Gun shots ring across campus, youth shot

Mike Miller
Carolyn Carter

At 12:20 AM on Sunday morning six gun shots rang across campus. Crowds of mostly teenagers leaving the dance, sponsored by the UMSL Modernaires, ran for cover or crowded behind cars.

Nearly UMSL police acted quickly to find the source of the disturbance. Seconds later the results were known.

Michael Isaac, a seventeen year old youth, was shot once in the back in parking garage number two. No one else was injured.

"First he hit me with a pistol. I was out for a couple of seconds. After that I heard shots flying over my head. I was lying on the ground when I heard the shots, and that's when one caught me in the back," said Isaac in his hospital bed at Normandy Osteopathic Hospital Tuesday Oct. 16.

UMSL security officer Calvin Jackson stated, "It's a shame this had to happen.

They've ruined it for everybody." One of the members of the dance staff, who wishes to remain anonymous, stated, "I could tell that something was going to happen tonight. I could tell by the type of crowd we had tonight, as compared with last night."

There were more college students here, but the rest were too young and rowdy, and we didn't really have enough security, other than the two officers working the dance."

Members of the Modernaires stated hours before the shooting, that they wished the dance had been limited to college ID only.

"This is a different type of crowd here tonight. They seem rougher than our usual turn out," said one Modernaire member.

Stephan Broads, operations manager for the university center, also seemed to sense a tense atmosphere at approximately 11:30 pm, when he stated, "I'm seriously thinking of pulling for dances to require college ID only, or UMSL ID if necessary. They're shooting dice on the grounds, and this spon-

soring organization isn't pre-

pared to handle this type of crowd."

The UMSL police were alerted at 11:07 by Anthony Francis, a student worker for the university center, that a young black male between 23 and 25 years old, was seen drinking and had a gun in his possession.

An attempt at that time was made to contact Jackson on his portable radio, but the police could not get through to him.

It was brought out later that at the time, Jackson was con-

fronting this armed male on the grounds outside the center. Jackson did not have his walky-

talky with him.

According to Jackson one of the female ticket sellers had been threatened by someone who had tried to get into the dance without paying.

"I'm gonna kill you," he said to the girl.

[continued on page 6]

October 16, 1975

University of Missouri-St. Louis

Issue No. 235

Senate to reexamine proposed budget cut

Mark Henderson

The UMSL Senate unanimously approved a recommenda-

tion to reopen discussion on a proposed budget cut of $375,000, to be cut back to the Senate Fiscal Resources and Long Range Planning Committee.

The proposed budget cut included a proposed cut of $175,000 from the library bud-

get, according to Bernard B. Cohen, chairperson of English and a member of the planning committee.

Cohen told the Senate that the cut in the library budget "would be more than 50 per cent of the library's budget. The library would have to absorb 45 per cent of the total proposed bud-

get reduction of $375,000."

The proposed budget cuts were prepared under direction of Governor Christopher Bond. The governor asked all government agencies to prepare budget re-

visions, cutting their budgets by three per cent. The revised budget at UMSL consisted of the suggested cuts "should the state revenue not go as planned," according to Cohen.

Cohen told the Senate that the revised budget, still tentative, was prepared by Arnold B. Grobman, chancellor of UMSL, and the administration. "As far as I know," Cohen said, "no faculty members or students had any input on the proposed budget revision."

"The committee, at a meeting called on Oct. 1 by Chancellor Grobman, who is chairperson of the committee, was asked to respond to the proposed budget cut. The committee had no knowledge of the budget re-

visions, no information was pre-

sented to it, and I believe the committee was asked to rubber stamp the chancellor," Cohen told the Senate.

Cohen told the Senate that the committee chose to do nothing at the meeting. "I feel some-

thing should be done about this, and I would like to see the matter discussed with full information so the committee can do its job, and I move the motion," Cohen said.

With little discussion the Cohen motion was unanimously approved. Immediately after the vote, a member of the library committee stated that the committee strongly agreed with the previous motion, and hoped the committee would invite Robert C. Miller, director of the library, to the meetings of the Fiscal Resources and Long Range Plan-

ning Committee to show facts of what the proposed cuts would do to the library.

Chancellor Grobman's reor-

ganization plan suffered a set-

back at the Senate meeting when the Senate refused to set up a search committee to come up with names to fill the aca-

demic affairs vice chancellorship position.

Deborah Haines, a member of the Senate, proposed that the Senate not submit a slate of names for a search committee at this time, and her motion was approved 45-9. Most of the dis-

 agreeing votes were the students.

Joseph McKenna of econom-

ies, a member of the Senate, said that committee should be set unless the commis-

sion make a difference. We have no guarantee that the vice chancel-

lor and the list of names submitted by the commit-

tee." Another Senator said that there is something in the air that just don't like. This talk ought to

[continued on page 7]

Marillac acquisition one step closer

Bory Riddler

UMSL overcame another stumbling block in the fight to purchase Marillac College and establish a school of optometry with the help of the Coordinat-

ing Board of Higher Edu-

cation. The Board voted last week to set the acquisition of Marillac as the No. 2 capital improvements priority for edu-

cational institutions in the state.

