Curators hear Marillac proposal

Ish Richardson

At the Aug. 1 meeting of the Board of Curators of the University of Missouri, UMSL's Chancellor Arnold B. Grobman gave a detailed presentation placing the purchase of Marillac and the Bicentennial Commission a school of optometry as the number one priorities in capital improvement and academic expansion on the UMSL campus.

According to Grobman, under the present five-year plan for capital improvement approved by the Board of Curators, UMSL is scheduled for three major capacity improvement projects. If the necessary funding is made available; a new science building; a business administration building and library expansion.

Under the present plan if funding is available, the new buildings would be ready for occupancy no earlier than February, 1980. If, however, Marillac is purchased, occupancy could conceivably take place as early as September, 1976.

Grobman outlined four options facing UMSL in order to fulfill space requirements. The first option is to build the new structures on the present campus with no provision for a school of optometry. This would add 250,000 square feet of interior space at a cost of about $13.5 million or $54 per square foot. This would bring the present library space to a point of saturation and end further expansion.

Under the second option, also excluding the optometry school, the Marillac campus would be

(continued on page 7)

Bicentennial Contest

The Americas Revolution Bicentennial Commission, B. Grobman has announced its sponsorship of the Bicentennial Contest Project. This project has the support of the University of Missouri President, C. Bruce Ratcliff, who initiated efforts on each campus to provide the public with an opportunity to all University of Missouri students, faculty and staff aware of the contest. Competition, which is open to persons from grade four through college and adult level, is in art, music, poetry, essay and oratory.

The entries must be submitted to the State Bicentennial Office by Oct. 1, 1975, and judging will begin soon thereafter. On four levels - local school district, county level, Congressional District level, and statewide.

Applicants may receive entry blanks and/or further information by contacting the Office of Student Activities, 262 University Center, or by writing the Missouri American Revolution Bicentennial Commission, B. Grobman (776, Jefferson City, Mo. 65001.

£ CURRENT £

September 4, 1975

University of Missouri-St. Louis

Issue No. 229

UMSL librarian sues university

Bill Townsend

An UMSL reference librarian has filed suit against the University of Missouri charging that its medical benefits program regarding nontherapeutic abortions is unconstitutional.

Barbara Lehocky, 28 years old, filed the suit in the 5th District Court on May 1 naming the Curators of the University of Missouri as defendants.

Both parties will submit briefs to Judge John K. Regan who will make the decision. It is anticipated that a decision will be reached by the end of the year.

Lehocky's suit says the university deeded her $250 in medical benefits for an abortion she had on July 26, 1973. In her medical claim the administrator, the policy, Lehocky chose not to state that her abortion was medically necessary. The university's policy is to cover abortions which are for treatment of an illness or for medical reasons.

Lehocky's attorney, Frank Susman, told the Current that under the equal protection clause of the fourteenth amendment, a state medical benefits program which covers abortions must cover all abortions, elective as well as medically necessary terminations. Moreover, Susman said, under that same

(continued on page 2)

Vice chancellors proposed by Grobman

Cardy Carter

UMSL's new Chancellor, Arnold Grobman has constructed a proposal requesting three vice chancellors to aid him in meeting the university's needs.

According to Everett Walters, dean of faculty, Grobman has discussed his proposal with the Senate Goals and Long Range Committee, faculty groups and students.

The proposal calls for three vice chancellors who would report directly to the chancellor. One planned position is for Vice Chancellor for Academic Affairs, which would include all deans of colleges and schools and related units assisting credit and degree programs, such as the media center, the library, admissions, records, and other related areas.

The Vice Chancellor for Community Affairs position would include the campus community in areas of student activities, athletics, counseling and other campus related affairs. It would also include the off-campus community which would encompass the Office of Public Information and the Office of Development.

The third position, the Vice Chancellor for Administration would include the buildings and grounds, budgeting, personnel, payroll, security, the bookstore and possibly other.

The main purpose for creating vice chancellorships would be to buffer the chancellor from being involved in too many inner-campus decisions.

Emery Turner, now dean of business administration and UMSL's current vice chancellor last year, said, "the chancellor plus the role of court of last appeals. Every dispute on campus.

pus has to be settled somewhere, and that somewhere is too often the chancellor's office." By having three vice chancellors, the hope is that the chancellor would be able to spend more time advocating the campus and generating outside acceptance. This would mean spending more time with the Board of Curators, the central administration, legislators and local and civic leaders.

According to Turner, there are too many people reporting to the chancellor. "By large, I think vice chancellorships is an excellent idea," said Turner.

Presently on campus UMSL has two offices, the Dean of Faculties and the UMSL Business Office, which help decrease the number of people reporting to the chancellor. Even those offices, however, are swamped with too many problems to answer to, said Turner.

