Streaking has not died. To complete the St. Pat's parade, the two painted their posteriors bright green. [Photo by Romondo Davis]

J.C. Penney conflicts cause fewer speakers

Genia Qualls

The University Programming Board is requesting less money for speakers, but the Budget Committee this year due to conflicts resulting from the scheduling policy of the J.C. Penney Building. Stephanie Kreis, Director of the UPB, explained, "The J.C. Penney Building was donated to the University of Missouri primarily for continuing education purposes, the scheduling policy of the building centers around Extension Division activities. The Extension Division has exclusive use of the building up to 60 days before a scheduled event." According to Kreis, "The people that are really in demand we can't get in 60 days notice because they're booked up," Kreis said. As a result, money budgets for lectures is not being used, "It's really frustrating to have the money to spend, and not really be able to put a good series together," Kreis said. "We ask for less and less money each year for speakers, because we can't spend it," she continued.

Kreis and the UPB choose to schedule lectures for the J.C. Penney Auditorium rather than the Benton Hall Theater, Stadler Lecture Halls, or Multi-Purpose Building for several reasons. "The primary reason I'm concerned about this is because we're the only one we can schedule in," Kreis said. Using the Benton Theater is especially difficult, according to Kreis, because it is tied up with the University Players. Even when they are not performing the groups set up and are impractical for a speaker, she explained. Kreis also noted that the Stadler Lecture Halls is inconvenient because, "It's a matter of lock in scheduling around classes."

The J.C. Penney Auditorium is also more practical because of its central location and larger size. "The seating in Benton is smaller. We need larger seating because we need to take in the revenue," Kreis said.

Long-range Planning is another method that student and faculty organisations may use to schedule activities in advance, reserving the J.C. Penney Auditorium, University Center, or the Multi-Purpose Building. Twice a year letters are sent out to the various student organisations for long-range planning. A schedule is put together from the replies. [continued on page 2]
Vice chancellor nominees final

Mike Blondi

Nominees for the position of Vice Chancellor for Academic Affairs have been selected. The Search Committee for the Vice Chancellor drew up their final list last Saturday. The names will be submitted to Chancellor Arnold Grobman today.

Grobman will choose one nominee from the list as the vice chancellor. The candidate must be approved by University President C. Brice Ratchford and then by the University's Board of Curators.

"We met for four to five hours at a time, two or three times a week," said Student Body President Randy Klock. "We interviewed student members of the Search Committee. It was very intensive. We met over dinner with each applicant we wanted to interview for the final list."

"There were names from on and off the UMSL community," said Lyman Sargent, professor of political science and member of the Search Committee. "When asked how many candidates were interviewed, whether 100 or 10, Sargent said there was 'among the lower figures.'"

Members of the search committee interviewed by the Current would not reveal any names on the list. "That might jeopardize an individual's present or present status," said Klock.

Sargent explained that he gave the names in the order of the Central Council's budget.

Tyson begins culture week

UMSL is beginning its annual Black Culture Week with a one woman show by Cicely Tyson, Friday, April 2. The performance, which is open to the public, will begin at 8:00 pm in the J.C. Penney Auditorium.

The theme for this year is "The Nature of the Black Struggle Today. The Harvest is Plentiful, But the Workers Are Few." Other events during the week include the play, "A River-Niger," on Wednesday, April 7, at 8 pm, in the auditorium, along with forums, a slide show, discussion groups, a variety show, dances, and a picnic.

The main service which APO provides for the UMSL students is the bookshop. APO sells books for students, and places an 8% sales tax on the transaction. Of this, 4% goes to the state, 2% goes to the financial aid scholarship fund at UMSL, and 2½% goes to APO.

Francine Fishman, an active of APO, feels that one reason for the lack of membership is that "people don't want to work. They're just a lot lazier." The main service which APO provides for the UMSL students is the bookshop. APO sells books for students, and places an 8% sales tax on the transaction. Of this, 4% goes to the state, 2% goes to the financial aid scholarship fund at UMSL, and 2½% goes to APO.

Francine Fishman stated, "There is no competition this service fraternity to fold. This shows the apathy on campus.

Meet the candidates

The UMSL Current will sponsor the third annual "Meet the Press" to introduce presidential and vice presidential candidates to the student body. The "Meet the Press" will be held Tuesday, April 6, at 12:30 pm in the J.C. Penney Auditorium.

A panel of UMSL Current staff members will ask questions concerning the student government. The program will be moderated by Mark Henderson, editor of the UMSL Current, and there will be a question and answer period from the floor.

All members of the UMSL community are invited to attend.

KWMU proposals heard

Robert Thomas, station manager of KWMU, stated that this would be impossible. "KWMU was never designed as a laboratory for production," he said.

"There's no way we can provide laboratories for the Speech Department's programs.

"As far as we're concerned, we are providing them as much of a service as we can, without harming our service to the community," he added, "and we won't do it for the weekend crowds..."

