Bonnie Valle

UMSL adds to its list of degrees this fall in the field of communication. For the first time an A.B. degree program in Speech Communication is offered by the Speech Communication Area through the English Department.

Area Co-ordinator Donald C. Shields feels the new program provides degree opportunity. These opportunities are open to any student who wants a professional or academic career in one of the areas in speech communication.

According to Shields, "the new program fills a void in UMSL's curriculum. It provides higher education at a reasonable cost. No longer will students be forced to pay high private college tuition, out-of-state costs, or move away from St. Louis to continue emphasizing their field."

It took a number of years to establish this program. "The Arts and Science College and the English Department began planning this program in 1969," said Shields. "Several years were spent recruiting faculty and building the curriculum. During the spring and summer of 1973, the program began seeking formal approval through University channels.

"Arts and Science approval came in the fall of 1973, followed by University-wide approval," said Shields. "I haven't been off campus in ten years," said Turner. "I really needed to refresh my back-ground and release some academic kinds of things. So I thought I'd just take a breather from administration for a short period of time. It's nothing dramatic.

Turner will still teach Financial Accounting on Tuesday and Thursday evenings and plans to be on campus as little as possible. As dean of the School of Business Administration, Turner will be on campus in addition to my teaching, would defend the purpose of my leave," said Turner. Associate Dean Donald Driemeier will serve as acting dean during Turner's absence as he did from March of 1974 through April, 1975 while Turner was interim chancellor.

Turner sees no real changes in the operation of the School of Business Administration while he is away. "The way the School of Business is managed, a good deal of responsibility has always been delegated to Don in terms of the internal operation of the school. I've tried to increasingly involve the faculty in major policy decisions, faculty recruiting, and tenure and promotion," Turner further stated.

Mark Henderson and Debra Cunningham

UMSL is subsidizing a special bus service from south St. Louis in order to provide students with an inexpensive and convenient means of transportation to the university. The bus service, which serves south St. Louis city and county students, leaves each morning from Willmore Park. Students who live on the south side of St. Louis city and county in past years had to pay $5.39 each, plus bus fare to get to campus.

"Students living a distance from the university have discovered that, due to depreciation, high fuel costs, and the $25 service-per-pupil fee at UMSL, driving to school is quite expensive," Sanders said.

"Students have a number of options available to them," Sanders said. "The Board of Curators approved the programs, the English Department has been working on this for several years. The program is successful because it is a logical time for him to return to campus in addition to the opportunity to learn different things which in turn helps make him better teachers. In spending all this time in higher education and administration I just had never had the opportunity to do it. So now is probably as good a time as any."

Outside of his teaching salary Dean Turner will receive no compensation during his leave.

Dean of Business takes leave

Emery Turner, dean of the School of Business Administration since 1967, has taken a two to four month leave of absence from his duties as dean.

People's school offers courses at no cost

People's School, a free community-based alternative education experience, is offering thirty-five courses in its Fall brochure. Courses begin the second week of October.

Some of the classes being offered include: Auto Mechanics, Spinning & Dyeing, Singing, Seminar, Kundalini Yoga, Writing, Prose, St. Louis Politics, Chinese, and Who Killed JFK? Registration in Sunday, October 12, from 1-4 P.M. at 2023 Big Bend, Maplewood. A fee of $1.00 per course is charged to finance the cost of printing and distribution.

Brochures may be obtained by calling 645-2002 or at the UMSL Information Desk in the University Center.

UMSL provides transportation for South area students

UMSL BUS SERVICE: The Barke Bus, leased by the university, is's outside the library waiting for its riders' return. The bus service provides daily transportation for UMSL students from south St. Louis city and county. (Photo by Betty Hriljac)

Free sports instruction vanishes from program

Denise Perkins

This year, Sports Instruction is open to the community for a fee ranging from $1-$33 for UMSL students and $2-04 for non-students.

For the last 3 years the Sports Instruction Program has been free for UMSL students.

"I think many faculty members take various kinds of leave before his year as chancellor because he says his plans are still cloudy."

Turner stated that he had thought of taking the leave before his year as chancellor because he says his plans are still cloudy. Turner declined to name any specific firms because he says any specific firms.

