Council attempts bi-law changes

Mark Henderson

The changing of its by-laws was the order of the day at the last Central Council meeting.

The proposed changes were moved by Randy Klock and Curt Watts, president and vice-president of the student body.

The changes were proposed to make the council more efficient, according to Klock.

The council failed to plow through the changes before a lack of quorum was noted and the meeting was dissolved.

The suggested changes which were discussed were approved with minor friendly amendments.

Several times Paul April, chairperson of the council, relinquished the chair to speak from the floor.

One proposed change, one calling for the deletion of an inactive date, April said that he opposed the move because the date "shows there is some continuity, some history and some thinking behind the council's by-laws. I would urge dropping this change."

The change was approved.

The changes also delete the Executive Committee report.

Concern was expressed by many members of council over the deletion by Klock eased some of the concern when he explained "as president of the student body I am chairperson of the Executive Committee, so the committee report will be included in the president's report."

As changes were debated one by one, many of the council members left the meeting to take a walk and returned later.

Two members played hangman and two others took place.

Bob Richardson, member of the council, called the meeting "business as usual." Richardson, late in the afternoon, moved that the remaining proposed changes be taken as one.

The motion passed.

Immediately after that vote, a motion to table the rest of the by-law changes was made. April, again from the floor, urged against tabling, hoping "to get this over with this afternoon so...

(Continued on page 3)

Donor backs house purchase

An anonymous donor will contribute approximately $37,500 to the purchase and improvements on a new residence for UMSL's chancellor, university officials report.

The current residence, at Number 9 Belleville Avenue, will be put up for sale. This residence and two adjoining lots also owned by the university have been appraised at $76,000; $59,000 for the house and lot, and $8,500 for each adjoining lot.

University officials say the old residence has proved inadequate for civic and social functions expected of the chancellor. The old residence was purchased in 1966.

Purchase price of the new residence is $76,500. Estimated improvements, including a new kitchen and air conditioning, are $37,500.

The anonymous, private donor will finance the difference between the selling price and the purchase price, all improvements.

University officials say the donor has expressed interest in future association with the University, and that they will respect the donor's wish. 

(Continued on page 3)

Reallocation of $270,000 needed to meet costs

Terry Mahoney

The UMSL campus will be required to accept about $270,000 from existing accounts in 1975-76 in an effort to cover rising utility costs, according to the affirmative action office. The recommended cost increase for the current budget will be $3,000 less than the recommended 5% salary and wage budget.

He has promised to advise campus departmental units at some later date of specific amounts of savings they will be required to generate.

"I view this as the budget picture for 1975-76," Grobman concluded. "I certainly mean..." 

(Continued on Page 2)

Active UMSL participation in Open University this fall

Terry Mahoney

This fall semester UMSL will begin its active participation in the University of Mid-America and Open University, Associate Dean of Faculties Blanche Touhill will coordinate for this campus.

Both "universities" are cooperative ventures offering college education in the words of Dean of Faculties Everett Walters, "to students who simply can't ordinarily attend college courses."

To do this programs will be broadcast over KWMU and Channel 9. UMSL will be responsible for maintaining three learning centers to be used for weekly classes by students enrolled through UMSL. Plans call for a center at the St. Louis county library on Lindberg, the main city library and for another location as yet undetermined. Tuition will be the same as for normal on campus courses. $31 an hour.

UMSL is a member of the University of Mid-America along with the Columbia and Rolla campuses and the Universities of Nebraska, Iowa, and Kansas.

Two courses will be offered, these being one in accounting and another in psychology.

The accounting course will be offered through the School of Business Administration, and will be directed by John Anderson. While the two courses offered by the University of Mid-America were designed by the University of Nebraska, each institution conducts its classes more or less independently, providing its own instructors and establishing its own policies towards scheduling, exams and the like.

While UMSL will also offer the course in psychology the actual program as such is being developed by psychology professor McKinney, a professor at the University of Missouri-Columbia.

This is because the Department of Psychology here has simply decided not to become involved at this time.

Two other courses will be offered by the Open University - a general one in Humanities and another in Science and Technology.

These courses will also be offered at Lindenwood College and Webster College here in Missouri and the University of Illinois at St. Louis.

They will generally be...
Inefficiency and frustration observed in Council

Mark Henderson

Room Klock, president of the student body, in a recent interview with a Current reporter, said that he was working with a united Central Council that by-law changes he proposed would make the council more efficient. One would hope this is true, but all one could observe at the last council meeting was disunity, inefficiency and frustration.

