Curators rule out voluntary fees for activities

Carolyn Carter

For those students who hoped to be $24.00 richer after paying next semester’s fees their hopes have been inflated.

The University Board of Curators, a vote on Jan. 24 here at UMSL denied the request for voluntary student activity fees.

Committees appointed to re­search the possibility of a vol­untary fee concluded that a mandatory fee was absolutely necessary. Surveys taken on all four campuses showed they would lose financial support for concerts, lectures, student gov­ernment programs and other student activities.

It was concluded that “the intercollegiate athletics at UMSL. University of Missouri in Kansas City and University of Missouri in Rolla would not raise without the funds from the activities fee,” said curator A.G. Unklesbay.

“Students are no different than other people in wanting to avoid expenditures,” said Unklesbay. “Per­haps we all would avoid paying our taxes if we had a choice. A voluntary fee would not bring in enough money to sponsor student activity programs.”

A total of $4.7 million has been appropri­ated for the Multi-purpose Building. The curators ruled that voluntary fees point out by Unklesbay would not be efficient enough to support the income could not be reliably esti­mated and would not be known until after enrollment.

This would eliminate planning and budgeting in advance and the result would be to destroy programs that are badly needed,” said Unklesbay.

Bob Engelken, student body president, said the Dean of Students committee that conducted the survey at UMSL is happy with the decision for the same reason.

“Having a voluntary fee would be more trouble than not having a fee at all,” said Engelken. “We have to budget at least a year in advance. Cancellations cost money,” he said.

Engelken also pointed out that mandatory fees make the volun­teer workers more committed.

“With voluntary fees the Pro­gramming Board, among others, would have to hire more paid help, because chances are that less people would volunteer their services,” said Engelken.

If that occurred the programs would be forced to fold because of lack of funds to hire more paid help.

In the survey the committee was able to establish a break­down of the student activities for. At UMSL the fee is $24.00 per semester, $10.00 pays for the Union Building; $2.50 pays for the Multi-purpose Building; $7.50 supports intercollegiate athletics; $5.00 supports student government, student activities.

[Continued on page 3]

Site for optometry school undecided

Carolyn Carter

What is all of this talk about an optometry school? Talk seems to be the problem.

Since March, 1974 when the Missouri state legislature passed a house bill appropriating $50,000 to the University of Missouri Board of Curators to study the possibilities of an optometry school, very little has developed.

The hot issue facing the Board is where to locate it. The original suggestion from the legislature was to establish the school here on UMSL’s campus, according to President C. Brice Ratchford in his testimony before the House Appropriations Committee on Jan. 23, is not a satisfactory site.

“We do not feel that the school can be accommodated well on our present acreage at UMSL, primarily because of traffic and parking problems,” Ratchford said.

Weldon Springs site

Ratchford leans toward the alternative of putting the school on a Weldon Springs site near St. Charles County. By estab­lishing the school there the university would not have to purchase land for construction, and they could use some of the land already owned by the university site would be a gift from the Aemis Pond Energy Commission.

This would give the university seven acres and twelve major buildings. The Board feels some of the buildings could be used for storage of essential records, library materials, labor­atories and as a home for the centralized computing hardware.

University’s plan is to build

The federal government is angling for the Weldon Springs property which has not been constructively used for over a decade. Because the government wants this land and does not welcome the idea of people using it, it is difficult for indefinite educational purposes.

The optometry school could secure the property for the un­iversity.

The reason the optometry school was put in the emergency appropriations bill to hopefully speed up the decision.

OKC to study area

Such a possible fusion of the optometry school and the Weldon Springs property has prompted the Board to hire the Helmthill, Obita and Kassa­baum architectural firm to look into the possible uses and pre­sent conditions of the Weldon Springs property.

Ratchford’s viewpoint meets opposition with the committee he appointed in April to serve as a planning group to develop some broad guidelines about what it would take to establish an optometry school. These guidelines would encompass curriculum, faculty, facilities, equipment and the budgetary implications of all of this at various levels of student enrollment.

The committee chaired by UMSL dean of faculties, Everett Penney was due to meet Jan. 24.

Just a whole in the ground?

Our White Pages site

Site for optometry school undecided

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Just a whole in the ground?

University of Missouri-St. Louis

February 12, 1975

Issue No. 214

University President C. Brice Ratchford addresses the curators on budgeting and activities fees and later fielded questions on the proposed optometry school. (Photo by Larry Lallier)

UMSL brightens area construction

Hank Vogt

In a year brought in with economic forecasts as bleak as a rainy winter afternoon, a bright spot for area construction com­panies has been the UMSL campus.

A total of $4.7 million has been awarded recently by the university for the construction of two new buildings on campus. In November, the university a­warded a $2,787,276-contract to the C. Ratto Construction Co. to build the new administration building.

In December, the university com­petitively accepted a bid of $1,549,000 by the Kaiser Co. for construction of a general services building.

The reason for all the con­struction activity is simple ac­cording to UMSL Business Of­ficer John Perry. “We’ve got the money,” he said.

Not since 1969, when six new buildings were started, has there been so much construction of campus. In that year the Multi­purpose Building, Lucas Hall, the University Center, the J.C. Penney Building, the Social Sciences, Business and Edu­cation Building and the Tower were started.

According to Perry, “It’s not a building bonanza. We’re build­ing buildings because we have the money to do it. The sooner you get these buildings up the better off you are.”

The state legislature appro­priates all funds for university building construction except when the building is for student activities. Last year the uni­versity received appropriations for the two new buildings.

Ground was broken two weeks ago for the new administration building. The new building, on the southeast corner of the campus, is designed to replace the old administration building. That building, labeled a fire trap and safety hazard by the state Com­mission on Higher Educa­tion in 1972, will be razed when the new, four-story, 50,000 square foot building is com­pleted next spring.

