Dance moratorium ends, new policies adopted

Carolyn Carter

The moratorium placed on all UMSL dances last Sept. 18, was lifted Thursday, Feb. 20 at a meeting of the Student Affairs Conny Kimbo, among others, present at the meeting, discussed new dance policies. The most marked difference between the old and the new policy is the much larger room of reponsibility placed on the organization sponsoring the dance.

Organization Monitors
Each group sponsoring a dance must provide six members from their organization to serve as monitors during the entire length of the dance. Their duties are as follows: to monitor the volume of the music, to control and help officials make sure that the rules governing dances are upheld.

In addition to the six monitors there would be a minimum of three security guards.

On Sept. 14, a dance sponsored by the Kappa Alpha Phi fraternity, there was only one security guard, and a crowd of approximately one hundred students who were turned away from the dance because there were not members of UMSL.

Fliers advertising a dance that were called in and they were still unable to control the crowd. Finally UMSL business officer, John Perry, was asked for permission to use batons to control the order of the crowd. Permission was denied, but the incident led to the dance moratorium.

The use of batons.

At the meeting Thursday it was decided that if it became necessary to use batons they should be allowed.

This issue prompted a great deal of discussion. Bill Edwards, director of the U. Center said, "I would I have said no to such a request, but that would have been a mistake.

One student from the Minority Student Services Coalition felt the presence of batons might cause more conflict rather than stop it.

General consensus was, however, that the use of batons should be allowed if there was any other alternative.

Final permission to use batons would have to come from Perry or UMSL police chief James Nelson.

"We expect the monitors to be working monitors in controlling the dance," said Kimbo in his office after the meeting.

"At the door they can control the age limit."*

Staff policies
Under the old policy the attendance was limited to persons showing their current college identification cards when entering the event. Only one guest per I.D. was allowed.

Part of the problem at the Sept. 14 dance was attributed to the fact that so many students had been turned away.

As a result, those at the meeting agreed that the organization should be allowed to determine age guidelines.

The new policy also extends the length of the dances to one half hour. Dances will be allowed to end no later than 12:30 am and everyone must be out of the building by 1 am. Kimbo said an exception could be made for a dance marathon if students chose to sponsor one.

Closing Time
This regulation disappointed several students who feel that 12:30 is much too early to end a dance. On Friday afternoon flyers had been passed out on campus advertising a dance at St. Louis University from 8 pm to 3 am.

Bob Englekirk, student body president, felt it might be difficult to enforce this rule if a dance was at it's peak at 12:30. Kimbo felt, however, that that could be solved by advertising the ending time of the dance before they advertised the event.

Edward had a much simpler explanation. "You just turn the lights down and the music off," he said.

The main reason for ending the dance at 12:30 was for cleaning and custodial purposes.

According to students, Dennis Donham, said, "We want to get 12:30 to work first. Depending on what we see transpire, a more lenient policy is negotiable."

Aside from providing funds for their treasury, Williams feels, "Dances build up harmony among students and help get rid of some of the liciness felt on campus."

Epsilon Beta Gamma will be the first group to schedule a dance under the new policy. The dance is scheduled for March 1.

Benefits of dances
President of the coed sodality Epsilon Beta Gamma, Clarence Brown Williams, said, "We are one of the youngest groups on campus, so we need money to get started. Sponsoring a dance is one of the most profitable means of raising funds."

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Black Vogt

Marillac closed its doors last May. Operated by the Daughters of Charity for almost 20 years to educate religious novices, the college was a victim of declining enrollment. As one nun put it, "The need no longer exists at this time."

But the hallways and classrooms at Marillac will not stay empty for long if the university persuades the state legislators to locate the proposed optometry school on the college's modern campus.

Just two blocks east of UMSL on Natural Bridge Road, Marillac is a logical choice for the optometry school site, according to Interim Chancellor Emeny Turner.

A prime mover of the proposal, Turner is hopeful that the Board of Curators will accept it during a meeting today and Friday in Columbia.

"It makes a lot of sense" to buy Marillac, Turner said. It has academic facilities in good shape and adjacent to campus. It would alleviate the overcrowding on campus and help attract the optometry school to the area, he said.