Both Walters and Turner said the need for vice chancellors has

(continued on page 7)

STUDENT ORIENTATION: Bill McCullin, right, leads one of the many tours given to new students in finding their way around UMSL during orientation. [Photo by Jeanie Vogel]
Lehockey abortion suit

(continued from page 1)

"The Supreme Court decisions on the cases of Roe vs. Wade and Doe vs. Bolton made on Jan. 22, 1973, struck down all abortion statutes in the United States, thus recognizing a woman's right to an abortion.

"More specifically to this case is the Wolf vs. Singleton case of Dec. 31, 1974. In that decision, the U.S. Court of Appeals stated that the Missouri State Medicaid Program could not exclude abortion payments while at the same time provide maternity benefits.

"And most recently, the Doe vs. Poelker decision handed down by the U.S. Court of Appeals on April 14 supports us. It said that St. Louis public hospitals had to perform abortions.

"We're saying that a woman has the right to carry or terminate a pregnancy," Susman said. "Of course, the university does not have to provide any financial benefits. But if they do provide delivery benefits, they have to provide termination benefits."

University general counsel Richard Paten, the curators' attorney in this case, told the Current from his office in Columbia that he would not feel "ethically justified in discussing the case while it is under litigation.

"I think the place for trying cases is in the courts and not the press," Paten said in a telephone interview.
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Renewable scholarships may be detrimental to education

Each year, hundreds of high school seniors are awarded Curator's Freshman Scholarships, applicable at any of the four University of Missouri campuses. The award, which pays for two semesters of the recipient's incidental fees, is given based on academic performance as demonstrated by grade point average and college entrance test scores.

While this scholarship, as well as the waiver of fees program is a welcome gift and a great financial help to these students, it may prove a deterrent to the goal which it should have been the education of the student. The reason behind this is that the scholarships are renewable annually through high academic performance, placing a variety of obstacles between the student and his education.

The obstacles are varied and numerous enough to hinder a student in at least one of many ways. Probably, the safest method for a student to ensure his scholarship renewal is by avoiding taking classes which are too difficult, despite their educational value. This is potentially harmful in at least two ways. First, the student has eliminated the chance to gain from this class, if it would have helped him. Second, the student may be eliminating the improvement of his study skills; a normal result from a challenging student may be eliminating the improvement of his study skills. A normal result from a challenging student may be eliminating the improvement of his study skills. This is potentially harmful in turn, the educational community stand to lose.

Surely there are enough pressures to earn high grades already, without adding financial one. Even students who prefer to not sell out will realize that when scholarship funds are withdrawn, time-consuming jobs are often needed to replace them. These could detract from study even more.

These scholarships are extremely valuable, and by no means should they be taken away. But it seems their structure should be altered in order to eliminate this harmful pressure. The student, and in turn, the educational community stand to be benefited. If the true purpose of the awards is to further education, then it is clear that a change is in order.

... and the author replies

Dear Editor:

Occasionally, in the state of being a realist young reporter, one starts out with a good idea winds up, through inexperience, carelessness, or arrogance, a complete disaster. I am referring to the Commentary I wrote, mentioned in the above letter, which appeared in the July 29, 1975 issue of this newspaper.

What Paul April writes in his letter, I humbly admit, is true. I did slander Paul in the Commentary; I did call him devious and Charlatan to the入库. I feel that Mr. Henderson's comment is right in critiquing my actions in this inaccuracy. (Due to popular demand, we feature in this issue a collection of additional work by Mike Peters. See page 14.) My feelings have changed. I wish I could check previous works to make sure know what he is writing about. Hopefully this will improve the future rules. I wrote my previous letter in order to obtain an interpretation of the Chair. As a former member of the Central Council staff who is proud of the University of Missouri, I feel this is not a good decision for the Chair to have lost their vote. What I did was the correct thing and that was to reassume the chair and leave myself in a position that would have allowed me to vote only in the case of a tie. Though it happens only rarely, this particular vote did end in a tie and I fulfilled my duty as chairperson and not the tie. Mr. Henderson, obiously not a former member of the Central Council, says "This is not right."

It is my feeling that Mr. Henderson is not right in critiquing my actions in this inaccuracy. (Due to popular demand, we feature in this issue a collection of additional work by Mike Peters. See page 14.) There is no conflict between myself and Mr. Stover. We have been on the most amicable terms since his election as chairperson. Mr. Stover will remain the Chairperson, So, What Mr. Henderson refers to a parliamentary arguments are simply occasions when regressive Chairperson Stover had questions, about an interpretation of the Chair. As a former member of the Central Council, I have always welcomed these types of questions about the rules and arguments.

