Moratorium placed on campus dances until new rules set

MORATORIUM TALKS: Dennis Donham, Assistant Dean of Student Affairs, discusses dance policy with students and administrators. [Photo by Don Jehle]

The first question came from Walton asking for clarification of what "current college identification" meant in the earlier quoted procedure, saying, "It seems to me a bit ambiguous." Donham said college identification the procedures were referring to, "not UMSL ID's, alone, but any I.D. from any college." After some discussion Walton said that since the procedures were open to others besides UMSL students, the administration must be concerned only with age, since the present policy is excluding many mature people. He suggested the procedures be changed to read, "Attendance must be limited to persons of majority age," and drop the guest clause completely.

Walton said, "Most of the trouble was caused by people of high school age, who would still pack courts but many mature people of college age are not allowed inside the dance because they do not attend college. If they were allowed in, fewer people would have been massed around the area." Donham pointed out there has never been a complaint about what takes place inside the dances; the problem seemed to be the high school aged people outside and said, "I believe everyone here would agree that greater trouble would result if we

Administration Building finalized, students await space

Bill Townsend

Final plans for the new $2 million administration building were approved by the Board of Curators. The Board of Curators do not include three student-oriented organizations now housed in the Administration building.

The organizations are: Central Council, Project UNITED and the Black Culture.

Though Student Body President Bob Engelen had been verbally assured that these students will be given space, he was not given something more definite. "I want that assurance in writing," he said.

"Fairly set up in writing at our first meeting," Space Committee Chairman Bob Edwards said.

The Space Committee assigns campus space not already controlled by the deans of the schools and colleges. They do not control classroom space.

The Student Senate committee arc: John Perry, chief business officer; Glenn Allen, associate registrar; Donald Dreierleit, acting dean of the school of administration; Hans Olsen, assistant dean of the school of education; Robert Smith, assistant dean of the college of arts and sciences; and Jones, assistant to the chancellor.

A meeting has not been scheduled yet due to the absence of Smith who has been recovering from a back injury. Jones said he could not say exactly where the students will be placed because, "We're talking about two years from now (the predicted amount of time it will take to complete the new building). Once we get started in our planning, we hope to receive wider input from other areas of the campus, including students. Hopefully we will be able to isolate problem areas and resolve them," he said.

Despite this guarantee of space, Engelen was going to try to save the old building. However, he learned from a reporter that architects employed by the Missouri Commission on Higher Education declared the building unsafe and suggested it be demolished.

Attendance issue debated, Maxeiner dropped from Council

Paul Fey

Larry Maxeiner was removed as an elected representative to Central Council by a vote of the council at the Sunday, Sept. 29 meeting. Grounds for his expulsion, and for the considered expulsion of eight other members was failure to meet attendance requirements.

A two-thirds majority vote was required to remove any or all of these nine members, and only Maxeiner received the twelve votes needed for expulsion.

It was quite surprising, said Maxeiner, who first learned of his dismissal when interviewed on Monday. "I'm somewhat upset, since I wasn't even informed about several of the meetings," he added.

Maxeiner, who plans to appeal the ruling later by someone else, who's interested in working for Central Council.

The question of attendance was discussed at great length in Sunday's meeting, and for the considered expulsion of eight other members was failure to meet attendance requirements.

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Photo darkroom opening for general student use

Tom LoBiondo

The University Center is opening up a darkroom which will be available for general student use. For those who don’t know how to use a darkroom, free instructions will be offered on Monday, October 7 at 4 pm.

Room 257 of the University Center, where the new darkroom is located, was always intended to be used for this purpose, but has only recently had the necessary equipment installed.

The darkroom, tentatively scheduled to be open from 4 pm to 9 pm Monday and Tuesday, and from 7 am to 9 pm Wednesday through Friday. Each person wishing to use the darkroom will be issued a special ID card and assessed a $3.00 fee which will be used to buy chemicals. Students will have to supply their own film and print paper. The card is to be presented to the information desk along with the regular student ID to acquire the key to the darkroom when not in use. It will be kept locked when unoccupied and students without the special ID will not be allowed in.

On Oct. 7, Larry LaBrie, Current photography director’s, recommendation, Edwards appointed Jeanne Vogel, a first semester freshman to be director of the darkroom for student use. She will be in charge of supplies and provide free instruction to those students using the darkroom. According to Bill Edwards, director of the U. Center, the completion of the darkroom has been held up for several reasons. First, there was a controversy over whether the darkroom would be used exclusively by the Current or whether it would be open to all students.

Central Council seeks volunteers

Student volunteers are needed to serve as representatives on two organizations relevant to the university, according to Central Council President Bob Engleken.

Three students are needed to serve on the Curators Commission, a university-wide group that will make recommendations to Missouri Governor Christopher Bond regarding the appointment of new members of the university Board of Curators. UMSL also needs representatives on the Associated Students of Missouri, a student group which is reorganizing. Interested parties should contact Engelken at the council office, 453-5104.

I. F. Stone in documentary

I. F. Stone’s Weekly, a documentary film on a “remarkable investigative reporter,” will be shown. Thursday, Oct. 10 at 3:15 pm in room 118 SSE. The film will also be shown in a class at 9:15 in 305 SSE the same day.

Moratorium on dances until new policy

[Continued from page one]

would open the dances to them, mixing the mature with the immature.” Edwards asked what could be done to prevent such a gathering.