The optometry school would add maturity to UMSL, according to Turner, by having a professional school on the young campus. It would also help stabilize the area, he added.

This could be a major factor in area legislators's support.

The modest Marillac campus, built in the mid-50's for a student body of about 200 women, would cost the university less than the proposed $7 million Weldon Springs site, Turner said.

Turner explained that "Discusion of the Weldon Springs property served to alert the people at Marillac of the university's interest in acquiring existing facilities." He said the owners had not been "reacting to previous university contacts."

"Serious negotiations are considered to be underway," he said.

The university is primarily interested in the college library, laboratories, theatres, classrooms, gym, dormitory, food services and parking space. The proposal does not include St. Vincent's Psychiatric Hospital, operated by the order of the Provincial House of the Daughters of Charity, both on the 200 acre grounds.

"The theatre has been used by the university since last fall for stage productions. The university is also interested in about 40 to 70 acres of the order's land."

Turner said the university's purchase of the college might influence the need for a proposed student center expansion. "It might lessen the need for it (expansion) but I don't want to cloud the issue."

The institution is hoping that the Board of Curators will choose Marillac because the order of the Daughters of Charity has a track record of stabilizing the area.

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Graduate students elect new president

Mark Zahn

The president of the Graduate Student Association, John Garnett, resigned from his position last Thursday at an executive meeting of the association.

The committee unanimously elected Jonalee Thibaut of the English Department to the position and made changes in the GSA constitutional by-laws regarding election procedures.

Garnett had been elected in October, 1974 by a general graduate student election, although the by-laws stated that the president be elected by the executive committee.

The by-laws will affect the executive committee membership, which will now be appointed by faculty coordinators of the various graduate programs.

Graduate students will now elect their own present representative from the respective departments to the executive committee.

According to Garnett, the GSA president will serve a "token representative" to the GSA executive committee.

The Graduate Council is comprised of several graduate faculty members and is responsible for the UMSL graduate school and approve new courses proposed by students.

There is one student representative present at every council meeting an observer, with no vote. This is the GSA president, Garnett, whose job is to get the GSA back on its feet again, citing that its real purpose should be "to disseminate information to graduate students and elect students to representative office."

In order to get the sorely needed representation, only one, 2,100 graduate students on campus, the executive committee is trying to elect the "token representative" to the GSA executive committee.

"Serious negotiations are considered to be underway," he said.

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The purpose of the change and addition is to enable a student to take courses for that field in conjunction with Columbia and Rolla, and make the credits more readily transferable," Turner told the Senate.

New engineering courses
Three new engineering courses, and two additional engineering courses from Physics courses were approved at the last Senate meetings.

Physics 30 and 85 have been changed to Engineering 30 and 85. The three new engineering courses are Introduction to Dynamics, and Engineering 201 and 202, Elementary Electronics. Harold Turner, chairman of the Curriculum and Instruction Committee, told the Senate, "The purpose of the change and addition is to enable a student to take courses for that field in conjunction with Columbia and Rolla, and make the credits more readily transferable."

Turner told the Senate.
Stadler Hall vending machines vandalized

Bill Townsend

An undetermined amount of money was taken from the two Canteen vending machines in Stadler Hall Saturday afternoon, according to UMSL Dean James Nelson.

Nelson said that both the candy and cigarette machines located on the first floor were priced with either a screwdriver, crow bar or a similar instrument. The vandals left the cigarettes and candy in the machines.

In an interview Monday, Nelson said he had no leads on who the vandals might be and said it was doubtful whether the police would apprehend them.

"Those buildings are left open all weekend," Nelson said. "The University conducts projects and seminars on Saturday, so the buildings are left open for them.

"That also means the buildings are open for what I call walk-ons; people who come in from off the street. Since it doesn't take but a minute and a half to pry open those machines, break-ins like this one will happen occasionally," said Nelson.

Nelson said the break-in was reported about 3:40 p.m. at that time. The man who reported it said he had noticed a woman sitting in the machine at 3:30. At 3:30 the machine was still intact, but when the man attempted to get a candy bar at 3:40, he was unsuccessful. An officer was then dispatched to the scene.