Mr. Henderson goes on to say I seemed "devious." He does not substantiate this in any way and I consider it a false and baseless statement. Henderson criticizes me for not always checking the rules when he required me to do so. Henderson would attend more meetings than I. He also would have known that I, or someone at my instruction, does check the rules whenever I have a reasonable doubt about them. I have always pointed out many times that when a member is unhappy with an interpretation of the Chair, the member is free to contest the ruling. Mr. Henderson also questions my dual role as parliamentary chairperson. If Mr. Henderson would check previous minutes he would know it is a matter of record that Central Council has voted not to have a separate parliamentary chair.

Mark R. Henderson
News Editor
UMSL Current

Dear Editorial:

It is time to liberate the elevator! That is the opinion of Mark Henderson, a position he says needs to be taken seriously. Henderson is critical of the keys in the hallways as being more of a hindrance than a help. He suggests that the keys be changed to allow students to access the elevators without needing a pass. Henderson also advocates for the use of more modern technology, such as push-button elevators, to improve efficiency and safety.

Claudia Brown

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People's Party discusses platform here

Mark Henderdon

They came to UMSL from all parts of the country. From California and New York, Massachusetts and Michigan, as guests of the St. Louis Area Peace and Freedom Party, the People's Party had their national convention here last week.

For the most part, the members of the People's Party are students. Dressed casually, most inconspicuously, the convention did not resemble the image of a political convention, and thus was not the only difference at the convention.

Rather than staying in fancy hotels, the delegates to the People's Party Convention were housed by people willing to take them in, arranged by the St. Louis Peace and Freedom Party, the St. Louis affiliate to the People's Party.

The convention rules, in an attempt to avoid all discrimination, permitted a speaker to be interrupted when he or she said something a delegate took to be racist, sexist, ageist, or elitist.

Aigion, discrimination against people due to race, is just one of many concerns of the People's Party.

The People's Party, as one delegate to UMSL, said, "is a socialist party, a national coalition of autonomous state and local parties working to bring radical electoral and non-electoral alternatives."

The People's Party is independent of, and in opposition to, the Democratic and Republican parties.

The party's purpose, as defined in its organizational principles, is "to help build a mass organization of its working class capable of taking power."

The principles define the working class as all those who must sell their labor power in order to survive, who must survive in some other way not dependent on owning or managing capital.

The People's Party does believe highly in democratic centralism. The principle states, "By united we mean that all levels of the organization are accountable to the total organization. By democratic we mean that every member of the organization participates democratically both in making decisions and carrying them out."

The different planks to the platform were approved over three days of plenary sessions bring the party into focus.

The People's Party platform for ecology calls for an end to the research being done with nuclear energy, a threat to "every living creature," according to the party.

The People's Party, being a socialist party, believes in national health care, paid vacations, and recognition rights. The platform includes "free community controllled health care clinics...would provide all medical and surgical needs to females of any age. Abortion, sterilizations, and sex-change operations should be available to anyone free upon request, according to the party's working paper on sexuality."

Labor is an important concern for the People's Party. Gayle Justice, a delegate to the convention, best explained the party's position on labor. "We must support labor in all ways, including strikes, and especially those workers now striking for the right to strike."

The foreign policy of the party, in the hopes of obtaining peace, is far different than traditional political thinking, and, in many ways, isolationist in policy.

The People's Party calls for big business to relinquish its holdings in other countries; the liberation of U.S. Colonies, including the Panama Canal Zone; disarmament, even unilateral disarmament; fulfillment of treaties made with the Native American Indian; discrimination of military aid to other countries; and unconditional amnesty for the Vietnam draft evaders.

The party believes it is the duty of the government to negotiate with Russia to denazlicize the world. One delegate reminded the convention that "both the U.S. and Russia have the nuclear arms enough to destroy the world five times over."

World relations are insisted upon by the party in its energy resolution, however. The resolution reads "be it therefore resolved that a socialist, decentralized, people-controlled government to negotiate with Russia to end all defense spending."

The party supports the development of solar energy, but considers nuclear energy a threat to the rich.

The party, by the by, should have the sole right to declare war.

Three different discrimination planks were adopted at the convention.

The agitation plank sponsored by Dr. Benjamin Spock, calls for an end to compulsory attendance at school for young people. "Those who decide they would rather work will be paid the minimum wage to avoid exploitation. Those who go to school should be paid for their attendance," a spokesperson for the workshop told the convention.

The segregation committee also called for an end to compulsory retirement policies.

Former People's Party presidential candidate, Dr. Benjamin Spock discusses platform with party members Paul Moto and Dr. J. William Hillery. (Photo by Andy Chandler)

The racism committee, led by Tommy Smith of San Francisco, called for an end of imposed school busing, as have many Republicans. But with the stipulation that the end of forced busing "does not lead to racist's victory. Busing to any school must be made available, however, to those who want it."

