Grobman brings expansion ideas

Ellen Cohen

The University of Illinois-Chicago Circle has managed to work around one of the basic problems of a commuter campus: transportation. Bill Arnold B. Grobman, special assistant to the president of the University of Illinois and newly-appointed UMSL chancellor, thinks UMSL has a way to go.

Chicago subways and shuttle buses to the train stations make the campus more accessible to commuting students. Shorefront centers in the downtown campus reach more students, Grobman said in a telephone interview with the Current Tuesday.

College campuses are going to have to reach out and make themselves more available to different kinds of students, he continued. "We have to adjust to a steady-state for attracting traditional college students and expand into other major groups."

Since Grobman recognizes that transportation and the less centralized location of the campus are obstacles for some kinds of potential students, he suggested that the university go to them. "One way," he said, "is to bring some faculty to downtown centers in the city where students don't come to the campus because of programs and transportation problems."

He also suggested university on-the-job training courses for employees who want to improve their skills and their salaries. He mentioned a program at Chicago Circle where engineering instructors were contracted by the Motorola Corporation to give courses at the plant.

Curatorial reform programs, another facet of the university experience, could be located in neighborhood areas, he continued. In stressing that opportunities for higher education in the broad St. Louis community were not being met, he also felt the university should have programs for students who are unable to enter the labor market.

Prior to his position at the University of Illinois-Chicago Circle, Grobman was the dean of Rutgers College, the predominately male residential division of the state university in New York where he was active in solving racial problems.

At Rutgers, Grobman tried different techniques for making himself accessible to the students. One that he considered successful was a weekly lunch in the student cafeteria with different groups of students with a common interest.

"I learned something from them," he said, "and they often learned something from me about the university," he recalled.

[continued on page 2]

GREEKS STILL EXEMPT FROM COED RULE

Lynn O'Shaughnessy

The Senate Student Affairs Committee, in a nine to three vote, rejected a motion which would have, in effect, forced the fraternities and sororities to turn coed on Feb. 27.

The defeated motion proposed by Fred Pearson, International Studies research associate, called for the elimination of a Senate provision prohibiting certain advantages which fraternities and sororities are less tangible.

"I was the main topic of discussion in Columbia, Missouri Friday Feb. 28. It was suggested that the 44 acre Marillac property be bought for $5,000,000, a third alterna­ tive for the proposed optometry school. The first and second alternatives being, to build a new building on UMSL's campus or to utilize the Weldon Springs atomic energy plant.

"It was reported that the land was well leveled and could provide plenty of parking space for the optometry school."

Carolyn Carter

The available Marillac property adjacent to UMSL's campus was the main topic of discussion at a Board of Curator's meeting in Columbia, Missouri Friday Feb. 28.

"Even though the buildings are at least fifteen years old they appear to be only two to three years old," said curator Pleasant E. Smith. "The care of the buildings is the first thing I noticed."

The cost of remodeling and equipment for Marillac was estimated at $650,000. Curator Dale Bowling stated, however, that this was an uninformed guess and the real cost to the campus and it's forums.

It was reported that the land was well leveled and could provide plenty of parking space for the optometry school.

"On-going orientation invites swami

President C. Brice Batchford pointed out that, "It (Marillac) could handle the school of optometry and other facilities." Batchford was referring to library expansion as well as other space shortages.

There were a few curators, William S. Thompson in particular, who felt purchasing the Marillac property for the purpose of an optometry school might be a case of leaping before you look. Thompson felt, "There has been no expressed decision there will be a school of optometry."

"This is a disagreement among the curators as to whether the Dec. 30, 1974 resolution on the optometry school should be interpreted as a definite, yes there will be a school of optometry established.

According to Thompson spending millions of dollars is a serious step. "It doesn't make any sense to go through with this without future planning," he said.

Such problems as expansion of UMSL, future cost, specific re­ modeling and equipment cost, air conditioning and campus safety regulations, because of heavy traffic on Natural Bridge, were just a few of the areas Thompson felt needed a closer look at. "My point is that this type of move should be looked into in greater depth," he said.

Thompson made a proposal to amend the first item of the December resolution to make the position of the optometry school clearer but the amendment was voted down. A majority of the curators felt the resolution was clear enough in its original form.

In addition to the Marillac property proposal another item passed in UMSL's favor was a

[continued on page 2]
Curators approve speech degree, confidentiality rules

[continued from page 1]

$1,928,500 contract to construct a new library on the campus. The new building is being financed with $1,952,000 in state bonds and $110,000 in non-state university funds.

The Kloster Co., Inc. of St. Louis will handle construction of the building. Since it was the lowest of five other bidders.

The Missouri Delta Fraternity Co. of Skokie, Illinois was the low bidder on the installation of a central control system for the entire UMSL campus. The $82,917 contract was signed with powers to part of it being financed with state appropriations.