Turner seems to think there is a way to cut corners. What we do is specify the purposes for Sports Instruction. "There's always a way to cut corners. We do this at the university. We have a number of options available to them," Sanders said.

"The bus service is the direct result of inquiries by parents and students and the city of St. Louis county in past years," Sanders said.

"Students living a distance from the university have discovered that, due to depreciation, high fuel costs, and the $25 service-per-pupil fee at UMSL, driving to school is quite expensive," Sanders said.
CAMPUS CAFETERIA: If a student wants to get sidetracked, the UMSL cafeteria offers many distractions. Aside from food, it provides music, cards, conversation and friends. [Photo by Betty Beidmaier]

New hours, food items for cafe

Karen Robinson

Last year’s students may remember that the cafeteria was open only during the day last year. Not only are there different hours in both the cafeteria and Snack Bar, but also new and different food items. Creating a more relaxed eating atmosphere for evening students, the cafeteria, located downstairs in the University Center, is now open Monday through Thursday from 4 to 9 pm.

Bill Edwards, Director of the University Center, said that he and his staff felt that such an atmosphere would be “much more appealing for evening students” because it would be quieter than the Snack Bar and its jukebox music.

In addition to being open evenings, the cafeteria is open everyday from 11 to 1:30. For those students wishing more casual surroundings than the cafeteria, such as a fast-food line, jukebox music and card-playing, the Snack Bar is open daily 7 am to 4 pm.

Pizza is now being served in the cafeteria at the cost of 39c a slice. Edwards stated that small steaks, hamburgers and other short-order foods to be served in the cafeteria at the cost of 39c a slice. Edwards stated that small steaks, hamburgers and other short-order foods are being planned for this spring. These types of short-order items, excluding snacks, are presently served at the Snack Bar.

Also being planned is a deli-counter which will operate only in the evening hours of the cafeteria. Although a definite menu has not been set up, this delicatessen will probably serve corned beef and other sandwich items of this type.

Edwards hopes that these short-order and deli-counter items will help increase nighttime sales in the cafeteria.

At the present, the cafeteria serves typical plates such as roast beef (81c/1.10), veal cutlet with cheese sauce (80c), polish sausage with sauerkraut (85c), spaghetti with meat balls (75c) and fried fish, in addition to, pizza.

The Snack Bar offers more unusual items than the cafeteria, such as the 75c Chick Chuck sandwich. This is composed of a fried chicken patty on a toasted bun topped with cole slaw and a tomato slice. The Memo Maker, at a cost of 80c, consists of 2 hamburger patties, cole slaw, american cheese and thousand island dressing.

“Many students who have not eaten at restaurants (off campus) feel prices are high...but these people can’t really compare us with commercial restaurants,” stated Edwards.

Edwards added that while at regular restaurants people pay for the cost of the food plus atmosphere and profit costs, the UMSL cafeteria and Snack Bar charge, nothing for atmosphere and just enough to pay the employees and make a small profit.

UMSL students seek recognition

Nomination Blanks are now available to initiate recognition for UMSL students in the national publication “Who’s Who Among Students in American Universities & Colleges.” The blanks are available from deans, directors, departmental chairpersons, the Information Desk, or the office of the Dean of Student Affairs. Blanks must be completed in full and submitted to Dennis E. Dunham, Assistant Dean of Student Affairs, 201 Administration Building, no later than Friday, September 26, 1975.

To be eligible, students must be juniors, seniors, or graduate students at UMSL. A grade point average of 2.5 is the minimum requirement. Students are to be selected on the basis of four criteria: 1) scholarship ability, 2) participation and leadership in academic and extracurricular activities, 3) citizenship and service to UMSL, and 4) potential for future achievement as commercial restaurateurs.

A screening committee of students and staff will select the final list of candidates.

Chemist appointed to Graduate School, research administration positions

Alan F. Berndt, a chemist with 18 years of research experience, has been appointed assistant dean of the Graduate School and assistant director of research at UMSL.

Berndt has received five research grants over the past seven years for his work in crystallography and chemical processes relating to tooth decay. Major funding for his research has come from the National Science Foundation and the National Institutes of Health (HEW).

