Co-ordinating board turns down two UMSL degree programs

Two degree programs for the University of Missouri-St. Louis were approved by the Board of Curators recently turned down by the Co-ordinating Board for Higher Education at a meeting on Monday, April 24.

These programs were the bachelor of arts with a major in speech communications and a master of arts with a major in psychology.

Funding of the programs was provided by the co-ordinating board as an important reason for the decision.

The board, while "greatly in favor of establishing the speech communications degree, recommended that the program be held in abeyance," according to the official statement. The board recommended that "the University curators resubmit this program for co-ordinating board approval as it is clear that funds are available."

This program caused the board a great deal of concern, said Robert Jacob, assistant commissioner of higher education for academic and student affairs. "This was a program that the board would like to see implemented."

Three reasons were cited for the board's decision to disapprove this program in psychology at this time. One, according to the statement, was the board's concern over the apparent establishment of the school of psychology at the University of Missouri-St. Louis.

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Burgess still on 'weary' circuit

Hank Vogt

The speech was a familiar one to the author. He had repeated it many times since Stanley Kubrick's 1972 film of his book "A Clockwork Orange" filled the nation's movie houses with scenes of ultraviolence and strains of classical music.

But the crowds that come to hear his talk on "The Meaning of A Clockwork Orange" are not as large as they once were. He had them standing outside the doors in a talk at Washington University's Graham Chapel when the film was first released.

Now Kubrick is hard at work on a new film and Anthony Burgess is speaking in the J.C. Penney Auditorium while the Friday night-time crush of crowds in the university center bounds over.

The paunchy, 58 year old British subject, who looks like a caricature of an English professor, speaks of his novel like a father faced with the success of an errant son. He acknowledges the work but he's done his best to disown it.

He sold the film rights of the book for $50,000. The novel was then turned down to be made into an "underground" film starring the Rolling Stones.

"Mick Jagger wanted to play the lead in the film and his droogs, or friends, were to follow him, Burgess said.

The plans never materialized and the rights were re-sold to Warner Brothers for $500,000. Kubrick's bid was for $40,000,000.

And while the deeply etched lines of his face strain, Burgess claims his failure to make a financial killing on his work does not bother him. He said the book was written with far loftier aims in mind.

"It was not something written to earn a living solely. It was something written to, as it were, flaunt a banner of protest toward something that was going on in the Anglo-American world at the time."

An Burgess fumbled through his pockets for a piece of poetry at one point in his presentation, one could not help but get the feeling he would have liked at least a small part paid, if his work will earn for others.

Passed out, advertising and credit cards all surfaced before the poetry, and the sense of weary celebrity all there circuit brings the fading celebrity all poured out in a question and answer period Burgess held toward the end of his talk.

"You haven't read the book, then why the hell are you asking me?" he snapped to one student who asked a question about the film.

Moments later he apologized to the student.

The son of a show business couple, Burgess graduated from Manchester University and served in the British Army during World War II. His varied careers included painting, which he quit after he discovered he was color blind, teaching and finally writing.

While in the occupational service in Bosnia, he recovered from what was later diagnosed as a cerebral tumor. He was given 12 months to live.

"Now this was the turning point in my life," he said earlier. He had to decide what to do in those 12 months because "it would be stupid to die in the first month."

It was during this period, 1959-60, that he wrote six and a half novels including "A Clockwork Orange."

He also managed to rid him­­self of the tumor."

Traffic signal expected by fall

Hank Vogt

A planned traffic signal at the accident-plagued intersection of West Drive and South Florissant Road near the Multi-Purpose Building should be in operation in time for the fall semester, a state highway official said.

"There are a lot of different things that can happen, but the way it looks now, it should be up by the end of August," said Tom Dolms, District Studies engineer for the Missouri State Highway Department.

The volume of the traffic the West Drive intersection carries has lead the highway department to install the signal, which campus officials have sought for many years.

"Volume is the first consideration in determining where the signals go," Dollms said. "And volume increases your accidents increase."

The department, which has jurisdiction over the intersection, plans to install a temporary signal strung from poles over the intersection, Dollms said. A permanent signal will be installed at a later date.

The town of Normandy has passed an ordinance prohibiting left turns from South Florissant Road onto West Drive, to take effect when the signal is installed.

Right turns on red will probably be permitted at the intersection according to Dollms.
Minority students explore future

The Career Day Workshop, sponsored by the UNITED Special Services Program on Friday April 11 focused on "The Minority Graduate Student: What Possibilities Await?" Professionals representing a variety of fields participated in the sessions and provided pertinent and practical information about their respective career areas.

Highlights of the workshops included: Business- Ken Troom, certified public accountant and graduate of UMSL, spoke of the discipline and hard work needed in the field of accounting. He pointed out that the rigorous business program at UMSL is reflected in the overall better performance of UMSL graduates on the state examinations and that opportunities in the field are good.

