Squeeze on Space: The Jefferson Library is experiencing the pains of rapid expansion and limited space. See Focus on page 5. [Photo by Rachel Hamese]

Election 74

Ashcroft discusses efficiency, saving state money.

Jeff Newcomer

"I do the review of the efficiency and the economy with which tax dollars are spent, and I made recommendations for changes so that we can save money in the future." That is the way John Ashcroft summed up the requirements of his present job as State Auditor. Ashcroft is running for another term as State Auditor. On Sept. 11 he paid a visit to UMSL.

Ashcroft took Kit Bond's place as State Auditor when Bond became governor in '72. Bond appointed Ashcroft to the office.

When Ashcroft visited the Sound Lounge he was bombarded with questions from curious students. Mike L. Tennyer, a freshman from St. Louis, was one of the many students who were interested in what Ashcroft planned to do to save more state money. "We recommended $1,000,000 a month in potential savings last year, and we actually got our hands on $4,000,000 as a result of the recommendations we made," said Ashcroft in quick response.

"For example, we made an audit of the operation of making driver's licenses. These licenses cost us 43 cents about 18 months ago. We now pay 19 cents for them. That's $1,250,000 in savings.

When asked about what happens to the money saved, Ashcroft replied, "It goes back into the reservoir of funds that are available to achieve whatever the objective of governmental programs are. The governor has had to veto some authorizations last year because there wasn't enough money. Obviously if we can save some money there will be fewer of these bills that have to be vetoed."

As Ashcroft made his way out of the Student Lounge and into the crowded cafeteria, he was quick to respond to the questions of what has been done to improve the Department of State Auditor. "We've professionalized the office significantly. In 1970 there was only one CPA in the department. There are now eleven. We have now four lawyers who weren't there before. Because a $250,000 dollar deficit, the governor has had to veto some worthy programs," he said regarding the deficit in state funds.

"I don't think we are going to be involving ourselves in a deficit very long."

Some students were interested in what the State Auditor's office is doing for them in terms of job opportunities. Ashcroft explained, "Management and accounting is a combination we'll really have to have. Government auditing includes so much management that we are taking at a time, and legal aspects. We like a good balance."

Ashcroft went on to say about his campaign promises, "I think in the next few months we'll be discussing the benefits, the real cover-up."

The shallow political rhetoric that has sometimes served politicians in the past isn't going to float with people.

Mutnick offers alternative party

Ellen Cohen

The senatorial campaigns are coming into full swing. Barbara Mutnick, the Socialist Workers Party candidate for Missouri's 11th congressional district, is making her move toward what some of the recent political events to the SWP. She described former President Richard Nixon's resignation as "the most stinging criticism which was sealed when he was done."

President Ford, "the white knight" of Nixon's footsteps of holding down wages and issuing cutbacks "within the context of maintaining capitalism."

Being a socialist candidate, Mutnick said she is often questioned about her position on private property. "We are in the hands of the State of Missouri, and the SWP."

Carl Hess

Recently, theft and larceny have come to the limelight at UMSL. In addition to the loss of six movie projectors and two typewriters from the English Department, other items have been taken from various departments in the past two years. Purses and wallets stolen from faculty offices have prompted most departments to issue mem­ oranda, warning personnel to lock their offices when not in use, and not to leave articles of value unattended. Student report books being swiped, and cars on the parking lot have been broken into.

What is being done about it? UMSL Police Chief James Nelson, a former captain with the St. Louis Police Department, said, "We now pay 19 cents per effective; for example, the recent theft of six projectors in the J. C. Penney Building was case of forced entry. And, when equipment is stolen, the involved department must pay for replacement out of its own pocket."

The office equipment was not insured. John Perry, UMSL Business Officer, explained that the cost of lost or stolen typewriters, copiers, calculators and other machines on campus would be prohibitively high, if it could be done at all. Thus insurance companies will not insure office equipment without a $500 deductible per machine. As a result of this, the cost of most of the machines would be the students, not the University: for a service that, for the most part, would do no good. In the case of overhead projectors, the burden of securing equipment to prevent theft and the cost of replacing things that are stolen, rests on the shoulders of the individual university department.

President steps down for two months

Over the next two months, University of Missouri President C. Brice Ratchford will be stepping down to start settling projects that he left unfinished when he was abruptly moved from vice-president of finance to the position of interim president in 1970. According to Hamilton, Ratchford was left many materials, files and unfinished projects, and he took this leave to sort through this material.

