Socialists sell papers despite regulation

Walt Jaschek

The Young Socialist Alliance publicly challenged the regulation of newspaper sales on the University of Missouri campuses. By selling copies of their papers, The Militant and The Young Socialist, outside the University Center last Tuesday.

Two members of the YSA passed out flyers and sold the papers, an act which is in violation of the campus regulations. The regulation restricts the sale of such papers to the information desk of the University Center.

The two were not met with any opposition or resistance during the two periods they sold the papers that afternoon.

"What this means," said Patrick Hayes, Chairman of the YSA, "is that now, even though the selling here regularly despite the rule. Hayes interprets the fact that there was no opposition as either an indication that the school administration is "hacking down" or that they intend to ignore the restrictions as it now stands.

"I think public pressure has had some effect," Hayes said. Five copies were sold during the approximately one-hour long sale. "This," Hayes noted, "is more copies than we have sold during the past eight weeks."

Four copies were sold during the first ten minutes.

Most students that entered or exited the U. Center turned down requests to buy the 25 cent-per-copy paper or ignored them completely. Those that did react simply offered refusals such as "no money" or "no spare change."

But Hayes is not discouraged by this. Sales were very poor when limited only to the newspaper stand in the information desk, he asserted. And he pointed out that, "we are not the St. Louis Post Dispatch. We have a more limited audience and do not expect high sales figures. Our idea is to sell the papers to people with socialist ideas."

The number of copies sold, Hayes said, is not the main concern. The Young Socialist Alliance considers the regulation "illegal and undemocratic."

The flyer they released announcing their public challenge said the challenge was to "dramatize the fight for a free press."

The YSA's original protest was in the form of an Open Letter to John Perry, UMSL Business Officer. It was signed and endorsed by faculty members and other student organizations. A second letter, dated Feb. 26, which stated: "We, of course, are aware that the sale of those publications is permitted in the bookstore. That is not true."

[Continued on page 2]

Reduction of KWMU professional staff possible

Maggie Arbini

First of two parts

When Governor Bond's budget appeared recently, it contained recommendations for a cutback in the money allotted to the four FM radio stations currently operated by the University of Missouri campuses. The proposed $200,000 minimum savings would result from a reduction in professional staff members and an increase in student operation of the stations.

Here at UMSL, KWMU services the St. Louis area with a format of classical music, explorations of jazz, and public affairs programs.

Robert Thomas, General Manager at KWMU, outlined what he feels are the most vital functions of the station: "First and foremost we are an extension of the university. We provide cultural, informational and news, and education to people who do not see or deal with the university in any other way. We can reach more people in a day than the university can in more than a year. "And secondly, we provide professional training for students interested in this type of work."

Students are involved in production, programming, and some weekend evening broadcasting. In addition to these paid students, three graduate students from the School of Journalism, and one student working at KWMU, Thomas feels is part of the station's role to train these graduate students.

"In this metropolitan market students have the opportunity to experience real news coverage. But students learning journalism and broadcasting need the guiding hand of professionals to tell them what they are doing right or wrong. Although we do not have the classroom facilities here, training students is still an important function of this station."

KWMU is staffed by trained and experienced professionals.

During the Watergate issue, KWMU accepted responsibility for airing the hearings that the big stations viewed as a commercial liability. There are eight full-time employees who do both news and production work for the station. Mr. Robert Eastman, formerly with CBS, is not only Assistant General Manager, News Director, and Production Manager, but he is hard to stop in action to talk with. His wife, Jackie Fischer Eastman, is the editor of the monthly program guide, in charge of promotion and publicity, and manager of the classical music and cultural programs. Thomas said that between them they do the work of six people.

KWMU is highly respected throughout Missouri. In 1973 they received numerous awards among which two were for the monthly program guide. They received an honorable mention for news coverage. They were also awarded first place in public

[Continued on page 3]

Tokenism persists in local media, says Fields

Ellen Cohen

"We need to change the position of the woman on the newsroom," St. Louis television personality Bill Fields told a small audience while speaking on "Blacks and Women in the Media." March 4.

"Instead of one man deciding what should be shown that day on the news, there should be a news personality Bill Fields told a news reporter for KSD-TV and one of the first female reporters in the area with a news desk.

Fields was to have shared the platform with Ms. Lee Shepard, a news reporter for KSD-TV and one of the first female reporters in the area. However, Shepard declined, due to illness.

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"Instead of 74 percent of news coverage which disturbed him, Fields pointed out, "I'm suspicious of the types of things that are happening today?"
He has served on the Council's Curriculum Committee and has been the director of the college's student tutoring program for two years.

Sue DePaul, a freshman, is a member of Delta Zeta sorority.

Bob Engelen, a junior, has served as a member of the Senate for two years, and has served on three Senate committees. He has been a Central Council representative for two years, and has served as chairman of the Council's Rules Committee. He is a member of Sigma Tau Gamma fraternity and a past-president of the Baptist Student Union.

Robert Erdelen, a sophomore, has been a member of the Senate this year, and has served on two Senate committees. He is a member of the Peace and Freedom Party and the People's Band, and an organizer of Freak Week '74.

