Committee to release basic skills proposals

Lynn O'Shaughnessy

The Senate Ad Hoc Committee on the Basic College, formed in November, will release its recommendations to Chancellor Arnold Grobman at a meeting April 16. According to committee members, the committee has moved away from the basic college concept, and is proposing its own alternative - a comprehensive basic skills program.

While the committee was drawing up its basic skills proposal, Chancellor Grobman submitted to the St. Louis Post-Dispatch in March an application to fund stage one of his own basic college plan. The plan has since been denied funds. "The Committee's basic skills program," Blanche Touhill, associate dean of faculties and committee member explained, "would institutionalize development skills." At present, the service which helps students survive academically - orientation; assessment counseling and advisement; math, reading and writing labs; and developmental skills operate separately from each other with little coordination.

Under the committee's alternative, all these areas would be under the supervision of a development officer.

The director's primary function would be to act as a coordinator. Working closely with Veterans Affairs, United Arts, the Counseling Center and the Placement Office would also be required of the director.

No new courses would be added to the curriculum, Touhill said. "We would like to think that if we now, get it funded, have somebody in charge who has clout and can use it." Besides coordination of UMSL's present services, the plan calls for a beefing up of academic advising. According to Mike Dace, development skills.

No quorum at final Council meeting

SYMINGTON: Jim Symington, who has recently made surprising statements on the regulations of narcotics, appeared on campus last week on a U.S. Senate campaign visit. [Photo courtesy DPI]

Women's Center future is yet undetermined

Thomas Tauchinger

It has not yet been determined if the UMSL Women's Center will have a full time coordinator for the next school year or if it will continue to exist at all.

The Ad Hoc Committee for the Women's Center, chaired by Irene Corinovic, Director of Archives, met several times this semester and presented a list of recommendations to Everett Walters, Vice Chancellor for Community Affairs. The principal item on the list was the committee’s recommendation for a full time coordinator.

Walters in turn passed the list intact to the Senate Committee on Fiscal Resources and Long Range Planning. The committee will meet April 13 to discuss and vote on the list. The consensus of the committee will then be forwarded to Chancellor Arnold Grobman, who will make the final decision on the issue.

During a time of state-induced budgetary cuts, the problem is money, according to Walters. The coordinator's projected salary is $10,000 of the $12,000 budget, with the remaining $2,000 earmarked for support services for the Women's Center in Bixton Hall.

Corinovic, chairperson of the Ad Hoc Committee for the Women's Center, expressed surprise at Walter's decision to forward the committee's list of recommendations to the Senate budget group instead of making a decision on the issue. "At first I was a bit disappointed," she said, "but later I realized that this is a time of extremely tight money. The ad hoc committee was formed for one purpose, and I hope that our recommendation to fund a full time coordinator will be given adequate consideration."

Four options available to Chancellor Grobman have been discussed. They are: having a full-time coordinator, having a part-time coordinator, keeping the Women's Center with no coordinator, or abolishing the Women's Center.

Walters said, "I was under the impression that the ad hoc committee knew I would not make a decision on the Women's Center, but would instead make a recommendation to the Senate..."

No quorum at final Council meeting

The Central Council held no vote on a proposed bylaw that would give the council power to exclude student organizations numbering less than twenty members from sending voting representatives to its meeting of Sunday, April 11. The meeting was the last of this session.

Power had been given the council to frame a bylaw setting new requirements as to whom may be represented through constitutional amendment passed by the student body last October.

Many Central Council members had argued that such a bylaw was necessary to remove paper organizations, whose representatives fail to appear when it was found that not enough members of the council were present to make a quorum.

A quorum was fourteen. This was a new figure arrived at when fourteen members of the Central Council were expelled at the start of the meeting for failure to attend a minimum of three of the last four meetings.

A quorum had existed at the start of what one member described as "the two o'clock meeting which got started promptly at two-thirty." The measure was debated. "Debate must have been on for an hour and a half" said representative Lucy Zapf, "then we recessed for five minutes."

After the recess a call was made by Paul April for a vote. Another quorum call was made and fewer than the fourteen members required were still present.

Among those debating in favor who were absent at the call were Student Body President Randy Klock, Vice President Curt Watts, and Central Council Treasurer Todd Moehler.