Cavin feels that some agreement could and should be reached to provide a temporary solution:

"I don't see how more student air time could be allocated to the community service," he said.

"In general, this is good in that it'd rather have it there, or as part of a service to both the community and the student body.

"I'm willing to cooperate in any way, shape or form in order to gain a better situation," he said.

"Any additional time we get is better than what we have now.

"We've demonstrated a need and the fact that we can handle it," he said.

"The rest is up to the administration."

The search committee met from the end of February until last Saturday interviewing candidates. Criteria for judging applicants included scholarship, academic ability, and academic quality.

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The All-New National Lampoon Iron On Book
to decorate T-shirts, tank tops, or Grandma’s favorite sofa.

The Iron On Book

The lampoon designs are not designs that have never been seen in the short but fascinating history of the future.

These heat-transfer designs would ordinarily be sold at stores everywhere for $1.00 each instead of $10 to $20, but National Lampoon designs are available at stores anywhere.

The National Lampoon Iron On Book is distributed in bookstores and on newsstands on a limited basis and may not be available in your area. Just send by sending $2.50 to the National Lampoon, 635 Madison Avenue, New York, New York 10022. Please be sure to print your name and address, listing your correct zip code number.

Volunteers needed

Morris Udall needs your help for volunteer work in the Wisconsin presidential primary. Next weekend, April 3rd & 4th, round trip, all expenses paid.

For full information call Sharmaine Schwartz at 664-6275.

If no answer, call 534-1728.

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EXPANDING YOUR BUS: At least two additional routes will be added to the shuttle bus program which offers transportation to and from UMSL. (Photo by Romondo Davis)

Shuttle service to expand here
[continued from page 1]

But Sanders has not promised an especially pleasant ride because the bus is a traditional yellow school bus. "What they lack in looks is compensated for in time and money saved in transportation," he said.

Money cannot be refunded once a shuttle pass is purchased. This is because the shuttle buses are leased by competitive bids from local companies and "every dollar that comes in is committed to the cost of leasing," he stated. However, if a student finds out he will not ride the bus and has already paid for a pass, he can sell it to another student.

"Once you submit your money we will do everything possible to see that your class schedule and the shuttle schedule do not conflict," Sanders said. "We will put your schedule in the computer first. However, no guarantees can be made," he explained.

Program approved

A new degree program in applied mathematics designed to provide students with a practical mathematical base and computational background has been approved for UMSL by the Board of Curators.

Missouri Repertory Theatre in the Morgan Yard
by Kevin O'Morrison

Saturday
April 10th
8:30 pm

J.C. Penny Auditorium

Carrie Morgan, the central character in "The Morgan Yard," is the god-fearing, gun toting defender of her family burial ground. Determined to protect it from becoming a storage area for bombs and nerve gas, she takes on her family, the Army and the President himself.

Written by St. Louisan Kevin O'Morrison, "The Morgan Yard" premiered in 1971 at the Eugene O'Neill Playwrights' Conference. It has since been presented in England and in Ireland as a part of the Dublin Theatre Festival, where Siobhan McKenna won a Best Actress award for her performance in the role of Carrie Morgan. The UMSL performance marks the play's St. Louis debut.

The Missouri Repertory Theatre is a professional repertory company based at the University of Missouri-Kansas City.

Admission:

$2.00 UMSL students
$3.00 UMSL faculty, staff, & alumni
$4.00 Public Admission

Advance ticket sales at the Information Desk in the University Center.
Outgoing Senate did little: new members face challenge

Next year’s University Senate has been elected by the faculty and students at UMSL, but two more meetings of the present Senate are still to come. Two important issues to be discussed by the body yet this year are the Y’ grade abolition and smoking regulations here. Both issues were discussed earlier and either dismissed or referred back to committees. This reluctance symbolizes the actions of the Senate this whole year: do little. Little has come from the Senate this year. The reorganization plan that set up vice chairmen came directly from Arnold B. Grobman, chancellor of UMSL, and was opposed by members of the Senate, Open University and the University of Mid-America also ran into some grumbles in the Senate. The special ad hoc committee on honorary degrees suggested and the Senate approved a degree to be given to Congresswoman Barbara Jordan, but she could not accept.

And so it goes. At its last meeting, the Urban Affairs Committee requested to not have the list of candidates drawn up for next year’s committee because they had nothing to do. This is the second committee now to request dissolution, the first being the International Studies Committee. This idleness in committees in a disgrace to the Senate, and a great waste of many people’s time and talents.

It is too easy to criticize the Senate and call it lazy. There are other good arguments that support the Senate’s record of inactivity. Now that UMSL is growing out of its infancy as a university many of the problems facing a new campus have been ironed out. This year’s Senate could be in a transition period between problem-solver and innovator.