His responsibilities in the new post will be primarily in the area of research administration, including close work with UMSL faculty members seeking funding for various types of research.

Berndt, a member of the UMSL chemistry faculty since 1965, assumed his duties Sept. 1. He will remain on the chemistry faculty and divide his time equally between the two positions.

Prior to joining the UMSL faculty as an assistant professor, Berndt worked for the Argonne National Laboratory for five years. He earlier spent two years with RCA Laboratories in Princeton, N.J., and two years with the Monsanto Company in St. Louis. He received a bachelor’s degree in chemical engineering from Cooper Union School of Engineering and a Ph.D. in physical chemistry from California Institute of Technology.

While at UMSL, Berndt has served on a University resources advisory committee, the committee to study the UMSL Center of Community and Metropolitan Studies, and numerous other advisory panels. He has taught on the graduate faculty and the doctoral faculty since they were established.
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New solution provides for parking problem

UMSL’s five-level parking garage was filled at approximately 10 am on Wednesday, Sept. 3, thus making it seem inadequate for solving the annual parking problem. Students arriving at 10:15 were directed onto a grass field near the Multi-Purpose building, beyond the new garage and the daily parking lot.

UMSL police on the scene did an excellent job, directing drivers away from already-filled lots and garages toward the field, eliminating time-consuming driving through these auto-jammed areas. One officer present stated that he expected this procedure to take place for the next several Mondays and Wednesdays (the two most crowded weekdays), at least until the unregistered vehicles were weeded out.

Yet, even if this annoyance was eliminated, as the officer suggested would happen, it is apparent that the parking system is ready to burst at its seams, less than one year after the completion of the new garage. With a growing student population, a new solution is greatly needed.

It has been demonstrated in the past that the building of new garages is a task which is difficult, expensive and often slow. And it seems that each new garage is built in a less convenient location for the driver, due to a general lack of space.

Offering a possible alternative solution is a new program subsidized by UMSL known as the “Park and Ride” program. The program allows students to park their cars on a designated lot near their home, ride a bus to UMSL, and then take the bus back to their cars at the end of the day.

While the program is in its beginning stages and at present has only one bus route, it seems a positive step in the right direction. It can potentially save not only needed parking space, but valuable fuel as well.

The Current heartily applauds this action of the university, and urges all students who may take advantage of it to do so. With added support to the existing program, and strong interest expressed in its possible expansion, perhaps some additional benefits may be obtained.

Through expansion of this or other such programs, a real solution may finally be reached for UMSL’s perennial parking dilemma.

* Paul Fey

LETTERS

Elf Squad fan speaks out

Dear Editor:

During my brief but enjoyable stay here at the University of Missouri - St. Louis, I have had several means by which to preserve my sanity. Sirs, in not printing the “Elf Squad” cartoon in your Sept. 4, 1975 issue, you have deprived me of one of these means. If Mr. Hoffman is demanding more in the way of salary to continue his efforts, then by all means give it to him!

I believe that if this excellent example of humor is lost, the Current will have suffered grievously, and will also lose one avid reader in my personage.

Timothy E. Hogan

Reacts to apology, commentary

Dear Editor:

Occasionally, in the state of being an overzealous, young reader, I enjoy reading what starts out as a good idea but winds up, through ineptitude, carelessness or arrogance, a complete disaster.

I am referring to the apology in the Letters to the editor column of last week’s paper. Paul April responded to a Commentary written by the apologist, Mark Henderson. The original commentary and subsequent letters concerned the Central Council meeting and ran in the July 29, 1975 issue of the Current.

Part of what Paul April wrote in his letter of complaint, I humbly admit is true. There was not a conflict between Paul and John Stover. I trust Paul’s word for that and I believe Paul is aware of the rules and attempts to act within their bounds.

I regret the shoddy journalism shown in this case and think that an apology was necessary for the inaccuracies in the original commentary. However the apology was given for the wrong reasons. Paul April does at times “seem to be devious”, and he can be an “autocrat”, and I do think he should be carefully “watched”.