Approved also was a bachelor of education in communicaton at UMSL. The effective date has been established as Sept. 1.

The board also decided that the $20 pre-enrollment fee charged to undergraduate students at UMSL and the pre-enrollment charge to graduate students at the University of Missouri-St. Louis will be dropped. Both the Columbia and Rolla campuses will keep the pre-enrollment fee charge.

Students will not, however, be exempted from the $20 fee. It will just be added on to their incidental services cost after they have enrolled.

Another item concerning all Missouri University students was new guidelines on the privacy of student records.

The passage of the Family Educational Rights and Privacy Act of 1974 prompted an amendment to the act to clarify portions of the act to exempt some items such as financial records of parents of students and confidential letters previously received.

After the passage of the amendment the University was asked to prepare some new guidelines. The student has the right to:

Know types of educational records maintained by the University on the student;

Inspect and review the contents of those records;

Obtain copies, perhaps at student expense but not to exceed actual cost;

Have an explanation and interpretation of the records; and

Challenge the content of the records.

The University will not make available:

Financial records of parents;

Confidential letters and statements of recommendation received prior to Jan. 1, 1975, providing such information is not used for purposes other than which it was originally intended;

Confidential recommendations on application for admission or employment or receipt of an honor or honorary recognition, where the student has signed a waiver to authorize disclosure.

At a press conference, after the meeting, Ratchford said he January and assured him that the Board of Curators would not Board of Curators would not work for the optometry school or against it.

Ratchford said insinations made by the press that he was against the optometry school were merely false accusations and did not reflect accurately the attitude of "hands off" held by the board.

Grobman brings expansion ideas

[continued from page 1]

Grobman will assume his position on April 1, and after spending "the first period of time to learn about the campus," Grobman said, "I then begin telling people in the community..."

"One of my important re­ sponsibilities is to try to repre­ sent the university to the leaders in the downtown area," he said.

He mentioned that this would include a meeting of himself and University of Missouri President C. Brice Ratchford with the presidents of the private univer­ sities in the area.

Grobman's appointment con­ cerns the position which Joseph Hart­ nes, president of the board of direc­ tors of the University of Missouri-St. Louis, has been held by Emory C. Engelken, a member and Student Body Pres­ ident, since 1968.

Grobman, who is wife Hulda, who is currently professor of medical education at the University of Illinois medical center, has two children.

HAPPINESS is a center of the hall and a book on film literature

[Photo by Rick Gould]}

Greeks still exempt

[continued from page 1]

When the motion was to come to a vote at the Feb. 27 meeting, Greek representatives attended it to defend the exemption clause. The general Greek con­ cept was, if the exemption clause was eliminated from the bylaws, the Greek organizations would die.

One representative, Bob Engelken, a Sigma Tau Gamma member and Student Body Pres­ ident, felt the motion was unwarranted. "There has never been a sex discrimination com­ plaint against the Greeks... we feel we should be left alone." The frenzied and sometimes sororities, Engleken added, do meet collectively to discuss greek traditions and unity through the Inter-greek Council which was formed last year.

Lisa Pagano, an alumni mem­ ber of Alpha Xi Delta, told the Senate that the提议ing Greek motion would signal the end of her sisterhood. "This motion would destroy Alpha Xi Delta. If Alpha Xi Delta turned coed we would be violating the national chapter's rules, and therefore we would be recognized," she said.

"I do not buy that idea," Pearson said in reply to Pa­ gano's statement. "I think that if the Greeks valued their friendships as many of them indicated, they would stick together whether they had na­ tional recognition or not.

When the votes were cast, only two faculty members, Pear­ son and Rickey George, profes­ sor of Behavioral Studies and Research, voted for the motion. Brenda Mamo was the only student who voted for the meas­

Happiness is a center of the hall and a book on film literature

[Photo by Rick Gould]

ure. She declined to comment on why she approved the motion.

After the group was already defeated, the Greeks drew sighs of relief. It was relieved at the outcome and was pleased to see the committee in favor of the continuation of Greek organi­ zations," Engleken said.

"I am disappointed with the decision," said Pearson, who stressed that he held nothing against the greek organizations. "I wanted the motion to reach the full Senate where the issue could have been deliberated and acted upon.

While Pearson could introduce his motion to the Senate floor without the Student Affairs Committee's approval, he does not expect it to pass. If only students with him to pursue the issue will introduce it to a general Senate meeting.

At this time Pearson added, "I would like to see the students, government become interested in studying the membership policies.

Swami program

[Continued from page 1]

Swami is available for personal counseling on weekdays from 9-5 (721-5118), and con­ ducts informal rap sessions at the Society meeting place at 3:30-5:00 pm on Sundays.