Ratchford's leave was approved by the Board of Curators and was substituted for an increase in salary.

The leave was also considered to be necessary for Ratchford's qualifications in obtaining his federal retirement pension, according to Virgil Sapp, dean of State Auditors.

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Micl E.Cuyer, a

Changes we made this summer. Jane Wil­ liamson, chairman of the depart­ ment, said the reason the machines were not tied down was a shortage of typewriters for students. Mik e L'Ecuyer, a

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Micl E.Cuyer, a
Mutnick discusses alternatives in senate race

(Continued from page 8)

...nationalizing the whole country, but the large corporate interests which make up the decisions that affect our lives."

For more information and security for workers included a cost-saving change in how wages would reflect the standard of living. The issue is in determining the allocation of funds and the distribution of goods, and the insurance that "those who can afford the living providing for society receive a decent life once we can no longer work." The first SWP candidate in Missouri in over 20 years, Mutnick explained, was a visible sign of the party's commitment to its social platform.

Extension offers courses

The Extension division of UMSL is offering various courses this fall. A Reading Development course will be offered, running from Oct. 15 to Dec. 17 on Tuesday evening from 7 to 9 p.m.

A twenty-hour workshop in photo media, designed especially for hobbyists, artists and professionals in advertising, will be offered from Oct. 8 to Dec. 10. A course in the fundamentals of commercial art will extend from Oct. 30 to Jan. 22. The courses will be held on Wednesday and Saturday evenings from 7 to 9 p.m.

For more information, contact the UMSL Extension Division at 453-5961.

Welfare and Grievances


Faculty Tuft*-Appeals Committee


Bylaws & Rules

Continuing members: Elizabeth Claxton, Economics, Robert Shockhert, Business, Howard Friedman, student, Leo Sallam, student Education, Elizabeth Watson, Education.

Ad-Hoc Committee for the Office ofDean of Students


Sena select members

Unless otherwise indicated, for Senate Standing Committee, all elected faculty have two year terms, while student terms are one year.


Bylaws & Rules: Continuing members - Ann Elizabeth, student, Howard Friedman, student, Leo Sallam, student Education, Elizabeth Watson, Education.


Students select members

Students are encouraged to contact Donnis E. Donham, Assistant Dean of Student Affairs, 201 Administration Building, phone 453-5211.

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Chris Swansen came to electronic music after years of study with such artists as Aaron Copland and Gunther Schuller and after having performed professionally with Gary Burton, Stan Kenton and Maynard Ferguson. In 1968 he became composer in residence at the Moog Studio and one year later introduced the new synthesizers to an SRO audience at New York's Museum of Modern Art. In all six separate synthesizers are used in his concerts, which include the music of J.S. Bach, Gershwin, the Beatles, Billie Holiday, the Rolling Stones, Simon & Garfunkle and Duke Ellington as well as original compositions by Swansen and Jon Weiss.

SUNDAY, OCTOBER 6/ 8:30 P.M. / J.C. PENNEY AUDITORIUM
$2.00 UMSL STUDENTS/ $3.00 FACULTY & STAFF/ $4.00 PUBLIC
Presented by the University Program Board, subsidized with Student Activity funds
Tickets available at the University Center Information Desk.
Exiled Americans face recently earned freedom...

Kevin Pallady

For those of you keeping score, the count is one down and 28,000 still to go. Richard Nixon, who has covered up more in his time than Cleafield, has been granted a "little and abso-

lute" pardon for all offenses, actual or accused, relating to his presidency. Meanwhile, 28,000 inmates, ex-eligible Americans face the prospects of alternative service and possible dishonorable discharges for re-

fusing to participate in the Vietnam conflict.

Nixon campaigned vigorously for land against amnesty and for good cause. Those refusing to serve Vietnam in the sure that there's a guy in Vietnam conflict. amnesty for those refusing to serve Vietnam, he says, is a crime. That's right. Nixon is in the White House.

But should we be? Are we to make strange? Nixon is innocent. He is innocent, and will be, until proven guilty. Nixon was never proven guilty, and now has been, and always will be, innocent. He is the only man to have been granted a full pardon considering it an insult to the United States Constitution or to the American way of life. Innocent men have no need for it. Nixon's choice was his own conscience and riskexile or imprisonment rather than serve in a war he could not accept.