The way has now been cleared for the state legislature to once again appropriate funds for the $6.2 million project. But if that happens Governor Christopher Bond has indicated that he might again reject the project.

Money for the project had been appropriated last June by the legislature, but Governor Bond vetoed the measure be-

cause the Coordinating Board had not yet approved the opto-

metry school plans and he felt the state would be entering into "land speculation" if it pur-

chased the Marillac property.

Last month the Board of Curators voted unanimously to ask the state of Missouri to buy the property and voted five to four to ask them to fund the establishment of a school of optometry for the state. The Co-

ordinating Board has not yet considered the question of an optometry school, but gave the purchase of the Marillac prop-

erty its strongest endorsement.

Despite that endorsement, the Governor has indicated to the press that he feels the money is

not available for the purchase due to already existing priori-

ties.

Those priorities include a $3.4 million nursing school at UMC, a $600,000 addition to the jour-

nalism school, and a $650,000 million nursing school at Kan-

sas City. None of the priorities listed by the Governor were for UMSL.

Receipt of existing facilities was the only item listed as a higher priority by the nine members of the Coordinating Board than the purchase of Marillac. Of the priorities cited by the Governor, the Coordi-

nating Board ranks the nursing school 10th, the law school 16th, and the addition to the jour-

nalism school 11th.

John Byrd, Director of Higher Education director of facilities management, explained that the Marillac purchase was given a high priority by the Board because, "the Board felt very strongly the campus (Mar-

illac) represents an opportunity to see that UMSL does not have future crowding problems. There is not reason to feel the future does not hold growth for UMSL, and to grow, they're going to need somewhere to grow to." Among political leaders in the legislature there is a difference of opinion as to how the measures will pass again. State Senator Robert Young (Demo-

crat-St. Ann) sponsored the Marillac and optometry school bills last session. He feels that what

[continued on page 2]
Rhodes scholars sought

The deadline for applications for the Rhodes Scholarship for study at Oxford University is Oct. 31, 1975. It was announced today by Jerome Himelhoch, Professor of Sociology and Institutional Representative for the Rhodes Scholarships here. Himelhoch, a former Rhodes Scholar, commented, "I strongly urge all qualified single seniors, or graduate students, to apply. An outstanding student should be aware to apply simultaneously for a Rhodes Scholarship and for other fellowships, such as the Danforth, Fulbright, National Science, or Woodrow Wilson." Parliamentary committees are now on record in support of the admission of women to the Rhodes Scholarship, effective next year, i.e., the fall, 1976, and are now on record in support of the admission of women to the Rhodes Scholarship, effective next year, i.e., the fall, 1976, and in 1979. Interested students should consult the informational literature in the Sociology Office, 707 SSBE Tower, and confer with Himelhoch, if possible, by appointment or by appointment or by appointment, or by appointment, or by appointment. Himelhoch was the youngest member ever elected to the board. The resignation is effective Nov. 10. Thompson has been transferred to Chicago by the Salomon Brothers Investment firm, of which he is a member. Thompson had about three and one half years to go on his six year term.

Local curator resigns post

William S. Thompson Jr. of St. Louis has resigned his position on the Board of Curators. Thompson, 30, was the youngest member ever elected to the board. The resignation is effective Nov. 10. Thompson has been transferred to Chicago by the Salomon Brothers Investment firm, of which he is a member. Thompson had about three and one half years to go on his six year term.

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[continued from page 1]

both appropriation measures will again win legislative approval. And he feels that such approval will help persuade the Governor of their importance.

But State Senator Joe Frappier (Republican-Fiorissant-St. Charles) feels they will "have a hard way to go in the legislature this time."

Frappier, who voted for the measures in the last session, stated that he is going to keep an open mind until he hears more evidence. But he did say that he has serious reservations about moving into new areas of spending when there have already been severe cuts in other areas. "The state is in serious financial trouble. For the first time I feel we'll need to hit revenue sharing money just for the ongoing programs."

New students elected to council

New students elected to the Central Council in the October 1 and 2 elections were: Bonnie Westfall, Jeanne Grossman, Gary Vien, Julie O'Shaughnessy, Terry Klaes, Robert Mann, and Lawrence Nobles.

"I don't think the Governor has any strong feelings about where the optometry school goes. He is only questioning can we afford it now."

Early this month University President C. Brice Ratford told reporters that because of political pressures in the state he was convinced there would be a school of optometry in Missouri. State Senator Frappier echoed that statement saying, "There is a lot of political pressure being brought to bear on this question."

For the proponents of the Marillac purchase and the school of optometry the fight has moved from the internal politics of higher education to the regular political arena. And the fate of Marillac now rests with the politicians.

MARILOC LIBRARY: The deserted Elizabeth Ann Seton Library at Marillac is one of many buildings UMSL may acquire. The Seton library could ease crowded conditions at the Thomas Jefferson Library. (Photo by Mike Groesch)
Central Council debates three proposed amendments

Robert Richardson

Constitutional Amendments highlighted the Central Council meeting last Sunday.

Three amendments to the Central Council Constitution have been proposed. These amendments will appear on the ballot for student body ratification along with the elections of homecoming king and queen on Oct. 20 and 21.

According to Mike Miller, chairperson of the council administrative committee, responsible for the amendments, "The amendments this year are mainly for administrative purposes."