The Senate deserves some credit to its name which point to its future role as problem-solver and innovator. Perhaps the greatest impression the Senate has given this year, however, is one of lack of enthusiasm. There is little debate, and what debate there is usually sparked by the same people who spit it out of their mouths in every other sentence, painted over in every other sentence, and is becoming a red flag to those who did.

The Senate has failed to live up to its potential.

An organization meeting for next year’s Senate was held Tuesday. It is hoped that next year’s Senate will better fulfill its charge than the present one, with more enthusiasm and inspiration than the one that will apparently adjourn in May with a poor record.

Dear Editor:

I’m an older graduate student (as I received my B.S. in the late ’50s), but I am taught that there is a correct way to do things and that is not to find out your own way. There are other good arguments that I could not accept.

It seems to me that the “committees” did not do their homework as usual, or they are grabbing at minutiae when something more important needs to be tackled.

It is not the poor white or black that will be hardest hit by a tuition raise. The deserving poor black and white will always receive enough grants, basic supplemental and Missouri needs as well as discussion of Basic College, Y’ grade, tuition increases, and equitable allocations of restricted budgets.

Most of the members of the Senate, and especially student senators, have been in lack in participation on the Senate floor. It must be noted that being a senator to the student is an honor that carries responsibilities. This Senate has failed to live up to its potential.

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* Mark Henderson

Dear Editor:

I have just returned from the University of Illinois at the invitation of my department chair. I have a number of suggestions that I would like to make to the Senate.

1. The Senate should adjourn in May, with a poor record, not of what it accomplished here, but of what it accomplished with the Modern Language Department. It is not the present one, with many people’s time and talents. Studies have shown that there are other good arguments that I could not accept.

2. There is little debate, and what debate there is is usually sparked by the same people who spit it out of their mouths in every other sentence, painted over in every other sentence, and is becoming a red flag to those who did.

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Dear Editor:

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It seems to me that the “committees” did not do their homework as usual, or they are grabbing at minutiae when something more important needs to be tackled.

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The Senate has failed to live up to its potential.
University Program Board

CICELY TYSON
FRIDAY, APRIL 2, at 8:30 p.m.
J.C. Penney Auditorium

On Friday, April 2, actress Cicely Tyson will give a program of poetry readings and excerpts from her movies, "Sounder" and "The Autobiography of Miss Jane Pittman". Ms. Tyson received an academy award nomination for her performance in "Sounder." Her other film credits include Genet's "The Blacks" and "The Heart Is A Lonely Hunter." She costarred with George C. Scott in the television series "East Side, West Side" and in the popular television special "The Autobiography of Miss Jane Pittman." She has also costarred with James Earl Jones in the soon-to-be released film version of the hit Broadway play, "The River Niger."

Tickets will be sold in advance at the UMSL Information Desk

$4.00 public admission
$3.00 faculty, staff, & alumni
$2.00 UMSL students

Tickets will also be sold at the door.
Consumer advocates struggle to establish PIRG at UMSL

Thomas Tauchinger

There is a small but dedicated group of students who are trying to establish a chapter of the Public Interest Research Group (PIRG) at the University of Missouri-St. Louis. Initially, the group was led by Senior Elliot Gould, a student interested in Public Interest Research Group (PIRG) activities. The group was formed in 1974 and 1975 received an overwhelming response from students who were interested in the group's activities. However, the group faced several challenges in establishing a chapter at UMSL. One of the main challenges was the lack of support from the university administration. The administration was unwilling to fund the group's activities, and the group was not considered eligible for funds from the university's budget. The group was forced to rely on donations from alumni and friends, and they were able to raise funds to support the group's activities.

The group was able to establish a chapter at UMSL, but the chapter faced several challenges in establishing its independence from the university administration. The group had to rely on donations from alumni and friends to fund its activities, and it was not considered eligible for funds from the university's budget. The group was able to establish a chapter at UMSL, but the chapter faced several challenges in establishing its independence from the university administration. The group had to rely on donations from alumni and friends to fund its activities, and it was not considered eligible for funds from the university's budget.

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at Florissant Valley and Meramec Colleges. These courses are available through the Division of Continuing Education at both Community Colleges.

Kathryn stated also that she got a tremendous amount of moral support from her daughter Katy.

"She listened to me cry, she humored me, and tutored me through three semesters of Spanish. We drove back and forth to school every day, which gave us a chance to become friends as adults and as women. Katy got to know me outside of the mother role, which has been a great experience for both of us."

When asked her age, Kathryn would only say that she was "over 50" and that that was "not a fair question." To her, neither is asking a person's sex because it is "simply irrelevant."

"When you tell somebody your age you get stuck in a certain category, where people make assumptions as to how you are supposed to be. It's like being put into a box, and I think people should be able to get at as they feel, unless of course it's a destructive feeling."

"But I have never felt an age barrier between myself and other students. We all have the same problems in the courses we're taking, the same fears. Personally, I feel as young as twenty."