Nelson said the only way to prevent break-ins of this kind would be to "shut the buildings down completely." But he indicated that was not possible because of the projects and seminars that occur on the weekend.

Graduate students elect new president

(continued from page 1)

The first step will be to elect new representatives from each department in the Graduate School to the Executive Committee of the GSA. Of the 11 departments on campus, only 6 were represented at the meeting: Garnett and Speno for the Psychology Department; Fricks from Business; Dave Robbins from Sociology; Kathy Peters from Economics; Dan Boeche from Biology; and Thibault from English.

Thibault proposed the re-establishment of three sub-committees that never got off the ground before, with the addition of an Organization Committee for new students. According to Thibault, the Grievance, Social and Questionnaire Committees "couldn't get it together for some reason."

By the close of the meeting, the common resolution was to make a determined effort to "get this organization off the paper and into action," in spite of the restrictive budget of $570.00 per year, allocated from Student Activity Fees. According to Thibault, however, somewhere in the neighborhood of $1,000.00 or $1,500.00 per year are contributed by graduate students alone.

Deadline for student applications to the University Senate is Friday, Feb. 28 at 5 p.m.
NICKEL NIGHT
at Spankey's & Our Gangs Clubhouse
It's Ladies Night at Spankey's
Every Tues. and Thurs.
For all unescorted ladies
8pm-9pm plus
11:30pm-12:00am

ROLLING STONE CERTIFICATE ENVELOPE
Our Piano SEND US NIGHT at SPANKY'S SATURDAY, MARCH 15, 1975 -
Gangs Clubhouse It's Ladies 52 UMSL Students 53 UMSL TICKETS
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ARE AVAILABLE for unescorted ladies
Ragspear's PEYNE
Joshua Rifkin
A natural
INFORMATION if the issues before the student body is
For all programs sponsored last week by
The Coalition Against Racial Dis-
crimination. According to Richard Steph-
enson, a petition drive to place these issues before the student body in a referendum is sched-
uled to begin on Friday.

CARD forum on student issues
Shono Bush
The admissions policy, non-
credit courses and the effects of future hikes were discussed at a forum sponsored last week by
the Coalition Against Racial Dis-
crimination. According to Richard Steph-
enson, a petition drive to place these issues before the student body is in a referendum is sched-
uled to begin on Friday.

Michael Atkins, a member of
CARD, told those attending the forum that "hike hikes may be imminent as compensation for the loss of requested state funds." These hikes, Steph-
enson said, would effect black and working class students coming to UMSL.

Other CARD members, Ed Curran and Jackie McGree, en-
couraged students to organize on campus and "speak loud enough
strong enough and long enough" about issues that af-
lected them.

One of these issues discussed was that of mandatory non-
credit courses, such as English 09 and Math 02. Students are
placed in these courses as a result of tests, but they still pay
 tuition for them.

according to Stephenson, there are "a higher proportion of
blacks in these courses than there are in the university."

Other issues discussed in-
cluded lack of proper counseling and racially biased textbooks
and teachers.

St. Louis curators, Howard
Woods and William Thompson,
who had been invited to the forum,
but were not present.

Herb Bland, a member of
CARD, summarized by saying that "racism does exist and
thrive in our society," relating this basically to the busing
issue.

"It may be possible," he said,
"that if busing fails, the pro-
posal of forcing out integration
will be realized."

The Piano Rags of Scott Joplin
performed by Joshua Rifkin
SARATTO, MARCH 15, 1975 - 8:30 P.M.
J. C. PENNEY AUDITORIUM
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A presentation of The University Program Board
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now reaches around the world... a movement that has touched
the lives of millions of youngsters - the children of
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a better world by preparing young boys to be good citizens for
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Capital punishment can accomplish nothing

Brady Barr III

An exorbitant amount of rhetoric has recently been changed among various persons pertaining to the death penalty being reinstated.

Many people feel that if the death penalty were in existence once again, it would serve as a deterrent to death. There are great numbers who would not say that this is what they want in these words, but might instead say that if a person has killed someone and is convicted, regardless of whether or not he may actually be innocent of the crime, he should be executed.