Ratchford said it clear that the board could only move ahead if the General Assembly ap­ proved appropriations. But because of the "hands off" attitude adopted by the board, Ratchford stated at the meeting earlier, "If the opto­ metry school is not approved by the General Assembly I will withdraw my support," he said. Ratchford did say however, "If we have a school of optometry, Maritellite seems to me a much better offer than putting one on UMSL's campus. Placing it on UMSL's campus would only complicate difficulties," he said.

The students are participants in the University Year for Action Program, UMSL's federally funded project that awards cre­ dit for students' work with local businesses and human service agencies. Others are members of the Gamma Psi chapter of Beta Alpha Pi national accounting fraternity.

In just the two years of operation, 33 student volunteers as­ sisted more than 1,800 disadvantaged St. Louisians with the preparation of their personal income taxes. Additional information on the service may be obtained by contacting the neighborhood centers.

Washington University and the Saint Louis Symphony Orchestra present

A Musical Offering

Monday Evening, March 10, at 8:00

Mississippi, at the University Neu­ sion of Clarinet, Violin, Cello and Piano: Berg's Five Pieces for Clarinet and Piano; and Dvorak's "Dumky" Trio.

Tickets are $2.00, all students; $4.50, general public - available at the Edition Theatre Box Office, 863-0100, Extension 4113 or 4114, Phone 533-2300 for further information.

FRIDAY NIGHT

ALICE $1.00

MARCH 10

MARCH / 9:00PM-12:30AM

UNIV. CENTER SNACK BAR

PRESENTED BY UMSL PROGRAM BOARD
Curator meets 'fired' questions

Curator Howard Woods of the University of Missouri spoke to the black students of UMSL last Thursday concerning such matters as financial aid, grading policies, non-credit courses and admission tests. Woods is the television host of KSDK’s Black Experience and the publisher of the Sentinel Newspaper.

Woods answered questions from the militant audience as they fired them. The majority of the audience’s questions were related to the curator’s power in policy making. Members of the audience asked Woods precisely what he had done in his 18 months as the only Black curator.

Woods constantly reminded the audience ‘that he was only one out of nine curators and was therefore bound to a certain degree, but that he was trying to look into the problems that beset blacks in the Missouri University schools.

This apparently was not an adequate answer for the audience. Woods was then asked what he thought about the admissions test and non-credit courses. Woods replied, “I know the tests are racist and discriminatory, I have been saying this for thirty years.”

The petition points out that the “present admissions policy uses I.Q. like tests which discriminate against minority and other low income students. These tests do not measure intelligence, but class background.”

A temporary return to the original policy of admitting the top two-thirds of each high school graduating class is urged by CARD through the petition.

CARD further suggested in the petition that an “elected committee of faculty and students...be set up to determine a new admissions policy which does not use any racist criteria.”

The petition demands that non-credit courses be given for credit “because the present policy penalizes a student because of inadequacies in the school system. The petition goes on to point out that “the students enrolled in these courses are disproportionately low income and minorities.” The two courses are English 09 and Math 02.

The last demand on the petition was that of no further tuition hikes. CARD based the demand on the “present economic crises.” The petition stated that unemployment and inflation “hits students as hard as anyone else.”

Richard Stephenson, a member of CARD, said that he was quite pleased at the large number of collected signatures. Stephenson said that the success is the “result of growing racial unity on the campus, that there is more trust of the different races now than before. Results can happen when people unite.”

Stephenson said that another day of posting is planned for Friday, and that CARD will present the petitions to the Central Council for a student referendum, and continue the administration with them in hopes of change.

Graduation, preregistration filing necessary

UMSL students should take notice of the following information as it relates to registration and graduation.

Students are requested to file a degree application form in the office of the dean of the school or college from which they intend to graduate at least two semesters before the expected graduation date.

Preregistration advisement for Education majors assigned to the Office of Advisement and Certification will be held from March 10 to April 29. Students are encouraged to make an appointment in room 461 SSBE Bldg. and avoid the rush.

Currently enrolled undergraduate students will be issued a letter to Complete Enrollment Cards for the 1975 summer session and fall semester.
Interim did more than warm chancellor's chair

The suspense is over. Ten months of searching for a permanent chancellor for UMSL were left behind when University President C. Bruce Ratchford announced his appointment last Friday. Arnold B. Grobman, currently special assistant to the president of the University of Illinois-Chicago Circle, will assume the chancellor duties on April 11.

Hopefully also finished is the all the energy spent on conflicts, anticipation, lack of solid moves and the other stigmas that are spawned with the absence of a permanent chancellor. Six different men have worked behind the chancellor's desk in UMSL's 11-year history; it is a chaotic and inhibiting record.

The last man to occupy the post has been interim Chancellor Harry C. Turner, who entered when Joseph Hartley resigned for a job freeze, noting that UMSL is the least able to afford this freeze than any school in the state but "we have to... roll up our sleeves and cope with the situation."

