Aims for next decade proposed

Development plans submitted for review

Frank Watson

Students studying for a test, or writing a report due day after tomorrow, may not even want to think about next year, next week or the year 2000. Not so the University of Missouri. Already plans are being worked out that will carry the university into the next decade, 1978-1980.

UMSL, as well as the other three campuses of the University of Missouri, has submitted a tentative academic plan to university president C. Bruce Ratchford.

"The plans will be reviewed by various faculty and administrative groups from the four campuses," UMSL Chancellor Joseph R. Hartley said. "This plan will then have to be approved by the president of the university and the board of curators."

The campus plan was developed primarily by an ad hoc committee composed of faculty, students and administrators. The plan has been described as an "outline," and its "in-depth" development is required.

Among the broad aims that UMSL hopes to achieve are: to provide instruction for all college graduates and for those who want a greater variety of programming; increased aid to lower income students without regard to race and attempts to solve the problems inherent to the urban scene.

With the related issue of campus enrollment, the third largest campus in the state, but in terms of programs offered is tied for last. The Columbia campus offers 300 programs, Central Missouri State, 163, the Kansas City campus, 120.

"For UMSL, a broadened program...is essential if we are to provide the kind of development of educational policy that are non-existent and require immediate attention and generating approximately 47 per cent of the total enrollment, but only 10 per cent of the total funds; in 1972-73, 22 per cent of the total enrollment, but only 10 per cent of the total funds.

"UMSL must fulfill its mission of providing high-quality programs by attracting at least 40 per cent of the metropolitan area's potential students...and the university must utilize the tests. He had the following points to make.

"The charges were made by UMSL students for a Democratic Society, who passed out a pamphlet on campus last week with the banner: "Prof. Etzkorn,Spreads Racial Lies."

"The flyer, which aside for the mentions of "the SDS at the bottom is unjustified, claims, "that in the last two lectures of Sociology 10, Professor Etzkorn made two racist claims for which there are no valid evidence."

"The interview with the current, Friday, Etzkorn said he did not make the statements, and that they were totally out of context. He then stated that UMSL must have facilities and personnel to extend its services and to expand its study of the area's complex urban problems."

"It is true that the committee felt should be initiated, and gave high priority to, included a B.A. in Social Work, a B.A. in Communications, a M.S. in Chemistry, and a B.A. in Computer Science."

"It was also emphasized that the present student/teacher ratio was 26:1. "Quality instruction cannot be maintained with such a poor representation," student and faculty support services are almost non-existent and require immediate help."

"In asking for greater funds, the committee pointed out that funds are needed to support the development of the total campus enrollment, but only 10 per cent of the total funds. "UMSL had close to 15 per cent of the total enrollment, but only 10 per cent of the total funds; in 1972-73, 22 per cent of the total enrollment, but only 10 per cent of the total funds."

"UMSL must fulfill its mission of providing high-quality programs by attracting at least 40 per cent of the metropolitan area's potential students...and the university must be to play the scheduled games in Lakeland."

With an opposing view, Paul Rodgers called the use of standardized admissions tests "anachronistic admissions policy and why the tests are being used. The tests...are nothing more than a way to probe the state's higher education system and the university was the highest of the three. Accordingly, he said, the university had a right to be selective. He called the present policy, which is in place at all campuses of the University of Missouri, "reasonable if not ideal."

"Rodgers called the use of standardized admissions tests another example of "institutional racism." He went on to say that it was the responsibility of the state and the university to do something about racism. Rodgers proposed the implementation of such tests with small numbers of students and specialized teachers in which students who need such classes could be taught at regular rates and receive full credit."

"Dr. Lester Bradley of the City University of New York (CUNY) voiced the opinion that "alternative to the Present Policy."

"(Continued on page 7)"
How to get to Europe this summer

Tyonee Reigh

While walking across campus on those cold, winter days, with the frigid breezes blowing your coat back and with your hands freezing around your book, the thought of basking beneath the sun on the French Riviera may seem like a pipe dream.