Many of these people often profess to be most moralistic and religious citizens. Very recently in one of my administration of justice courses, the professor asked for a show of hands of those students who thought that the death penalty should be reinstalled. Approximately 75 percent of the class raised their hands in support of capital punishment. I was somewhat surprised to see that students acquiring a college education would overtly assert that the horrendous law of capital punishment should be reinstated.

Capital punishment, in my belief, can accomplish absolutely nothing. History has proven this point by the many hangings in England and also the many similar executions that have occurred in this country. The answer to criminal behavior does not exist in the electric chair, the gas chamber, nor the hangman's noose. Heinous crimes did not disappear in this country's history in any substantial degree even when these various styles of execution existed. The only sure outcome in the execution of a person was that the convicted felon didn't participate in any more alleged criminal behavior.

The American people have always thought that it was indeed necessary to make examples out of some for others to see. But this "sacrifice-to-teach" method apparently has not worked in the past nor will it work in the future.

What is essential in order to work with the criminals and their behavior is a study of their family life, their previous history, and new ways of testing the behavior; it is necessary to explore the seeds of violent crime before it sprouts to the point where emotional vengeance is desired by execution. New types of penal institutions are a necessity if we are to effectively rehabilitate persons with criminal disorders. People cannot be kept locked up living in poor facilities that offer no system of educating them or training them in skills that may help them to become productive citizens after their release. We create our own criminals.

The death penalty can offer nothing but violence and a resemblance of a shabby immoralistic people who cannot take it upon themselves to try to rehabilitate people who actually need their help. This is what an education is supposed to help one to see; as well, this is what brotherhood is all about.

No guns and handcuffs

Dear Editor:

I categorically deny that I said in the interview with Ms. Barb Van Horn that our field placement program taught people to aim a gun and put on handcuffs better. In the first place, our field placement program is education and not training and our students work as professionals in the field, and to my knowledge we have never handled a gun or handcuffed a prisoner. The statement should have read that our field placement program is designed to educate students regarding the field and give them professional experience. Moreover, the statement should have read that our students are not taught how to aim a gun or how to handcuff a person. My position regarding such activities has been well known.

In an issue of UMSL Digest of several years ago, I was quoted as saying, "We have no courses such as Handcuff I or Handcuff II." My position regarding the use of firearms should be well known. I am opposed to anyone's possession of guns and I would like to see the day when American policemen do not have to carry guns.

In addition, on Feb. 10, 1975 on the Channel 4 program, "Newsmakers," I made a statement that if the State legislature wanted to do something constructive, they should not consider the death penalty, but consider gun control.

I take this opportunity of generally praising the article; for it expresses the importance which internship programs can have for the institution, for the community and for the students as a learning experience.

Unfortunately, I observed two errors in the article, one which is extremely important to me and the department. First, the article gives the impression that AJO field placement classes are generally open to non-majors. This is not correct, for we simply do not have the faculty resources to supervise large numbers of students. In fact, next year, we are finding it possible to offer only one field placement class, eliminating two other sections. We certainly will consider placement of non-majors, but our first obligation must be necessity, by our own majors. Enrolling non-majors in this particular class is the exception, rather than the rule.

I simply trust that this was either a misquote or a typographical error, but I insist that the record be made straight. I consider the error personally destructive as well as destructive to the department.

Ben S. Bradshaws

Hooray for the gourmet

Dear Editor:

Hooray for the Galloping Gourmet for his article on the Snack Bar. The G.G. deserves a round of applause for courageously investigating something as alphabetized an organization as the Snack Bar. His article was well done in that his criticisms were well interlaced with bits of humor. What this campus needs is more reporters like him that can investigate a problem and be able to take the criticism in return. (You may have noticed that the writer hasn't a rebuff to cut down the person that cut down his article.) The G.G. has written several articles but none of them had hit as close to our hearts (or should I say stomachs) as this one. What we need is more writers like him to make the students aware of what is really going on here. Let's have more many articles from the G.G.

Mike Schaper

This page is dedicated to the University of Missouri's Student Daily 'Badd Man'.

