Proectors stolen, break-in undetected

Carl Hoss

Six expensive movie projectors were stolen from the projection booth of the Carnelian Auditorium, possibly in broad daylight, and the thieves were taken from the English Department office where they had come to show a movie. However, nobody is sure when it occurred. No university person-

ally knew of the area for several days, but authorities feel the break-in could have occurred earlier in the day.

To accomplish the task, the burglars or burglars first had to enter the auditorium, by forcing a door open, discovering an unlocked door, or by using a key. A professional photo projec-

tion room door was removed, and the cabinet where the projec-

tors were stored was pried open.

Also stolen were some special high-intensity lamphouses for the projectors. Several other pieces of visual equipment were taken from the room at the time, but were not touched by the thieves.

"Either they knew exactly what they were doing, or not at all," said Chief of Police James Elinson, a friend of the Student Center. He explained that the lamps are a special type used in the audi-

torium for feature films. They are equipped with automatic change-over devices to switch the picture from one machine to another at the end of programs. Some of the machines were in stages of disrepair.

A burglar alarm is in many aspects. The pane of glass from the door, which was taken out by simply removing several screws, was found intact nearby. Police Chief James Elinson said that there was a set of fingerprint
pots left behind by the burglar. Although some of the special projectors cost forty dollars each, were appar-

ently taken, others were left alone. A slide projector was also left behind.

It is conceivable that the break-in occurred somewhere else, although it may have taken several trips out of the building to remove all the loot. Any eyewitnesses to the theft might provide clues. The burglars were going about their work in a normal manner.

The projectors, which cost from $140 to $160 each, were not insured. John Perry, UMSL, Business Office, was against insuring office machines would be prohibitive. Besides, the "Insurance companies want the policies to be $500 deductible, and that is more than most of our machines cost," he said. Four of the machines were purchased with student activity fees, and the other two were on loan from other departments.

To accomplish the task, the thieves or thieves first had to enter the campus, by forcing a door open, discovering an unlocked door, or by using a key. A professional photo projec-

tion room door was removed, and the cabinet where the projec-

tors were stored was pried open.

Also stolen were some special high-intensity lamphouses for the projectors. Several other pieces of visual equipment were taken from the room at the time, but were not touched by the thieves.

"Either they knew exactly what they were doing, or not at all," said Chief of Police James Elinson, a friend of the Student Center. He explained that the lamps are a special type used in the audi-

torium for feature films. They are equipped with automatic change-over devices to switch the picture from one machine to another at the end of programs. Some of the machines were in stages of disrepair.

A burglar alarm is in many aspects. The pane of glass from the door, which was taken out by simply removing several screws, was found intact nearby. Police Chief James Elinson said that there was a set of fingerprint
pots left behind by the burglar. Although some of the special projectors cost forty dollars each, were appar-

ently taken, others were left alone. A slide projector was also left behind.

It is conceivable that the break-in occurred somewhere else, although it may have taken several trips out of the building to remove all the loot. Any eyewitnesses to the theft might provide clues. The burglars were going about their work in a normal manner.

The projectors, which cost from $140 to $160 each, were not insured. John Perry, UMSL, Business Office, was against insuring office machines would be prohibitive. Besides, the "Insurance companies want the policies to be $500 deductible, and that is more than most of our machines cost," he said. Four of the machines were purchased with student activity fees, and the other two were on loan from other departments.
UMLSVL to take over campus parking lot this weekend

Terry Mahoney

Sigma Tau Gamma is sponsoring the second annual UMLSVL on Sept. 13th through the 16th. According to carnival committee chairman John Kolve, it should be an improvement over last year’s in several ways. Observing some of the problems experienced last year, Kolve’s group has adjusted their plans accordingly. Among those problems reduced he hopes is parking. Another is financial risk.

According to Kolve some parties did not have the financial gains they hoped for last year. The reduction in the number of booths may offer organizations more security. Groups may offer Sigma Tau Gamma fifty dollars for inclusion in the carnival.

Among the more unusual booths are a dancing booth run by the dancing club and a Spanish food concession, the sponsors of which are as yet unannounced. Tickets will be forty cents with special Sunday tickets selling for twenty, which will be valid from twelve to four pm. Advance tickets at the information desk of the University Center are four for one dollar.

There is an increase in the number of rides this year to ten including the traditional ferris wheel and merry-go-round. Another difference from last year is the addition of a free dance featuring Stonewood from seven till eleven on Saturday. In the event of rain it will be held inside a parking garage.

Notice has been made of the event in a number of local papers and radio advertisements started on Monday of this week.

Kolve has said that his committee and he hope that UMLSVL’s carnival will eventually be as well known a tradition and as profitable an enterprise as Washington University’s.

Homecoming now first week of October

Maggie Arbital

The date of UMSL’s annual homecoming celebrations has been changed. According to Rich Blanton, director of student activities, homecoming will be held the week of Oct. 1, culminating in the homecoming game on Saturday, Oct. 5, 1974. This is a change from the traditional February date.

Part of the reason for the switch, according to Blanton, was a hope for nicer weather. “In the past,” he said, “we have been ‘blessed’ with two days of continual rain and cold. Hopefully by changing to the fall season we can get two beautiful days.”

This also represents a change in the sports that will be played at homecoming game. Since it will be soccer season, the homecoming game will pit UMSL’s Soccer Rivermen against the Muskeens’ of Xavier in Cincinnati. “Since the Soccer team was champion in NCAA last seaon, we wanted to do something to get a little attention to them, too,” said Blanton.

Some of the activities of homecoming will include: lawn decorations on the intramural field; dinner dance at the Kehoese Room of the Chase; a king and queen contest; pie-eating contests, egg-rolls, etc. Most of the activities are still in developmental stages. Anyone having suggestions contact Dave Spitlinden, chairman at.

Applications for king and queen of homecoming are available at Rich Blanton’s office U. Center until Sept. 16 at 5 pm. Hopefully this year’s king and queen will be more than mere figureheads. “We hope to have them serve as a little more than the usual ‘beauty contest’... Meet the Rivermen, etc.,” Blanton said. “These students will be representatives of the University. This makes the title more meaningful.”

“Not a beauty contest,” he emphasized. “Candidates will be judged on their academic achievement, extracurricular activity, poise and sincerity—if that can be judged.”

Applications will be reviewed by a screening committee consisting of faculty and students. The committee has yet to be named. The committee will announce up to five candidates which will then be voted on by the general student body.

Any student organization or group of students wishing to design and build a lawn decoration for homecoming can obtain a lot assignment from the Student Activities Office, Room 106 U. Center.