Education - Virginia Martin, teacher and also a graduate of UMSL, shared her experiences and observations about students in the St. Louis Public Schools. She mentioned some specific concerns about the teacher education program at UMSL in relation to preparation for working in central city schools. Rick Reynolds, director of personnel for the St. Louis Junior College District, gave tips on "what not to do" in applying for a job with specific emphasis on the cover letter of approach, and how to write a resume.

Human Services - Mildred Buck, clinical psychologist, was the featured guest during the sessions and she directed her remarks to the development of the King-Fanon Clinic with emphasis on its importance to the community. She pointed out to the audience the many ways of involvement of minorities in the clinics and in the treatment of black clients.

Health Services - Information was provided by Zelia Peters, medical student UMSL, graduate of Rush Medical Center, concerning the patient needed to offer medical aid to the minority student. She stated that the clinic is open to every person regardless of race, and that the clinic is a "real" service to the community.

Finance - Students learned about the futures market and the importance of investing in the stock market. The workshop was held at the St. Louis County Bank and was attended by a large group of students.

The panel was moderated by Professor Alphonso Jackson of the Administration of Justice Program. Attorney Rita Montgomery and Doris Gregory-Black related their experiences as minorities in law school and commented on the overall employment situation for minorities in the field of law.

Media/Communication - The session was stimulating and provocative involving Brenda Williams, KSDK-TV; George Curry, St. Louis Post-Dispatch; Betty Lee, Proud Magazine; and Sheila Rule, St. Louis Post-Di

Pack their participation generated great interest since the involvement of minorities in the mass communications and the media is just opening up.

Other participants included Booker Middleton, Reginald Dickson of the INROADS Program, Dr. Everett Nance, Dr. Mary Burger, Alice Wisdom, M.S.W. and Craig Brown, psychologist.

Overall, the program afforded students the opportunity to meet and talk with black professionals about the practical and "real" aspects of career opportunities for minorities.
Clippings on criminals inspired author of 'Clockwork Orange'

[continued from page 1]

"I eventually found the cure accidently through the injudicious mixing of dextedrine tablets and raw gin," he said straight faced. The author of over 30 books, Burgess got the idea for his most successful novel from a newspaper clipping of a new treatment the government was using on criminals.

"The idea was that these young men should be taken into institutions where they were to be forced to watch films of aggression. At the same time, they would have pumped into their veins a chemical substance that would induce a form of nausea or even of impending dissolution.

"After a few weeks of this the victim, subject, criminal would associate pain, nausea or impending death with aggression and would no longer be willing to be aggressive.

The idea horrified him because it took an individual's free will away.

"When you cannot choose evil, you cannot choose good either and you cease to be a human being when you cannot choose." The curious title of the book comes from a traditional British phrase East Londoners use in pubs. They say, "he's as queer as a clockwork orange."

Burgess explained. "The idea is, nothing is queerer than a clockwork orange."

One of the problems he faced in writing the book was to find a style that would distance the violence of the plot. His solution was the use of a corrupted version of English and Russian.

The book, which included a dictionary for the slang words, had the characters become a sort of clockwork creatures, just by their use of the slang, he said.

Many critics have condemned the book and film because of its use of excessive violence. Some have even gone as far as to accuse Burgess of condoning violence.

A particularly brutal scene of the movie and book was the beating of an author and the rape of his wife.

Co-ordinating board

[Continued from page 1]

"The idea is, use of excessive violence. Some -

Burgess said he included this scene in the book to purger the violence he felt in himself after the death of his first wife in London during World War II. She was beaten, robbed and raped by four GI army deserters as she was leaving her job late one night from the defense ministry. She lost the child she was carrying at the time and eventually died from the attack.

Burgess said no action was taken against the soldiers in order to keep "the great Anglo-American alliance intact."

The revelation seems to bring back painful memories to the men. He recounts the tale with difficulty while he wades his way through the rest of his talk.

As the presentation draw to a close, Burgess lights up one of his long green cigars and points to his watch. He bids farewell to St. Louis, Mo. as he is lead out of the auditorium, probably to be asked more questions by admiring fellow professors, about a book he wonders what the fuss was about.

Business fraternity hosts convention

April 10 through 13 was a time for special recognitions for UMSL business majors, members of Pi Sigma Epsilon. Pi Sigma Epsilon is a national business fraternity which held its annual convention at the Chase Park Plaza, in St. Louis. Attendance was 388, including chapters from places as far away as Hawaii.

The convention was co-hosted by Alpha-Beta, chapter of SIU Carbondale with UMSL's chapter Beta Sigma as host. Beta-Sigma took first place in the Computer Marketing games. While Leah Hae won Top Salesperson of the Year award.

The host chapters participating gained experience in the fields of organizational promotions and coordination which widened their business scope for all attending chapters and made the convention a success.

