Ruled invalid

Elections for student senators rescheduled

Tom Lochmiller

The student Senate elections were ruled invalid at a meeting of the University Senate on March 19. The elections will be held April 7, 8 and 9.

The elections were ruled invalid because of voting irregularities that occurred in the SSBE Building voting station. Jerry Leuders and Bill Golstein, who ran the booth instructed the poll were of the University Building voting station. Jerry told the Current, "Only one person gave out two ballots, that I'm sure of." This statement was later retracted.

Outside of the subcommittee in charge of the election, very few people knew of the voting irregularity. Neither Norris, nor Kimbo, nor any of the candidates were informed. The Current discovered the irregularities by accident when a student in a political science class wondered out loud why he had been told to vote twice and other students hadn't.

The main concern of the other candidates was the cost and trouble of getting themselves re-elected rather than the irregular vote. Just before the Senate convened to consider the matter, Engelen and others made an apparent attempt to "jawbone" Schmaltz into withdrawing her contest. Afterwards, Schmaltz, appearing upset, did not want to answer questions from Current reporters.

Inside the Senate meeting itself, Norris said, "If the Senate is to be a legitimate governing body it should see that its members are elected properly." Ed This USMls, by saying that "The injustice hasn't been proven." Mike Dace, student body president, went even further and said that he was "confused there votes were not retrieved." However, Goldstein and others have said that several students didn't fold their ballots together and even Rice admits

[continued on page 2]

One person shot, four held up in campus incidents

Bark Vogel

The shooting of a 16-year-old youth following a dance early Friday morning would be classified as a robbery of four persons in the University Center on St. Francis Xavier Avenue. The victim was shot in the right eye. An investigation by Patrolman Vogt of 5935 Ridge Ave., explained that he would lose sight in his right eye. No bullet was recovered during the operation.

A search of the shooting scene was made up the morning of April 1. Students on request.

The new push for the Missouri Public Interest Research Group, a consumer oriented organization, will be among questions for student consideration and that the student body on April 10, 208 Administration Building. The elections for student body president, vice-president, and Central Council will be April 21, 22 and 23. The polling places will be located in the University Center and SSBE. A validated student ID must be presented before one will be allowed to vote. Two referendums will also be on the official ballot. One will be the establishment of MoP1RG, and the other referendum will be the University Center Explanatory Committee. The drawing to determine the order of names as they will be placed on the ballot will be held in room 310 of the Administration Building on April 7 at 3:00 pm. One representative of each candidate may witness the drawing.

In the past a small number of applicants for the president and vice-president were filed. Last year the total was two applicants for each office.

Bob Engelen, the outgoing president of the student body, talks of the job as both demanding and challenging. The president is ex-officio member of both the Central Council and the Senate.

The office of vice-president is, according to past experience, more flexible in its duties. His duties include overseeing all Central Council committees. This duty has been interpreted by different past vice-presidents in different ways.

Meet the candidates

The student Senate elections, beginning April 3, 1975, will present its second annual Meet the Press with the candidates for vice-president of the student body on April 10, at 2 p.m. in the University Center. All are invited to attend.

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Women to receive honorary degrees

Mark Henderson

Two noted women will receive honorary degrees at UMSL this spring commencement. The degrees are being given especially in honor of International Women’s Day. The recipients are Frankie Freeman and Margaret Hickey.

The announcement was made at last week’s Senate meeting, and approved by the Board of Curators.

The degrees must still be approved by the Board of Cura tors.

Frankie Freeman is a member of the American Bar Association, N.A.A.C.P., National Council of Negro Women, and St. Louis Globe Democrat’s woman of achievement in public affairs in 1965, and was once nominated for the University of Missouri Board of Curators.

Margaret Hickey is presently the senior public affairs editor of the La Porte, Ind., Journal. She has donated her personal papers to the Women’s Historical Collection of the Archives and Manuscripts division at UMSL.

Churchill church interns sought

The Winston Churchill Memorial in Fulton, Mo., is accepting five student interns this summer.

The internship will extend from May through August, and the interns will be paid approximately $10 a day.

Interns will learn to be tour guides for the memorial church and will be involved in library research.

For more information, contact Jean Tucker at the Center for Communications, Westminster College—St. Louis.

Bike marathon

Stamina on wheels is the key to the annual bike marathon for the American Cancer Society being sponsored by Sigma Tau Gamma Fraternity.

The marathon will be set up in front of the University Center on Wednesday, April 9 and Thursday, April 10.

Downtown could be reached during the marathon or sent to Sigma Tau Gamma Fraternity, 2110 Natural Bridge, Bel Bridge 63211.

Applications are now being accepted for the position of Current editor for the 1975-76 school year, the Student Publications Committee of the UMSL Senate has announced.

The editor serves a term of office from July 1 to June 30. Responsibilities include managing the daily operations of the paper, formulating editorial policy, operating and maintaining a staff, taking sole responsibility for its content. The editor should have knowledge of copy editing, layout, production operations, and other newspaper work.

A resume of qualifications and reasons for applying should be submitted to the Current office, room 256 University Center, by April 7.

The Student Publications Committee will select the new editor early in April.
Dance endurance for Dystrophy

Whoever said, "I could have danced all night!"

Participants in the third annual UMSL dance marathon for the Muscular Dystrophy Association will have their chance on Saturday, April 5 at 8 pm.

Four bands including Shade and Crosswind will play until 6 AM Sunday morning in UMSL's snack bar. Sponsored by the Pi Kappa Alpha fraternity, the marathon is open to all college students and guests.

Contestants raise money by obtaining pledges for each hour they dance. Sponsor sheets are available at the University Center Information Desk. For those not wishing to collect sponsors, a donation of $1.25 will be asked to fight this muscle-destroying disease.