The three proposals, if passed, will allow Central Council to provide salaries for certain members, change organizational representation requirements and modify the amending process.

According to Miller, he discovered earlier this year that the present constitution allows payment only for the president of the Student Body and the council secretary. He states that an amendment was necessary to alleviate technical "illegal operation."

Presently salaries are being given not only to the president and secretary, but also the vice-president, community activities director, editor of Central Council News, a typesetter and typists in the typing service.

The amendment involving representation aroused the most debate. The constitution presently reads, "There shall be an organizational representative allowed to each group having university recognition."

The amendment removes the word "university" and inserts the words "Central Council."

Miller said that this was in response to university policy of granting recognition to any three individuals willing to register their names with the student activities office, and provide a defense against those groups which in Miller's words "were using Central Council for their own purposes."

Paul April, chairperson of Central Council said in statements regarding this particular amendment, "The idea behind it is good, to get responsible organization representatives. But it doesn't say how council is going to recognize organizations. It leaves an awful lot of questions."

"I know what problem the amendment is supposed to solve, but I don't know if this will do it."

Paul Civili, the representative from Evening College Council took a more critical view. He said, "The minute Central Council refuses to recognize an organization recognized by the university then Central Council is no longer a representative body. Central Council is supposed to represent the student body."

The third point, that of amending the constitution, was also debated.

There are now two methods of placing amendments on a ballot; submitting petitions bearing the signatures of two thirds of the council members or a petition of one third of the council members and 15 percent of the number of those students voting in the previous election.

The amendment would change the second method, reducing the number of non-council members to five percent of those voting in the last election.

Reflecting on this proposed change, Paul April noted that other constitutions have been proposed but have not been adopted due to low voter turn-out. He went on to say, "The constitution needs an overhaul, it's become outdated in a lot of areas, but this amendment doesn't solve the problem."

Mike Miller described five percent as a "more realistic" figure. He stated that it would make it easier for the average student to make changes. The present amendments were placed on the ballot due to petition of two thirds of the council members.

The Royal Shakespeare Company Production

An entertainment by & about the Kings & Queens of England

Sat., Nov. 1st — 8:30pm — Penney Auditorium

$2 UMSL Students $3 Faculty & Staff $4 Public Admission

Presented by University Program Board
Elections for Homecoming king and queen will be held next Monday and Tuesday, Oct 20 and 21. While these elections garner a greater response than most, the voter turnout will likely be an extremely small percentage of the eligible voters - the entire student body.

But there will also be on the ballot something that should be defeated. Referendums are constantly absent. It seems a much fairer, more recognition of power of the campus organizations from which it will accept services. The present situation allows salaries for only the student body president and the secretary. The Current sees this amendment as one which demands the voters careful consideration. The Current truly sympathizes with a situation which provides a stationary pay scale for a growing organization. However, the_Current finds it difficult to support a proposal allowing will more salaries to an organization whose body already consists of 40 percent of salaries. An examination of the value of Central Council's service is in order a direction toward the value of the amendment.

Due to a variety of factors, the Current hesitates to condemn this amendment which would bring more organization representatives to the council, urges each voter to carefully consider the value of present services before casting a "yes" vote. The third and final amendment would make it considerably easier for Central Council to pass amendments in the future, by lowering the percentage of the voting student population needed to propose an amendment by petition. Under present circumstances, 15 percent of the students voting in the next election are needed to propose a referendum on the ballot. The amendment would change this to five percent. Proposers see this is merely making it easier to place amendments on the ballot, while not changing the percentage of the vote necessary for passage. The Current feels that this amendment should be defeated for two reasons. First, it seems totally unnecessary. When the total number of votes in council elections generally is well under 1,000 it seems the actual number of students needed for a referendum is small enough that a decrease from 25 percent to 20 percent makes the process for referendums. Secondly, the Current once again points out the fact that Central Council purports to be a representative body. As in the first amendment the council seems to be heading in a direction totally opposite of representation. It is the sincere hope of the Current that students will vote, no matter which viewpoint they support. In addition, however, the Current again urges careful consideration of the council's trend and what is at stake, before voting "yes" for an organization which is, altogether to often, rubber-stamped by an unthinking or uncaring student public.

The next amendment would allow the council to provide salaries for individuals for "which it deems salaries necessary." This is designed, according to proponents, in order to officially allocate monies for positions already salaried in the past few years, due to expansion of council services. The present situation allows salaries for only the student body president and the secretary. The Current sees this amendment as one which demands the voters careful consideration. The Current truly sympathizes with a situation which provides a stationary pay scale for a growing organization. However, the_Current finds it difficult to support a proposal allowing will more salaries to an organization whose body already consists of 40 percent of salaries. An examination of the value of Central Council's service is in order a direction toward the value of the amendment.

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Homecoming: "but nobody sticks around here after three o'clock."

Homecoming - "but nobody sticks around here after three o'clock."
SHOOTING PROMPTS MEETING: A special meeting of administrators and students was called after the shooting incident on the campus Saturday night. The result was a 30 day moratorium placed on dances by a group of administrators and students.