Although Kathryn is one of the many students who believe that the Women's Courses have been a great deal of assistance in building up her self-confidence both as a woman and as a human being. Some of these courses include the History of Women, Urban Studies, and Women in Literature.

There are also a growing number of mature students who have been helped by such programs as "On Your Mark" and the "Circle Vocational Project."
Thursday

GALLERY 210: “Aspects of American Photography, 1976” will be on exhibit from 10 to 7:30 Thursday, Monday, Tuesday, Wednesday and from 10 to 5 on Friday, in room 210 Lucy Hall.

WOMEN’S TENNIS: UMSL vs. Hope College, Holland Michigan. The match will be held at 3 pm at UMSL.

THEATRE: College Student actors, singers and dancers from the Republic of China will present “The Youth Goodwill Mission” at 7:30 pm in the J.C. Penney Auditorium. There will be a reception afterwards in the J.C. Penney lobby. The presentation is free and open to the public.

Friday

MEETING: The Bible Study group will meet at 8:30 in room 206 University Center.

AUCTION: Tau Kappa Epsilon will sponsor an Auction for Charity at 12:30 in room 127 J.C. Penney.

BASEBALL: Rivermen vs. Winona State. The game will be held at 1 pm at UMSL.

FILM: “Monty Python and the Holy Grail” will be shown at 8 pm in room 101 Stadler Hall. Admission is $7.50 with an UMSL ID.

COFFEEHOUSE: Central Council will sponsor a coffeehouse from 9:30 to 12:30 in the University Center Lounge.

KW MU RADIO: Midnight till Morning show will begin with Terry Cavin at 11:00. Frank Noto will continue the program from 3 to 6 am.

Saturday

DANCE: The Evening College Council Spring Dance will be held at Schnieidort’s at the Holiday Inn West at I-270 and St. Charles Rock Rd. Tickets are $4 per couple; this includes dinner, set-ups and the dance.

WOMEN’S TENNIS: UMSL vs. Northeast Mo. State University. The meet will be held at 10 am at UMSL.

WOMEN’S SOCCER: UMSL vs. SIU-Edwardsville. The game will be held at 1 pm at Edwardsville.

FILM: “Monty Python and the Holy Grail” will be shown at 8 pm in room 101 Stadler Hall. Admission is $7.50 with an UMSL ID.

DANCE: The UMSL Moderatrices will sponsor a dance from 8:30 to 12:30 in the Snack Bar.

KW MU RADIO: The Midnight till Morning show will begin with Scott Buer at 1. Larry Hall will continue the program from 3 to 6 am.

Sunday

CONCERT: The Missouri Singers and University Chorus will present a concert at 8 pm at the Christ Church. There will be no admission charge.

MEETING: The Minority Students Service Coalition will hold a meeting at 4 pm in the Black Culture Room.

Tuesday

FILM: “Who’s Afraid of Virginia Woolf?!” will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

FILM: The English Cinema Lab will present “Carnal Knowledge” at 8:15 am., 12:15 and 2:30 in room 200 Lucas Hall.

MEETING: The Female Students Service Coalition will sponsor a talent show for Black Culture Week at 7 pm in the J.C. Penney Auditorium.

Wednesday

CONCERT: The Non-Sectarian Choir will sponsor a concert at 11:30 at the University Center Lounge.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 155 University Center.

MEETING: The Campus Crusade for Christ will hold a meeting at 11:30 in room 155 University Center.

LECTURE: The Students International Meditation Society will sponsor a lecture on transcendental meditation at 11:40 in room 121 J.C. Penney.

Saturday

DANCE: The UMSL Moderatrices will sponsor a dance from 8:30 to 12:30 in the Snack Bar.

KW MU RADIO: The Midnight till Morning show will begin with Scott Buer at 1. Larry Hall will continue the program from 3 to 6 am.

FILM: “The Pawnbroker” will be shown at 6:15 in the J.C. Penney Auditoire. There will be no admission charge.

GOLF-UMSL vs. St. Louis University and Washington University at 1:30. The match will be held at Crystal Lake.

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Renaissance workshop present 'The Winter' Tale'

Shakespeare lives again at UMSL with the Renaissance Theatre Workshop's production of "The Winter's Tale" showing April 9, 10, 16 and 17 at the Benton Hall Theatre.

Directed by John T. Omuska, professor of English, the Shakespearean comedy has been called "better than fifty 'Othello'" by another English playwright, George Shaw.

"The Winter's Tale" differs in many respects from the production of 'Hamlet' directed earlier by the Renaissance Workshop. Whereas 'Hamlet' was a dramatic reading, "The Winter's Tale" will be a full production complete with choreography, costumes of the period, and full blocking.

Lines will be completely memorized for the production and while 'Hamlet' was unstaged, the present show will be an edited version.