Bill McMullan

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.
New bus service expected to draw favorable response

(continued from page 1)

Students were quick to take advantage of this special service, and as a result, all forty-four seats have been sold. Sanders, however, told the Current that two students have working conflicts with the bus schedule and are willing to sell their passes.

Students pay $60 for a semester pass to ride the bus, costing the student $1.78 daily, Sanders said. The non-stop trip takes about forty minutes.

On Monday, Wednesday, and Friday the bus leaves UMSL at 2:45 pm and returns non-stop to Willmore Park. On Tuesday and Thursday buses will leave the campus at 3 and at 5:15 pm. Students that take advantage of the service ranges from the Mehlville school district to Roosevelt High School in the city.

The bus service will be run again next semester. The service will then be evaluated, and I am confident that enough response is present to continue the service. Current bus riders have until October 10 to reserve an application for a seat for next semester. After the 10th, anyone can apply for the service, Sanders said.

Plans are now being made for a second route by the winter semester of 1976. The second route would serve the Mehlville, Fox and Arnold area. The buses would leave from Lemay Ferry and Lindburgh.

Students desiring more information on the UMSL bus or who have suggestions should feel free to contact Sanders in room 108 Administration Building or phone 453-5654.

For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

Pabst. Since 1844.
The quality has always come through.
Student program: midnight till morn

Thomas Taschinger

Here’s a question for the newest addition to the UMSL campus, the freshmen class. What is the name of the broadcasting tower in the St. Louis area? The answer, of course, is KWMU, the official radio station of the University of Missouri-St. Louis. Broadcaster at 90.7 on the stereo band, KWMU offers classical and fine arts programming that is sympathetic to local radio stations. Run by both full-time professionals and part-time students, the station is a 24 hour-a-day, 7 day a week operation. The station is organized on a ‘magazine’ format, says Director Harry L. Johnson, Vice President of FM Promotion. ‘By that it is meant that we try to include as much music as possible. The listener should experience a constant interchange and creative presentation of music, news and cultural affairs. KWMU is not content with being a mere glorified university radio station; it constantly strives to be a unique and first-class community-oriented broadcasting station. ‘For example,’ Barb continues, ‘we have a circle of contributors from the community who regularly provide us with book, record and play reviews. These are people not on our staff but knowledgeable and articulate in a certain field. In addition, we are always present interviews with celebrities, actors and artists visiting St. Louis.’ 

KWMU stresses classical music programming, as well as such composers as Beethoven, Schubert and Shostakovich. Like everything else, at the radio station, there is a good reason for that. ‘It is at this stage in its planning stages,’ Barb says, ‘a survey was made of the types of music broadcast in the St. Louis area. Classical music was found to be an infrequent presence on the FM dial. KWMU is designed to fill that on the FM void.’ 

But KWMU is by no means limited to classical music. On Friday night from 7 pm to 11 pm and Saturday night from 7 pm to 1 am progressive jazz is broadcast, featuring the talents of such artists as Charlie Mingus and Herbie Mann. On Saturday night from 5 pm to 7 pm the music of the Big Band era of the 1930’s and 1940’s is played. This golden oldies as Glenn Miller and Artie Shaw take the listener back decades in musical history. Both the Big Band and jazz shows are unusual if not unique presentations for the St. Louis area. The program runs from Friday night from 11 pm to 6 am and Saturday nights from 8 am to 12 midnight ‘Midnight Till Morning’ show is broadcast, giving UMSL students a chance to take over from the professionals. Some students run the studios, anything from folk to bluegrass to rock music is heard.

One way UMSL students may actively support their radio station is by joining Studio Set, an organization designed to contribute much needed money to KWMU. For a $12 yearly fee, members receive a monthly program guide (unavailable elsewhere), a quarterly news letter about KWMU activities, and invitations to Studio Set social events. The financial support of Studio Set is necessary for KWMU to continue its high quality of programming concept. 

Interested students are welcome to join. The Extension Division will even go so far as to look for students who have potential in broadcasting and are able to do even more about the station. By joining Studio Set, students can gain valuable experience in the radio business. For more information, students should contact Senior General Manager, says ‘the studio staff of KWMU is seeking a larger role in running the station. Some of our immediate goals are to recruit credit hours applicable to our degree for time spent at the station and an increase of the $2.05 per hour wage for the salaried students.’ 