The meeting consisted of a discussion on the proposed by-law changes that Klock initiated. The long meeting was made necessary not because of fundamental debate on the changes as much as the discussions and explanations of the rules of order.

To prevent long meetings in the future, all members should buy and read the paperback version of "Roberts' Rules of Order" to be able to follow a meeting without the chairperson having to spell out every step for the council.

Another problem at the meeting was an apparent conflict between Paul April and John Stover. Both were candidates for the office of chairperson, won by April. Much of the meeting consisted of parliamentary arguments between the two.

April, as chairperson, also seemed desirous. The council does not have a parliamentary as permitted by the by-laws. April is both parliamentary and chairperson. When one from the floor requests April to check the rules, April announces that he "considers the rules checked!" without even touching the book.

April, if not watchful, may become autocratic. At the end of the meeting April left the chair to speak against a motion to table the remaining proposed changes. He resumed the chair prior to the vote. The vote to table ended in a tie, and April, as chairperson, previously announced to the body as biased, took it upon himself to break the tie. This is not right.

The members of the council seemed unconcerned about its governing document. Many took walks during the proceedings, others played hangman in the chamber. Those who were concerned often conducted themselves rudely, often out of order. At one time a member spoke out in the midst of a roll call vote.

In short, the last council meeting was, at Bob Richardson, council member, called it, "very frustrating." The meeting was long, often dilatory, and, most important, very inefficient. One hopes that Klock's visions come true; if they do not, and the meetings continue as the last one did, the council will find it hard to obtain a quorum to conduct business.

Speech communication degree offered

An A.B. degree program in speech communication, with courses in public speaking, theater, mass communication and theory, will be offered for the first time during the 1975-76 academic year.

The program to be administered through the English department, will consist of 30 credit hours of communication courses. Those majoring in the new field must also satisfy the general education requirements of the UMSL College of Arts and Sciences.

Students enrolled in the program will take courses in each of four areas: Effective speaking, communication theory and research, theater, and mass communication. Specific courses include effective speaking, communication in American politics. UMSL in Open University

[Continued from page 1] offered through these institutions at a higher price than at UMSL.

Despite this Walters foresees that "We'll each our own territory, we'll pretty generally divide up our selling markets the same as in business," with the disparity in location of the different institutions and their learning centers being the biggest determinant.

Open University officials say they also "hope to have an impact on a wide watching and listening audience not actually enrolled in the programs." Only about 300 enrollments in the four courses combined is seen as practical.

Reallocation

[Continued from page 1] add that little improvement can be anticipated for 1976-77 for it does not now appear that there will be increases in state revenues that could result in more satisfactory appropriations for public higher education in Missouri.

Commentary

This August Evelyn Wood Reading Dynamics is offering a Special Intensified Seven Day Course. This course will begin and end before college classes resume this fall. The course meets for four hours a day, day time and evening classes are available. In addition to your prescribed class time there is an additional drill and practice session each day. If you read a major part of your life, you like to have more competitive skills and confidence in the classroom when you return to school this fall, you will learn how to read two to four thousand words per minute or seven to ten pages per minute, concentrate on what you are reading, take better class notes and remember what you've read. Call Evelyn Wood Reading Dynamics right now at 878-6262. Remember this special intensified course begins and ends before college classes resume. The course requires hard work, but if you take this seven day course and work hard you'll have a new reading practice and studying more efficiently than ever believed possible. You'll be ready for the mountains of books you're going to have to read and remember.

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BARELY PERCEIVABLE through the library windows, a student pausing from cramming for final exams might easily symbolize the almost transparent individual caught up in the weighty university system. Then again, it might not. (Photo by Steve Piper)

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**Students wanted for Senate committees**
From: Arthur Shaffer,
Chairman
Committee on Committees, University Senate

The Committee on Committees of the University Senate solicits interested volunteers or nominations for Senate Committee Membership for the 1975-76 academic year. One does not have to be a Senate member to be eligible.

The responsibility of the Committee on Committees is to nominate members for standing and Ad hoc COMMITTEES of the Senate for election by the Senate. Nominations are presented to the Senate for approval at the first regular meeting of the academic year.

Listed below are those committees for which membership is open. Please list those committees for which you have the interest and the willingness to serve.

