Curators increase student fees $20

UMSL students enrolling in the fall semester will be paying an additional $20 for the inciden
tial fee as a result of the University of Missouri’s Board of Curators recent decision to increase
the fee.
At their June 1 meeting, the Curators amended a proposal for a $177.7 million general opera-
ting budget for 1974-75 by approving the increase, which would raise the fee from $20 to another $20 for non-residents.

After lengthy discussion, the Board voted 5-3 to amend the budget recommendation of Uni-
versity President R. Brice Ratchford to include a student inciden
tial fee increase of $20 per semester for all resident students and an additional $40 per semester for non-residents effective for the 1974-75 academic year.
The fees would reduce to $10 for non-residents in the fall semester and an additional $20 for non-residents in the second semester if the legislature overrides a $1.4 mil-
lion reduction by Missouri Gov-
ernor Christopher S. Bond made in the appropriation for the University passed by the Gen-
eral Assembly.
The fee increase includes an incidental fee for all students of $50 per semester, plus an additional $500 for non-resi-
dents. The non-resident schedule would be $270 and $540 per semester, and if the governor’s veto is
revoked in the September legis-
lative session, the new schedule would be $260 and $520 respec-
tively.

In a recent meeting with the Curators, Bond was reportedly critical of the manner in which the fees were raised. The fee increase was coupled to a possible override of Bond’s veto, the governor’s refusal to sign the university’s operating budget.

Bond told the Curators he “did not appreciate” the move “I do not appreciate any state agency working to override our budget,” he

Board of Curators president Irvin Fane reportedly said the increase was not intended to in-
itiate Bond but rather to equal-
ize salary hikes for employees.
In the salary and wage pro-
gram, the Curators voted a five per cent across-the-board in-
crease for employees earning $10,400 a year or less, with an additional one per cent increase for the base available for merit raises.
For employees earning more than $10,400, the budget provides a four per cent across-the-board increase, with two per cent of the base available for merit increases.
President Ratchford said he

�� said the six per cent increase in the total salary and wage base is imperative. He said it would not be equitable or wise, neither morally right, nor morally sound to expect University per-
sonnel to bear more of the burden of inflation. He pointed out that those who receive a six per cent pay increase will be taking a four or five per cent cut by raising their power since infla-
tion over the last year is between 10 and 11 per cent.

Other new expenditures in-
clude construction programs and staff benefit programs.
Approval of the general opera-
ting budget by the Board today now allow the University staff to determine specific provisions for the new budget, including al-
locations by campuses and pro-
grams. While the new budget will go into operation July 1, salary and wage increases will be effective in September 1, as in recent years.

No improper police acts,

Tuner says

The UMSL Police Department has engaged in some of the type of improper actions that led to an investigation of the Columbia campus of the university have allegedly been involved, accord-

ing to University President R. Brice Ratchford from the Missouri Chapter of the American

Ratchford made it his report that an inspection of the UMSL police department revealed that the department has main-
tained files on students or faculty believed to be involved in numerous legal activities.
It has also shown no evidence that there have entered offices for intelligence purposes, or conducted electronic surveil-

ance.
Ratchford requested the report after charges made against the Columbia campus police became widely known.

A statement was recently issued by Ratchford to the Board of Curators meeting regarding the charges. In the statement, he said, "some broad guide-
lines to the considerations for their consideration. I think it would be wise to be overly specific, because different situations pre-

vail on different campuses. Fur-
thermore, there was a police manual, which each mem-

ber of the police unit received, which seems to me to continue to provide a sound set of rules and procedures."
Ratchford noted that these manuals are open to the public and contain some "interesting sections" on how members of the police are expected to conduct themselves.

People do not need to be

angered—my comments to the police were more for the information and insight that the police units might get to think about the job and the job in the context of this whole system."

Bugg Lake mishaps result of 'bad planning'

Yvonne Cheng

The tragic slaughtering of thirteen lives that took place on campus last January 15 at Bugg Lake, Missouri, UMSL students this past Jan-
uary 15 to the ducks of Bugg Lake. About half of the ducks that inhabit the lake were killed and eaten by dogs. The creatures were driven out by marks in their necks.

Biologist professor Frank Moy-
er of the Biology department, in the opinion of Moyer, the ducks, which had been driven from the lake that day. The ducks ran off the ice and into the lake. Usually the ducks can’t stand on the ice because it is too slippery and too cold. The ducks simply make the water move to keep the lake from freezing. The ducks run into the lake and caught them.

They don’t know whether the dogs are from the neighborhood or belong to students. They might be just wild dogs. They have been caught in problems for years and the county dog catch-
eys are looking for them.