What is in the future for KWMU? In these times of tight money and inflation it is hard enough for any organization to hold its own, much less expand, but that is exactly what KWMU has in mind. The students and professionals alike are committed to the station and the students in particular want to see the station grow and improve. By joining Studio Set, students can certainly help improve and expand the station. For more information, call 90.7 KWMU.

On the air: Student Staff Program Manager, Harry Steen broadcasts the Midnight ‘Till Morning show on KWMU on Friday and Saturday nights. (Photo by Mark Zahm)
Thomas Taschinger

What would you do if you graduated from UMSL with a degree in history and couldn't find a job? Instead of getting depressed or accepting a job not connected with your studies, you might consider opening your own restaurant. Does that sound far-fetched? Well that's exactly what Spiro Karagiannis did.

Since March 19 there has been a restaurant just west of UMSL on Natural Bridge called, of all things, Spiro's.

Spiro, 30 years old, received his masters degree in Modern European and American history from UMSL last spring. And it is hardly news to most liberal arts students that teaching jobs are few and far between. But instead of letting the situation get the best of him, Spiro started a business in which he and his family had a lot of experience.

"I worked my way through school as a waiter," Spiro said. "My brothers and I have worked for some of the finest restaurants in St. Louis. Among us we have over 50 years experience. So it was only natural that we choose a restaurant for a business venture."

And "we" is indeed accurate, for Spiro's Restaurant is a family affair. Spiro's parents, brothers, and nephews make up the staff, resulting in its obvious speciality, Greek food. Spiro was born in Greece and came to the United States in 1958.

Spiro describes the menu, as basically European, specializing in Greek cuisine. In addition to the standard fare of steak and potatoes, one can find such exotic Greek delicacies as moussaka, baked meat and eggplant with a zucchini sauce, dolmades, cabbage leaves stuffed with chopped sirkhon and marinated in a special wine sauce, and the classic iibil kebab, served without the skewer for easier and safer eating. And Spiro insists that the traditional Greek salad with Greek cheese, anchovies, and olives is worth a trip to his restaurant alone.

Spiro has no regrets about choosing the type of education he did. "I still plan on going back to school to get my Ph.D.," he says. "In fact I chose a location for my restaurant close to UMSL so that I wouldn't lose touch with academia."

He intends to continue his education while gradually giving control of the restaurant to his family. Ironically, now that he has a successful business going, he received a position as a part-time instructor of American history at Notre Dame, a Catholic girls college in south St. Louis. But if this position had been available last spring, the taste buds of many St. Louisans would have been deprived of some unusually good Greek food.

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* Suggested retail price, excluding applicable state and local taxes—Continental U.S., Alaska & Hawaii.
**Thursday**

**GALLERY** The design works of Beatord - Stuyvesant will be on exhibit throughout the month of September in room 210 Lucas Hall.

**Friday**

**FREE CONCERT** - The St. Louis Symphony Orchestra will be performing at 8:30 pm in the Multi-Purpose Gym with Gerhardt and Zimmerman conducting and Evelyn Mitchell accompanying pianist.

**BACK TO THE BOOKS BOOGIE** - Omega Psi Phi Fraternity will sponsor a dance from 8:30 - 12:30 at the snack bar. Admission is $1.25.

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**University Bookstore**

University of Missouri
St. Louis

**Refund**

**REFUND AND RETURNS POLICY**

Textbooks: Required books may be returned for full refund when:

1. Accompanied by sales receipt.
2. Returned in same condition as purchased.
3. Returned prior to the end of the second week of classes.

**Last day for full refunds:**

*September 13th*

Special Orders; Recommended Books: Magazines and Newspapers

Non-returnable

1. If returned within 48 hours of purchase.
2. Accompanied by sales receipt.

Note: Defective items may be returned any time. Defects must be those not associated with wear and tear and misuse.