In other business the Executive Committee, Randy Klock, chairperson, submitted to the council at large a statement of this year's proposed budget and of the budget for this past session.

The report listed the present council's budget as having totaled $9,905. Next year's budget was given as $14,446.

This was the first review that the Central Council as a whole was given to look at the new budget. It had been submitted in mid-March to the student affairs budget committee.

Klock said that members of the executive committee had talked it over with people who happened by the office. He said that the council could have reviewed the budget earlier had members not failed to make a quorum before.

Among the significant changes in the new budget was an increase in the president's salary from $1,650 to $2,000 and an increase of the vice president's from $1,000 to $1,300.

The outlay for Community affairs cut from $400 to $100, the budget for the Central Council News was increased from $1,050 to $2,100. Two more issues are planned for next year besides the usual six.

At the close of the meeting no action had yet been taken on any of the three amendments approved by the student body last Fall.

Student award nominations due April 23

The annual reception honoring UMSL students who have made contributions to the campus will be sponsored again May 1st by the office of the Dean of Student Affairs.

Students will be honored for making vital contributions either to student services or to an outstanding organization on campus.

Awards will be chosen by a committee from the Student Affairs staff based on nominations.

Strict attention will be given to the quality of the letters submitted.

Nominating letters should be sent to Dennis Donham by Friday, April 25, 1976, specifying why you think he or she merits recognition.

APPLES: The wonder-filled eyes of childhood are captured through photography in this selection entitled "Apples." A special section dealing with the art of Photography appears on pages 6 and 7. [Photo by Joane Vogel]
Debra Cunningham

The inauguration ceremony of Chancellor Arnold B. Grobman will be held in the J.C. Penney auditorium April 21 at 2:30. The inauguration will be a part of the first annual conference on public, higher education. Following the investiture of the chancellor, by university president C. Brice Ratchford, remarks will be made by a representative of the University of Missouri Board of Curators and Jim Olson, representative of the University of Missouri Chancellor.

Grobman will then make a speech on urban education which will be followed by responses from Robert Barry, associate professor of political science, Harold Thayer, chairman of the Missouri Chemical Company and an UMSL student, who will be selected by vice chancellor of community affairs, Everett Walters, coordinator of the conference.

At 6 p.m a dinner and informal discussion coordinated by Grobman will be held off-campus. Among those attending are presidents and chancellors from UMSL, UMKC, University of Colorado — Denver, University of Massachusetts — Boston, University of Nebraska — Omaha, University of Wisconsin — Milwaukee, and the Universities of Texas — Dallas, Alabama — Birmingham, and Illinois — Chicago Circle.

Brian Farrell, director of Public Relations, said that these universities were chosen on the basis of common ground. All of them are public universities, urban and members of a state system.

On April 22, a working session of the university presidents and chancellors will be held on campus. Attending will be the visiting chancellors and presidents, whose election will be held at the St. Louis Club at noon. Invitations were sent to major business, politicians, labor and civic leaders plus UMSL faculty and alumni. Co-hosts are C. Brice Ratchford and Edwin S. Jones, chairman of the First Union Trust Company.

A continuation of the morning session will be 2:30 p.m on campus. At 4 p.m the conference will adjourn.

Chancellor Arnold Grobman, with whom the final decision rests, declined to make a statement until the Senate Committee on Fiscal Resources and Long Range Planning presented him with their recommendation. "It is a question of money and policy," he said, and "I will wait to see what the committee's decision is."

Decision on Women's Center

still to be made; future unsure

(continued from page 1)

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Basic college includes counseling, new courses

(continued from page 1)
director and committee member, the plan request the hiring of three assessment counselors to add to the university's present staff. "The counseling aspect is going to make the program work," Dace said.

"After students are admitted into UMSL, their first contact would be with the assessment counselors," Dace said. Counselors after examining a student's proficiency scores would recommend a personalized ac-
demic program. Students, Dace said, would be given the same Math and English proficiency tests used each year in addition to a new reading test.

During counseling advisors would inform students of all academic services available to them such as writing and math labs, tutoring, study skill sessions and UNITED and would refer students to them if necessary. If the basic skills program is approved, students who fail to satisfactorily prove they are proficient at the Math 02 and English 00 level would not be allowed to register for more classes after completing 30 hours. Once they passed the appropriate test, though, these students would be permitted to reenroll.