Saturday nights' dance marathon is just one of the many fundraising events for MDA sponsored by fraternities and sororities at six area universities during the months of March and April. A high school walkathon, entitled "March with Marpole," is also scheduled for this Saturday.

A goal of $20,000 has been set for all fund-raising events. Proceeds will go toward research in finding a cure for muscular dystrophy, for improved patient services and for a summer camp program for MD patients for one week in the Ozarks.

Pike Bike Race Day, a day of celebration and thanks to all groups participating in the fund-raising campaign is set for April 27. A fraternity bike race, sorority trike race, hot pants contest, and free beer will highlight this event. For more information or to sponsor a dance call Mike Hendel at 524-7794.

Black culture week features diversity

"In order to get it together we must work together" is the theme for this year's annual Black Culture Week to be held at UMSL during the week of April 6-13.

The goal of the program is to "help make UMSL more relevant in terms of solving current urban and ethnic problems."

Among the activities to be held during the week, annual event will be photo exhibits, movies and cultural performances.

A number of lectures and discussions ranging from genocide to career opportunities are also planned for the week. Various community leaders will be participating in the program.

Carpools gain extra parking space

A total of twelve new spaces have been added to the carpool parking area in the garage east of the J.C. Penney building.

The spaces, on the second level of the structure, were added to meet increased demand for carpool parking, according to UMSL Police Chief James Nelson.

UMSL police will give verbal and written warnings to students parked in the spaces for the rest of this week, Nelson said.

To qualify for the spaces, a carpool must have three or more riders and a special parking sticker, Nelson added.

COMING SOON

THE UNIVERSITY PROGRAM BOARD presents

a live stage show

W.C. FIELDS: SO PROOF!

Experience the comedy of W.C. Fields in person, re-created live in this unique stage presentation.

ON STAGE! "THE ORIGINAL L.A. CAST!"

"W.C. Fields: So Proof" is the creation of Fields' grandson Ronald Fields, the author of the bestselling book W.C. Fields By Himself. Material for the show is taken almost entirely from Fields' vaudeville act, movies, radio shows, published and unpublished scripts and personal notes and letters.

SATURDAY, APRIL 12 / 8:30 P.M. / J.C. PENNEY AUDITORYUM
$2.00 UMSL STUDENTS/$3.00 FACULTY & STAFF/$4.00 PUBLIC

This program has been subsidized with Student Activity funds. Advance tickets available beginning Monday, March 17th at the University Center Information Desk.
That election is now void, as recently-discovered yellow were given out to each voter at the polling place. The current system, instead of one, where each student winning position 80 candidates were to be chosen as votes to beat the other candidates. Conversely, on several points.

Twenty-five candidates were to be chosen as students. The validity of the election was originally not contested, but have received a required number of votes to beat the other candidates. Conversely, candidates not elected could conceivably have had as many if not more votes than the winners. We have no immediate facts available for comment, but thus far have to point a finger in his direction.

The Jegs policy is strictly enforced by Norris' ruling. It is aimed at keeping the Black Building for an undetermined number of students on the university's main campus. It is also aimed at keeping the Black Building for an undetermined number of students on the university's main campus.

This is almost as strange as the irregularities in the actual election. It is possible to alter the election results. In the meantime, the money and energy lost in the first campaign must be just made victims of this mishap.

The new election will be held April 7, 8 and 9. We encourage all candidates to campaign with intensity equal to their last attempt. But we emphasize more the need for large and effective cooperation from students, faculty and staff. We have made the job almost easy.

We have had the opportunity to view and compare UMSL with many institutions inside and outside the state. I believe more than ever that the campus is unique in nationally in what it offers us a vis-à-vis the resources at its disposal. It has been a joy and a pleasure to represent such an organization.

There is some question in my mind as to the validity of this statement. Certainly, there are exceptions where 18-year-old girls would be subject to military induction. That's a worn out view and a pleasure to represent such an organization. It has been a joy and a pleasure to represent such an organization.

But I extend my sincerest appreciation to the student organization and the many constituents who have expressed appreciation toward my efforts in the role of Chancellor at UMSL over the past year. I consider the recent advertisements in the Current in the Current by several student organizations as a token of reward for my limited involvement, and my family and I are deeply grateful. The thought is highly appreciated, and with an outstanding background, I have visited him on several occasions and I am impressed with his plans and aspirations for the future. I know the campus will give him the same opportunity that the unique nationally in what it offers us a vis-à-vis the resources at its disposal. It has been a joy and a pleasure to represent such an organization.

The campus Search Committee is considering many different names and is screening and recommending candidates for Chancellor. Dr. Grobman cannot come up with a clear recommendation. John has presented them with some outstanding credentials. The campus Search Committee is considering many different names and is screening and recommending candidates for Chancellor. Dr. Grobman cannot come up with a clear recommendation. John has presented them with some outstanding credentials.

Evelyn C. Turner Interim Chancellor

Turner returns appreciation

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Dear Editor,

E.R.A.: "cause of unhappiness"

Dear Editor,

In regard to Miss Scheve's commentary on E.R.A. in the March 11 printing of the Current, I must take issue with her on several points.

In the third paragraph of her article, she states, "The struggle to raise an amendment of course, continue until the goal is reached." This is probably very true. The U.S. Constitution makes no provisions for the length of time the states may take in ratifying proposed amendments. What she neglected to say was that proponents of E.R.A. are pursuing for ratification with enormous funds made available from the Rockefeller Foundation (about $388,000) and from Playboy magazine, plus the highly improper use of Federal employees and employees and expensive pamphlets paid for by our tax money. This is one of the ways in which legislators are required by the E.R.A. for the consideration of both sides in any debate. There is no need for a house or a state or a local government to be deprived of their present right to be represented by their husband's name. Senior women who have spent many years in their homes and are mothers would be deprived of their present right to be represented by their husbands. This list could go on and on, and is for reasons like these that Nevada and Kentucky have wisely rescinded their previous ratifications.