May 4, 1975 UMSL CURRENT
Blues - born in struggle, hope, love

Charles Reid

The blues come to visit everybody from time to time. When you see a baby in the cradle crying, he has the blues. When the student who studies hard fails his course he has the blues.

When former President Nixon was forced to resign the blues came to see him. The blues are no stranger. One style of music captures the struggle, hope, love and abjection of these experiences - the blues. The blues is derived from jazz and Black religious songs.

To understand the nature of blues it helps to know the development of jazz. The development began with the importation of African slaves to America. When they arrived the slave owners prevented the slaves from intermingling. They were not permitted to speak to one another in their own language. They were not allowed to communicate by means of drums. Harsh punishments were the consequence of not speaking English.

Singing and dancing were the only areas of their lives not rigidly controlled. Because they were not allowed an education and drums were the principal instrument in their music, they knew nothing about musical trends, cards, notes, melody, etc.

They negated instruments through trial and error. Perseverance characterized their efforts in the musical arena. Sounds from guitars and harmonicas were made to approximate human voices. These effects, coupled with the dynamic African drum rhythm and the moderate influence of European musical tradition created a new style of music — jazz.

Before focusing on jazz as it directly affected blues, attention must be given to the slave's religious songs because they too influenced the form that blues took. Like jazz, the religious songs served as an emotional outlet.

But the religious songs served a different purpose than jazz; they were the medium through which the slaves could express their wishes for a better life and antipathy for their living conditions.

In the song "Swing Low, Sweet Chariot" they would sing (accompanied by deep emotional humming)

Swing low, sweet chariot coming for to carry me home... 
A band of angels coming after me, coming for to carry me home...
Swing low, sweet chariot coming for to carry me home... Oh! don't you wanna go? Don't you wanna walk through them paper gates? Don't you wanna be free? This song shows a death wish.

Looking over Jordan means they have seen another kind of life. This life is the "promised land," heaven, were there is freedom. But to make it to the "promised land," they must die: "swing low sweet chariot" are the words they sing so they can get aboard the flight to freedom.

The mating of jazz and Black religious songs created an embroidery. Jazz musicians borrowed various melodies, drum rhythm and instrumental techniques.

They were blended with the emotional orientation and the style (melody and deep humming) of Black religious songs. And finally, blues evolved into its distinct form. The blues projects a Black life style. For example, B.B. King, in the song "You're Still My Woman," says "I tried to be the man you wanted me to be, but whatever I try to do baby seems to add to your misery..."

Here you have a woman who wants more out of life than her man can provide. He makes their problems worse when he tries to improve. But he continues to try and try and, as the title indicates, he will never give in.

Another example of Black life style depicted by blues is contained in the song, "Chains and Things," by B.B. King, he sings:

Woke up this morning after another one of those crazy dreams.
Oh, nothing is going right this morning, the whole world is Wrong it seems. I guess it's those chains and things that bind Me. I can't shake loose these chains and things, got to go to this work morning... I got a cold hearted woman and a slave.

Driving boss, I can't lose these chains that bind me... talk About hard luck and trouble it seems to be my middle name...

This shows a man whose life is in a state of chaos. Two of the most important aspects of his life are his marriage: his woman and his job. He apparently loves his wife because he hasn't left her; yet she sounds completely undesirable.

He can't get a job anywhere else very easily. He is forced to endure frustration of his slave driving boss.

Like the religious songs the blues also represent an uncomfortable way of life. The creation of jazz and the deep emotional form of the Black religious songs gave birth to an unparalleled style of music characterized by struggle, abjection and emotional pain—blues.
Friday

FILM: **"Serpicos"** will be shown at 8 pm in room 101 Stadler Hall. Admission is $5.75 with UMSL ID.

CONCERT: will be given by the Highwoods String Band at 6:30 pm. Admission is $2 for students, $3 for faculty/staff, and $4 for the public.

MEN'S BASKETBALL: UMSL will play the University of Illinois-Chicago Circle in Chicago.

SEMINAR: sponsored by the Biology Department on the "Neutral Model Analysis for Community Structure," 3 pm in room 334 Stadler Hall.

