CAMPAIGNING AT UMSL: Senator Thomas Eagleton fielded student questions last Monday. [Photo by Bill Field.]

Historians discuss slavery

Brady Barr III

Last Friday, Charles Boxer and Carl Degeler, guest historians, spoke on the subject matter of free blacks and slavery. There was only standing room available during the forum in the JCP building in room 222.

Charles Boxer, visiting professor of history at UMSL, spoke on "Free Blacks and Slavery in Latin America." Boxer covered many intriguing aspects in his lecture. He talked about regional differences in West Portugal and in West Africa. Boxer stated, "West Portugal did ordain a Black clergy and also in West Africa two centuries before East Africa decided to ordain a Black clergy in 1643.

The visiting professor then went on to speak of Spanish America. He stated that in 1797 Caracas was the stronghold of keeping blacks down. Boxer then said this attitude was reflected in religion also. One fine instance of this was in the "Negro Code" of 1785 in Caracas. Here these guidelines were laid down by the Crown. The guidelines were as follows:

- Black slaves must not be allowed to attend church.
- Since blacks are supernumeraries by nature, respect to whites must be taught to free blacks.
- Both free blacks and slaves must be submissive to whites.
- "Black subordination to whites must be inculcated."

This policy of the Spanish Crown ended by the 17th century.

Degeler, professor of history at Stanford University, anteceeded Boxer in giving his lecture to the attention of the audience. He spoke of the impact of slavery on blacks. Degeler termed, "slavery in the U.S. was most detrimental to blacks in the sense of man-to-object, while that in Latin America was most detrimental to blacks in the man-to-man sense."

Degeler went on to say that when the U.S. regarded the slave as a child or an object rather than a man with legal rights, the professor then spoke of various contemporary historians who are first in the field of proving that slavery didn't come from the black family. Degeler went on to say that it has been shown that many of the black families in the U.S. maintained higher fertility in the U.S. maintained higher fertility.

(Continued on page 2)

Women's history related to pill at forum

Maggie Arhli

The birth control pill was the linking feature during a discussion of women's involvement in and effect on history last Friday. An almost-capacity crowd filled Rm. 222 J.C. Penney for the first of a series of Humanities Forums, featuring two noted historians.

The acceptance of the program, entitled "Women in History," began with a lecture by Emilie Hahn. Hahn, visiting professor of English and author of over a dozen novels, spoke on the history of American feminism, frequently quoting from her latest novel, "Once Upon the Pedestal."

Because women were scarce in the early days of America, they were taken care of by their men. "Most women did not want to be free," said Hahn, "and they did not know they weren't.

She died the difference between Benjamin Franklin and his sister Anne Mecomb, "who never learned to write very well," as an example of early inequality.

In the 19th century women began to become educated and recognize their situation. Through increased reading they became aware of their position in the world.

Women used to think that if they got the vote, everything would be fine. It didn't work. Lots of them simply voted as their husbands told them to." Throughout American history, there have been pushes for women's rights, but they have always died down.

Unlike the black slaves," said Hahn, "women are too emotionally involved with their masters to get rid of them. They do not want to get rid of them."

But she felt there was a difference between the current feminist movement and past pushes for women's rights.

"The birth control pill is what has made the big difference now," she said. "If you are not worried about having children when you do not want them, you have a much greater control on your life."

Carl Degeler, professor of History at Stanford University, agreed that the pill was an important advance for women.

Degeler, professor of History at Stanford University, said that "the pill is a woman's way of thinking about her body."

"Women have the right to take the pill for a social reason."

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(Continued on page 2)

Eagleton faces questions on inflation, social issues

Tom Pagano

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(Continued on page 2)

HISTORY OF WOMEN? Emilie Hahn, visiting professor at UMSL, related tales of past women at the Humanities For­um. [Photo by Jeanie Vagel]
Sidewalk planned for West Drive

Carl Hess

Auto and pedestrian traffic will soon be disrupted along the west Campus drive.

Construction will begin on a sidewalk stretching between Benton Hall and the stop sign near the Multi-Purpose Building.

Paul Elsea, superintendent of the UMSL Physical Plant, said the work would begin in a week or two.

B. B. Wagner Construction Company was awarded the contract, which entails laying a concrete sidewalk six feet wide and approximately 3500 feet long. The lighting system along the walkway will also be improved. Elsea said that concrete was chosen over blacktop because it would last longer, but also because the price of oil-based products (which includes asphalt) has gone sky-high. The sidewalk will be between the roadway curb and the lightpoles. Writing for the lighter will be pulled up and placed in conduits. The cost of the project will be "in the neighborhood of $60,000."

Because there will be concrete mixers traveling up and down the drive, there might be some inconvenience to motorists while pouring is in progress. Elsea said he didn't think this would affect parking on the opposite side of the street, but the Korvette shuttle buses might have to be rerouted for a short time.

CURRENT EVENTS

Nader to lecture

Ralph Nader, the leader in consumer advocacy, will be speaking in the gymnasium of the Multi-Purpose Building on Wednesday, Oct. 23 at noon.

His appearance on campus marks renewed efforts by the student branch of his consumer activities, the Public Interest Research Group, to be reconized on campus. Known locally as Mo-PIRG, the group lobbies consumer investigations and has become involved in many local and regional problems.