Ground breaking for the gen­eral services building, to be built east of the Multi-purpose Build­ing, will probably be in Feb­ruary, according to Perry. The two-story, L-shaped building will

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[Continued on page 3]
Increased costs, excess garbage up cafeteria prices

Tom Lochmuller

The first day of the new semester found prices raised in the school cafeteria. Soda is up to $0.24 from $0.19, all vegetables are up to $0.20 from $0.15, french fries are up to $0.20 from $0.25 and the price of cream pies has risen to $0.35, an increase of $0.05.

In addition, the price of specialty foods such as the Mo-Mo and the Cluck-Cluck have risen $0.40, and $1.10 respectively.

These increases are due to inflation and represent the increase in wholesale prices. According to Bill Edwards, director of the University Center, all vegetables have been priced at $0.15 since September 1971, while the wholesale prices have gone up accordingly: green beans up 50.31 per cent, sweet potatoes up 66.77 per cent, tomatoes up 30.89 per cent, potatoes up 18.75 per cent, broccoli up 24.17 per cent and carrots are up 41.89 per cent.

The increase in food prices is a result of the high sugar prices the manufacturers must pay. In June, 1974, a gallon of soda syrup cost $32.60, while in September the price was $32.30 a gallon. Edwards said he was faced with a choice of "raising the price, or watering down the product." He chose the former reference to sugar, it is now necessary to get sugar at the cashier. Two packs will be given with drinks and additional packs can be purchased at $0.35 a piece. This policy was brought about as a result of the plight of a few irresponsible students.

"I know its unbelievable," said Edwards, "but I saw students take handfuls of sugar and dump them into their snacks."

Speaking generally about the cafeteria operation Edwards says, "students must be satisfied with the service, or they would beat that there." Asked why the hamburgers cost $0.48 compared to M.D.'s $0.30, he said that they're "bigger." Asked why a slice of cheese for cheeseburgers cost $0.07 as compared to $0.85, Edwards said that the cheese slices are also, "bigger."

He further stated that he could and would lower the price of hamburgers by $0.07 if students and faculty would clean up after themselves. "This would eliminate the need for so many cafeteria workers, thus saving a lot of money. Edwards asked, "why mess up your own building?"

Uncertainty towards student job freeze

Terry Mahoney

How much the university's hiring freeze will affect students seeking jobs on campus remains uncertain, but it presently stands, jobs in most areas seem to need approval from the freeze committee chaired by Dean Evsey Walters of the Graduate School.

Library administrator Rick McCullough says he is still uncertain as to how many people, if any, can be added on and where. His uncertainty centers just how much the university is willing to apportion the library.

Some exceptions to this situaatlion of uncertainty are those positions hired through the office of University Center director Bill Edwards.

Edwards defends his operation's distinction as "an auxiliary to the operation. We generate income," Edwards argues, "that's what we pay our employees with."

"We did have some problems with Personnel," Edwards adds. "They thought we shouldn't be hiring on quite so many people, but we are essential services and so we Straightened that out. It was mostly a problem in communication.

That same problem in communication appears still unresolved for hires elsewhere on campus.

LESS TRASH would mean less cafeteria workers and less expensive hamburgers, it has been reported. [Photo by Greg Ahrens]

Central Council supports bus to Boston, typing service

Central Council allocated $80 for a bus to be sent to Boston University from the St. Louis area for Student Conference Against Riots during last Sunday's meeting.

The council's action followed a plea for $250 from Bob Sanford, a regional organizer, and Reverend Newell, who represents the Immanuel Luther Church and is a scheduled speaker at the upcoming conference. Both Sanford and Newell met at a non meeting pointing out the immediate need for the bus.

University and St. Louis University students governments. In other action Sunday, the council allocated $200 to the Student's typing service. This service, which was started last October, with a temporary allocation of $150 was designed to help students who are unable to type necessary papers. Students are charged $0.25 per typed page, and the Council, as organizers, pay the typist an additional $0.50 per page.

In their first two months of operation the typing service worked on 39 papers and typed approximately 400 pages. The council allocated the additional money for the typing services for the next four months, citing the fact that the funds will have to cover a longer period of time and increased publicity about the service. The Central Council also recently committed $1200 in the form of matching funds for a "temporary program" of developmental skills for Winter 1975.

NYC fellowship

Urban fellows for the New York City government are being sought to work in an area of their own choosing from Sept. to June 1976. College seniors and graduate students are eligible. For more information, contact the Financial AIDS Office -- 5526.

Short computer courses offered

A series of five short courses by the Computer Center will be held in late January and throughout the spring. Each course are open to faculty, staff and students.

All courses will be taught from 2:30 to 4 pm in room 209 Lucas Hall on the dates listed below. The course are: "Introduction to Computing Facilities," Jan. 31, William P. Heinbecker, instructor, designed to inform new users about available facilities.

"Job Control Language," Feb. 7, Harold Mack, instructor, covers the coding of JCL under the new Vertical Operating System, recently implemented at the center. Students are eligible.

"Vaccinal Data and Retrieval," Feb. 24, John Bledgett and Tom Swaug, instructors, is designed to familiarize users with available research data and retrieval programs. Current work being done by the Computer Center is used.

"Computer Science (SPSS) / Statistics Lab," Feb. 10 - 14, Bob Cogan, instructor is for students interested in terminal facilities.

"Census Data and Retrieval," Feb. 24, John Bledgett and Tom Swaug, instructors, is designed to familiarize users with available research data and retrieval programs. Current work being done by the Computer Center is used.

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Feb. 28th

HEWLETT PACKARD

Jan. 23rd

1p
Walters, recommend in their completed report on the project that the school establish both on UMSL's campus or that it be leased or purchased off campus.

Walters gives several reasons why he feels the Weldon Springs site is not a logical location for the optometry school.

"Sure they could remodel the present buildings and save money," said Walters. "but an optometry school is classic orientated. People go to schools to save money."

40 miles from St. Louis

"Weldon Springs is approximately forty miles from St. Louis city. Making an eighty mile trip is inconvenient and it's a very expensive money and it's a very inconvenient trip," he said.