Walton continued, supported by members of the fraternity, said the problems seemed to be crowd control on the campus, and the fraternity would be willing to pay for extra security guards — there is only one hired per dance — just to get the dances started again. Edwards mentioned, however, that no matter how many were hired the problem would still persist unless violence broke out, and this is what they were attempting to avoid.

Walton suggested a plan to keep ineligible people off campus. The idea was to close off the back entrances, and hire LD. checkers and extra security men at each front entrance. The security men could then force people from getting on campus, unless old enough, by stopping them at the entrances. The money for the extra security men, Walton continued, would come from the money students pay for activity fees, from the 20 cent-a-person space usage for which an organization must pay for each dance (used to pay off the retirement bond on the student union), or, if necessary, from the profits made on the dance. Anywhere between one and three extra security men would have to be hired.

Dunham seemed disappointed at this, saying he had hoped a solution could be found without presenting an atmosphere that might hurt attendance at future dances, but he said he was very happy about the meeting over-all.

Jeanne Vogel, darkroom director available to all the students.

The second reason for the delay was a question of money. In the fall of 1971 the photog­raphy director of the Current submitted a request for $3000 to equip the darkroom, but the movable equipment fund for the U. Center had already been spent.

A third reason for the delay is UMSL’s high rate of turnover in chancellors and deans of stu­dents. These administrators would come and go without making a decision to complete the darkroom and the whole process would have to start over.

This past year Conney Kimbo, dean of student affairs, and Edwards pooled their leftover monies and came up with enough to finish the darkroom. Kimbo used student activity fee money to pay for such things as an enlarger and print dryer, while Edwards used U. Center money to buy a sink and cabinets.

Campus police have protection power

Carl Hess

The recent disturbance at a dance held by the Omega Psi Phi fraternity has posed several questions on the duties, powers and controls of the UMSL Police Depart­ment. If riot conditions were to arise from a disturbance such as this, what action could and would the police take?

Walter T. Walton, UMSL Business Office, stated that the UMSL Police have all the powers of a regular police department. They may make arrests, and are empowered to preserve the peace.

The duties of the police are to protect persons, and to prevent the de­struction of university property.” Perry said that if and when they get out of hand, they can step in and close the dance or whatever and disperse the people.” And, if things were to get entirely out of control, they could call in outside help.

Walton then suggested a plan to keep ineligible people off campus. The idea was to close off the back entrances, and hire LD. security guards present were able to break things up without incident. But what if force had been deemed necessary?

“If the police had to go into any situation, I’d want them to be properly prepared and protected,” Perry said.

He did state, however, that the flourish­ ing of guns by police would be a last resort. “A gun is the last thing we’d want to use,” he said. He added that to pull guns would only serve to make matters worse, and might result in a turn of confrontation into a riot.

Perry said that he would like to keep the possibility of trouble at a minimum. In reference to the moratorium on dances, he said that the best way to remedy the problem was to get the organizations involved in solving them.

“Who should be permitted to attend these dances? Should they be restricted to UMSL students only?” Perry said that most of the persons involved in the dance disturbance were not UMSL students. “What responsibilities do we have to other students in the area and to high school students in the area who might be coming here someday? There is no easy answer.”

If you’re itching to fly but don’t have the scratch, the Air Force may have the answer. One of the benefits of Air Force ROTC is flying lessons. Enroll in Air Force ROTC, you’re off, and the sky’s no limit.

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Sound great? Ask me how you can put it all together in Air Force ROTC. My name is Capt. Walker... and I’ll be on your campus 652-1022, as arranged.

Put It All Together in Air Force ROTC.
Administration Building finalized

[Continued from page 1] construction could begin in Jan., 1975. He said the projected completion is the spring of 1977. The old building will be utilized until the new building is ready. The building will centrally locate campus administrative offices now scattered in several buildings. The new building will house admissions, student health, financial aid, cashier, registration, data processing, payroll, student loans, accounting, placement, veterans' affairs, development, alumni activities, public information, and the offices of the Chancellor, Dean of Faculties, Business Officer, Dean of Graduate School, and Dean of Student Affairs.

Danforth foundation offers fellowships

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis, Mo. in March 1975, are invited, according to the local campus representative, Everett Walters, dean of faculties, 247 Benton Hall. The fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the U.S. Applicants must be under 35 years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by Nov. 20, 1974.

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EDITORIA/ES

Missing fee questions should stay missing

There was a significant matter missing from the ballot in the student representative and homecoming elections this week—fourtharily.

Last summer, C. Bruce Ratchford, then president of the university, sent a letter to the chancellors of the four campuses. The letter requested that a study be conducted on the campuses to explore the feasibility of making student activities mandatory.

As the Current quoted last July, Ratchford was responding to a request made at a Board of Curators meeting that "the administrations and the respective student bodies conduct a study of the desirability and impact of voluntary activities fees.

"This question has been raised from time to time only by members of the Board, but also by students and parents."

Engelken said that the study would include a telephone survey and balloting this semester. Engelken also said that the study would be conducted on a voluntary basis and that if it were placed on a voluntary basis, would you pay it?"

And be included with the elections that were held on Monday, Tuesday, and Wednesday of this week. Those who voted will notice that no such issues appeared.

But in the meantime, not placing the proposition on the ballot with the homecoming elections this week—fourtharily.