Directory out soon

The 1974-75 UMSL Directory will be available the third week of October through the bookstores.

It will be distributed free of charge to all members of the faculty, but for the first time, the directory will be made available to the students for a small charge, about $0.25, depending on the cost.

In previous years advertising agencies have handled production at no cost to the university or student, but due to last year's advertising sales, combined with a tight budget. The editor of Publications was unable to contract for this year's directory.

Lobbying workshop

"How to pick your legislator" is a lobbying skills workshop being sponsored by the City Center Metropolitan Group.

The workshop is on Saturday, Oct. 19 from 9:15 am - 4:30 pm. Participation is $1.00, and baby-sitting is also available for $1.00.

A panel of expert speakers and workshop leaders include State Representative Sue Shear, City Aldermaness Dolores Glover, candidate for County Council Betty VanUum, and representatives from National Organization of Women, Women's Political Caucus, and other organizations concerned with women's rights.

For more information, call 421-2750.

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You must show UMSL I.D. to get sale price. Prices good only on Oct. 21.

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SPECIALIZING IN HANDMADE LEATHER BELTS, PURSES, YOU NAME IT!

You'll sail in February, with the world your temporary classroom and the world your permanent classroom. You'll have the opportunity to study in the Orient, Africa, the Americas and Europe. And you'll take classes with over 10,000 students from 450 colleges and universities around the world, who are already enrolled with WCA. Join them! Financial aid available. Write today for free catalog.

WCA, Chapman College, Box F, Orange, CA 92666

First come, first served for ski trip

Six days on the snowy slopes of Winter Park, Colorado are available to UMSL students at a cost of $145, under a program headed by Rick Blanton, director of student activities.

The trip, which will take place on Jan. 11 - 18, includes transportation, lodging, rental of ski equipment, one full-day ski lesson and ski lift tickets at the $145 price.

"We're able to offer such a low cost basically because we're a non-profit organization doing as service for students," said Blanton, who has planned the trip for the second straight year.

"We're committed to offer such programs as long as an interest is there, and we hope that the students will take advantage of our great, low-cost facilities.

Facilities of transportation and lodging are "just about the most luxurious and comfortable available," according to Blanton, referring to the brand-new Mid-America buses and condominium lodgings, complete with fire places.

The trip will begin with departure at 3 pm on Saturday, Jan. 11 and will make the 21 hour trip to Winter Park, about 67 miles southwest of Denver, arriving at noon the next day, after food and rest stops.

Sunday afternoon will be spent settling down before students hit the slopes for a full day of ski lessons on Monday, learning a range of techniques for the slowest beginner to the expert.

The rest of the week will be spent on what Blanton refers to as "some of the most beautiful slopes in the world," ranging again from gentle, rolling slopes to monstrous 45 degree courses.

Night life is left to the imagination of the student, as he may choose between activities at the fully-equipped city center ski lodge, the activities in Winter Park, where transportation is available on shuttle buses.

Blanton also points out that there are several restaurants in the area, as well as a non-profit organization doing a fund-raising job, a group called "For a Better Life," who are looking into Writing and Reading Labs as a supplement to the tutoring program, pointing out the earlier success of the Math tutoring program, pointing out that the students will take advantage of our great, low-cost facilities.

"It's a compliment to us if we can institute something which is later adopted as a university program," he said.

Meanwhile, the Executive Committee is planning a Central Council newspaper, which will come out four times each school year, in order to keep students more aware of the programs offered to them.

In a final order of business, the council passed a resolution endorsing the efforts to obtain a new trial for J. B. Johnson, a young Black convicted of murder in a controversial trial.

The council's next meeting is set for Sunday, Oct. 27 at 1:30 pm.

Three-meeting rule set by Council

Paul Fey

Stricter regulations will enforce frequent attendance to meetings by Central Council representatives, due to revisions approved for six articles of the Central Council By-laws, at the Sunday, Oct. 13 meeting.

These revisions, submitted by Curt Watts, Grievance Committee Chairman, will specifically force members to attend three of each series of four meetings, with the option of sending a written proxy to signify attendance at one meeting per series.

The proxy, however, does not count in the quorum.

While expulsion is the consequence of failure to meet these requirements, the new revisions also provide appeal procedures for the expulsion, either through direct appeal to the council or to the Student Court.

The major reason stated for approval of the revisions was facilitation of business, due to greater ease in achieving a quorum, defined by the revisions as a majority of those on the roll of representatives.

"In other business, Vice-president Mike Dace reported looking into Writing and Reading Labs as a supplement to the tutoring program, pointing out the earlier success of the Math Workshops.

"It's a compliment to us if we can institute something which is later adopted as a university program," he said.

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Mark Henderson

Violence in Boston over bussing was the issue of a last-minute rally called by the Students for a Democratic Society and the Progressive Labor Party last Friday.

At the rally, five letters were circulated through the good sized crowd and throughout the campus to be sent to Mayor Kevin White of Boston. The letters condemned the violence over bussing; and they demanded a stop to such racism. The signatures were collected.

Gomberg spoke for the PLP. The income of blacks, according to Gomberg, is 58 per cent of what white families make, and has declined since 1970. The life span for blacks is 7.4 years shorter than white people’s, and life expectancy of black males has declined in the last ten years. Gomberg also pointed out that the unemployment rate of blacks is twice that of whites.