The committee in their research found that St. Charles and surrounding areas just do not have enough people to supply the clinic sufficiently. According to Walters, the best idea for creating and optometry school on a sharing cost and benefits arrangement. If this were incorporated Walters feels UMSL is a perfect location.

"the St. Louis area has a large enough population to support clinics, and there are strong indications of support from the medical community," said Walters in an earlier article. "UMSL also has the potential to produce training and transportation," he said.

If to put the Weldon Springs school and how to finance it is such a great problem, why not just scrap the entire project? That is a good question, but the answer lies in the immediate need for an optometry school.

Walters feels a committee research discovered a shortage of optometrist in both Missouri and the nation. A minimum ratio of 14 optometrists per 100,000 population is needed according to the committee report. In Missouri the figure is only 8.8 and nationwide it is 9.4. Presently there are only 12 optometry schools in the nation that are accredited by the Council on Optometric Education. There are eight east of the Mississippi river, three on the west coast and one in Texas.

Walters said it would be geographically easier for a school of optometry.

Strong lobby

The Missouri Optometric Association is so aware of the shortage that, with strong lobbying power in the state legislature, they are responsible for the passing of the $50,000 appropriation bill.

Ratchford stated his negative feeling toward an optometry school in his address to the Academic Appropriations Committee. "Let me make it crystal clear that the university has not asked for a school of optometry," he said.

Unless the state grants the university enough money to completely finance the school, the university will take no steps to establish it.

Activities fees still mandatory

In comparison to the other Missouri universities, the cost of UMSL's activities fees falls in the middle. The University of Missouri in Columbia pays $20.00 per semester. The University of Missouri in Kansas City pays $22.00 per semester. The University of Missouri in Rolla pays $42.00 and $44.00 in the spring semester. What still on the subject of badly needed funds, the acceptance of a National Science Foundation grant for UMSL of $31,000 was approved by the curators. The money was granted for the study of the growth of a regional trading system in the undeveloped part of San Cristobal, Mexico.

The project is under the direction of Prof. Robert W. Murray, professor of chemistry and will be held at UMSL on Feb. 7th.

The UM States in 1975 will return the remaining $37,000 to the state.

The latest price report from consulting engineers on repairing the physical plant in Weldon Springs is $52,390. Cost for needed equipment regardless of what site is chosen has been estimated at $215,000.

The committee report on the project will focus on the national inter-collegiate topic for this year--"resolved that the power of the presidency should be significantly curtailed." According to Don Shields, director of forensics, "It will include discussing CIA, Water gate, spying and other related matters."

Robert Murray, professor of chemistry, discussed study of oozes with curators. [Photo by OPI]

Physics workshop to explore time

The physics department will offer a series of workshops, beginning Feb. 1, for selected junior - and senior-, class high school students and UMSL students. All sessions will be held on Salmon and will be directed by physics professors in Benton Hall.

The first workshop, meeting on Saturday, 8 and 15 at 11am in room 410. Benton, on the "understanding space and time." The workshop will include a elementary exposition of the basic principles of the theory of relativity, length contraction, time dilation, space travel and twin paradox.

For upcoming workshops, watch for the meeting in Benton Hall.

"Great Decisions... '75' program

"Great Decisions... '75" program which focuses in on eight of the most critical foreign policy decisions facing the United States this year.

The program, sponsored by the Adult Education Council of Greater St. Louis, in cooperation with the Forest Park Community College, is open to all individuals interested in expressing their views and sharing ideas about the foreign policy decisions facing today's leadership.

Anyone interested in organizing or participating in Great Decisions discussion group should contact the Adult Education Council - 652-1335
EDITORIALS

Guest editorial

Not mourning demise of seniority system

There has recently been a wave of movement on Capitol Hill unlike anything seen since the Reconstruction Period. For a long time the president has been usurping Congress' power, and now Congress is trying to win it back.

The movement began with the Cooper-Church amendment. The debate centered around the executive's war powers opposing Congress' right to amend. The debate centered around the Capital Hill unlike anything seen there since the Reconstruction Period. For a long time the president will occupy Congress and Congress was housed in the district of the members of the Capital Hill. With the minority party opposing majorities in Congress, and the executive right, a chairman can be incapable of passing legislation if he were a controversial one.

The time for a change is now. The seniority system has caused bitter rivalries within the halls of Congress, and enemies of parties. The elections demand more time than did the seniority system in appointing chairmen, and it takes Congress longer to get down to the business of legislating.

With the two party systems of politics we have in this country, disputes within the parties can be harmful. A dispute in the majority party caucus over an important chairmanship can lead to desertion of its members from the chosen chairman. With the minority party opposing majorities in Congress, and the desertion of majorities, a chairman can be incapable of passing legislation if he were a controversial one.

The time for a change is now. The seniority system, controlled by conservative southern Democrats, has run Congress for the last quarter century. A change could bring a new series of legislation since new minds are now in charge.

The concern of this reporter is not in the demise of the "seniority system." Its death is long overdue. The concern is the replacement of the system, legislation being put off in order to campaign for chairmanships, bringing disagreement to the party from the very beginning of the session. It is hoped there can be a better way to choose chairmen than the Hill politics or the seniority system.

Mark Henderson

LETTERS

Challenges statements on Center...

Dear Editor:

Daniel Crane's statements in your Jan. 23 editorial are inaccu­rate. All students have access to the factual material misinterpreted by Mr. Crane by consulting the minutes of the University Center Administrative Board. This predominantly stu­dent board has had open meetings on at least ten occa­sions in the past year and this year. It provides a forum for discussion of issues similar to those expressed by Mr. Crane. In fact, some of Mr. Crane's check of the attendance records indicates that representatives from the Center did not participate in any meetings of the board.