Not only would personnel in the basic skills program reach new students before they were faced with the dilemma of registration, Touhill said, but counselors would actually begin working with students before they are accepted into UMSL. Personnel involved in the program would visit area high schools and junior colleges and tell prospective students what to and what not to expect from UMSL. Orientation is also an integral phase of the basic skills program "There will be massive orientation," Touhill said. Student orientations would be run year round and parent orientations would be added.

While many of the users of the basic skills program would be freshmen, Touhill said, "the program is open to everyone. Everyone needs a little help once in a while," she added. A potential user of the program, Touhill suggested, may be an honors English major who writes beautifully but needs help in math. Graduate students would also use the program when they sign up for Graduate Record Exams.

Participation in the program is strictly voluntary, Dace said. There is also no time limit as to how long a student may be affiliated with the program. "They can stay all the way through to graduation if they want to," Dace added.

"UMSL is a cold institution," Touhill commented, "it's a hard first year." A basic skills program, she believes, would prepare students for the demands the university places on them.

Grobman has a different approach in mind for helping students cope academically. If his plan were implemented, all freshmen would be required to sign up for Graduate Record Exams.

Though the new courses entitled "Man and Technology," and "Man and Thought" would comprise the curriculum, these courses, which would be credited, Grobman said, would be "interlaced within the skills and drills students missed in high school. They would be exciting and interesting so the students won't feel they are taking remedial work."

Pre-law club to hold seminar

The Pre-law Club, in conjunction with the American Civil Liberties Union, is sponsoring a symposium on privacy, Wednesday April 21 in room 331, SSBE. The symposium will consist of an informal gathering from 11-12, and a panel discussion from 12-2:30.

Members of the panel will be Sarwar A. Kashmiri, a representative from the Regional Justice Information Service, Stanley Goldstein, an attorney who deals with credit records, and Robert Benjamin, the project director of the ACLU Privacy Project. Also present will be other local authorities on an individual's privacy.

All interested members of the UMSL community are welcome.

UMSL CURRENT April 15, 1976 Page 3

Basic college includes counseling, new courses

(continued from page 1)

Professional..."J.C. Penney Auditorium...Multi purpose room in the university center...The symposium will consist of an informal gathering from 11-12, and a panel discussion from 12-2:30. Members of the panel will be Sarwar A. Kashmiri, a representative from the Regional Justice Information Service, Stanley Goldstein, an attorney who deals with credit records, and Robert Benjamin, the project director of the ACLU Privacy Project. Also present will be other local authorities on an individual's privacy.

All interested members of the UMSL community are welcome.

UPB PRESENTS SPACE WISH

performed by Maiden Voyage

Friday, April 23rd 8:30 pm
J.C. Penney Auditorium
$2.00 UMSL students
$2.60 UMSL faculty, staff and alumni
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Jerry Dubinsky drums, percussion (Ballentria)
Pal Greaney sax, flute, keyboards (Hurtle)
Charlie Morris guitar, keyboards, vocals (Tudor)
Bill Noltingam., keyboards, percussion (Tudor)
Al Deinhardier drums, percussion (Ze Wizard)
Joy Sohn bass, vocals (Zo Sohn)

Also Sprach Zarathustra

by R. Strauss, arrangement Deodato

I am the King

The Wizard Makes Mistakes

by Jerry Dubinsky

Swinging On a Star

by Ellington, Burke and James Van Heesey

Spaceman

by Nilsson

Eclipse Mars

by the Moody Blues

Tudor on Mars

Can't Believe I'm Me

by Jerry Dubinsky and Joey Sohn

Tudor's Dilemma

Shining Star Underdog

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Sonata for Flute and Continuo

in G minor

Romanesque - 13th century

Italian dance

by Vivaldi

Satin Buttons

Alan Owenhand

Fly Me to the Moon

by Burt Howard

How High is My Moon

This Crazy Space Scene

by Morgan Lewis

You're Gonna Shine

by Chuck Morris

When You Wish Upon a Star

by Cliff Edwards

Rocket Man

by Elton John and Bernie Taupin
Protests lamppost of Nixon

Dear Editor:

I suppose your April 1 issue was striving for humor in your lamppost of Nixon, but I found it cruel, and that is not humorous. I couldn’t help but remember Shakespeare’s “Merchant of Venice” as I read it. Recently, I read a news article about a character and a Jew in “Merchant of Venice” says, “...not a Jew’s eye? Hath not a Jew hands, organs, dimensions, senses, affections, passions?” The writers who are busy cursing Nixon remind me of the Christians who were doing the same thing to Shylock. I wonder if it ever occurred to the one in the news article that the reason the other referred to him as “Jew” was due to the fact of his Jewish heritage? Perhaps Emily Dickin-son, was right when she said and faculty. The Senate recently passed a Senate ban on classroom smoking which was not enforced.