Pat Hayes, a freshman, is chairman of the Young Socialist Alliance. He is a U.S. Navy veteran, and was discharged from the navy for anti-war activities.

Michael Hendel, a junior, is a member of Pi Kappa Alpha fraternity. He has served as membership coordinator and treasurer of the fraternity, and as a Central Council representative. He is the Pike Bike Race coordinator for Illinois, and is a member of Delta Upsilon.

Don Jobbe, a freshman, has been involved in the Freshman Participatory Project, and has worked on the Central Council's community project for Greek Week.

Hartie M. Frankel, a freshman, has been president of the UMSL Hillel organization, and has been president of Phi Beta Lambda fraternity. He is a member of Alpha Phi Omega fraternity.

Howard Friedman, a sophomore, has served on the Senate and the Central Council this year, and has been the director of the Council's course evaluation program.

Tom Greenau, a sophomore, is a member of the Armadillo Protective League, and a former Central Council representative.

Cathy Lienhausen, a sophomore, is a member of Delta Zeta sorority, and has served as a Central Council representative, an Inter-Greek Council representative, and a member of the UMSL Athletic Committee this year.

Dominic Lumetta, a sophomore, has not yet submitted a list of qualifications to the Dean of Student Affairs.

Howard Marcus, a sophomore, is an Administration of Justice major and a member of Delta Sigma Pi fraternity. He is a 1972 graduate of Parkway Central Senior High, and is employed at a Steak 'n Shake restaurant.

Karen S. Navak, a sophomore, is the President of Alpha Xi Delta sorority, and has served as treasurer and assistant treasurer of the sorority. She is a member of the Inter-Greek Council Committee for two and a half years, and has served on the faculty-admissions-student tutoring committee for one year.

Judy Rosen, a junior, is a special education major, and hopes to teach mentally retarded children. She attended the University of Missouri-Columbia for two years before coming to UMSL last fall.

Donna Schell, a sophomore, is a member of Delta Zeta sorority, and is a secretary and curator of the Inter-Greek Council.

Ray Scott, a sophomore, is the secretary and curator of Delta Sigma Pi fraternity.

Barbara Speier, a freshman, is a member of Delta Zeta sorority, and is a varsity cheerleader.

John Spencer, a graduate student, is a 1973 Business graduate of UMSL, and is working toward a master's degree in Business Administration. He is a member of the College of Arts and Sciences.

Craig Staras, a freshman, was involved in making the Senate more responsive to the student body.

Mike Whelan, a sophomore, has served on the Senate and the Central Council. She is a member of the Peace and Freedom Party and the Black Women's organization. She is also a member of the University Programming Board and the KWMU Student Staff, and has served on the English Curriculum Committee, the Arts & Sciences Honors Committee, and the New Student Orientation Committee.

Dave Welch, a junior, is a member of Pi Kappa Alpha fraternity. She is a member of Sigma Chi fraternity. She is a member of the Peace and Freedom Party and the University Programming Board, and is a member of the University Programming Board and the KWMU Student Staff.

Tim Wynn, a sophomore, has participated in UMSL athletics and hopes to be of service to the Student Affairs.

Socialists (Cont'd from page 11)

The issue. Our letter was, and is, to protest the restriction on sale and distribution of the campus newspaper.

Perry was notified previously of the public challenge that it would have to face. His office informed the Current Tuesday, however, that Perry was not on campus but in Columbia, Missouri.

As the Current went to press, no action had been taken against the members of the VSA.
Pre-registration advisement offered

Advance Registration for the Summer 74 and Fall 74 Sessions will begin April 10 and continue through April 24. Packets will be available in the lobby of the Administration Building through April 23. Pre-registration advising in the College of Arts and Sciences will be handled through group sessions this year. This concerns freshman business majors, and students undecided about their majors. All other students should make arrangements to meet with their major advisors. The schedules for the general sessions are as follows:

U necided Majors: April 3 to 17: 8:40-9:30, 1:40-2:30 and 2:40-3:30 Daily in room 206 C.H.


Students who still wish to declare their majors—or to change a major previously declared—should do so in the Dean’s Office, rm. 303 L.H., by March 15.

This column, provided by the Dean’s Office of the College of Arts and Sciences, will appear as a regular feature in the current. If there is a particular topic that you would like discussed, leave a note in the Dean’s Office.

Degree Applications

Every UMSL student is requested to file a Degree Application Form in the office of the dean of the school or college from which he or she intends to graduate. Ethel Zucker, Academic Advisor in the College of Arts and Sciences, noted that “this should be done at least two full semesters before the expected graduation date.”

U.S. Foreign Policy

Carol Chickey of the Sociology Department is leading a Great Decisions Discussion Group, in Room 107, Benton Hall. The first meeting Tuesday, March 12. The discussions will last one hour and Chickey plans to start at 11 am, each Tuesday. Staff, faculty, students or community residents (men and women) are welcome, and invited to bring their lunch.

Topics will include: President vs. Congress, The Energy Crisis, Soviet American Detente, and Israel and the Middle East Conflict.

For information concerning reading material, call Carol Chickey, 454-5218 or 453-5284.