For purging the envious of the student center of those rascals who tirelessly devote their time and energy to administering the expenditure of student budgeted activities fees for programs and organizational activities, I would suggest that you check out the front page of the January issue of the "Current". This accuracy quotes the original $2 million revenue bond proposal of 1968. The wording (which was de­signed to comply with federal bond requirements) is as follows: "The Student Center shall consist of a new student center building providing food service as well as space for student activities, lounges, bookstore and administrative of­fices." For the Current's contents and policies... .

"Commentary" is the opinion of the individual writer. Advertisements are run on the basis of space available. See why I have to feel like a national jewel? I can go through college. The most depressing fact is inflation. I live alone, go to UMSL, work part time. By the time I do any get to help pay for school, it is eaten up by skyrocketing prices rising higher by the day.

Getting my piece of financial aid? Hah. Like getting a piece of the moon. (Cute as your "wonder" holder, I am skeptical.)

Name withheld upon request

A request: don't reshelve books

Dear Editor:

As the new semester opens, many of us recommend a request to the students. Since a misshelved book is difficult to find, please do not reshelve the book that you do not need. A thorough search through a student may think it helps librarians if he or she reshelves a book, in reality it does not. It is hard to find a book that someone has put in the wrong place. Quite often if one book is misshelved, another is placed next to it and then the whole system is off. There are areas such as on the floors for books that you may not reshelve the books, it is only reshelve them on any of the tables. As a student, I feel that it is important to the student that he get reshelved so that the books are available. Please do not reshelve books. . . .

"Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.
Ending the railroads' path to oblivion

"...But all the towns and people seem to fade into a bad dream. And the only one still old enough to hear the news..."

The conductor sings his song again. "The passengers will please refrain."

They try to digest to railroads' blues."

-Arl Guthrie, "City of New Orleans"

Staun Ketterer

The first step toward solving one of the most important transportation problems plaguing the metropolitan area is the railroads, was taken at Union Station on Jan. 1.

The UMSL Extension Division sponsored a panel discussion on the "Railroads in the St. Louis Economy." Organizers of the panel were local representatives of federal, state and local governments, consumer interest groups, private enterprise, and professors from UMSL to speak at the conference.

The program included a program on how the rail system is a part of the economic life of the city. A second program was to be conducted on the safety of railroads and how they will move in the future.

Positive action needs to be taken to reverse the present trend to oblivion which the railroads have been at risk of since 1970. This situation is acute today and a possible economic disaster if the situation is allowed to continue.

The opening speaker was David P. Morgan, Dean of the College of Business Administration. Morgan's topic of discussion was "How 'New Technology' and Rail Transportation Scene." He gave a brief historical account of rail transport in the St. Louis area and suggested some ideas for implementing improvements.

Morgan asserted that the St. Louis area has too many railroads, twenty one in all, and that many of these railroads are not used as much as they should. He also suggested that the railroads should be made more competitive by capacity inland transport system and cities. He gave examples of Nova Scotia, as sites where such a system was implemented.

General superintendent of the Terminal Railroad Association, C.C. DeWeese, spoke next on "Switching Operations in the St. Louis Area." The T & R A owns sixteen "trunk lines" and serves 346 industries, he said, which is more than any other line in the United States and St. Louis specifically. He cited a number of problems that the railroads face and the biggest obstacle to railroad expansion and development.

"In my opinion," Barriger stated, "it is obsolete. The present regulatory environment is too stiff and inflexible and work too much disadvantage of the railroad industry.

Barriger further suggested that no real progress would be forthcoming until Congress moves to change the act, and that the present Secretary of Transportation has been sworn in his policy preferences are known. Barriger, however, expressed optimism about the future of railroads and expressed confidence that there would be improvements made to monitor the rail situation in the near future.

Some supporters of Union Station, the St. Louis area, are too stiff and inflexible, and work too much disadvantage of the railroad industry.

Freight Operations in the St. Louis Economy, was the topic of John T. Barret, a consultant to the Federal Railroad administration. Barrer has pre- viously held executive positions in eight railroads and is sometimes referred to as "Mr. Railroads."

"Having a vast knowledge in railroad affairs, Barrer gave a detailed account of his purchase of a number of railroads, and his capacity to transport goods and passengers. He also cited examples of other railroads that have been successful.

"In my opinion," Barriger stated, "it is obsolete. The present regulatory environment is too stiff and inflexible, and work too much disadvantage of the railroad industry.

The Court also failed to rule on the defense lawyer's request for a new trial, on the absence of a witness. The defendant, Danforth, was found guilty of second degree murder, and the jury would not hear the full evidence, he argued. The Supreme Court's decision means that Johnson must now be considered innocent before the law.

Some supporters of Union Station, the St. Louis area, believe that the court ruling is a very weak one. They feel that the court has not ruled on the fact that Robert Lee Johnson, B. J. Johnson, and his attorney, has signed a five-page affidavit that states that he was never heard of J. B. Johnson until after his arrest. They have not ruled on the fact that Johnson faced an all white jury.

The town is in a state of falling railroads throughout St. Louis. Although considered weak, the Supreme Court ruling was welcomed as an important victory by the thousands of St. Louis Black people who have come to see the case of J. B. Johnson as representative of the system of justice that confronts them every day.

The cases of Johnson, Danforth and the denial of bail are widely viewed as acts of political vindictiveness and have been vigorously protested.

The task of the Supreme Court was to ensure that the right to a fair trial be guaranteed. The court has turned down Johnson's motion to keep the case bottlenecked at the appeal level.

It is believed by many that Danforth knows that he will never get any all-white jury, or be able to use missing rings as evidence in a new trial. They believe that Danforth will keep J. B. Johnson in prison for life in order to protect the important political figures in the St. Louis county prosecutor and police officers from the embarrassment of the whole St. Louis area.

Congressman Clay stated, "I strongly disagree with the negative action of Attorney General Danforth who is now using his option to appeal for a hearing before the full senate panel of the Missouri Senate Court. In the case of J.B. Johnson, it has taken nearly five years for an accused man to receive a fair trial. J.B. should be released immediately on bond." Clay continued, "The issue should be the health of the legal system, not vindictiveness."

