Curators vote down increase in fees, UMSL’s budget cut.

The University Board of Curators voted down a $30 per semester increase in incidental fees, over the general recommendation body at the curators’ June 27 meeting.

The proposal was defeated seven votes to two. The two curators voting in favor of the increase were Irvin Eane of Kansas City City and Howard B. Woods of St. Louis. The proposal would have increased incidental fees from $30 to $60 a semester, for Missouri residents and $1,680 a year for out-of-state students.

President University C. Brice Ratchford set out his reasoning for opposing the increase. He believes that the public is the main beneficiary of public education and should foot most of the bill. Ratchford said, “The increase in fees seems to be fast becoming a rule. If I know we will get to a point if we are not already there, where the charges (the fees) are a real barrier to achieving one of the basic purposes for the establishment of this University, namely providing high quality education at a cost that all can afford,” Ratchford said.

Curators who voted against the fee increase were Anderson P. Pate, Joseph W. Barta, R. Joe Wilson, Hugh R. Wheeler, and Daniel B. Misch. They were joined in their opposition by Charles P. Hubbell, who is a minority vote.

In his reasoning for opposing the fee increase, President Ratchford said, “The Board of Curators did vote in favor of increasing supplemental fees from $75 to $720 a semester for students at the medical schools at Columbia and Kansas City, the school of veterinary medicine at Columbia and the dental school at Kansas City.

The second reason for my opposition is that there is a rather widespread feeling in Jefferson City — and even with some of our alumni — that regardless of the appropriation the University will find a way to make ends meet. They even believe that we can make ends meet without a reduction in quality or quantity. In my judgement now is the time to demonstrate that such is not the case,” Ratchford continued.

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Joint university proposals

Seeks growth of type, number of students

Terry Mahoney

Three proposals made recently and earlier expressed would expand the type and size of students being contacted by UMSL appear to have a good chance of being adopted according to Dean of faculties Everett Walters.

The actual course to be taken in regard to any of them is however, as yet unknown. The first is a proposal to admit Missouri residents sixty years old and older to enroll in credit course on or off the campus, free of charge. Under the plan such students would be admitted on a space available basis after the regular registration period.

One of our admitted would need to meet ordinary admission requirements and be entitled to course registration on a first come first served basis. They would not have to pay the student activity fee nor pay for parking.

The proposal still awaits official decision. According to Walters, UMSL has accepted an invitation from St. Louis University to join in a consortium offering “Open University” courses. An invitation has also been extended to Webster College.

The “Open University” is modelled after a British program of the same name and has been operated on a limited bases by St. Louis University for the past year. It is designed to offer two courses, humanities, and science technology, which are to be broadcast through KETC-TV Channel 9 beginning in the fall semester.

Funds for the broadcasting are to be supplied by the Higher Education Coordinating Committee. UMSL’s own financial obligations would be limited to approximately twenty-four thousand dollars — would be towards advertising and to operating learning centers for students enrolled in the courses who would attend class. Webster College has expressed its intention to conduct its classes on campus. Present plans call for UMSL to establish at least two learning centers in the area, with use of the campus available as a possibility.

Each institution would conduct its classes more or less independently, providing its own teachers and establishing its own policies for scheduling, exams and the like.

To insure some degree of coordination, however, each institution would appoint a representative to administer its learning center and would join with the others to provide a united front.

Walters feels that there is a need for some coordinating at present time. “We’ve been discussing how it is that one university can charge thirty-eight dollars, another forty-one, and another forty-seven, and we’re still just talking.”

UMSL is also invited to become part of the University of Mid-America, a similar program to Open University which already involves the Universities of Iowa, Kansas, and Nebraska.

The proposal was defeated seven votes to two. The two curators voting in favor of the fee increase were Irvin Eane of Kansas City City and Howard B. Woods of St. Louis. The proposal would have increased incidental fees from $30 to $60 a semester, for Missouri residents and $1,680 a year for out-of-state students.

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Affirmative Action head to be named

Bill Townsend

UMSL’s first permanent affirmative action director will be named. According to Associate Dean of Faculties Blanche Touhill, chairperson of the search committee for the position.

Touhill said the committee has submitted a narrowed list of four candidates to Chancellor Arnold B. Grobman, who will choose the director. Grobman was in Columbia, Mo. at press time and could not be reached for comment.

Touhill did not wish to name the individuals on the list, although she did say Grobman has narrowed the list to two.

Touhill outlined the duties of the new director: to assist in the development of an affirmative action plan; to supervise, monitor and evaluate affirmative action efforts; prepare and submit reports; maintain liaison and communicate with various groups such as administrators, minorities, women’s groups, faculty, staff, students and with the federal government, and to assist in recruitment activities of the University.