In addition, he has been vocal about UMSL's need for a larger share of the university financial pie — and he's bee consistently vocal despite some growths from the central administration. His energy and concern were apparent in the recent job freeze, noting that UMSL is the least able to afford this freeze than any school in the state but "we have to... roll up our sleeves and cope with the situation."

Turner has been a highly visible and easily accessible chancellor. On a level of interaction, staff and students, he is gracious, receptive to feedback, and at all times cooperative; at no time had his position walled him off from communication. He has publicly stated he could support a change in the admissions policy if proven to be discriminatory, after listening to a speech on that subject. Evasion of questions is not his pattern; he seemingly welcomes them. He has yet to miss a Senate meeting, remains until the end, listens to the input of the Senate's opinions with intense interest, and makes himself available to all the end of the meetings as well for questions and clarifications.

If nothing else, we expect a more progressive direction simply because there is at last a sense of permanence regained in the office.

No guide - but please vote

The election of members to the UMSL Senate takes place Monday, Tuesday and Wednesday. While we intended to provide information on this issue, the senate would not release the platforms and qualifications of the candidates in time for the Current to compile a comprehensive voters' guide. We regret this, as all voters should have substantial knowledge to strengthen their choices.

Regardless, this should not discourage students from researching the candidates and voicing themselves at the polls. Publicly on a row number of candidates has changed the situation; there are now 77 candidates. Now, this must be matched with equal enthusiasm in the voting procedure.

Letters

Fumed over smoking concern

Dear Editor:

In the Feb. 6 issue of Current, I read a very entertaining editorial written by Mark Henderson concerning the non-smoking policy. Mr. Henderson noted several instances when this rule was overlooked and then declared how terrible it was for a non-smoker to be forced to inhale cigarette smoke. This worry he seems obsessed with is actually a childish and minute attack upon air pollution. In a world of gray skies, smoky water and land. Perhaps it was should think Mark would be worried over the real polluters rather than harping on the minority of cigarette smoking fools. The world can stand cigarette smoke but cannot withstand the pollution of the industrial world. I feel that the printing of such an article is a waste of valuable space in the Current; space that could have been devoted to an attack upon the real "murderers" of our air, water, and land. Perhaps it was also a waste of Henderson's time.

Jack Murray

Save hospitals for atomic war

If old St. Anthony's cannot be kept going as a private hospital, consideration should be given to converting it to a Federal Veteran's Administration hospital or retirement home for old soldiers.

With the constant possibility of atomic disaster, either as a result of war or an industrial accident, our nation should expand all medical care facilities it possibly can.

Elmer N. Stuewert
Turner disappointed but not surprised

Bill Townsend

One might expect that a man who knows he's going to lose his job in a month would say "I'll work hard until I'm going home." An understandable at-
titude, right? Most people in that position probably wouldn't stay after 5 to give that little extra to an organization that has
told him "good-bye." Evidently, Emery Turner is not most people.

When a reporter dropped by Turner's office to talk with the interim chancellor, the inter­im chancellor was just finishing a conversation with Boeker Middleton, interim di­rector of Affirmative Action. Further­more, the conversation with the reporter at 6:30, Turner apparently was going to stick around for some more work.

"If you haven't heard, or seen the front page of this issue, Arnold Bruns Grobman will take the position Turner has held in a interim capacity for the past year," April 1. Until then, it looks like the office in room 237 will continue to be in use.

"I was disappointed that I wasn't chosen, because I was..."

"The key [in the job as chancellor and particularly interi­m chancellor] is flexibility..."

He said that he was surprised that it offers lots of resources at its disposal, "the kinds of things..." many people have grown accustomed to functioning at a high level of expectation..."

learning the job and becoming comfortable in it. On the other hand, it's a damn tough job.

Turner acknowledged that he expected that no one would be "the one pick.

I had enough conversations with the inside (C.B. Ratchford) and other officials in UMSL, that administr­ation to realize that they were just as content to be outside the council as I was..."

As Jones explained it "several local professors of the University were..."

Bill Townsend

"The occasion for Jones' resignation was the most common type in St. Louis County, more than forty in number. These and third class cities are distinguished from each other, in the degree to which the city government can levy taxes. Each can hire a city administrator, but not an actual manager.

In regards to city managers, Jones observed, "If they try to do anything they're fired" and went on to describe them as "highly entitled clerks" whose hiring often cause conflict be­tween mayors who had wanted them and council members who had not.

Final on the scale were home rule cities. These were the least regulated, to describe them as "clerks"..."
Many students are less inclined to run out to "Jack-in-the-Box" or other fast-food restaurants because they prefer to save their money for other things. "In a way I guess I'm healthier because of it," commented one student. "I weighed 185 pounds when I started school here, now I weigh 168. Hunger has, at times, been a real experience.

Budget cuts mentioned most often were records and clothes. "The cost of records these days is really prohibitive. When there's something I really want, I'm usually forced into degrading practices like changing price tags," said one student.

