<th>Minority Student Services Coalition Requested</th>
<th>$2,926.04</th>
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<tr>
<td>Administration</td>
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<tr>
<td>Office Supplies</td>
<td>$83.04</td>
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<td>Xerox</td>
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<tr>
<th>Projects</th>
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<tr>
<td>Black Culture Week</td>
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<tr>
<td>Entertainment</td>
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<tr>
<td>Variety Show</td>
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<tr>
<td>Advertisement</td>
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<tr>
<td>Snack and Rap</td>
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<tr>
<td>Project Acquaintance Buses</td>
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<tr>
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<td>$1165.00</td>
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### Central Council

**Requested $14,545.00**

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<tr>
<th>Projects</th>
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<tbody>
<tr>
<td>Course Evaluation</td>
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<tr>
<td>Coffeehouses (8)</td>
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<tr>
<td>Typing Service</td>
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<tr>
<td>Community Service</td>
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<tr>
<td>Student Government Orientation</td>
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<td>Total funded</td>
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### Feminist Alliance

**Requested $662.00**

<table>
<thead>
<tr>
<th>Programming: Workshops, speakers, films</th>
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<tbody>
<tr>
<td>$300.00</td>
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</table>

**Office supplies & equipment**

| $80.00 |

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### Forensics

**Requested $6,515.00**

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<tr>
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<tr>
<td>Supportive Material</td>
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<table>
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<tr>
<th>Projects</th>
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<tbody>
<tr>
<td>Workshops, clinics, college &amp; high school tournaments</td>
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<tr>
<td>Total funded</td>
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### Publications/Publicity

<table>
<thead>
<tr>
<th>Central Council News</th>
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<tbody>
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<td>$1,200.00</td>
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<td>Current Ads</td>
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<tr>
<td>Central Council Library Acquisitions</td>
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<tr>
<td>Flyers</td>
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<tr>
<td>Sheet sign materials</td>
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<tr>
<td>Total funded</td>
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**Minority Student Services Coalition**

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<th>Museum</th>
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<td>$1,176.04</td>
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### Student Services

**Requested $9113.00**

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<td>Budget Committee Xerox</td>
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<table>
<thead>
<tr>
<th>Minorities</th>
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<td>$3825.00</td>
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<p>| Bad Debt Allowance for ads (10%) | $1800.00 |
| Total funded | $8625.00 |</p>
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<td>Photographer</td>
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<td>Student Accountant</td>
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<td>Equipment, Maintenance</td>
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<td>Contingency</td>
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<td>Student Organization slide presentation</td>
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<td>$100.00</td>
<td>$274.00</td>
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</table>

**Women's Newsletter**

- Projects: 2 issues per semester, 1 summer, 5 total, $53.30 each
- Total: $266.50
- Total funded: $274.00

**Drama-University Players**

- Requested: $8287.50
- Projects: Production Supplies, $5,400.00
- Publications/Publicity: Business, Publicity, Royalties, $1,500.00
- Wage/Payroll: 2 directors ($500 each), $1,500.00
- Projected Revenue: $2,500.00
- Total funded: $7,600.00

**KWMU Student Staff**

- Requested: $2,295.00
- Equipment & Supplies: $1,195.50
- Pre-recorded material: 700.00
- Publications/Publicity: 200.00
- Record Cabinets: 100.00
- Total: $2195.00

**UMSL Underworld Diving Club**

- Requested: $465.00
- Equipment: International Diver Down flags, $20.00
- Medical First Aid Box: 30.00
- Lead Weight Molds: 25.00
- 250' Yellow Lanyard: 10.00
- Total: $85.00

**Peer Counseling Service**

- Requested: $991.00
- Administration: $159.00
- Telephone: 30.00
- Office supplies: 50.00
- Postage: 10.00
- Xerox: 5.00
- Total: $224.00
- Publications/Publicity: Orientation Brochures, $100.00
- Posters: 75.00
- Flyers: 50.00
- Library Acquisition: 50.00
- Current Ads: 30.00
- Total: $305.00