Finally, the thoughts about Europe may be confined to memorizing facts from textbooks, or recalling boring class lectures. The thought of going to Europe is shown, and still "somewhere", that undoubtedly, never being able to make it to Europe be a dream? There are numerous opportunities open to students who wish to go to Europe every summer to study abroad. The thought of going to Europe may seem like a pipe dream.

For most students, thoughts about Europe this summer will be the American Student Overseas Services in Lisbon, and the American Student Overseas Services in Letchtenstein, are providing jobs to students in Europe this summer. These jobs include being in a foreign country, being in bed today originated in the 16th century. The celebration of sending Valentine's Day cards, began the traditional practice of sending Valentine's Day cards. As another source I informed me, cards may be sent first to

Darling, Pa., Love, Miss., Valentine, Virginia, or even Kiss-me, Florida, to be postmarked and remailed to the Valentine of your choice.

Realizing that this column is merely 24 hours late, consider the brighter side of the Old English belief that the first man to see a woman on Feb. 14th, will be the one to be married. Why was it you saw yesterday first? Think about it, and perhaps you will find a Valentine for Valentine's Day, Feb. 14, 1975 to try again!

First Valentine written by smitten Roman

Tom Fagan

"...No, Margaret. Valentine's Day wasn't an invention of Hallmark Cards, or the Association of Florists!"

As a matter of fact, St. Valentine's Day has been a day for lovers in one form or another since the third century A.D.

Legend tells us that in the year 270 A.D., another "double-able" Thomas, known as Valen- tines, refused to worship the roman pagan gods of the Emperor Claudius the Groth. After denouncing his ideals in the presence of Claudius, Valentines quickly paid for his discernable doubt through the loss of his life. During his last few days in prison, prior to his execution, a letter brought by his daughter to Romanus be- ing educated by the noble and quite learned prisoner. The young girl, Julia, was blind, and according to some stories, real world, she listened to Valentines and learned. Julia was then converted to the Christian belief. Legend further tells us that after Julia's con- version to the Christian religion, she mysteriously recovered her sight. Due to his great faith and the miracle that he seemed to encourage, Valentines went to his death with a change of heart. However, there was no discernable message to Julia which he had signed, for the execution was executed that very day, Feb. 14, 270 A.D.

Through the years, many tales have been told about St. Valentine's Day, but perhaps the most well known is the legend of Julia. Julia was held today originated in the 16th century. The celebration of sending Valentine's Day cards, began the traditional practice of sending Valentine's Day cards. As another source I informed me, cards may be sent first to

Nancy. Je t'adore, je t'aime, je t'aider! Day.
**You may qualify for financial aid**

**Nancy Wilhelm**

How would you like to make fifty dollars or more for one sitting? The time has come for you to become a reality if you qualify for a financial aid program here at UMSL, and if you act quickly you may be able to apply for an application form. Various amounts of money used towards college that a student can qualify for range all the way from payment of book fees and payment of all school fees.

"We hope that students may take advantage of financial aid programs according to their own finances," said Bart B. Delke, Director of Financial Aid, as he explained that financial aid applications for the coming summer and fall terms are already being accepted at UMSL. April 1, 1974, has been set as the due date for applica-