I have one last point to make. Near the end of the article, Miss Scheve asserts that those women (E.R.A.) (they) have no legal means of combating the injustices which are occurring "unnecessarily dealt." Here again, false information is presented which misleads for support against the amendment. Equal pay for equal work is already required by the Civil Rights Employment Opportunity Act of 1972 and the Equal Pay Act of 1963. In both instances, certain benefits are required by the E.R.A. and the Equal Pay Act of 1972 and women can claim such benefits in the Depository Institutions Amendment Act of 1974.

I think it is now clear that E.R.A. can be injurious cause of unhappiness and can deal if it is adopted. As to the idea that women are inferior to men, this
**LETTERS**

**[continued from page 4]**

conjured thought is being re­
icted by more and more of us.
across the country, and is being

**E.R.A. for kids, too**

**Dear Editor:**

What St. Louis needs is an
Equal Rights Amendment for
kids. Recently, Bi-State Transit
System decided it would extend
fare reductions to all Senior Cit­
s in that they could ride
buses at anytime, anywhere for
a flat fee of fifteen cents.

Some kids! Recent­ly, Bi-State Transit
System extended the free rides to
students who are over 25 miles
from campus. In 1976, the system ran
buses at any time for a flat fee of
fifteen cents.

I see no reason why this same
concession cannot be made to all
students at present pay two dollars a week for a bus pass which allows them only ten
rides.

**Protests closing policy**

**Dear Editor:**

I would like to know why
UMSL did not close Monday.

Many students I have talked
didn't show up for class.

One problem students face is
that of the high costs of
bus fares. In 1976, the system ran
buses at any time for a flat fee of
fifteen cents.

I see no reason why this same
concession cannot be made to all
students at present pay two dollars a week for a bus pass which allows them only ten
rides.

Monday and simply didn’t
make any sense why big bus
UMSL, with her stubbornness,
didn’t close. UMSL, this isn’t funny
so I’d advise you to next time
think a little about safety before
prejudice or pride. Act for the
students, not yourselves.

So, Bi-State, how about nar­
rowing the generation gap by
reducing fares to the kids, too.

Elmer N. Stuetzer

**Shuttle system necessary**

**Dear Editor:**

I appreciate the administra­
tion’s concern for student health. Obviously, they want to
insure the students a strong
health. Obviously, they want to

scramble for the parking places
that are near the classrooms.

The previous arrangement
Korvettes was preferable be­
cause shuttle busses dropped
off passengers throughout the middle of
the campus.

Some type of shuttle system is
necessary. I’m sure that a small
out from each 25, parking fee
really pay for a ride like this.

Fred Schmidt
UML students have a lot of hair

Joe Williams

Zeus, Greek god, William Shakespeare, writer; Dennis Donham, Assistant Dean of Student Affairs, Abraham Lincoln, 16th President U.S.A., Dr. Richard Cook, Assistant Professor English, Berry Gordy, president Motown Records, Inc. and Marilyn the cat, of T.V. cat food commercial fame, all have one thing in common — whiskers.

No, these pagophiles (admirers of beards) are not members of some ancient fraternal order of hairy facts. Yes, they are excellent representations of the variety of goatees, mustaches, fuzz spots and assorted facial hair displays seen around UMSL.

"The real reason I grew my goatee and mustache is a childhood dream. When I was 10 years old, I associated adulthood with facial hair. I'm a man now!" said Michel Atkins, undergraduate, as he flexed his muscles and displayed his small goatee and mustache is a childhood dream. When I was 10 years old, 1 associated adulthood with facial hair. I'm a man now!" said Michel Atkins, undergraduate, as he flexed his muscles and displayed his small goatee. 

Clean faces don't represent the wild." said Rose Williams, Evening College. One could assessed the non-shavers this way, "I like them, it is usually a very radical thing to do," she cooed.

"I think beards are neat as long as they are clean. I really like them. It hides baby faces. My boss has the cutest face, but the beard hides it!" Nancy Burns, Evening College said.

It is usually a very radical thing to do, she cooed. "I grew my beard while back in the Army, of T.V. cat food commercial fame, all have one thing in common — whiskers."

The afternoon's schedule will include tours of the campus and student guidance counselors for registration cards. Additional information on the open house may be obtained by contacting the UMSL alumni activities office at 453-5441.

The UMSL School of Education and the Center for International Studies are again offering a travel study program abroad during the summer 1975. The program is open to teachers, social workers, mental health personnel, students or persons interested in studying for credit while traveling.

Thirty-seven courses dealing with comparative education and the experience of teaching in Europe, Asia, South America, Australia, the Orient and the Soviet Union are available.

Courses carry three to six hours of undergraduate or graduate credit. It is possible to enroll in two or three courses over a five to eight week period. All programs are conducted on location by foreign universities staff with American professors serving as program advisors and coordinators.

"Travel-Study '75" is sponsored by the Consortium for International Education of the American Association of Colleges for Teacher Education (AACTE) and the International Council on Education for Teaching (ICET).
Looking For That “Something Different” Evening For You and Your date?
Looking For That “Something Special” Evening That’s FUN, EXCITING and Yet, NOT OVERPRICED?
No Such Evening Available?
WAHNNANT?
WE’VE GOT THE ACTION! WE’LL GUARANTEE THE FUN!