**UMSL Black Student Choir**

- Requested: $5,807.00
- Equipment: Tape recorder, $100.00
- Contingency: New Projects & Services, $100.00
- Total funded: $729.00

**Inter-Greek Council**

- Requested: $1,535.00
- Projects: Greek Week, $535.00
- Greek Week Piano moving & tuning, 100.00
- Publications/Publicity: Greek Sing, $50.00
- Greek Week Banquet, 75.00
- Total funded: $760.00

**MoPirg**

- Requested: $260.15
- Total funded: $150.00

**Music-Choral**

- Requested: $2,365.00
- Tours, Meetings, Conventions: Spring Tour (travel & accommodations), $1,900.00
- Other off-campus performances, 100.00
- Total funded: $2,000.00

**Politics Club**

- Requested: $780.00
- Administration: Office supplies, $30.00
- Projects: Films, 200.00
- Publications/Publicity: Flyers, $25.00
- Posters, 25.00
- Total funded: $280.00

**Office of Programming**

- Requested: $52,554.60
- Movies: $17,254.60
- Weekend Concerts: 7,425.00
- Professional Theater: 9925.00
- Lectures: 8,050.00
- Miscellaneous: 4,500.00
- Total funded: $47,154.60

**Music-Bands**

- Requested: $3,310.00

**Evening College Council**

- Requested: $6,535.00
- Administration: Postage, $5160.00
- Projects: Koffee Klotch, $2,310.00
- Spring Dance, 1,710.00
- Total funded: $4,000.00

**Reserve**

- Student Activities Budget Contingency: $969.86
- Total: $106,000.00

**Organizations not funded**

- The proposed budgets listed below were not approved by the student affairs committee and may be reconsidered at the next meeting.

**Pi Kappa Alpha**

- Requested: $150.00

**Delta Zeta**

- Requested: $160.00

** Omicron Delta Epsilon**

- Requested: $765.00

**Epsilon Beta Gamma**

- Requested: $870.65

**Beta Sigma Gamma**

- Requested: $243.50

**Islamic Student Service Center**

- Requested: $1,770.00

**Graduate Student Association**

- Requested: $1,381.00
Electric Light Orchestra concert dazzling

Bill Wilson

With two "warming" bands as popular and energetic as Golden Earring and Journey, the headlining act that is post-1970's Kiel Auditorium concert would be fortunate merely to continue the excitement generated by the first two acts, let alone go them one better. That headlining act, however, was the Electric Light Orchestra; and they succeeded easily at the task.

A half-filled house witnessed one of the year's longer concerts - five hours in length - in a hall where the music was much too loud to compensate for the imperfect acoustics.

Golden Earring, who has arrived in St. Louis less than four hours earlier, played a fast and compact forty minutes dominated by guitar work but spiced by a flute concerto with synthesized backing. Drummer Cesar Zuiderwijk broke into a frenetic solo aided by flashing blue light, and the band ended their performance when lead vocalist Barry Hay's somersault set off explosions of yellow smoke for an unexpected sort of finale.

The two-year old Journey had no such tricks, but played long and loud electric music sufficient to induce the audience to demand an encore.

By the time ELO came on stage, it was almost time for the audience to tire out rather than gear themselves for another act. Electric Light Orchestra, however, did not seem willing to let this happen. The act began with the thematic "Fire on High," aided by a fairly good light show and pre-taped special effects. A rotating ballroom chandelier cast glimmering lights across the auditorium.

Members of the audience who had come mainly for the other acts may have learned something new that evening: that strings can be more to popular music than the often inane arrangements playing behind bands in many pop songs. The two cellists and violinist of ELO add substance to music, sometimes by giving quiet numbers the group's richer sound, or rhythmic power comparable to a bass guitar.

Violinist Mik Kaminsky and cellist Hugh McDowell both stanned the audience during their solos by drawing an amusing array of unusual sounds and effects out of their amplified instruments.