This year’s homecoming theme is “Corporate Camelot.” The theme is designed to highlight the growth of student involvement in intramural sports and the success of the team. The theme will be carried out in a variety of ways, including the traditional ferris wheel and merry-go-round. Another difference from last year is the addition of a free dance featuring Stonewood from seven till eleven on Saturday. In the event of rain it will be held inside a parking garage.

Notice has been made of the event in a number of local papers and radio advertisements started on Monday of this week.

Kolve has said that his committee and he hope that UMLSVL’s carnival will eventually be as well known a tradition and as profitable an enterprise as Washington University’s.

DON & KATHY’S HOUSE OF MUSIC
385-8770
4440 West Florissant at I-70
StLouis’ only full service music store
STEREO-QUAD-HIFI CENTER
Such names as:
MARANTZ SHERWOOD
SOUND SHURE KLIPSCH
Expert service department
Warranty Service
MUSICAL INSTRUMENTS
GIBSON EPiphone MAESTRO GUILD
RECORDS & TAPES House Discount PROFESSIONAL SOUN D SYSTEMS
Car Stereo
GRAND OPENING CELEBRATION!!
Friday September 13th. Free amp clinic on September 14th from 6 pm to 8 pm

Prices even we can’t believe!
Open 10 am until 8 pm Monday thru Saturday

The Jumbo Jack.
A 100% pure beef hamburger Patty that measures five inches wide.

“It is not a beauty contest,” he emphasized. “Candidates will be judged on their academic achievement, extracurricular activity, poise and sincerity—if that can be judged.”

Applications will be reviewed by a screening committee consisting of faculty and students. The committee has yet to be named. The committee will announce up to five candidates which will then be voted on by the general student body.

Any student organization or group of students wishing to design and build a lawn decoration for homecoming can obtain a lot assignment from the Student Activities Office, Room 106 U. Center.

This year’s homecoming theme is “Corporate Camelot.” The theme is designed to highlight the growth of student involvement in intramural sports and the success of the team. The theme will be carried out in a variety of ways, including the traditional ferris wheel and merry-go-round. Another difference from last year is the addition of a free dance featuring Stonewood from seven till eleven on Saturday. In the event of rain it will be held inside a parking garage.

Notice has been made of the event in a number of local papers and radio advertisements started on Monday of this week.

Kolve has said that his committee and he hope that UMLSVL’s carnival will eventually be as well known a tradition and as profitable an enterprise as Washington University’s.
ENROLLMENT DOWN: Shopping in the bookstore may be easier with less students.

UMSL enrollment remains constant

The total number of students registered for fall-semester classes at UMSL is 11,600, it has been announced by UMSL Interim Chancellor Emery C. Turner. The total represents a slight increase over last year's registration of 11,581. Noting that this year's enrollment increase is smaller than last years, Turner said, "A trend seemed to be established last year that, where increases occurred, they could be attributed to part-time rather than full-time students." He said evidence of this trend is shown by a sharp rise in enrollment in UMSL's Evening College, which registered 2,700 students this year as compared to 2,575 last fall.

The number of students enrolled in the university's day division dropped to 7,590 this fall from last year's figure of 7,813. Enrollment in UMSL's Graduate School this year is 1,220, an increase over last fall's total of 1,220.

Turner said the decline in day division enrollment reflects a national decline in the percentage of high school graduates enrolling in universities. "Many high school graduates are choosing other options: junior college, career education, the job market, or simply postponing their education." He said, "Our increases this year are made up mainly of older, more mature students enrolling on a part-time basis and in the junior, senior and graduate levels.

Bill Townsend

Unless you are attacked by Indians, cycling is a nice safe sport. Paul Horn, who recently made a 2,000 mile bike trip from Oregon, met some interesting people along the way.

There were eight men cycling from Long Beach, California to Long Beach, New York," he said. "Two fellows were going from San Francisco to Boston, and another man from Maryland was headed to San Jose, California, when he was attacked in southern Colorado by an Indian. He wasn't hurt, but his $850 bike was totaled.

Horn: a 21 year old UMSL junior majoring in Administrative Justice, manages 48 apartments near North Louis in addition to going to school. "I wanted to go on a long vacation to Portland, Ore.," he said. "and I'd never been to the Northwest so I just decided to go. I guess I thought if I was going to do something like that I had to do it then or I wouldn't do it at all."

After 20 days in the scenic mountains, the tall, wiry blond, who says he didn't know much about bikes and still doesn't, walked into a Portland bike shop and bought their best model—a $200 Peugeot.

Taking only back roads, he encountered "snow in the mountains of Oregon and Colorado and 108 degree heat in the deserts of Nevada." He utilized his pup tent and blanket which he carried in his bike. "I had seven flats," he said. "I notice everywhere I went there was broken glass. Even in areas which were not around big cities there was glass. In a car you can see it, but you sure do on a bike.'"

Horn said he saw mostly decent people on his eight-state trip. "I encountered five or six hobo's and ended on July 20. He noted that Missouri was not the most state he would go through. "The roads are not as wide as in other states," he said, "and drivers try to see how close they can get to the cyclist."

Upon arriving home Horn took stock of his 15 week adventure. "I lost some weight, maybe 15 or 16 lbs. It was great. But the bike looked like it had gone 1,000 miles. It was dirty and had scratches, but there were no mechanical problems. I was home there."

"It wasn't really a grueling experience. Anybody can do it, but do not do it alone, and do not do it with a group, do in pairs. Also, plan a little better by talking with other individuals who have made long bike trips."

"Probably the most important thing about long bike trips," Horn concluded, "is that you cannot take long breaks. If you do you will eat up the number of miles you do in a day and believe me, that is crucial on a long trip."

Nominations due

The Office of the Dean of Student Affairs has announced UMSL's participation in the selection of students for inclusion in "Who's Who Among Students in American Universities and Colleges" again this year.

A student-faculty-administra-
tion team will evaluate nominees for this honor on the basis of scholarship, ability, participation and leadership in academic and extra-curricular activities, citizen-
ship and service to UMSL and potential for future achievement. Nominations blanks and addi-
tional information are available from the student-faculty-administra-
tion team. Extra nominations materials, available from the Dean and the Assistant Dean of Student Af-
fairs and the Director of Student Affairs.