"The play is a marvelous blending of tragedy, comedy and fantasy, both in the Sicilian court and countryside of Bohemia. Kings brush elbows with shepherds. There are tears for the dead, and dances and songs for the lovers. Despite the play's title, it is a play well suited for the spring and the revival to life that comes with it," Omuska said of the play.

"The play has always been a favorite with critics, teachers and readers of Shakespeare, though — for reasons that elude me — it is very seldomly performed."

Members of the cast include Linton Gross, Michelle Armstrong, Charles Bright, and Tina Bernard.

'The play, which will be the most elaborately staged production ever here in its attempt to evoke a medieval society," Omuska said. Ticket prices are $1.00 with an UMSL identification, and $2.00 for public. All performances begin at 8 pm.

"While the homedrec theatre offerings here are attracting an ever-increasing audience, the sad fact is that most of our students and faculty members do not support the arts on campus. Perhaps an examination of our cultural conscience is in order. If you have not attended many or any performances on campus in the past, or this year, I hope you will seriously consider taking out to see what has been happening there of late," Omuska said.

Mike Drain

When all the elements of a theatrical performance; acting, directing, and set design; mesh into a solid piece of art, it is truly inspiring to behold. Though there may be a thousand things to see, there is one thing above all others that makes a production truly inspiring: the director, Jack O'Brien, and with his production, the audience is concerned, is to make each of these individuals enjoy the play. This is the case of the recent Los Angeles production "Once in a Lifetime" by George S. Kaufman and Moss Hart.

The refreshing, reviving effect of the director Jack O'Brien, and the fine performances of every member of the cast, combined with the creativity of the choreography by John Kavelin, made "Once in a Lifetime" the best show of the season at the Loretto-Hilton. It is nice to get away from the highly stylized sets of Grady Larten, as directed by Davey Martin-Jones. Jack O'Brien, who came from Los Angeles to the Loretto-Hilton recently, guided the actors to a performance that had timing, pace, and focus. There was never point in the play when the audience did not know what was happening, or wonder what the purpose of a particular scene or property was.

The acting was consistent with the directing, every ounce of energy that the actors had to give was put into their parts, for there was not a bad performance from any actor. Especially fine performances were given by Robert Spencer, as the pistachio-nut-eating George Lewis and Will Love as Jerry Hyland. There were many fine characterisations such as the trio of silly Mercury stars that had thick accents that were barely understandable, and therefore could not be used in the talkies, played by Gail Simmons and Linda Sapito.

The set was perfect for the intentions that Kaufman and Hart had in mind for the play. It was functional, gaudy, and had a touch of the bizarre. Its spoof of the Hollywood movie studio at that time of the early talkie added the touch of perfection that the show was destined to have. It featured such things as a rotating bird over the doorway and outrageously painted light fixtures.

The lighting designed by Peter Sargent was used in a way that enhanced every highlight of the play. The costumes, designed by John Curver Sullivan, fit every part, and even created the character of several parts.

What makes the play so enjoyable is the flawless script of the play; the sometimes slapstick, sometimes satire, and the always funny lines that Kaufman and Hart so carefully devised: are excellent. The situation of three poverty stricken stage actors going to Hollywood to start a speech school for the screen stars that cannot speak English or have thick accents is a great one for the satires of the fashions, fads and fancies of the many eccentric people of Hollywood.

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Cicely Tyson to read selections from her movies

Actress Cicely Tyson famous for her roles in "Sounder" and "The Autobiography of Miss Jane Pittman" will give a spring concert Sunday, April 4, at Christ Church Cathedral, 13th and Locust Streets in St. Louis.

The concert, which is free and open to the public, begins at 8 pm.

The program includes two choruses from Benjamin Britten's opera "Peter Grimes," excerpts from Mendelssohn's "Ruyne of Praise," Aaron Copland's "Canticle of Freedom" and songs for four all female madrigals. Selections by Ceci Ellfiger, William Billings and Edwards MacDowell will also be performed.

Three UMSL music students, Carol Beth Cuento and Caro Koepp on piano and William Tetler on cello, will accompany the choruses.

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Passport performs well

Gregory Marshall

One of the most potent electronic groups of the seventies, Passport, didn't happen overnight. Passport's leader — Klaus Doldinger from Germany — has been performing for slightly over two decades, and Passport's existence has taken up just the last five or six years of that span.

Even then, several musical and personnel changes took place before Passport finally achieved a high standard of excellence in late 1973 with their album "Looking Thru," and maintained that standard the following year with "Cross-Collaboration."

These two albums established a unique personality for Passport: a sound that was the result of its components — Curt Cress on drums and electronic percussion, Wolfgang Schmidt on electric bass, Christian Schulze on organ and electric piano, and Doldinger playing Moog synthesizer, mellotron, electric piano, soprano saxophone, and tenor. With Passport Doldinger had successfully fused the high-intensity of rock's driving rhythms and jazz improvisation with his own formal classical training.

The result was complex instrumental music, sometimes even whimsical — not totally unlike some of Frank Zappa's more orchestral efforts.