The People's Party view of sexism and sexuality is very liberal. The words "feminine" and "masculine" are objective to the party. The party proposes that "the police rape squad must be abolished and female and community-controlled.

To end discrimination, the party adopted a convention rule calling for a speaking order of two white men, a woman, and then a black so all would be recognized. The sexism committee also called the abolition of "all legislation concerning sexual orientation, transvestism, transsexualism, homosexuality, obscenity, soliciting, and prostitution."

At all times those was both a male and female chairperson, with Beth Power receiving a large round of applause at the end of the two sessions she chaired.

The person the party chooses to bring its platform ideas to the public is Margaret Wright, the provisional candidate of the party for President of the United States.

Wright is black, born in Tulsa Oklahoma in 1922. She is the mother of three children, ages 14 through 33.

Wright has worked as consultant to the Los Angeles City Board of Recreation mostly about effects of meaningless grams to black children.

Twice jaled, once by the Los Angeles Police Department, the other time sentenced to 30 days in L. A. County jail for interfering with peaceful school business. Wright has continued, in her words, "to react to the law."

While the party is exemplified by Wright, an unknown to the general public, the People's Party does have its heroes.

Sam Lovejoy, a delegate from Massachusetts, in order to protect his surrounding area from nuclear holocaust, as he claims, tore down a research tower constructed to examine the atmosphere to aid in the building of a nuclear reactor.

A film shown to the convention told the Lovejoy story. Lovejoy claims his actions were ones of civil disobedience. After collapsing the tower, he turned himself in to the authorities.

I was hoping people would not get all hung up on the property issue of the tower, and see more that we don't do something soon we all will die from nuclear energy," Lovejoy said in the film.

Lovejoy believes that nuclear energy is at the heart of today's capitalist's economy. "if we want to put an end to capitalism, all we have to do is stop the nuclear plants from production and capitalism will fall. Taking a card from the bottom of a house of cards is much more effective than taking one off the top," Lovejoy told the convention after the film.

The other hero in the party is the world-renowned baby expert, Dr. Benjamin Spock. Spock, a former presidential candidate as the People’s Party candidate with the hopes a famous name would give the party recognition.

Spock, at UMSL to attend the convention, and was present at a news conference, where he served as a spokesperson for the party.

"The People’s Party is a humanity-cen­tered, people-centered, party, as opposed to the Republicans and Democrats who listen to the large, large businesses. We, as a people, are not going to grow very fast if the majority of the people are still in favor of the system as it stands," Spock told the conference.

"We are not running a candidate just to win but to build a party, to get party recognition, to win the next party nomination again; I doubt if lightning will strike twice. I would like to see a 35 year old woman run instead," Spock said.

When asked about his pacifistic views, Spock replied I was a sexist chauvinist until 1970, when enough people harped at my prejudice that I changed my views. Later, he said, "the people's place is in the home."

"What I did say was that women are working both for the peace cause and the economy cause, but women should stay at home the first three years of a child's life. Now I think that it is the duty of both parents."

"When we do decide to multiply the time spent with the child."

Spock concluded the conference with kind words about UMSL. "Your campus is a very nice one, and the people are very kind and helpful to those of us from out of town."

The convention worked to end Monday, August 25, the plenary sessions began Friday, August 29, and the convention ended with a workshop on campaign financing Monday, September 1.
Child care center returns for another year of service

Lynn O'Shaughnessy

Wide-eyed tiny tots ages 6 months through six will climb, crawl, laugh, learn, and play as all little children do, every day at the Doris Brown Child Care Center.

The child care center sponsored by the School of Education is housed in the Christ Memorial Church Building on 209 N. Laclede in Ferguson.

UMSL students, faculty, and staff as well as the general public are welcome to bring their children to the center.

The center's doors open at 7 am each day and close at 5:30 pm. The center stays open two hours and a half and hours a child may be enrolled in is at the center is very flexible. Parents may enrol their children full time or as little as two hours twice a week.

The flexibility in scheduling, Doris Brown child care center coordinator, said, is a unique makes the center responsive to the many different family situations.

The center charges $25.00 per week, $6.00 per day or 90 cents per hour for each child.

The center's staff which keeps UMSL offers courses in county

Graduate education courses are being offered by UMSL throughout county area high schools. Hazelwood West Junior High School is offering courses in consumer economics, personal finances and government protection.

Kirkwood High School is offering courses in intelligence testing and personality psychology of exceptional children and educational psychological measurement.

Lindenwood High School is offering mental hygiene, intelligence testing, introduction to emotional disturbances, group counseling and learning disabilities.