I do not mean to suggest that every desertor or draft dodger resisted service out of high moral convictions. I do suggest that for many individuals the Vietnam War crossed that clouded area where obedience to the law was not the same as adherence to moral principle.

Nixon's conduct in Watergate, as evidenced by his transcripts and conversations, does not seem to be rooted in decency or morality. In fact, his actions seem to be petty and selfish. But should we say that he does not have a moral character? Of course we can only gather that it was covered up with the rest of the evidence.

I do not mean to suggest that some-

one who believes that he is not wrong be compelled to "earn" his way back into American society while a man who has abused the highest office in the land gets off without a conviction or admission of guilt. I can see no justice in that.

Stoping crime at UMSL: the buck never stops

Curt Hess

This writer doesn't like to cut off sounding like a public relations arm of the UMSL Police Department, and she doesn't want to do crime, alerting people to the dangers involved in getting a car in the same way as a result of the UMSL Police Department, and, of course, it is not the purpose of the UMSL Police Department to be concerned with petty thefts. The point is that we are all responsible for protecting the campus and ourselves, and we should all do our part to prevent crime.

On the other hand, what are the police doing to prevent crime? The police force had all the men it wished it could have, and now it is time for us to do our part. Nixon should have remained in office, grasping his innocence to the hilt, and allowed Congress to continue their proceedings. At the last moment, the Righteousness of Innocence would have appeared, proving once more the innocence of Richard Nixon.

However, this was not to be. Nixon was seeking to evade any of the crimes, it appears strange for President Nixon, innocent of any crime. In fact, Nixon is so full of virtue that he has never seen the way against his conscience or the crime of the parading, considering it an insult to his own innocence.

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Some actually believed that had Nixon remained in office he would have been impeached, and Nixon said that he should have been. How strange? Nixon said nothing of this in his resignation speech. And, as we all know, the innocent never lie.

Grocery J. Marshall

Richard Nixon is innocent. Or at least this is to be believed if any faith is to be placed in the United States Constitution or American Tradition. Innocent or guilty, Nixon has never proven guilty, and now he has been, and always will be, innocent. He is the only man to have been granted a full pardon.

Therefore, he is innocent. His personal secretary was not tried against him. There have been, and always will be, immaclate. He is the only man who has covered up more in his time than Cleafield, has been granted a "little and abso-

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... While Nixon is set free with full pardon

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one who believes that he is not wrong be compelled to "earn" his way back into American society while a man who has abused the highest office in the land gets off without a conviction or admission of guilt. I can see no justice in that.
New library director faces old problems

Lynn O’Shaugnessy

The Thomas Jefferson Library, like all parts of UMSL, faces problems. Many of its difficulties arise from the library’s young existence and the consequences of its past woes. But the library is growing, created, operated and used by people has also changed its character.

The problems have been shifted from the need to acquire the new books, periodicals, and other library materials. The problems have now changed to the need to wean the students and faculty away from the use of the library and toward the university’s more convenient computer facilities.

In order to do this, the library has been forced to close the library’s stacks and move the books to the new computerized library system. This has created a new problem for the library’s students, who now have to use the computer system to find the books they want.

In order to solve this problem, the library has decided to use the computer system to keep track of its books. This will allow the library to keep track of where each book is and how often it is being used.

Another problem that the library has faced is the problem of the library’s collection. The library has always had a limited collection, but this has now been compounded by the fact that the library has to keep track of its collection and provide it to the computer system.

The library is also facing a problem with its staff. The staff is having trouble getting the library’s collection onto the computer system. This is a problem because the computer system requires all of the library’s collection to be cataloged and recorded.

The library is also facing a problem with its budget. The library has been forced to cut back on its budget in order to pay for the computer system. This has forced the library to cut back on the number of books that it can purchase.

The library is also facing a problem with its space. The library has been forced to move its stacks in order to make room for the computer system. This has forced the library to move its collection to a new location.

The library is also facing a problem with its security. The library has been forced to hire security personnel in order to protect its collection and computer system.

The library is also facing a problem with its future. The library is not sure if it will be able to continue to operate in the future. The library is not sure if it will be able to find the funding it needs to continue to operate.

The library is also facing a problem with its community. The library is not sure if it will be able to serve its community.