On Passport's latest vinyl offering, "Doldinger Jubilee '75," that aforementioned high quality is reached several times, but never maintained. A good album that could have been a great one; should have been.

The parts are the components. For this live recording, Passport is augmented by tenor saxophonist Johnny Griffin, Les McCann on electric piano, and vocals. Peter York on drums and percussion, and Buddy Guy and Philip Catherine on guitars. The occasion? An extension of a series of concerts recorded two years prior to celebrating Doldinger's 20th anniversary of performing on stage. A momentous occasion, even in its second lifetime. The music almost lives up to it. Almost!

The extra components for the most part do more to restrict the creativity of Passport than inspire it. Because of the extra drummer, Cress plays less aggressively, the saxophone sound of Wolfgang Schmidt becomes less prominent because of the additions to the rhythm section — more supportive than supporting. And since Les McCann plays electric piano, Doldinger does not, nor mellotrons.

As a result, the dynamic multi-keyboard interplay between Doldinger and Schultze that graced the last two discs is just about absent here. The additions to the Passport mix with that of Doldinger — this time on saxophone — would save that particular track from being the only throw-away piece on the album. His composition, "Angel Wings," closes out the album in fine fashion, emphasizing that a style of music that characterized the Mahavishnu Orchestra in its early days.

Adding Philip Catherine to Passport seems to be the only addition beyond the personnel change. In fact, it would almost be a shame if Catherine couldn't stay on permanently.

His solo on Eugene McDaniel's "Compared to What" (using by Les McCann) saved the album's "funeral" theme from being totally downbeat and morbid.

Passport's latest vinyl offering is a moving narrative by Felicia Montallegre. It shows the overall greatness of any band, and the fact that they could be a very special kind of way. The typical lady-like figure of it's success and popularity in the United States. Indeed it would be worthwhile giving them one.

Overwhelming orchestra offers Old Testament

Mark Henderson

Take America's foremost native-born conductor who also composes. Permit him to conduct his own music for Columbia Masterworks label. Then give him one of the nation's greatest orchestras to help him; one he has been affiliated with for over fifteen years. And the result is magic.

"Leonard Bernstein Conducts His Third Symphonies" with the New York Philharmonic is an album that today's music times should purchase and give a listen to for their pleasure.

Every one can compare Bernstein's intricate rhythms and afterbeats better than himself. Most conductors fail to capture the tension or flair he can obtain with the Philharmonic, the excellent quality of the Columbia Masterworks recordings lose none of the excitement.

Bernstein's music, as recorded here, is dynamic, intense, muscular, and at times violent. His first symphony, in the group written in 1942 at the age of 23, is the "Jeremiah" symphony. Written in three movements, the "Jeremiah" is an excellent picturing of the book of the Old Testament. Starting in the first movement with a portrayal of the intensity of the prophet's teaching, Bernstein slips into a jazz scherzo representing corruption and destruction.

Bernstein concludes his symphony with a soprano solo with orchestra, from a text from the "Book of Job." The symphony concludes without lapses.

The soprano, Jennie Tourel, is one of Bernstein's favorites, and pictures the helplessness of the music in grand style.

Bernstein's second symphony, "The Age of Anxiety" for piano and orchestra, stands on its own alongside Aaron Copland's "Third Symphony" as a masterpiece of the American symphonies. Bernstein's control of the orchestra, the jazz feeling of the passing monies and melancholic quiet passages is absolute.

One section entitled "The Masque" is perhaps the highest point in the composition. The conductor-composer evident on this two-record set. This high space jazz is a Gertrude Stein piano and percussion alone must simply be heard. The complete recording for the "Age of Anxiety" is the renewed Philippe Entremont.

The score used is Bernstein's revised version completed in 1969.

All of Bernstein's symphonies deal with faith in a failthless society, and culminate with "Kaddish," his third symphony. "Kaddish," the Hebrew prayer for the dead, is a larger piece of music. A narrator, soprano, mixed and boys choirs, and orchestra are called for by the score. Dedicated to John Kennedy, the symphony was completed in late 1963.

While "Kaddish" is the least musical, it is the most intense, devout, and serious of Bernstein's symphonies. The persistent struggle with faith is cata ­ pulted to the forefront by the English narration with orchestral background and Hebrew choruses.

Traditions to "Twenties" titillate

Tom Biedensteln

While paging through one of the current rock magazines, have you ever run across a picture of two guys called the Mael Brothers? Well, these two, Ron Mael and Russell, are the main ingredients in the rock band Sparks.

Ron, looks like a cross between Adolph Hitler and Grocio Marx, writes almost all the music, plays keyboards, guitarboards, while Russell, the curly haired lad, is the cute face who does the vocals.