"I have very little money to spend on clothes," commented another. "The only thing I've spent money on in the last year is blue jeans," he sighed as he pointed to his faded, patched pair of jeans.

Curiously enough, one thing which students are not cutting down on to any great extent is the consumption of gasoline. Most students questioned replied that the high cost of gasoline was not discouraging them from using their cars to go wherever they wanted to go.

One thing that students seem to be spending more on is alcohol and drugs. One student offered a philosophical explanation. "When things get really bad like they are now, people strive for mental and physical escape. I myself spend more money now for outings like camping trips as well as for drugs and imported wine."

The explanation of another student was more economically oriented. "While the prices for most other commodities have soared, the price of marijuana and other mind-altering drugs has remained stable. "The fact is that dope is one of the few bargains left in this country. Maybe it's because of the large number of people entering the market and that too goes back to the economy. I know a couple of guys who lost their regular jobs, so they started dealing dope to compensate."

In general, the chaotic state of the economy has required many, often drastic changes in the lifestyles of many students.
Hickey research fellowship available

The Margaret Hickey Fellowship is now being offered to any UMSL student for the arranging and cataloging of the Margaret Hickey Papers. Miss Hickey, senior public affairs editor of the Ladies' Home Journal, has donated her personal and career papers to the Women's Historical Collections of the Archives and Manuscripts Division and also provided funds for the accompanying scholarship. Her long career as a St. Louis lawyer and businesswoman and her fifty years of public service provide many subjects of study in the fields of business, public affairs, journalism, social welfare and women's organizations.

The award of $750 will be made for one semester, either summer or fall, 1975, with pay-ment established student rates per hour. Applications can be obtained in the Archives and Manuscripts Division, 3rd Level, Thomas Jefferson Library before April 1, 1975.

Steve Hagin

"The case of Dr. Edelin" will be the theme of an abortion lecture and panel discussion to be presented on Friday, March 7 from 10:45 to noon in room 121 of the J. C. Penney building.

Featured speakers for the event will include Frank Susan, defense attorney for Dr. Kenneth Edelin in the recent landmark abortion case in Boston; Rose-Lynn Sokol, Educational Director of Reproductive Health Services, a local abortion clinic; and Dorothy Rousdbush, President of the Abortion Rights Alliance.

Suzan will speak on the subject of Dr. Edelin's case and need some basic volumes to assist us. We have over 400,000 volumes now, but that isn't really adequate for our growing student body."

Moss said they hoped to make this year's Bookfair a success.

Hardback or paperback books, magazines, records, or sheet music are greatly needed to make the Bookfair a success.

Women's contributions to society celebrated

Sue Sheve

"The Dove is the symbol of equality, development and peace."

This symbol, in the form of a golden pin, will be the theme of International Women's Year. On Tuesday, Feb. 11, Interim Chancellor Emeritus Turner signed a proclamation officially declaring Friday, March 7, UMSL's celebration of IYW.

A council of women members on the campus has been formed to make the UMSL community aware that IYW, which has been proclaimed International Woman's Year, they want to bring more attention some of the many contributions that women have made to our society. The program will cover a wide variety of interests and is intended to be both entertaining and educational.

The first scheduled event is panel discussion on the subject of Abortion. The panel will include a discussion of the case of Dr. Edelin. The Boston doctor founded guilty of manslaughter for performing a legal abortion. Suzan is Dr. Edelin's attorney. This presentation will be held at 10:45 in room 121 J.C. Penney.

A discussion of the Asian women's movement will take place at noon in room 121 J.C. Penney. The featured speaker will be a person who is directly involved in the struggle, and the attitudes that have developed to make the Bookfair a success.

Abortion controversy discussed

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Thursday

STUDY SESSION: held by the Developmental Skills Center at 8 pm in room 272 U. Center.

GALLERY 210 has an exhibit of American Indian Art at 10 am to 2 pm in room 210 Lucas.

TAX SERVICE: offered by Beta Alpha Psi at 9:30 am and 11:30 am in the U. Center Lobby.

Friday

FILM: "Last Tango in Paris" will be shown at 8 pm in room 101 Stadler. Admission is $5.75 with an UMSL ID.

LUNCH 'N CHAT: will be sponsored by Hilitel at noon in room 58 E. Center.

COFFEE HOUSE: for APO pledges at 9 pm in U. Center lounge, with folk guitar.

SEMINAR: held by Arts and Sciences and School of Education with Dr. George Wald on "Life in the Universe" at 7:30 pm in J.C. Penney Aud.

SPEECH: held by Ms. Hsui­leen Lu, in connection with a day of activities dedicated to International Women's Year at noon in room 121 J.C. Penney.

Saturday

FILM: "Last Tango in Paris" will be shown at 8 pm in room 101 Stadler. Admission is $5.75 with UMSL ID.