According to Moyer, if there had been more trees planted around the pond, the ducks would have places to hide when they were chased. The ducks lay eggs on the ice, but without cover they cannot build nests for breeding. So the eggs will be lost and many of them will roll off into the pond.

The wooden platform on the dock serves as a feeding area for many fish and the ducks. The platform is built without ref-
cence to the long range plan made for the development of the lake.

"In 1968 the biology depart-
ment worked out a plan to plant
native Missouri trees and shrubs around the pond. It will help to pre-
vent erosion and to provide natural cover for wild animals like rabbits and birds. It can also create a prettier and more natural looking environment. We will leave one side of the lake open for picnic tables. But since the lake had a leak at that time, the former Chancellor preferred to have the leak fixed first. The lake was fixed but the plan never came up again. The economics of the construction were such that the park was not to be used until 1970. But the biology depart-
ment sincerely hopes that the administration can find money to grow more plants," said Dr. Moyer.

The biology professor finds our lake very unique, and says it will be a still better teaching resource if more wild life is at-
tracted. The plan is to make it look like a natural woodland pond rather than a farmer pond. A cow pond...
As coordinator, Layne does not dictate what will or will not be done in the Center. She believes that the students "do whatever comes in the door," which means keeping herself open and available. The program has been called a "rap group," an exercise group, business meetings, and a survey done on the status of academic women employees on campus via the Center. Details such as what degrees they hold, salaries they earn, promotions received, and amounts of time in the department were all compiled. Looking around the old physique media center now converted to a room set in a relaxed atmosphere. The Center is very much in a lounge format. There are plenty of comfortable chairs for sitting or sleeping, plus a carpeted floor, if you are so inclined. Though relatively new to the campus, the effect women's localized pressure has already been felt by the administration. A sex course which was organized and approved was dropped from the curriculum. It was probably the saddest aspect of the Center is that it seems to encourage only white females to come and not black ones. Ms. Layne is disheartened by this fact. Though she has tried and succeeded, partially, in getting black involvement into the women's center, there are not enough black persons on campus to stimulate a major action. The blacks who are on campus, are separated out in the programs which Project UNITED does. Though they are open to any suggestions which they may have, or anyone else may have. The UMSL Women's Center in 107-A of Benton Hall and open five days a week. The phone number is 453-5881.

Critical dates for summer session periods designated

Date marking the close of specifically designated periods during the Summer Session have been released by Associate Registrar Glenn R. Allen. And are as follows:

Tuesday, June 18 is the last day a graduate student may enter a course for credit.

Thursday, June 20, is the last day an undergraduate student may enter a course for credit.

Friday, June 21, is the close of day, any student requesting a regrade from school must receive a grade. Allen's memo noted an amended regulation that reads: "No student to be allowed to officially withdraw from any course after the first two weeks of a summer session, unless he first obtains the signature of the instructor of the course, his advisor, and his divisional dean. After the student withdraws from the course, the dean of the division shall obtain a signed statement from the instructor stating whether the student is to be given an "Exempted" grade. This grade will be recorded on the student's official record at the close of the session, if 'Failing', will be counted as hours attempted in computing the grade point average. June 27 is also the last day of a student may place a course on Pass/Fail. Friday, July 12, by the close of day, marks the end of the six-week period. Any student who drops a course or withdraws from any other source, will be subject to the following Faculty Regulation: "Exempted" grades shall be given in all cases of withdrawal or substitutions after the end of the sixth week of a semester session. Under no circumstances will..."
Computer Center welcomes potential users

Ellen Cohen

A rather large briefcase lay on the desk in one of the offices of the UMSL Computer Center. When opened, you could see a typewriter, several buttons, and two indented areas, spaced just right to hold the receiver of a telephone.

By typing in a series of letters and numbers, the message would be picked up by the large computer in Columbia, Mo., and you would be ready to talk to the computer through the teletype.

And so I did. First I was greeted by Hamaraii who said, "You have a certain number of fields to plant, and a certain number of people in your village to feed. How are you going to do it? I responded to the questions that were typed out on the teletype. Despite my careful calculations, my 45 or so villagers finally starved, due to random events such as droughts and a poor harvest. And finally Hamaraii said, you have been replaced by a military junta. I put the telephone receiver back on the holder, and with a pout, I took home my print-out to remind me of my failures as a village leader.

The UMSL Computer Center not only a place to play economic simulations, but it has an active role in the university's administrative tasks. It is also an educational center for computer science students and an aid to faculty and students compiling research data.

But, unless you have taken a trip down to the first floor of the Business, Education, and Social Sciences Bldg., you may not have noticed the Computer Center. Though technically it is underground, you may not have noticed it. The Computer Center almost spans one half of the level and has been unappreciated regularly ever since it moved to the Business Bldg. three years ago.