Summer Camp at Farmer at the Dell

ages 2 to 10

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The University Program Board presents

WILLIAM KUNSTLER

"JUSTICE IN AMERICA"

Friday, April 25
12:40p.m.
Rm.200 Lucas Hall

Mr. Kunstler will meet informally with students and faculty at 3:30pm in room 78, J.C. Penney Bldg.
How's that again?

The editor of the Current made two enthusiastic attempts at a final editorial. One was coldly analytic, a sterile review of UMSL's good and bad points, its structure, its personality, its success. The other was aborted, as an editor realized, as it was too tedious. So the size of the editorial grew the further it went. So a second attempt was made. This time, the editorial was to be a perceptive, reader-oriented, intelligent, topical, bookish, student-oriented weekly.

We'll follow a current trend of the let our actions do our speaking. These actions, our current, our commercial, our major, our student-oriented, our bookish, our student-oriented, our political, our outside, our inside, our public, our private, our editorial, our every action, will be our benefit to the students.

The faculty has the power in numbers—and, we think, the power of added ability. These two are in line with intangible nounst-stirring the or the interest of students in all kinds of universities. It seems a desire for more freedom and the kind of desolation that would force the students to form a committee to take a place in toward governing Overd's, Bond's budget reductions. Under the same circumstances, the Rabbits, chairman of a House budget committee, estimates that Missouri will show a slight reduction in the fiscal year. It is in favor of offering the budget cuts and that these funds should be used for the benefit of University of Missouri students.

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Primm awarded for exemplifying Jefferson

Lynn O'Shaughnessy

Probabl.e no one at UMSL was surprised to hear the news that J. Neill Primm, professor of history was the recipient of the Thomas Jefferson award except Primm himself.

"I was flabbergasted," Primm said modestly.

"My first reaction to winning the award was that the committee had made a mistake." His reaction -- "I decided to take it anyway."

The prestigious Thomas Jefferson Award is bestowed each year to a member of one to the four Missouri campuses. The award is given to the person who best exemplifies the principles and ideals of Thomas Jefferson. The award consists of a citation and the interest earned on a fund given to one of his favorite causes.

Pimm, a living institution at UMSL dating back to 1965, was skeptical about the award committee's choice, but nevertheless he was pleased with the award. "I can't think of an honor I would rather receive. Even being president of a college was not as much of an honor as this award."

Pimm was especially proud to receive the award because it was named in honor of Jefferson. The graying historian pointed out that Jefferson possessed a profound interest in education. Jefferson placed such a high value on education Primm said, that, "he included one of his three proudest accomplishments inscribed on his gravestone, his founding of the University of Virginia."

The award has a particularly special meaning to Primm added because the University of Missouri was the state university founded in Jefferson's Louisiana Purchase territory.

Primm, a living institution at UMSL, was skeptical about the award committee's choice, but nevertheless he was pleased with the award."I can't think of an honor I would rather receive. Even being president of a college was not as much of an honor as this award."

Kunstler on campus Friday

William Kunstler, noted civil liberties attorney, will speak on "Justice in America: Attica, Wounded Knee, and J.B. Johnson," Friday, April 25 in room 200 Lucas Hall at 12:30.

Kunstler's talk will feature the recent trial of the Attica brothers in New York and the case of St. Louis J.B. Johnson. Kunstler was involved in both cases.

"The talk is being sponsored by the University Program Board and the J.B. Johnson Defense Committee. The program is being financed with funds from the Student Activity Fee. Following the main lecture Kunstler will offer a seminar in the afternoon at 3:30.

Kunstler is in St. Louis current. to plan strategy for the upcoming battle in the Missouri Supreme Court. The Missouri Supreme Court will decide whether J.B. Johnson, who was convicted in 1970 for being involved in a robbery which resulted in the death of a University of Missouri police officer, has a favorable decision in his appeal for a retrial. It was an appeal from Division of a Missouri Supreme Court. However Attorney General John Danforth appealed the verdict to the full court. The case will be heard May 13 in Jefferson City.
Getting high on hot air

Bill McMullan

Sunday morning, 6:05, I arrived at the airport a few minutes ahead of the crew. Sitting alone in the shade of Illinois, I hear an unfamiliar sound and am not startled, but puzzled. Suddenly the realization — once again — "cock-a-doodle-do."

Up till my first sunrise in years, I was too tired to be identifying birds calls no matter how easy they were. Somewhat disgruntled by my stupidity, I am pleased to see the crew pull up.

The occasion is my first hot air balloon ascension. The reason for the early hour being that in the morning the winds are lower. As the sun heats up the earth towards noon, the winds start to move.

Any excitement generated up to this point is quickly put aside as the gondola is uncovered. It is your basic box. Designed to carry four, it looks, with its four 10 gallon propane tanks inside, as though the third and fourth passengers are supposed to hang from the bottom.