Sunday

MEETING: of the Marketing Club at 7 pm in room 121 J.C. Penney.

UMSL ANTHROPOLOGICAL SOCIETY: will have a picnic and barbeque at Cahokia Mounds. Meet in front of the Multi­Purpose building at 10:30 am.

Monday

FILM: "The Rattle of a Simple Man" will be shown at 9 pm in J.C. Penney Aud.

FILM: "Blow-Up" will be shown at 7:30 pm in room 126 B.E.

MEETING: of the Anthropological Society featuring a movie, "Holy Ghost People" at 3:30 pm in room 201 B.E.

Tuesday

FILM: "A Warm December" will be shown at 8 pm in room 101 Stadler.

Wednesday

SEMINAR: by the Biology and Chemistry on "Studies on Visual Pigments" at 3:30 pm in room 120 Benton.

Thursday

COLLOQUIUM: on "The Historian Views The Urban Police Function," with guest speaker Professor Henry Cohen from Loyola of Chicago at 2 pm in room 78 J.C. Penney.

German Institute

A limited number of partial scholarships are available for the summer of 1975 to enable students to attend a German language institute in Germany, Austria or Switzerland.

Applicants must have a minimum of two years of college German and be returning to UMSL for the 1975-76 academic year.

Applications are available in the office of the Department of Modern Foreign Languages in Clark 554. Completed forms are due no later than March 3.

French intensive course

The Department of Modern Foreign Languages and Literature is offering in the Fall Semester 1975, a new course called French for 115; intensive French for 15 credits.

This total immersion in French will help the student to complete the foreign language requirement of the Colleges of Arts and Sciences in one semester.

A language aptitude test is being held on Tuesday, March 18 at 8:20 am in room 200 Clark Hall. The test, in English, takes one hour.

For more information, call 5381.
REACH YOUR LEVEL OF INCOMPETENCY. UMSL U. Players present a readers theatre production of "The Peter Principle/Prescription March," 14, 15 and 16, 8 p.m., Marillac College, 7800 Natural Bridge. Admission $1.00 with ID.

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Stringband says: 'Feed your babies onions...'
Beverly Bishop

"Come with us to the land of hugs and hominy — where the whiskey's made of corn and the women don't smell like talcum powder." With that, Walt Koken struck up his fiddle and the Highwoods Stringband took off on a musical journey back to the roots of mountain music. Keeping him company were Bob Potts, fiddle; Mac Benford, banjo; Doug Dorschug, guitar; Jenny Cleland and her friend Bud, the bass fiddler.

"Hey, Walt, can we clap?" yelled someone in the audience. "If you can keep time, go right ahead." From that moment on, the usually staid (some say "dead") J.C. Penney crowd clapped, whooped and hollered with gay abandon.

The music played by the Highwoods Stringband is comprised of old ballads and dance times that have flourished in the Southern Highlands for years. Each has its own distinctive flavor. Take, for example, this old ballad popularized by the Carter family:

I'll pawn you my old watch chain, love
I'll pawn you my old diamond ring,
I'll pawn you this poor heart of mine,
Only say that you love me again.

Then, there was a song of feline incompatibility:
Big cat spitting in the little cat's eye,
Little cat, little cat, don't you cry.

And there was even a song about a cathouse:
I once knew a preacher
He read the Bible through and through.
He went down to DePellum
Now his preachin' days are through.

But many of the songs they played had no words at all — just descriptive titles like "Rabbit," "Dubuque," and "Feed your babies onions so you can find them in the dark." Interpersed between the musical part of the program, Koken told jokes and anecdotes with a folksy relish, even when he told a real groaner, nobody seemed to mind.

I don't know when I've enjoyed a concert more. If you were an unfortunate as I have missed the Highwoods Stringband, and you really get off on this kind of music, the band can be heard on their recent record "Fire on the Mountains" (Rounder 0023) and they are currently working on a sequel.

Philharmonic performs
Tchaikovsky concerto
at Kiel Auditorium

The St. Louis Philharmonic Orchestra will present the third concert of its current season on Thursday, March 13 at 8:30 p.m. at Kiel Auditorium. The program will feature the "Scottish" Symphony of Mendelssohn-Bartholdy and the Tchaikovsky Piano Concerto No. One.

Free tickets for this outstanding concert are being offered to those who write in at once. Simply address your request to the Philharmonic Society of St. Louis, P.O. Box 591, St. Louis, Mo. 63188, and enclose a self-addressed, stamped envelope.
Elizabeth O'Belei

American Mime Theatre: In "Harleburly!" Edison Theatre.

When one thinks of mime, Marcel Marceau, Red Skelton, or Charlie Chaplin come to mind; but strictly one-man shows. But it was not so with the American Mime that performed one evening only, Friday, Feb. 28 at Washington University's Edison Theatre.