The group of Black St. Louis legislators circulated a petition which read, "We the undersigned legislators of the State of Missouri, support the motion for a fair trial for J.B. Johnson."

The petition was signed by State Senator Raymond Quarles, Russel Goward, De- vere Calloway, Philip Cooper, Leo McKearney and State Senator Franklin Payne.

Former Attorney General Ramsey Clark joined Johnson, attorney William Kantor, and the Attica Brothers in sending greetings from New York where they are currently arguing the Attica Brothers case. Ramsey Clark said, "I join with all the friends and supporters of J.B. Johnson in the hope that he is freed on bail at once and granted an early new trial."

St. Louis Attorney Lawrence W. Brossard and Jo Ann White sent many messages of support. Alderman Woodson said, "This decision should war- rant the immediate release of the accused, J. B. Johnson."

Georgia State Senator Julian Bond sent a statement to the news conference that summed up the views of many of the people who opposed the decision. Those who oppose this motion can only destroy the real vindictive- ness."

Dozens of other mes- sages of support were presented including a membership offering money and property as security for bond. Mary Watkins, J. B. Johnson's mother, announced that the Committee to Defend J.B. John- son would be stepping up efforts to free her son. She projected a continued campaign of pressure to stop the actions in the courts to obtain a new trial for J.B. John- son in order to bring mass pressure to bear on the courts.

Mary Watkins, said, "I know there are two laws one for the rich and one for the poor. But if there is any justice my son will be freed eventually."
Myste rious veil drawn back from Orient

Maggie Arbbl

All Chinamen eat rice, chop suey and fortune cookies. They defend themselves by use of Kung Fu and are quiet, yet deadly enemies. The yellow menace will do your laundry for you while waiting in silent anticipation for the day when he can overtake your laundry for you while yet deadly enemies.

One of the most prevalent ideas that students have about China has grown out of the popularity of the television show "Kung Fu" (really pronounced Gung Fu). In movies and shows on this theme, kung fu, karate, judo, kenpo, etc., are usually depicted as methods of death and destruction.

In reality they are all part of a group of martial arts possessing spiritual and physical salutary aspects as well as aesthetic meaning.

The movies also emphasized that most Americans see the typical Chinaman with a rice bowl in his hand, with large portions of chop suey, chow mein and egg rolls nearby. But as with many of the most popular items found in Chinese restaurants, these foods are Western adaptations of native Chinese dishes.

In fact the story of the invention of chop suey goes to a Chinese cook some where in the American West who one day threw a bunch of leftovers together only to find that his clientele (mostly railway workers) preferred this "chop suey" to his regular fare. Fortune cookies represent the whims of the Chinese in many an early Hollywood movie. However, fortune cookies do not exist in China. Sweet desserts are not normally a part of Chinese meals. The western "sweet tooth" seems to have been the necessity that called for the invention of the fortune cookie, a little "oriental philosophy a la Confucius."

The stereotypes that surround the Chinese people have changed in the last generation. As Caroline Holliday, a teacher at Rice University Senior High School participating in the seminar explained, "Students are basically prejudiced toward China in the beginning of the course because of their dislike and fear of Communism. They have not been influenced as much by the stereotypes of the back teeth, coochies, laundries, etc. that my older students in the Evening College of UMSL held."

August Wang, teacher of Chinese at St. Louis University High School, also a member of the workshop, believes that the character of the Chinese people who have come to America in recent years is very different from the earliest immigrants.

Wang, who was born in the Anhwei province of mainland China, felt that there was one set category for the Chinese anymore.

"The old-fashioned Chinese first came to this country as cookies," he said. "It was hard to tell who was what."

Following this, Winston Hsieh, professor of History at UMSL, and Frances Hsieh, artist and journalist, gave a demonstration in the ancient art of Calligraphy.

"Calligraphy, or Chinese handwriting is a combination of symbols," explained Hsieh. "It is very difficult for Americans to learn Chinese because the systems are so different. They are very different concepts. You must forget about sound, just look at it."

The art of Calligraphy taught discipline to those who learned it. It is over 4,000 years old and can be found carved in metal, stone, temples and shrines.

Four of the teachers involved in the workshop then took the part of Chinese students prior to the Cultural Revolution in 1966 in a role playing experiment. The skit they acted out was designed to portray four different students approaches to the revolution.

The skit they acted out was designed to portray four different students approaches to the revolution.

The following Saturday, the 32 teachers and interested members of the workshop were introduced to some materials which could aid them in their study of Japan.

Dr. Thomas Rimer, Chairman of the Dept. of Chinese and Japanese at Washington University spoke on Twentieth Century Literature as a means of introducing Japanese culture to students.

"The literature," he said, "gives a better idea of deep certain emotions go in the Japanese psychology. You can see the agility of the rapidity of change, becoming westernized so quickly."

"It is very difficult for Americans to understand how fast the vertically oriented, father over son, husband over wife, etc. society of Japan changed," he continued.

As a part of the continuing program, the Asia Resource Center, 803 S 55th is showing two films on China and Japan.

The first is entitled "China - Century of Revolution!" and will be shown Monday, Feb. 10 from 8:10 to 9:25 pm in 205 Lucas Hall.

The second film, "The Japanese" to be shown Monday, Feb. 24 from 8:10 to 9:25 pm in 205 Lucas Hall. Japan will be the subject of the second film, "The Japanese" to be shown Monday, Feb. 24 from 8:10 to 9:25 pm in 205 Lucas Hall.