Women’s Day Celebration

On Friday, March 8, 1974 the Second Annual St. Louis International Women’s Day celebration will take place at St. Louis University in Tegler Hall at 3550 Lindell, beginning at 8 pm.

Junior Scientists

One-hundred and seventy-five high school high school students from every part of the state will meet at the UMSL for the first annual Missouri Regional Junior Science, Engineering and Humanities Symposium March 7 and 9.

A number of students will present original research papers in order to become eligible for attendance at the national symposium, which will be held in April at the Massachusetts Institute for Technology.

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U.S.M.L. professor receives grant for humanities education

James D. Norris, professor of history at UMSL, has received a $40,215 grant from the National Endowment for the Humanities to support an informal humanities education project for members of Local 688 of the Teamsters union.

The program, which will also be supported by $21,000 from the Teamsters, will include 350 members of Local 688 and other area unions in seminars, workshops, and an institute focusing on the conflicts between traditional values and current attitudes that affect working individuals. Norris, a member of the Missouri State Committee for the Humanities, said the aims of the project are to give participants an understanding of the nature and importance of these basic conflicts, and to demonstrate that “the humanities are capable of contributing something worthwhile to deliberations about public policy issues.”

Instructors in the program, Norris said, will “avoid academic literature, formal lectures, and highly structured ‘learning situations’” to develop an understanding of the role of humanities among blue-collar workers "rarely attracted to traditional humanities programs.’’ Those teaching will include UMSL faculty and other humanists, coordinated by Claude Brown, education director of Teamsters Local 688.

KWMU staff

[Continued from page 1] service to the state. This competition is again against all radio stations in Missouri that serve a major market of over 50,000 population, which includes KSD and KMOX.
Dissent trickles past Soviet censors

Ellen Cohen

There is very little known about people within the Soviet Union who object to their government and then are hushed up or moved abruptly out of the limelight. It is often discovered months later that they have been accused of treason and sent to labor camps in Siberia or declared insane and placed indefinitely in mental hospitals.

There is, however, a slow trickle of literature and writings which are making their way past Soviet censors. This smuggled writing is known as "samizdat." Samizdat literally means self-published, in contrast to legal material which is state-published. Ideas and pronouncements are hand-written and passed on to someone with a typewriter. It is the carbon copies which are circulated underground.

It was in January, 1972 when the Central Committee was said to have moved towards stamping out The Chronicle and other samizdat writings. The result was a wave of searches and arrests, leading to losses of jobs and citizenship, deportations, and even some executions.

Vogt described one of the more "amazing" pieces of samizdat that she had translated, and told a little of the history behind the writer. She recently came into possession of a letter which Major General Piotr Gri- goreno had written to the Bud-pest Congress in 1968. She said that he was now in a mental hospital and "we're afraid he will die there."

He had been denoted for criticizing Stalin before World War II of being irresponsible with the lives of the people and not preparing Russia adequately for the war. He was sent to a labor camp for accusing the bureaucracy of not allowing enough democracy. When the labor camp did not suit his outcries, he was sent to a mental hospital for "delusions of grandeur.

After his release, he began speaking out for states' rights. During the time of Stalin, all of the different nationalities within the Soviet Union were forced to give up their native language and culture. Arrested again, he was sent to a mental hospital, and his threats of a hunger strike were ignored by officials. The document which Vogt has just translated was written before his most recent sentence. The translation will appear in the next issue of The Millitant.

"Much of what (Soviets) read in textbooks has been distorted."

The translation will appear in the next issue of The Millitant.

"'We should know what a dissident Communist in the Soviet Union is saying.'"

"They are also deprived of information about their history. Much of what they read in text books has been distorted, covering up Stalin's brutal actions and presenting him in a good light."

"We have incomplete information because of the secrecy which surrounds it. And the Soviet people are deprived of news about what is happening outside of the Soviet Union, limiting their awareness.

"Those opposing the Soviet bureaucracy are described as social misfits."

Vogt visited St. Louis this past week as a guest of the local Socialist Workers Party and the Young Socialist Alliance. She spoke at UMSL, in a series of translated samizdat writings, entitled "Samizdat: Voices of the Soviet Opposition." She has also translated a series of Leon Trotsky's writings. Trotsky was a leader of the 1917 Bolshevik Revolution in Russia.

Her talk dealt with the struggle for democracy in the Soviet bloc, and gave special attention to major personalities involved in the struggle, such as Alexander Solzhenitsyn and Andrei Sakharov, developer of the Soviet hydrogen bomb.

"Those opposing the Soviet bureaucracy," said Vogt, "are described as 'social misfits,' jailbirds, alcoholics, and an insignificant minority."
Prejudice in business

Stephanie Siegel

Mimi Fuse is a recent accounting graduate of UMSL. As a married woman, she feels she has been discriminated against when looking for employment. Fuse has applied to ten CPA firms since October. All of them asked about her husband's job plans and plans for having children. She told them those plans were indefinite. One bank told her to call back when they were more definite. None gave her a job.

Fuse had a 3.0 grade point average in accounting and worked her way through school. She feels that the UMSL business school should have warned female students about prejudice in the business world. "Things like that go on every day and go unnoticed, and it's sad."