The nine person team, six men and three women, made up the mime theatre which sold out to the Edison Theatre audience. There was standing room only by the time the curtain rose at 8 pm.

"Harleburly!" was first. Dressed in black leotards and tights, three men occupied one small stool, pyramid style. One man squatted, one bent over, and one stood. Their silhouettes were distinct as the spot lights accentuated their thin figures.

Sounds dangerous, doesn't it? Not for militants Charles Barney, Paul Curtis and Rick Wessler who steadily maintained equilibrium as they comically became "Social Martyr" ty students since 1952 and it prides itself in being the oldest professional mime company in the Western Hemisphere.

As they comically became "Social Martyr" ty students since 1952 and it prides itself in being the oldest professional mime company in the Western Hemisphere. They finally fell off the stool, only to rush back on to their original positions. That was the end of the first number, but the beginning of a delightful evening for the audience.

"The American Mime Theatre," the program said, "has created a complete theatre medium defined by its own aesthetic laws, script material, and unique teaching methods." The New York theatre has been a success since 1962 and it prides itself in being the oldest professional mime company in the Western Hemisphere.

"The second number, "The Scarecrow," was done to eighteenth century harpsichord music. Three characters emerged; a scarecrow, prince and maiden. The carolling scarecrow comes to life when the prince gives him a heart.

The innocence of the scarecrow was pathetic, but very touching as done by Paul Curtis, Director of the American Mime Theatre. He reminded one of an obedient and lovable counterpart to Pinocchio, being led around by the hand of a human. The mime control of Curtis was remarkable and laughable as he successfully maintained doll-like rigidity.

"Dreams" signified the Dreamer and his Alter Ego. Six Pigments, or figures of the imagination, roamed around the puzzled Dreamer who could not guess what nutty things they were doing to him. He easily expressed the audience's perplexment at their absurdity.

"I can't really appreciate the mime like the people who know how its done," a boy next to me said.

One who dances can appreciate the time gone into practice. But the story or idea, and the body and facial expressions should be universally understood. If not, something is lacking on the part of the mimists.

"They're different from Marcel Marceau," a Washington University student said. "Their people are less abstract and easier to understand than Marceau's.

"That's not bad, but I appreciate Marcel Marceau for his difficult meanings." Mime can be comical or serious. But what governs mime is the silent, suspending movement through space, a sort of pretent reality. And often it can elicit a truer picture of abstract ideas than reality can itself.

"Mime is the art of touching addressed to the sense of sight," Etienne Decrouz, teacher of Marcel Marceau once said.

"The Lovers" was the fourth attraction, done by three mimists, two men and one woman. All wore black tights, leotards, and white masks. One man was the Witness, the other two were Male and Female. "What did you get out of this one?" I was asked by a Washington University student.

"I suppose the couple was ashamed to make love.

You got more out of it than I did," the student said.

"Sludge" was a comedy governed more by a story line than mime technique. Too much kis­ ming was present on stage. I guess what nutty things they were doing to him. He easily expressed the audience's perplexment at their absurdity.

"Evolution" was their best number of the evening. Lighting and prop effects were very imaginative as well as indicative of well Birth." "Insects," "Anthropoids," "Ritual Peaks," "Family," "Pull," and "Fall."

Finally, "Six" was the funniest sequence, consisting of six people sitting on chairs, all fidgety and bored as if they were sitting in a doctor's office. Here there was much facial and sound effects from the mimists on stage.

The audience seemed to like the comical situation, and a big applause was waiting the audience. Paul Curtis was the first mime to applaud us, truly an entertaining evening.

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Women look for better competition after a satisfying season

Phillip Wolf

When asked for a description of the recently completed UMSL women's basketball season coach Rita Hoff said, "I'd have to say it was very satisfying and educational." A brief glimpse at the past season bears out coach Hoff's statement.

In her inaugural year as the women's basketball pilot, coach Hoff lead her team to a perfect record of 9-0 and it's second successive GIALW (Gateway Association of Intercollegiate Athletics for Women) title. During the odds against continuing their victory string, the UMSL girls pounded their opposition to defeat with a point production that was simply fantastic. They consistently outscored their foes by 20 and 30 points margins, and in one contest the Riverwomen outscored their opposition by 87 points while they held these unfortunate souls to 11 points. These are figures many men's teams would envy and certainly are a credit to the UMSL women's basketball organization, which is only in it's third year. With this hot handed offense and a tight defense the Riverwomen boasted 13 victories against no defeats at the regular season end, and earned themselves the four seed in the Missouri Association of Intercollegiate Athletics State Tournament which was hosted by Southwest Missouri State in Springfield, Mo. Feb. 21-23.