All completed nominations should be submitted to Dennis G. Bonham, the Assistant Dean of Student Affairs, 201 Administration Building, no later than Friday, Sept. 20, 1974.

features

Trees & flat tires

were UMSL cyclist's only companions

THE UMSL SALE

at HEAD RECORDS

8418 Natural Bridge Phone 389-8779

3 albums...

list $5.98 all three for $10.88

3 albums...

list $6.98 all three for $12.88

You must show UMSL I.D. to get sale price. Prices good thru Sept. 16.

LATIGO LEATHER SHOP!

Specializing in handmade leather belts, purses, you name it!
Grievance procedure ends but questions still remain

After ten months of waiting and deliberating the grievance case involving Athletic Director Chuck Smith and 75 students, the grievance procedure was finally brought to a close.

The fact that, as Personnel Officer Paul S. Cervantes recalled, the grievance procedures were followed to their conclusion, is an encouraging development. The following indicates that the grievance procedures can only help to restore faith in the system during these days of social upheaval and uncertainty, particularly when there is a widely perceived injustice and the suspicion surrounding big bureaucracy. Before the University Senate's findings in favor of Smith, the charges leveled by some students were sufficient to prevent any future faculty administration.

If this is true—and, from the options offered by the senators as to what they believe their duties should be as a result of the Smith case—then it seems very true indeed, as the public schools have been called upon to do.

But this only emphasizes the oft-repeated theme that faculty involvement in the student affairs did not take place prior to the September 5 meeting and drew up a list of 75 students who would be elected to the 16 senate committees. The caucus made 29 copies of this list and distributed 25 to the interested students. The meeting, hoping to gain votes for their recommen-

When the preliminaries were released, the caucus was in a nearly paralyzed position. It was apparent that the majority of the individuals they recommended were elected. It looked like a near-shaving of power and accomplishment by the students. This fact was, indeed, substantiated when they learned that the remaining copies of the list could reach other eyes besides those of student senators. The possibility of having certain faculty members write something in the list became a major concern of faculty members. This led to a request that the faculty express their support or opposition to the process. The fact that some faculty members have so far remained silent may indicate that they feel there is little fairness and justice involved in the process. The faculty expressed their support of the procedure, as well as their opposition to the idea of having to go through an appeal process before the university grievance board.

The faculty has the power in numbers—and, we learn now, the added ability of keeping colleagues in line with immense monetary strings. So the result is usually a dismal showing for the students in all kinds of situations. This creates a desperation in the students, the kind of desperation that would force the students to form a caucus in the first place to hold on to their limited strength and supporters. The fact that some faculty members have so far remained silent may indicate that they feel there is little fairness and justice involved in the process. The faculty expressed their support of the procedure, as well as their opposition to the idea of having to go through an appeal process before the university grievance board.

The University Senate is to make any real accomplishments, the two groups must be equal and must work not al different, even paralleled, paths, but along the same one.

Dispute President Ford's "unincontrovertible" pardon for Richard Nixon, one current reporter suggests that, considering all the illegal acts during the Vietnam War. If the students could move from class to class, they could get a better idea of the issues the students would not get tired as fast.

Before I move there, I'd appreciate it if you could help me out in any way possible. There is one thing that I'd like to ask, and that is if anyone does decide to write, I'd appreciate it if you could help me out. The University Senate address on the letter and not on the envelope. I'd like to ask in advance for any help that you can get in me to find the proper people to correspond with, I'd also like to say thanks for your time.

If the students could move from class to class, they could get a better idea of the issues the students would not get tired as fast.

Charles May

Youth should appreciate Nixon

Before I move there, I'd appreciate it if you could help me out in any way possible. There is one thing that I'd like to ask, and that is if anyone does decide to write, I'd appreciate it if you could help me out. The University Senate address on the letter and not on the envelope. I'd like to ask in advance for any help that you can get in me to find the proper people to correspond with, I'd also like to say thanks for your time.

If the students could move from class to class, they could get a better idea of the issues the students would not get tired as fast.

Charles May
Bob Engelken, president of Central Council, states straight at you when he speaks. Looking you right in the eye, he answers every question.

When Engelken ran for president of the Central Council last spring, he promised many things in the year to come. High on his list of priorities was an "increase in communication among Council members to work for a more viable student government."

"Central Council," he said at that time, "lacks respect among students, administrators and Council members. The Council has not always deserved respect because it takes on things that are too big and unrealistic."

When questioned recently on how he planned to change the image of student government on the UMSL campus, Engelken said, "The big thing we hope to do is get up student government as something that will have input on every level of the University that affects students. What this means," he said, "is that someday we hope to have students on the departmental level, for example in the history department, representing students in the departmental meetings, too."

"There are a number of places where students have no input at all," Engelken continued. "For example, the space committee, which is in charge of planning for space, originates the idea of tearing out the swimming pool and volley ball courts.

Engelken hopes to initiate a program to save the swimming pool and volley ball courts. 'The first step is a letter to the faculty,' he said. 'I hope that will appear to them to be practical enough that it will be a project that faculty and administrators will support.'

In his platform Engelken also stated that he hoped to work for more student control over the portion of student activity fees used for athletics, place a box for student complaints in the U. Center at the Information Desk, work for more dances and coffee houses, investigate the possibility of a stop light at the Florissant Rd. exit of the campus, and help in the establishment of a day care center.

We are making an effort to set up a respectable student government community on campus. For example," Engelken said, "this summer for the first time the budget for Council was planned out and the tentative calendar of events was established.

Usually the budget is just used as the year goes along. We hope that this pre-planning will help us to be organized and better prepared.

But no project can succeed without student involvement and support. 'College is not a total experience,' Engelken emphasized, 'unless you become socially, as well as academically involved.'

"There are a number of worthwhile organizations on campus that are just crying out for members and every group has something to offer.

'It is not a full college experience if you just come here and just get a degree. That won't be the best time of your life, it won't be the best time of anyone's life,' Engelken said. 'It will be the friendships that have been established and things that you get into and ways in which he helped you in college or university. These are as much a part of education as taking a course in psychology.'

### American meal: even the milk tastes sour

*Tom Pagano*

Young John Q. was alot smarter than his mother gave him credit for. Even his Uncle Sam was a little uncertain about the thoughts and reactions that Little John held inside himself. Finally one night at the supper table, John Q., "spilled" it all out.

The conversation went something like this:

"Mother Liberty, I'm fed-up with your cooking. It's making me sick. It has for along time, John Q. disgustedly proclaimed. 'And I'm sick and tired of it!'"