Under Title VII of the Civil Rights Act, any discrimination in employment on the basis of sex is illegal. But what does it matter to Mimi, who is still jobless?

Her only recourse is to file a case with the EEOC against the discriminating employer. The Equal Employment Opportunity Commission takes all discrimination cases to the State Commissi

on on Human Rights. After 60 days the State Commission may decide to investigate the case, but more often it refers it back to the EEOC.

The federally-funded EEOC will investigate for free. But it does not have the time or money to take every case to court. It will probably not litigate Mimi's. If the EEOC does take her case to court, the procedure will take two to three years. An alternative to trial is the "conciliation process." EEOC informs the employer of his offense and attempts to get him to hire the offended party. According to an EEOC spokeswoman, this procedure is the most successful. But of course there is no guarantee against further discrimination.

Theft Westerfield

Everyone remembers the Gainesville Eight—the trial where the prosecution accused eight persons of plotting to overthrow the government. No one will forget the Chicago Seven--the prosecution accused them of plotting to overthrow the '68 Democratic Convention. But whatever happened to the St. Paul Six?

This is the trial of the six "leaders" of the occupation last spring of Wounded Knee, South Dakota. Each defendant is faced with 11 charges of conspiracy and possible jail sentences of up to 30 years.

There are a couple of reasons why this trial is less publicized. For one, this is the last prosecution against six defendants. The government has now fused to consolidate its case but prefers to charge and try each defendant individually. The lawyers of the Wounded Knee Legal Defense/Offense Committee, the legal representatives of over 300 Indians involved in federal and state charges, have objected to no avail.

Another reason is that Federal Judge Fred Nichols has made a "change of venue moving the trials of the leaders" from Rapid City, South Dakota to St. Paul, Minnesota. This will help the defendants get a more fair trial (a Gallup Poll showed the Dakotas to be much more biased against Indians (the average American) but will also shift some of the symbolic (local away from the FBI) from the trial and the political issues there. But another reason is what the Defense Committee terms "management" of the press. They feel that the traditional liberal press has abandoned their cause. They blame this placement on "silent" and "no story" papers. The committee wrote to the New York Times about the legal case and the political issues there. The letter was published on April 5.

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Michael D. Lowe

For months the news media carried the daily antics of Jerry Reuben, Abbie Hoffman and Chicago and the government's bungling of their complaints were later justified, though much of it appeared to be "muzzling" for the cameras. In St. Paul, the Wounded Knee Legal Defense/Offense Committee is trying to feed and house over 300 Indians, and to help the Committee to some extent, a number of Indians, and the Twin Cities area to observe or comment on personal details. This is without the attention of the media.

With the lack of press coverage, the Defense Committee is suffering from a lack of funds. There are no large fundraising drives being conducted by the Committee in their own efforts. Paula Giese of the Committee said, "No liberal contributions, no government contributions, no Indian contributions, no money. The government is getting away with murder through the lack of a media,"

"Lack of resources has greatly hampered all efforts to counteract the political aspects of the affair. And separate trials are, of course, an increased strain on limited resources.

Carter Camp, a defendant, goes further. He blames the political liberals for some of the problems. "We are being shamefully neglected by the American left."

"Perhaps the left views us as the rest of America does—quaint people in beads and feathers making a last stand in a doomed effort.

Co-defendant Dennis Banks suggests that even "... demon-

strations by young workers would be helpful."

If you wish to help with sharing the expenses, contributions may be sent to: Wounded Knee Legal Defense/Offense Committee, 533 Sibley Street, St. Paul, Minnesota 55101 phone (612) 224-5631.

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**EDITORIALS**

**Election reforms needed in Council campaign**

With Central Council elections coming up next month, a lot of people involved in student government at UMSL are talking politics. Candidates are busy trying to toss their campaign hats into the ring and the opposition knows about it. Student politicians are plotting strategies, presumably in smoke-filled rooms.

All this can be disturbing for the candidates, but we wonder what good it does for the student body. From the present state of affairs, it seems that the upcoming election will be nothing more than a personality contest among the small group of students not interested in student government. This would be most unfortunate.

We would like to see the candidates come up with some positive, concrete programs to improve UMSL's embarrassingly ineffective student government. We would like to see some issues, not just candidates. And, perhaps most importantly, we would like to see a significant degree of awareness and involvement in the elections on the part of the student body. The responsibility for these changes, which are necessary for a viable student government, rests with the candidates running for the present Central Council.

One way the Council might begin to gain a respectable degree of student support is to revise its election procedures. The present system is hopelessly inadequate.

In the last Central Council election (the new students elected last October) representatives who are supposed to represent 500 students were selected from as few as 24 votes. Seven new student representatives were elected at that time. The performance of two of them has been commendable; others have been more typical of Council members and have not fulfilled their obligations as student representatives. The Central Council is certainly not a representative student government.

A new election procedure should be tried. A minimal amount of voter support should be required for election to the Council.

Under such a system, a candidate would have to receive the votes of 10 to 20 per cent of his 500-vote constituency in order to be elected. Similiar percent requirements would exist for presidential and vice-presidential candidates.