And, We Invite You To “GO RACING” AT CAHOKIA DOWNS At Our Special Reduced Rate; STUDENT ADMISSION PRICES

IF YOU ARE 18 YEARS OLD YOU CAN GO TO THE RACES AND BET (No Obligation, of Course) BY PURCHASING STUDENT COUPON BOOKS IN ADVANCE

Student Admission $1.00 — GRANDSTAND or CLUBHOUSE

BOOK CONTAINS 10 ADMISSION COUPONS GOOD ANY DAY DURING 1975 CAHOKIA SEASON—APRIL 1 thru JULY 22, 1975 COST OF COUPON BOOK — $6.00

State Adm. Tax 4¢ Per Coupon Due & Payable At Time of Entry to Track PURCHASE COUPON BOOK BY USING HANDY ORDER FORM

| Gentlemen: Enclosed is $ | (AMOUNT) | [ ] CHECK | [ ] MONEY ORDER In Payment |
|——— |——— |——— |——— |
| For: [ ] Student Special Coupon Books $6.00 each. |
| MAKE CHECK OR MONEY ORDER PAYABLE TO CAHOKIA DOWNS. DO NOT SEND CASH. |
| Mail Books To: |
| Street No. |
| City |
| State |
| I AM PRESENTLY A STUDENT AT: (AMOUNT) |

If Requested, You Must Present Student I.D. & Registration Card At Time of Entry

VILLAGE INN PIZZA PARLOR presents LUNCHEON SPECIAL PIZZA & DRAFT BEER or PIZZA & DRAFT BEER or PIZZA & DRAFT BEER or PIZZA & DRAFT BEER or PIZZA & DRAFT BEER or SALAD

Available Seven Days til 4 P.M.

1.29 8" Individual Single Ingredient

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South County

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Always Fresh Baked with Natural Ingredients
Mellon receives juicy letter on first day

Terry Mahoney

April 1st — Elmer R. Mellons took office this morning as the new Director of the Physical Plant. Two items of business were waiting on his desk.

The first was a letter from one Gerald R. Ford, whom an anonymous Stagnant source identified as the figure closest to the White House. The second was a note from Chief Nelson assuring him that the little matter of a rape at the Pepperidge has been taken care of.

The letter from Ford was contained in a 4 by 11 inch envelope of medium white paper stamped “official use only.” It was addressed to Mellons in care of UMSL in tangerine orange crayon.

Inside the envelope is said to be a request from the Federal government to use this campus as the site for a trial depression. By so doing, Federal authorities apparently hope to gain useful experience should an actual depression occur in the near future. A high government source, one Henry K., told this paper that this “is a chance pre-depression measure, like the printing of gas rationing coupons. We are taking every precaution,” he explained, and added that “failure to do so was our job.”

Last week the government tried to get something done. When asked for his own reaction to the possibility, a Central Council informant, one Bob E., commented, “Well, I wouldn’t rule it out completely. I think we should do whatever is best for the student.”

Sticking his neck out further, E. went on to say that he foresaw no difficulties in staging a depression on campus. “We look pretty shaky around here anyway,” he observed. “If I just hang up a few clotheslines and let the maintenance people off for a few days things will look pretty much like we want.” He added that he felt they had an excellent location for a high rise tenement. “If we can get a fire escape on the campus thing” and expressed hope that the experiment might serve as a reason for keeping the Administration Building.

Members of a local fraternity which has been trying unsuccessfully to stage a large-scale carnival on campus for the last few years say that they are especially interested in the project.

Among the reasons they give is the attractiveness of bargains during a depression. They hope, might serve to attract customers onto campus. “Your money’s really worth a lot during a depression, what with the prices going for a nickel and eight gallons of gas for a dollar. It would be a good idea if one fraternity brother who is majoring in economics. A companion said that he looked forward to walking twenty miles to school each day, a practice which had been recommended highly to him by his grandfather.

Yet another fraternity member expressed his enthusiasm over the wide variety of items found for sale during a depression, including many rare, and excitement in this depression.

He said that these included students’ jobs and the children of gypsies. While adding that he didn’t know what could be done about open spaces in a second item, some thought, or so he thought, should be given to selling the first.

“Imagine the excitement” he explained, “of buying your way into a professorship. Not only would you actually be saving money in the long run, but think of all the fringe benefits — getting to drink coffee in faculty lounges or having a parking place closer to the buildings, a captive audience for all your old jokes and dull stories, maybe even working out your own systems of kickbacks with the campus bookstore.”
Beginners guide to selecting antiques

Terry Mahoney

Art Glass
A good rule to remember in identifying art glass is that it is almost always ugly. (Louis C. Tiffany, a leading producer of the stuff, often molded lead and stained glass into enormous skulls. It is probably for reasons such as this that his father wouldn't let him work in the family jewelry store.) If you have an item lying about the house which you believe is an antique, and it is exceptionally ugly, it is probably almost always ugly. (Louis C. Tiffany, a leading producer of the stuff, often molded lead and stained glass into enormous skulls. It is probably for reasons such as this that his father wouldn't let him work in the family jewelry store.) If you have an item lying about the house which you believe is an antique, and it is exceptionally ugly, it is probably

Novelty Items

A prime example of such a piece is a bun warmer. Other items, also of the self-improvement variety, include cuticle removers, eyebrow pluckers, corn shuckers, eyelash tweezers, can openers, hair straighteners, wart removers and (see above) devices for draining the vitality from cows. It is probably from the use of such devices that our forefathers shortened their lifespans as compared to ours.

Portrait Paintings
All old portraits tend to look alike. Unusual portraits are therefore more valuable. Such paintings include men posing with their horses, posing as baseball players and at the helm of ships. There are regional differences as to what is considered valuable. In some parts of the country there is a great demand right now for portraits made while the subject was picking his nose. You would probably do well to keep away from such places.