Within the classroom smoking conflict, students were suffering perhaps not as much from the cigarette smoke itself as from frustration toward inability to solve the problem. This was due mainly to an already-standing rule against classroom smoking which was not enforced.

In such a situation no real villain existed. Non-smokers could not truly be blamed, as faculty and non-smoking students generally did not express their dissatisfaction, when such dissatisfaction existed. Non-smokers, on the other hand, quite naturally were hesitant to dictate their preferences to smokers, especially while not supported by faculty. In fact, they were often proactively disfrun- tied smokers if they dared enforce a rule held fast by few others.

The Senate’s move, then, was inevitable. Growing dissatisfaction brought the Senate to its April 1 decision to adopt the following resolution: “Whereas there have been many complaints about smoking and whereas there has been no action on this matter by the various campus authorities, be it resolved that: The Senate direct appropriate action to request the instructor’s enforcement of the rule. If an instructor fails to enforce the rule or is one who smokes while teaching, a student should then ask the departmental chairperson to enforce the rule. Finally, it isn’t as though grant money is being cut everywhere and we won’t be hurt so we must all unite and fight the good fight of our tuition hikes which is racist and we must fight a hike with this under-standing. Also, if tuition hikes will be to drive minorities off of the campuses which is racist and we must fight a hike with this under-standing.

The unidentified person also made reference to the myth that minorities off the campuses are suppose to accomplish on a dollar. This seems very hypocritical of the writer. So a tuition hike should be a righteous semester, students. The rudest ones were 1976, 1:45 pm 126 J.C. More people are making tremendous sacrifices, but it is nothing but robbery, the government to create grants so that more students black and white could attend college. Financial aid money was made available to more students because of the ghetto riots and other violent protest forced the government to create grants so that more students black and white could attend college. Financial aid money was made available to more students because of the ghetto riots and other violent protest forced the government to create grants so that more students black and white could attend college.
Due to the wonders of modern printing processes, last week's UMSL Oddities was, to say the least, uniquely reproduced. Due to popular demand, the Current is presenting an encore presentation of last week's episode.

...along with this week's regular installment.
During each moment of waking existence, the human eye grabs visual images that are maintained for one brief, glorious, fleeting instant and then lost to the next sensation. Even if one image is held in the imagination and memory, it cannot be shared with others, and the vividness of what once was will certainly fade in the passing of time.

The eye of the camera, however, can with the flick of a shutter hold that image for posterity. It can be shared and experienced again and again.

While the camera does this, the photographer is the one that puts the process to work. And the photographer is an artist. Like the painter and sculptor, a photographer is an artist. Like the painter and sculptor, a photographer must have that keen eye of observation and composition, and combine that with an understanding of the limitations of the media.

The photographer differs from other artists in one special way. While painters, sculptors,
authors, and composes all have time to plan, and
need requires it. one who works with photos must,
in addition, be able to see art in a blink of the eye.
Along with painstaking design, one operates
within the realm of spontaneity: observe, raise
camera, aim, open the shutter, and click, the
result is art.

In comparison with other art forms photography
is very young, yet the rules are much the same:
beauty in simplicity, framing, contrasts, and the
power of size and motion. A good photographer,
the artist, therefore, must have a trained eye to
capture the art of everyday existence.

This photo spread continues the special focuses
of the fine arts section on individual mediums, a
study of simplicity and contrasts, a study of
photography as a new and powerful art field.
The photographers featured on these two pages
are Romondo Davis, Jeanne Vogel and Roy Sykes.
Morgan Yard: A grave portrayal of life and death

Terry Mahoney

After some army nerve gas leaks out of a storage tank in Okinawa, people all over the United States who live near depots where the stuff is kept become understandably upset.