The activity increases, as the balloon's nylon envelope is removed from its canvas bag. Suddenly my breath, to the novice, just the sight of the 85 foot, violet and when propane of color is impressive. A few more minutes of checking and then a powerful gasoline powered fan is started, and the envelope ripples into life. The fan is a mountain where there was just a mole hill.

In another few minutes, the burners are lit and the nylon takes on a more defined shape and in a matter of seconds, the balloon is standing upright.

Helmeted passengers are wore to protect the passengers from the heat of the four burners. With five people folding onto the gondola, so that it will not slip quietly away, I don my helmet and awkwardly climb into ship.

Overwhelmed by the immenseness of the balloon, it is a full 85 feet high and 55 feet in diameter, and subdued by singular want of sleep, all previous fears of floating around when the wind wished me to go were forgotten. The chase crew released their grip on the craft and said goodbye.

Then came probably the biggest surprise of the morning. With no more than the steady sound of the burners, and no real feeling of moving whatsoever we were floating away from the earth. There was no jerk, nor was there the much feared feeling of swinging. Just a relaxing look at the earth moving away, I took a moment to look up into the balloon envelope and saw nothing, just the inside of an envelope through its twelve foot skirt. A quick look down shows that we have been rising rapidly. Still there is only the sound of the burners as we reach about 300 feet. All of the time moving along the ground at about six miles an hour.

Rick Stople who was piloting the balloon along with Terry Henschell, a student pilot claims it is such a smooth flight that you find yourself sitting on the edge of the gondola relaxing. I made a mental not to get so relaxed that I would lean back and over the railing.

Relaxation, has another meaning for a six footer. My head was constantly finding the helmet, the side of the gondola, only reached my waist. The amazing part of the flight is that one can outwits the pilot, and a jarring bump reminds the neophyte that there are Hong Kong.

While floating along, at a steady pace, the desire to lean out over the side overcomes basic fears and is rewarding. Trees are passed by less than 30 feet, and countless fields of new sown wheat are skimmed across by inches, a rising slope outwits the pilot, and a jarring bump reminds the passenger that the graceful flyer will have to land.

Rick and Terry relate stories about the flight. What seemed to be the most interesting if not illegal instance. If anyone can get a ride in a balloon, provided they sign a release which shows that they realize the risk and will not hold Midwest Ballooning responsible, and if they can afford the $60 for the ride.

If you are interested in making an ascension you can contact Rick at 353-5294.

Toilet poets write-on

Joe Williams

Soon after UMSL opened epithalogs, slogans, proposals, protests, advertisements and other assorted scribblings appear in every toilet on campus.

We not only have a phantom in the tower, but we also have graffitiophiles (those who love to write-on) who was piloting

The writers on the walls cover a variety of subjects. Every subject in the entire UMSL curriculum can be found. There is also a certain tenderness that only UMSL's stalls can offer.

One writer's affection for his mother can be found all over the campus. In every stall and on every wall the word "Mother is inscribed with various suffixes and phrases."

To this lad, who or whatever he is, we here at UMSLS feel the same way about your mother.

One prolific writer of poetry and pick the tassels off the stalks, or float over the leafy trees as if sliding across velvet.

Of course, as carefree as the sport sounds, the balloon's operation requires proper training and experience. Trees, notwithstanding electric wires are a major obstacle. The southern Illinois landscape is strung with cable. Not to mention a 350 foot high radio tower, which due to a not overly cautious estimation, let us drift by within an interesting, if not illegal instance.

As part of the metropolitan area with a population greater than 2,400,000 the university has immediately available resources for the UMSL community. It is with great pride we offer exceptional and colorful toilets, for your relaxation and enjoyment.

For the second time, I don't go to the stall differented in the student union men's room, says more than we can ever say.

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From out of chaos Current comes

Maggie Arbin

On a bright, sunny Monday morning the entire staff dances into the Current office, smilling. Happily all the copy is ready to be cheerfully edited. After a misplaced comma or two, several small public relations releases and a glance at the ad department to see what ads will be where, it's off to class at 9:40.

Tuesday evening everyone joyfully gets together again to cut out and paste down copy. Things go so smoothly that dinner is served at eight. What a gay frivolous existence!

If you believe that, go straight to jail, do not pass go, do not collect $200. You obviously never watched Superman or the Name of the Game.

College journalism and suicide have a lot in common, but the similarity stops at painless. Suicide may be painless — but don't be confused — campus coverage is not.

Monday's are hectic. Reporters always have ill grannies and just 'can't get to the story,' "will have it tomorrow," or "a tree fell on my type writer." There is generally nothing to edit except for press releases about grass-cutting contests in Granite City, the re-re-release of the Mickey Mouse Club, or meeting times for the coalition against cat molesting. Amid this chaos jumps an editor in chief, who "Great Caesar's ghost can't you people get organized?" doesn't understand.