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CHILLS CAN'T FREEZE ACTION: Despite cold weather UMSL's carnival booths had a lot of participants. [Photo by Larry Lallerlel]

KBDY fights to stay on the air
Katina Vergil

KBDY, 89.9 FM, is a different station. We offer a wide variety of programs you would not find on other stations," said Bill Thomas, the Director of Fine Arts and Education at KBDY. The station plays mostly jazz but also other kinds of music, rock, international and music unavailable to St. Louis elsewhere. Some of its programs include a Spanish language program on Monday at 7 pm. "It is one of two Spanish programs in St. Louis," Thomas said. Most of our programs are oriented towards Blacks," Thomas said. "The Spanish language program gets very strong response. The station concentrates on the inner city, but does not exclude other people. "It is important to be a free form radio that allows a lot of different styles," said Thomas.

KBDY is a non-commercial, community radio station owned by the Montgomery Hyde Park Neighborhood Center. The station has been on the air since November of last year. The idea came about three or four years ago and the station just faded into the scene. It is a medium of expression to poor whites and poor blacks. KBDY Comment, a station program, allows anyone to come in and make a comment on tape. The station is now fighting to have enough money to maintain themselves. The Center is supporting us now and they get some money from the Human Development Corporation and Model Cities," said Thomas. "The equipment is old and is slowly falling apart. We won’t be able to keep that up indefinitely."

"We try to ask people who listen to support us. We would like for them to support us completely so we can seyve only them.”

The Area of Ageing gave KBDY money to produce the programs for senior citizens and KBDY had a jazz festival to help make money. "We did not make any money," said Thomas. "We will just about break even." "We wrote to foundations and for government grants, but most have turned us down. We are going to approach the Danforth Foundation."

Semester Abroad
Study in England & France
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*co-sponsors: UMC College of Education and University of Reading, England
*UMC Residence Credit
*Write or call: Prof. L.P. Jorgenson
312 Hill UMC Columbia 65201 314-882-7693

New Student Elections
All new students eligible.
Applications available at the Information Desk and the Central Council office.
Applications accepted today, tomorrow, and Monday.

Election Sept.30-Oct. 2
Turn in applications to the Information Desk or the Central Council office.
Americans head for Canada

Kevin Pallardy

America has long been regarded the land of the immi-
grants, but today an increasing number of Americans are pack-
ing up their families and belong-
...ings and heading for other lands in search of a more fulfilling life.
The end of 1973 marked a two-
year total of 1,600,000 Ameri-
cans emigrating from this coun-
try to Europe, Australia and, a
favorite target, Canada. Last
year saw nearly twice as many
Americans hit the road for
Canada as Canadians immigrat-
ing to America.

What motivates an American
to leave the States to reside in
Canada? The disillusionment
of recent years produced by
Vietnam, Watergate, violence
and inflation are factors motiva-
ing a move. The cleanliness and
pacifism of Canadian cities, the
natural beauty of the coun-
tryside, the relaxed life style of
Canadians and growing business
opportunities lure many immi-
grants.

Canadian Immigration reports
that more than 6,000 Americans
immigrated to Canada in the
first three months of 1974.
History records that half of the
immigrants settle in Ontario
with Toronto serving as the
primary city of relocation.

A feature article in the August
17, 1974 edition of the Toronto
Star recorded the impressions of
a number of Americans living in
Toronto. A familiar response in
those interviewed was that Tor-
ton offers freedom from vio-


lence, an uncorrupted political
structure interested in solutions
and not expediency, excellent
public school, and a well con-


structed system of public trans-
portation. The general impres-
sion was that Toronto is a grow-
ing city and not decayng, as are
many American cities. Althou-
gh there are these pluses, few immigrants
planned to ever take up Can-
dian citizenship.

My own impression of Toron-
to, based on two visits to the
city, are similar. Toronto is a
uniquely nuclear city. Business,
social and residential life is
centered around the downtown
section of the city. It is archi-

decorately beautiful with con-
temporary structures existing
amidst the old. Toronto is land-
scaed to provide parks, plazas
and gardens along the down-
town streets. Avenues and walk-
ways are exceedingly clean and
city government and residents
strive to maintain this cleanli-


nens.

The profile on violent crime in
Toronto is low. By mid-August
Toronto had recorded 17 mur-


ders. This is in sharp contrast to
Detroit - Murder City, U.S.A.,
as Canadians call it - which
exceeded one murder per day on
the average. There does not
appear to be a great amount of

racial prejudice in Toronto, a
fact which may be attributed to
the existence of several large
ethnic groups, precluding one
race or group from dominating
another.