This would force candidates to actively solicit student support, and would familiarize a greater number of students with the workings of student government. The Council would be building a base of student support, which is necessary for a representative student government, but is not necessary for a debating society. The choice is up to the Council.

- Bob Hacker

**Letters to the Editor**

**Sniping** justified

Dear Editor:

Sniping at athletic director Chuck Smith is nothing less than despicable. The defense can be supported if one looks for it and it is both fair and called for.

For the benefit of Mr. Wolfe speaks of, he seems to either leave out or not consider certain facts of the situation; he states, "when UMSL's basketball team won the Midwest college division, it was improvisation they did not get front page coverage," well, they don't. The Current was not designed to be a sports paper, therefore there was not reason to put the team's accomplishments on page one. The articles printed on page one of past issues of the Current did not deal with the accomplishments of the basketball team they dealt with the activities of the athletic director. Since the athletic director is in charge of the money spent, one might say he deserved front page coverage.

The complaints on money spent for basketball are legit and should be pursued. (Current, Jan. 26, 1965 when Smith was hired basketball prominence was the primary objective, but look at the fact that it took seven years to win the Midwest championship, notice too that often after 1972 what has all the recruiting accomplished for what it cost. One, a 1972-1973 team that had a losing record and two, a 1973-74 team that has a losing record. On the other hand look at the budget for recruiting and other costs amounts to nothing yet they were not only the Midwest champions in 1972-73 they went on to be National Champions in 1973-74. They have proven themselves to be perennial winners even without great amounts of money for recruiting. How far could they go if they were allotted more money to get even better players or at least money to travel with a little comfort.

For a second example look at the size of the courts; the same criteria and one again finds a potential national champion not being given any money that they deserve for bringing recognition to UMSL.

In closing, it seems only logical and fair to allot money to those teams which are doing the bigger and better things. We are a stepstone, an important one.

As long as I have the assurance of quality, I have asked my friends for material but with deadlines as they, you do the best with what you have. I have pleaded with Smith in Art and Science, the English Department and anybody that had the time to listen about my money problems. Instead of waiting while I get the run around and my complaints are brushed under the rug. I have financed it myself the past two semesters. You might have noticed that not only are we not in the top, we were in this issue so it is not a springboard for my own writing. Writers, bad or good, need someplace they can send their work and at least look for themselves as to the quality.

I am human and like many types of poetry, I am also editor of Image and responsible for everything that goes through the door, until someone can come up with something better. Image will stay as it is. As long as I am on campus, I will not let it fall victim like every other project with me.

IMAGE LIVES!

Peter Carlos

Editor of Image

**Image Defended**

Dear Editor:

A veteran actor of silent films once remarked, 'A bad movie is better than no review. At least, your existence is not questionable.' I have diligently worked on UMSL's only literary magazine, Image, for three semesters, the last two as managing editor. Our problems have belied the once small magazine experience today. And that is, Shannon McCollan, financial assistance. Without this, the small magazine would probably be closed. In the last Central Council election (the new students elected last October) representatives who are supposed to represent 500 students were selected from as few as 24 votes. Seven new student representatives were elected at that time. The performance of two of them has been commendable; others have been more typical of Council members and have not fulfilled their obligations as student representatives. The Central Council is certainly not a representative student government.

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More Letters to the Editor

No Student Input

Dear Editor:
This letter is to thank Dr. Wolfe for his criticism dated Feb. 21, concerning the Current’s news story and analysis of recent disturbances involving Mr. Charles Smith, Athletic director of UMSL.

However, what Dr. Wolfe doesn’t seem to realize is that there is one principle disturbing factor upon which the opponents of Smith have based their arguments. Most individuals do not realize that six-sevenths of Mr. Smith’s budget is provided by student activity fees (direct quote from Smith). It seems dubious virtuous that there is a quote from Athletic advisory committee which may report to Athletic activities. It is hard to have major effect on the policies this committee agrees to since they do not even comprise a significant minority.

In addition, this committee has only direct responsibility to the Chancellors and the Curators of the University, not to whom from which Athletic funds come from. The committee is not obligated to the Senate and only reports so out of courtesy. According to inside sources, the Chairman of the Senate who has the power to ask the committee to report, refrains from using such power out of fear of a confrontation.

The effect of such a policy can not help but have its negative manifestations. To my understanding, several committees asked by representatives in the Senate to provide information concerning athletic scholarships. Instead of reporting orally, he submitted a collection of information to be included in the minutes, from which was distinctly missing information on the scholarships. Because Marklund had either left early or was absent, discussion was impossible. Marklund was also absent from the following meeting. Hopefully he will be present at the coming meeting to clarify the information or lack there of which he submitted.

In spite of the success of the baseball team in the past years, the questions at stake; the funds for more representation, have nothing to do with that success. It is free for Mr. Wolfe to praise Mr. Smith when he pays no student activity fee. There is no built in consumer protection for students, when it comes to Athletic activities.

Commercial consumers are somewhat protected by supply and demand. You are somewhat protected academically not only by committees but by your decision to pay your tuition each semester. But once enrolled, you are forced to pay activity fees. Nearly one third of these fees goes to an organ of the university which contains “virtually” no structure for student input. The allocation of such a large amount of money which has no responsibilities to its consumers is a flagrant attempt to ignore consumer liberty.