Somewhere around 3:30 in a frantic rush to the library for more information a class is vaguely remembered, at 9:40...

Tuesday night's articles are being typed at midnight. Like a father image — without duties — the editor runs around trying to organize staff that rivals M*A*S*H in its bizarre characters. There are resident idots, dry wits, WASPs and an imitation Beaver Cleaver, Groocho Marx and Bill Cosby. What a motley crew. Trivia contests into the night get the newspaper to bed only several hours after the deadline.

But the pain of campus coverage is not just pandemonium. There are physical possibilities of pain that range from being buried alive in rubber cement, knifed by a berserk production chief, eaten by a rampaging headliner, or beaten soundly about the head and shoulders by an irate organization for not using their press release.

But a more important, long lasting kind of pain comes from the mental anguish and torture inflicted by critics.

Critics come in all shapes and sizes. The most predominant is the antagonist. The antagonist can easily be identified by the determined way in which he throws a copy of the newspaper on the editor's desk and shouts, "This newspaper looks like crap!"

An antagonist's complaints can range from the size of the article written about his or her organization, or the fact that his favorite teacher's award for duck hunting was publicized.

A second form of criticism is known as the snide remark. Snide remarks usually have a stage whisper that they utilize just within hearing distance for some member of the staff... "You can tell they buy those editorial cartoons, no one on that staff has that much talent."

This type of criticism lacks the honesty of comic number one but does have more imagination. Some snide remarks have been known to enroll in class for the sheer pleasure of SN'ing a staff member for the semester. That's flair.

[The editor insisted that this article was worthless and should not go in]
Thursday

MEETINGS of the University Senate at 3:15 pm in room 78 J.C. Penney.

OPEN HOUSE will be held by Tau Kappa Epsilon. Come talk TKE all day in room 72 J.C. Penney.

Friday

BASEBALL: UMSL will play Western Illinois University at 3 pm at UMSL.

FILM: "Superman" will be shown at 8 pm in room 101 Stadler. Admission is $0.75 with an UMSL ID.

THEATRE: An Evening of Black Theatre will be presented by the University Players. Two one-act plays, "Open 24 Hours" and "The Dutchman," will be performed at 8 pm at Marillac College. Admission is $1 with an UMSL ID and $2 without an ID.

WORKSHOP sponsored by the Physics Department on "Communicating with Extraterrestrial Civilizations" at 9:30 am in room 401 Benton.

Radio: KWMU (90.7 FM) Student Staff presents Friday Magazine at 11 pm, featuring the Physics Department on "Communicating with Extraterrestrial Civilizations"

Saturday

BASEBALL: UMSL will play a doubleheader against Western Illinois University at 1 pm on the UMSL field.

THEATRE: The University Players will present "An Evening of Black Theatre" with two one-act plays, "Open 24 Hours" and "The Dutchman," at 8 pm at Marillac College. Admission is $1 with an UMSL ID and $2 without an ID.

WORKSHOP: sponsored by the Physics Department on "Communicating with Extraterrestrial Civilizations" at 9:30 am in room 401 Benton.

Radio: KWMU (90.7 FM) Student Staff presents Friday Magazine at 11 pm, featuring the best in jazz with Gene Foster, news by Tom Lockmueller, followed at 1 am by Jeff Holmes and Tom Paganos with rock. News on the hour by Frank Noto.

Sunday

CONCERT: the UMSL Orchestra with Richard Holmes conducting and Darwin Apple as violin soloist at 4 pm in the J.C. Penney Aud. Free.

Monday

BASEBALL: UMSL will play two games against St. Louis Univ. 2 pm at St. Louis Univ.

FILM: "The Assassination of Trotsky" will be shown at 8 pm in J.C. Penney Aud. Free.

Tuesday

FILM: "Lost Horizon" will be shown at 8 pm in room 101 Stadler. Admission is $0.75 with an UMSL ID.

Wednesday

GALLERY 210: the last day of the exhibit, "Pottery: A Continuing Tradition" will be open from 10 am to 2 pm and 5:30 to 7:30 pm in room 210 Louis.

BASEBALL: UMSL will play a doubleheader against Harris Teacher's College at 2 pm at Harris Teacher's College.

Thursday

CONCERT: the chorus of UMSL will join other choruses and the St. Louis Symphony to perform Mahler's "Symphony of a Thousand" at 8:30 pm at Powell Hall.

Friday

BASEBALL: UMSL will play in the SIU Tournament at 12:30 pm in Edwardsville.

LAST DAY OF CLASSES: go out and relax before finals.