"Why, John Q. Public! I'm surprised," Mother Liberty explained. "Your Uncle Sam and I try to fix you good meals, and we work hard for you to have something to eat." "That's right, Son," Uncle Sam ignorantly added without really caring. "As Mother Liberty," John said, "I'm fed up with this Watergate Salad. And this 'Mystery Meat'. There are red things that are supposed to have been steak. That was a dirty trick. Just like that ITT vegetable. Even the Milk tastes sour."

"That Watergate Salad was very expensive," explained the so-called Mystery Meat was a tough disk to cook," Liberty explained. "And that's not just an ordinary vegetable. That's Cambodia vegetables. No truth from either of you. You eat steak while I eat 'an old wives tale.'"

With that last line, John Q. stood up from the table, turned around, bent over, and politely vomited all over Mother Liberty and Uncle Sam, saying, "There's your Watergate, U.S., Cambodian vegetables. No truth from either of you. You eat steak while I eat 'an old wives tale.'"

"Now bring on the steak or I'll burn your table cloth!"

### New Student Elections

All new students eligible.

Applications available at the Information Desk and Central Council office.

Sept. 9 thru Sept. 23

ElectIon Sept.30-Oct. 2

turn applications in to the information desk and Central Council office

---

**Evelyn Wood**

**Reading Dynamics On Campus**

at UMSL this semester

...Average increase in reading speed of 7-10 times.
...Increased comprehension and recall.
...Guaranteed results.
...Lifetime membership privilege.

For More Information

Call 878-6262
With tongue in cheek

Is there hope for school spirit?

Howard Friedman

Doldrumsville. What this cam-
pus lacks in school spirit it
makes up with in nothing. It's
time to get with it—try org-
on the volleyball court, to leap to
our deaths from the tower, to
hold a roller derby on our scenic
court and west drives. Anything!
We can't go on just turning out
Emerson to drive yellow cabs.
Instead we need some school
spirit.

"Pass!" you say because you
learned your French when you
should have been out skipping
and twirling on the teacher's lot. Well we say "Ho
bye, Cehespsiuit" and suggest that it is time to busy
ourselves building chimneys to climb down.

Enough academic muddle-
headedness; let's all join hands,
put on our top hats and tails and
tap dance down Natural Bridge.

We're a commuter campus
and the folks back home think
that new five-tiered garage fin-
ally goes up let's celebrate, or
riot, or something. In fact we
think it might just be a good
idea to stage a little demolition
derby between schools and de-
partmental rivalries.

Now the fuddy-duddies out
there will be saying, "But! What will we learn from
that?"

For example: Foreign Lan-
guages, chicanery, Volkswagen, (German) made to look like an
enclosed and walled cell, the
esprit-de-corp-mobile (French)
drive, and the great dormitory
restaurant who looks like the Mona Lisa (Italian).

So whaddaya learn from that?
Cultural stuff like that VW's are
made in (German) and that
all Mexican cars look like exclude.

And don't forget about our
prominence in soccer because
you just might be asked about it
on a test. Indeed people, to
that end the current coach has
selected two days this semester as Soccer Appreciation & Harvest. Dalmi-
days in which absences will not
be tolerated. (Watch for later
announcements.)

On Oct. 17 all students are
to bring two NCAA regulation
soccer balls to the 14th floor of
the Tower and bean their students.
For each officially registered
undergraduate knocked out the
prospect for a significant raise.
Not only is that sport but it's
capitalist spirit! Two for the
price of one!

Now the eggheads out there
are probably aghast at such an
idea, "No academic merit there,"
they'll tell you. If you give them
a choice (or even if you give them
change for a quarter) it's all the
Wrong! We suggest that students and
faculties are gonna learn 1) to
appreciate birth control, 2)
marriageable, either 3) revenge
or 4) self-control and, we
expect, 5) how 11,000 people can
topple a 14 story building in 27
minutes.

There are 6500 ways to guar-
antee your future! That's how
many full ROTC college scholar-
s are the Air Force offers.
They include $100 monthly al-
lowance to spend as you wish.
Get a guarantee on your future.

Contact Captain Walker
At 652-1022

On Campus announcements
September 16

APQ Bookpool Sept. 16, 17, 18
MTW 9:30 am - 1:30 pm.
MT even 8-6 pm. 227 BE
Carnival Sept. 13 and 14, 6-11 pm.
by Sigma Tau Gamma Fraternity on
the UMSL campus.
Dance-Saturday, Sept. 14 from
7:11 pm at the top of
t he garage nearest carnival. Mu-
sic by Stonewood Band, ad-
mission FREE. Sponsored by
DPB.
Drama-Non-section Bible Club,
Wed., Sept. 18 at 12:15 in
155 U. Center.
Exhibits-Books and Awards of
the University of Mo. Press 10
am-2 pm Gallery 210 in Lucas
Hall.
Flies- HOSPITAL (Wiseman)
113 BE 7:30-9:22 pm.
10-12:30 pm, 2:40-4:30 pm.
7:30-9:30 pm. Tuesday.
Sept. 17.
BIG SLEEP Monday, Sept. 16 at 8 pm in J.C. Pen-
THE LONG GOODBYE Tues-
Sept. 17 at 8 pm in J.C. Pen-
ney, Aud. Free.
WHAT'S UP DOC? Fri. and
sat., Sept. 13-14. 7 pm 75
cents with UMSL ID.
LeeCHFri., Sept. 13 Barbara
Mattick, Socialist Workers
Party Candidate for U.S. Sen-
ate. 12:30 Ren 272 U. Center.
Luncheon and Chat-Sponsored
by UMSL Hotel Club Sept. 13.
11 am in Rm 38 of the U.
Center.

Meeting: Accountant Club 12:40
Friday, Sept. 13 J.C. Pen-
ney, Katrina Delta Pi 7:30 pm
78 J.C. Penney, Pledge and
Initiation meeting.
Ves Club 1:30 pm Wed.,
Sept. 18 in 309 Clark
Biology Society Thurs.,
Sept. 18 8 pm Studier 334
Mini-Lesson on Reading Dynam-
ics conducted by Pi Sigma
Epsilon Sept. 16 thru 19 3-7
pm Rm 75 J.C. Penney
New Student elections Sign up
10:30-1:30 Sept. 19 & 19 in

On Campus announcements
September 17

Tues-Sept. 17 in Rm 800,

Snack Bar.
Seminay-Math Dept. Sept. 17
and 18, 10-40 am 412 Clark
Hall.
Accounting (Beta Alpha Phi)
Thurs., Sept. 19 11:30 am
78 J.C. Penney.
Soccer Sept. 13 UMSL Vs. St.
Louis University, 7:30 Busch
Stad.
Sept. 15 UMSL vs Benedictine
Home 1:30 pm
Track-UMSL vs. Wash. U.
Wed., Sept. 18 at 4 pm at
Forest Park Comm. College.