For more information call the UMSL Extension Division at 655.

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Even though Klazura knew it
began
comes

the end of Summer Session and
August 28th, Manager Dennis
administration building, enlarge

Klazura has made many changes
change-all
to look for suggestions aimed at

This option would add
$9 million or

and 44 acres of land at a cost of
$12 million or

the library, and establish a
school of optometry, all on the
Present campus. This option would add
335,000 square feet of instruc-
tional space at a cost of $28
million or $65 per square foot.

The fourth option, the one
recommended by UMSL, is to

Klazura first gathered approx-

approximately 15 or 20 students to help
him rearrange the store so that
people could see the novels when
they entered the shopping
area. Then the magazines were
moved downstairs from the can-
dy store upstairs. The textbook area, however, is

that. _

This month only.

OUR COULD BE THIS MAN...
John Homan, UMSL student, with Convention held last August at Chase-Park Plaza.
Changes made in bookstore

Most UMSL students found buying books during the first week of school quite difficult due to the large number of people buying books at the same time.

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Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

It's display is fully formatted, so you can choose between fixed decimal and scientific notation.

Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

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Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

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Black Culture Room questioned

Eric Banks

The Black Culture Room is many things to many people and attitudes concerning the room and its administration are diverse. The room is located in the basement of the Administration building right under United Special Service's Headquarters.

The room was established in 1972 by the Association of Black Collegians. It was hailed as "an alternative to the Fun Palace," and was designed to be "a center where students could come together and deal with various cultural aspects of the Black experience."

By 1973 when the Association of Black Collegians combined with the Minority Student Service Coalition a controversy was brewing regarding what exactly the Black Culture Room should be, a lounge or an educational area. That controversy continues today.

Pam Tally, a sophomore, feels that the room is beneficial and adds to her educational experience but there is room for improvement. "I view the room as a place where students can get together, relax, and socialize," she said, "This is good but students should be made more aware of their Blackness. The room should stimulate thinking about political and relevant issues and generally make students more conscious."

"The atmosphere is natural and all right as it is," says Byron Thornton, a junior who frequents the room. "Some people want to change it and make it more study-like but there are already plenty of places on campus to study. The room doesn’t have to be formal to be effective," Thornton said. "When the people want to rap and be serious let them rap and be serious, if the people want to get into fun and games let them get into fun and games," he said, "I think that the room should be a place where people can come and get loose."

Terry Jones, a senior who is majoring in philosophy and history, had grim comments that served as a commentary about his reflections on student life in general, "To me it means nothing," Terry said. "If you have a university oriented lifestyle I guess it’s functional. You can pick up riders, find out what’s happening on the weekend, get ideas for studying and court."

"It’s not cultural, it’s sad but true," Terry said. "These are funny times, you can even be black and Navy too. Most blacks at UMSL are more Navy than black." Terry continued to say that, "If that room was closed tomorrow folks would be mad for a couple of hours but if the weather’s nice they’d go to the hill, smoke some weed and complain and soon forget about it."

The present Administration Building is due to be torn down upon completion of the new Administration Building and as of this writing no space has been allocated for a new Black Culture Room. "The struggle is not dead but it sure is struggling," Terry said.
"Freshpersons" invade UMSL campus

I Joe Williams

He wore a pair of faded denim jeans, worn sneakers, and a tee shirt with "Keep On Truckin'" emblazoned in bright bold colors upon it. In his left hand he clutched some official-looking papers. He walked with assurance towards the large metal door. With his right hand he slowly turned the doorknob. It opened into a boiler room. He was seeking the Evening College offices! The lad is just another freshperson.

Yes, upperclassmen, faculty, staff, and alumni (not necessarily in that order); hundreds (maybe thousands) of new female and male faces, each shining with idealism and imagined individuality have joined the UMSL community. All are seeking some of the rumored knowledge. UMSL's halls allegedly contain, but invisibly get lost in their efforts.

Two freshpersons, Bill Saulich, and Mike Sever, were recently discovered studying two Cokes in the cafeteria. When asked about their impressions of UMSL, Saulich said, "UMSL is a nice campus."

"Lot more friendly than I thought it would be here," Sever said.

When asked about registration procedures, Saulich's brow furrowed and he replied, "People in one building don't know what the people in the other buildings are doing. They should drop some of the red tape."

Sever said, "I hope I get my money's worth and pass all my courses. I didn't come here to come to the cafeteria," all the while lovingly stroking his soda pop cup.

The two young men wore the standard freshperson uniform, tee shirts, sneakers, and faded jeans. They were last seen leaning over their soda pops contemplating where the exits were.