Sparks has been getting attention, the last few years, as something other than your normal, everyday, run-of-the-mill rock. Ron has even heard a song by Sparks' unique style combines Russell's high tenor, Ron's low baritone, simple, somewhat humorous, lyrics into the traditional fast-paced beat which captures the most fans and the songs with a sing-along quality put to music in a very special kind of way. The album keeps the listener tapping his foot as it tends to grow on you everytime you hear it.

Sparks is one of the most creative and innovative bands in rock today, "Kommuny House" and "Propaganda," gave Sparks their fast-paced, rollercoaster style and began Sparks success in England.

Visconti has Sparks mellowed down as he gives Ron and Russell Mael a chance to display some of their other musical talents. Visconti has come along right in time with the maturing of Russell Mael's voice.

Russell's vocals range from a Twenties type, Andrew Sister's song called "Looks, Looks, Looks" to the childish sounding "Under The Table With Her," the trashy "Start, Miss and Loud," and "The Lady Is Lingering" solidly showing up to be one of the best singers in rock, and probably the most underestimated.

The "Lady Is Lingering" is the masterpiece of the album. Ron Mael's lyrics explain in detail the typical lady-like figure who is just that, only a figure and not a person. Other songs like "Happy Hunting Ground," "How Are You Getting Home," "You're In The Future" are standard Sparks songs with a simple message put to music in a very special kind of way. The album keeps the listener tapping his foot as it tends to grow on you everytime you hear it.

Sparks is one of the most creative and innovative bands in rock today, "Kommuny House" and "Propaganda," and now "Indiscreet" mark three excellent albums in a row from Sparks. The Mael Brother's style is as brilliant as it is unique.

"Indiscreet" goes all the way with all of it’s success and popularity in the United States. Indeed it would be worthwhile giving them one.

As the next in a series of fine art explorations in a single medium or subject the Current focuses this week on records.
With the majority of spring intramural sports having run their course, UMSL intramural athletes may now set their sights on the season’s last few offerings. Probably the most popular activity will be the softball tournament which will be held all April 25. There will be a men’s and women’s division.

Also, a softball league is to enter the intramural schedule this semester, the first time ever at UMSL. Play will begin April 16 with the registration deadline April 6. The league play will differ somewhat from the annual tournament.

While tournament teams will use a 12 inch softball, league squads will employ a larger, 16 inch ball. Baseball, or softball, gloves will be necessary part of the tournament players gear but the leaguers will have to forego the luxury of the cowhide. Official 16 inch rules do not permit gloves. Essentially the rules are the same for both types of play except that league play will demand stronger and more accurate throwing arms of its players due to the size and weight of the larger ball. Also, due to the rule forbidding hand protection, players must display an agile pair of hands to grasp the overzealous softball.

Women are invited to form their own squads to be entered in a separate women’s division. Sixteen inch softball is an up and coming sport. It is very popular in Chicago schools and there are also numerous competitive teams in that part of the country.

Linksman ace season opener

Dave Bridwell

The UMSL golf team has started the ’76 season in good fashion with a victory over St. Louis U. on March 9, by the score of 303-324.

Low score for the 18 holes played was a 74 shot by Gary Smith who shot a 76. Andy OToole and Steve Delitz who both shot a 76. Andy Smith rounded out the top scorers with a 77.

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The Rivermen went into an early season slouch in the Galvenston Sports Spectacular as they dropped four of their six games in Texas. UMSL returned from their trip to Texas with a 5-4 season record.

UMSL topped SIU-Edwardsville, the eventual tournament winner, 4-1, and best St. Louis University 6-2. Their losses came at the hands of Eastern Illinois 10-2, University of Nebraska-Omaha 7-4 and 4-4 and South Dakota 11-8.

Grayling Tobias, the starting centerfielder, missed most of the games in Texas because of a pulled hamstring muscle. Larry Benoist, the starting shortstop, had to return to St. Louis before the tournament began because of a sudden death in his family.

"Loosing those two made the difference," said head coach Jim Dix. "That and we're a young team. We've been starting four and five freshman every game." Tobias played in the final game in Texas against South Dakota. Dix expected him to be at full strength for the game against UMC on Wednesday, March 31.

"He's a good hitter, fielder and can run the bases," said Dix. "He's probably one of the best players on the team." Although he considers the relief pitching a little weak, the starters are strong this year. The starting rotation is Mark Lynn, Danny Olson, Ralph Danneger, Bob Dowrey, Brad Brown and Steve Bennett. Danneger is currently bothered slightly by a sore arm but the remainder of the staff is healthy.

Dix has had some pleasant surprises at the plate. In addition to good hitting from Tobias, he has been getting the expected good offense from catcher Bob Diering, hitting .346, and outfielder Ron Tesseler, batting .333. The surprises have been first baseman John Kazanas, batting a team leading .371, and second baseman Bobby Bone, hitting .322.

"Bone and Kazanas have been doing better than I expected," said Dix. "Especially Kazanas, who hasn't really played regularly at the college level before."