If, when stripping away old wallpaper in your house, you should uncover something looking a great deal like this:

One of two things has occurred. Either a previous tenant had the good taste to cover up a John Henry Finelli painting, or you have actually found John Henry himself. A great practical joke. John was often given to hiding himself inside of walls and holding his breath for years at a time. Stripping away more wallpaper should show whether or not he has brought his horsey. You should both die laughing.

Preserved Animals
In examining a mounted trophy, effort should be made to determine whether you have properly preserved the specimen or something that has merely passed on recently. It is suggested that you confer with a reputable taxidermist who really knows his stuff.

If you find this on a plaster wall in your home:

James Thurber is hiding in your attic and he has a pencil. Run.

Gary Hoffman

“Earthcrack”
moving film

Eorena freaks will be happy to hear that there is a bellow-shaking movie now playing in St. Louis called “Earthcrack 1975.” It is not just another disaster movie. Indeed, it has the added feature of a super-special effect known as “Shake-em-up.” There are other special effects such as the Charbon Hoston look-alike who throws bodies from the balcony during the main tremor scene, and the smashing of the commodes in the tenement rest-room to simulate the breaking of the Los Angeles dam. All-in-all, stunning effects.

“Earthcrack 1975” is by no means just a bunch of special effects. There is some truly fine movie footage involved. The city of Los Angeles was very cooperative in the production of the film. I am told they even offered to donate land and large numbers of actual buildings to be destroyed, namely the city of San Francisco. San Francisco has already offered a similar offer and donated Los Angeles for the upcoming movie “Near Death Holocaust, 1976.”

The acting was superb. Myron Brickbok was the classic hero. He portrays an advertising executive who happens to be an ex-Green Beret. His martial arts training is called into play when he saves a bunch of scouts from a falling building by using karate to smash all of the tumbling bricks.

Suzanne Fleshette plays a sexy movie actress whose love is all but ripped to shreds by convenient nails and hinges. Her performance is overshadowed by that of Steve McSpleen. He portrays an ESP researcher who manages to save a convent during the high energy thought waves to counter the shock waves threatening the nuns. He dies in the process but manages to save the convent. It was a very moving performance. Marlon Banjo is a stingy millionaire who had come to Los Angeles to forestall the mort-gage on an orphanage. He is so moved by the nuns’ actions, the orphans that sacrifice themselves to prevent his Rolls Royce from being scratched by debris that he repents. In the end he buys coffee and doughnuts for everyone in the city.

The movie cost eighty-billion dollars, caused the destruction of San Francisco and several neighboring communities, employed 76 major stars, 95,000 minor actors, the McDonalds All-American Band and the entire Iraq army. What can I say? With all that it has to be a great movie.
Thursday

GALLERY 216 has an exhibit on "Pottery A Historical Look" from 10 am to 2 pm in room 210 Lucas.

CONCERT: by Richard Hogue & Dave (The Spiritus), sponsored by the Baptist Student Union at 12:30 pm on the hill beside Buick Lake.

CONCERT: by Stan Kenton, sponsored by the Normandy and Jennings School Districts and UMSL, at 8 pm in the Multi-Purpose Building. Tickets are $5 at the door.

SEMINAR: by the Physics Department with Dr. Michael Hart of the National Center for Atmospheric Research at 3:30 pm in room 504 Benton.

COLLOQUIUM: by the Psychology Department at 3 pm in room 316 Stadler.

Friday

FILM: "Cinderella Liberty" will be shown at 8 pm in room 101 Stadler. Admission is $7.75 with an UMSL ID.

CONFERENCE: on Art Gallery Development and Management at 10 am in J.C. Penney Aud.

BASEBALL: UMSL will play Indiana University at Evansville, Indiana.

RADIO: KWMU-FM 90.7 Stereo presents Friday Magazine.

Saturday

FILM: "Cinderella Liberty" will be shown at 8 pm in room 101 Stadler. Admission is $7.75 with an UMSL ID.

PHYSICS WORKSHOPS: on "The Giant Atomic Smasher and the Elementary Particle Zoo" will be held at 9:30 am in room 410 Benton; and "Energy: Future Technologies" will be held at 11 am in room 409 Benton.

BASEBALL: UMSL will play MacMurray at 1 pm in Jacksonville.

SEMINAR: with UMSL faculty and local labor union members discussing "The Contemporary Society — Shifting Values in a Changing Society."

RADIO: KWMU-FM 90.7 Stereo presents rock from 1 to 6 am with Terry Cavin and Larry Hall and news on the hour with Judy Townsend.

Sunday

PICNIC AND TOUR: the UMSL Anthropological Society will have a tour of the St. Louis Art Museum and a picnic in Forest Park. Meet at 10:30 am at the Multi-Purpose Building.

CONCERT: by the St. Louis Jazz Quartet with vocalist Jeannie Trevor, at 8:30 pm in J.C. Penney Aud. Tickets are $2 for students; $3 for faculty and staff; and $4 for the general public.

SERENDIPITY DAY: an open house for incoming UMSL students, sponsored by the Alumni Association will be held from 2-5 pm in the J.C. Penney Building.

Monday

FILM: "Waitress" will be shown at 8 pm in the J.C. Penney Aud.

MEETING: of the UMSL Anthropological Society at 3:30 pm in room 201 or 349 Benton.

Tuesday

FILM: "Thomassime and Bushred" will be shown at 8 pm in the J.C. Penney Aud.

COLLOQUIUM: by the Psychology Department with Dr. Craig Jontien at 1:30 pm in SSBE room 531.

Wednesday

COURSE EVALUATIONS: will be distributed by Central Council in room 213 G Administration Building all day.

BASEBALL: UMSL will play 2 games against SIU-Edwardsville at 1:30 pm in Edwardsville.

