Traffic signal planned for Florissant exit

Hank Vogt

A traffic signal is in the planning stage for the dangerous intersection of West Drive and South Florissant Road near the multi-purpose building, according to a state highway official.

The intersection, which has been sought for many years by students and campus officials, should be in operation no later than July 1975.

"Barring construction strikes or work slowdowns," said Mark Henderson, University Club member and traffic signal planning manager, "the signal probably will be done by April or May.""It's moving along," he added.

The traffic signal has been planned for over a year. The state highway department, seeing the danger of the intersection, has been considering putting in a signal for the past three years.

"It is a busy intersection," said Henderson, "and it has been marked for exits. There is only one light in the present traffic pattern."

The signal, which will be installed in the fall, is expected to help the flow of traffic at the intersection, he said.

FLORISSANT ROAD INTERSECTION: The traffic signal planned for this intersection. (Photo by Bill Field.)

University officials took a cautious attitude when told the highway department was planning a signal. In fact, Chief James Nelson of the UMSL police said it was a "wait and see thing."

"It is not unusual that an intersection is considered dangerous by some people," he said. "But all accidents can't be avoided with a light." The planned signal will help the flow of traffic at this intersection.

"I won't believe it till I see it," said Turner. He added the university has corresponded with the department since November 1971 requesting a light at the intersection. "I worry if it won't make it really getting hurt there."

Before the highway department considered putting in a light at the intersection the town of Normandy was asked by the department to pass an ordinance prohibiting left turns from South Florissant Road onto West Drive. The ordinance will not go into effect until the light is installed. The highway department plans to put in a temporary signal, which is an overhead light string from poles, as opposed to the permanent type with its own light standards. In the future the department plans to make the light permanent.

The University Club plans to install a signal in the fall. It is a busy intersection, he said. The club will be installing a signal in the fall.

University Club in Casey House

Carolyn Carter

The Casey House, at 7956 Natural Bridge, formerly owned by the Casey family, was bought by UMSL a few years ago. The Education department was the last to use the house, but when they moved to the Business and Education building the house was left vacant, and remained so for over a year.

Finally, late this summer, Chancellor Emery Turner designated the house to be used as a University Club, "a club that must be a self-supporting facility," said Turner.

Originally it was called the Faculty Club, but when Ganz, assistant professor of accounting, was asked by Chancellor Turner to head and organize a committee to look into its development, he changed the name to University Club. "I wanted to broaden its possibilities," Ganz said.

"The reason I was chosen to be chairman of the University Club Committee was because several years ago I coordinated with Father William Lyons, of the Newman House, to set up monthly meetings for the faculty to get together and socialize," said Ganz.

"It gave the faculty a chance to meet people outside their departments. It was difficult then to arrange such informal meetings, even with the generous help of Father Lyons in letting us use the Newman House. But now, with the increased hiring of faculty it is almost impossible," he said.

It is interesting to note that UMSL is not only the university of its size in the St. Louis area that does not have a faculty designated for faculty activities. "We just can't afford it," explained Ganz. "Because UMSL is so young we put most of our money into new programs."

In reference to the "possibilities," stated earlier, of the University Club, Ganz said in a letter to the faculty and administrative staff, the "club, in addition to being open for occasional all-faculty socials, can be made available for college, school or departmental social functions, such as entertaining a candidate, complementing an extension program, etc. In addition the club will be available for alumni utilization and for the faculty sponsors' group."

"Unfortunately," he continued, "most of the club will probably be available to the students of a group that want to use it."

"The primary goal of the University Club Committee that I am still in the process of forming," he said, "will be to plan for long-run utilization of the facility in the best interest of the university community."

Due to a reporting error, Omega Phi Alpha was mentioned last issue. The sponsor of a dance on Sept. 14. As a result of the dance, a temporary halt of campus dances was called. The sponsor of the dance that evening was Kappa Alpha Psi. The Current regrets the error.

Student caucus women's athletics discussed at Senate

Mark Henderson

James Norris, UMSL Senate chairman, opened the October 3 session of the Senate with comments from the chair centering on the September 12 issue of the Current. He first stated that none of the faculty senators should be surprised or upset at the reported student caucus, held by the student senators to form a slate of recommended candidates for Senate committee positions.

Norris said, "Caucusing is a vital part of a democratic process, and the chair encourages it, provided those who call a caucus do not abuse privileged positions. It would not have been right, if, for example, a member of the Committee on Committees had called a caucus before the election."

Norris did publicly denounce the editorial of the same issue, calling the information totally wrong and insulting to all members of the Senate. Norris' complaint fell on the "individuals high in faculty administration." Norris continued to say that he felt no faculty member would hold a grudge over the information is false. "If indeed a faculty member performed "vengeful tactics" against student-ensowed faculty for "salary, tenure and general position," he should be identified and brought before the committee dealing with irresponsibility."