Dear Editor:

"We feel it's time a halt was called to the clausal collegiate campus. We feel that the present organization in developing some means of placing the student activities fees on a voluntary basis?"

"That the fun, parties and general atmosphere will improve. Further, a campus organization should fulfill the greater role of a social organization among all students, not just those within the group.

We propose:

1.) That fraternities and sororities drop their names; 2.) That a new organization be created, which seems highly unwise, to my state concerning the use of Ms. Mattingly's name in your paper's articles.

Dear Editor,

During my attendance at UMSL, I have closely followed what can only be described as the exploits of the Chuck Smith, Mary Mattingly grievance case. Upon reading Mr. Smith's letter to the editor of the September 4 issue, I must echo the sentiment of the committee's decision not to place Ms. Mattingly's story on the front page. The Athletic Department seems to be a very good spot for her, as the following statements both have made in your paper that neither of them have been explained, but perhaps working during University time. If she was, does this indicate that other department heads can use the services of their secretaries for private ventures during University hours?

In conclusion, I would like to state that perhaps your paper has overstated its boundaries in covering this sensitive issue and perhaps Mr. Smith's state-ment making a halt to the cancellation of Ms. Wolf's article. These, of course, are subjective decisions also, but it seems to me that Mr. Smith's attack on your paper's objectivity, is he deliberating without a ball.

A. G. Galloher

Time to halt 'cliquish' campus

"The number of students that are supposed to have all the smarts and be far above us plebeians, have goofed the parking. It should have been their first consideration."

The rate here is higher than at other schools and the conditions are worse. Now I am not advocating that each student have his own spot, just that there be a place, any reasonable place, for each student who needs one.

Sandra Mclaren

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. Unsigned letters will be accepted but names will be withheld upon request.

PARKING HAS BEEN GOOFED

Dear Editor:

The parking here is very bad and even worse than that described by Mr. Smith. You are in trouble if you don't arrive by 8:30 and so have to drive three miles to class. In other words, you normally would just get a good spot.

What gets me is that as this is a commuter campus, the people who are supposed to have all the smarts and be far above us plebeians, have goofed the parking. It should have been their first consideration.

The rate here is higher than at other schools and the conditions are worse. Now I am not advocating that each student have his own spot, just that there be a place, any reasonable place, for each student who needs one.

Sandra Mclaren

Editor .................................. Walt Jaeschek
News Editor ............................ Ellen Cohen
Features Editor ........................ Maggie Carlin
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Advertising Manager .................. Gary Hoffman
Art Director ............................ Paul April
Copy Editor ............................. Michelle Laffle

LETTERS

Can't understand Smith's logic

Dear Editor:

During my attendance at UMSL, I have closely followed what can only be described as the exploits of the Chuck Smith, Mary Mattingly grievance case. Upon reading Mr. Smith's letter to the editor of the September 4 issue, I must echo the sentiment that the majority of the grievance committee thought that she should never have been terminated in the first place. In fact, her reinstatement leads me to believe that the majority of the grievance committee would not have been satisfied even if Ms. Mattingly had been fired.

In further regards to the issuance of back pay, I would sincerely hope that the organization would not be merely a clique brotherly only to its members, . I would like to state that perhaps your paper has overstated its boundaries in covering this sensitive issue and perhaps Mr. Smith's statement making a halt to the cancellation of Ms. Mattingly's name in your paper's articles. These, of course, are subjective decisions also, but it seems to me that Mr. Smith's attack on your paper's objectivity, is he deliberating without a ball.

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A. G. Galloher
Late textbooks: a perennial problem

Mark Henderson

Two weeks after the start of school, 150 textbooks arrived at the bookstore for Economics 216 by Hugh Mitchell, associate professor of Economics. Textbook problems have also struck Economics 211. The late arrival of textbooks has been a perennial problem of Mitchell's in his ten years at UMSL, and he now plans to take action. The late arrival of textbooks, Mitchell said, has caused him to spend more time in lecture on things he would not normally cover in such detail, since the students are not able to read about these things on their own. It has caused Mitchell to change his test schedule also.

Mitchell views the late textbooks as student discrimination. In Economics 216, Mitchell has two students who do not have any of the four required paperback textbooks. Both lists were then turned over to the textbook manager of the bookstore by April 25 of last spring. There the lists were compared with previous enrollment figures, how many textbooks were on inventory, an educated guess of how many would not buy texts (getting them from friends, etc.,) how many used books would be sold back by students, and then the order was sent.

Problems with the system arise when professors, turning their list of book titles in late, cause their order to be sent later. Chairmen making estimates have no freshmen figures, no regular registration figures, no idea of how petitioning will run, and Economics got hit hard because of the place inflation took in the summer news. The bookstore is under a policy that it cannot help but lose money. Not only would it have to pay for shipping and handling of the textbooks it returned, four of the twelve large publishers keep twenty per cent of the sale price on the returns. Books could be over-ordered and kept in inventory for next semester, but this is dangerous in that a professor may change texts or editions, thereby causing the bookstore to lose the full price of the book. Mitchell, through Nourse, will file a complaint which will first go to the textbook manager, and then, if necessary, to John Perry, UMSL Business Officer, and Interim Chancellor Turner. Nourse, before filing the complaint, will present it first at a departmental chairmen meeting hoping to get strong backing. The complaint, as described by Mitchell, consists of three suggestions.