The University seems to want to please taxpayers. Must it forget that students are taxpayers also? Can’t they please us?

Judith Townsend

Destroying the past

Dear Editor:
I was very unhappy to read in the February 7th issue of the Current that plans are afoot to demolish the old Administration Building. I disagree with the policy of tearing down buildings just because they are old. The Administration Building adds a certain character to the UMSL campus that no new building could ever hope to duplicate.

More importantly, there is an attitude in society today to tear down and destroy anything of days gone by. We need only look at many of the beautiful old buildings in St. Louis that have been lost. I think that in this area the University could take the initiative and keep the Administration Building. I am sure that it could be renovated and put to some practical use. Good luck in your attempts to save it.

Elise Lacher
Class of ’69

Incest, VD not funny

Dear Editor:
Sunday evening I attended the performance in J.C. Penney Auditorium of Second City. I found the cast immensely talented and professional. Also I found sections of the show offensive. When did incest and VD become funny?

Irene Cortinovis
Archives and Manuscripts

Student Offended

Dear Editor:
I’m writing to express my rightful feelings against an uncalled for, and a deplorable act of policing by a certain campus officer. The certain campus policeman was carrying a loaded rod into the campus library with the permission of an assistant library director.

I feel that the action that was taken by both the assistant library director and police officer was narrow and inhuman, showing a lack of respect for a particular evening student’s feelings. I wonder if such a display of behavior will continue to exist. Should there be a college campus that is run like a prison camp? Or should it have the goal to fulfill the student’s needs? Should money be continually paid from student’s and parent’s pockets for salaries of such individuals? If so, could someone find some better chores for these guys to perform instead of hassling evening students about drinking a simple six oz. cup of coffee? Library employees violate this policy also.

Isn’t there any more common human respect?

DeLois Buckley

UMSL Streakers

The Current congratulates the four courageous streakers who raced across the quadrangle Wednesday morning. Not all students are apathetic. You have truly put UMSL on the map.

RAOUL BERGER

"Impeachment: The Constitutional Problems"

Mr. Berger is the Charles Warren Senior Fellow in American Legal History at Harvard University, and the author of two highly respected books, Congress vs. the Supreme Court and Impeachment: The Constitutional Problems.

Wednesday, March 13, 1974

12:40 p.m.
J.C. Penney Auditorium
Seminar-3:15 Room 72 J.C. Penney Bldg.

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Poet’s views "wildly diverse"

Ned Maniscalco

On Feb. 27, those persons who were able to find 318 Lucas Hall were rewarded for their reading of fine poetry from the whimsical and, by his own estimation, "perverse" mind of Donald Finkel. A gaunt man of about forty with the countenance of a stone-faced man, Finkel captivated the small audience with his humor and good-naturedness.

Finkel’s approach to poetry is not unlike Bela Bartók’s approach to music, which is to say that both men distill (or distil, in Bartók’s case) contemporary sounds and experience into an artistic context, while at the same time moving against the stream of audience expectations to create a dissonant effect. For example, one of Finkel’s books is titled The Clothing of the New Emperor. Similarly, a poem titled "Night Walk" is an inverted account of a master-dog relationship in which the latter leads the former. For Every Dog... a companion piece to "Night Walk," has the dog plotting a revolt against his master.

Much of the humor in Finkel’s work stems from his ability to penetrate irrational corporate thinking and expand it to absurdly apocalyptic proportions. The poem "They" is a good example. Described by its author as "a paranoid poem," it progresses from the cutting down of trees so that they won’t fall on children to children being sawed off at the ankles so that they won’t fall on and hurt the concrete. As the poem ends, it is spining and...the streets are alive with the clatter of motors, the laughter of saws." Reads like The UMSL Music Manifesto, eh?

Finkel’s new book, as yet unpublished, is titled Next Time. It contains a section called "Lame Angel." The latter phrase is Finkel’s metaphor for the poet, whom he views as a kind of cripple, one foot in heaven and the other in the gutter. One of the poems from the "Lame Angel" group is called "Some of the Shots Will Make You Gasp A loud," and consists of pornographic advertisements extolling the pleasures of pain.

Perhaps most impressive was Finkel’s versatility, an ability to assimilate wildly diverse points of view and still make each poem uniquely his. He read a longish poem about the American Indian, an effort completely free of the patronizing romanticism that is so much in vogue. He followed this with "Spirit’s Song," a reworking of the Adam and Eve myth which is noteworthy for its attempt to transpose the actual syllables of a nightingale’s song.

To conclude the reading, Finkel offered a pair of poems about a friend of his, a spastic poet. Both, "The Spastic Poet" and "The Wheelchair Poet" are painfully graphic, and yet full of the compassion that seems to emanate from Donald Finkel. After reading, he paused briefly, then said "Thanks." No doubt those in attendance were equally thankful.