CHINESE HANDWRITING: Frances Hsieh demonstrates the ancient art of Calligraphy to interested members of the workshop on demystifying China and Japan. [Photo by Don Jehle]

PRACTICE MAKES PERFECT: Area high school teachers try their hand at painting Chinese characters. [Photo by Don Jehle]
Reference desk aids students in research

Bonnie Valle

Have you ever had a question that you felt was so silly that you were too embarrassed to ask it? According to Barbara Lebocky, most students have this problem. As chairperson of Thomas Jefferson Library's reference department, Lebocky feels this embarrassment is uncalled for. "No question can be considered too silly; if you need to ask its important," she said. With this in mind, a few new procedures will be put into use at the reference desk this semester. On an experimental basis, there will be 10 to 15 minute sessions on how to use indexes, abstracts, special bibliographies, and basic references. These will most likely take place during midterm and final exams when people usually have term papers. There will most likely be small groups of approximately five people. This will assist in individualized instruction dealing with each student's individual problem. "The point is," said Lebocky, "we can at least cut down your time that you spend in the library, so that you can study if people do come, maybe we have a half an hour or semester mini-course."

Actually, according to Lebocky, this service is nothing new to the reference desk. "This is what we are here for.

For instance, one day a student came in obviously needing some information. "I could tell he had something to ask," said Lebocky, "but he was extremely embarrassed. Finally, I asked if he could help him. He told Lebocky, "You probably won't believe this but I just can't think of what's living in the ocean." This had been given to him as an assignment. Lebocky helped organize his search, and though it took him a few hours, they compiled a usable list.

Another innovation will be a one hour course for faculty members and graduate students. This will be a mini-bibliography course set up on a much more technical level. The purpose of this, said Lebocky, will be to facilitate their own research, enable them to make better use of inter-library loan, and help them to better able to help their students.

The reference desk is operated from 8:00 through 6:00 Monday through Thursday, 8:00 through 5:00 Friday, 9:00 through 5:00 on Sunday. Yet if a student has a problem that is too tricky to be answered during regular hours, you still have access to their services. The reference desk person will discuss the presence or lack of books and help you with what is at the circulation desk, in which the student's problem lies, name and phone number. With a list of books, you can draw up in which the answer can be found. This list organizes the search and the student can pick it up at their convenience.

No question is too small. The reference desk carries consumer reports to assist you in buying a new product or even a friend is another city is needed. The reference desk has the phone-book that will supply it. The people that work there can demonstrate the use of the New York Times index service. And information posted on the day was born can be found.

There is a better list of the information available. The reference desk could use suggestions from the students that type of help they feel are needed. "All suggestions will be considered," said Lebocky. "I don't know what people need unless they ask, so I can only do what I think they need."
**Thursday**

**WOMEN'S BASKETBALL**
UMSL will play St. Louis U. at 5:45 at Kiel Auditorium.

**WOMEN'S GROUP** will show the movie, "We the Women" in the lobby of the University Center from 11:30 am to 1:30 pm. Informational material about the Equal Rights Amendment to the Constitution will be available.

**DREAM PLAY** by August Strindberg will be presented at Christ Church Cathedral, 13th and Locust, at 7:30 pm Admission is $2.50 with an UMSL ID.

**CITY CENTER JOFFREY BALLET** with the St. Louis Symphony Orchestra will perform at Kiel Auditorium, 1400 Market, at 8:30 pm. Call 531-4770 for ticket availability.

**NOON HOUR CONCERT** will be held at Christ Church Cathedral, 13th and Locust, at 12:15 to 12:40. FREE.

**STUDENT TEACHERS** for Fall 1975 must apply by Feb. 25. Applications may be obtained in the Office of Clinical Experiences, Rm. 461 SSRE.

**Friday**

**INTRODUCTION TO COMPUTING** facilities is a short course being taught in Rm. 208 Business from 9 am to 3 pm. The one-day course is designed to inform new users about available facilities and services.

**DREAM PLAY** by August Strindberg will be presented at Christ Church Cathedral, 13th and Locust, at 7:30 pm. Admission is $2.50.

**JOFFREY BALLET** will perform at Kiel Auditorium, 1400 Market, at 10:30 pm. FREE.

**THE THREE PENNY OPERA** will be held on 7:07 pm on KWMU (90.7 FM).

**Saturday**

**APR BOOKPOOL** will be held from 10:30 am to 2 pm in room 107.

**FILE:** "Everything You've Always Wanted to Know About Sex But Were Afraid to Ask." will be shown at 8 pm in 101 Stadler Hall. Admission is $3.75 with an UMSL ID.

**SWIM MEET** UMSL will compete against Central Missouri State at 3:30 in Warrensburg.

**LUNCH N° CRAT** will be sponsored by Bills at 12 noon in room 58 University Center.

**Sunday**

**MEN'S BASKETBALL** UMSL will play Valparaiso-Stockton at 8 pm at UMSL.

**SWIM MEET** UMSL will compete against Harding College at 1 pm at UMSL.

**WRESTLING** UMSL will participate in the UMR Tournament at 3 pm in Rolla.

**FILE:** "Everything You've Always Wanted to Know About Sex But Were Afraid to Ask." will be shown at 8 pm in 101 Stadler Hall. Admission is $3.75 with an UMSL ID.

**WORKSHOP** A Figure Drawing Workshop will be held at 9 am in rooms 132 and 133 BE.

**DREAM PLAY** by August Strindberg will be presented at Christ Church Cathedral, 13th and Locust, at 7:30 pm. Admission is $2.50.

**JOFFREY BALLET** will perform at Kiel Auditorium, 1400 Market, at 8:30 pm.

**SATURDAY NITE LEFT OVERS,** an Impromptual Theatre, will be held at University City Public Library. 6700 Deirmar, at 9 pm. FREE.

**Monday**

**FILE:** "Platinum Blond" will be shown at 8 pm in J.C. Penney Auditorium. FREE.

**WOMEN'S BASKETBALL** UMSL will play St. Louis U. at 5:45 at St. Louis U.

**SHORT COURSE** will be held concerning the Computer Center at 2:30 in room 208 Lucas Hall.

**SEMINAR** in chemistry with Dr. William Hughes of the Phillips Petroleum Company will take place at 4 pm in room 120 BH.