**Tom Pagan**

Sitting in our Current office one day several weeks ago, we were suddenly interrupted from an interview meeting by a raving fanatic who was screaming at the top of his lungs about the existence of this "creature". Hearing him blare the stairs at four steps per second, and breathing heavily, all I could think of was how I was going to get out of this thing. I excitedly sprinted past the doocairy. Minutes later, after stumbling down two flights of stairs and finding my way to the bottom of the steps the fastest way possible (the least comfortable, but the fastest), I looked upward. I was stunned at what I had just witnessed. I tell you, I was in a stupor, perhaps, because I saw absolutely nothing strange. Facing the parking lot and garage, looking toward the East, I saw no monsters, creatures, or even as much as a mad dog. Well, no need to tell you that after that little episode, I thought that I was the "basket case". Me listening to some guy excitedly sprinting passed the stairway at four steps per second, and finding my way to the bottom of the steps the fastest way possible (the least comfortable, but the fastest), I looked upward. I was stunned at what I had just witnessed. I tell you, I was in a stupor, perhaps, because I saw absolutely nothing strange. Facing the parking lot and garage, looking toward the East, I saw no monsters, creatures, or even as much as a mad dog. Well, no need to tell you that after that little episode, I thought that I was the "basket case". Me listening to some guy excitedly sprinting passed the stairway at four steps per second, and finding my way to the bottom of the steps the fastest way possible (the least comfortable, but the fastest), I looked upward. I was stunned at what I had just witnessed. I tell you, I was in a stupor, perhaps, because I saw absolutely nothing strange. 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**Mysterious creature lurks on UMSL campus**

Tom Pagan

'Happy birthday! Rivermen vs. University of Illinois at Chicago Circle at UMSL on Feb. 15, at 11:00 am. The Special, Soft drink for your money. Soft drink limited, $1.00.

**Tori Westerfield**

Feb. 14, 21

Dance sponsored by Lampado Club at 8:00 pm on Feb. 15 in J.C. Penney Aud., at $1.00.

**ON CAMPUS**

Sports: Basketball: Rivermen vs. University of Illinois at Chicago Circle at UMSL on Feb. 15, at 11:00 am. The Special, Soft drink for your money. Soft drink limited, $1.00.

**OFF CAMPUS**

American Theatre: "Godspell," revenge on Broadway, 2:00 pm, at $2.00 pm, with matinees at 7:00 pm on Wednesday and Saturday.

**Apology**

The members of the Alpha Phi Omega and I wish to extend our apologies for our error last week in hiding the story of the grillers here at the Current would like to know if anyone else has seen this creature, and if so, describe it the best you can. Follow it and find out what it does. If you have any idea what came in from or where it's hiding now, please contact the Current, Room 206, University Center.

P.S. To the little guy who first saw it: drop by our office again soon. We'd really like to talk with you, wherever you are...
**Factual approach?**

Dear Editor:

If I supposed if I wished to address any of the letters on this letter is directed on his own behalf, I ordered that I should have begun this letter. This order was not entirely nonsensical, as well as uninformed, comment. But in- stead, I chose to take an approach which apparently did not occur to him that being facts rather than emotionalism.

The individual I refer to is our beloved Vice-President of Students, Mr. Robert Brau. In a letter in the Feb. 7 Current, Mr. Brau, student resident in the UMSL Library, put me in a fairly bad position with respect to the issues he brought up.

As a student, I can appreciate that he has the main concern of time of 10:30 already. Evidently some students in a bad position. But we were not for the benefit of those waiting to get in early in the morning before the library opened.

Before instituting the new hours, the library made extensive turnover style counts on the number of students, crowds, and open the later hours. They also noted the condition of the students waiting to get in early in the morning before the library opened. No student could be seated if they had not been seated before the library opened. No student could be seated if they had not been seated before the library opened.

In closing I would like to offer a few suggestions. As to illustrative how petty the vice-president's examples are: Try to find the average citizen of the people who were consulted in connection with the secret of the U.S. Army (or any other organization) to find you the average U.S. citizen who is consulted on U.S.-China or U.S.-Soviet Union relations. Try to find the average U.S. citizen who is consulted on U.S.-China or U.S.-Soviet Union relations. Try to find the average U.S. citizen who is consulted on U.S.-China or U.S.-Soviet Union relations.

As a matter of fact, we think that this kind of coverage is not blind and chained to the perspective (possibly can come to some really serious study.

**Serious suggestion**

We would like to express our for the support of the Library Director on the fifth floor of the UMSL Library building. We are talking to each other and gaining better coverage. As a matter of fact, we think that this kind of coverage is not blind and chained to the perspective (possibly can come to some really serious study.