After the chairman's remarks, Interim Chancellor Turner gave his report, first echoing Norris' opinion of the editorial. Other announcements by Turner included a new sidewalk on the east side of the campus, a new campus sign for the Florissant entrance, acoustical ceiling for the Lucas Auditorium and rooms in the SSBE building, and a theatre to be built in 105 Benton. The new admissions policy passed last spring will eventually be approved on other campuses, Turner told the Senate.

Turner also told the Senate of a change in the rules governing faculty political activities. A faculty member cannot hold or be a candidate for a full-time state office.

Norris again presided as he gave the Executive Committee report. The Executive Committee of the Senate will meet at the Chancellor's meeting room at 3:15 Tuesday, a week and two days before the monthly Senate meeting. The "sunshine" law in the state will be required and Norris also asked the Rules Committee to look into procedures for the presiding officer of the Faculty Council as a member of the Executive Committee and the Senate, as the presiding officer of the Faculty Council is now.

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Regulations deny new students vote on Athletics Board

Bill Townsend

Two additional students have been added to the athletics committee by the Senate, bringing the total number of students who do not have voting power on the committee to 16.

Turner's appointment of Cathy Lieranc e and Mark Grote as ex-officio members Oct. 2 is a result of a decision by the athletics committee last Spring where it was decided that two more students be added in order to give students more voice in formulating athletic policy.

"The chairman, Robert Markland said the reason these students were added is because student voting power was because, "Board of Control has said for five voting faculty members, two voting student members, and three ex-officio members: the business officer, the athletic director, and a representative to the NCAA. We have to work within those guidelines," he said. However, that the regulations could be changed.

"If the student government wants to see this rule changed to allow their voice, they have to get the two new voting power of their," Markland said.

Markland, an Associate Professor of Sociology and Institutional Representative for the U. of St. Louis, would be one way to lessen it. A suggestion from the Committee for the 1974-75 school year. According to Joe St. Martin, an associate dean of the center, the grant will be primarily used to pay faculty who will be studying ways to make the undergraduate program and international studies more beneficial to the students. They will also ways to make the students and the community more aware of the importance of international affairs.

As a result of the grant, an internship program in cooperation with St. Louis businesses was also established.

The judges for the 1974-75 school year. The judges will be

Emily Hahn, visiting professor of English and author of "Once Upon a Pedestal" will join Doug el in discussing feminism and women's history at 1:45 p.m. in the Penney Building.

The program is being jointly sponsored by the University Program Board and PACIE - the University Arts and Cultural Events.

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THE UNIVERSITY PROGRAM BOARD presents

THE BOSTON TEA PARTY

there's a tempest in our teapot...

A political, musical cabaret, The Boston Tea Party is the latest creation of Allan Albert who conceived and directed the longrunning Boston and New York revue, "The Proposition." Some of the material for the Boston Tea Party was written by people such as Jules Feiffer, Philip Roth, and Art Buchwald. Some is improvised on the spot. Performed by members of "The Proposition," the show features:

---The Boston Tea Party—a story theater version of the Tea Party with original music including "The Plymouth Rock," "The Stamp Act Blues" and the "Tax Man Boogie".

---The Political Speech—a cliche ridden collection of politically expedient catch phrases.

---The Executive Soft Shoe—a vaudeville cake walk with double talk.

---The Watergate Hoedown—a teapurdy family sing-along.

---A Press Conference in which the audience asks the questions.

---And much more

FRIDAY, OCTOBER 11/8:30 P.M./J.C. PENNEY AUDITORIUM

$2.00 UMSL STUDENTS/$3.00 FACULTY & STAFF/$4.00 PUBLIC

This program has been subsidized with student activity funds.

Tickets available at the University Center Information Desk.

The Boston Tea Party

an official Bicentennial organization
Decision to install signal overdue and welcome

A traffic light at the intersection of the campus' West Drive and Florissant Road will signal not just drivers, but a change in thinking on the part of the Missouri Highway Department.

The decision came as an unexpected surprise. Past efforts to see such a signal at the intersection faded off into gloomy ends with no results and for quite some time the idea had been given up as hopeless.

A study made last fall by the highway department indicated that if a light were installed it could back up traffic to the extent where it would be blocking the exit ramp from Interstate 70. The department's figures stated that the light would have to be a three-way stop; cars leaving campus would be at a rate of one per second, while cars proceeding north and south on Florissant Road would proceed at the rate of two per second.

From this, the department determined a great traffic tie-up would result.

The alternate idea of having a policeman from the local municipal police direct traffic at the intersection died also, as Normandy claimed they didn't have enough manpower and could not spare the personnel. Also, the UMSL police could not guide traffic once cars left University property.

So the idea ended with a whimper, even as, a few weeks after the issue was at a peak, an UMSL student suffered a brain prolapse and a head cut when her car collided with a tractor-trailer truck at the intersection. Only a few months earlier, a six-year-old was killed crossing Florissant Road at nearby Walnut Groves Elementary School. A concerned citizen's group pushed for a new signal and got one.