Freshpersons, Ken McCarthy and Chris Bettlach felt that registration procedures were a "breeze." McCarthy feels that UMSL is not a bad place, but it is too soon to tell. Bettlach feels. They were discovered sitting in the hall pretending not to see coeds. You guessed it, they wore regulation uniforms.

Gloria Shannon, Evening College student and freshperson was found lost on the first floor of Lucas Hall looking for the second floor.

"I am anxious about the classes. I don't care about what I have this time!" she said.

Gloria is living proof that UMSL's halls contain knowledge. She discovered the stairs which led to the second floor and ultimately her next class.

It is unfortunate that most freshpersons don't know: The red telephones are free and are designed to give assistance; Maps and directions can be obtained from the Admissions office, Evening College offices, and the Student Union building; campus maps are placed conspicuously all over campus; and that most upperclassmen, faculty, staff, and alumni will give assistance if asked.

Additional services are available for the totally lost such as: On Campus Housing; Bugg Lake Duck Hunting and Fishing Permits (Camping and Boating extra); Barmobile Rides; 4 Year Parking Permits; Elevator and Escalator passes; Bi-Weekly Balloon Riders; Oldies Beatle Concert tickets; Nixon's phone number; and Student Dating Services (by appointment only).

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APO BOOKPOOL: will be open from 10:30 am to 2 pm and from 6 to 8 pm in room 227 BE.

Women’s Field Hockey: UMSL will play St. Louis U. at 5:45 pm at Francis Field on the Washington U. campus.

FILM: “The Birth of a Nation” will be shown at 8 pm in J.C. Penney Auditorium. Free.

Tuesday
MEETING: of the Student Committee Against Racism at 11:30 am in room 272 University Center.

Wednesday
APO BOOKPOOL: will be open from 10:30 to 2 and 6 to 8 pm in room 227 BE.

CRITICAL DATE: last day an undergraduate may enter a course for credit.

Students have two weeks from the first day of classes to notify the Office of Admissions and Records if they do not desire to have their own directory information released. "Directory Information - Public Information" is defined as a student’s name, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received and the most previous educational agency or institution attended by the student.
Imagine a whirling spectacle combining the likes of hockey, pro football, motocross racing and Roller Derby all channelled into one ultra-competitive sport. Now throw in a potpourri of brutality and mayhem to add crowd appeal. The result is the latest Norman Jewison production: "Rollerball". The movie, based upon a short story by William Harrison that appeared in Esquire, depicts the future as a gloomy desensitized period of time. Huge multinational corporations control the entire world, and provide every aspect of human needs. War has been abolished to accommodate mass control. The society is happy and basically carefree which early in the film leads you to believe they are a flock of sheep. Love and sex has been depersonalized to the utmost extreme. Yet men are still men, and the constant lack of violence eventually builds within him to a point that needs to be relieved. Rollerball is the answer to the lives of the0se men in order to satisfy the inner aggression of the masses who seek an outlet. The game is played on a spectacular track designed for a high speed conflict of skates and motorcycles, and a thirty-pound steel ball which is used for scoring. There are ten men to a team all of which are outfitted is spiked studded leather to protect them from widespread contact. One team is on the offensive, the other offensive. The object of this entire effort is to score the ball into a small magnetic goal, defended by one team. Casualties occur frequently. Fire, blood, bodies and debris often litter the track. The crowds love every second of it. James Caan portrays the famous Jonathan E., who is a Rollerball superstar that is becoming too good for the game. His performance on the track is admirable, yet he fails to inject enough of a personal flair into the story. For that matter, none of the characters were genuine flesh and blood, primarily because of a cataclysmic screenplay, done in a weak attempt to bring even more of a Cold Attitude into the people's lives. John Houseman plays the evil-minded, high executive, that spends most of his time philosophizing on the game's aspects. It is also him that informs Jonathan E. that he must leave the game in order to assure that individual effort will not undermine the intended goal of the game. There is a direct case of Corporation vs. Individual comes into the act as a backup for the main theme. Of course the main theme may not be a obvious a Jewison had intended it, since the exact same thing he is protesting is what provides sensationalism in the film. Using violence to condemn violence might seem hypocritical, yet it is necessary in order to convey the concept across to the great number of people who are simply fascinated by it. This is especially exemplified in the last meet when Jonathan E. and his team (Houston) are at New York. The rules and time limit have been removed, and the "game" comes down to the simple act of legalized murder, where points and strategy are no longer of any importance. It is also here that Jonathan E. proves that individuality can triumph over the corporate machine. Too much for one movie? Slightly. Still it has its basis in truth.