Off Campus announcements
September 18

"Trance Darrow" Ameri-
can Theatre Sept. 11-17 8 pm.
Tickets $3.00
"I Am A Woman," starring
Vivien Leigh, Washington
U. Edison Theatre Sept.
13-14 8 pm. Tickets: Students
$2.00 other $4.50
St. Louis Symphony-Mo.
Botanical Gardens 7:30 pm.
Tickets $1 each Sept. 13.
"Nektar" a rock group, Am-
bassador Sept. 14 7:30, 11:30
and midnight on Sat.
Tickets $4.50-
Rick Wakeman - "Journey to
the Center of the Earth."
Tues., Sept. 17 at 8 pm.
tickets $4.50-
St. Louis Symphony Orches-
tra-Powell Hall Thurs.,
Sept. 19 8:30.
Tickets $2.50-
Program includes selections
by D'Vorak, Ives, and Revel.
Films-
Classic Silent Films-Carpenter
Library 3309 S. Grand 4 pm
Wed., Sept. 8 Free.

Welcome (back) to the exciting world
Of UMSL.

Officers and Students At
The Baptist Student Center
Located at 8230 Natural Br. Rd.
Welcomes
All Students and Faculty Members
And

Invites You To Visit
The Center
Any Weekday
From 8 a.m. - 5 p.m.

Special Event!
FREE DINNER
September 16th
6 pm

Call Center for reservations
United holds open house

On Sunday, September 8 United Special Services held a panel discussion on open house to introduce their services to the lower income and The activities included a panel discussion and open house to introduce their services to the United community. The event was to afford parents the opportunity to become involved in and learn about the program.

Special Services was originally designed to serve the needs of the lower income and minority students coming from the inner city. “Through the program we provide the student with academic advisement, tutorial programs, counseling and financial assistance,” said Mrs. Brewer.

“Sunday’s program was just one of the ways we are using to involve the community,” she continued. “Unlike high schools, we are very interested in having the parents participate in their children’s education.”

The activities included a panel discussion concerning higher education and what is relevant about it. Speakers included: Dr. Dorothy Harrison, Assistant Professor of Pracitcum at Washington University, Dr. Jack Kirkland, Director of Black Studies at Wash. U., UMSL Assistant Dean of Students, Dennis Donham, Intern Chancellor Emery Turner and Frank Boykin, a representative of the Teamsters.

New trial for J.B. Johnson demanded

Mike Zins & Pat Hayes

The Committee to Defend J.B. Johnson will hold a march and rally on Sept. 14, demanding that Johnson be granted a new trial. Featured speakers will be U.S. Congressman William L. Clay, State Senator Raymond Howard, State Representative DaVerne Calloway, Norman Seale, the St. Louis NAACP and Johnson’s mother, Mary Watkins and Barbara Murrick, Socialist Workers Party candidate for U.S. Senate.

The march will assemble at 11 am at Central City Foods (Delmar and Grand) and proceed to Kiener Park (Broadway and Market) for a 2 pm rally. Johnson is presently serving a life sentence in the Missouri State Penitentiary in Jefferson City. He was convicted of a Jan. 1970 shooting in which Policeman James Poeginglo was fatally wounded in a jewelry store hold-up in University City.

In March, J.B.’s mother, Mary Watkins, and other citizens formed the “Committee to Defend J.B. Johnson” which finally succeeded in having bail set for him.

Mary Watkins feels that the case of her son has become known nationally as a representation of injustice. Johnson’s attorney William Kuntsler who has already filed a Defense of the American Indians in the Wounded Knee Massacre, argued J.B.’s case because of his belief that the government is a government of the people.

Johnson’s trial began on Sept. 13, 1972 during which he adamantly declared his innocence of the crime.

“The majority of the facts and much of the evidence used in the trial against Johnson are conflicting

Hillal announces project schedule

The B’nai B’rith Hillal Foundation has recently announced the schedule of classes to be offered in the fall for the Hillal Studies Project.

The project, which offers a variety of courses meeting weekly for eight sessions and are not formally connected with any courses offered through local universities. They carry no university credit and are aimed, according to the Hillal Foundation, at those who enjoy learning just for the pleasure of it.

To register or learn about the courses, contact the Foundation at 6300 Forsyth in Clayton or call 314-777-1417.

Tuition covers as many courses as one wishes to enroll in and is $2.50 for Hillal affiliates, $5.00 for students who are not affiliates, and $10.00 for non-students.

Dictionary Coupon Sale

Webster’s New World College Dictionary

Second Edition

Regularly with coupon

Indexed $8.95

Plain $7.95

University Bookstore in the Union

University of Missouri - St. Louis

This coupon good from Thurs. Sept. 12 thru Sat Sept. 21

CONVICTS MOTHER: Mrs. Mary Watkins and circumstantial.”

“For example,” a recent newsletter states, “the owner of the jewelry store was unable to identify J.B. in a line-up after all colored look alike to me anyway.” And the presiding judge at J.B.’s trial watched as an all-white jury, drawn from older suburban residents, was picked to hear the case. Thirteen of the final jury panel of 33 revealed that they had close friends or relatives who were policemen. The jury foreman, in fact, was once a deputy mar-

The Missouri Supreme Court has set the date of Sept. 19 at 9 am for oral arguments on the appeal of J.B. Johnson’s case. Nored civil liberties attorney, William Kunstler, will represent Johnson. Mrs. Watkins feels that “A Victory for J.B. will mean justice for one man, and hope for thousands of others.”

The Committee hopes the Sept. 14 rally and march will inform the public of Johnson’s situation. “The successful show of public support is vital. The courts are influenced by public sentiment,” said a recent committee newsletter.

STANLEY H. KAPLAN EDUCATIONAL CENTER CLASSES IN ST. LOUIS GATE CHICAGO COLLECT (314) 744-5151

EST. 1938
**SON OF DRACULA**

**needs transfusion**

Gary Hoffman

Many movies have been made starring that dependable old blood-sucker, Dracula. The most recent neck-tick to hit the scene is Harry Nilsson, and never before has there been a more unlikely vampire crept out of his crypt.

The movie, "Son of Dracula," must be taken with a grain of salt, (and a garland of wild-rose boughs.) Once it gets rolling, it becomes obvious that whoever wrote it was stoned out of his mind at the time. Harry Nilsson just is not a vampire. He doesn’t even attempt to give you the old Bela Lugosi Transylvanian dialect, which just adds to the deliberate absurdities of the movie.