It is mysterious, however, whether the above incidents or others were responsible for the canceling of the signal.

Regardless, it is a wise move. During peak hours, both in morning, mid-afternoon, and late afternoon, congestion on West Campus Drive and Florissant Road is tremendously heavy. Frustrated motorists combined with congestion equal a situation ripe for serious accidents.

The highway department has figuratively seen the light. We'll be satisfied when we literally see it.

*Jaschek

Last tango at UMSL?

A seemingly innocent situation has become one that is potentially explosive: on-campus dances.

The frivolous mood of dances can shift into one of aggression and conflict, as on September 14 when an action had to be taken to disperse a large and lingering crowd from an UMSL dance.

The crowd was left over from the UMSLYAL that day, many of whom had to be turned away because they did not meet the campus' requirement for attending the dance. Part of the statement issued was: "Attendance must be limited to regular UMSL students who have been admitted by the Dean."

Some examples of what can take place in certain crowd situations include:

1. Violence.
2. Violent adherence to the party line.
3. 'Give me the big one.'
4. Stamping feet.
5. Throwing of objects.
6. Prosecution of decorum.
7. "What is obviously more than a frivolous matter.

The highway department has figuratively seen the light. We'll be satisfied when we literally see it.

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Defacing property improper expression

Dear Editor:

I am tempted to react to this issue emotionally. Logically, but I shall refrain. I am a student here at the university, and also a member of the Missouri Air National Guard. Being a G.I., I possessed a bumper sticker promoting the Negro. Recently this sticker was defaced by a campus wit with an obscene suggestion concerning the guard. I do not suggest the guard is beyond criticism, but I do believe the person chose the wrong form. Doubtless if the person felt strongly enough to express such an opinion, they could find a proper forum for such an expression.

Defacing private property is the proper one.

We in the Student Services office do express dissident personal opinions is part of our system but also associated with this right, and attack any other right, is the respect for others. It is our duty to allow the people the right to express their opinions and not shout them down, anonymously.

*Edward Ford
President, Inter-Greek Council

SDS leaflet calls SDSU leaflet racist

Dear Editor:

This past summer a fake leaflet was put out under the name of SDS. We in SDS considered the leaflet to be a rip-off. We put out our own leaflet dissociating ourselves from the fake leaflet and condemning the racism contained in it.

Two weeks ago another one of these racist leaflets hit campus under the name of SDS Students for a December 1st. The leaflet accuses them of "anti-white racism." Because they have black secretaries working in their office.

The leaflet is signed in racist terms in describing the secretaries. SDS denounces this leaflet and considers the leaflet to be a rip-off. We put out our own leaflet dissociating ourselves from the fake leaflet and condemning the racism contained in it.

There is an increasing number of such leaflets on this campus, and we think your publication should do something about them. We suggest printing a special section in the Current consisting of another leaflet, with the following statement: "LETTER'S POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request."

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'Scars of slavery' wound struggle of Black workers

Theodore Ward

White working people should consider Black leadership because, quoting W.E.B. DuBois, an eminent Black spokesman: "That of all the working men of the world, Black Americans have been the most oppressed workers on the market due to the scar of slavery". The subsequent historical position on the bottom of the social economic ladder in the United States has enabled Black workers to gain valuable experience in the struggle for freedom from exploitation and oppression.

Black workers have been instrumental in leading most democratic movements as exemplified by the civil rights movement and oppression.

The government's response to Black people struggling for dignity and equality was the law and order movement promoted by President Richard M. Nixon, murderizing and imprisoning our leaders, buying them out or forcing them to become inactive.

This reflects the anti-democratic and anti-human policies of the ruling class - also the curbing of 115 social programs for people of low income brackets, nationwide increased police surveillance of left organizations. FBI, frame-ups of political activists, phone tapping, stepped up police brutality, the enemies list, the Watergate affair; a perverted military budget, pseudo-scientific studies on the racial inferiority of Blacks, murders of students at Kent State, Southern U., Jackson State and others, deliberately inflaming racism around the killing issue; forcing thousands of young men to flee the country to evade the draft because thousands of white and Black men were killed in a war where only a small group of individuals benefited.

The lesson to be learned from this is the government's violation of the democratic rights of Blacks inevitably led to the violation of the democratic rights of whites.

The favorite demagogic tactic used by the ruling class is racism, to divide and conquer workers. Hitler used it in Germany. It keeps white workers and Black workers divided and in economic competition for food, clothing and shelter. The small group of men that own the economy make record large profits and keep wages low, as inflation deteriorates our living conditions.

At this point in history where economic exploitation of white people by white people is visible and characterized by the qualities of capitalism (curt portraying competition) we see a distinct society.

Thinking logically, hope for the future must unalterably come through struggle for a more democratic United States.