During the filming sessions, the supporting actors, many of which were English Roller Hockey players, became so engrossed in the actual game, on the actual Rollerball Track, that at some point the script was disregarded and the game was played for real. And currently there is serious speculation concerning this game for actual use in a less potent form. The track itself, designed by a cycle track expert, which accounted substantially for the film's 6.5 million dollar tab is still in existence in the Olympic complex in Munich. The crowds in the stands are German folk from the surrounding area that were interested enough to come to the films. In fact, five times the number asked for showed, for each day of the film. Later, it was somewhat expected to hear of mass interest concerning a real-life application of the game using the existing facility. That is the crux; even though the game is as brutal as it is, people are still genuinely interested in it, in addition to the many people who were involved with the film, that actually said they believed it had a future—long before the film's storyline, 1971.

So there you have it, hockey and football fans, modern day gladiatorial contests may be on their way, and after viewing "Rollerball", on the mental side of the coin, there may be a lot more there than just violence.

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Six things that you can do to a horse

"Bite the Bullet" is about the American obsession with winning and the evil of it. The makers of the film make this point early on and spare nothing in the name of subtlety in doing it. Preparing for the epic race that will take up most of the movie (the film ends the same moment as does the contest), Gene Hackman turns to James Coburn and says: "You know, I've got a problem..." Coburn: "What's that?" Hackman: "I'm unAmerican." Coburn: "I'm not sure...but if you're not the best, if you're not the greatest, if you don't win, then you're not American."

This is a sentiment that Howard Cosell would probably agree with, likewise we suspect the majority of "great athletes" is forever talking about who is generally minimal as actual sportsmen. Unfortunately the follow up is Hollywood seem to be agreeing as well.

Despite all their fine posturing about mean competition and the good guys not always being the winners the producers fairly revel in the sport. They make the struggle the central, if not only concern of the film, ahead of characters, plot and what ever else they remembered to sling in.

In short, making a movie like "Bite the Bullet" to protest our apparent need for violence. Which is like raping in the name of virginity.

"Bite the Bullet" is sort of like a lot of those 60's westerns that were just out there somewhere-out in a vague, unidentifiable tract of the great American desert. We mean the sort Walter Brennan and Montgomery Clift and Gregory Peck started in. The kind that people like Kirk Douglas and John Wayne and Ben Johnson starred in. The kind that people like Kirk Douglas and Montgomery Clift and Gregory Peck started in and got out of fast.

Why anyone would feel the need to make an improved modern version of that type of movie is unclear.

The principal contestants include: Candice Bergen who comes along so that the heroes can have someone to save (had this pointed out to me by a friend who hadn't yet even heard about the movie), James Coburn plying James Coburn and doing it rather badly, and Gene Hackman as a sort of western St. Francis of Assisi, who comes along to put splints on injured baby birds and beat out orphanage fires with his bare hands.

Other characters involved in the race include a little mustachioed fat man in a derby who quits the first day when realizes he can't find Stan Laurel, a Mexican farmer who comes along in the hope of finding a cheap dentist (he even goes around being on bullrers-were told you this film wasn't a great one on subtlety; and Ben Johnson who comes along so you'll know it's a western, and who dies once he figures out what kind.

The film also owes something to the "realistic" westerns of the late 60's the kind of film you'd have found Paul Newman in where the hero is only 99 and 44/100s percent pure and hoof and meat disease is discussed maturely. For this reason Jan Michael Vincent comes along as a young pervert who prefers making horses bleed to hanging around Candice Bergen.

By the way, in addition to bleeding, the mounts in this film jump off cliffs, encounter bears, get shot, are delivered dead to glue company wagons, are cremated, and sweat enough lather for month of Clairol commercials.

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"Andre Gregory is remarkable for sheer theatricality. In "Endgame," he has taken an austere doomsday play and injected it with manic laughing gas. The effect is right. The cast is superb." --J.E. Kamen

Time Magazine

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Monumental St. Louis: Or how the glories of their time turn a certain cruddy green

Statues are something of an acquired taste for Americans. At the time of the revolution there were relatively few, but as the new nation grew so did the pieces of sculpture—that is, public monuments as distinguished from descriptive tombstones and the like—in the thirteen colonies. None of them stand intact today. Exactly what happened in not a matter of clear record. Three monuments were to English aristocracy and were destroyed by patriots during the war. One of these was a statue of George III which had been erected in 1776 by the City of New York in a purely political move. The city father had already ordered a statue of former Prime Minister William Pitt to be sent from England. Simon Pitt’s pro-colonial feelings were well known; they apparently hoped to appeal to Loyalists by giving George equal representation.

After the demolition of the statue, George’s parts were disposed of in various ways. One and a half tons became bullets. Other pieces were found in a Connecticut swamp in 1792. During the time monuments to a certain lady in London as having that they and the reason there was a monument to them has not remained as well known as their union.