First, the bookstore policy should be changed to permit it to lose money on textbooks alone. The first rule of economics is, "There's no such thing as a free lunch." Under the present structure the students are losing. Under the proposed structure, the bookstore could conscientiously over-order at least textbooks from companies which grant full money returns. The students are the university, and it would be to their gain. Those publishing companies which grant full money returns are: Prentice-Hall, McGraw-Hill, John Wiley and, with permission, Houghton Mifflin, Rand-McNally, Addison-Wesley, Lippencott and Little Brown.

Second, each department member should have a list of publishers and their return policy. When indifferent about two texts from which to choose, the professor should select the one with the 100 per cent return. Then he or she should write the publisher of the other book, explaining the action in hopes it might affect that company's return policy.

Third, someone should have a private bookstore, such as B. Dalton, also order textbooks directly to the bookstore order to give the University bookstore some healthy competition, thereby forcing the bookstore to operate efficiently.

Mitchell said he realized the bookstore is acting rationally under its present structure. He feels, however, the basic purpose of the University is learning. When textbooks are not available he feels the University falls short of its purpose, and he thinks his suggestions can improve the level of education at UMSL.

Frankly Speaking

"It's a pleasure to announce that this is the largest employment in a group of college and course on the campus and now the card design will put on a little show," said Carl Dresellhaus, local director of elementary education, said that fifth grade students are not mature enough to recite such information, explaining "You've got to watch what is given these youngsters."

"(Things you might have missed) is being considered as a continuing Current feature. Readers are invited to respond to this and let us know what you think. These items from College Press Service.)

Better never than late?

FOCUS

Hands across the water

Marietta Lazzo of Park Forest, Illinois has come up with a novel idea for celebrating the nation's bicentennial. "Wouldn't it be wonderful," Lazzo has suggested, "if enough people on July 4, 1976 join hands along some of the nation's highways to make one great human handclamped chain from shore to shore across our country?"

Using an average of her and her husband's measurements, Lazzo estimated that at least 3 million people could be involved, depending on the number of willing human water treads. The proposed route would begin in Atlantic City, cut through Philadelphia, continue through Denver and end at San Francisco. A human chain, noted Lazzo, would serve as a reminder that "it takes all kinds to accomplish most purposes."

Lazzo's proposal was greeted with enthusiasm by her congressmen, Representative George O'Brien and promptly introduced the "human chain" idea to Congress. "Despite the logistics problem that Lazo's plan would undoubtedly entail, O'Brien told the House, 'I do believe it merits consideration.'

Child's garden of rights

School officials in Davenport, Iowa have alarmed last year at an article in the magazine Scholastic Young Citizen because it told its fifth grade readers that they have constitutional rights. The article, "Have You Got Rights?" told students "you can wear your hair as long as you wish if it isn't a danger to your health and safety or the health and safety of others. Suppose because of your religious or personal beliefs you do not believe in flag salute. You do not need to take part. You may sit quietly or be allowed to leave the room during the pledge."

It also described students' rights to freedom of press, assembly, and petition, and told students that before they are punished they have a right to know what they've done wrong.

Carl Dresellhaus, local director of elementary education, said that fifth grade students are not mature enough to recite such information, explaining "You've got to watch what is given these youngsters."

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Red Cross seeks donors

The North County Red Cross, 10 S. Florissant Road, is in need of volunteer telephone recruiters to call previous donors and encourage them to give blood again. The North County Office is open Monday - Friday 9 am to 5 pm, and Saturday 8 am to 1 pm. All you need is a pleasant voice and the willingness to give of your time. For further information call the North County office at 521-3100.

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Less expensive cafeteria foods would mean

Maggie Arlin

Those who complain about the high prices of cafeteria food should know that if the food were cheaper, it would be of lesser quality.

Dan Crane, Manager of UMSL Food Services, sees this as a real problem for the people he serves. "Because of inflation," he said, "prices are going up. People naturally want a cheaper item on the menu. But what people do not realize, is that cheaper prices and faster service are achieved at the expense of quality. Instant mashed potatoes, for example, are cheaper and less trouble, but you can always tell they are instant by the taste."

"Sure," he continued, "there are people who like canned foods, maybe we could save a nickel by switching, but the quality you would lose would result in a loss of volume. While It might be more profitable in the short run, if it is not good, people will not buy it. Canned chilli would sell, on the first day, but after that no one would buy again because of the taste."

Director of the University Center, Bill Edwards, agrees with Crane that the small amount saved by using pre-cooked and frozen dishes would ultimately lose the Food Services customers. "At least 800 people a day eat in our cafeteria," Edwards said. "This is contrary to a national trend away from cafeteria eating. If we were doing what everyone else is doing, using convenience foods, TV dinner type things, we would not be selling anything.

Inflation has hit Food Services. Raw prices have increased across the board. For example, the price of a 100-pound bag of sugar in 1973 was $14.65. In 1974 the price jumped to $33.54, that is an increase of $18.89 per bag. This increase times the number of bags used (690) results in an increase of $13,034.10 or a 20 per cent increase in the price of sugar from 1973 to 1974.

Along with the price of food there is the price of preparation. All cooks and members of the cooking staff are professionals. Many of the Food Service staff have experience at high class restaurants such as the Cheshire Inn or Miss Hullings.