THANKS: to all organizations who supplied us with information during the year for the calendar. A special thanks to Walt for finding the "Phil Franks" and Maggie and Bobby.
Barbara White

Many are the poets and musicians who have celebrated Love in all its glory, but few have combined the staggering talents of Shakespeare and Berlioz to produce the stirring experience witnessed by this reviewer at Powell Hall April 12. The University Chorus and Singers of UMSL, directed by Ronald Arnatt joined with the St. Louis Symphony Orchestra and Ronald Arnatt Chorale on that date for the last of its three performances of Hector Berlioz' dramatic symphony, "Roméo et Juliette," Op. 17.

Leonard Slatkin, Associate Principal Conductor of the symphony, brilliantly conducted the soloists, chorus and orchestra. Without his sensitivity to the text and music, and his ability to react with the soloists, it could have resulted in a somewhat tentative and mediocre performance by both chorus and orchestra.

Ensemble was excellent between the semi-choruses and the soloists. As Richard III and Oberthorle, Berlioz was skillful in the vocal color of the characters, a quality noted in the "Au clair de la lune." The French was excellent.

Berlioz was fascinated by all of Shakespeare's works. He adapted a mature and sensitive understanding of Fauré Laurence. Throughout, the Chorus, divided into two separate choirs representing the Capulets and the Montagues, sang with a fine sound - haunting and gnomeric in Juliet's funeral procession; fast and furious in the brawl following the deaths of Mercutio, Benvolio, Paris and Tybalt, as the two warring families cry for vengeance; and finally, full and sturdy and united at last in the Oath of Reconciliation scene with Fauré Laurence.

The outstanding performance of the evening was by mezzo-soprano soloist Claudine Cose. Her flawless delivery of the recitative-like narration was a delight to hear. The voice was even from the bottom of her register to the top, and her French was excellent. She was able to capture the anticipation and sheer ecstasy of the love between the young lovers, Romeo and Juliet.

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Berlioz was fascinated by all of Shakespeare's works. He adapted a mature and sensitive understanding of Fauré Laurence. Throughout, the Chorus, divided into two separate choirs representing the Capulets and the Montagues, sang with a fine sound - haunting and gnomeric in Juliet's funeral procession; fast and furious in the brawl following the deaths of Mercutio, Benvolio, Paris and Tybalt, as the two warring families cry for vengeance; and finally, full and sturdy and united at last in the Oath of Reconciliation scene with Fauré Laurence.

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The show has continually been called — vibrant, appealing, joyous and first class. "Cope" spans gospel, jazz, rock and soul — all this in a lively choral eclectography of George Faison, who has been nominated for a Tony Award for his dance numbers in "The Wiz." "Don't Bother Me, I Can't Cope" boasts attendance records in New York, Philadelphia, Chicago, Cleveland and Los Angeles. It is a musical that can be witnessed in the '70s. Micki Grant's words possess a common warn sense of humanism and vitality. The show is an expression of the black condition andcondition, but it remains cheerful and good natured. It is a show that everyone should see!

You have one week to see the show. The cast is lively and infectious entertainment with plenty of fun. It is likable, refreshing and cheerful and good natured.
'Dream' lusty, but lacking in subtlety

Beverly Bishop

"Spring, and a young man's fancy turns to thoughts of love..." what else? The New Shakespeare Co. of San Francisco kicked off the revels, celebrating the simultaneous arrival of Spring and Shakespeare's birthday (April 23) with their lusty version of "A Midsummer Night's Dream" last Saturday night in the J.C. Penney Auditorium.

Shakespeare's young lovers were never more vital, more bursting with the vigor and joie de vivre of youth. Nancy Buttenheim, in particular, played Demetrius (Bill Protchick) to the ground in a half-Nelson. Hermia and Lysander (Judie Karel, Kevin Gardner) were more abandoned in their displays of affection, if less violent (i.e. Hermia doesn't have to hogtie Lysander — he's ready, willing and able.)

The costumes, which consist of sleeveless mini-togas for both men and women also contributed to the sexiness of the play. Frankly, starting at all that bare skin constantly, it was sometimes difficult to pay attention to the play.

And this leads to one of my main objections to Director Margit Roma's conception of the play. It wasn't ethereal enough. The dreamlike quality implied in the title was lacking.

Even the fairies partook of the earthiness that pervaded the play. The portrayal of Puck was especially perplexing in the sense that she (Susan Graves) came across as a malignnant rather than mischievous spirit. Puck wore a muddy-colored loincloth affair more appropriate to a satyr or a Neanderthal than the ethereal nature of Robin Goodfellow. There's no reason why you have to resemble Egor the Bard has survived every interpretation) but we should be aware that Roma's production, a lack of subtlety. Much of the humor was very broad, verging on slapstick, especially in the scenes featuring Bottom & Co. Perhaps this interpretation is just a little facile — for it is significant that in Shakespeare's time, the actors playing the "rude mechanics" also played the ethereal fairies.