Gomberg said, “By coming out against bussing, Gomberg said, “By coming out against bussing, Ford is giving a green light to racism.”

Kuehnle summed up the PLP position with this explanation: “If blacks are not allowed in good integrated schools, they will not do well in high schools and colleges, and thus will not be given good jobs by employers. Blacks are disadvantaged.”

SDS rally in response to Boston bussing issue

The first speaker at the rally was Said Al-Khalidin for the SDS. Al-Khalidin’s speech questioned the civilization of our society, a society “which chases and beats each other.” His speech was one of emotion, calling the people in Boston racist fascists. Al-Khalidin made it clear that he is a member of the SDS, and he said that the first rule as a member is to be a humanitarian, to help man live at peace with one another.

Gomberg stated that, ideally, the working class should unite with the black people to demand improved conditions. He blamed politicians, especially Louise Day Hicks, for organizing whites against school bussing.

During a question period, Gomberg gave two further examples of politicians condoning racism. Earlier in his speech, Gomberg claimed that Kennedy was doing nothing about the violence. When someone mentioned that Kennedy was not allowed to speak by some of the Boston citizens, Gomberg claimed Kennedy did not do anything during the years local government was nurturing the violence. Kennedy, Gomberg continued, attempted to express his opinion in order to keep his liberal constituency.

In answer to a second question, Gomberg called President Ford, “a ‘stone’ racist.” The question was concerned with Ford coming out against bussing. Gomberg said, “By coming out against bussing, Ford is giving a green light to racism.”

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THE UNIVERSITY PROGRAM BOARD presents

TASHI

PETER SERKIN, piano
IDA KAVAFLIAN, violin

TASHI (TIBETAN FOR GOOD FORTUNE) IS AN EXCITING NEW CHAMBER MUSIC ENSEMBLE WHICH BRINGS TOGETHER FOUR OF THE COUNTRY’S LEADING YOUNG INSTRUMENTALISTS.

SINCE THEIR NEW YORK DEBUT IN 1973, THEY HAVE BEEN HAILED FOR THEIR UNUSUAL PROGRAMS AND VIBRANT PERFORMANCES ACROSS THE COUNTRY. THEY HAVE BEEN EQUALLY AT HOME IN AN ALL-BRAGHS PROGRAM AT NEW YORK’S METROPOLITAN MUSEUM OR ON COLLEGE CAMPUSES WHERE PROGRAMS OF STRAVINSKY, BEETHOVEN, MOZART AND HAYDN’S “QUARTET FOR THE END OF TIME” EARNED THEM STANDING OVATIONS AND RE-ENGAGEMENTS.

FRIDAY, OCTOBER 25, 1974
8:30 PM
J.C. PENNEY AUDITORIUM

THIS PROGRAM HAS BEEN SUBSIDIZED WITH STUDENT ACTIVITY FUNDS.

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$4.00 PUBLIC ADMISSION

ADVANCE TICKETS AVAILABLE AT THE UNIVERSITY CENTER INFORMATION DESK.
The University of Missouri is asking the state for $133.1 million dollars for the 1975-76 fiscal year...and they should get it.

The coordinating Board of Higher Education heard legislation requests from UM and other state colleges and universities Monday at a meeting in Kansas City. The board will consider the requests made by the colleges and universities, which totaled $204.1 million, and make recommendations to Governor Christopher Bond later in the year.

The requests made by the other colleges and universities were comparatively smaller. Southwest Missouri State University, for example, asked for $9.4 million, Northeast Missouri State asked for $9.6 million. Southwest Missouri State asked for $15.3 million, and Central Missouri State asked for $14.7 million.

The Governing Board of the University of Missouri is, however, an insignificant matter, considering the fact that UM has four campuses and more degree programs, and that, reported the University of Missouri increased enrollment 1.8 percent in the public colleges, all students saw a one percent enrollment decrease.

What is significant is that the amount UM is asking, $133.1 million, is $20 billion dollars higher than the amount the institution actually received for the 1975-76 fiscal year.

The extra $20 million requested might be a case of bluff bargaining: The university probably doesn't expect to receive the total amount. But in itself, the request is not unrealistic, as the university must continue to maintain public education at a reasonable price during a period in which all costs are steadily climbing.

The coordinating board was reportedly told by Irvin Fain, member of the University of Missouri Board of Curators, that $19.25 million was needed just to keep even with inflation, enroll more students, pay fixed costs and comply with new state and federal laws. He said that the remaining $750,000 would be used for programs, which reportedly include a new doctoral degree program at UMSL.

A $16 million capital improvement budget was also submitted by the university including their request for $300,000 to build a $6 million science building and $650,000 to air condition UMSL's Multi-Purpose Building. These, if the university will handle them as they say, are also reasonable requests.

Although there is no talk of another tuition hike, the university has allegedly ruled out this concept, and the board is to be considered more seriously if the university finds itself anywhere near an uncomfortable economic situation. For this reason, and the fact that we have not seen any plans or comments from the university of money for a fiscal budget, we urge the coordinating board to vote in favor of the $133.1 million when they meet in Columbia Nov. 15. And, if the recommendation reaches the governor, we hope he treats the request with equal favor.

Dear Editor:

I express my gratitude for having had the opportunity to play for the 1974 UMSL Homecoming. It was a very rewarding experience and I believe better enforcement, because we believe that the entrances to the campus would be more effective.