"You won't find people today who are as willing to work hard to keep up quality," says Dan Crane of his staff of 12 years. (3 years at UMSL, and 9 at Cheshire Inn).

Another cost that people do not realize is another part of the price: "The price is what the consumer pays. The amount of mark up is equal to the amount of profit (before expenses) the institution would make."

Larry Clark, Night Food Services Manager, as a luxury item. "It means it is a profit maker. Ninety-eight per cent of the people who come in, take a coke or a cup of coffee."

The general way profit is figured is in a formula mark up. For example if an item costs $0.50 when purchased a basic mark up or increase of 2 1/2 per cent is added to the original cost. The increased price is what the customer pays. The amount of mark up is equal to the amount of profit (before expenses) the institution would make.

"Fifty-four cents of every dollar is spent on groceries," said Edwards. "When prices increased, however, we did not use any formula mark up for the food cost. Since we depend on volume sales we did not use percentiles to increase cost."

Since Food Services had no formula for the mark up, what was the system on increases? "We did not raise the price of the nutritious items," said Dan Crane. "It will cost you less to eat something substantial. Anybody that wants to can get a good breakfast. They have not raised the price. I do not care if we make $0.50 profit off of breakfast."

Sod-o major purchase of most students—has been described by Larry Clark, Night Food Services Manager, as a "luxury item."

"It is a luxury item." This means it is a profit maker. "Ninety-eight per cent of the people who come in, take a coke or a cup of coffee."

This is why the board of advisors suggested the steep hike in beverage prices for the 1974-75 year.

Lack of opportunities is catching up with women. The problem lies instead, she said, with the fact that women applying for the better jobs are not as experienced as the men with whom they are competing. But, as in the case of the high school grad looking for work for the first time, they won't give them the chance to get the experience then need to become experienced. This is the Catch 22 for women, she said. Given the opportunities, said Layne, they could learn to make decisions and to handle authority as well as men do.

Another difficulty women face is that employers (who usually happen to be men) are more sympathetic to the head of a household with a wife and/or family to support than they are toward a single girl with no dependents.

But Blanche Touchil, Associate Dean of Faculties and the first woman administrator at UMSL, says that "men do not really wish to hold women down. The best kind of relationship, and the kind that most men are looking for, is one where they can have an intellectual exchange of ideas with the woman as an equal." Of course there are still some men who feel that they are by nature superior to women and that therefore the place of women is in the home of perhaps serving as typewriter. Hopefully these kinds of views are dying out.

When asked if women have much power or say-so on this campus, Layne replied with an emphatic "no." Although the per cent of men to women students at UMSL is about 60 per cent to 40 per cent, most of the elective positions are held by men. 75 per cent of the faculty are men. There is one female full professor, as compared to 48 males. In the administration there are 5 women as compared to 40 men making decisions.

As one of those administrators, Touchil feels that she was chosen as kind of a model to show that a woman could work at that level. But she has been teaching at UMSL for 10 years and is well known and respected by her fellow administrators, and she declined to comment on whether a women from the outside could succeed in getting an administrative job here. She did say, however, that "no matter what position a girl is preparing for, she should do her best to be fully qualified, and should be ready to step forward when the opportunity comes."
The myth that a senior makes more than a freshman is just that, a myth. As Paul Czerwinski, Personnel Officer, said, "The year in school is not necessarily a factor in fixing a student's wage."

Student wage rates are revised each year by both the university-wide and campus personnel office, then sent to the Chancellor and university President to be approved. The '74-'75 rates were determined in compliance with the federal government's minimum wage requirements.

The procedure for setting the wage rate involves a number of factors," according to Czerwinski. "The idea of equity is the most important of these factors."

The system of wage rates this year involves the establishment of levels for jobs requiring different degrees of skills and training. There are four levels for students and two for graduate assistants with steps in each level.

A student's level is determined by the department in which he works. Experience in similar work and the time he has worked in that position determines the steps in the level. While six different levels with four steps in each may seem confusing, a new policy on social security payments is even more complicated.

The policy states that "all University of Missouri students working for the University whose primary purpose in working is to further their educational objectives while employed and who are enrolled in and regularly attending classes at the University shall be exempt from social security contributions."

In other words a student who is enrolled and working for the university is exempt from Social Security payments.

But as Czerwinski pointed out, "a student does not choose to accept exemption. It is a blanket policy for any and all students who are eligible."

Sot only does the government decide what to take out of a paycheck, it also decides what it will not take out.

Czerwinski emphasized two points when discussing student employment. First, he remarked that while most positions will be filled by mid-October, "I have a vast amount of applications. We just cannot place them all."

The problem is that "the departments are faced with the problem of a budget. They must either hire the same number of students but with fewer hours, or reduce the amount of students they hire."

Secondly, Czerwinski stressed that working on campus allows a student more freedom than outside, since, "the first and most important thing is their education."

Fourth, final papers or projects come up, workers on campus have the advantage of re-arranging work, and with understanding employers.
Faculty language requirement?  
Howard Friedman

Leonardo da Vinci, that was Alice Namidbovens code name for this operation, had called the 7 members of her student government committee all together. We didn't have code names, none of us were important enough. Actually we all thought it was pretty ridiculous anyway.

"There are alleged professors on this campus," Leonardo began, her blue eyes dancing with excitement, "who are allegedly speaking alleged English. A lot of students have been complaining about flunking out because they couldn't understand the professor."