Moratorium results from shooting

After the dance, which was ended 15 minutes early on Saturday night, Stephen Broaddus, operations manager for the university center, said, "However, we won’t be having any more dances after tonight."

Broaddus was right because on Mon. Oct. 13 a 30 day moratorium was placed on campus dances by a group of administrators and students. Dennis Donham, acting dean of student affairs, called the meeting which will be submitted to Chancellor Groebman, who will make the final decision on whether or not dances will continue at UMSL.

Only students who can present an UMSL ID will be admitted to dances and they will be allowed to bring one guest. Any organization sponsoring a dance must restrict its publicity to on campus only, and all of its advertising must include that an UMSL ID plus one guest is the new policy.

Security will be reduced to just one in most cases. The main problem at the dances seemed to be that there were too many high school age youths attending the dances. With the dances being open to anyone who wanted to come the size of the crowd also came to be a problem.

The combination of a large crowd and a rowdy group caused security problems. The dance got to a point where there wasn’t enough security to control the crowd and protect the students.

The reason for having the dances open to anyone and not just UMSL students was that not enough UMSL students would attend the dances for the sponsoring organizations to make money.

“Don’t think groups will be willing to sponsor dances under these conditions,” was the sentiment of Bill Edwards.

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— L. Ron Hubbard
Open University meets opposition in Senate meeting

(continued from page 1)

...be with the chancellor present to answer questions." Grobman was in Washington at the time of the meeting.

Later the Senate tabled a motion presented by Fred Pearson which would have required "all administration and academic positions at UMSL must go through Affirmative Action, including full search and advertisement."

During the report of the Curriculum and Instruction Committee, discussion centered around Open University and the University of Mid-America. Many of the senators, led by Joseph McKenna and James Norris, felt that the programs should have the Senate's approval after the experimental stage.

Senator Alan Krasnoff of psychology told the Senate that University of Missouri-Columbia offers psychology through Open University, and the credit must be accepted, even if the instructor is inadequate.

One of the senators claimed that the two problems of the programs are approval of the instructor and interpretations of credit.

The Senate approved the new "Latin Honors" requirement of "a minimum of 60 graded hours at UMSL for all honors," applying only to "those students enrolling after the next catalogue is printed, i.e. Fall 1976 onwards."

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The deadline for registration in Communiiversity is tomorrow, Friday, Oct. 17.

Registration forms can be obtained at the Information Desk.

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Thursday

GALLERY 210: "American Women Printmakers," an exhibit featuring 23 works by nationally prominent women artists, will continue to be displayed throughout the month of October in room 210, Lucas Hall. The exhibit is free and open to the public from 10 am to 2 pm daily.

MEETING: The Disabled Students Union will hold a meeting at 12:30 pm in room 246 of the University Center. All interested students are urged to attend. For more information contact Debra Phillips at 831-8543.

MEETING: The Minority Student Committee will hold a meeting at 1:30 pm at the Stadler Hall snack bar. Admission is $ .75 for anyone with an UMSL ID and $2 for the public.

FILM: "The Last Detail" will be shown at 8 pm in room 101, Stadler Hall. Admission is $ .75 with an UMSL ID. Advance tickets may be purchased at the University Center Information Desk.

KWMU RADIO: Jeff Hoffman will begin the "Midnight till Morning" broadcast at 11 am until 3 am. Ed Hendel will continue from 3 am until 7 am.

Saturday

WOMEN'S VOLLEYBALL: UMSL vs lawmaker at 4 pm at 11 am at UMSL.

WOMEN'S FIELD HOCKEY: UMSL vs. Greenville College at 1300 at UMSL.

DANCE: The Committee Against Racism will sponsor a dance from 7:30 to 12:30 pm at the snack bar. Admission is $ .75 with an UMSL ID and $1.25 for the public.

THEATER: The University Players will present "The Importance of Being Earnest" at 8 pm in room 101, Benton Hall. Admission is $1 for anyone with an UMSL ID and $2 for the public.

FILM: "The Last Detail" will be shown at 8 pm in room 101, Stadler Hall. Admission is $ .75 with an UMSL ID.

KWMU RADIO: Larry Hall will broadcast the "Midnight till Morning" show from 1 am until 4 am. Harry Sten will take over at 4 am until 7 am.

Sunday

MEETING: The Minority Student Service Coalition will hold a meeting in the Black Culture Room at 4 pm.

THEATER: The University Players will present "The Importance of Being Earnest" at 8 pm in room 101, Benton Hall. Admission is $1 for anyone with an UMSL ID and $2 for the public.

FILM: "The Last Detail" will be shown at 8 pm in room 101, Stadler Hall. Admission is $ .75 with an UMSL ID.

Tuesday

FILM: The English Cinema Lab will be showing "Judge­ ment at Nuremburg" at 8:40 am and 1:40 pm in room 200, Lucas Hall.

ELECTIONS: Central Council Amendments and Homecoming Elections will be held from 10 am to 2 pm in the University Center and SSBE lobby.

FILM: "Musicals of the '30's" will be shown at 8 pm in the J.C. Penney Auditorium. It will include a series of films including "Rio Rita," "42nd Street," "Gold Diggers of 1933," "Flying Down to Rio," "Music in the Air," and "In Caliente." No admission charge.