Aside from the offices occupied by the Computer Center staff, there is a room for keypunching information on cards, a teletype room where individuals can hook up their typewriters to the computer in Columbia, a computer program library, and a machine room which houses UMSL's computer terminals.

Who uses the Computer Center? According to Harold Mack, manager of the center, chemistry, biology, and physics professors use the computer to perform scientific computations, while social science students use it for compiling and analyzing statistical data from questionnaires. Students in the limited number of computer courses offered the Mathematics Dept. and the School of Business also have access to the computer during their course.

"There is a growing awareness among the many users of the computer within the academic community," Mack said. "It just takes professors and students a while to see how the computer could apply to their own field of study. For example, one history professor is using the computer to examine the data he has been collecting."

So, in order to acquaint more people with the computer, the Computer Center offers what they call short courses. They are free and open to anyone interested, although the courses are geared towards people who have a specific interest in some area of the computer's services.

The courses have been offered in the past, at least twice a year, and at different times during the summer. This summer's courses will be from 11:30 to 3:00 pm during the end of June and through July.

First course to be held on June 24, is an "Introduction to the UMSL Computing Facilities, an "economy of scale." Since technically it is under­ground, you may not have noticed it. The Computer Center almost spans one half of the level and has been unappreciated regularly ever since it moved to the Business Bldg. three years ago.

The other courses get into more diversified aspects of the computer. Bob Cadigan will be teaching a course in SPSS, or "Statistical Package for Social Sciences" on July 1-3. A course on "Job Control Language", which will involve working with programs that instruct the operating system of a computer, will be taught by Harold Mack from July 8-12. And, a course on the "Time-Sharing Option," or the ability of the computer to handle different programs at the same time will be taught by Bob Nollet from July 15-19 and from July 22-24.

For more information about the short courses, contact the Computer Center at 5131, or visit Room 103 SSBE Bldg.

All the courses will be taught with the help of the computer so that those attending can become acquainted with the different equipment and operations available to them. Due to the great expense of running the computer, however, it isn't possible to just walk into the Computer Center and keypunch a program. It costs a startling $707 an hour in computing time. Therefore, students in computer courses and faculty and administrators with specific projects are issued an account number which permits them to use the computer. Right now, the Computer Center is expanding its facilities, along with the other three campuses, so that eventually all of them will be tied in to a very large computer in Columbia.

By the way," he said to me, "we use students to run the programs for the people who use the keypunch. It's a good thing if they have some familiarity with the computer, but it's also important that they are able to work with people.

"They're not expected to give advice, we have consultants for that. But when someone's program doesn't run right—or blows up, you could say—they're the ones who are around to bear the nasty words, and they have to be able to be extra patient."

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Photo by Jim Birkenmeier

This person is loading a magnetic tape into the SPOCC 16 computer

Photo by Jim Birkenmeier

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This person is loading a magnetic tape into the SPOCC 16 computer
Caine miscast in 'Windmill'

Gary Hoffman

It may sound strange, but sometimes a cast is too good for a movie. Such is the case with the current adventure flick "The Black Windmill". Had the movie used some lesser known actors, expectations wouldn't have been so high, the movie would have come off as a fairly good straightforward spy film. It was casted, however, with stars such as Michael Caine, Patrick McGoey, and Donald Pleasence. Naturally, one expects an academy award performance. Michael Caine fans especially will be disappointed. Caine usually plays characters which, though not always nice guys, are hiding devious plots. In this movie, what you see is what you get. No subplots, no devious motives, no hidden objectives. Caine plays a British spy not his usual Harry Palmer) with MI-6, working on a espionage case. His son is kidnapped, and the ransom is a fortune in ancient diamonds. MI-6 just happens to have lying around. MI-6 refuses to turn over the diamonds, of course, and Michael Caine takes them anyway. So far the kidnapper's plan is going nicely. He wants not only the diamonds, but to implicate Caine as the counteragent everyone is looking for.

Naturally, the kidnapper is working for the real counteragent. In the end, Caine goes in guns (and attaché cases) blaring, saves his son, finds the real counterspy, wipes out the bad guys, and more or less wraps up the whole thing in a few disappointing ending. Not the usual Michael Caine film. No great revelations or anything.

This movie was either overtaken or underwritten, depending on what frame of mind you're in. If you don't care who is in it and have nothing better to do, you might enjoy it. If you're going to see Michael Caine do his thing, stay home and play your "Spy­ press File" record.

The St. Louis Jazz Quartet

Wed. July 3rd 8pm

J.C. Penney Auditorium

No Admission Charge

Sponsored by the University Program Board financed with Student Activities funds

Jeanne Trevor, vocalist
Terrence Kippenberger, bass
Ed Nicholson, keyboard
Charles Payne, drums

Caine miscast in 'Windmill'