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Donations from UMSL students urged for victims of Hurricane Fifi

Steven Doyle

UMSL students will have the opportunity to donate food and clothing to Room 256 of the University Center or the Center Lounge on October 16, 17 and 18.

Hurricane Fifi hit Honduras on September 19 and 20, claiming its place as one of the worst natural disasters in the history of that small Central American country. Although the hurricane with its 130 mile per hour winds and driving rain lasted only a day and a half, it left in its wake over 5,000 known dead with estimates of up to 10,000 dead; 50,000 homeless; $250 million estimated damage to public property; and 75 per cent of the bananas crop destroyed.

All these statistics may not mean very much to the average American, but 5,000 people is about one third of the UMSL population. Fifty thousand homeless in a country with a total population of only two and a half million might compare roughly with all of University City homelessness in the St. Louis metropolitan area. Losses in the banana crop will be a severe blow to the Honduran economy, but, since half of those Honduran bananas are usually exported to the U.S., we too may feel Fifi's effects in higher prices and shortages of bananas.

Great as these problems are, the main concern of the government of Honduras is the threat of widespread disease. There is the threat of cholera from polluted water, and there is great need for medicine, food, and clothing.

Donations from UMSL students will have the opportunity to donate food and clothing to Room 256 of the University Center or the Center Lounge on October 16, 17 and 18.

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Frankly Speaking... by phil frank

Collegiate Media Services

College Street

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TASHI (TIBETAN FOR GOOD FORTUNE) IS AN EXCITING NEW CHAMBER MUSIC ENSEMBLE WHICH BRINGS TOGETHER FOUR OF THE COUNTRY'S LEADING YOUNG INSTRUMENTALISTS.

SINCE THEIR NEW YORK DEBUT IN 1973, THEY HAVE BEENailed FOR THEIR UNUSUAL PROGRAMS AND VIBRANT PERFORMANCE ACROSS THE COUNTRY. THEY HAVE BEEN EQUALLY AT HOME IN AN ALL-BRAHMS PROGRAM AT NEW YORK'S METROPOLITAN MUSEUM OR ON COLLEGE CAMPUS WHERE PROGRAMS ARE FREE AND ENRICHING.

PETER SERKIN, piano
IDA KAFAFIAN, violin
FRED SHERRY, cello
RICHARD STOLTZMAN, clarinet

THE UNIVERSITY PROGRAM BOARD preSents FRIDAY, OCTOBER 25,1974/ 8:30 PM/J.C. PENNEY AUDITORIUM $2.00 UMSL STUDENTS $3.00 UMSL FACULTY & STAFF $4.00 PUBLIC ADMISSION

This program is subsidized with Student Activity Funds.
Go to the corner... and study
Debbie Trigg

This was going to be about the problem of finding a place to study on campus. Once I started researching this topic, I discovered that the problem is not that serious.

For instance, everyone knows about the University Center lounge and the library. But there are many other lounges in several of the buildings on campus. One of them is located on the second floor in Lucus.

John Sehnert, Assistant Director of Veterans Affairs, told me about one of the unknown places on campus.

"On the third floor of Lucas, behind the Evening College office, is a room with tables and chairs. It's mainly used by the teachers who don't have offices. I used it when I was an undergraduate and no one said anything to me."

He did suggest that a student ask permission to use it before they attempted to do so.

Later, I talked to Mike Dave, Vice-President of Central Campus. He had some more suggestions of places to study, including one I didn't know.

"In the SSBE tower, there's a simulation room in the International Relations Center," he said. "I imagine that a student could use those when they aren't being used by the Center."

Another place to study that is not too well known, is the carrels on the fifth level of the library. These are the rooms that are in the east and west sides of the study tables. They are usually signed out to faculty members, but are also available to students. All a student has to do is go to the circulation desk and ask for one. Then he presents his I.D. and gets a key to a carrel. As soon as he returns the key, he gets his I.D. back.

There are many lounges in the buildings. A few of these are: one on the second floor of the Social Sciences building, and on the first floor of Clark. I could list a few more, but I could go on for quite a while. Besides, I'd like to keep a few for myself.

Fall homecoming sets precedent
Lucy Zapf

A variety of activities took place throughout last week to celebrate UMSL's first soccer season homecoming.

The weatherman came through on Thursday and Friday with the much-hoped-for sunshine. And although the lawn decorations did get a little sprinkle on Friday night, they still looked great on Saturday. The autumn colors provided the perfect backdrop for the decorations and games scattered all over the campus.

To get into the swing of things, Pi Kappa Alpha fraternity sponsored a basketball free-throw contest on Thursday. And egg-citing things happened on Friday when student activities broke open the egg toss. That's a yolk, son.

The big day came on Saturday when the UMSL Rivermen beat the Xavier Musketeers 12 to 1. Attendance at the game was sparse. But those present saw several lawn decorations designed and made by organizations on campus. During half-time the Homecoming Court was presented and the king and queen announced.