Wednesday

WOMEN'S VOLLEYBALL: The Gateway Association of Intercollegiate Athletics for Women League will meet at 6:30 pm at UMSL.

FILM: "Shall We Dance" will be shown at 8 pm in the J.C. Penney Auditorium. No admission charge.

Thursday

SOCER: UMSL vs. Southern Methodist at UMSL at 4:15 pm.
Nomi Bergstein is an 18-year-old UMSL student born in Haffa, Israel. "My family never knew that we had any relatives in the United States. One day a young man came to us and explained how he was a distant cousin of ours. He said that he was in Israel to help in the rebuilding of the country after the last war. Of course we took him in to live with us. That was hard because in Israel the houses are not large like in America. We had a very small house with only two bedrooms, one of which we divided in half to make two smaller rooms. Living in the house are my father, two sisters, one of which has three children of her own, and me. My sister's husband is in the army so she has come with her children to live in our house. My cousin appreciated being able to live with us, and he wanted to do something for us in return. That's how I got to America." She came for a short visit, "but after I was here for a while my cousins talked me into staying here until I finish my education."
Secret Service sets up Podunk security

Thomas Nuschinger

The Director of the Secret Service was worried. Perusing over a group of files before him, his usual dull, broad face was screwed up with intense thought. His bald, sweat-stained head was illuminated by a single bare lightbulb in the dark meeting room deep in the bowels of the Executive Office Building in Washington D.C.

The Director, a rather short, chubby man given to baggy suits did not like problems, and he had a table before him full of them. Assembled around him were members of various intelligence and spy agencies.

"Gentlemen," he began in a low serious voice, "as you know the President will be visiting Podunk, Indiana later this week to lay a wreath on the Tomb of the Unknown Hoosier. In view of the two recent attempted assassinations in California, security is of paramount concern to us all.

"Now on the surface," he continued, "Podunk might seem to be a safe city for a presidential visit. For the most part, its citizens are decent, God-fearing, Christian patriots, thoroughly imbued with the Protestant work-ethic. But still there are deep...

"Gentlemen," he said, "under this calm exterior lurks a subversive presence that would require special attention. The colonel stepped forward shabby part of town, don't hesitate. I'm to 2 pm and 6 am to 9 pm.

"The last character takes the cake," sighed the Director. "He's a retired college professor who went around Podunk trying to get signatures reaffirming some old document. But the Podunkers were too smart for him and we even had to take him into protective custody to protect him from the irate citizens. But he's out of jail now and Gummeshere, smiled the Director. "He's your personal responsibility."

Mr. Director, inquired Colonel Fulfull as he polished his monocle, "exactly what was exact a copy of this document the professor had?"

"I don't know," mumbled the Director. "Here's a copy of it in his file but I don't recognize it. Any of your other men ever see this before?"

The bureaucrats huddled around the Director, puzzled by the document.
Police consider office move impractical

Lynn O'Shaughnessy

When the UMSL police move from their present office in the condemned administration building and into the General Services building in early summer, Chief James Nelson will regret the move.

Nelson dislikes the location of the proposed headquarters. "We are centrally located now," Nelson remarked, "but when we move, we will be completely away from campus activity."

Because the present administration building is scheduled for demolition in the near future a new site for the police was necessary. Nelson would prefer the new police office to be closer to the main campus. "If I had my choice I would move into the new administration building."

No future site, Nelson added, could be as ideal as their present main floor, glass enclosed, easily accessible office in the deteriorating administration building.

The new administration building, Nelson feels, is a better site for the new headquarters than the general services building which sits in the north east corner of the campus across from the Multi-Purpose building.

Transferring the police to any site other than the General Services building is out of the question, John Perry, the business officer said. "Space is pretty tight in the new administration building and there isn't any room for the police."

In addition Perry raised the question of whether the police headquarters even belongs in the administration building. "It's a fairly routine matter to put police in general service buildings."

Space was allocated for the general services and administration buildings four or five years ago when UMSL requested the money for construction. What departments would go where was decided on by the Chancellor and Perry.

Perry favors the proposed site, "I think it is just as good a location as the administration building."

The primary reason Nelson wishes the police to be housed in the new administration building, however, is so the police will be in close proximity to the cashiers house. Nelson feels, if the cashiers would also move back into the general services building he would not object to the police's move, "if the cashiers were back with us that would be a different story."

Perry sees no harm in separating the cashiers office and the police. "No Missouri University campus has the police and cashiers together and there have been no problems."

The police's high visibility in the old administration building could conceivably be looked upon as a disadvantage, according to Perry. After seeing an apparently active and sizeable police force people could construe that UMSL must have large amounts of money and equipment to protect. This Perry believed could possibly cause trouble.

Lastly, the importance of the police office itself is minor in Perry's mind. "The office is just where the dispatcher is, the police should be out on the campus."

Serials room added to library

Debra Cunningham

A new room has been added to the Thomas Jefferson library to benefit faculty and students. It is the new serials room, located one floor below the main level

The serials room was created for several reasons:
- To provide reader assistance at all hours the library is open.
- To provide a central area for all current and unbound journals. Previously science and medical and a few others were shelved on level five. Popular, education and social sciences journals were shelved on level three.