SWIM MEET: UMSL will compete in Washington University Invitational.

DANCE: The UMSL Marketing Club is co-sponsoring, with the St. Louis Marketing Club, a dance at 9 pm at Busch Center, Grand and Laclede. The band is "March Hare" and admission is $1.50.

CARMEN JONES: will appear at SIU Community Building Theatre. Admission is $1 for students and senior citizens and $2 for the public.

SATURDAY NITE LEFT-OVERS: at the University City Public Library, 6/01 Delmar, at 9 pm.

Sunday

GIZARK MOUNTAIN DARE-DEVILS: will be in concert at Keil Auditorium, at 8 pm. Tickets are $4, $5 and $6.

SPOON RIVER ANTHOLOGY: will be presented at the Studio Theatre of the Lorette-Hilton, 130 Edgar Rd. at 7:30 pm. Admission is $1.50 for students, $2.50 for others.

ST. LOUIS SYMPHONY: will perform works by Mussorgsky, Gould, Vaughn, Debussy, Copeland and Ravel at Powell Hall at 3 pm.

CONCERT: given by the UMSL Band with Warren Bellis conducting in the Multi-Purpose Building at 8 pm.

MEETING: of Central Council at 2 pm in room 405 Benton.

Monday

MEN'S BASKETBALL: UMSL will play SIU-Edwardsville at Washington University at 8 pm. Admission is $1.50 for adults and $1 for students.

Tuesday

FILM: **"Treasure of Sierra Madre"** will be shown at 8 pm in J.C. Penney Auditorium. GALLERY 210 will open an exhibit of American Indian art at 10 am to 2 pm in room 210 Lucas Hall.

Wednesday

STUDY SESSION: will be held by the Developmental Skills Center at 9 am in room 272 U. Center.

MEETING: Christian Science Organization, 7:40 am, room 272 U. Center. All are welcome.

SPEAKER AND FILMS: UMSL Marketing Club will sponsor two films — "1974 World's Series" and "1974 Cardinal Baseball Highlights" — and a speaker, Lee Thomas, on "Cardinal Marketing Strategy." The events are free and will begin at 1:30 pm in room 72 of the J.C. Penney Building.

FILM FESTIVAL: the best of the New York Women's film festival will be shown at Washington University's Brown Hall Auditorium at 7:30 and 9:30 St. Admission is $1.

WOMEN'S MEETING: to organize the UMSL feminist alliance, at 12 noon in the University Women's Center, 107 Benton.

Thursday

STUDY SESSION: will be held by the Developmental Skills Center at 8 am in room 272 U. Center.

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**Around UMSL**

**February 28 - March 6**

Elisabeth O'Brien

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**Bruce Properties Presents**

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YES Choir -- Singing to survive

Beverly Bishop

They weren't always on key, but the Young Eternal Souls (YES Choir) who performed at UMSL last Saturday night made up of spirit what they lacked in musical dexterity.

The group, composed of a seven member band and a choir of some 40 more young black teenagers sang, danced, acted and talked their way through a two hour program of gospel, rock and soul for a sparse turnout at the J.C. Penney auditorium.

Originally formed in February of 1973 at the Immanuel Lutheran Church, the YES Choir sings for a purpose — survival. The old adage about “keeping kids off the street” never held more true or worked so well.

According to the Reverend Sterling Belcher, the band under the guidance of the group, some members, prior to joining, had been in street gangs or purse snatchers. A few had even been out with the police.

That kind of “street” knowledge was evident in several of the skits they performed between songs. These ranged from a dope pusher’s anguish over “stuff,” from his not-so-friendly neighborhood pusher to the Punch and Judy antics of the prostitute and her “easy rider.”

The young actors proved themselves amazingly adept at ad lib — so much though that they “got a little out of hand” (as Belcher said afterwards) and became too sexually explicit.

If the actors were exuberant, the dance section of the program can only be called ecstatic. Five girls dressed in leotards and multi-colored aprons which tied in front were danced on stage in a Calypso manner by a young man dressed only in straw hat and knee pants. They then proceeded to “get it on” — writhing and undulating in a very suggestive manner.