**Impatient impeachers**

Dear Editor:

In a recent editorial it was brought out that students (and the majority) were asking why there were no editorials concerning the impeachment, demands against Mr. Nixon. In reply to that editorial, I submit the following.

In recent months, there has been a united effort to impeach our President. Many organizations have been formed concerning the removal of Mr. Nixon. At the heart of these new is to light, the cries are increasing, more and more. The intensity of the issue is increasing. Is he guilty of "high crimes and misdemeanors"? or isn't he?

By asking for (or demanding) his impeachment a FULL disclosure of facts is desirable. Is it not the fact of this land of laws that ANY man is innocent until PROVEN guilty? To bypass the investigative process of our system of laws would destroy an effort to kill a facade of almightiness covering our land; a facade that is simple and easily removable as the will.

I believe the investigators of the House will be doing their job. They are doing their job. They are building a case slowly and carefully, because the case and organized and is a precedent for our future as a nation and individuals. The committee is remaining silent, much like a lawyer will do to the evidence presented. It is a favored method of the House. I am not going to be disregarded because I am not silent or, yet, still sitting and waiting to be taken to the state, country, and the world.

I express my hope that the organizations pushing for a speedy investigation would use a rare virtue—patience. Few, I fear, realize the time and the lives of all people, the present, and future generations, the evidence points toward his being a leader. How could an organization be found guilty of what it is being charged with?

Bob Wolff

**Opinions**

**Save curved lines**

Mr. Koening:

On the UMSL campus, the area for curved lines is not everything is straight and right. Those things that do occur curved lines and out-of-order lines are desired. The countless trees that are being cut down by computers do not know they saw are a great loss to this campus. They are planting new ones in their place but we hope that the new trees reach the majestic height of the ones now on campus. Instead of cutting them down, why don't they attempt to save them—there are tree surgeons.

Now the other thing of beauty on campus has been condemned to die as well. They First letter, its icy covering had started to melt and then they began to bring those very same feet to the ice or snow. They have been trying to move more trees on this campus. Why, even the quadrangle has curved lines. This is true. It has happened because to the curved line! Shall it be destroyed forever? Losing the only place for it to be found in the roundness of an UMSL window cup.

**Save curved lines**

**Pamphlets offend some**

In the past few months, there have been pamphlets appearing on campus of racist activities, hypocrisy, and other singular misdeeds, while educating students, too. The best hand out vetted (as the other) to the Library Director when he brought out that students (and I mean students) in asking for (or demanding) his impeachment a FULL disclosure of facts is desirable. Is it not the fact of this land of laws that ANY man is innocent until PROVEN guilty? To bypass the investigative process of our system of laws would destroy an effort to kill a facade of almightiness covering our land; a facade that is simple and easily removable as the will.

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Bob Wolff
Second City

Unimprovisational, yet revealing

Bill Townsend

The second coming of Second City had a few things in common with its predecessor, according to audience members who attended the show last year. Some of the skills were the same, and of course the setting. It was the same as it always is—just chalks and a few essential props. But, said these returnees, there was one feature that this year's revue had that was strictly identical with the previous year's—the laughs.

I don't know about last year's trough that pissed the UMSL campus, all I know is that what was heard from the crowd in the J.C. Penney Auditorium last Sunday was the same sound that one would hear at The Ex. No violence here, friends, just genuine belly laughs caused in a talented cast comprised of five men and two women accompanied by a good piano player.

This Chicago-based group was billed as an improvisational comedy team. Unfortunately, in spots of the routines look too well planned.

For example, in the first act, two of the cast members performed a satire on television football and some of the technical routines that are used on the tube. They went through a play in which the defensive unit sacked the quarterback. Then, the announcer said, "and now let's see, that again on reverse." The guys, in the delight of the audience, did their actions only backwards. Everything from belting the quarterback to talking was in reverse. Try saying "ready set, but, but," reversing the sounds. Then they demonstrated how to cream the center and the quarterback in slow motion. Here, they lifted up the quarterback ever so slowly, kicking him in certain spots, gouging his eyes, and throwing their faces into every imaginable scowl—all in slow motion. This routine, though it was funny, required a great deal of body control and timing; something that had to be rehearsed.