**Committees:**
- Curriculum and Instruction
- Admissions and Student Aid
- University Library
- Welfare and Grievance
- Student Affairs
- Student Publications
- Fiscal Resource and Long Range Planning
- Urban Affairs
- International Affairs
- Screening and Hearing Committee
- Ad hoc: Formal Hearing Committee for Faculty Irresponsibility
- Ad hoc: Screening Committee for Faculty Irresponsibility
- Ad hoc: Rules and Rules
- Ad hoc: Appeals Committee on Traffic Regulations

Please indicate any special qualifications or experience which you would recommend for service on specified committees.

Are you a member of the 1975-76 Senate?

**Comments:** Please include any special qualifications or experience which you feel would assist the committee.

**Note:** Please indicate students whom you would recommend for service on specified committees.

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**Council**
(continued from page 1)

we won't have to worry about it next meeting."

The vote to table ended in a tie. April, as chairperson, broke the tie, voting against tabling.

Lucy Zapf then voted for a quorum call, and a quorum could not be reached.

Other business consisted of the chairperson’s report announcing that five or six UMSL organizations had booths as the Strassenfest. April told the council that he thought it was “a good idea for UMSL organizations to become involved in other festivals in town as well.”

Klock told the council that New Student Orientation will be held on August 19 and 20, and that organizations will have the opportunity to set up information booths.

Curt Watts, vice-president of the student body, told the council that “help is needed to staff information booths to answer questions that the new students might have the first couple days of the fall semester.”

Bob Richardson announced his pending resignation as chairperson of the council’s Course Evaluation Committee. He is going to France for studies.

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Airplanes upstage music at symphony concert here

Mark Henderson

Dvorak's "New World" Symphony was offered by the St. Louis Symphony at UMSL Friday night. The St. Louis Symphony is one of the ten best orchestras in the country and Friday night's concert was near perfect, at least what could be heard of it. Airplanes and jets landing at Lambert Field were quite distracting. At first conductor Walter Susskind played with the planes, taking the cuts from Rossini's Overture to "Semiramide" and waited until the planes were gone.

During Debussy's "Preludes" Rhapsodie for Clarinet and Orchestra, a piece of transparent scoring along the lines of the impressionists, the air traffic literally covered the sound of both soloist and orchestra. In short, UMSL is not an ideal place for a symphony concert.

When a piece of music that is famous, such as Dvorak's "New World," is played in concert one of two things can happen; the orchestra can become lax in performing so familiar a piece or the audience can become too critical. Neither happened Friday night.

Susskind is, according to critics, a Dvorak expert, and Susskind's "New World" bears this out. Susskind had firm control of the orchestra as he conducted from memory using crisp attacks in the first movement and relatively fast tempos in the famous Largo. Through most of the Largo, fortunately, there was relief from the air-planes.

There were times of minor difficulties in some of the brass work, especially the horns. The closing brass rush in the first movement of the symphony was not as clean as it could have been. The best movement of the performance of the symphony was the Scherzo of the third movement. Following the world famous Largo Dvorak scherzo is often overlooked, but Susskind kept the tempo manageable and therefore the movement shone as clear as the violet skies of the dusk. The scherzo was a masterpiece.

The soloist for Debussy's "Preludes" Rhapsodie" was George Silfies, lead clarinet of the orchestra. Silfies is a very gifted conductor and clarinetist with a strong, rich and well-controlled sound. The rhapsodie is a soft, slow work of impres-sionism with a very transparent score. This was a true test for the orchestra, and it passed with honor.

The orchestra seemed less flappable by the planes during the rhapsodie than did its audience. The crowd strained to hear Silfies' beautiful clarinet amidst the noise.

The strings showed as much virtuosity in the rhapsodie as did Silfies. The pizzicato and glissandos in the rhapsodie were never rushed and well done. The St. Louis Symphony strings are one of the best string ensembles in the nation, and a special note should go to John Korman, concertmaster of the orchestra Friday night.

The concert opened with Rossini's "Semiramide" Overture, a traditionally light and happy Rossini overture played with enthusiasm by the orchestra. A slow opening theme played beautifully by the orchestra's woodwinds leads to a Haydnian second theme for strings to a final march full for orchestra.

The final piece was Chopin's "Concerto for Piano and Orchestra," an exciting work for the orchestra, for its testing of the orchestra to new heights.

The soloist for the Chopin was Michael Hoffer, born in St. Louis and one of the finest pianists in the nation. Hoffer and Susskind were a perfect match.

The soloist for the Chopin was Michael Hoffer, born in St. Louis and one of the finest pianists in the nation. Hoffer and Susskind were a perfect match.

In short, this was an enjoyable concert. The St. Louis Symphony is one of the ten best orchestras in the country and Friday night's concert was near perfect, at least what could be heard of it.