Aside from having 2500 current subscriptions of magazines and 40 newspapers, the serials room also makes available a copy machine, Kardex information which tells the latest issues received, and a duplicate file of serials file shelf holdings can be checked on levels three or two.
- "Service is a big thing with us," said Miller. "We're here to help students find the periodicals they need. Journals are a very important part of the library. They are used more often than books for term papers."

Comments on the room have been mostly favorable. One student, Mark Mathae, said, "I'm a research assistant for a professor and I find the serials room helpful because it has a good selection of material. You can really get lost in there. Compared to Washington University and St. Louis University the selection of titles is tremendous." Another student, Rich McBride, said, "I like the room because it's very quiet and not crowded. It's a good place to go if you want to relax with a magazine or newspaper."

Because it is located in a corner of a sub-basement, not many students are yet aware of the room's existence.

The hours for the microfiche department have been changed to coincide with those of the serials room. Both rooms are open during library hours. Library hours: Saturday 9 am to 5 pm, Sunday noon to 10 pm, Monday through Thursday 7 am to 11 pm and Friday 7 am to 5 pm.

EVELYN REED

"Women's Evolution & Human Nature"

Evelyn Reed's most recent book Woman's Evolution: From Matriarchal Clan to Patriarchal Family has been widely hailed as a classic work in women's history. Her first book Problems of Women's Liberationism (1969) is widely used as a university text and has been translated into seven languages. A noted anthropologist, Ms. Reed has lectured widely in the U.S., Canada, Australia, New Zealand and Japan.

4:10pm Fri. Oct. 24
100, Lucas Hall

Presented by the University Program Board, financed with Student Activity funds.
**1776: spirited bicentennial tale of humor**

Mark Henderson

"It's a masterpiece I say. They will cheer every word, every letter," says John Adams when he discusses the Declaration of Independence with Benjamin Franklin and Thomas Jefferson in the musical, "1776," and his words are also a proper criticism for the play, as a theatre piece.

Now showing at the American Theatre, "1776" is a light-hearted, yet quite accurate look at the real events up to the signing of the declaration. The play is filled with the different ideologies found in the colonies at the time concerning independence, from the aristocratic conservative landowners of the south to the radical merchants of the north.

Don Perkins, a former member of the Loretto-Hilton repertory theatre, plays Adams well, capturing the full compass of the man's political commitment, and yet a loving husband, a friend, and a fine dancer, as is revealed when he meets Jefferson's new bride, Martha. Perkins also directed the production.

Supporting Adams in his efforts are Jefferson, Franklin, and being more successful due to his diplomatic ways, is Franklin. Sam Kress as Franklin is a delightful character, sleeping in the corner of the chamber, lasting after beautiful women, wise-cracking, and bringing about some of the more different and wry ways.

Kress plays Franklin in much the same way that the play's definition of Franklin, "the oldest and youngest man in Congress," is captured triumphantly.

John Dickinson and Edward Rutledge round out the southern delegation. Dickinson opposes independence because he considers himself an Englishman with frivolous ideas, with no sense. Ousley's make-up was much too heavy, making his skin look puffy. Rutledge fights for the protection of slavery. Rutledge is played by Robert Draper, often hard to understand from a distance, still, a good actor.

Mark Henderson

"...it seems to be more a matter of Linfors' talent as an actress, that a certain family-like comradery grew up amongst the artists involved as they developed characters that have been done. We like it. Real surprises come. Then her character or situation to another. Linfors often leaned heavily on Brecht during the intermission. We weren't the only one confused. Oksner's voice was ad-libbed. "I Am a Woman!"..."

"...and seeing again. That was there for me once. We keep on finding ourselves rather surprised, but nicely."

"...visited the Congress listens to the music takes back seat for the story and script, and is not Rodgers and Hammerstein bit material. The music, however, is perfect in its place. The voices, the chemistry, the strong, and the harmony was close and clean despite the trouble of the orchestra keeping up with the cast. The orchestra is rough and unrehearsed."

The greatest comfort of the play is the fact that the heroes of the revolution were men. Arrogant, obstinate, jealous, pitiful, young, old, conservative, and liberal, Lincoln and Adams showed convincingly that Congress then was like Congress today. The funniest lines come when Congress talks about itself. In the beginning Adams says: "I have come to the conclusion that one useless man is called a disgrace, that two or more become a law firm, and three or more become a congress."

Morris of New York tells the Congress: "Have you ever been present at a meeting of the New York legislature? They speak very fast and very loud and nobody pays attention to anything else, with the result that nothing ever gets done."

"I 76 will conclude its run at the American on Saturday. Friends of the theatre or this period in history should go to see it, just to see our forefathers walking and talking and arguing, such as Stephen Hopkins' card that he had printed up because of bad situations in Congress:"

"...you are without anything for a rogue, a villain, a thief, an a scoundrel, and a mean, dirty, sticking, unwholesome, and an evil character or situation to another."

"...an audience. Linfors often chooses passages that seem too quick, rather as if she drifts too abruptly from one character or situation to another. We weren't the only one confused. As one man asked during the intermission: "Well is this about our liberation or just about women?"

"...and a lot of other things besides. Linfors' format often failed her. But even when confronted with such faults Linfors had her acting to save her. She is still acting very well, indeed."