**Policy**

**Refunds**

- **Around UMSL**
- **Sept. 11-18**

**FRANKLY SPEAKING... by phil frank**

**Thursday**

**APO BOOKPOOL RETURNS**

Books and money should be picked up. Anything not picked up becomes the property of the Bookpool. They will be held in room 227 SSBE from 10:30-00 pm and in the evening from 6-8 pm on Sept. 16, 17 and 18.

**FILM** **"The Marriage Circle"** will be shown at 8 pm in the J.C. Penney Auditorium. Admission is free.

**Wednesday**

**CROSS COUNTRY** - UMSL vs. Wash. U. and Greenville Park at 4:00 pm in Forest Park, near the Planetarium.

**Thursday**

**APO BOOKPOOL RETURNS**

will be held from 10:30-2:00 pm and 6:00-8:00 pm in room 227 SSBE.

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**University Bookstore**

University of Missouri
St. Louis
Quest for the grail leads knights to jail

Steve Means

A shadow is haunting American cinematic screens, leaving audiences floundering in the wake of well contrived laughter. Arriving just at a time when Mel Brooks and Woody Allen seemed to have monopolized the comedy screens, "Monty Python and the Holy Grail" seems to be giving them valid competition in both the box offices and screenplays.

The film, recently released from England stars the big time "Monty Python" British comedy troupe. The members of this band of idiots are the ultimate in absurdity, since most of their antics are so ridiculous as to strike a note of humor that isn't as common to American screens.

The humor is on a totally different plane from Mel Brooks and Woody Allen, and is quite refreshing in lieu of some of the overworked cliches that sometimes plague American humor.

The setting of this outrageous tale is in the Dark Ages, focused mainly upon the wide tracts of land common to England at that period of time. King Arthur and several of his compatriot knights, or more accurately, a bunch of blundering fools, are collectively engaged in search for the Holy Grail. The Grail is a golden chalice of supposed magical qualities. The quest is carried out on foot, with the tacit application of hollow coconut shells to take the place of the horses.

As already known, the favorite English form of humor is the satire—which is precisely what "Monty Python" is all about. The movie blazes on, complete with spectacular scenery and realistic props, accompanied by music that is always present in large-scale adventures. The music is tactfully employed to set off the acts of idiocy that are committed in the most unexpected situations. Of course the heroes are unstoppable right up until the end. Each one is excessively gallant.

However, in one event, one of the knights pursue a note of distress by what seems to be a fair maiden imprisoned in a tower. Motivated by this, he gallantly hacks his way into the castle and up to the tower only to find that his fair maiden to be a weak-willed young man about to marry an ugly bride for the land gain of his father. In another instance a Trojan Horse trick is attempted against a French fortress. The plan works well, as a giant rabbit is pushed to the fortress gates (the entire movie had a strange preoccupation with rabbits and moose) except for the fact that the soldiers forgot to get inside of it, to later emerge and valiantly take the fortress.

It is with humor of this sort that the conclusion finally rises to an utterly insane climax that totally strays from contemporary humor. All in all, a fine and hilarious effort in the field of comedy.

Now showing at Westport Plaza.

Women's Symphony

The St. Louis Women's Symphony's first performance will be held at 7:30 pm Sunday, Sept. 21, in the Concordia Seminary chapel. The concert is sponsored through the International Women's Year planning committee with the United Nations Center.

Works by Mozart and Samuel Barber will be featured. Admission is free.

Beginning Sept. 15th
The Sheraton Airport will be featuring the
The Philthy McNasty Inc.
in its newly remodeled
Lounge
Philthy McNasty not only produces an excellent brand of music but gives its audience a tremendous 1950s show

The Sheraton Lounge is open
9pm-1am
210 presents textiles

Brenda Shirley

Bold and brilliant describes the "Design Works of Bedford/Stuyvesant," now on display in Gallery 210 Lucas Hall. Silk-screen printed fabrics illustrate a variety of styles and striking colors from the arts of Africa. The "Design Works of Bedford/Stuyvesant," a firm of Black designer/artist, patterned their earlier collections of designs after those of Nigerian and Congolese kingdoms. The latest collection, "Delegation to the Natural African environment, such as: roosters, carved elephant tusks, African lilies, banana leaves, butterflies and leopard patterns," they have used to best advantage in their international acclaim. The display will continue through the month of September. Sylvia Walters, director of Gallery 210, released the titles and descriptions of the upcoming exhibits. They will be:

"American Woman Printmakers," an invitational show of 23 artists from all parts of the United States. It will be on exhibit throughout the month of October. And...