"There ought to be a language requirement for professors."
I offered in a feeble attempt at levity. However Leonardo was not amused.

"We'll have to send an impartial observer into the alleged classes and find out about this," she said precisely. "We'll start with Ms. Yao's chem lab."

Sure, I planned on how to gain entrance to Ms. Yao's class. I was advanced. One was that I should act like I had been in the previous class in that room and had fallen asleep. However I had to veto that idea. Effervescent freshmen, I was sure, would attempt to gently rouse me from slumber with bunsen burners under my chin or helium up my nose.

Discussion then turned to where I should be from. Leonardo, in her wisdom, said I'd make a great Filipino and someone else suggested Malawi. I settled on Superior, Wisconsin.

I agreed upon that I tape record the lesson but hide the apparatus to allay suspicion and so that the teacher would act normal. I suggested we act normal and forget this scheme but I was outvoted. Democracy's a good thing I guess.

Anyway, "Great Renaissance person" had another one of her fantastical brainstorm. She suggested that a group of us sabotage the heat in the classroom so that every student would have a good reason to wear my coat and therein hide the recorder. What a stroke of unmitigated brilliance! I asked her how she expected the.ic to pick up things through my winter coat but as far as she was concerned the idea was too good to worry about stuff like that.

Well, the appointed day arrived daunting at about 65 degrees and so I left the tape recorder at "headquarters."
Chris Swansen, the musician-composer who helped develop the performance synthesizer, will appear in concert Sunday, Oct. 6, at 8:30 p.m. in the J. C. Penney Auditorium on the UMSL campus.

The program of live electronic music will include selections by Bach, Lennon and McCartney, Gershwin and others, played on the most recent electronic musical instruments.

Swansen's monophonic synthesizer was played by Keith Emerson of the popular group Emerson, Lake and Palmer. Accompanying him are Jon Weiss on modulation and Don Croker on polyphonic synthesizers.

Tickets are $4 for the public, $3 for UMSL faculty and staff and $2 for UMSL students.

They are on sale at the University Center information desk, phone 453-5148, or at the door.

The performance is sponsored by the University Program Board with student activity funds.

Swansen provides electronic music

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**NEIL YOUNG**

**Neil Young survives with 'On the Beach'**

Loren Richard Khahs

"On the Beach"; an album by Neil Young; Reprise Records

November 27, 1973

I grew up with Neil Young—viscerally. When I first heard "The Long Way Home" and his remarkable "Last Trip to Tulsa," I was mesmerized by this lyricist of sorts. Neil Young had come long the way since the days of the Buffalo Springfield when he was teamed up with Steve Stills.

Neil Young’s first solo album is a classic, and to this day has not received its due recognition. It was a beginning.

His second endeavor, "Everybody Knows This Is Nowhere," produced a rock standard, "Down By The River." With this album, Neil Young became known to the record-buying public as a separate Young. He had heard the likes of his "Mom and Dad" or "Coyote in the Sand." Then came "After the Gold Rush" -- a stroke of genius without one bad song on the record. With this album we were allowed to experience the song, "Southern Man," and the beautiful love ballad, "Love Lives In" in full.

After the release of "After the Gold Rush," there was a two-year lapse between them. I thought Neil Young had disappeared. Then "Harvest," Neil Young’s fourth album. "Harvest" was a continuation of the excellence evident in "After the Gold Rush." Neil Young was molding age and giving birth to songs like "Heart of Gold" and the controversial "Alabama." He was later to be cited down by a group from the South called Lynyrd Skynyrd for putting down the state of Alabama, but that’s another story.

Then came the flood. Rumors were about that Neil Young was dropping out. He had taken up with a promising actress, Carrie Snodgress ("Diary of a Mad Housewife"). She was the actress he sang about in the beautiful song, "A Man Needs a Maid".

A while ago, somewhere, I don’t know when I was watching a movie with a friend I fell in love with the actress. She was playing a part that I could understand

Neil and Carrie were living on a ranch somewhere in California. She had given up her acting career and Neil Young was not making records anymore.

Eventually he put together a movie. It was a fair try and a soundtrack was released bearing the name, "Journey Through the Past." The record was not good.

Months passed by and soon there were articles appearing in various record magazines that Neil Young would do a concert tour and that a live album would follow. The tour started with mixed reviews and the album, Neil’s sixth release, was dubbed "Tame Fades Away."

"Time Fades Away" was nothing less than tragic. The worst thing about "Time Fades Away" was that it gave the impression that Neil Young no longer cared about his work. I was depressed for Neil and because of Neil. Was it over? Had the magic disappeared? Where was the sensitivity?

A few weeks ago an album entitled "On the Beach" was released by Neil Young. When I first heard it, my thoughts went back to the early days of Neil Young. Once again, I could feel the emotional web which Neil wove with each succeeding lyric. Once again I felt that sensitive striving for acceptance. Once again I was in love with Neil Young.

"On the Beach" redeems Neil from all past sins. It is a very personal statement by Neil Young and about Neil Young. His sensitivity is brought to the surface in songs like "See the Sky About to Rain" and the haunting ballad "Motion Pictures."

The title song, "On the Beach," is an existential statement like nothing you’ve ever heard before. Neil Young has matured beyond the point of cynicism. He has mended his heart and soul and it seems that we are all the better for it. Neil Young is a sensitive artist who has gone through the changes and who has survived.