Black experience proves uneven, uncertain

Beverly Bishop

On Sunday, Feb. 24, the St. Louis Symphony, in conjunction with the Lincoln University Choir, Southern and Central High School Chors, the Legend Singers, and various black soloists presented a concert supposedly representative of the "Black Experience in Music." A more appropriate title might have been "Uncle Tom Trucks on Down to Powell." Certainly, it would have been difficult to imagine a more conventional or mediocre program—complete with the "Black National Anthem," spirituals, and a redeemingly enthusiastic performance by the choir of a run-of-the-mill romantic piece by 19th century black composer Colderidge-Taylor entitled "Hia watha’s Wedding Feast." Thus, the first section of the concert, KSD’s Julius Hunter, informed the predominantly black audience that Colderidge-Taylor chose this subject matter since the "Indian experience is somewhat parallel to the black experience," these "tribal rhythms" in Finkel’s metaphor were strangely absent.

Accepting the tokenism in the spirituals in which it was given, however, there were bright spots here and there in the concert. Violinists Dorothy Apple and Charlene Clark executed their cadenzas in Bach’s "Concerto for Two Violins and Orchestra." A spirited and truly virtuoso technique. Also, Metropolitan baritone, Robert Mc Ferrin, acquitted himself with notable sangfroid in two spirituals of the cotton-pickin’ plantation variety—thunderous applause. In what was for me the high point of the program, pianist C. Edward Thomas gave a sensitive and bluesy rendition of Nathaniel Dett’s "Bayou Gardens" from the suite "In the Bottoms". Unfortunately, these few points of interest did not make a superlative concert make. Overall, the program was characterized by a distinctly amateurish atmosphere, somewhat of the high school and session variety—a thing very uncommon at Powell Hall. Apparently, the large choir had not been coached in stage decorum, for they took an abnormally long time to appear on stage, probably taking their cue from the orchestra members, who saunter in as the mood strikes them, chatting genially with their near (and not so near) neighbors.

However, this amateurishness was not totally confined to the choir’s behavior. The very arrangement of the works on the program showed a lamentable lack of concern for coherence and continuity. The first piece performed was the anthem "Lift Up Every Voice and Sing!" for chorus and full orchestra. This took barely five minutes and was immediately followed by the Bach concerto, which necessitated the e xodus of the 150 member chorus (which sang no more in that half) and of most of the orchestra. After the baroque piece, a piano was moved upstage for the soloist to perform his three short works. More delays. The full orchestra then trooped back in for a spirited, if stock, performance of a suite from De Falla’s "Three-Cornered Hat," conducted by the Black Music Director of the New World Symphony, Everett Lee. The programmes of the concert might have selected a better vehicle for the exhibition of Lee’s talents as a conductor than this old war horse, but they chose to cling to the standard repertoire.

The second half of the concert much resembled the first in general attitude of disjunctured-ness. Fortifying, perhaps, the program concluded with a rather anemic version of W.C. Handy’s "St. Louis Blues," arranged symphonically. To my way of thinking, "St. Louis Blues" should be lustily played on a barrel-house piano, preferably smuggled in from a New Orleans bawdy house. But, this, I suppose, was a bit too much to hope for.

Apparently, whoever selected the works to be performed employed the Sherwin-Williams method (i.e. covers the earth) trying to take in too many different idioms in a single concert. This irrefutably led one to the conclusion that Powell Hall was attempting to expedite its " obligation to presenting black music all in one fell swoop—to get it out of the way, so to speak—rather than out of any true respect or admiration for the music itself. Why, in future, could not works be performed and composed by blacks be integrated into regular subscription concerts instead of being relegated to once a year Sunday matinées? A good question—but perhaps not one which can be so easily shrugged aside.

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Red Carpet Inn
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HENRY VIII

6th ANNUAL EVENING COLLEGE COUNCIL
Carol Parks

Some students feel that UMSL has fallen short of meeting their needs. As the necessity for parking spaces increased, new garages were built. Now there is a growing demand for child care facilities, and students would like to see UMSL respond to this need with similar enthusiasm. They want a child care center that would be available to both students and faculty of UMSL.

"This university is a masculine institution," said Lucy Lane, co-ordinator of the Women's Center. "Child care is not a priority men think about. It has been defined primarily as a woman's problem, but with the changing life styles this is no longer true."

Men are now faced with the responsibility of caring for children," said Lane. "For example, there are situations where women are working to put their husbands through school. Society has changed and now it is possible for individuals to have a combination of life styles."

"I don't think child care is always a women's problem," said Fred Emerson, a full-time student at UMSL. "I would feel better if my child were taken care of on campus." Emerson's wife, a student, attends the university part-time and would be willing to help at a center, along with other fathers, because we share in a 50 per cent responsibility.

"We were fortunate enough to have enrolled our daughter in a nursery school run on a slant basis. Parents pay according to income, but something should be available for persons who can't find the same type of care.

Lack of adequate care is keeping part-time student Nelya Koegs out of school. She is unable to attend any afternoon classes because the nursery school her child goes to is run only in the mornings. Money is also a problem. "At this rate it's taking me forever to get through school. I'd be willing to pay more to have my daughter in a center near school so I could enroll as a full-time student. It would save gas and time, and when you're operating a house and going to school time is very important," Koegs has already volunteered her help in organization if a center is started.