Unlike groups like the Moody Blues who sought to make rock compatible with the classics, ELO seems more intent on turning the classics into rock.

The group illustrated their diversity by playing a wide range of music; from the symphonic "Eldorado Overture" to the hard rock numbers "Ma-Ma-Ma Belle" and "Poker," from "Evil Woman" to "Can't Get It Out of My Head."

The highlight of the evening had to be ELO's encore number. Returning to the stage in darkness - without the stumping, match-lighting audience's knowledge - the group suddenly broke into their scrunching rendition of "Roll Over Beethoven."

The song quickly became a jam session between all members of the band, especially for songwriter-guitarist-lead vocalist Jeff Lynne. The vaudeville antics during this encore (chasing, dancing, dousing, juggling their instruments while still playing) gave more examples of what excellent musicians and showmen ELO is composed of. The only heckles all evening were when they failed to come out for a second encore.

ORCHESTRA LEADERS: Group leader Jeff Lynne (right) and bassist Kelly Groucutt lead the British rock band, Electric Light Orchestra, into the song "Nightcrawler." (Photo by Romondo Davis)

CLASSIFIED

WANTED

Efficiency for one bedroom apartment for May through August. Call 1-479-5596.

Responsbile people to sublease one bedroom apartment, last May-August, so I can travel. 2 1/2 bedrooms, beautiful, hage furnished. U. City loop, 6 blocks from Wash., U. student oriented area, close to major buslines and Forest Park; $135 per month plus gas, electric and phone (ave. $20-25 per month). Free washer, dryer and storage in basement. Call Karen - 863-5943.

JOBS

Summer Job

We need a college student who has one or more years experience painting houses. This person must be a hard worker and interested in improving his skill. Depending on experience, starting pay will range from $3.25-$3.75/hr. for a 45 hour week. Call Baxter Painting Co. at 434-4549.

Warning: The owner of this company has a firm belief in the power of the living God. Each day members are expected to pray and the Lord will be praised continually for our continued successes.

Camp Don Bosco, a summer resident coed camp, has summer positions available. If you're interested in kids and an enjoyable summer, call 296-8217 for a staff application.

UMSL Information Desk. Part-time work beginning Fall '76. Applications will be accepted April 22, 23, & 26, 8 am - 5 pm, room 267 U. Center, or call 453-5291 for further information.

 Classified ads are five cents per word and are restricted to the faculty, staff and students of UMSL. All ads must be paid in advance. Classified and ad deadline is 4 pm on the Monday before publication.

BUY YOUR TICKETS ON CAMPUS

For the 1976-1977 concert season of the SAINT LOUIS SYMPHONY ORCHESTRA

GEORGI SEMKOW, Music Director and Principal Conductor

TICKETS WILL BE SOLD APRIL 28, 29, and 30
11:00 a.m. through 1:00 p.m.
at the University Center

5 concerts...$8.00......Sunday Encore Series
6 concerts...$10.00......Thursday Evening C Series
12 concerts...$12.00......Fridays Afternoons
12 concerts...$18.00......Saturday or Tuesday Evenings
18 concerts...$27.00......Thursday evenings

Please present your Student ID when purchasing tickets.

The toeknows!

Feet are worth talkin' about when they're into Levi's...Levi's for feet! Get into some new heavy leathers. Get your feet together, guys. Take 'em to a shoe place. Or a jeans place. Someplace! Get 'em on!

Levis for feet

(5 out of 6 toes prefer Levis for feet)

Now it's Levis for feet!
Spanish Club to present musical drama "La llegada"

Mark Hizer

The newly-formed UMSL Spanish Club will present an original musical drama entitled "La llegada," in J.C. Penney Auditorium April 30 and May 1. Written by seniors Mark R. Rice and Rich L. Bange, the play is set in Mexico at the time of the revolution against the dictator Porfirio Diaz.

According to Rice, "La llegada" chronicles "a young man's struggle to overcome the vicious and vengeful world that surrounds him. It is a union of conflict elements: love, hate, life, death, comedy and tragedy where no one can live in total tranquility. It is a final search for a Utopian existence."