Neither did they stop short of changing the script to suit their purposes. It is just this sort of irresponsibility that gives me severe misgivings about "A Midsummer Night's Dream" as it was played Saturday night. Don't get me wrong. I laughed as hard as anyone there, but there is simply a lot more to the play.

HERMIA AND LYSANDER are surprised in the wood by the Duke and Hippolyta [Photo by Frankel]

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'Style, not sincerity is the thing'

Michelle Jofin

Oscar Wilde's "The Importance of Being Earnest," which just finished a run at Meramec Community College, is full of the author's incomparable wit and charming style of humor.

Meramec's production of Wilde's comedy, for the most part, captured the spirit of the play, with only occasional weaknesses.

For those unfamiliar with the plot, it revolves around the efforts of two young men to be Earnest, in order to capture the heart of the lady they love.

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The show, as it progresses, both become Earnest, neither are really Ernest, and finally Earnest's true identity is discovered. If this doesn't make things any clearer, than at least you have a feel for the twists and turns of Wilde's plot.

Vince Romberg, as Algernon Moncrieff, was a high point of the show. His character sparkled with vitality.

Algernon is noted for his voracious appetite, and Romberg's highly animated eating of cucumber sandwiches and his frenzied buttering and devouring of muffins were delightful.

Algernon was the only character who seemed to be fully developed to the audience. The other characters were occasionally played in this stylized manner. This lack of consistency would seem to be attributed to John Alan Tucker's direction.

Tom Christie as John Worthing was frequently very entertaining. Some of his takes directed toward the audience were delightful. It's a shame that he wasn't consistently this good.

Gwendoline Fairfax (Sue Svejko) was a sweet, innocent, yet seductive young girl. Chris Vanek portrayed the beautiful and romantic Cecily Cardew. Both of the young ladies were good, but somehow not quite good enough. Their characters lacked energy.

Cheri Willoughby, a young actress, was quite believable as the matronly Lady Bracknell. Her voice and mannerisms were well suited to the older character.

Other members of the cast included: Jeannine Sanchez as Miss Primm, who also seemed to lack a certain spark in her character; Jim Kelly, who ad­equately filled the role of Cec­Chausable; Robert Niemier as Lane, Algernon's manservant, whose character consisted mainly of a peculiar walk; and David Orr as Merton, Jack's butler, whose character centered around his constant tripping.

Visually, the show was exciting and pleasing to watch. The sets, designed by Lance Stellen, were impressionistic, capturing the mood of the scene using half walls and beautiful period furniture. The costumes also added much to the show. The gentlemen's country clothes were particularly attractive.

Wilde says in his play, "In matters of great importance, style, not sincerity, is the thing." While Meramec's production occasionally lacked a consistent style, Wilde would have been very pleased with the end result.

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national Society of film critics

Best Picture
Best Screenplay
Ingmar Bergman
Bergman
Best Supporting Actress
Best Supporting Actress

Bibi Andersson

DOMINIQUE SANDA offers Carla Romasselli to Max von Sydow for a night of pleasure in Peter J. Sprangle's production of Hermann Hesse's "Steppenwolf," directed by Fred Haines. The film opened April 23 at the Esquire III. [Photo courtesy D/R Films]

"Steppenwolf' opens at Esquire III

The film of Hermann Hesse's "Steppenwolf" is opening at the Esquire III in St. Louis on April 23. Seven years in the making by director Fred Haines, it is his attempt to render this difficult novel on the screen with complete faithfulness to the author.

Max von Sydow, of "The Exorcist" and "The Seventh Seal" is Harry Haller, Domin­ique Sanda, of "The Garden of the Finzi Contini" and "The Conformist" is Hermine.

Henry Miller said, "I have never seen anything like it before, and I doubt I will ever see anything like it again. The film, like the book, will stun and bewilder. But it will also cabi­literate and intoxicating."

"Steppenwolf' opens at Esquire III

Darwin Apple, violinist with the St. Louis Symphony Orch­"
God is just another number

Experiences

Just once

Cruel destiny

The only real desire

With ripe, luscious fruit

The hungry arms

Yet so close

Every day as those poison arrows pierce

It's too late to get out

Spinning in your frozen zoo

flying as you often do

nose to roar as they pecking

rat rash from electric toaster

The sperm travels through the

The female

To the uterus, and searches

Daybreak with new found hopes

The quaint queenly quaggy quotient of man;

Tables and targets and tissue and tubes,

Papers and Pampers and pictures and peels,

Raincoats and rompers and rubbers and rings,

Ice packs and idols and ink,

Stalking main street

and lanterns and lint,

Needles and nosegays and nails,

Ointment and cuts and oils and oil,

Papers and Pampers and pictures and peels,

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Mr. Elliot on the Prairie

It burses from his mouth, a stone-scream, and falls to the earth. His hands and arms grappling, his thighs and hips pumping, The most beautiful bird passed by. It had pity in its eyes. She, had decided to help me.