**Washington University and the Saint Louis Symphony Orchestra present A MUSICAL OFFERING**

Monday Evening, October 20, at 8:00.

Malinckrodt Center Edison Theatre

Featuring Schulhoff's Concertino for Flute (Piccolo), Viola and Bass; Prokofiev's Sonata for Two Violins; and Schubert's Trio No. 2 in E-flat.

Tickets: $2.00, students; $4.50, general admission. On evening of concert, Edison Theatre box office will open at 7:00 p.m. for ticket sales.

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Laughlin unmasterful 'Master Gunfighter'

Leonard A. Sonnenschein

With three films behind him, Tom Laughlin goes into this new one, a departure of time and topic, in basically the same way. In this film, Laughlin instead of "Billy Jack" is Finley, a gunfighter in a period of time movie would end soon. Just as forms Finley that one, a departure of time and ing his wife.

"The Master Gunfighter." A fight ensues. Seven of the eight movie, Finley kills 55 people. This movie is not a real early "Billy Jack" is. Finley's brother-in-law. After- while, Paulo's assistant, Mal- helping the whore (Hector Elias) much more symbolism. The new theatre this fall will be

Foremost women's art on display

The University Players have a new home. They can now be found in the Benton Hall which has recently been remodeled to accommodate the Players' pro-
ductions. The first offering in the new theatre this fall will be Oscar Wild's "The Importance of Being Earnest." The show will run this Friday, Saturday, and Sunday, Oct. 17-19 at 8 pm. This satirical look at British Victorian society is being di-
rected by Denby Bettisworth and designed by Jim Fay. Student assistants for the production include Candy Smith, Tim Brann-
ham and Don Jung.

Tina Renard is Cecily who finally meets the man she has been engaged to for three months. The role of Gwendolyn is played by Michelle Armstrong who al-
ways travels with her diary so that she will have "something sensational to read." Among the other cast members is Debor-

Brenda Shirley

"American Women Printmakers," now on display in Gallery 210, presents the works of 23 women artists in observer-

Sylvia Walters, director of Gallery 210, sent invitations to 25 women artists from across the nation. The women were solicited by Walters "according to their artistic skills and rep-

These artists were also chosen "for their differences in tech-

The styles of prints range from loose, free-flowing lines to lines of drafting execution, to abstract styles to realistic, to obe-

To give an example of the varying techniques, to universalize that figure .

Domestic articles and a political theme are two examples of the works' various subject mat-

Reggae Presents QUICK SILVER MENAGERIE SERVICE SPIRIT with their very special guest IRON BUTTERFLY Sunday October 26, 1975 8pm Kiel Auditorium $4.50 $5.50 $6.50 Tickets available at: Spectrum, Orange Julius (NW Plaza), KSHE and Ambassador Theatre Box Office. REGGIE presentation

The interior form of fireplace Tobacco Forrester's 'Daughters,' personal. There is no balance between their works.

The interior form of fireplace Tobacco Forrester's 'Daughters,' personal. There is no balance between their works.

The interior form of fireplace Tobacco Forrester's 'Daughters,' personal. There is no balance between their works.

The interior form of fireplace Tobacco Forrester's 'Daughters,' personal. There is no balance between their works.

I would like the viewer to be inside the picture and experience the feeling of the cloud overhead."
OUTNUMBERED BUT NOT OUTPLAYED: The Rivermen continued to dominate their opponents in their most recent game as they rolled over Washington University 6-0. [Photo by Mike Groesch, United News Service.]

RIVERMEN ROLL IN SOCCER

Tom Rodgers

Continuing its trend of victory, the UMSL soccer team extended its season record to 5-1-1 on a 6-0 defeat of Washington University on Wednesday, Oct. 8. Washington University’s record slipped to 4-2.

Scoring early in the contest, Dennis Bozorski put in the necessary goal at 10:05 on a head ball into the bottom right of the net on an assist by Jim Goodall. Next it was Steve Moyers at 19:40 scoring on a two-on-one break from five feet out with an assist from Mike Dean. Then it was Bozorski again, picking up his second goal on a rebound off Moyers at 20:20 assisted by Jack Donovan. Rounding out the first half, Mark Dorney contributed a goal at 31:40 on a corner kick from the left to the right corner of the net.

Continuing the seige on a goal in the second half, Jim McKenna opened with a score at 73:30 from 12 feet out into the right corner on an assist from Mike Dean. Capping the scoring was Jack Donovan, who continued his scoring streak having scored in every game this season, at 87:35 on a long pass from Pat Hogan.

Although the Rivermen won the game, they lost a key starter, Mark LeGrand, for the remainder of the season with a knee injury. A four-year veteran, LeGrand will be in a cast for six to eight weeks before beginning rehabilitation. “It’s really tough

when a super individual and player like Mark is lost through an injury of this sort. I just can’t say enough about how valuable Mark has been to our program through the past four years,” stated head coach Don Dallas.

LeGrand suffered torn tendons and ligaments and underwent surgery by Dr. Stan London on Thursday morning.

This loss couldn’t have come at a worse time for the Rivermen as they face the Southern Illinois University-Edwardsville Cougars on Saturday.