Randy Klock was named king with Donna Aumiller crowned queen.

The day concluded with a Dinner Dance held at the Chase Park Plaza. The attendance of over 400 students, faculty, and alumni was much better than the game. One of the highlights of the dance was the awarding of trophies for the lawn decorations with the first place going to Sigma Tau Gamma Fraternity, second to Tau Kappa Epilon Fraternity, and third place to Pi Kappa Alpha Fraternity.

Music provided by the Terry Thompson Band kept the guests dancing from 10 till 1.

A member of the Homecoming Committee, Dave Strickfaden, summed up the week by saying: "Homecoming '74 was a new experience with new ideas. Although some of our goals were not reached, I believe we have set the format for years to come, and next year promises to be even more successful.

TEA TIME?: If there is too much happening, conversation-wise in the library to keep students huddled to their studies, there are many corners on campus where one can hide. (Photo by Janice Mentz.)

PRESIDING KING AND QUEEN will be UMSL's official "Serendipity Day""
Bob Sheehan

Back in 1971, Ralph Nader came to St. Louis and visited the three universities. This marked the beginning of MOPIRG, or Missouri Public Interest Research Group. Since then MOPIRG chapters at both Washington University and St. Louis University have become active in affairs of public concern.

As MOPIRG's name suggests, it is devoted to the bettering of the public interests, not special interests. It is a student-funded, non-profit organization which gives the student an opportunity to help implement changes for the public good. Or as MOPIRG states: their purpose is to offer "...students a means of relating academic work to public issues and to bring the resources of the campus to bear on important community concerns."

Presently MOPIRG consists of two organizations: one is at Washington U. and the other at St. Louis U. Both are governed by a seven-member board of students representing proportionate numbers of students at the two schools. It is this seven-member board that determines with what issues and projects MOPIRG will be concerned. In addition to the board, there is a staff of three permanent employees. This staff keeps MOPIRG "going" during exams and vacations when students may not be able to devote as much time as usual to the organization. The staff also coordinates resources and student participation on projects.

In order to keep a staff on hand, to maintain an office, or to get anything at all accomplished, the organization needs money. MOPIRG has been operating on a refundable $2.00 from each student's activities fee at Washington U. and St. Louis U. The combined totals for the two schools is about $30,000 per year. If the Missouri University system joins MOPIRG, there will then be an additional $1600 revenue. This would require $2.00 more per semester on the student activities fee. Anyone not wishing to support MOPIRG this way could request a refund from the university.

The process of selecting a project is a fairly involved one. Preliminary research is needed to ascertain areas of possible future activity. Then considerable effort is put into working papers which provide the basis for further work. Often the thrust of a project may change after consultation with outside experts, faculty consultants and others.

In the past year, MOPIRG's projects have consisted of:

3) Emergency Medical Services in St. Louis - May 1974
4) Better Business Bureau Volunteer Program - 1973-74 Academic Year

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4200 Forest Park Ave, Tele: 652-1022.

Phi Sigma Epsilon announces the availability of their annual resumes. Anyone graduating Dec. 1974, May or Aug. 1975 is eligible to have his or her resume added to the book which will be sent to over one thousand prominent companies in the St. Louis area. Each student will receive a full page resume. This is a great opportunity to find employment with PSE doing the work for you. The resumes are available on the second floor of the SSBE building. There is a small charge for the materials necessary to complete this project.
Thinking it would be a clever way to give them the award we had for them, we went looking for a campus policeman on duty. We sent a scout about 9:40 to circle the parking lot. Well versed in the habits of the green-knights, he immediately spotted their trail. Following pink slips from windshield wiper to windshield wiper he disappeared over the horizon.

About 1:30 the scout returned with tire treads on his forehead and neck, but no police.

One bright member of our staff suggested we try to when we lifted a book from the bookstore. Of course the victim would be caught immediately. Then laughingly the award would be given. The vigilantes would appreciate our cleverness and we would appreciate the master of the criminal mind.

The song was chosen, sent, and returned, unharmed.

"Thinkin' something", one suggested. Once again the victim was not found. Once again, he returned. This kept up until we had a prizewinning set of Shakespeare, 4 volumes of "La Rouesse's French Dictionary", and enough copies of "Crime and Punishment" for the entire staff.

Various other tactics were employed--such as running a decoy through Benton, calling bomb threats to the campus Bldg., and setting a snail lose in the student body. All were met with polite laughter, except the snail. One weakly mentioned from the French Department wanted him cooked as escargot for lunch.

That evening we waited outside the student center. We were left the center rather late, a fellow dashed in the door behind us. He slammed it, held his breath, and then walked left. This seemed suspicious.

The next morning we were pointed out at the foot of the hill. Unfortunately, there was no policeman near. We agreed that the、、、、、、, we headed for the garage, fearful for the janitor's life.

Fortunately, a policeman came and began to question us. Unfortunately, he drove over to the garage. However, before he could, I said to my friend and I are rather subversive and cheery, all this he has a mustache and I carry my books in an embroidered Mexican bag.