Thursday

COLLOQUIUM: by the Psychology Department with Dr. Leonard A. Eisner at 10:40 am in room 334 Stadler.

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Attention Seniors

NOW! at the Bookstore

CAP AND GOWN RENTAL ORDERS FOR THE FORTHCOMING COMMENCEMENT ARE NOW BEING TAKEN IN THE UNIVERSITY BOOKSTORE.

THE DEADLINE FOR YOUR ORDER IS APRIL 30. NO REFUNDS CAN BE MADE AFTER THIS DATE. PLEASE PLACE YOUR ORDER AS SOON AS POSSIBLE.

Orders for Graduation Announcements and Name Cards May Be Placed at the Bookstore Now. Quantities Are Limited So Plan to Get Your Order in As Soon As Possible.

Cap and Gown pick-up room 272 U.Center

Time & Dates to be announced later.

University Bookstore
Rifkin dispels honky-tonk notion

Lucy Zapf

Ragtime is not all drums, trumpets and upright pianos in a smoke-filled honky-tonk. There is another side to the music of Scott Joplin, the side which illustrates the refined culturalism of a true American classic art form.

It was this side of ragtime which was performed by Joshua Rifkin in a recent concert at UMSL. Rifkin played before a sell-out crowd on March 15. An accomplished concert pianist, Rifkin performed the rags of Scott Joplin as they had been written, unaccompanied and without pretense.

Because of the popularity of "The Sting" many believe that ragtime belongs to the brush of a true American classic art form. But the dates on the program showed that Joplin wrote the pieces between 1899 and 1914, and they were played in chronological order.

Rifkin's style does much to dispel the honky-tonk notion. He did not announce any of the pieces, but simply played as if performing with a symphony. The complexity of the compositions were played quietly and without pretense.

The ease with which Rifkin dispelled the honky-tonk notion was evident in his mastery of the music. He avoided the overplayed "Maple Leaf Rag," and after two encores, left the audience enthralled.

Rifkin performed these difficult pieces with a belief that Joplin's rags and that part of American culture it represents still lives on in the hands of a master.

Pablo Picasso Pot shown in Gallery 210

"The final exhibit of the semester will open in Gallery 210 on April 1. The show, entitled "Pottery: A Continuing Tradition: A Historical Look at Pottery to the Present Day from St. Louis Collections," will run through April 30.

The exhibit features pottery from a variety of different countries and cultures. Many of the pieces are very old with unusual glazes. The display has been collected from the St. Louis Art Museum, the Museum of Science and History and private collections. A pot designed by Pablo Picasso has been donated by Washington University for the show.

Gallery hours are from 10 am to 2 pm Monday through Friday and 1 pm to 5 pm Tuesday and Wednesday.

Happy Birthday Mr. Shakespeare

HELP CELEBRATE THE 411TH ANNIVERSARY OF SHAKESPEARE'S BIRTH (APRIL 23RD) BY Joining US AT THE FOLLOWING EVENTS:

"Romeo & Juliette"

The UMSL Choruses and the Ronald Arnatt Chorale will appear with the St. Louis Symphony in Berlioz's dramatic work.

April 10, 11, 12
Powell Symphony Hall

"Hamlet"

A film by Tony Richardson, starring Nicol Williamson

Tuesday, April 15th
8:30pm
J.C. Penney Auditorium
no admission charge

"A Midsummer Night's Dream"

A stage production by the New Shakespeare Company

Saturday, April 19th
8:30pm
J.C. Penney Auditorium
$2 UMSL Students, $3 UMSL Faculty & Staff, $4 Public
Gary Hoffman

Would you like your wife to become the model loving housewife? Then move to Stepford where Bobby (Paula Prentiss) teams up with her, and together they seek to liberate, or at least communicate, with the other Stepford wives. No luck. The most exciting thing the other wives can think of is the amazing swimming pool. "Oh, holy cow," comments Bobby. And she is right. These women are TV commercial stereotypes, right down to quoting the catcher's mitt. JoAnn and Bobby find only one other moderately normal woman, Charminette (Tina Louise). She is truly unhappy with her marriage. She takes out her frustration on the tennis courts. But, virtually overnight, she changes. The tennis court in her yard is ripped up for the heated swimming pool her husband always wanted. Suddenly Charminette can think of nothing but making hubby happy. She dresses differently, acts different, can she be the same unhappy Charminette?

Bobby is on the edge of panic. There is something going on and she doesn't like it at all. She's really scared. JoAnn agrees, something is going on. They decide to get the hell out of Stepford. Suddenly Bobby has a change of heart. Why hasn't she seen the light before? Why the house is a mess, I must clean it up at once. I must have a nice house for my husband to come home to, to work so hard all day... Bobby has crossed over.

There is very obvious dirty work about, and JoAnn knows she is next. What can she do? She doesn't even know what is happening, although she has a pretty good idea that the local Men's Association is behind it.

"Emmanuelle" a soft-core success

Paul Fey

"Emmanuelle," a new French film on release from Columbia Pictures, is bewildering in that it must be examined on two separate levels.

Viewed in comparison to the better films of last year, "Emmanuelle" becomes better. Yet, to judge this film on only this level is truly unfair, as it, and only claims to be, a rather slick soft-core porn film.

And seen from the perspective, "Emmanuelle" takes on a whole new light. Seldom does a porn film possess such attributes as attractive soft-focus photography, an attempt at a plot and amazingly, continuity.

Yet, director Just Jaeckin has achieved just that, and has come up with a film that is, to say the least, entertaining. Aided by actors which is surprisingly not bad, and use of subtitles which disguises a shaky dialogue, Jaeckin has achieved something of a milestone in creating an entertaining, respectable film.