To be performed entirely in Spanish, the play is under the direction of Anna Ashhurst, with choreography by Luis Clay, both of the Modern Foreign Languages department.

Rice and Bange originally wrote the play as a special credit project, but as interest grew it evolved into a full-scale production. The cast includes UMSL Spanish students as well as native speakers.

The music for "La llegada," although totally original, is predominatelySpanish and "just beautiful," according to Ashhurst. Rice is a prolific composer, having written more than 300 songs, including a rock opera. Guitars, trumpet, string synthesizer and a Mexican Banduria are combined to create a variety of moods against the historical Mexican setting of the play.

It is hoped that the time and effort involved in the production will be rewarded by the Spanish Club which will result in a renewal of interest in foreign languages and show the advantages of having foreign language organizations on campus.

Invitations have been extended to all Spanish-speaking organizations in the area as well as to high school and college Spanish students. All proceeds will go to the Guatemalan Relief Fund to aid victims of the recent earthquake. Tickets are available at the Information Desk in the University Center for $1.25. Both performances begin at 8 pm.

Rice adds, "You don't necessarily have to know Spanish to appreciate the play. We'll have an English translation printed along with the program, so come and enjoy a unique experience."

Maiden Voyage combines theatre, philosophy in production of 'Space Wish'

"Space Wish," a multi-media show, combines music, theater, philosophy and fun in one quality product, and will appear in all its celestial glory here on Friday night at 8:30 pm in the J.C. Penney Auditorium.

Tickets for the concert performance are $2 for students, $2.50 for faculty and staff, and $3 for the public.

The show is woven together by an arsenal of electronic equipment, impressive color slides, and an engaging story line, brought to the audience by "Maiden Voyage."

"Maiden Voyage" is a seven-man St. Louis band of astonishing versatility. Their talent borders on the supernatural, as they move with facility from jazz to rock to classical, switching off vocals and a total of 18 instruments in their club performances have been consistently good.

The group consists of Jerry Dubinsky on drums and percussion, Pat Graney on sax, Flute, and keyboards, Charlie Morris on guitar, keyboards, lap steel, percussion, and piano, Brian Krock on keyboards and percussion, Al Overhawl on drums, percussion, and guitar, and Joey Sohn on bass.

The plot centers on Tudor Turtle, whose "space wish" is fulfilled when a wizard transforms him into an astronaut. Tudor is taken with the glamour of it all until he discovers that his new shell of human flesh is more vulnerable than the one he shed to make his dreams come true.

The production ran for a full month at the St. Louis McDonnell Planetarium, and has been invited to the United States Bicentennial Exposition of Science and Technology in Philadelphia.

"Space Wish" is a "Chromosoh" production.

Band presents concert

UMSL's Symphonic Band will devote its final concert of the year, Sunday, April 25, to "Rock Music and the Concert Band."

The concert, which is free and open to the public, begins at 8 pm in the Multi-Purpose Building on the UMSL campus.

Warren T. Bellis will conduct the program, which includes selections by Charles Ives, John Paulson, John Zeddick and Don Gillies' Symphony No. 1, "Rocket Man.

Irwin Eisen, an UMSL senior music major, will be featured soloist in William Pressey's "Capriccio for Tuba and Wind Ensemble."
It takes more than a degree to make you an engineer.

You're working hard for your degree in engineering. But what will you do when you get it? Where will you get the practical experience you need to make that degree pay off?

More and more people like yourself are discovering that one of the best places to get engineering experience is in the U.S. Navy. As a commissioned officer in the Civil Engineers Corps, you could:

- Find a job right out of school.
- Get an in-service degree in mechanical, industrial, architectural, construction, nuclear and chemical engineering, too.

The standards are high. And the opportunities are great. Think you measure up to the challenge? Expect to touch some things that might last for years in your future career.

Don't let the word "civil" mislead you. The Navy's looking for applicants with degrees in engineering, too. You'll be discovering that one of the best degree payoff?

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