Having reached our side, the policeman made sure we were the proper body distance apart. He heard our tale of the night stalker with slight disdain but drove off, only to find the garage and pull in next to our car again, lean out the window to nonchalantly "stake out" the U Center 100 yards away. It was obvious that the janitor's life depended on our departure. We left and the next day gave the award to the snail because he crawled out, tripped the intruder thus saving the janitor's life.

"Is there a History of Women?" 1:45 222 JCP

Lecture on Slavery 222 JCP 10:30-12:00, 1:30-3:30.

Thu, Oct. 12-

Cross-Country- UMSL vs. UMR 11:00 am UMSL

Meeting- Strategic Theory Club 12:00 noon 222 JCP

Film- "Bananas" 8:00 pm 101 SH

Class- figure Drawing Workshop 9:00 am 132 & 133 BE.

Sun., Oct. 13-

Meeting- Philosophy Club 7:00 pm 155 UC

Mon., Oct. 14-

Film- "The Country Girl" 8:00 pm JCP Aud.

Seminar- Math Dept.

Discussion- Moscow Students Club 12:30 155 UC

Seminar- Math Dept.

Meeting-Mo PIRG 12:00 noon 272 UC

Monitor Week U. Center Lobby 10:00-2:00.

Writing this article in a week which offered so many newsworthy events was quite a task. Fortunately, a possible gasoline tax increase, earthquakes, Hudson floods, auto theft, cancer and the rising crime rate were enough to induce massive depression in the student body.

It would be easy to wax eloquent on "Proud Mary" but one requesting "Rollin' on the River" (a popular misnomer for "Proud Mary") "Proud Mary" elicits a response from adults in much the same way that "My Girl" captivated our hearts during high school dances in the late 60's. I hope someday psychologists will catch this phenomenon.

What can be done at the parking space hog? Picture this:

for a good reason those who visit the campus - both students and staff - may often feel a bit overwhelmed by the sheer size of the campus. But, fear not, help is at hand. The University of Missouri-St. Louis (UMSL) offers a variety of services to make your visit more enjoyable, including a campus tour, academic advising, and a student center to help with all your needs.

For those interested in a guided tour of the campus, UMSL offers a variety of options for groups or individuals. The campus tours are conducted by knowledgeable and friendly staff members who can provide insights into the history and mission of the university. These tours are offered daily and can be scheduled in advance.

If you prefer to explore the campus on your own, you can use the campus map to navigate your way to different buildings and points of interest. The map is available online and in various locations around the campus.

In addition to tours, UMSL offers a wealth of services to students and visitors alike. The Student Center is a one-stop shop for all your needs, from dining and shopping to academic support and counseling services. The center is open throughout the day and offers a comfortable and welcoming atmosphere.

Whether you're a prospective student, a current student, or simply visiting the campus, UMSL offers a variety of resources to help you succeed. So come and see why UMSL is a great place to be!
**The Arts**

Duff's holds poetry forum

Frances Schmerz, Peter Carl at Jack Kersching, like three inspired poets, took their work the challenging task of writing and reading the poetry in this colo...

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**KBDY Sponsors benefit concert**

A concert, sponsored by radio station KBDY, was held in the Montague-Hyde Park District and the St. Louis Coalition against racism and political repression, will be held on Monday, November 18 at the St. Louis Arena on Oakland. Tickets are available from the arena for the concert featuring Barry White, Spinners, Hang Inc. and the Love Unlimited Orchestra. Prices are $2, 4, 6, and 8. A few weeks tickets will be available from other locations in the area, including UMSL.

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**Movie Death ends**

Gary Hoffman

St. Louis has been through a long dry spell as far as movies are concerned, and it's time we start being treated with a welcome, long awaited run of good movies. Since they all seem to be running at the same time, I will depart from my usual style and make this a multiple review.

"I'll Harrowhouse." Rated PG. Charles Grodin is in the role of an unlikely person ever to stand opposite Candice Bergen. He is the personification of the pseudo-non-entity. Fortunately, he knows what is and uses the fact to his advantage.

Grodin plays a small-town gem under ridiculed in a big-time intrigue. He and Bergen become involved in a plot that literally is the biggest jewel heist of them all. It starts out pretty slow, but once it gets moving the action, the suspense, and the comedy, it's worth waiting for.

...and yet another movie review - Chinatown

Bb Bishop

All roads lead to Chinatown, and this movie is no exception. Actor Jack J. Gots, A-No. 1 impedance, recognized that Polanski's new movie "Chinatown" can't seem to understand that.

imagining himself a combination of both Tracy and a cop, Gots seeks to expose a land of greed and deceit in which the process managers get to several net-quiet, innocence, but certainly not evil, people killed.

Ray Duanway, as the love interest, although his role is ambivalent, his role is marvellous and his father, played by John Houston, is also very sinister.