Having had a relatively easy time up till then, the UMSL women were anything but overconfident going into their first tournament. "I'm honored to be seeded the first time there," said coach Rita Hoff. Being seeded ahead of UMC (University of Missouri-Columbia) is satisfying anytime. In first round play UMSL was immediately faced with a tough game in the likes of UM-Columbia. However, UMSL came on strong right away, and on the strength of five consecutive field goals by Carol Migneon, UMSL led 10-0, which relieved the pressure and filled the sails of the Riverwomen who lead at halftime 41-17 and finally won 72-55 over the Tiger ladies. "They weren't as good as we thought they would be," said Hoff, "once the pressure was off we realized this and played our kind of ball."

The next night, however, a game against Southwest Mo. State, the number one seed in the tournament, the UMSL girls couldn't seem to get the upper hand in what turned out to be a see-saw battle. "We started out tight," said Hoff, "and were tight the whole way, we would get within a few points and then fall back again, we just didn't break the game when we had the chance. We just had a bad game." The score was close through the entire game with Southwest Mo. State having a 26-22 halftime edge and finally emerging victorious in a fairly evenly played game by the score of 64-60.

After possibly the two toughest games they had played all season, the UMSL women were tired and tight and found themselves trailing Central Missouri State of Warrensburg 35-31 at the half. "If we didn't really try much to the girls at the half," said coach Hoff. "That juggling act by Barb (Barb Roberts) had a lot to do with settling them down," Barb Roberts (who didn't play in the game) did a juggling act with orange slices that relaxed the team and helped them to go on to defeat Warrensburg 72-55, UMSL taking third place in the tournament.

Talking about her team, Hoff said, "The girls are satisfied with the season and they saw that they couldn't've beaten Southwest, but more importantly, they realized that the teams they believed were right were actually beatable."

Reflecting on next year's team, Hoff said, "We'll be losing three big players in Carol Migneon, Cheryl Franz and Sandy Paulsen, but we'll have some experienced girls in Carole Forest, Gloria McCarthy, Tonya Neighbors. Shelley returning and hopefully because of all the publicity we've had from this season we'll attract some good high school talent. Because we don't have scholarships for women here at UMSL, the girls have to work and it is hard to make practices and get the girls to jell as a team. This isn't the case with most of the schools we faced in the tournament. Also Northwest Mo. State of Maryville is up on the Iowa border and Iowa is very strong in women's basketball."

"I learned that there is a lot more to learn," said coach Hoff quickly when asked about her first year as coach. "I had talent. Coaching isn't easy, but when you have talent like I did, it makes it easier. In the future though, I'd like to improve the schedule as far as our competition. I'd like to see us play some of the more difficult teams like Southwest and Warrensburg so we can have some better competition. As things are now we can't do this."

Doubtless this was a satisfying season for coach Rita Hoff and the girls on her team and hopefully they'll be able to use everything they've learned and have even a more successful season next year.
Wyman- Nash mold team into solid unit

When you have a player averaging more than 27 points per game, over five assists, is a definite candidate for All-America honors, has reset almost every school scoring record, and will be back for two more years, then you would think you have a one-man team, right? Wrong.

Such is the case with the Rivermen. Bobby Bone is the super player, but the other stars and backbones of the team are Warren Wyman and Rolandis Nash.

Wyman has given the Rivermen just the thing they needed to mold them into a solid, well-playing unit: the big man in the middle who can rebound, score, play good defense and most of all, intimidate opponents.

On the year the 6-9 junior center is averaging 16.6 points and 14.5 rebounds per game. His play has been little short of fantastic for the Rivermen this year, and the knowledge that he will be back next year is a comfort to UMSL coaches Chuck Smith, Dan Wall and Cozel Walker. In one year the big man has moved into first place on the UMSL career rebound list, with a 22-game total of 320, displacing other members who set their totals over periods of two and three years.

Wyman's high-scoring effort of the season was a 26-point output against Southwest Missouri.

The other leader of the team is freshman forward Rolandis Nash. A product of the Public High League's Vashon High School, Nash became a starter at one forward position four games into the season and has been firmly entrenched there ever since. From his play thus far in the season it becomes apparent he plans on staying there for a while. With 22 games under his belt the 6-5 jumper is averaging 13.1 points and a respectable 9.7 rebounds per game. His point total is third highest on the squad and his rebounding total is second only to Wyman's. Nash provides the team with a good shooter both inside and out, a strong man on the boards and an extremely good ball handler from the forward position.

Between the two of them, Bone and Nash could provide a nucleus in UMSL basketball to put them in national prominence for many years to come. Bone is already an All-American candidate and Nash has the promise to be one.

The trio of Nash, Wyman and Bone has brought the Rivermen back from a 10-15 record in 1973-74 to 14-8 with two games remaining on the of the season was a 26-point output against Southwest Missouri.

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The trio of Nash, Wyman and Bone has brought the Rivermen back from a 10-15 record in 1973-74 to 14-8 with two games remaining on the 1974-75 schedule. It should be even better next year.

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