Touhill said the committee has

Current

University of Missouri-St. Louis

Issue No. 223

July 1, 1975

Seven new department heads begin duties

Lynn O'Shaughnessy

Department chairmen exist no longer in the College of Arts and Sciences. At least to day the term “chairman” is gone forever. The official designation is now chairperson.

Seven professors have recently been appointed to the chairperson position, which traditionally have claimed a high turn over.

The new 1975-76 chairpersons for the several departments are as follows: Robert Murray, professor of physics; and Lymas Sargent, associate professor of political science. Warren Bellis will be acting fine arts chairperson while Arnold Perris, associate professor is on a sabbatical leave in Singapore.

Tenure is the only prerequisite for attaining a chairperson position. Tenure is required. Robert Bader, dean of Arts and Sciences explained, because one of the department head duties is reviewing tenure requests.

While many professors are chosen for the chairperson’s position, few survive for more than two years. The low survival rate does not surprise Charles Armbruster, associate professor

ology; John Rigden, professor of physics; and Lynn O’Shaughnessy, associate professor of political science. Warren Bellis will be acting fine arts chairperson while Arnold Perris, associate professor is on a sabbatical leave in Singapore.

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'Cinderella' at UMSL
July 10-13

The writer and the director of the "Cinderella" production at UMSL July 10-13 wanted to approach the character from a slightly different angle. So did the lighting director, sound director, and public relations manager. But there wasn't any problem with the views of all these people conflicting: they're all the same person.

Mary Sailors, an UMSL speech communications major, is the author and the director of the University's First production ever to be performed in the summer.

The "Cinderella" adaptation is also the First production in their newly constructed theatre in 105 Benton Hall. Students Kim Drinko is the First costume designer and costume manager.

Besides Cinderella and the prince, the other popular character in the Cinderella tale are aoud: her stepsisters, stepsisters, the Fairy Godmother, and the Queen, plus her father and the Queen's messenger.

New dept. heads take office

(continued from page 1)

the yearly budget request and defending it before the committee and the rest of the administration is another Bonner's department head's responsibilities.

Chairpersons, according to Armbruster, also go outside the university to big businesses and governmental agencies in an effort to "sell their department" and receive additional funding.

A sensitive area for department chairpersons, Armbruster feels, is personnel because inevitably the person's name is raised on the chairpersons' list and chairs all faculty and staff meetings in the department.

He or she also makes yearly evaluations of all personnel. In addition, the chairperson recommends to the dean all salaries, increases and tenure promotions.

All Arts and Sciences department heads serve as advisors to Dean Bader. Each week during the school year, the department chairpersons meet with Bader to discuss and establish policy.

Because the extra administrative duties shouldered by the chairpersons their teaching loads are lightened. Many times research is neglected for want of time, Armbruster said.

There is no set university procedure for choosing department chairpersons when a vacancy occurs. When picking a new chairperson, Bader said, "(each department) does it in its own way." In some departments, faculty vote formally. In others there is a professor who seems to be the heir apparent to the post and his or her name is submitted to the dean. After

Dean Bader gives his O.K. to a department head candidate, his recommendation is sent to the dean of Faculties and the Chancellor for final approval.

Chairpersons are usually appointed to three year terms. Most chairpersons, though reluctant to relinquish their posts before the three year period, Armbruster says why departmental head vacancies spring up often, "The job is misunderstood," Armbruster observed. "Many have no idea what the job entails when they accept. The job might appear glamorous but it is plain hard work.

"There is a bright side to the job, though," emphasized Armbruster, who will be stepping down from the post after 12 years. "The job was challenging and exciting. I don't regret one minute of it.

As usual the seven new department heads have been bestowed with the tongue tying chairpersons title, the new term made its debut on campus last fall without much fanfare when Dean Bader decided all correspondence concerning department chairpersons and written on Arts and Science stationary would use the term chairperson.

The term has had trouble catching on. In the new 1975-76 catalogue, the printers inserted the title chairman for the men and chairperson for the women department heads. "It was a mistake," Bader conceded.

During conversations Bader himself is guilty of using the forbidden term. "It's hard to break an old habit," Bader reminisced. "And besides it easier to say chairman, it's only two syllables."
That's not to say that they can't be more than candy. That's not to say there can't be good books that also happen to be comic books. But I don't see just stopping and saying, well, look, this is a comic book, it can't be anything else.

"It is a struggle to do something responsible in a media often justifiably attacked for shallowness and banality." The Gerber impish grin then appears. "Suppose Geoffrey Chaucer got fan letters, right? 'Dear Geoff! Really enjoyed Canterbury Tales. For such, man. Would you have liked it a lot more, though, if you hadn't put so much of your own opinion in it? Well, till next in, I choose Chaucer. A dedicated fan."