Set in Bangkok, the story deals with Emmanuelle, the wife of a French diplomat who encourages her to seek out sexual adventure in order to learn more of life and love. The title role is played by Sylvia Kristel, who emerges as a wide-eyed, sensual girl who looks not unlike Mia Farrow, who largely makes the acting acceptable. Although the plot is somewhat lacking, and the dialogue a bit pretentious, it is approached lightly enough to remain enjoyable, and allows its eroticism to carry the greatest weight. And this eroticism provides perhaps the most pleasant surprise of all. The sex scenes are, for the most part, subtle rather than blatant, and Jaeckin effectively emphasizes their sensuality through occasional juxtaposition with more violent sex scenes. "Emmanuelle" merely lives up to its advertising claims that it "lets you feel good without feeling bad," although there will be the ever-present, "healthy" sex scenes that always wanted. But whether for those who wish to display the sex scenes or those who simply want to enjoy the well-made porn "Emmanuelle" is a film well worth seeing.
The ST. LOUIS JAZZ QUARTET will perform at UMSL in the J.C. PenneyAud. April 6. Tickets are $4 for the public, $3 for UMSL faculty and staff, and $2 for UMSL students. They are available at the University Center or at the door. [Photo courtesy of OPI]

‘Principle’ proves wrong prescription

Beverly Bishop

Have you ever had the experience of going to the theatre and instead winding up at a multimedia lecture? Though billed as ‘readers’ theatre,’ the University Players production of “The Peter Principle/Prescription” came across as Channel 9 at its educational worst.

It’s true Dr. Johnson said that the theatre should be didactic — but who except a management executive could be enthralled by the explanation of “hierarchical regression, persuasive sublimation, the final placement syndrome,” etc. ad nauseum. Perhaps this is the Speech department’s concession to all those business majors running around UMSL — a slick attempt to bring culture to the masses by masquerading lectures as drama. Far be it from me to dictate what kinds of theatre should be produced at UMSL, but it seems that we could leave such presentations as the “Peter Principle/Prescription” to the Computer Center.

One wonders why director Bettisworth would pick such a play as this, (other than the aforementioned reason). Does he doubt the ability of the Players to handle real drama? Certainly, the program demanded little acting ability from the six men and women on stage — though, to be fair to them, they did try at times to inject some comic relief into an otherwise straightforward performance. Overall, the Players were competent, if uninspired. But one can’t blame the actors for the inherent dullness of the show.

No review of the “Peter Principle/Prescription” would be complete without discussing the slide presentation which accompanied it. This seems to be a favorite device of the Players since it was also used to great effect in last season’s “America, Hurrah.” But there is a fundamental difference between these two shows. While in “America, Hurrah,” the slides commented on the action on stage, sometimes satirically — in the “Peter Principle/Prescription” the slides were the action. And thereby hangs a tale.

(The six actors were: Steve Gude, Mary Barclay, Fred Kolchinsky, Karen Samders, Vernon Bryan and Mary Klapp.)

Grow Something MORE than Grass this Summer!

Summer Session I:
May 19 - June 6
(Two Weeks)

Summer Session II:
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(Five Weeks)

Summer Session III:
July 14 - August 15
(Five Weeks)

Evening Session:
June 9 - August 1
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UMSL played host
to Galveston Sports
Spectacular last week

Many golf, tennis and baseball teams had their own tournaments, but how many of them do it at a location other than their own home fields?

UMSL does. UMSL hosted, for the first time, the Galveston Sports Spectacular, a project of UMSL assistant athletic director Larry Berres, in Galveston, Texas, March 24-28.

Berres had first started a golf tournament at Galveston three years ago, the Galveston Isles Golf Tourney, and had seen it grow into one of the major tournaments in the country. This year he expanded on his original idea, added the tennis and baseball tournaments, and has received nothing but praise from schools which tried to be included in the tourney fields.

Commenting on the Galveston Sports Spectacular, Berres said, "We feel the Galveston tourney can possibly become one of the most successful spring tournaments in the country. The people of Galveston went out of their way to be helpful and provided us with everything needed to make this tourney a success, and in return we tried to bring in some quality name schools to make up our fields.

"It's young, but already coaches from other schools have recognized the great opportunity Galveston gives them in getting in early spring contests and preparing themselves for the tough season they have ahead of them," Berres added.

The golf section of the tourney featured such teams as the defending champion, Oral Roberts University, Tulsa University, Texas Tech, Nebraska, Tennessee-Martin, Texas Wesleyan, Southern Colorado, and Arkansas-Little Rock.

Tennis, under the supervision of UMSL coach Gene Williams, also had a field of quality teams: Notre Dame, Bowling Green, Oral Roberts, Indiana State University, Colorado College, Brescia College and William Jewell.

The baseball field was made up of Same Houston State, Lamar University, Indiana State Terre Haut and Bemidji State.

Galveston, a resort location, provided the teams with ideal locations and facilities. Participating teams had the finest baseball diamonds, the golf course at the Galveston Country Club and tennis courts at the Galveston Racquet Club.

BEER DRINKER'S QUICK QUIZ
Just to kill a minute or two, why don't you match your beer-drinking habits and preferences against those of the Budweiser Brewmaster. While you're taking the test, it might be a good idea to cover up the answers with a cold can or two of the King of Beers.

1. When you do use a glass, do you ease the beer down the side? □ Or do you pour it down the middle to get a nice head of foam? □

2. How much foam do you like on a glass of draught beer? None at all □ One inch □ and a half to two inches □

3. Do you like to drink your beer in little sips? □ Big swallows? □ Something in between? □

4. Which do you like best? Canned beer □ Bottled beer □ Draught beer □

5. Which beer is brewed by "exclusive Beechwood Ageing with natural carbonation to produce a better taste and a smoother, more drinkable beer?" Budweiser □ Some other brand □

6. When you say "Budweiser," do you say it... often □... eagerly? □... loudly? □... gladdly? □... gladly? □... gladly?

CHECK OUT THE THIRD DIMENSION FOR YOUR LIFE...