The life style of Torontonians ap-
pears to be much more relaxed
than that of Americans. There is
a less hurried pace, less tension
in the atmosphere. Commuting
is made easy by an efficient
subway system allowing resi-
dents of the burroughs to ride in
to town to work, shop or social-
ize. Fashions are more progres-
sive than St. Louis is accustomed
to, a fact attributable to Toronto's standing as a center of the garment industry in Canada.

Finally, Torontonians find their
entertainment localized in town
and the lack of violence and
crime allows residents to stroll
the streets of Metro Toronto well
into the early am without fear of
assault.

While Canada is tempting,
immigration is not easy. A
prospective independent immi-
grant (one without net-of-in
Canada) must score at least 20
out of 100 points on a personal
evaluation of age, education
language, skills, suitability and
job opportunity criteria. For a
Torontonian immigrant, housing
will be a headache. Foreigners pay
an extra 20 per cent on the tax
involved in purchasing a house
and metro apartments are ex-
pensive. A basic apartment for
$130/month in St. Louis would
cost about $200/month in down-
town Toronto. Other problems
is that Canadians are somewhat
misunderstood of Americans. An
American immigrant, who
remains anonymous because of a
low draft number at the wrong
time, related to me, "Canadians
are a naive people, not corrup-
ted by power and wealth. They
feel that Americans know this
and they view all the American
investments in Canada with
skepticism. They don't have a
big power drive but they don't
want to be conned or dominated
either."
The Disenfranchised Existentialist—An Analytic Discussion group (DEAD) has announced its schedule for the fall semester. Topics to be discussed are “Criticism and knowledge, using text,” “Teacher-Student Relations, continuing Clandestine practices,” and “The Student Body, how to undermine morale.”

Qualifications for joining the group are: a complete lack of fact, general disregard for the feelings of others, convinced of his “all” attitude, natural ability for passing on gossip and an uncanny knack for putting a foot in mouth.

Chairperson of the group, Cass loss described the group’s activities as “sardonic and totally irrelevant in nature; our main job is to destructively criticize every organization on campus without becoming involved in any.”

“A prize is given at the end of the year,” he continued, “to that member who does the most to undermine student confidence in campus organizations.”

“They are a few strict regulations, to which we adamantly adhere,” he said. “Most important, we must attempt to become involved in any organization at all. We know that organization that we criticize. If you do not, we shall immediately ostracize from the group as this is not sympathetic and/or empathic remarks.”

“Our goal,” he said. “Is to produce people who are equipped to deal with our communication system as we feel it stands. We have based on principles on that old saying, it is better to curse the darkness than to harbor light.”

“Toward the end of the semester, they will be attacking the student-faculty communication: after classes have concluded of course and there is no chance for confrontation.”

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**Edgar Allan Poe**

The material for this performance has been selected from Poe’s tales, poems, essays, letters, marginal notes, and in two brief instances, reconstructed scenes from biographers’ accounts. This performance is not simply a reading but an in depth characterization of the many moods and contradictions of Poe’s personality.

**Jerry Rockwood**

Jerry Rockwood has been working in all the performing media for the past 23 years, he won the Barrymore Theatre award for acting, and has performed at a variety of theatres, he has been seen in featured and supporting roles on television and recently narrated a Warner Bros. film, “Report from San Juan.” He is the author of The Craftsmen of Dionysus: An Approach to Acting, which text in colleges and theatre schools throughout the country.

**Saturday, September 21, 1974** 8:30 P.M.

J.C. Penney Auditorium

$3.00 UMSL Faculty & Staff.

$4.00 Public Admission

Tickets available at University Center Information Desk

This Program has been subsidized with student activity funds.
The St. Louis Symphony Orchestra opened its week-long celebration on Sept. 10 at Spanish Lake Park by playing an all Mozart program. In it, they demonstrated their ability to play with both power and grace. It was music that frequently brought flights of fantasy to the mind and a feeling of contentment to the soul.

After some introductory remarks by the conductor, Leonard Slatkin, the orchestra began the program with the "Overture to Don Giovanni." History has it that Mozart put off writing this overture until the last moment before the rehearsal for his great opera, "Don Giovanni," and he remarked that in his haste, "plenty of notes fell under the table." Still, it is a work that shines with dignity and elegance, and the orchestra brought this out well.