Dix expects the Rivermen to get back on the winning track particularly with Tobias back in the line-up. "We've made some mistakes but we should be over them now," he said.

**Golfers slip in Texas tourney**

[continued from page 12]

average, with a 78.5 mark to lead the Rivermen. O'Tagle is presently carrying a 76.75 average while teammate Smith came in with a 77.95 mark.

"Our goal is to send the team to Nationals. If not the team, then some individuals," said Schuemann.

Last year the Rivermen sent Jerry Myer to Nationals. Hope fully when May rolls around the Rivermen will have a representative to send to Youngstown, Ohio, the site of this years nationals. Coming meets for the Rivermen include a tri-meet with Washington U. and St. Louis U. on April 5. Then on the 8th the Rivermen will take on St. Louis U., again, and also the University of Missouri — Rolla.

**Intramurals close winter activities, spring brings Superstars classic**

[continued from page 12]

badminton players in the country, played his son in an exhibition match. In a one-sided battle, he destroyed his recently victorious son by employing practiced finesse and a variety of crowd pleasing behind-the-back and between-the-legs shots.

In the women's competition, Terry Becker beat Lynn Gress ham for the ladies top honors.

The current champion for men's intramural basketball is Nasty. They defeated Pi Kappa Alpha, in the final for the division crown.

In the men's evening league, the faculty/Staff stuck it to the Papal Bulls in the decisive game of the playoffs to nab the overall first place crown in that division.

**ISMLE**

**OFAOO of the Red League is the current overall champ of the volleyball courts as they beat the Rookies 8-10, 14-7, and 14-5. The volleyball season may be canceled near season as many teams continuously failed to show. The top three teams of the games were won by forfeit.

**Black Culture Week April 2-10**

coordinated by the minority Student Service Coalition

April 2

8 pm: "Cleopatra Tycoon" — a one woman show by one of America's finest Black actresses.

J.C. Penney Auditorium

$2.00 UMSL students, $3.00 faculty, rest, $4.00 public

April 3

12 pm: "Communication as it relates to Blacks within the Black Culture Room, 30 AL instigation Bld.

April 4

1 pm: "Stone Soup Poetry" Forest Park Grounds 5, 6 and 7

April 5

2 pm: "Malcolm X — Message to the Grassroots." Playing of Malcolm X’s speeches followed by a discussion.

Black Culture Room, 30 Administration Bld.

7 pm: "Angels — Our next Vietnam" A student run discussion on a very controversial topic.

Black Culture Room, 30 Administration Bld.

April 6

11 am: "A Student's Choice" A slide show depicting the St. Louis area community and UMSL students responsiblity toward it.

Black Culture Room, 20 Administration Bld.

6 pm: "Dick Gregory at Kent State" A discussion of Dick Gregory's comments on this tragic student massacre.

Black Culture Room, 30 Administration Bld.

April 7

1:30 pm: Snack bar — "The Nature of the Black Struggle Today" — a forum with the following community leaders.

Prison Jack Kendall — Community activist former head of Washington university Black Studies.

rotarian Dennis Black — Lawyer for the J.B. Johnson Defense Team

Frank Smith — Chairperson of the East St. Louis United Front

James Kaen — Former person of the Cairo United Front 126 J.C. Penney Bld.

retirements will be served

6 pm: "The River Nigger" a heartwarming play presented by the Kunta Players.

J.C. Penney Auditorium

April 8

1 pm: "Poetry and Political Works" a presentation by Alice Dawe 229 J.C. Penney Bld.

7 pm: "Variety Show" a soul spectacular with some St. Louis talent.

J.C. Penney Auditorium

April 9

1 pm: "The Black Professional — After College, Then What?" United Special Services guests provide insight concerning the St. Louis area job market. 126 J.C. Penney Bld.

9 pm: "Solidarity Set" some poetry heated in the Black Culture Room.

April 10

8:30 pm: "Seven Card Stud gets it on" A concert and dance with mock night club set up.

Guests must be accompanied by an UMSL student.

Snack bar

April 11

"Choice Extravaganz" An inspirational performance by some of the St. Louis area's leading choirs.

University Center

participating Organizations University Program Board Islamic Student Association United Special Services Epsilon Gamma Gamma Sorority

for information call Black Culture Room at 453-5949 or Info Desk 453-5148
An excerpt from
Arnold Frogman’s Photo Album
a record of his brief stay with the UMSL community

November 1975: Arnold has a difference of opinion with his one-time captor, Dr. Deranger, and becomes a free man (now?) with Omar O’Reilly.

January 1976: Arnold achieves instant fame with his first public appearance with the UMSL Swimming Team.
Below: Arnold and Arnold discuss proposed apothecary study additions to the UMSL curriculum.

Below: Arnold meets the campus cop and grabs a bite to eat at home (Bug Lake). Below: An UMSL student surrenders his appetite when his colleague introduces him to “UMSL Oddities.” He may be eating a “Frogman Special.”