JESUS' MESSAGE
RICHARD TALKS! DOVE SINGS!
TONIGHT THROUGH APRIL 6
THIRD BAPTIST CHURCH
GRAND AND WASHINGTON BLVD.
NO ADMISSION CHARGE

Dates & Highlights
APRIL 10...BERLOZ
APRIL 3...RAVEL
MAY 1...MAHLER
MAY 8...TCHAIKOVSKY
MAY 15...SHOSTAKOVICH

Afterwards
L E T S M E E T A T
T H E M E T
Six Thursday evenings. Spend them with us. Beginning with a performance by the Saint Louis Symphony. Winding down afterwards with friends over drinks. At The Met Bar. Tickets for the performance at Powell Symphony Hall start at $5.25, with special rates for groups of twenty or more. Call Mrs. Mimi Kaskowitz at Powell Symphony Hall, 533-2500... ext. 70 for more information.
The Sinner for his encouragement and visits.

Stricken on Dec. 8 and listed as D.O.A. at N.W.C. Hospital, God through your prayers and His answer to prayer and rest has restored me to health and strength.

The UMSL baseball squad split a double-header with Harris Teachers College to open their season March 20. Following that date, Nelson and the UMSL squad won two games against Eastern Illinois and lost to Benedict State and Lamar University.

Nelson returns a veteran club for the 1975 season, with 10 seniors, seven juniors, five sophomores, and only four freshmen. Heading the group of returnees is junior Ron Teeder, who set school records in RBIs, with 28, total bases with 75, doubles with 10, and home runs with seven.

Providing additional support are senior outfielders John Horvath and Chuck Diering. Horvath, an honorable mention All-American in 1972 when he hit a team-leading .410, batted .286 last season for UMSL and set a new school record with triples. He also connected for three home runs and 22 RBIs.

Diering batted .330 last season for the Rivermen while patrolling centerfield. Nelson is counting on him to be the outfield general this season and hold together a group of players who could possibly be the best combination in the area.

The outfield is UMSL's strongest area in 1975, as Nelson has six outstanding players: Diering, Horvath, Rick Stewart (.311 in 1974), Tom Tegtmeyer (.150 in 1974), Bill Gravos (.256 in 1974), and freshman Larry Britt, a graduate of Riverview High School.

Heading the Rivermen mound corps are Mike Errante, Bob Frisby, Ralph Dannegerg, Mark Lynn and Denny Olson. Additional help is coming from Brad Brown, and Bob Swagman. Dan Drazen and Bob Felikes.

Errante was the workhorse of last year's staff, appearing in 11 games, pitching 50 2/3 innings, and finishing with a 5-4 record. Frisby, a graduate of McCluer High School, along with Ralph Dannegerg and Denny Olson, are shortening UMSL's pitching rotation.

Now picture the old mansion transformed into an exciting, truly unique community center for Mansion Hill residents.

Century old hand ioned windows, stone fireplaces, carved staircases, arched doorways and high ceilings become a dramatic setting for today's young lifestyles. And just out­­side the mansion (your mansion), a brand new swimming pool and sun deck surrounded by woods for privacy and a natural summer feeling.

You'll find spacious one and two bedroom garden apartments with carefree all-electric kitchens, continuous clean courts, lush carpeting, coordinated draperies and wall-size closets.

You'll love the advanced sound control construction that keeps your pri­vacy private, or lets your stereo sing. And the full time Mansion Hill maintenance staff will handle your service request quickly and courteously.

The USML Tennis team will play two games this weekend. Friday they will meet Central Bible and Saturday their opponents are по tough Division II schedule. The other three positions are filled by seniors Craig Hupp and Ron Teeder, junior Bob Dywrey, sophomores basketball star Bobby Bone, and a roundball teammate of Bone's freshman Bill Schmildt. Hupp ended up with a .293 batting average last year. Bone finished at .336, and Downey ended at .306. Catching duties will be handled by junior college transfer Bob Diering and freshman Mike Moore. Diering is from Lewis and Clark Junior College and Moore is a graduate of Melhi­ville High School.

Some of the top opponents on the 1975 schedule include St. Louis University, the University of Missouri-Columbia, Eastern and Western Illinois, Bradley, Southern Illinois-Edwardsville, Southeast and Southwest Miss­ouri State.

Nelson, commenting on the schedule said, "UMSL is playing as tough a schedule for Di­vision II school as any team in the area. It's tougher in River­man history and will be a tremendous challenge to the players."
THE UNIVERSITY PROGRAM BOARD
PRESENTS

Veterans of numerous local and national performances, including concerts at the Kennedy Center and Australia's Perth Festival, the quartet features vocalist JEANNE TREVOR. The other members are TERRY KIPPENBERGER, who has played with the St. Louis Symphony and toured with jazz groups throughout North and South America; CHARLES PAYNE, formerly a drummer with the Oliver Nelson Studio Jazz Ensemble; and EDWARD NICHOLSON who has performed with such jazz personalities as Sonny Stitt, Jimmie Forrest and the Young-Holt trio.

SUN., APRIL 6
8:30 P.M.
J.C. PENNEY AUD.

$2.00 UMSL STUDENTS
$3.00 UMSL FAC. & STAFF
$4.00 PUBLIC ADMISSION

This program has been subsidized with Student Activity funds.
Advance tickets available beginning Monday, March 17th at the University Center Information Desk.