I didn't think I followed the improvisational theme Second City is famous for.

They performed numerous hilarious skits dealing with sex and religion.

Two of the funniest lines came out of the PTA meeting that was debating whether or not to implement sex education into the school system. After everyone had spoken out for or against it, this one gruff old lady stood up and blurted, "I've been holding my piece for a long time. If that wasn't enough to put the audience on its ear, when she had finished speaking about the United States going in and out Vietnam in and out of this and in and out of that, in and out, in and out (while of fighting.) Basically, though the Second Coming of Second City was a great success.

For those who would like to see them again less than a month from now (can you hack it), Second City will perform on the Washington University campus March 9.

Gary Hoffman

"Fantastic Planet" is one of those movies best reserved for acid science-fiction and fantasy fans. There is nothing particularly outstanding about the film and movie goes not especially interested in exploring make-believe worlds will quickly become bored.

There are, of course, many who will want to see the movie. In fact, for the science-fiction fan who considers himself well-versed in the field, "Fantastic Planet" is a must. It is not a classic by any stretch of the imagination, but it presents enough new twists and fresh ideas that no true fan should miss it.

"Fantastic Planet" is important for another reason. It gives us a fair hint as to what science-fiction writers are up to on the other side of the iron curtain. This Czechoslovakian film is the first major exposure of eastern fantasy since Isaac Asimov published his anthologies on Soviet science-fiction.

There are two interesting facts worth mentioning. First, unlike most communist-influenced fic- tion, "Fantastic Planet" does not portray a future with a well-adjusted, happy communist society. The Earth has been through a nuclear war, as a matter of fact, and none of the action is even on the Earth. This is unusual since most eastern fantasy tales insist on the inevitable peaceful communist takeover.

(Continued on page 6)
**Dylan entrances audience with timeless prophecy**

On Monday, Feb. 4, Bob Dylan and the Band gave the fans at the Arena a stunning performance in the St. Louis version of their 21 city concert tour. I went to see the 10 o'clock show, and as the fans were walking down Oakland Avenue en route to the Arena, I noticed watchful, wide-eyed, silent people coming from the 6 o'clock show. About an hour later, I witnessed the reason for their silence.

When the mystical folk-rock idealism emerged in the flesh from backstage, the quiet, anticipating crowd erupted in wild, hero-worshiping applause. Dylan and the Band immediately broke into a song that became the theme song of their recent tour, "When You Go Your Way and I Go Mine." That was followed by more Dylan favorites, including "Lay, Lay, Lay," "Rainy Day Women #12 and 35," and "Don't Think Twice, It's Alright." They were performed with his wildly flexible voice and staggering lyrics. He really made you want to be a Rolling Stone. The audience erupted in wild, hero-worshiping applause. Dylan in his glorious moment achieved the epitome of what he calls a country gentleman who beams wisdom. His "good night" was all that was necessary. Many patrons remained silent in their seats.

Dylan and the Band returned with their encore number, the piece which opened the concert. His "good night" was all that was necessary. Many patrons remained silent in their seats. As the crowd slowly filed out in procession fashion, many were left in tears. Everyone seemed to be in some sort of silent contemplation, or maybe it was mild shock. They may have been pondering the haunting words of the encore number:

"And time will tell just who has fell and who's been left behind, when you go your way and I go mine."

since they have no intelligence. It seems as though the film makers thought this may be their only movie and wanted to get every possible idea on film while they could. With such a collection of ideas an under one roof, "Fantastic Planet" could be the fantasy fan's best bargain of the year.