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**SYMPHONY THIS WEEK**

Rabinowitz fresh, exhilarating

Al Frager

Concertmaster Max Rabinowitz and the orchestra give two performances of R. Strauss' "Death and Transfiguration." These concerts are the first for the season of the University Symphony Orchestra in presenting Dmitri Kabalevsky’s "Cantos for Violin and Orchestra, Opus 48."

The Kabalevsky piece, which contains music of a Russian Russian Russian as radiant beauty as he was of Rabinowitz’s all-time favorite concertos. He smiled through-out. Although I wasn’t aware of what movements which make up the concerto, and played with a warmth and vitality that gave this listener, at least, a feeling of freshness and exhilaration. Conductors Walter Susskind opened the program with Antonin Dvorak’s overture, "In Nature’s Realm," which is part of the program entitled "Nature, Life and Love." Susskind and the St. Louis Symphony are making a recording of this tragedy for Vox Records which also includes the "Carnival Overture" that opened the program last week, and the "Ophelio Overture" which will be played in November.

After nothing last week Dvorak distributed good melodies to all the sections of the orchestra in the "Carnival Overture," I tried, while listening to the overture of "In Nature’s Realm," to concentrate on the principal musician of each section. As a result, some of the expression of thanksgiving was probably a little lost in the moment of the same time I found it very interesting to see such a smooth, effortless playing of each first chair musician seemed to lead his section to creating the beautiful pastoral pictures each melody revives.

In contrast to Dvorak’s work was Gustav Holst’s orchestral suite, "The Planets," which closed the program. From the sheer menace of Mars, the Bringer of War, to the eerie magic of Neptune, the Mystic, the suite seems a whole which has earned admiration. Susskind led the orchestra through the long and loud passages as skillfully as through the soft, tranquil ones.

The brilliant, stormy music blended with the ethereal vocal passages sung by The Ronald Arnaiz Choral and Missouri Singers who finally transported each listener past the planets and beyond the infinite.

Discount provided

The American Theatre in downtown St. Louis has instituted a new program which provides a special student discount (15-20 percent) of many of the season’s exciting Broadway productions.

Among the shows "presently scheduled under the discount program are "The Targatyme Boys," "Don Juan in Hell," "Guys and Dolls," and "Sugar and Spice.""

In addition, I wrote at the 20 per cent reduction from regular box office prices, students must present a specific student coupon along with student identification at all four of the University’s box offices, 416 North Ninth Street. The coupons may be obtained at the Information Desk of the University Center beginning October 1.
**SPORTS**

**Quincy dusts off UMSL**

John Volpe

Once again we have a battle of national collegiate soccer champions, and once again we have the Rivermen failing to come out on top. Quincy College, the 1973 NAIA champ, shut out the UMSL Rivermen, the NCAA Division II champs, last Wednesday here at UMSL, before a relatively small crowd. The score was 2-0, and the loss evened out UMSL’s record at 2-2. Quincy, fourth ranked in the NCAA poll and #8 in the NCAA Division II Finals, dominated by Western Illinois University. Dana Hiserato took first place with a meet record time of 26:09 on the hilly, five mile course. The old record of 26:14 was held by Marty Ruddock of Washington University.

Western Illinois claimed seven of the top eight places for a low score of 17, with only Marty Smith of SIU breaking up their monoply by taking fourth in the field. SIU took second in the team standings with 60 points, followed by Rolla with 107, Greencastle with 112, Milliken with 118, UMSL with 124 and Principia with 183 points.

Steve Barylski took top honors for the Rivermen with an 11th place finish in a time of 27:53. Neil Rohbe turned in another good performance, finished 19th in the field. He was followed by Jim Shanahan in 29th, Fran Hake in 32nd and Paul Wood in 37th.

The rough course and the clear superiority of the Western Illinois team both served to slow the times and push back the runners in the standings. “And keep in mind, all our workouts and all our meets are pointing toward the conference meet and Nationals in November,” stated assistant coach Al Schmidt.

“We don’t want them to run their best races early in the season and burn themselves out before November.”

Head coach Dan Wall will lead the Rivermen to Columbia this Saturday for the All Missouri Invitational. Many of the top schools in the state will be at the meet, including the University of Missouri-Columbia and Central Missouri State University. Al Ramash, a transfer student from Idaho State University who is ineligible to compete for the Rivermen, easily won the AAU race in a time of 27:43. The race was run immediately following the Cougar Invitational and followed the same course.

**Soccer schedule**

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**Harriers finish sixth**

Jim Shanahan

The Rivermen harriers finished a distant sixth last Saturday in the Cougar Invitational at SIU-Edwardsville in a meet dominated by Western Illinois University. Dana Hiserato took first place with a meet record time of 26:09 on the hilly, five mile course. The old record of 26:14 was held by Marty Ruddock of Washington University.

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**An eagle’s eye look at American history**

The show, performed by members of the Production, consists of original material in the spirit of 1776 and 1976, with selections from such contemporary satirists as Jules Feiffer, Philip Roth, and Art Buchwald. Cast in a vaudeville-type framework, it’s a satire of sacred cows, a parody of power politics, a happening of historical events.

Friday, October 11, 8:30 p.m. J.C. Penney Auditorium

$2.00 UMSL students/$3.00 faculty & staff/$4.00 public

Presented by the University Program Board, subsidized with student activity funds.