Ann Bollot, a clerk typist at


dent Hall, leaves her child with her mother. This arrangement is not satisfactory, because her mother suffers from heart trouble. The closest nursery schools are full and she is dependent on a carpool for transportation to the university. "Paying for child care is almost a third of my paycheck," she said.

Kim Snel, an instructor in English at UMSL, would be much happier with a center near the campus. "It's hard to rely on sitters when my hours change with the semester schedule. It's also a matter of money—I'm putting my husband through medical school and squeezing out money for child care."

I don't think you can talk about a child care center in terms of responsibility by the university. It wasn't responsible for parking campus, but if the school's prime interest is providing education for people in an urban area, it should be willing to face a need."

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This challenge is looking for work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.
Cagers end in SLACAA cellar

Jim Shanahan

The Rivermen closed out their basketball season with two losses last week. Thursday night UMSL bowed to McKendree 64-103, followed by an 86-77 loss to SIU-Edwardsville at Kiel Auditorium Saturday night. Both were conference games, leaving the Rivermen in the Division I SLACAA conference basement with a 6-2 record and 10-15 overall. SIU took first with a 2-4 conference record. McKendree is 1-1 conference play.

The Rivermen were in both games until the final minutes of play. Kevin Brennan tied the score at 87-87 with six minutes remaining against McKendree. Two minutes later the Bearcat’s Bob Stone went to work, scoring 11 of McKendree’s next 12 points to put the game away.

Saturday against SIU the Rivermen, led by freshman guard Bob Bone, came back from a 55-33 deficit to take a 67-66 lead with seven minutes left. The Cougars rebounded immediately, outscoring UMSL 16-6, and insuring their 86-77 victory.

The reactions of the fans to the team’s performance this season was somewhat varied at the last home game. There are, of course, the eternal optimists. “The team looks very promising. I’m sorry to see the seniors leave. They’ve contributed a lot to UMSL.” Most of the fans, however, were a little less hopeful. “I enjoy watching them, but they’re not too good.” Mixed in among these were some down-right hostile comments, such as, “The best part of the season was when they were losing in Florida instead of losing here.”

No matter what their disposition toward the team, however, most fans recognized one big bright side of the situation. They said, “if they had some rebounding, maybe they would advance to mediocrity.”

Along with the men’s victory over the highly rated Vanderbilt University in the Men’s Athletic Dueling Epee Tournament on Feb. 24. The tourney, held at Forest Park Community College, was sponsored by the American Athletic Dueling Association. UMSL Women’s team member, Sue Feldman stated the team was very proud of their performance in the tournos. As the men’s victory over the highly rated Vanderbilt team, UMSL’s Mary Vernile captured second place in the Women Individual Dueling Epee Competition. In spite of the snow a total of 48 participants showed up making the event of major importance.

UMSL sent both their men’s and women’s squad to the tournois. The men’s team hosts duelers Steve Smith, Keith Hoveland, and Vince Harbye, while the women’s squad consists of duelers Susan Feldman, Mary Vernile, and Elaine Peer.

In Intramural basketball Smitty’s Lounge defeated 82MF 84-82. Smitty’s Lounge, in a game dominated by strong rebounding and high scoring, won the contest in the final moments. In other intramural news, Turnout for field hockey, now just getting underway includes 14 teams and over 200 individuals participating.

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UMSL’s Bob Bone, one of the Rivermen’s bright spots in a bleak season.

Pedwin

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Youth Sports provides education, enjoyment

Brian Flemshpergh

A small figure of a girl clad in the dress of an Olga Korbut braced herself against the tall bar. The look on her face was a strange mixture of fear and childlike awe, which soon gave way to a smirk of pride as she started and completed her routine. With a little hop she descended from the bar but not without a sidelong glance toward the stands where her parents were sitting.

The UMSL Youth Sports program is an educational, but always enjoyment oriented project for children.

Funded under the Sports Instruction budget, and encouraged by the School of Education at UMSL, the undertaking is an opportunity for children of UMSL staff and students to find out that sports and athletic activity can be fun as well as serving as a means of building the body.

The head of UMSL’s Physical Education Department, Dennis Fallon, sees the program as an instrument for the child whose “doors closed to him (her) in sports.” This instruction may in turn “provide a level in which he/she can get more enjoyment out of sports.”

Fallon sites three major points that instigated and provide purpose for continuation of the undertaking. “First,” explained Fallon, “it (the program) is an excellent place for our P.E. majors to gain clinical experience with children. Second, it provides good public relations, a showcase for the department. Third is the instruction.”

Suffering the malady of being headquarterd alongside the Athletic department, the P.E. department is perhaps trying to emerge with an identity it can call its own. The Youth Sports program may be a step in this direction.

“This program is a showcase for the Physical Education Department not a haven for jocks,” Fallon said. “We’re not there to keep jocks eligible.”

Not an uncommon idea among other colleges, this type of activity is open to the children of all UMSL faculty, staff and students from grades one through seven. Held at the Multi-purpose building at UMSL on Saturday mornings, the program runs through May 4. The project offers instruction in swimming, judo, gymnastics and basketball. Other topics include volleyball, softball and baseball.

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