Mayor Martin Hesselline and the City Council of Indian Landing, Mo., send a telegram to the President. As it happens, it is already a burial. Most of those there the day, April 19, were visiting this general. After the funeral the actors do what they can to handle the second.Each of the other daughter is married, with valid student ID.

It takes more than a degree to make you an engineer.

You’re working hard for your degree in engineering. But what will you do when you get it? Where will you get the practical experience you need to make that degree pay off?

More and more people like you are discovering that one of the best places to get on-the-job engineering experience is in the U.S. Navy. As a commissioned officer in the Civil Engineers Corps.

Don’t let the word “civil” mislead you. The Navy’s looking for applicants with degrees in electrical, mechanical, industrial, architectural, construction, nuclear and chemical engineering, too.

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The second major endeavor of UMSL's Renaissance Theatre Workshop, "The Winter's Tale," by William Shakespeare turned out to be relatively disappointing for an organization the purpose of which is to present the renaissance way of theatre. Several things, while being creative, tended to detract from the overall appearance of the show. Among these things are the set and the general lack of originality in the blocking. The performance of Linton Gross as Leontes, the jealous king of Sicilia, was strong, but it was interrupted by brief moments when the character was totally lost, making it hard to follow the play as far as his character goes. Mamilus, the prince of Sicilia, was played by Michelle Armstrong, reached several moments of excellence, but unfortunately quickly fell back to its state of inadequacy. There where several moments in the play as far as acting goes, for Tina Renard, playing Perdita, the princess of Sicilia, did a fine job, as well as Tom Brockland as the Old Shepherd, although several lines were hard to understand.

The set, created by Jim Fay, was a multitude of plexiglass sheets painted with watercolor. It seemed to detract from the play, because it looked too modern. During the storm scene at the end of the first act, the ripping effect on a back drop was effective, the lighting was good, but the sound of the thunder was disastrous. It ended as abruptly as it began, and if listening carefully one could hear a click of the tape machine at the end. One thing about the physical part of the show seemed to stand out as being good, the costumes. The costumes fit each part well, but how had can costumes be botched? It appears as though the director, John Onuska, Jr. did not put an extraordinarily great amount of time into the directing of "The Winter's Tale," for there was no trace of originality in the blocking or any of the stage business. Several scenes had transitions that made them look like they were from different plays. Th. rough transitions from scene to scene made the continuity of the play seem like the ocean in the midst of a terrific storm. The product of all the time and effort of the cast and crew was not organized in a matter that made the play worthwhile. More time should have been put in developing and coordinating the plays many aspects.

While the Renaissance Theatre Workshop put much trouble and effort into it, little success can be attributed to it as far as their productions are concerned. A director is asked as though director Onuska was much more concerned with something other than directing the workshop. Everyone involved with the Renaissance Theatre Workshop may, however, have learned something from it. They may have learned something about the Renaissance period of literature, and the basic philosophy that dominates that time at this time, but much, if not all, of the focus in the two productions, the reading of "Hamlet," and "The Winter's Tale," was wasted.

To follow up on the success of "Cinderella," the University Players children's theatre production of last summer, the campus drama group is planning a production of an adaptation of Lewis Carroll's "Alice in Wonderland." The play is being adapted by Michael Eagan from Carroll's "Alice in Wonderland," and "Alice Through the Looking Glass," and will remain true to Carroll's works, "Few men, however grand their fantasies may be, can approach the quality of Carroll's inspired nonsense," Eagan said.

Besides the adaptation for this all student production, Eagan, an English major, will design the costumes. Don Young will design the set, and Michelle Armstrong will direct. "You can learn only so much in a classroom. You can learn theories but only experience can teach you how to use them. That is the importance of an all student productions, but the children are the most important," Armstrong said.

"Last year we did four performances of "Cinderella" and had children sitting in the aisles. We want to try again with better organization, to present a play for the children of students, faculty, staff, and the community," Armstrong said.

Performances of "Alice in Wonderland" are scheduled for July 15, 16, 17 and 18. Auditions for the 30 character play are tentatively scheduled for June 1 and 2. Those interested in working on sets, props, or costumes should see Dennis Bettisworth, 573 Lucas Hall, or drop by 102 Bently Hall at any time after "The Winter's Tale," which opens this weekend.

"Children are the best audiences. The response you get from them is one of the greatest experiences I've had," Armstrong said.