A full-time security person and a full-time student at UMSL's gymnastics program are in your position on age requirements.

Name withheld upon request.

Editorial:

Homecoming doubled fertility rite...

Dear Editor:

As the election of a king and queen, various elements of UMSL's population have satisfied a tradition and perhaps even primordial desire to bestowed upon a few chosen a position important not only for its symbolic value as well. It is the symbolic nature of this office with which I am concerned. As long as we are to discuss whether to establish traditions here at UMSL, we should keep in mind a genuine desire for deeper truth and understanding, realize that the tradition and the symbol we elected are in reality neo-fertility symbols. Let us not deride the Wesland should laugh at such a suggestion, I propose that instead we grasp at this fleeting chance to instill ancient symbolic meaning, in the eyes of the gods. He can enjoy the social and spiritual atmosphere of our drive-in university. A select committee should be established to determine the true role of our newly-elected fertility symbols. Let me be so bold as to make a few suggestions.

In order not to offend the gods, both their names and various elements of fertility symbols should be changed. Since they have already been elected, a slight problem may arise. A lie detector test might be in order, for the case of the male. If either of the couple are not virgins, then the runners-up should be investigated. If no virgins, then we will have to search for another tradition, one which demands that its fertility symbols have proven their worthlessness.

This would not be too much of a problem for the state of Missouri. If there are fertility symbols that are too old to be of any use, throw them away. Instead we grasp at this fleeting chance to instill ancient symbolic meaning, one where we don't expect to get the soccer field lawn to grow without sprinkling the freshly-shed blood of our democratically elected fertility symbols upon it?

Timothy R. Forestier

LETTERS

Age control not answer to dances

Dear Editor:

I was very disappointed in the discussion about future dance policies which appeared in the Oct. 3 issue of the Current.

I particularly direct my grumble to the statement that there is a clear line between immaturity and maturity. I believe that high school-aged people are immature and college people are mature. I do not believe containing behavior of dances is a matter of age...I believe better enforcement, because we believe that the entrances to the campus would be more effective.

A full-time security person and a full-time student at UMSL's gymnastics program are in your position on age requirements.

Name withheld upon request.

Lament scarcity of pencil sharpeners

Dear Editor:

If for some strange reason there was a threat of nuclear attack we all had to evacuate our classrooms and run to the nearest pencil sharpener for protection, we would be, as they say, "up a creek." Even though this example is quite hypothetical, to say the least, still remains true. The unsolved fact that there are indeed no available pencil sharpeners on the UMSL campus (excluding a few in the library) is a threat that we are growing now that we must be expected to bring a sharp pen to school and the fact it is related to through two or three hours of lecture? Does going to college mean that we are to totally fend for ourselves? In this "dog-eat-dog" world we live in where each of us tries to write

just a little bit more than the next guy, can we be justifiably deprived of that one thing in life that we consider an absolutely equal, an important pencil? Now are those who write so lightly that they can draw, write, and even their handwriting is so light they can't afford a decent meal. I do not believe it is conceivable possible for us to live up to the high expectations that we as a university places on us without a sharpening pencil. I feel that the UMSL administration should travel to the ends of the earth in search of one of the necessities of life...pencil sharpeners.

Jeff Newcorn

LETTERS POLICY: Letters to the editor should be 300 words or less. Letters to be published will be selected based on length and content. Names will be withheld upon request.
Early last week, Representative Wilbur Mills, chairman of the powerful House Ways and Means Committee, announced he would withdraw from a controversial incident in which the Argentine Firecracker, a passenger of his committee, was a passenger in a speeding automobile operating in the early morning hours on a street in Brazil.

Emerging from the vehicle were the congressmen, with the scent of liquor and a bloody face, and a four-month-old baby cradled in the midst of a darkened street. The congressmen then rode in a taxicab to the home of Representative James Edward Wright.

"Wright said that in his opinion, the so-called 'sunshine bill' applies only to Board of Curator meetings."

The incident reported by the congressman, with the scent of liquor and a bloody face, was a matter of public knowledge, according to Representative Mills. Representative Wright was not available for comment. The congressman, with the scent of liquor and a bloody face, was a matter of public knowledge, according to Representative Mills. Representative Wright was not available for comment.

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Some say that Mills' re-election campaign is in serious trouble because of his involvement in the incident. The story was widely reported in the media with substantial coverage.

"Mills conduct shouldn't count?"

Kevin Palardy

PRESIDENT OF THE UNITED STATES OF AMERICA,

To the Congress of the United States:

Note: Except as otherwise indicated, the views expressed herein are those of the President and do not necessarily reflect the views of the Administration.

The Congress of the United States is not affected by the Missouri open meetings law and therefore are not required to be open, according to Representative Mills. Representative James Edward Wright.

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When a citizen is informed that he or she is to report for jury duty, he receives a little 3" by 8" card keptupmailed to his name and mailwhenever applies. This is all compliments of the St. Louis Jury Commission. And it is to be expected, of course, that they are not interested in the letter. Particularly interesting is the item concerned with how a woman would be made exempt. This item exempts any female who does not wish to serve on a jury, without any specificity being mentioned.