But, the tragic action is triggered by Gots' egotistic determination not to leave a stone unturned. This is, after all, the drive he got to leave the streets of Chinatown, where he had started as a cop years before.

Throughout the movie, people try to get him to leave it alone, but he insists on stopping his investigation, lest it lead to tragedy. Director Roman Polanski even says Gots' appearance to hook off a slice of Nicholson's nose, getting him a second role, but "curiosity killed the cat" and he keeps his nose out of things that he doesn't belong in.

But to no avail. Gots is determined to get the right price. His problem is that he knows too much about his humaness. He is afflicted with the tragic flaw of pride and likes to play the man. He is always arguing, always planning, always assuming that he can get the pieces back in their proper places at will.

What he won't accept is that it is he who is controlled by Fate. He is doomed.

The final recognition scene takes place back in the streets of Chinatown. A chance scene and a chance actor, Gots is shut up and when the cop on the phone, is in a fit of rage, he asks: "Go back to Chinatown," he does not accept this.

Far, in Chinatown, murders, rapes, are swept under the rug. The blasted scenes are cut. The bug has to be got back. You accept the things that man has to change. This is the perfect place for a man like Gots to submerge his flaw of pride.

So, as the ambulance screeches away into the night, the man on the street is blocked off, one is left to wonder. The film that has seen a 30's style "Oedipus Rex," the god of the underworld, Tantalus, and death, and death, but somehow without...
Greg Marshall

Despite the fact that the widespread acceptance of synthesized music has not been a recent phenomenon, its origins go all the way back to the forties and perhaps beyond. Pioneers such as Babbitt, Xenakis, Varese, Stockhausen, Cage, and Lamb, and Subotnick experimented with the possibilities of electronic "micronic" tonal music long before robed rock stars used synthesizers as a toy, an electronic rattle shaken to appease screaming audiences.

Popular acceptance began with Walter Carlos' synthesized versions of Bach, Haydn, Scarlatti, and Scarlatti, as well as modulation on "Hey Jude." But Carlos' synthesized versions of Bach, Hadyn, and Scarlatti have been excellently displayed in concerts by Walter Carlos and Swanson, assisted by Don Croker and Jon Weiss.

The trio have been consultants to, studied with, or performed with a wide variety of musicians ranging from Aaron Copland to Mick Jagger to Steve Marcus.

The program pieces were uniquely varied: four Bach works were presented, all also along with compositions by Lennon-McCartney, Gershwin, and Eubie Blake. The track was dominated by, but there was nothing that could be done about it. Nevertheless, it was a touching tribute.

Swanson interpreted his playing with introductions and explanations about the working and mechanics of the synthesizer. Heidt's "Summerwine" was an electronic version of a Gil Evans-Miles Davis rendition. As well composed and played as it was, something was lacking. In the far-off distance of the back of my mind the desire to hear the far-off distance of the back of my mind the desire to hear the music, the performance synthesizer.

KWMU to produce, air symphony concerts

This season, for the first time, syndicated radio broadcasts of St. Louis Symphony Orchestra concerts will be aired in the St. Louis area and throughout Missouri. Radio station KWMU (90.7, stereo, on the FM dial), the professional finest, news and public affairs station which is a service of UMSL, will produce and broadcast 20 Saint Louis Symphony Orchestra concerts in 1974-75 and distribute tape to KCUR-Kansas City, KRIA-St. Louis, St. Louis Symphony Orchestra, and WIRG-Washington, D.C. for public assistance.

The Saint Louis Symphony Orchestra, under the leadership of Erich Kunzel, will perform the following concerts:

1. "Canon." This little piece, sacred for harpsichord and organ, was an exiting contrast, not only to the original version, but also to the performance synthesizer.

2. "Waltz and Foxtrot." The trio have been consultants to, studied with, or performed with a wide variety of musicians ranging from Aaron Copland to Mick Jagger to Steve Marcus.

Symphony this week

'If music be the food of love--play on!'

Al Frager

Have you ever walked away from a concert feeling like you just eaten a very delicious and satisfying meal? You did if you attended the musical feast at Powell Hall on Sunday afternoon, Oct. 6, that was served by the St. Louis Symphony Orchestra.

The first selection on the menu was a delectable appetizer, the Pachelbel "Canon." This little piece, sacred for harpsichord and small strings, is an exiting contrast, not only to the original version, but also to the performance synthesizer. The opening theme is a delightful contrast, not only to the original version, but also to the performance synthesizer.

Next on the bill of fare were the succulent Symphonic Dances by Opus 45 of Sergei Rachmaninoff. This last work of Rachmaninoff of the second selection. In these performances six pieces were played, and an exquisitely played lyrical woodwind passage. The next two movements moved the delicate as well as the powerful aspects of the music, and were reminded of existing differences between baroque and contemporary jazz.