The "own opinions" he defends are abundant in Steve Gerber stories, and if it is strong thematic undercurrent that strengthens "Man Thing," "Son of Satan," "The Defenders," and the other comic book titles that Gerber writes. In an industry populated with superhuman beings and fiend monsters, Gerber stages his stories with deep, human characters in intense, often profound interaction.

The melodrama and the supernatural elements are there, too, of course. But these are the blood and bones of comic book's concerns, and have been in the complex four-decade history of America's most unique art form. High adventure and fantasy is common, perhaps not at all unfortunately, to the hundreds of titles published. And the market is equally substantial: millions of comic books reach their readers every week, and those readers include a sizable and increasing college-age audience.

The prime market is, of course, still children. And that's why comic books have self-inflicted chains for years, abhorring ridicule and scoff. Some writers however, realize that children's reading can also be children's literature, as well — that the super heroes that dominate the extremely visual media are actually part of a modern epic mythology. And some — like Gerber — aren't afraid to cook meat that an adult mind can chew.

But nobody expects that. When Gerber wrote a gripping story about a high school student being psychologically, then physically murdered by insensitive peers, teachers and parents, he got some violent reaction. "Some were upset at the story because they said it was pandering to students, telling them that they are right and teachers are wrong. The point wasn't that.

"I get these requests for greater objectivity. God, this isn't journalism. It's fiction. People don't expect objectivity of Joseph Heller or Sallinger, but they do of comic book writers. Gerber gestures his impishness. "But we're constructing a dramatic event, not reporting it. It's fiction, not reality. People are expected to come to their own conclusions."

The fans bellow sighs. "It shows you the state we've reached... that people seriously believe that a comic book writer can dictate opinions to them, that anybody can dictate opinions to them. They are opinions, of course, but mine simply run contrary to what they think, so they don't want to hear them."

The very mindlessness is a target for Gerber in his stories, as well. The swamp creature Man-Thing, which is without reason or senses, can only sense emotions and, in fact, feeds off of them; the catastrophic but burners interest and the prodled when he stumbles into a town occupied with... book burnings.

"There are three of four times in the story ("A Book Burns In Citrusville") when the opportunity presents itself for those people to say 'Stop... We have gone too far,' and they blow it every time. After the last opportunity, (The death of the daughter of the old lady who leads the burning), there was no place left for them to go but burn the books..." and to destroy themselves, actually." Gerber looks into his coffee for a moment. "I relate the destruction of ideas with the destruction of humanity. That's what they were really doing. That's what they were afraid of in the first place."

Social comment in a comic book? Even more in the pretentious intellectual stimulation? As they say in the word balloons: 'Gasp.'

"CRAZY" MAN: Steve Gerber, new editor of "Crazy" magazine, reacts to his publication in the sneer category. After a stay at UMSL years ago, Gerber became a writer of comic books, and was recently awarded as being "Best Writer" in that field. He takes the business seriously.

"Superman," he says, "never stops to ask 'Should I have ripped that mountain apart?'" [Photo by Sam

--and a confrontation with a

"Best Dramatic"

"I would have liked it a lot more, though, if you hadn't put so much of your own opinion in it. Well, till next in, I choose Chaucer. A dedicated fan."
Altman's 'Nashville' becomes keyhole to America

Bob Richardson

Robert Altman, the director of "Nashville," which plays at the Chicago's "Split," has reached a new high point with his new movie, "Nashville." It's a concept pic­
ture which takes a long hard look at the music capital of the world.

The story centers around the city of Nashville, Tennessee, "capital of the music of the world." By following 24 major characters through five days in their lives, the film portrays an astoundingly realistic view of what is happening in Nashville, and it presents a much needed costume which takes a long hard look at the music capital of the world.

Bob Richardson, a member of the UMSL School of Education since 1966-69. UMSL other Senate news, the Senate Executive Committee has met once since the last regular meeting of the Senate to set up a committee to look into the future of course evaluations. Bob Richardson, a member of the UMSL School of Education since 1966-69. UMSL other Senate news, the Senate Executive Committee has met once since the last regular meeting of the Senate to set up a committee to look into the future of course evaluations. Bob Richardson, a member of the UMSL School of Education since 1966-69.

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**Turner takes Senate chair**

Harold E. Turner, professor of education, has been elected chairman of the UMSL Senate for the 1975-76 academic year.

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**Racks moved**

Two bicycle racks, formerly located to the south of Stagg Hall and the west of Stagg Hall, have been moved to the east of Stagg, according to the UMSL police.

The move has reportedly been made in an effort to curtail theft of bicycles on campus. The new location will allow better observa­
tion of the racks.

Bolt cutters have been used to cut the racks, according to James J. Nelson, chief of police.

Action head

[continued from page 1]

was searching for a permanent director for about a year. Booker Middlefield, field director of the Year for Action, was appointed temporary director of Affirmative Action in January by then Chancellor Emery C. Turner.

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