Worse than Nilsson is Ringo Starr’s imitation of Merlin the Magician. At times you wonder if he is making up the dialogue as he goes along. It really doesn’t matter, though, the movie is not meant to be taken seriously.

The whole concoction is in reality a Harry Nilsson-Ringo Starr home movie, built loosely around Nilsson playing a lot of songs. If you accept it as such, you will enjoy yourself immensely.

The supporting cast is marvelous, and really get into the spirit of things. All the old reels and near-monsters have been invited to play, and they are all great. Even Baron von Frankenstein and Dr. von Helsing get speaking roles. Everyone is seeped or absurd, depending largely on his part.

This movie is definitely good for a few laughs. Oh yes, it helps greatly if you like Nilsson’s music.

---

**The Arts**

**OPENING NIGHT: Bogie Look-Alike, Joe Looea, greets guests at the Screening Room.**

**Screening room attracts nostalgia buffs**

Ellen Cohen

It was like a 1940's Cinderella fairy tale.

Within moments, my old ’69 Rambler with the cracked wind shield and the rusty fenders was graciously exchanged for Clark Gable’s Rolls Royce. And I was transported to the premiere opening of the Maryland Plaza Screening Room. There were pin-striped suits, floppy-brimmed hats, feathers and lurs scattered among the crowd, just enough of a touch to take you back to the 30’s.

Since it was the opening night for the Bogart film festival, the feeling of “Casablanca” throughout the two-tiered Screening Room was strongest.

Gendarmes, in the style of Lieutenant Renault, manned the bar, while Peanuts Whalen, who for the evening was Sam of “play it again” fame, endlessly fell into the tune that neither Bogart nor Bergman could forget.

And, he was there himself in a white tuxedo. Joe Looea, the look-alike Bogart in the Micholet commercials, greeted the guests. It wouldn’t have been surprising if he had walked up to one of the women dressed for the occasion and tapped her gently on the cheek, with a “here’s looking at you,” kid.”

The gala affair, complete with screaming girls to meet the guests as they rolled up in Greta Garbo’s roadster or Howard Hughes’ 1924 Silver Ghost, was a special re-opening for the Screening Room.

The brain-child of A. J. Ceraviotje Jr., the Screening Room is not just a movie theatre. There aren’t the usual rows of almost comfortable seats, meshed together at the elbows. Both the main floor and the balcony are filled with lounging chairs and tables. The movie screen is situated high above a bar that keeps glasses filled throughout the movie, baskets of popcorn, free and bottomless, are just another part of this casual movie-watching atmosphere. Can you think of any other movie theatre in St. Louis that would take such a radical step? (Drinks are served for about a $1.00.)

The Screening Room is located at 75 Maryland Plaza, where the 71 Club once stood. It opened last March with “The Phantom of the Opera” and skipped around from Marilyn Monroe and Greta Garbo to Marlon Brando’s latest big films, until it finally landed on the nostalgia ones. And that is where it likely will stay for a while, said Rose Jones, publicity director.

In the past, films came and left the Screening Room so quickly that they often slipped right past the viewers. So, the Screening Room decided to specialize and offer a festival of films, extended over a longer period of time.

Though Bogart is a hard act to follow, the festivals coming up will probably include classic cartoons, Woody Berkeley films and the ones with thousands of girls tap dancing on revolving platters, and Clark Gable and Claudette Colbert, Jones said.

And, to keep viewers up to date with what’s on the screen, the Screening Room has come out, in good-ole “Variety” style, with a newspaper of its own.

So, the Screening Room is almost like watching an old movie on TV. But what about the refrigerator that should be only three steps away?

The Screening Room takes care of that, too. You can sit back and order a Greta Garbo, steamed artichokes with melted butter, or a Rebecca of Sunnybrook Farm, fruit on a platter, or even a Catherine Deneuve, creme de menthe parfait.

After all that, the Screening Room sounds like an expensive palace. Atmosphere, no matter what kind, costs, right? Students with I.D. can get in for $1.00 all the time, $2.00 on Saturday, $2.50 all the rest of the time. But what about the above? For the rest of the time, the above is $2.50.

With its old films, the Screening Room could reach out to just about anyone. And one of these days, it just might be showing that film you just couldn’t stay up until 4 a.m. to watch.

---

**European Car Parts**

**Baptist Student Center**

8200 Natural Bridge Rd.
St. Louis, Mo. 63121
Phones: 333-2456
333-3714

Directors: Bill Blase
Bob Harvey

“A beautiful way to experience God’s love is to participate in a community of brothers and sisters who are seeking to care for one another.”

You are welcome to ‘drop by’ anytime

Open 8 a.m. - 5 p.m.

---

**Pizza Inn**

8181 Florissant Rd., Normandy, Mo.
JUST SOUTH of I-70 ACROSS FROM UMSL
UPB offers the conventional and off-beat

For the past eight years, UPB has sponsored such speakers as Ralph Nader and Dick Gregory, who addressed overflowing crowds in the Multi-Purpose gymnasium. Shakespeare companies and satire reviews have squeezed themselves onto the J. C. Penney Auditorium stage. Musical groups and ensembles have appeared occasionally in the University Center lounge and downtown on the island overlooking Bug Lake. And, though a bit uncomfortable, the Stalley Hall lecture room has been a location for the ongoing UMSL "film festival" — free films on Monday and Tuesday evenings, and big-name films just off the cinema circuit on the weekends.

UPB is structured so that 10 students can apply for positions on the board, under the direction of Kreis. However, the positions sponsored by UPB represent about the most visible use of student activity fees, the job of director has been neither easy nor free from controversy.

The function of the board, according to Kreis, is to "sit down, look at the options, and choose the programs." Factors such as cost, facilities, and attractiveness of the program are all taken into consideration. But, the question is asked, how responsive is the board to student interests in choosing programs?

Kreis described her philosophy of programming as "an opportunity to hear speakers and music and theatre that may be unavailable anywhere else in the city. For example," she said, "students may pay $2.00 for a theatre review at UMSL, when they might not at the American or Loretta Hilton, where the ticket prices are often higher. Rock concerts have been a catch-all phrase for the direction of programming that UPB hasn't been pursuing. Small rock bands, as well as blues, jazz and bluegrass have frequently visited the campus for free performances in the University Center lounge. But the big-name rock bands are noticeably absent.