"Mozart's own compositions were perhaps the most ambitious works of the evening, being primarily composed for the performance synthesizer. A three part Swanson work entitled, "Waltz 'The Product,'" which was performed by an aural avalanche of electronic sounds that began slowly, and was an exiting contrast, not only to the original version, but also to the performance synthesizer.

The program concluded with a full thirteen piece orchestra. With the synthesizers, the piece progressed, track by track, building to a frenzied climax.

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Instruction an outlet and experience

Brian Pitchoungh

Physical Education for most of us was a drag.

High school P.E. or "Gym" as many of us called it, conjures up nostalgic memories as faded as an old letterman sweater and some complications. Who can forget the singular delight of running laps in the cold, smelly sweatsocks, and the less than mountain pure odor of the locker room.

These days may have passed with graduation but a physical education program does live on within the dark chambers of UMSL's Multipurpose Building. The Sports Instruction program is symbolic of P.E. on campus but stresses the educational as well as physical aspects of sports and recreation.

At a school where Physical Education is not a general requirement, this instruction in a sense fills this need for an outlet for physical activity. Perhaps more importantly, the program is an educational experience providing an opportunity for students, faculty and staff to learn about subjects of interest from experts in the field. The instruction is free except for incidental fees charged for a particular course.

Dennis Fallon, head of Physical Education department and coordinator of the program, pointed out that the noncredit nature of the instruction allows the department to look for quality instructors off campus.

"Our instructors come largely from the community," Fallon said. "The instructor doesn't have to have an academic appointment we're free to go out and get people with expertise. We're not tied to the restraint of people having to have a masters degree to teach."

All is not bright however, the program is not without its own set of problems. "Finance wise the program is in a sort of limbo, not knowing if or how much money is coming each year. "We started with $2500 two years ago, last year we had $5000," Fallon said. "Now we have an $11,000 budget in which $2,500 goes for a part time secretary and $8500 for instructional." Fallon added that the instructors teaching courses in sports instruction are largely underpaid.

These funds, which come through the chancellor's office, have no relation to the Athletic Department. Confusion over this fact Fallon states is a problem in explaining to students some of the limitations under which the Sports Instruction program operates. The $7.00 portion of the student activity fee set aside for athletics is not a part of sports instruction.

Several considerations were offered by Fallon as a means of alleviating the situation. One consideration would be for the chancellor's office to consider the program as a regular line item for support. Another means of generating funds Fallon said would be "to have a fee assessment for the student, a minimal fee for each course when the student signs up.

The instruction is divided into two sessions this semester and open on a first come, first serve basis. Courses offered in these sessions this fall include archery, golf, karate and table tennis. Athletic dueling and modern dance are some of the most interesting as well as some of the newer additions.

Students interested in signing up for Session II of the Sports Instruction program may get further information in the Sports Instruction office in Room 225 Multipurpose Building. Session II runs from October 21 through November 22.

Jovial jocks battle in Intramural football

Phillip Wolf

The 1974 Intramural fall football season finished its regular schedule with fairly even teams. There were entries bearing such titles as the No Names, the Brawns, the Pipes, and the Pro's, but the fraternities supplied most of the talent. Sigma Pi, Tau Kappa Alpha and Sigma Tau Gamma each fielded one team and Pi Kappa Alpha supported two. The league was divided into red and gold divisions with five teams in each.

September 17th kicked-off a 40 game season with each team playing 4 teams. In the gold division Pi Kappa Alpha, Sigma Pi and the Pro's all tied for top honors with 3-1 credentials while Tau Kappa Alpha and the No Names posted 1-3 and 0-4 records respectively.

The red division saw the Fun Palace and Sigma Tau Gamma leading the way with 4-0 and 3-1 logs with the Pipes finishing 2-2 and Pi Kappa Alpha and the Brawns settling for 1-3 and 0-4 records.

The Fun Palace crew is favored to win in the red division but these jovial jocks won't exactly have it made with the likes of Sigma Tau Gamma running around. And one can't overlook the possibility of an upset this year.

The gold division however is up for grabs, in a proverbial toss-up. With Pi Kappa Alpha, Sigma Pi and the Pro's posting 3-1 marks one can count on some evenly played games with a nail biting finish.

At 3 p.m. on Oct. 6th, Fun Palace takes on Pi Kappa Alpha in the red division, and Sigma Pi goes against Tau Kappa Alpha in a gold division match alongside the Multipurpose Building. At 4 p.m., Sigma Tau Gamma plays the Pipes in the red division and Pi Kappa Alpha tangles with the Pro's in the gold division.

Three O'Clock on Oct. 10th sees the division winners meet to decide who will represent the two divisions in the final on Tuesday, Oct. 15th.

Get the Point? Athletic dueling is one of the newest and most exciting additions to the Sports Instruction Program in recent years. Duelling, like so many of the other courses offered in the program, are educational as well physical experiences. Both brain and brawn are features of the instruction. (Photo by Harlie Frankel).

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