Specifically, this clause states that a person may be excused from jury service for any of the reasons that are listed on the right-hand side of the card. Basically interesting is the item concerned with how a woman would be made exempt. This item exempts any female who does not wish to serve on a jury, without any specificity being mentioned.

Rueland of the County Courthouse and the Jury Commission explained the basis for this kind of an excuse. "It was written in the Missouri Constitution, back in the early 1900's, before women's education had as much influence as it does today. Women stay home and take care of the children. To take them away from their responsibility to sit in a courtroom all day long would be wrong. It would be an 'undue hardship.'"

It is this idea of "undue hardship" that is also the reasoning behind the other exemptions for teachers, doctors, lawyer, etc. A teacher would probably suspend all classes until a case has been tried, or could doctor an arrest in order to get an appointment. "The trouble is," said Werner Bronbaum, professor of philosophy, "until the time you get through with everyone who wants exemption, there's nobody but women who do wish to serve left on the jury, and what kind of justice is that?"

The law that this exemption is based on evolved from the Missouri Constitution of 1945, which was recently revised in 1960. Article I, Sect 22b reads: "No citizen shall be disqualified from jury service because of sex, but the court shall excuse any woman who requests exemption therefrom before being sworn as a juror."

This was then restated on the form as shown below.

The Jury Commission's deputy said that very few women attempt to take advantage of this statute. In fact, about 50 per cent of all who do serve as jurors are women, and they are quite willing to attend the jury. Most women would not be able to find babysitters for them while at court, while those without children would not be able to take time off from the necessary period of time. All jurors, of course, are picked by lottery, and most seem to enjoy the experience.

Courses offered for the public

Bonne Valle

How many times have you heard a teacher explain a system with the phrase, "This is the way we do it because we've always done it this way." Well, UMSL is giving people a chance to change this system. And they use their money to change the system.

How? Through the Extension Division at UMSL. Based in the I. S. Jones Building, the Extension Division is "to provide education for the public, and do it where the public cannot regularly enroll on campus so they may continue education throughout their life..."

All courses are taught by University faculty and professional faculty with equal qualifications, or of specialists from industry and government. Along with the course content, an instructor, if not a University faculty member, must be approved by an academic department. Once approved, the instructor sets the upper limit on class size. This is decided on the basis of how many can be taught effectively.

A course may range from 15 to 200 people. Most programs are intended to appeal to approximately 30 people, where the instructor feels feedback is necessary. Fifty percent of all Extension Division classes have 30 or less students in attendance. It can also be mentioned that the drop-out rate in Extension courses is very low.

Several Extension programs are continually being offered. On the campus, or in a community or organization, the Extension Division will try to tailormake a specific course for an employer. General Electric, for example, is frequently sponsoring a one day seminar for Corporate Executives.

Women exempt from jury duty

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Courses offered for the public

Bonne Valle

How many times have you heard a teacher explain a system with the phrase, "This is the way we do it because we've always done it this way." Well, UMSL is giving people a chance to change this system. And they use their money to change the system.

How? Through the Extension Division at UMSL. Based in the I. S. Jones Building, the Extension Division is "to provide education for the public, and do it where the public cannot regularly enroll on campus so they may continue education throughout their life..."

All courses are taught by University faculty and professional faculty with equal qualifications, or of specialists from industry and government. Along with the course content, an instructor, if not a University faculty member, must be approved by an academic department. Once approved, the instructor sets the upper limit on class size. This is decided on the basis of how many can be taught effectively.

A course may range from 15 to 200 people. Most programs are intended to appeal to approximately 30 people, where the instructor feels feedback is necessary. Fifty percent of all Extension Division classes have 30 or less students in attendance. It can also be mentioned that the drop-out rate in Extension courses is very low.

Several Extension programs are continually being offered. On the campus, or in a community or organization, the Extension Division will try to tailormake a specific course for an employer. General Electric, for example, is frequently sponsoring a one day seminar for Corporate Executives.

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MoPig blocked at MU campuses

Bob Sheehan

MoPig at UMSL never became a reality. Even though the students indicated their support of the establishment of a MoPig by signing petitions which were submitted to Ratchford, they did not get one. Ratchford pointed out that it would be illegal to support MoPig with student activities fees.

MoPig's lawyer determined that it was in fact not illegal for the University to provide financial support in this manner. Consequently, MoPig is again trying to join forces with the Missouri University-system. This time, they are planning to be on the St. Louis, Columbia and Kansas City campuses.

MoPig has nothing in its way. Not a call to Ratchford's assistant, Jack Hamilton, proved that the ultimate decision still lies with the president of the University.

As far as Hamilton is concerned, there is no way that MoPig will be funded with the activities fees. By supporting MoPig, the University would be setting a precedent and would have to provide support to all organizations requesting it.

Since Hamilton had not been affiliated with Ratchford in 1971 when MoPig had been previously rejected, he could not say exactly what Ratchford's opinion is on the subject. However, he did feel that Ratchford would prohibit MoPig for the same reason.

Even though MoPig is trying to get started on campus, and the student body would probably benefit from it, the University seems to have other plans.

Happy Birthday

Barb Van Horn

If you are interested in getting three hours of credit and getting paid for it too, an internship may be for you.

No, doctors are not the only interns. An internship at UMSL is a time during which an undergraduate works off campus in a field as he receives in-service training.