Sports instruction adds courses

Dennis Fallon, coordinator of physical education, announced the addition of four courses to the sports instruction program.

Courses in Life Saving (745-900 T., Th., Oct. 21), intermediate ballroom dance (240-400 M., W., Oct. 20), badminton (10:45-12:00 T., Th., Oct. 21) are scheduled to begin next week. Fees for each course will be $17.

A square dance (7:30-9:30 pm, Thursdays) is scheduled to begin Nov. 13 to April 22. Fee is $25.

Football finals top intramural schedule

Paul Keeney

Intramural football will end its regular season play this afternoon with a 3 pm make-up game between the No-Names and the Huskies.

Eight games were played last week. On Oct. 7 the Fun Palace upped their final mark to a top-notch 4-0 with a forfeit victory over the Huskies. Substantial winning margins, however, marked the Fun Palace’s scoring efforts in their three previous outings. The 4-0 record was more than enough for a first place finish in Division I. The Pros clubbed the Jets 42-12 to finish their season at 4-0 and grab their division title.

In fraternity play the Pikers kept the Sig Tau from a perfect winning season by tying them 6-6. The Tau’s gained first place status in the Frat league, however, by war of a 3-0-1 record. The Sig Pi team gained their first victory with a 12-0 shutout over the Pikers Pledges.

Two days later the Pledges came back with a 12-6 win over the Vets. Both squads finished with a 1-3 record. In another frat game played last week the Tekes came back after an early TD bomb by the Sig Pi quarterback to beat the Sig Pi squad 12-6.

Like the Tekes, the No-Names also won their first game last week with a 6-0 win over the Bowdies. Pi Kappa Alpha finished in style with a 32-0 thrashing over the Huskies.

Playoffs will begin Tuesday

[continued on page 15]

Harriers drop two

The Harriers dropped two dual meets in the space of four days, losing to Principia 27-30 on Wednesday Oct. 8 and University of Missouri-Rolla 21-35 on Saturday Oct. 11. Both meets were on the road.

The Rivermen continued to suffer from an apparent lack of a sense of direction at Principia. Jerry Young, UMSL’s fifth man, missed the turnoff at a confusing intersection in the third mile. The error made a difference in the close race as Young dropped from ninth to fourteenth place.

“I didn’t run the full course before the race because I’m still recovering from the 100-kilometer race walk I was in three days ago,” said Young. “At the place I took the wrong fork we were supposed to run through a fence. I thought it marked the end of their (Principia) property so I didn’t go through it.”

[continued on page 15]
Bike race bombs

[continued from page 14]

Oct. 21 at 3 pm. All first and second place teams from all three leagues compete as well as the two third place teams that have compiled the most points over the season. These two squads will enter the playoffs by way of the wild card berth.

The fall tennis tournament also concluded last week as all three divisions came down to the finals. In the women's competition Diane Gardiner defeated Mary Gundlach 6-1, 6-4 to take the women's trophy. Mike Hubbell fought off a persistent three leagues competition as well as have bombs Sept. 1

BIG EIGHT IT'S NOT! It may not be the big time but football, both intramurals and pick-up games like this one, still excite interest and draw players. [Photo by Jim Shanahan]

she was extremely pleased with the turnout as well as the fine weather and expressed hope for the continued interest by students in the spring tennis tournament.

Not all intramural events can claim the same magnitude of student participation. Sunday's bike race played host to two—that's right, two—students. Tim Wood finished with a time of 12:44.4 and Bob Holzman took second (last?) with a time of 15:11.5. The distance was 4½ miles or three times around the river race area.

The fall tennis tournament

[continued from page 14]

The tournament will take place with the top eight teams in the state.

At that time the state tournament will take place with the top eight teams in the state. The way Whitney and company are going, it looks as if they'll be participating in the finals they host.

Runners stumble

[continued from page 14]

Mark Bernsen, head coach for the Rivermen, noted the surprising performances by both Principia and Rolla as one of the surprising factors. "Both teams ran well on their home courses. David Sorell, their (Rolla) number two runner, had a super race, taking a minute off his time in only one week."
Due to the overwhelming response, the sale has been Held Over.

**Store Wide Sale**

<table>
<thead>
<tr>
<th>Category</th>
<th>Items Included</th>
</tr>
</thead>
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<tr>
<td>Binders</td>
<td>Calculators, paperbacks, pencils, rulers, erasers, jackets, cards, sweatshirts</td>
</tr>
<tr>
<td>Stationary Gifts</td>
<td>Envelopes, pens, rings, novels, notebooks, t-shirts, terrarium</td>
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<tr>
<td>Terrarium Products</td>
<td>Decals, plants, mugs, toiletries, chess sets, lighters, erasers, jackets, cards</td>
</tr>
<tr>
<td>Stationary Supplies</td>
<td>Stationery, folders, calculators, paperbacks, pencils, rulers, erasers, jackets</td>
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<tr>
<td>Office Items</td>
<td>Stationery, cases, lighters, erasers, jackets, cards, envelopes, pens, rings</td>
</tr>
<tr>
<td>Calendar Cases</td>
<td>Bookmark kits, binders, clipboards, greeting cards, calendars, posters, boards</td>
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</tbody>
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