"Etchings by Le Corbusier," a small, intimate show best by the Samuel/Stein Gallery of Chicago.

Both of these exhibitions, upon leaving UMSL, will tour the state of Missouri for a year, all the while bearing UMSL's signature.

The gallery, as Ms. Walters pointed out, has an "interesting Year with a Grant we received from the Missouri State Council on the Arts. Though the Grant does not cover incidental fees, it does cover for our printing costs." Incidental fees includes paying the guards who work at the gallery. Printing costs cover the issuing of catalog descriptions and posters of the displays. Posters of the present show, "Design works of Bedford/Stuyvesant," are now available at the bookstore.

Though the Performing Arts and Cultural Events (PACE) budget has not been established as yet, Walters forecasts the budget to be "somewhat like last years budget" accompanied by "similar financial problems."

Last year, out of the $2,000 allotted to the gallery, $1,400 went towards paying the guards. This year we have study/work students watching over the gallery. We are experimenting now by keeping the gallery open longer," says Ms. Walters. The new hours for the gallery are Monday through Friday, 10 a.m. to 5 p.m. For Evening College students, the gallery will be open until 7:30 p.m on Tuesdays and Wednesdays.

OUT OF AFRICA: shown above is one section of a more extensive touring on display in Gallery 210. Like others there, It

UMSL HALL FOUNDATION
Yom Kippur Services

Sext. 14 Sept. 15

Traditional Reform

at (title)

7:10 pm 8:30 a.m. 5:30 pm

[Moscow] [Lagniappe]

[Beach] [Lag]

Mallinckrodt Center Washington University

The future of Jongleurs is not clear as of this writing. The director of Theatre at UMSL and adviser for the group Dr. D. Bettisworth explained that a substantial mailing list for a potential audience in the future was obtained the night of the performance and another list of interested students for the group was available. Bettisworth's emphasis on Speech Communications Department on the fifth floor of Lucas Hall. Many Sailors and Dan Strati- man, co-directors of Jongleurs may be working in the fall production of the U. Players, not the expressed interest in reviving the group after its summer hiatus. The organization is set up waiting for students to revive it.

Fate of Jongleurs unsure

Rene Cumy

Two years ago, on a cold evening at the only Jewish Pizza Parlor in town, a new student organization was created. Jongeurs (that is "Minstrels"), UMSL's experimental theatre group, was the result of an out of an impatience with the production limitations of the University Players. The Saturday Night Leftovers Improvs Group in U City pooled them in every two weeks, so an audience was out there ready to smile. Tales of experience in high school and UMSL acting classes prominence in the college world, were knocked around at an organizational meeting over a weekend.

At that first meeting at Mary Sailors house last February the group decided to assure themselves a quick phone call campus to a number of U. Players veterans, examined each other warily. After writing down personal data and potentially interesting information and lastly writing down a list of places, Director Sailors searched the room expectantly for volunteers, After a number of warming exercises in mime and acting as a mirror with a partner. Two or three new members of the group were added, the group was called the Sailor's Dining Room Theatre for the performance of "The Adventures of Arlo." After the group had been formed, we're going to play a game called freezeframe. Now we're two articles a factory roosters, a rubber cliff, a face at the mirror with a partner. But we're not interested in reviving the group after its summer hiatus. The organization is set up waiting for students to revive it.

UMSL HALL FOUNDATION
Yom Kippur Services

Sext. 14 Sept. 15

Traditional Reform

at (title)

7:10 pm 8:30 a.m. 5:30 pm

[Beach] [Lagniappe]

Mallinckrodt Center Washington University

- "The Return of the Pink Panther"

- "The King of Hearts"

- "The Hound of the Baskervilles"

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Rivermen upset Bills

Tom Rodgers

Overtime situations demand both stability of defense and ex- plosiveness of offense from a team to assure victory. UMSL head soccer coach Don Dallas re- ceived both Saturday at Francis Field as his Rivermen defeated the St. Louis University-Billikens 4-2 in double-overtime action to capture the St. Louis Cup.