The second piece on the program, "Eine Kleine Nach­musk," a Little Night Music, was well chosen for the pastoral setting of beautiful Spanish Lake Park. This piece, the last sere­nade Mozart was to write, is much like a symphony in that it has four movements. The opening Allegro, Allegretto, Allegro ma non troppo, and a marchlike character—as if the musicians were arriving for their cheerful task. The theme of this movement, which appeared in the first four measures, ought to have been familiar to area football fans, for it is identical with the St. Louis football Car­dinal's theme song. The second movement, Andante, worked slowly and with reserve. The orchestra executed the third and fourth movements, Menuetto and Rondo, with good poise and grace, though the tempo was too little to capture the light, almost weightless feeling the music can create. As a whole, "Eine Kleine Nach­musk," is a little pleasure to listen to, and the audience gave a lengthy applause.

The next work on the program was the "Concerto No. 2 in D major for Flute and Orchestra." The soloist was Jacob Berg who is also the principal flutist for our symphony. The concerto began at a fast pace, and "Berg" playing was precise and light. The contrast between symphony and soloist gave the piece some beautiful color, especially in the middle, resulting in the silvery passages of the flute and the gentle syncop­ic passages. Both Berg and the symphony finished the piece with a flourish, and were warmly applauded.

And so, as the audience headed back through the park under a setting sun, and the musicians packed away their instruments, all had cause to reflect on the meaning of "Celebrate Symphony Week." For listeners who appreciate the beauty of music skillfully per­formed, there was, indeed, great cause for celebration. Likewise, those who love, or who wish to play in the company of gifted musicians, all had cause to remember, there was reason to be fascinated by our symphony as we all join in the celebration, this week or any week with the symphony, and treat ourselves to an enjoy­able and valuable experience.

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original material

The Poetry Forum is a copy­righted poetry journal designed to bring current poets to publica­tion. All subsequent rights are transferred upon publication.

There is no restriction on subject matter, theme or style. Poets published in Poetry Forum receive one free copy and may order additional copies at a contributor's discount. Sample copies are available on request.

All poems are restricted to one or two pages. Camera-ready copy is obtained by using fresh clean type on hard copy. The poem, title and author should fit within a space the size of my nine and one-half-inch space. Layout is the responsibility of the poet. Title should be centered and poem title and author italicized and placed three spaces below the poem. Poems should be mailed flat with ample margins. Self-addressed stamped envelope for return. No more than five poems should be submitted at one time.

G. Stanley Cook, Publisher
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Repertory Theatre needs volunteers

The Loretto-Hilton Repertory Theatre is looking for volunteers who are interested in working with the day-to-day job of run­ning a theatre. Opportunities for volunteers include work in the management office, public rela­tions, box office, scenic and pro­p production, the new touring office and the box office.

"We depend on the many volunteers who are so devoted to the theatre, and that part of their time behind the scenes," Lynn Berc, the Repertory Theatre's director of audience develop­ment, stated. "Their support in the everyday operations of the theatre helps make our season possible.

Anyone interested in volun­teering is invited to call Peg Peterson at 822-8823, or the theatre office at 968-0500, exten­sion 272.

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ST. ANDREWS CINEMA
301 E. Carmen St.

ST. CHARLES, Mo.

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1-70 DRIVE IN
St. Peters, Mo.

61 SOUTH DRIVE IN
Pevely, Mo.

DRIVE INS SHOWN
TWICE NITELY

"SORRY NO PASSES"
The International Folk Dance Association of St. Louis has made folk dancing, as a hobby and a sport, quite popular and appealing to students from junior high on as well as to non-students. The organization meets on Saturday nights from 7:30 to 10:45 pm at the Rehaman Park recreation center, 975 Pennsylvania Ave., University City. There is a charge of $2.50 per person at the door.

Elizabeth O'Brien

The classes begin Monday afternoon at Wohl Hall. A $.25 charge is requested. Experienced folk dancers at Wohl Hall Univer-

Even if you are totally inexperience in the field of folk dancing, you may watch just for fun, or come to the beginner classes which are offered every Monday evening at 7:30 pm.

For the more advanced folk dancer, a group at Washington University has organized a meet-

steering five teacher to help teach folk dancing. Such camps are held in Cali-

Steve Edison, one of the folk dance teachers, said he started to folk dance as a result of his involvement in it at college. His interest now leads him to the folk dance meetings twice a week.