According to Jean Tucker, of the Center of Community and Metropolitan Studies, the internship program at UMSL was "born" last year. Work had begun on it several years ago.

While teaching art history courses, Tucker felt a need to get students involved in work related to their majors. This enables them to use their skills while working with professionals and gaining experience.

Ideas flowed, but finding cooperation on all sides - UMSL, the local participating employer, and students - was not always easy. Barbara Burlison, an UMSL senior majoring in Art History, is interning at the St. Louis Art Museum. Burlison is a junior at the University of Missouri and is cataloguing material and arranging exhibits.

Burlison admits that her job isn't always fun. There are often routine chores that have to be done that do not seem related to what interests her most. In general though, she says, "It's terrific. Even though I've discovered I'd rather work in a museum later, the experience I'm getting now is good. Having contacts and references for the future is also helpful."

At this point, students are contacted by Tucker when opportunities open up. Internships are handled in much the same way in other UMSL departments. Opportunities are insufficient for all parties to benefit - the employer, the student, the university.

"The agency gets a carefully selected student with knowledge suitable to the position at no cost. In return, the student receives invaluable experience, 3 hours credit, and sometimes modest pay," Tucker said.

"We select students carefully," she continued, "because they are ambassadors from UMSL to the community and must be mature, motivated and responsible people.

"In the future, we hope to expand the internships into the business community. Several industries have been approached and the response has been encouraging for next semester."
Top secret procedure leaked

Maggie Arladi

With briefcase in hand, a tall bearded man clad in black and fedora hat checked his watch, took a quick look first over his right and then his left shoulder, and disappeared into the shadows behind a local restaurant.

Following precisely one minute later, a woman in a kneelength cape and dark glasses slipped through a guarded entrance.

At sixty-second intervals thereafter, eight people entered, after showing a green four-inch banana, cleverly used in lieu of a password.

The ten-membered group gathered in a close knit circle. All lights dimmed, save a 800 watt goose-neck floor lamp in the center of the room.

The chairperson spoke: "to protect the innocent and keep our activities guarded from the press" -- a hush fell over the crowd while the room as carefully checked for bugs. One was found in the salad, but close examination revealed it to be a Barthsue Waterbugues, dangerous only when eaten--

"This is the 37th interview we have conducted," he continued, "and Number 85.

"Do you smoke?"

"What is your mother's maiden name?"

"When did you love your virgins?"

"What brand of underwear do you wear?"

"Have you ever been a sheepfarmer?"

"What lights came on? The spokesman again spoke. "Your answers will be forwarded to Columbia via pneumatic tube. If you are chosen as one of the five semi-finalists, a photograph of the UMSL campus will be mailed to you. Selection of the Chancellor will then be determined by the compatibility of your sun sign with that of the President."

KBODY Sponsor Concert

A concert, sponsored by radio station KBODY, the Montgomery Hyde Park District and the St. Louis Coalition against racism, and political repress, will be held on Monday, Nov. 18 at Kiel Auditorium. Tickets are available from the areas for the concert featuring Barry White, Spinners, Hugh Inc and the Love Unlimited Orchestra. Prices are $2, 4, 6, and 8. In a few weeks tickets will be available from other locations in the area, including UMSL.

Fri., Oct. 31:

Film: "Jesus Christ Superstar" 8 pm 101 SH.
Discussion: Bahá'í Club 11 am 156 UC.
Testing: ACT 7:30 am 105 & 120 BH.
Meeting: Student MSTA -- "Teacher Military," James Greetsch, St. Louis Suburban Teachers 12:15-12 JCP.
Collection: For Honduras Disaster Victims. 8-9 155 UC.
Lunch'n Chat: Hillel 11 am 58 SH.
Monitor Week: U. Center Lobby 10-2.
Sat., Oct. 19 -
Soccer: UMSL vs. Illinois/Chicago Circle 1:30 Chicago.
Cross Country: UMSL in SMS Classic 11 am Springfield, Mo.
Film: "Jesus Christ Superstar" 8 pm 101 SH.
Lunch: Figure Drawing Work- shop 9 am 132 & 133 BE.
Hockey: Women's Field Hockey - UMSL vs. Greenville 11 am UMSL.

Tournament: UMSL Chess Club - Swiss Tournaments 9 am Snak Bar $2.50.
Sun., Oct. 20 -
Testing: ACT 7:30 am 105 & 120 BH.
Meeting: Philosophy Club 7 pm 155 UC.
Tournament: UMSL Chess Club (10-19-74) 10 am SB.
Dance: Agnes de Milé Dance Co. 4 pm Kiel Aud.
Mon., Oct. 21 -
Film: "The Virgin & the Gypsy" 8 pm JCP Aud.
Seminar: Center for International Studies, Speaker-Ambassador of Cyprus, Dimitriou 9:45 - 10:45 Rm. 75 JCP.
Tues., Oct. 22 -
Cross Country: UMSL vs. Principia 4 pm Ehsal, Ill.
Film: "The Hellstrom Chronicle" 8 pm JCP Aud.
Pre Retirement Program: UMSL Personnel Training 7 pm 121 JCP.
Rehearsal: UMSL Modernaires 2 pm JCP Aud.
Seminar: Biology 3:30 334 SH.
Wed., Oct. 23 -
Discussion: Non-Sectarian Bible Club 12:15 155 UC.
Recital: Michael Curisoe-Sr, Recital 8 pm 100 CH.
Hockey: Women's Field Hockey UMSL vs. St. Louis U 4 pm UMSL.