"The University Bookstore is now stocking"
Thursday

GALLERY 210: "Aspects of American Photography, 1976" will be exhibited in room 210 Lucas Hall from 10 to 7:30.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

MEETING: The Students International Meditation Society will hold a meeting at 11:40 in room 155 University Center.

MEETING: The UMSL library Commission will hold a meeting in room 266 University Center at 3:30.

ELECTIONS: Central Council Elections will be held from 9 to 1:00 and from 5 to 7:30; they will be held in the University Center and the SSBE Building.

MEETING: The North Central Steering Committee will hold a meeting at noon in room 38 J.C. Penney.

MEETING: The Safety and Risk Management Committee will meet at 11 a.m. in room 225 J.C. Penney.

AWARDS CEREMONY: The Disabled Students Union will hold an awards ceremony at 10 a.m. in room 272 University Center.

Friday

THEATER: The Renaissance Theater Workshop will present "A Winter's Tale" at 8 p.m. in room 105 Benton Hall. Tickets are $1 and $2.

KWMU RADIO: The Midnight till Morning Show will begin with Frank Noto at 11 p.m. Terry Cavin will continue the show from 3 to 6 a.m.

Saturday

WORKSHOP: The Community will sponsor a workshop on Figure Drawing at 9 a.m. in room 133 SSBE.

TENNIS: UMSL vs. St. Louis U. at 1 p.m. The match will be held at Normandie or Crystal Lake.

MEETING: The Bible Study group will hold a meeting at 8:30 in room 266 University Center.

Sunday

THEATER: The Renaissance Theater Workshop will present "A Winter's Tale" at 8 p.m. in room 105 Benton Hall. Tickets are $1 and $2.

KWMU RADIO: Midnight till Morning Show will begin with Frank Noto at 11 p.m. Terry Cavin will continue the show from 3 to 6 a.m.

Monday

FILM: "Affie" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

GALLERY 210: "Aspects of American Photography, 1976" will be exhibited in room 210 Lucas Hall from 10 to 5.

GOLF: UMSL vs. Washington University at 1:30. The match will be held at Normandie or Crystal Lake.

MEETING: The Bible Study group will hold a meeting at 10:30 in room 266 University Center.

Tuesday

FILM: "The Producer" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

FILM: The English Cinema Lab will present "End of the Road" at 8:15, 12:15 and 2:30 in room 200 Lucas Hall.

GALLERY 210: "Aspects of American Photography, 1976" will be exhibited in room 210 Lucas Hall from 10 to 7:30.

MEETING: The Non-Sectarian Bible Club will hold a meeting at noon in room 155 University Center.

Wednesday

LECTURE: Marilyn Young, professor of history at the University of Michigan, will speak on "Women and the Chinese Revolution." There will be no admission charge.

GALLERY 210: "Aspects of American Photography, 1976" will be on exhibit in room 210 Lucas Hall from 10 to 7:30.

BIKE MARATHON: Sigma Tau Gamma will sponsor a bike marathon to fight cancer. The marathon will take place on the Volleyball court, beginning at 10 a.m.

Thursday

JUNIOR RECITAL: Mike Keefler will give a recital at 8 p.m. in room 100 Clark Hall.

BASSELAU: UMSL vs. Harris Teacher's College at 1 p.m. The game will be held at UMSL.

WOMEN'S SOFTBALL: UMSL vs. St. Louis University at 3 p.m. The game will be held at Forest Park.

MEETING: The Campus Crusade for Christ will hold a meeting at 12:30 in room 120 J.C. Penney.

GALLERY 210: "Aspects of American Photography, 1976" will be exhibited in room 210 Lucas Hall from 10 to 7:30.

TEXT: The GED test will be given at 3:30 in room 120 Benton Hall.

BIKE MARATHON: Sigma Tau Gamma will sponsor a bike marathon to fight cancer. The marathon will take place on the Volleyball court, beginning at 10 a.m.

MEETING: The Students International Meditation Society will hold a meeting at 11:40 in room 155 University Center.

WOMEN'S TENNIS: UMSL vs. Principa College at 4 p.m. The match will be held at UMSL.

MEETING: The Feminist Alliance will hold a meeting at 3 p.m. in room 107 Benton Hall.