Edgar Allen Poe's premiere work in University Program Board series

A one-man show based on the works of Edgar Allen Poe, a satirical musical review and an anthology of love poems and lir-

cists will highlight the folk activities. A student from an annual folk dance camp. And some are held in California, Maine, North Carolina and Connecticut.

Even if you are totally inexperienced in the field of folk dancing, you may watch just for fun, or come to the beginner classes which are offered every Monday evening at 7:30 pm.

Folk dance Association has five teachers to help teach and lead the musical numbers, and intricate choreography which is difficult for the new-

come, and sometimes for the advanced dancer as well.

Twice a year the association has guests who are professionals in the art of folk dancing, and who come to the meetings, to help teach new dancers. This year the two designated profes-

gional guests will lead one workshop on Israeli dances, and one on Hungarian dances.

A folk dance member also will sometimes teach a new dance if he/she has recently come back from an annual folk dance camp. Such camps are held in California, Maine, North Carolina and Connecticut.

Steve Edison, one of the folk dance teachers, said he started to folk dance as a result of his involvement in it at college. His interest now leads him to the folk dance meetings twice a week.

If you are interested in folk dancing and have any questions call 432-4013.

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If you are interested in folk dancing and have any questions call 432-4013.

Shakespeare Company is UMSL's final fall theatrical of-

ering, light stage and screen star Richard Todd is featured in the anthology program based on the works of Keats, Dante, E.E. Cummings, Lennon and Mc-

cartney on Saturday, Nov. 16, at 8:30 pm in the J. C. Penney Auditorium.

Admission for all performances is $4. Tickets are sold at the UMSL student information desk (453-5148). The productions are sponsored by the University Program Board with student activi-

ties funds.

The Air Force ROTC has full 2-year scholarships available now. In addition to tuition, fees and a textbook allowance, you'll get $100 a month. If you have a math or technical ma-

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THE UNIVERSITY PROGRAM BOARD

THE ARTS

Gallery 210 displays exhibit of University of Missouri Press books

Barbara Burfitt

The first show in Gallery 210 this year provides a fascinating look into the process and results of book manufacturing. Entitled An Exhibition of University of Missouri Press Books, the visitor cannot help but learn something new about the literary medium.

The minding of artistic and industrial endeavors is apparent. The pamphlet explaining the exhibition states, "To be effective, the book's design should be appropriate to the thesis and audience of the book." The books on display exemplify this unification of subject matter and mode of presentation. Far from being limited to esoteric docu-

ments, the University of Mis-

souri Press produces books of interest to the general public. Ranging from politics to poetry, the cover design and printing style lure the reader to investig-

gate the contents. Especially beautiful as objects are The Goggenheim Model Book and The Old-Time Fiddler's Repertory.

Two UMSL professor's work is included in the exhibition, Susan Hartmann's Trumms and the 80th Congress, and Peter Wolfe's The Disciplined Heart.

The advantages of this type of exhibition should be noted. It strengthens UMSL's ties to the University system and proves that Gallery 210 can and should be used for both artistic and educational purposes.

The exhibit will be open through Sept. 20.

SATURDAY, OCTOBER 5, 1974

KIHORASSAN ROOM

CHASE-PARK PLAZA HOTEL

212 NORTH KINGSHIGHWAY BLVD.

CASH BAR: 7:30 PM - 1:00 AM

DINNER: 8:30 PM

DANCING: 10:00 PM - 1:00 AM

MUSIC BY

"THE TERRY THOMPSON BAND"

$4.00 PERSON, UMSL STUDENTS

$5.00 PERSON, UMSL FACULTY & STAFF

TICKETS AVAILABLE AT UNIVERSITY CENTER INFORMATION DESK

TICKETS SALES END AT 9:00 PM, THURSDAY, OCTOBER 3RD

THE UNIVERSITY PROGRAM BOARD

HOMECOMING DINNER DANCE
Bill beat Rivermen for Cup

John Volpe

St. Louis University defeated the Rivermen, last Friday night, 2-1 at Busch Stadium, before the second-largest crowd ever to see a college soccer game in St. Louis, some 14,828 spectators. Pre-game ceremonies had Mayor Poletti kicking off the game's first ball, and Fred Payne singing our National Anthem. UMSL went with the following starters, Don Deason in goal, Jim Creamer, Steve Stockman, Al Rudroff and Ken Ellis filled in as the defense as the backs, Ellis, a late addition to the Rivermen Soccer squad comes to us from Florissaint Valley, Mark Le Grand and Kevin Missey were the linkmen. Ed Fleming, Don Kirby, Ted O'Neill and Frank Fleisch were UMSL's attack on the forward line.