According to Kreis, rock concerts are an "Either/or" matter. She made it clear that St. Louis, UMSL would be in cooperation with Kreis and the Ambassador. Rock concerts, she said, are "$10.00 to $15.00 a throw, and nobody really makes money on them." One alternative she did suggest was renting the Multi-Purpose gymnasium to a promoter who would organize the event and take the losses, if there were any.

Despite the limitations and problems, UPB has always managed to provide a variety of good quality programs and conversational speakers, with a little for everyone. Some of the programs, in store for this semester include "The Button Down Party," a political review, electronic music, the Royal Shakespeare Company with readings on love and a one-man show featuring Edgar Allan Poe. "A Clockwork Orange" and "Paper Moon" will highlight the film series.

There will also be dances with rock and soul groups. So, watch the bulletin boards. The campus won't be dead on weekends.

Hillel chorale accepts members

The St. Louis Hillel Zemir Chorale, under the direction of Joel Reven, will be beginning its second season with try outs to be held on Sunday evening, Sept. 15 at 8 pm in the Ida E. Rebenstock auditorium of the Hillie House at 6000 Forsyth in Clayton. The group is devoted to the singing of Jewish music ranging from popular Israeli melodies, Hungarian folk music and a variety of folk tunes to original arrangements by Reven which are often popular Hebrew text set to classical music.

There is no membership fee for the group, though a minimal charge will be made for music. Rehearsals will be held weekly on Sunday evenings at the Hillie House. The group is strictly amateur, and welcomes anyone at all who enjoys singing Jewish music. Students are not necessarily to be able to read music, though it might be helpful.

Persons interested in joining the St. Louis Hillel Zemir Chorale for fall 1974 should contact Terry Cohen at the Hillie office, 726-6177. Male voices are particularly needed.
SLACAA ends slack

Brian Flinchbaugh

The St. Louis Area College Athletic Association (SLACAA) has announced the inclusion of Lindwood College in the Association for the upcoming season and the re-election of Kevin Misseys as athletic director and head basketball coach. Smith, to a second term as chairman. Lindwood is the ninth area school to join SLACAA in its only second year.

For Smith, the news of his re-election may come as no surprise. The thought of collegiate competitors in a local conference for local championshipships had its inspiration in the dark but very near corner of the UMSL Multi-Purpose Building.

"It sort of originated through my office," Smith said. "Since I've been here, I always felt other cities had an advantage with their own college athletic associations."

Feeling out various athletic directors in the area, Smith found enough support to sit down at a downtown luncheon with his counterparts and announce the formation of SLACAA in late 1973.

As stated by its by-laws, the official purpose of SLACAA is "to promote intercollegiate athletic competition among four-year colleges and universities in the St. Louis area and to encourage excellence of performance within the framework of each institution's program and philosophy of athletics." Unofficially, there are other reasons for this "informal" organization.

Exposure, the need to "get across sports programs before the St. Louis area media," in Smith's words, is important in the would-be plans of any school or athletic director to conduct or improve any athletic program.

Rivermen beat alumni No. 11, Kevin Misseys leads the attack in 3-1 triumph. Photo by Joanne Vogel

UMSL to 'try harder' in Cup match

Brian Flinchbaugh

The question of "Whys No. 1" will be answered on Friday night as UMSL faces the Bills of St. Louis U. in the St. Louis Cup game. The Rivermen haven't lost to the Billikens since 1971. In 1972 UMSL beat St. Louis 1-0 and in '73 the result was a hard fought 3-3 tie. While UMSL has lost startling Frank Tuohy and Tim Smith from their '73 squad, St. Louis is missing 3 starters from their championship team of a year ago. Graduation took such players as Danny Cocore, Mark Demling, Denny Hadacin, Denny Warner, Bill Mattson and goalie Chuck Zorasinski.

However, coach Harry Keough is not short of bodies for the coming season. Bruce Hudson, Joe Clarke, Denny Flynn and Kevin Handlan return joined by newcomers Pete Collicio, Don Aubuchon, Jay Kiely and Don Droge.

The contest also features three sets of brothers: Dennis Kiely, Alan Rudroff and Steve Strecker for UMSL and Jay Kiely, Bruce Rudroff and Greg Strockman for St. Louis U.

Mayor Poelker has proclaimed "St. Louis Soccer Week" in light of the Sept. 15th match. He will kick out the first ball at the beginning of the game.

Rivermen open season

Soccer Rivermen to show all

John Volpe

Now that UMSL has shown its talent on the field, only time will tell if the college soccer team in 1973, it has the difficult task of showing off. St. Louis who the champions are, by taking on the St. Louis University Billikens - NCAA Division I, champions, in the newly oriented St. Louis Cup Game. This year's squad proves to be another NCCA contender. Spot-lighting the Rivermen Roster for '74, we have on the forward line, last-year's familiar faces of Ed Flemming, Frank Richl, Mark Dorsey, Tim Kersting, Rick Asneska and Jim McKenna. Newcomers to the forward line scene are Ted O'Neill and Don Keyle from Florissant, Valley's NCCA Championship squad. Both were on hand out at Harris Teachers College and Mike Beck, a wing forward from Preparatory South.

We know with this team that this writer thinks of as the power position, or the stronghold of the '74 Rivermen Squad, the midfield. Not enough can be said of the superb job that Kevin Missey and Mark LeGrand have done in the midfield over the years. A senior from St. Mary's is on the road back from a knee operation performed earlier this summer. From all indications, Missey has already conquered his handicap, and may be set for another good year. Mark Le-Grand has been on the coaching Dallas starting lineup since graduating from Rosary High School in '72. O'Neill had an exceptionally good season last year, and an even better performance in the finals, scoring a big goal against Central Catholic.

The backfield should prove to be one of the biggest assets to the team with newcomers Bill Hestleback, and all-American bench warmers, Tom Stackman, Al Rudroff, Jim Cicolini, Pat Strockman, and Mark Lewandowski. The question mark on this year's team can be placed two ways. The problem here, even coach Dallas isn't sure of it yet, is that the Rivermen have decided to keep four goalies on his active roster, contrary to the usual two goalie roster in the past. Last year's backup goalies, Don Dezarn and Don Schmidt, team up with newcomers Bob Wickler a freshman from Ill Bourg and Ed Nemetz from San Jose State. In this year's pre-season performance. UMSL has won 3 and lost 1, the loss coming from South Florida two weeks ago on a sloppy field. Saturday was the annual alumni game. A good crowd showed up to see the Rivermen vassal the defeat the Rivermen alumni by the score of 3-1 on goals by Tim Kersting, Mark Le-Grand and Ted O'Neill. Talking to the all-American alumni bench warms, Frank Asneska after the game, who, by the way, put on a brilliant performance in his usual Tuohy style of making great saves, and subtracting points away during his appearance in the nets, had this to say about the UMSL squad: "I think we've got a wonderful group, there's a great fast, competitive bunch of players on the line. It's showing capable of scoring the big goals, and the backfield is as strong as any team I've ever seen, but most of all, I think the midfield is going to be their strong point this season."
Intramurals gear up for season

Tom Klein

On Sept. 17, football kicks off the 1974-75 version of the UMSL intramural program. But the activity certainly, will not end with the large sports. The intramural department has geared itself to attract as many people as possible by continuing to expand from large sports into other activities that interest students. This, along with other refinements in the program, promises to make it broader and more appealing to a great many people.