I was going to allow spring

The untimely procession Of schismatic undertakers
Ultimately wedging apart
The nut to be scattered:

As she awoke, there was no sound. Only the touch of the cool wind against her face and he slight warmth of burning rays not yet tears

So far away and yet so near, he stood.

I'm sorry, for that's tangible proof that you're not from my world

It happened.

Yesterday's dream

The children are gathered by the mustard, a madman, a procreator... leaving a pleasant thought for the day. Both of us leave footprints as we wander.

Support Your Local Ghetto

Cans, bottles, and broken down junk, Tires, old ice boxes, and garbage that stank.

As traffic

On 21.

Pardon me, you're not from my dream

The hunger pains were getting stronger.

As noisy

On 21.

I was afraid she would leave.

I didn't mean to intrude on your sandwich.

The comers of his mouth upturned in ill-concealed delight

She was attracted, strangely,

An hour after getting home

gave me love.

I was tired.

The nut to be scattered:

I'm sorry, for that's tangible proof that

When I realized this fully, I put on the most beautiful rainbow of colors nature had ever seen.

For here I used to play,

The individual hairs of his beard hanging down, finely combed.

Why does she stay, when, I have nothing to offer?

The stigma on my forehead, no life in the children of Seth.

Robert Helmer

Florida-bond Geese

Wing-wobbling Goose-gagglng Y-wingers Heat-seeking Fun sunning High Honkers Black and White

As noisy

On 21.

Pardon me, you're not from my dream

I didn't mean to intrude on your life flow.

Dara Beth Gritts

Robert Helmer

Elena Quinn

Terry Moss

George Whiteho

Dave Howard

Dave Howard

Tim England

Norah Black

Charles Black

Insignificance

inSignificant starts with a lower case i

I wonder why
don't you know?

Bonnie Valle

RELIEF

The hunger pains were getting stronger.

In the mouth of yesterday

An hour after getting home

And teared gr0uv on stilts

The hunger pains were getting stronger.

As noisy

On 21.

Pardon me, you're not from my dream

The hunger pains were getting stronger.

As noisy

On 21.

Pardon me, you're not from my dream

I didn't mean to intrude on your life flow.

Beeeping South

Greeting morning sun

As noisy

On 21.

Pardon me, you're not from my dream

The hunger pains were getting stronger.

As noisy

On 21.
Baseball team rewriting record book

Jim Shanahan

The Rivermen have triumphed this week against Houston State, Eastern Illinois and Columbia, probably one of the toughest schools, Eastern Illinois and Columbia, this week against Houston State.

If comparisons to previous years means anything this years hardballers should get a post season berth easily. Nelson feels this years’ pitching, led by mound aces Bob Frisby, 5-0 with a 1.37 earned run average, and Mark Lynn, 4-0 with a .60 ERA, is better than that of 1973. "Six of our pitchers are doing most of the work, but only because our 7th and 8th men aren't getting a chance to do anything."

In spite of these individual accomplishments Nelson refused to pinpoint any one individual as the key to the team’s success. "It’s been a good team effort. Someone is always there to pick up the slack. We just have to keep playing them one game at a time."

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This content is a mixture of natural text and menu items. The natural text appears to discuss the implications of Title IX on collegiate athletic programs, particularly focusing on the effect of Title IX on sports and gender equality in higher education. It mentions Judy Whitney's view on the subject and provides insights into the challenges faced by athletic programs in integrating women into collegiate sports.

The menu items are a list of food options available at a restaurant, including various dishes under categories such as "Soup," "Entrees," "Sandwiches," and "Beverages." Each item is listed with a description and price.

The text and menu items are presented in a way that alternates between a descriptive discussion of athletic programs and a list of food options, indicating a dual focus on both educational and culinary topics.
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The hours for buy back are:

- Monday through Thursday: 9:00 AM - 9:00 PM
- Friday: 9:00 AM - 4:00 PM

Books are to be returned to thelibrary window.

The bookstore is now in the process of buying back books for the summer semester and will continue to do so and include the first two weeks of summer school classes. No payments under $1.00 will be bought back. We also will buyback the Entire Textbook Back List. Books chosen for buyback are:

1. If any book is bought back, the book must be returned within the first two weeks of the start of classes.
2. All books that are bought back must also be returned within the first two weeks of classes.
3. The bookstore will have no claim over any book returned.
4. All books must be accompanied by a signed reorder receipt or a deposit receipt for purchase.
5. If any book is bought back, it will be excepted at any time.

Books for the Summer semester will be at the table starting May 4th.

The maximum time to be in the process of purchasing back books begins when the bookstore begins with the following:

**NOTE:** There will be additions and deletions to the above list.