When you beat St. Louis Uni- versity, you beat the best," commented Dallas after the game.

On their way to correcting the records, the Rivermen jumped out in front early as freshman Steve Moyer, assisted by senior Mike Beck, blasted a 20 foot shot from the lower left corner to score with only 40 seconds passed in the game.

Strong defensive play enabled the Rivermen to maintain this 1-0 lead despite heavy pressure from the Billikens throughout the first half. With 20:17 gone in the first half, the UMSL defense finally bent enough to allow Billiken Don Aubuchon to score on a cross from leftwing Don Goldschmidt from three feet inside the left post. This tied the game at 1-1 where it remained until halftime.

This trend continued in the second half as St. Louis Univer- sity continued to control the ball and apply pressure to UMSL goalie Rick Hudson. Hudson came up with six saves in the second half as compared to his counterpart in goal Vallero who contributed three. Hudson, who is the brother of former SLU standout and now member of the U.S. Olympic team Bruce Hudson, received help from his two center backs, Dennis Borey- ky and Pat Hogan in aveting 6 more shots on goal during the period. "The defensive play of our two centerbacks, Boreky and Hogan, help us create our own scoring opportunities and could be called the turning point for us," stated Dallas when asked about the defense.

But defense wasn't all that the Rivermen had going for them in the second half. With 47:59 gone in the game senior Mike Beck again came on the scene to score on a 15 yard shot to the upper right corner of the goal. Then with 74:07 passed in the game Billiken Lanny Holzer provided a solid effort down the left side of the field beating goalie Hudson inside the right post for an un- assisted goal to tie the game at 2-2 and set the scene for overtime action.

UMSL opened the first over- time period with a barrage of shots on the SLU goal that were either high, wide, or deflected by Billiken goalie Vallero. Later in the period, SLU took its turn [continued on page 12]
Dave Bridwell

This past Sunday, while most of the student body was still savoring the soccer victory over St. Louis University, the UMSL baseball team took first place at the Tournament of Champions, at ABC Park.

The County News Headliners were UMSL's first victim. Next they defeated a strong Waterloo Buds team. Then on Saturday they stuck a baseball team took first place at ABC Park.

In the bottom of the fifth, Waterloo, with one run already home, jammed the bases with designated hitter Gary Hirstein coming up. He promptly gave Waterloo a 5-3 lead with a grand slam over the left field wall. The Rivermen returned with five runs in the top of the sixth.

The score remained 8-5 until the bottom of the ninth when the Buds had the bases loaded with none out. Hirstein, who already had one grand slam in the game, drilled a pitch over the left field fence for his second grand slam and a 9-8 Waterloo victory.

Dave Bridwell

Tobias advanced to second on a throwing error with Chuck Diering at the plate. Bob Diering drove in Tobias by connecting a base hit. Jim Dix said, "The front end and middle of the lineup is tough." UMSL scored again in the fifth on a sacrifice fly.

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There was no scoring in the second game until the third inning, when Mike Basso led off with a base hit. Tobias then singled, which put men on first and second. Chuck Diering drove in Basso for the first run of the game.

The Buds scored two runs in the fourth on a home run by Gary Hirstein and an RBI by freshman Mike. Dean. Dean then moved in 3 minutes later to add the insurance goal with an unassisted 20-yard shot to give the Rivermen a 4-2 victory.

Commenting on his freshman corps in general Dallas said, "We were counting heavily on our freshmen and as you can see it paid off." Three of the four UMSL goals and two of the three assists were contributed by freshmen.

Leading the Rivermen attack in the overtime heroics was striker Mike Dean. Dean, an all-sate performer for McCluer, helped guide that team to the state championship last season.

When asked about the prospects for the remaining season schedule, Dallas commented, "This was a big victory. I hope we don't fall flat on our faces after this accomplishment. We must build from this game. I'm hoping to duplicate two years ago when we defeated St. Louis University and went on to a good year." And what a good year that was with UMSL finishing with an 11-0-3 record and a NCAA Division II championship.