Play seemed to be evenly matched after the whistle blew and the St. Louis cup game was underway. UMSL's Ted O'Neill had several good scoring opportunities, but St. Louis's bulky defense of Bruce Hudston, Don Dregge and Tim Conway doused UMSL any chance of breaking through for a much needed goal. Bruce Hudson put St. Louis on the board at 11:07 when he took a John Roselien pass from the right of the penalty area, and out, he took a shot off balance and the shot appeared to be going wide to the right. It deflected off Steve Stockman and veered to the lower left portion of the goal, while Deason was caught to the right. It was a fluke goal, an unearned goal, but most of all a heart-breaker because this later proved to be the clinching goal for St. Louis.

The Rivermen were kept unanswered until the 33:09 mark, and Ted O'Neill took a head shot off a pass from fullback Jim Creamer, that cut the margin to 2-1.

The first half ended with the statistics of nine shots for the Bills and seven shots for the Rivermen. St. Louis's rookie goalie Rob Vallero had to come up with four saves, while Deason came up with six, which included several clutch saves, namely a Tim Logush break-away, at which Deason dove and smothered, and literally robbed Logush of a sure goal.

In the second half, although there was no scoring, the Rivermen began to put it together, bombarding Vallero with a barrage of shots, but the attacks were all fruitless. UMSL didn't let up, but neither did St. Louis, and the battle finally ended after the 13 shots the Rivermen took in the second half were all in vain.

St. Louis won the game 2-1 and the victorious goal came from Bruce Rudroff of the Bills got the game's MVP honors. Don Deason in goal.

Crab grass cure hurts UMSL

Brian Fitchingham

Almost 15,000 fans, 14,828 to be exact, saw a poised, polished, St. Louis University soccer team eked out a 2-1 win over the UMSL Rivermen for the first St. Louis University championship, symbolic of St. Louis college soccer supremacy this side of STL-Edwardsville.

What 15,000 fans, 14,828 to be exact, may not have known but perhaps saw was the fact that the Rivermen may have been hindered by the astroturf which covers Busch Stadium.

Monsanto's answer to crab grass is famous for its unpredictable bounces, rolls and traction. Not to say it doesn't have its uses (who wants dandelions on their grass) but this green carpet, though uniform in appearance, has its drawbacks especially if one hasn't practiced on it previously.

Unlike St. Louis U. who have played on this turf, the Rivermen had virtually no experience on the artificial surface, "it's tough," soccer coach Don Dallas said, "We didn't get a chance to practice.

Athletic director Chuck Smith was also complimentary of the situation. "We tried at various times to get a chance to practice but for some reason the field wasn't available to us.

"I walked out on that field and its like this here," Smith said as he pointed to a hard surface of asphalt. Standing on the surface of the field one does get the feeling that one is on a thin not very lush carpet with a very hard undercoating, probably very difficult to adjust to if one has never played on it before.

The Rivermen need no excuses for their effort, the game was played well by both teams. Just as a tough break hurt UMSL on the Bills second goal, a tough bounce may have hurt the Rivermen during a contest, a bounce that almost 15,000 fans, 14,828 to be exact, may know, could have been minimized.
Rivernens dispel attitude with win

Tom Klees

UMSL played its second socce­
game of the young season Sunday at Florence Valley Community College. After a sluggish start, the Rivernens came back on the strength of goals by Ed Fleming and Dennis Kiely to defeat upset-minded Benedictine.

After a tough loss to St. Louis University in the St. Louis Cup game last Friday, the mental attitude of the team had to be questioned as they took their second game. The River­mens did little to dispel this question in the opening minutes when Benedictine held an edge in play. In the first seven minutes Benedictine fought hard in an effort to get the all-import­
ant first goal.

"We always have trouble with this team. They have a lot of St. Louis area players," said Coach Don Dallas as he noted Bene­dictine's opening surge.

Unusually, however, all seri­ous "trouble" began to end for the Rivernens as they took control of play. Ed Fleming put UMSL on top with a 12-35 goal in the first half when he deflected a loose ball into the far corner of the Benedictine net. The goal was an unassisted tally.

Minutes later, with 16:30 gone, the Rivernens scored again. They have a lot of St. Louis area players," said Coach Don Dallas as he noted Bene­dictine's opening surge.

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