**Tuesday**

**FILE:** "Lucia" will be shown at 8 pm in 101 Stadler Hall. FREE.
Dance company gives
unorthodox ballet

Elizabeth O'Brien

Cliff Keuter Dance company,
Washington University Edison Theatre

When a Cliff Keuter modern dance company came out onto the Washington University Edison Theatre stage Monday evening, Jan. 27, it did not leap, skip or walk. The music sounded like something from outer space. Lights were low, and the eight dancers were in a multitude of pastel leotards and tights; orange, lavender, blue and pink. Then spasmodically they began to move like sand crabs.

"It is in one of those weird things!" the guy next to me said.

The Cliff Keuter Dance Company has been commissioned by major companies in the United States, Canada, the Middle East, Europe and Australia. The Washington University Edison Theatre was home to Manhattan Theatre as guest artists, can appear as Mr. Hudson, the landlord.

"The Real Inspector Hound" combines farce, satire, mystery and melodrama in a witty play-within-a-play in a theatre on opening night. Rosenberg and Strozier will play the two critics, Moon and Birdboot. Lewis Arlt, appearing as Simon Gascoyne, will join Burke as Inspector Hound. Lester as Mr. Dudge, Love as Maggie, and Tadlock and Winn, who will play Felicity and Cynthia, respectively.

Lester, Tadlock and Thompson, appearing with the Repertory Theatre as guest artists, can be seen in the current production of "The Crucible." Arti, Burke, Love, Rosenberg, Win and Strozier, members of the LHT's resident company, have appeared in all three productions so far this season.

Some tickets for the double bill are still available, but early sales will open the following week.

The show features a number of lively percussionists and it captures the nervous, uneasy tension of New York today.

"The last two numbers were a surprise. There were chicken-like struts of the head and foot, robot-like dances and outer-space music. Then in the audience a baby cried.

Cliff Keuter says, "We don't reach for absurdity for its own sake. Choices are made. The dance is intended. It is not accidental.

"Each dance is focused toward a kind of statement, and verbal reading may not be possible."
With Dean's Players, too many cooks...

Beverly Bishop

Dean's Players in "Silence" by Harold Pinter, "Sweeney Agnew," and "Dance of Death."

It occurs to me that there may be someone out there as yet who is ignorant of the existence of the Dean's Players. Know then, that they are an experimental theatre group who work out of Christ Church Cathedral.

Since they do not have a director, the faculty and staff of UMSL work as a unit to produce each play. Generally, the faculty and staff work togetherness, but, at times, this can create a rather haphazard sort of theatre, as last season's "Fragments." A celebration of sorts, the title was drawn at random, out of a hat, the word "Fragments," the cast seemed to acknowledge the tentative nature of the play.

This defensive attitude is again apparent in the last play of this set - "Dance of Death," which is subtitled "an experience" by the Boston Globe. An original work, written and produced by the Players, it is a series of vignettes about how Death comes to different sorts of people - the Miner, the Child, the Psychiatrist, the Old Woman, the Sensuallist and the Nun - and how they receive Death.

Three of the sketches are developed enough to be considered finished - but the rest are mere sketches. I strongly suspect that each of these vignettes, or "sequences" as the program calls them, was devised by the actor or actress who plays the title role. Whatever that individual brings to the part - or doesn't bring to it - makes or breaks the part. Among the Players, Russell Durgin deserves special mention for making his part work.

As the quick doctor who claims to know everything about Death but wins up killing himself with his own potions, Durgin allows his comic muse full reins. In "The Miner," he recalls the best moments of Shylock, Scrooge and "The Picture of Dorian Gray."

The other two plays, "Silence," and "Sweeney Agnew," deal more or less with the same theme - that life is for some a living death, or in Pinter's words, nothing more than "birth, copulation and death."

Of course, Pinter and Eliot's work the more effectively - basically because of the comic tone. He appears to follow Yeats' notion that "all art is gay." By playing up the surreal aspects of his characters, he has succeeded.

"Silence" is, on the other hand, almost too much like life - brutally so. Pinter takes himself too seriously. Unfortunately, so did the Players. And, as too often happens in tragic theatre, when actors put on their "trash," by L. Frank Baum, the play becomes progressively longer.

After this false start however, the evening progressed well and I think we could deem it a success for the Players - who showed themselves, as usual, amazing versatility and refreshingly innovative.

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Symphony auditions Young Artists

Address all inquiries to William Schaarman at the Department of Music, Washington University, 6380 River Blvd., 1000, station 45B2 or to Jan Parks, 3595 Hallday Avenue, St. Louis, Missouri 63108. Phone 865-0696. Winner will perform on April 24, 1975 at a Concert in Graham Chapel.

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Blinke sings, plays at Washington U.

Norman Blake, one of America's premier guitarist-singersongwriters, will make his fourth St. Louis appearance at Washington University's Graham Chapel on Saturday, Feb. 1, 9:30 p.m. Blake will be presented by Missouri Folk Music Arts (MFMA), who have presented the previous Blake concerts. Blake has two record albums to his credit. The Fields of November" and "Flying Fish." He has played behind such folk and country artists as Bob Dylan, Johnny Cash, Joan Baez and John Hartford. More recently, he has gained wide recognition for personal appearances at folk festivals, college campuses and folk clubs. He will be accompanied by Nancy Short on cello and Ed Pettigo on banjo. Blake will also sing and play guitar and fiddle, and will almost certainly have a few surprises in store.

Tickets for the Feb. 1 concert will be $3.00 at the door for the general public, $2.50 to the door at students for MFMA members, $2.50 to advance for the general public, and $2.00 in advance for students and members. Tickets are available at Mallinckrodt Student Center, Washington U., St. Louis, MO 63108, phone 865-0696. Winners will perform on April 24, 1975 at a Concert in Graham Chapel.
**Record night as UMSL wins 119-83**

**SPORTS**

Tom Klein

Last Saturday night the UMSL basketball team returned to the Civic Center to play Mt. St. Mary's. Despite a 20-point performance by Abe Bone, the team defense, and a great two-point effort by Warren Wynn, the Rivermen went down 6-7 to Indiana State in the Multifunctional Building.