Discussion: Young Women Discussion Group 12:30 UMSL Women's Center.
Meeting: Mo PIRG 12 noon 227 UC.
Meeting: Vets Club 12:30 75 JCP.
Recital: Sheryl McManus piano recital with Anthony Lucia, violinist, 8:30 pm JCP Aud. - free.
Thurs., Oct. 24 -
Seminar: Math Dept. 10:40 421 CH.
Meeting: Christian science Org. 7:40 am 272 UC.
"Boston Tea Party"

Satire leveled at American history

Rene Conroy

"The Boston Tea Party" arrived at the J. C. Penney Bldg. last Saturday evening, performing with enough exuberance for a second American Revolution.

The show, a satirical musical revue, was presented by members of the long-running Boston and New York originating improvisational company "The Proposition." The multi-talented group, Olga Holub, Barbara Slotnick, John Monteith and Steve Warnick, sing, dance, act and mime in skits, parodies and skits on American history from 1776 to the present.

Though this show is publicized as improvisation, the cast had evidently worked hard on a number of segments of the evening. Audience participation was minimal consisting of suggestions of topics to plug into the bare framework of a skit theme and questions in a mock political press conference. The material, original and some interludes of borrowed Jules Pfeiffer cartoons using masks for a visual enhancer, stresses the comic aspects of American experience.

One technique used successfully here parallels time periods and historical figures out of context. A number called the "Plymouth Rock" lives up to its title when the settlers break out with a Fifties nostalgia treatment of the historical event, complete with "doo-wahs" by the girl choruses. The "Tea Party" itself creates a character out of that villain "tax" with Betsy Ross providing the Indian costumes for the rebels.

A historical opera incorporating Eleanor Roosevelt, Abraham Lincoln and Jefferson Davis was improvised from the audience suggestions of two historical events, The Depression and the Civil War, with amazing hilarity. A spoof on a page from a local newspaper sung like a blues song was especially well received. Another request from the audience brought Millard Fillmore and Jean Harlow together for just once in a tribute to a Rodgers and Hart musical comedy . . . a zany parade of stock characters joined forces to bring a happy ending to these star-crossed lovers.

When the target of the satire was Watergate and Nixon, the aim was somewhat off-center because of the time lag involved in writing skits. Current event references were added to update this material but it still seemed dated.

The smoothness of each set diverts attention away from the fine improvisational skills of these four performers. Their command of forms of the theatre evidenced here blend in quietly even after a very short conference with each other before the improvisations. This quality seems as rehearsed as a network variety show skit.

Despite a smaller than expected audience, "The Boston Tea Party" as reenacted by "The Proposition" conceived of and directed by Allan Albert, represents a refreshing angle on sacred cows, patriotism and the government. The excellent musical background on piano was provided by Diane Bulgeirth, The City of Boston has chosen this company to inaugurate the city's Bicentennial Celebration at a ball launching the two year festivities.

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Shakespeare played 'sans' gimmicks

Beverly Bishop

"As You Like It," directed by Clifford Williams, acted by the National Theatre of Great Britain's American Theatre.

Clifford Williams' production of "As You Like It" signals a return to purity in the presentation of Shakespeare's plays. It seems only right that Great Britain's National Theatre should lead the way in reinstating a standard of normality.

In recent years, directors of Shakespeare have been notably heavy-handed with the Bard -- cutting liberally to support their own view of the play in question. A recent television version of "The Merchant of Venice" is a case in point: the director expurgated all Shylock's blatantly anti-Christian remarks (i.e. the speech "I hate him for he is a Christian..." I, iii, 380) in order to make Shylock a more sympathetic character.

While it is true that audiences have changed since Shakespeare's time and the playwright, were he alive and writing today, could no longer depend on the anti-Semitic element, this is nevertheless the way it was written, and mature audiences should be expected to understand the context in which he wrote.

Directors have also experimented with the Elizabethan setting and expected to understand the text in which he wrote it. This nevertheless the theatrical character.

Shakespeare has gone rock too -- and while the product is often an enjoyable evening's entertainment, i.e. Joseph Papp's production of "Two Gentlemen of Verona," it can also result in a fiasco like "Catch My Soul," a bizarre combination of "Oedipus," soul music, and Patrick McGoohan's craziness. We must ultimately ask ourselves the question: Is this, after all, Shakespeare? Must the effort to "bring Shakespeare to the masses," corrupt him past recognition?

The National Theatre's concept of using an all-male cast for "As You Like It" seems more germane, too. A swope at the Women's Liberation Movement, perhaps, or an indictment of Shakespeare's "ambiguous sexuality" (cf. Leslie Fiedler, "The Stranger in Shakespeare," p. 75).

Actually, the practice dates back to Shakespeare's time when women were not allowed on the stage, and as a result, adolescent boys played all the female roles until their voices changed.

Without the "distraction" of women, less scenery, and unpretentious costumes, the focus of the play must inevitably rest on the words themselves. Such was the case with this production of "As You Like It". The director allowed the play to speak for itself.

It was an interesting foray into Shakespeare's technique as a dramatist and the sophistication that his audience must have possessed. Jokes become double pronged, coming out of a male Ceilidh.