As the year progresses most students should become aware of the great range of activities offered by the intramural department. In addition to football, a tennis tournament and volleyball competition are scheduled to be in full swing by Sept. 17. A boat trip is currently planned for Oct. 12-13 on the Current River, while a ski trip is also scheduled for later in the school year. Just some of the other activities are racquetball, bowling, hockey, bicycle racing and kite flying as well as basketball. The list is seemingly endless.

Jim Velten, Assistant Intramural Coordinator, emphasized that expansion into other activities is an effort to get as many as possible active in the program. "Because a lot of kids are turned off by large scale athletics, we feel we are missing a lot of students," said Velten. "Although we do have a good rapport with the sports department I think we can maybe benefit by diverting ourselves a little from them. We are trying to make the transition from football or basketball to lifetime and coed activities."

Velten and other members of the intramural department have made additional efforts to improve the caliber of the program. They have come up with a logo, or picture that students can identify and associate with UMSL intramurals. It is hoped this will help to "generate enthusiasm" toward intramural activities.

The department also plans to post all intramural information on the bulletin board just outside of the candy shop in the Student Union Building. Velten said he hoped to be able to post all announcements two weeks in advance of a particular activity. In addition, Velten urged any students to suggest other activities that can be added to the program. He pointed out that the intramural department would give consideration to programs that facilities and time will allow. If you do have any questions or suggestions related to the program, contact Jim Velten or Risa Hoff in Room 242 of the Multipurpose Building.

September sports.

1973 NCAA DIVISION II CHAMPIONS

UNIVERSITY OF MISSOURI-ST. LOUIS

1974 SOCCER SCHEDULE

DATE OPPONENT
Fri. 13 St. Louis University
Sun. 15 Benedictine
Sat. 21 Eastern Illinois
Wed. 25 Quincy
Sat. 26 Western Illinois

SITE TIME
Booth Stadium 3:30pm
UMSL 1:30pm
Charleston, Ill. 11:00am
UMSL 4:30pm
UMSL 1:30pm

HOMECOMING DINNER

~

THE UNIVERSITY PROGRAM BOARD

HOMECOMING DINNER DANCE

SATURDAY, OCTOBER 5, 1974

KHORASSAN ROOM

CHASE-PARK PLAZA HOTEL

212 NORTH KINGSHIGHWAY BLVD.

CASH BAR: 7:30 PM - 1:00 AM
DINNER: 8:30 PM
DANCING: 10:00 PM - 1:00 AM

MUSIC BY

"THE TERRY THOMPSON BAND"

$4.00 PERSON, UMSL STUDENTS
$5.00 PERSON, UMSL FACULTY & STAFF

TICKETS AVAILABLE AT UNIVERSITY CENTER INFORMATION DESK

TICKET SALES END AT 9:00PM, THURSDAY, OCTOBER 3RD

THIS PROGRAM HAS BEEN SUBSIDIZED WITH STUDENT ACTIVITY FUNDS

Harriers good in long run

Jim Shanahan

The Rivermen harriers will open their season Wednesday, Sept. 18 at 4 pm against Washington University on the Bears' home course. The schedule includes three additional dual meets in October, and four invitational meets, including the Cougar Invitational at SIU; Edwardsville Sept. 28. Head coach Ron Wall termed the schedule "one of our toughest in recent years."

Wall, aided by assistant coaches Al Schmidt and Frank Neal, enters the season with five, possibly six, returning letters. The list is headed by junior Steve Burylak, this year's captain. Burylak is joined by sophomore John Fitzpatrick, Fran Hake, Jim Shanahan, and Paul Wood.

Ed Heidbier, last year's top runner, was still a question mark at the present time. Heidbier, recovering from a case of mono, avoided the results of tests before resuming practice. "If Ed does run we should be in pretty good shape," stated Wall.

Joining the returning runners are freshmen Neil Rebbe, from Parkway West, and Paul Fried- rich, from Riverview Gardens. Rebbe, considered a top prospect by Wall, is already asserting himself as one of the top runners on the team.

The Rivermen will be competing against some of the top teams in the region, particularly in the All Missouri Invitational at Columbia Oct. 3, and the Southwest Missouri State Classic at Springfield Oct. 19. "Our freshmen will receive an introduction by fire to college cross country," stated Wall.
Edgar Allan Poe

A CONDITION OF SHADOW

This performance is not simply a “reading” of random selections, although all the material used comes from Poe’s writings—his tales, poems, letters, essays, and even marginal notes. Jerry Rockwood uses these sources to create an in-depth characterization of the poet revealing the agonizing conflicts of his personality, his egomonia, his frustrations, and his little known humor. We learn of his strange marriage, his insanity, and his ultimate destruction. It is neither a reading nor a play in the conventional sense, but an exciting kind of theatre revealing character through action.

Saturday, September 21st
8:30 p.m.
J.C. Penney Auditorium
$2.00 UMSL Students
$3.00 UMSL Faculty & Staff
$4.00 Public Admission

Tickets available at
University Center
Information Desk

This program has been
subsidized with Student
Activity funds.

---

LIVE ELECTRONIC MUSIC

CHRIS SWANSEN
& THE MOOG SYNTHESIZER

Featuring

Don Crocker & Jon Weiss

SUNDAY, OCTOBER, 6/ 8:30 P.M./ J.C. PENNEY AUDITORIUM

2.00 UMSL STUDENTS/$3.00 FACULTY & STAFF/$4.00 PUBLIC

SPONSORED BY THE UNIVERSITY PROGRAM BOARD, SUBSIDIZED WITH STUDENT ACTIVITY FUNDS

TICKETS AVAILABLE AT THE UNIVERSITY CENTER INFORMATION DESK