The Elf Squad

classListed ads are five cents per word and are restricted to the faculty, staff and students of UMSL. All ads will be paid in advance. Classified ad deadline is 4 p.m. on the Monday before publication.
Combining the speed of International Racquetball, United has over 4,000 members in the United States and Canada. Played with two people (singles) or four (doubles), vic-
tory is achieved by scoring 21 points, as in handball or table tennis. Only the serving side can score a point.

Although there are infinite ways to defeat one’s opponent, points are usually scored one of two ways. Either a “kill” shot, a low, hard blast that bounces twice before the opponent can reach it, or a “wall” shot, placement of the ball so that it just skims along one of the side walls, is generally assured of producing an oath from the most staid individual. But the athlete who wishes to “psyche out” his or her opponent or simply over-power him or her will also often emerge victorious.

Not surprisingly, it is unusual to find any of UMSL’s four outdoor or two indoor courts vacant during pleasant weather or prime time. One of the many students who play is Susan Harris, a 22 year old senior majoring in English. "I just love the game," she said. "It's fast paced, a great way to exercise, and quite a challenge. Racquetball is a sport that often gives women a fair chance with men, and for that reason many women seem to be taking it up.

"I try to play about three times a week," she continued. "I belong to a racquetball club and can usually reserve a court two days in advance. I've been playing for eight months and although the game is in some ways more expensive than tennis, it's also faster, learn and master. It's difficult to tell when one man who was accidentally struck in the face with a racquet and required several stitches in his mouth and suffered several chipped teeth."

As with any active, fast-paced game, there are times to go hand in hand with the contest itself. Players are frequently struck behind by the two inch diameter ball that can travel at speeds up to 50 miles per hour or faster.

The racquet, which is a few inches shorter than a tennis racquet, is also the source in. The fact that there are more and more tournaments should show that the fame is definitely here to stay."

Major continental tournaments are now played year round, such as the I.R.A. Tournament, the Canadian National Klondike, and countless collegiate and regional contests. St. Louis is the home of Fran Cohen, the 1970 Wo-

This UMSL racquetball player goes for the kill shot, a low hard blast, assuring him the point.

Many injuries. When doubles are played, the 20' wide, 40' long, and 20' high court can become quite crowded with rushing bodies, whirling balls, and vicious swipes of the rac-

The real test of a racquetball player is during the summer, the peak. "There are frequent court time, only members of the UMSL community can register.

"I've been playing irregularly for about nine months," she said. "It's a rather easy game to play, but I don't think people realize how much running is in-
volved. There is also a fair amount of injuries reported here during any given week. I know
The UMSL golf team, under the leadership of Alan Schuermann, has enhanced their chances for post-season play by going undefeated so far this season with a 5-0 dual meet record.

On April 5 the team took on Washington U. and St. Louis U. at Crystal Lake Country Club. The Rivermen beat both of their foes with a score of 384 to Washington U.'s 387 and St. Louis U.'s 397 points. Chip Pleil and Andy Smith had the lowest scores for UMSL with 75 on the 18 hole course. The combined total of a team's five lowest scores are how the teams score is determined.

Three days later the Rivermen took on the University of Missouri-Rolla, and St. Louis U. at Norwood Country Club here in St. Louis. When that last ball dropped into the cup the Rivermen were victors. The final score was Rivermen, 298, Rolla, 304, St. Louis,U., 318. The 298 was the lowest point total of the year for the team.

John Hayes finished the meet with a 70, followed by Andy Smith with a 74, and Gary Hess with a 76. Schuermann said, "I'm really happy with the score."

The victory against Rolla was an important one for the Rivermen as Schuermann explains, "The coach of Rolla is on the selection committee which picks the teams that go to nationals."

As for the chances for the team to go to nationals Schuermann said, "A lot will rely on the success we have at the tourneys."

The tourneys the coach speaks of are the Beu Classic, SLACA tournament, and the SIU Invitational.

The Beu Classic is being held at Macomb, Ill. on April 24. Twelve teams are participating in the event.

The SLACA tournament involves five or six St. Louis area teams. The date for the tourney is April 26 and will be played on the Terre Da Lac course.

On April 30 and May 1 SIU will host the invitational which will consist of 36 rather than 15 holes.

The team has one dual meet left which will be held on Friday April 16 at Norwood Country Club against Washington U.

With some good showing at these tourneys the Rivermen have a excellent chance at going to the nationals in May.