Rounding out the entertainment were two dramatic readings: one by a young poetess reciting her own work; the other, a poet’s conception of the Creation read by Belcher and interpreted in dance by a young woman in black leotards.

The high point of the program was a 20 minute rendition of the old spiritual “Sometimes I Feel Like a Motherless Child” interpreted with the folk song “500 Miles.” The microphone passed from member to member until some seven or eight had sung a chorus in his/her own distinctive way.

Throughout the performance, I couldn’t help feeling a strong pang of nostalgia — for my "Sing Out" days in high school.

The microphone passed to the police, who were unceremoniously shooed off stage. The program was closed with a number from the group’s upcoming repertoire: "Streetcorner Symphony, Number 20." Though the YES group is certainly more realistic in its conception of life than we were, suffocated with the “Up With People” singers, we thought, in our idealistic way, that we could change the world, the implied aim of both groups was to keep good kids good.

Though the years have made me more cynical, overall, I think I turned out pretty well. Ten years hence, I hope the Young Eternal Souls can say as much.

HILLEL PRESENTS

City Wide College Dance

“The Rites Of Spring Dance”

featuring “The Second Sight”
Sun. March 1. 8:30 P.M.

HILLEL HOUSE

6300 FORSYTH BLVD.

ADMISSION: $1.00

Symphonic Band plays Gershwin’s ‘Rhapsody’ Sunday

Placid Carolbeth Cuento will perform in George Gershwin’s "Rhapsody in Blue." Cuento is a student of Evelyn Mitchell of the UMSL fine arts faculty.

The band will play a William Schuman composition, “Dedication Fanfare,” which was commissioned by the St. Louis New Music Circle for the dedication of the Gateway Arch.

Other program selections include: Frescobaldi’s “Preambula e Canon”; Norman Dello Joio’s “Concertante” for wind instruments; “Prayer and Dream Pantomime from Hansel and Gretel” by Humperdinck; Paul Whiteman’s “Symphony #1 for Band”; and "El Vito." Spanish dance by Manent Infante.

Admission to the performance is complimentary.
Basketball Riverwomen end season differently ... with a loss

It happens to everyone, but in this case, nobody would have been surprised if it didn’t.

The UMSL Riverwomen ended their season with a loss last weekend in the Association of Intercollegiate Athletics for Women state basketball tournament. It happens all the time to most teams, but not to the Riverwomen, whose loss remains singular in their dynamic, otherwise all-win season. The final record: 17-1.

But after conceding the championship to Southwest Missouri State, UMSL rallied to take third place in the tournament.

In the third place consolation game, the Riverwomen trailed Central Missouri State-Warrensburg at the half 35-31. With typical skill, the team bounced back during the second half to victory. The final score was 83-69.

Leading the scoring was Carmen Forest with 32 points, trailed closely by Carol Migneron with 30 points. UMSL gained the margin in the middle of the second half and never again lost their lead.

Nobody would deny the Riverwomen the label of tough competitors statewide. In just three years of intercollegiate competition under coach Rita Hoff, the UMSL women have taken two city titles, and of course, their record speaks for itself. Their strong playing and victories no longer surprise anyone. They just delight.

Swimmers (glub) slammed again

Jim Shanahan

The Rivermen swim team went down in defeat for the tenth time in as many meets, losing to Westminster College 56-46. The meet was one of UMSL’s closest approaches to victory this year, as they watched a narrow one point lead float from their grasp in the final two events.

After falling behind early the Rivermen slowly made their way back, led by Monte Strub with first place finishes in the 100, 200 and 500 yard freestyle events. Strub was joined by Chuck McDonnell, taking second in the 500 after a first place finish in the 1000 yard freestyle earlier, as the Rivermen opened their biggest lead of the meet 44-38. The lead quickly disappeared in the last three events as Westminster claimed three firsts and one second place finish.

“The people we have got have made progress,” said head coach Fred Nelson. “There’s just not enough people. We hope to get some new kids next year.” Like so many other minor sports at UMSL, swimming is hurt by the lack of scholarships and UMSL’s status as a commuter campus when trying to attract swimmers.