Touchstone: Stand you both now. Strike your chins and swear by your beards that I am a knave.

Ceilidh: By our beards, if we had them, thou art.

Had the boy actors not shaven before the performance, would they have had "5 o'clock shadow?"

The complications become even more complicated when we realize that Rosalind at one point in the play (when she is being wooed by Orlando) is really under it all a boy (the actor himself) playing a girl (Rosalind) disguised as a boy (Ganymede) pretending for Orlando's benefit to be herself (Rosalind), a girl.

For the boy-actor girls themselves, whereas Shakespeare's audience accepted them as a matter of course, the crowd at the American could not restrain some fluttering at the outset of the play. For though they worked hard at imitating feminine mannerisms and speech, they were still not quite believable.

Gregory Floyd was outstanding as Rosalind, though a bit hanky for the part with a rather unfortunate habit of twisting his legs in the most unmaidenly fashion. Nigel Hawthorne's Touchstone was pure joy to behold, and John Nevilleton as Jacques appropriately cast a cold eye on all the proceedings.

To have men play the roles was for me, a novel experience, but I don't think I'd like to see "As You Like It" performed this way all the time. I don't think Shakespeare would have liked either. For in his own time, Shakespeare seemed to be somewhat frustrated by the limitations forced on him not only by conventions of the time, but by the scarpiness of his material resources.

Throughout the play, he drops little jokes as reminders that boys are indeed playing the female roles -- as if laughing at himself for being forced to use them.

In "Henry V," he even goes so far as to apologize for his set: "Can this cockpit hold the vasty fields of France?" or may we cram within this wooden O the very essences that did affright the air at Agincourt?" (Henry V, prologue, 11-14).

From these hints, I think that Shakespeare writing today, he would certainly have used women in his plays. As commercially-minded as he was, it would not be like Shakespeare not to check out all the options.

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Injuries, problems plague Harriers

Jim Shananahan

The UMSL Harriers, weakened by the injury of their top runner, Steve Barylski, were overrun by 17-42 last Saturday in the five-mile race held at Forest Park. Al Ramach, a transfer student who is ineligible to score for the Rivermen, covered the five-mile loop in a record time of 26:44 in the inaugural race on the course. Dave Craycraft was the first official runner to cross the finish line, with a time of 27:11. 

Pick to the start of the race assistant coach Al Schmidt, conceding first place to the Miners because of Barylski's forced absence, stated, "In order to win we have to place our top four runners before their third man and our fifth man before their fourth." UMSL obviously fell far short of that goal. 


OUT IN FRONT: Few times this year the Harriers have been in this position. [Photo by Steve Piper.]

The Harriers will travel to Springfield, Mo. Saturday to participate in the Southwest Missouri State Classic. The Meet will involve some of the top teams in the midwest.

Basketball tryouts announced

Basketball tryouts will be held on Oct. 21-23 at the Multi-purpose Field. The tryouts will begin at 6 p.m. for all three days. Anyone interested in being a part of the program should contact coach Don Dallas or head coach Chuck Smith at 453-5641 or in Room 225 in the Box Office.

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AL 652-1022
SKIRTS AND SKINS: Scraps and bruises are all part of women's field hockey. [Photo by Greg Ahrens.]

**Seasons begin well for women**

Tom Klein

The UMSL field hockey team resumed play in recent weeks with games on Oct. 3, 7 and 9. In the three games the team came up with one win and two ties.

On Oct. 3 and 7 UMSL came up with ties in two very low scoring games. On Oct. 3 the squad journeyed to Forest Park to take on the St. Louis University. On a very cold day the UMSL girls played to a 2-2 deadlock. Only the scoring, or lack of it, changed at Principia on Oct. 7.

Fifty minutes of field hockey produced only a 0-0 draw.

In the season there will be a full slate of women's events. The volleyball season continues today when UMSL will meet Southwest Missouri State in another match. On Oct. 21 the squad goes back to Forest Park Community College to play Principia and again meet Harris Teachers College. On Saturday, Oct. 19, UMSL will host Green ville in a rather important field hockey game here at 11 am. And finally, the basketball schedule will later open against such opponents as Quincy College and Southwest Missouri State.

**UMSL player of the week**

**John Volpe**

The expectations of a coach sometimes don't come true. But in the case of UMSL striker Ted O'Neill, coach Dallas has found his dream come true.

O'Neill, a junior college transfer from Florissant Valley, has already scored 9 goals in 6 games. Twice he has scored three goals in a game. The hat tricks were against Xavier and Central Methodist, only four days apart. His other tallies to date include two goals against Eastern Ill. and the sole goal against St. Louis University in the St. Louis Cup game. He is currently leading the team in all categories with 9 total points and 30 shots on goal.

O'Neill played two years at Florissant Valley compiling the statistics of 12 goals his first season and 11 goals in his second year of play. O'Neill has helped lead his team to the National Junior College Championship last year and came away from the first team junior college All-American honors.

O'Neill, who graduated from Mercy High School in '71, says this of his success, "I never got involved in soccer till my junior year in high school. If anything has helped my career, it's been the superb coaching I've had in the past few years."

When not playing soccer for UMSL, O'Neill sticks with the sport as a member of Pepsi's amateur team that took the Missouri Open Cup title last spring.

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