Coming off of five straight defeats, coach Chuck Smith showed his starting lineup and placed Jim Pelcher at forward in an effort to end the losing streak. In the game's early minutes the Rivermen quickly set up a full court press and played fast-paced run-and-gun basketball to try to build a big lead. But Indiana State managed to hold the score on the strength of some good outside shooting. At the half the score stood 36-27 for Indiana State.

In the second half the teams exchanged baskets until the UMSL press again put an end to the 8-2 Indiana State run. The game was over and the final score was 119-83 in favor of the Rivermen.

**You get more from intramurals than you expect**

"You expect more from intramurals and its rigidity. So the meaning is there.

Intramurals are entering the winter session with more and varied activities for students and staff. An outlet for active and not so active people, the program provides an opportunity to the UMSL community to participate in physically active sports.

As Mr. "Ironbilly" on a "Get Information" program proclaims, "Things go better with intramurals." From such activities as football, golf, racquetball, tennis, and basketball, members seem to excell, the meaning is there.

Intramural activities include three men and three women on the playing floor.

The deadline for Coed Volleyball is Jan. 29 and play begins on Sunday, Feb. 5. The sign-up deadline will be Friday, Jan. 31 with only one varsity player per team allowed.

For bowling, the deadline will also be on Friday, Jan. 31 with play beginning on Feb. 5. The sign-up deadline will be Friday, Jan. 31 with play beginning on Tuesday, Feb. 7.

In the Multifunctional Building basketball will be played Wednesday, Jan. 30 with a 7:30 p.m. scheduled start. No phone calls, please.

**Boarding: One of the strengths of the Rivermen this season has been better offensive and defensive rebounding.**

**SPORTS**

Lucy Zapf

As the middle of the UMSL basketball season approaches the question still is whether the players are functioning as a team. Head coach Chuck Smith began the season facing the problems of the players not working as a team.

The offense has been improved with guards Bob Bone and Warren Wynn leading the team in scoring. Freshmen and junior college recruits were combined with the varsity players to provide a team that had never played as a unit before. As a result, they have been more guard, Bob Bone.

A team with a starting center of 6-foot 9 like Warren Smith believes could provide the team over the long haul the team needs to continue.

The team seems to be more guard, Bob Bone. The team seems to be more guard, Bob Bone.

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**Boards: One of the strengths of the Rivermen this season has been better offensive and defensive rebounding.**

Local boy makes good department

Bone, a backcourt standout but no longer the star of a skeleton crew

Goodyear, Hercules, Monarch, Sieberling, Togo

All brands - all sizes

Wholesale Prices Quoted on presentation of UMSL student ID card.

**SPORTS**

**SPORTS**

"I don't like to lose. I get so involved in the game that I don't notice anything else."?

Unfortunately, Bone and the Rivermen have lost quite a few games this season, but they seem to be pulling themselves together. In the game Saturday night against Indiana State, Bone broke the scoring record of scoring 44 points in a game that UMSL won.

"It's no wonder that Coach Smith has visions of Bone making the All-Midwest or possibly All-American honors."
The North American Soccer League held its annual draft of nation-wide college players on Jan. 15. Of the amateur talent selected were Kevin Missey and Frank Flesch, products of Rivermen coach Don Dallas.

The selections of Missey and Flesch came to no surprise to Rivermen fans who have seen the superb performances of these multi-talented players.

Coach Dallas had nothing but praise for his two kickers. "Of course Kevin was voted MVP in last year's NCAA Div. II championship held in Massachusetts, which is a big reason why the Hartford ballclub picked him up.

Missey was drafted by the NASL's forward line. Missey is a 4-time All-American, and had 5 goals with 4 assists this past season would make him a definite prospect for any professional team.

Flesch, on the other hand, is recognized for his constant aggressiveness and speed on the forward line. "Frank is not an individual player but rather a team player and sets up a good percentage of the Rivermen's tallies," Dallas said.

Flesch was voted to the NCAA All-Midwest team this past season, and was picked by the Denver team of the NASL.

SLACAA to provide local champions

Since its inception less than two years ago, the St. Louis Area College Athletic Association (SLACAA) has provided competition in a wide range of intercollegiate activities. An organization whose purpose, as stated in its bylaws, is "to encourage excellence of performance within the framework of each institution's program and philosophy of athletics," will provide local championships which local schools can vie for.

For the winter and spring sessions a member of SLACAA championships are on the line. In basketball UMSL will be paired with St. Louis University and Washington U. , and SIU-Edwardsville in a tournament for the championship. The swimming championship will be determined on Feb. 19 at UMSL when the association holds a meet with St. Louis University and Washington University providing the competition for the Rivermen.

Again this year there will be no SLACAA competition for wrestling.

Swimmers

Jim Shannon

UMSL's swimming team went down to defeat for the second time this season, against 5 victories, with an 81-22 loss to the University of Louisville in an afternoon meet at the Multi-Purpose Building last Saturday. Three pool records were set Saturday.

"Louisville has some good swimmers," stated head coach Fred Nelson. "Southwest Missouri swam here two years ago when they won the NAIA title, so you know these were outstanding swimmers today." Nelson entered his top swimmers, Monte Brub, in the 1000 yard freestyle. "He swims every old record of 2:26.8. "Louisville is obviously a lot better team," stated Nelson. "But it gives our team an opportunity to see real good swimmers, and it helps them try to better their mark."

The Rivermen will have ample opportunity this weekend to show what they learned from Louisville. They will travel to Warrensburg for a meet against Central Missouri State Friday afternoon, and return home for a 1 pm meet against Harding College Saturday. Nelson expects both meets to be close.

Swimmers swept under at home

Since its inception less than two years ago, the St. Louis Area College Athletic Association (SLACAA) has provided competition in a wide range of intercollegiate activities. An organization whose purpose, as stated in its bylaws, is "to encourage excellence of performance within the framework of each institution's program and philosophy of athletics," will provide local championships which local schools can vie for.

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