Tickets available at the University Center Information Desk.

**The Boston Tea Party**

an official Bicentennial organization
Women's sport schedules announced

The GAIAW (Gateway Association of Intercollegiate Athletics for Women) volleyball season will get underway Oct. 7. The league has been divided into two groups based on last year's team standings.

UMSL women will compete in league A, with Forest Park Community College, Principia, Meramec, St. Louis U., UMSL and Harris Teachers College.

The women will compete every Monday night at Forest Park Community College in a double round robin tournament.

October 7 finds the volleyball squad up against Harris Teachers College and Forest Park Community College.

IN CONCERT - LIVE ELECTRONIC MUSIC

CHRIS SWANSEN & THE MOOG SYNTHESIZER

Featuring

Jon Weiss & Don Croker

CHRIS SWANSEN -- Monophonic Synthesizer


DON CROKER -- Polyphonic Synthesizer

Born Pittsburgh, Pennsylvania--1931. Extensive work in theater music and Musical Director ('62-'64) Carnegie Players; Musical Director, Pittsburgh Playhouse ('66-'67); has played professionally for over ten years as a solo pianist. Studied composition and keyboard with Nicolai Lipatnikoff, Addison Jones and Nelson Whittaker. Since '71, he has been performing with Chris Swansen on the polyphonic synthesizer.

SUNDAY, OCTOBER 6/8:30 P.M./J.C. PENNEY AUDITORIUM

$2.00 UMSL STUDENTS/$3.00 FACULTY & STAFF/$4.00 PUBLIC

PRESENTED BY THE UNIVERSITY PROGRAM BOARD, SUBSIDIZED WITH STUDENT ACTIVITY FUNDS.

TICKETS AVAILABLE AT THE UNIVERSITY CENTER INFORMATION DESK
The condition of the UMSL soccer field, now fenced off behind Multipurpose Building, has not only been an eyesore but an unexpected problem to the opening of the Rivermen’s home soccer schedule. Two of the first three UMSL home games were transferred to Florissant Valley Community College.

Removals of the grassy portion of the playing surface, the Athletic Department and Physical Plant, seem to have had the purpose in mind to get the field in shape before the NCAA Division II finals in soccer hosted by UMSL from Nov. 28 thru the 30th. However, some unforeseen elements, rain and weed problems, dampened the hopes of beautifying the dirt surface before the regular season for soccer arrived. Subsequently the soccer home opener, a Sept. 15 match with Benedictine, had to be transferred to a more suitable field at Florissant Valley.

Rains later on the morning of Sept. 28 led to the transfer of a contest with Western Illinois to the community college campus. The game was canceled in progress due to a severe thunderstorm.

Renovation plans for the field have been discussed before. "We suggested something very similar to what we’re doing this year before, but we couldn’t get around to it or we didn’t have the money," explained Paul Elsea, Physical Plant. "The soccer influence though, was very strong," Elsea said, referring to this year’s decision to start the project.

Elsea’s department is in charge of maintenance of the grounds around UMSL, and is the department through which all funds are funneled for landscape improvements. “One thing though,” Elsea said, “as far as ground, we get X numbers of dollars and we have a lot of ground to cover.”

Those who did sit in on the home game played against Quincy were almost depressed at the plight of the field at that of the Rivermen.

Smith expressed confidence that the playing surface would be ready before the November tournament but also expressed fear that if the field is not in shape at that time the situation would not sit well for future seasons.

The crack of cowhide heard in fall

TJ Flemming

Autumn is a time of falling leaves and fall football but around UMSL the crack of cowhide can be heard on the baseball diamond alongside the Multipurpose building.

This “spring training in fall” as coach Fred Nelson calls it, is largely ignored with the whitt of soccer and cross country activities getting underway. Nelson may want it this way, for during this period he and his coaching staff have a greater opportunity to evaluate talent than during the hectic first weeks before the baseball season opens.

The condition of the field is a surprise to the last revenues not realized in the transfer two of three home soccer games to another field. The new wire fence with its “wind screen” at up around “Riverfield” are a part of a new policy of charging admission to UMSL home games. The $1.50 charge for nonstudents without I.D. is more than the difficulties near the end of last season.

Late last season the soccer team, enroute to the Division II finals, found their finances in trouble. “Our soccer budget was depleted but the chancellor provided some funds to send us there.” (To the finals in Springfield, Mass.) Smith said that the funds were paid back from the carryover experienced in the athletic budget last year.

However, with smaller enrollment this fall these carryover funds may not be there.

For the only game played so far on UMSL’s home field, against Quincy, Smith estimated he “took in $380 for the game.”

The transfer of two games to Florissant Valley may have cost UMSL some money. Admissions were a big loss, if they were charged; rental of the field, put at $225, would have also been put on the bill, a ticket Smith seemed unwilling to pay. “There’s no-set-up for crowd control over there,” Smith said. “We charged over there one time and it was pathetic. No gate was taken from the standpoint of income needed.”

The costs UMSL did pay were minimal. “We have to pay for supervisory help over there,” Smith said. “The coach over at Florissant Valley opened the facilities for us and we had to pay him.”

For bicycle enthusiasts a cross country race was a point of interest Sunday. Smith said that the funds were found their finances in trouble.

The meeting will be at 3:30 PM in room 225 Multipurpose Building.

Hallmark记得放上尾标