Baseball schedule announced

The six-team Galveston Island Sports Spectacular baseball tournament highlights the 1975 baseball schedule announced by UMSL baseball coach Fred Nelson and athletic director Chuck Smith.

Teams competing with UMSL at the Galveston tournament, which the Rivermen will host this year, include Eastern Illinois, Brackenridge State, Lamar University, Indiana State-Terre Haute, and Sam Houston State.

Nelson’s Rivermen, who finished at 18-20 in 1974, open their season on March 20, when Harris Teacher’s College will visit the UMSL campus for a 1 pm doubleheader. The Rivermen then travel to Texas for their March 24-28 tournament.

Other opponents Highlighting the schedule include St. Louis University, the University of Missouri-Columbia, Eastern and Western Illinois, Bradley, Southern Illinois-Edwardsville, Southeast and Southwest Missouri State.

“The UMSL is playing as tough a schedule for a Division II school as any other team in the area,” Nelson said. “It’s the toughest in Rivermen history and will be a tremendous challenge to the players. Because of the toughness of the schedule we’ll have to play well to get a season tournament bid, but if we do well and get the bid then the team should be well prepared.”

Besides their own Galveston tourney, the Rivermen will also be playing in the Quincy Tournament with host Quincy, Eastern Illinois, and McKendree, and the SIU-Edwardsville Tournament with SIUE, Bradley and Wright State.

UMSL vs. Principia

Charles N. Snow

The UMSL Rivermen scored an easy victory over Principia College 108-61 last Thursday night. The score in the game was indicative of the play in the game, UMSL scored in the game at will. From the early minutes of the first half, the only question was how big the Rivermen victory would be.

The Rivermen out shot Principia 52.1 per cent to 32.1 per cent. They also dominated the boards out rebounding Principia as completely as one team would dominate the other.

Before the game Principia coach, Larry Combs talked about the tough first half, the only question was how big the Rivermen victory would be.

Besides their own Galveston Tourney, the Rivermen will also be playing in the Quincy Tournament with host Quincy, Eastern Illinois, and McKendree, and the SIU-Edwardsville Tournament with SIUE, Bradley and Wright State.

Wrestlers third in tournament

The UMSL wrestling team grabbed third place at the Washington University Tournament last weekend, bowing only to Principia and Graceland in the eight-school competition.

UMSL’s 45 points were made by two first place winners, Greg Holmes and Dan Lackey, and two second place winners, Rick Binder and John Cowan.

TICKETS ARE $2.00 UMSL STUDENTS/$3.00 FACULTY & STAFF/$3.50 PUBLIC

This program is presented by the University Program Board and has been subsidized with Student Activity Funds.

Tickets are available at The University Center Information Desk.

SPORTS

The Highwoods String Band

Authentic Bluegrass

WALT KOKEN and BOB POTTS, fiddles; MAC BENFORD, banjo;
DOUG DORSCHUG, guitar; JENNY CLELAND, bass fiddle
FRIDAY, FEBRUARY 28 / 8:30 P.M. / J.C. PENNEY AUDITORIUM
$2.00 UMSL STUDENTS/$3.00 FACULTY & STAFF/$3.50 PUBLIC

Size of Rivermen victory is only question

shot close to 50 per cent. In the game Principia was unable to do any of these things. Thus, the Rivermen were able to win as they pleased.

Despite the 47 point victory margin, the Rivermen did not try to run up the score on Principia. In the latter stages of the game, UMSL coach, Chuck Smith, freely substituted in order to hold down the score. It was at this point that the game developed into some of the shottest play of the season.

Still UMSL’s reserves seem better able to play than Principia regulars.

As usual, the Rivermen were led by 6’0” guard Bobby Bone, who tossed in 33 points to lead all scorer’s. On the boards UMSL was led by 6’9” center Warren Wins who scored 21 points and had 27 rebounds before fouling out with 8:13 to go in the game.

In all honesty, one must say the opposition offered to the Rivermen by Principia was not good at all. Hopefully next season the UMSL fans will see less Principia’s at the Multi-Purpose Building.