A possible excuse might be at the Battle of Wilson Creek where he mistook a body of Louisiana troops several times larger than his own for the First Iowa Infantry and ran up to greet them. He was involved in several other major battles, but his retreats at them were not nearly as successful.

Edwin Bates is there. He was a United States Senator, president of the 1856 Whig National Convention and Attorney General under Lincoln. But by now he’s just another local boy who moved away and was forgotten.

Tower Grove Park has always tried hard at projecting a classy image (like the sign there says: washing, polishing and work of any nature on cars prohibited anywhere in this park). So it makes sense somehow that big names would be chosen as the subjects for statues whether or not they have any connection with Henry Shaw or St. Louis in general.

Alexander Von Humboldt is there. Rather a more celebrated naturalist than, Shaw, Von Humboldt found the confluence of the Amazon and the Orinoco. Neither his profession nor his accomplishment is indicated at the site, suggesting perhaps that he “was at one time a much bigger man in St. Louis.”

Shakespeare stands there unidentified. His connection with the city we really cannot figure. A possible excuse might be at the statues feet. Columbus is represented and even has a dedication. That Shaw, or one of his successors would feel himself in a position to dedicate “the XIX Century to Columbus” comes close to explaining Shaw, Tower Grove and a lot of South St. Louis in general.

As a final note we should perhaps include UMSL’s own monument. The American legion bell behind Stadler has, in past years, been usually ignored and occasionally vandalized. That is generally the use a monument can be put to anyway.

STUDY IN CONTRASTS: At left the base of Edwin Bates in Forest Park. Above, a less imposing monument at North Hanley near UMSL.
EVERYTHING APPEARED UNDER CONTROL as the Varsity and Alumni played to a 3-3 tie in their annual match. (Photo by Betty Briemelmaier.)

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ALL EYES are focused on the loose ball in front of the Varsity goal in the annual Varsity-Alumni Soccer Game. (Photo by Betty Briemelmaier)

Hardballers top league
UMSL's baseball team won the Missouri-Illinois Collegiate Baseball (MICBIL) title by defeating McKendree College 2-6, and 7-2 in a playoff August 23-24. The Rivermen won the first half of the schedule with a record of 11-3 and McKendree won the second half with a 12-2 record. By winning MICBIL the Rivermen play in the Tournament of Champions August 30-31, September 5-6 and 7. Playing without 10 members from last spring's team and only three regulars left for the summer, Bob Diering, Ron Tressler and Bob Bone with Chuck Diering filling in when needed, the Rivermen continued their winning tradition with an overall record of 21-8.

Coach Dix, commenting about the first-year league, said, "Overall the league was successful in its purpose, but improvements are needed for upcoming years like playing night games, splitting the league, etc." Leading the club in hitting were Larry Britz .354, Jolka Kazanas .342 and Grayling Tobias hitting .459 just for the second half of the season. The slugging was led by the Diering (continued page 19, column 3)

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The swimming team, led by captain Monte Strub, the only returning letterman, suffered through a winless season and a last place finish in the SLACAA conference meet. The swimmers managed to make headlines as four women tried out for the team, led by Ellen Murray, who swam and played on the highly successful women’s basketball team simultaneously.

The wrestling team finished the season with an 8-7 record. Three wrestlers, Greg Holmes, Dan Luckey and Rick Binder, represented UMSL in the NCAA tournament at East Stroudsburg, Pennsylvania.

The men’s tennis team finished the season with a 1-2-5 record and a second place finish in the SLACAA tournament. The women’s team ended with a 6-1 record, their only loss coming against Principio.

The golf team traveled to tournaments throughout the season, finishing as high as third in the Bca Classic at Western Illinois University and placing second in the SLACAA conference meet.

“A good year,” said coach Fred Nelson in describing the 1975 baseball season. The Rivermen had just rewritten the record books as they raced to a 30-15 record, a trip to the finals in the Midwest Regionals, and the number two national ranking in the Collegiate Baseball college division poll.

The summer of 1975 saw the departure of two familiar faces from the athletic staff. Dan Wall, assistant basketball coach and head cross country coach, took a head coaching job in basketball at Independence (Kansas) Community College.

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Dix named coach

UMSL athletic director Chuck Smith has announced that Jim Dix will succeed Fred Nelson as the Rivermen's new baseball coach.

Nelson, who has been the head coach for three years, has taken the head coaching job at Scotts­

Dix has been Nelson's assistant for the past three years. He has also worked in promoting athletic events here at UMSL.

Dix attended Normandy High School and St. Louis University, where he lettered three years in both baseball and basketball. His highest honors at SLU were won in baseball, when he made the All-American team in 1966 as he captained the squad which fin­

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