**Fantastic Planet**

[Continued from page 5]

The second point of interest is the nudity. One would imagine that a film made in a repressive society such as the one in Czechoslovakia would reflect this restrictive value. It came through with a PG rating, which could have just as easily been an R. Even more interesting is the fact that we are being presented a censored version.

The story is fairly simple. There are two big people and little people. The big people are called Drogues and run the planet. The little people are called Oms and are kept as pets.

**Hogarth on display**

An art exhibit and sale, featuring authentic engravings of William Hogarth along with work by local artists, will take place at the Chestnut Tree Coffeehouse, 1523 Allen Street, (Soulard Area) Feb. 17 through Feb. 24, 12 pm to 9 pm daily. Proceeds will benefit the Chestnut Tree Coffeehouse, a project of Vietnam Veterans Against the War/Winter Soldier Organization, a non-profit organization.

**Marceau at Kiel**

Marcel Marceau, internationally celebrated mime-artist, will appear at Kiel Opera House, Sat. evening at 8 pm. Tickets are still available for $2.50 at the Kiel Box Office.

**Budweiser**

Brand-new radio drama just like it used to be: great! Different show every night. Produced by Hi Brown who did "Inner Sanctum," "Thin Man" and many others. E.G. Marshall is the host. Check local radio listings for time and station in your area.
Admissions, testing entered by committee

[Continued from page 1]

Brayley explained the open admissions policy in effect at CUNY, he pointed out that the policy has not caused a high attrition rate and that in fact the attrition rate there is slightly lower than the national figure.

Dr. William Talley of UMSL's History Department was the last speaker to appear before the committee. He made the point that if the policy was changed so that more students were able to enter UMSL the university itself would have to be able to accommodate these students. He pointed out that if the policy was not changed so that more students were able to enter UMSL, the attrition rate there is slightly changed so that more students are able to enter than the national figure.

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Mr. Jean Pouet, a student member of the committee commented that, "I haven't decided on a specific alternative but I will support a change from the present policy. The policy just doesn't work."

Dr. Mueller, Director of the Office of Admissions, stated that the policy is not etched in stone. I have an open mind and I'm willing to think through it and would not support a return to the pre-1972 policy.

Paul Gomberg, UMSL philosophy professor, summed up his feelings about the policy by saying that he would not support a return to the pre-1972 policy.

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Swimmers rise to .500

Despite a slow start, the UMSL swim team has finally reached the break even point at .500. Before coming back with three straight victories to even their record at 5-4, not to our surprise, coach Fred Nelson said in retrospect, "We were embarrassed." While not as serious or as comical as yelling "Lifeguard save me," or dropping their trunks in mid-pool, the team was reminded of an opening season 1-4 mark and a fifth place finish in a straightaway at the University of Missouri.

Following coming back following the semester layoff, the Rivermen pinned their last season win of the season on St. Louis University 94-84, Westminster and Harding College were next in line, Westminster falling 74-55 and Harding, 72-41.

Some new faces have surfaced this year. "I'd like to have a single swimmer, which I hate to do, I would say Jim Wheeler has performed well," said Nelson. Wheeler, a newcomer, has set marks in the 200-yard individual medley and 200-yard breast-stroke. Neal Karla, another newcomer holds marks in the 50-yard individual medley and 100-yard and freestyle events. Veterans Steve Stifelman, Monte Strub and Bill Voedrude continue to perform well.

Following meets against Central Missouri State and South Bend Mo. State, the team will hold at their home pool the first SLACAA (St. Louis Area Colleges Athletic Association) swimming event in Monday, Feb. 1. The meet will determine a local area champion. Later, in March UMSL will compete in the Washington University Invitational.

Not the strongest team in the tourneys, the UMSL tankers are decided underdogs. "If everything falls together we might scare 'em to death," said a cautious Nelson.

During the meet, the program is not without its problems. "I think it very much depends on the sport," replied Rita Hoff. "I don't see any need for people to push for women to play against men. I don't think women can compete fairly along the baseline and scowls at center court, that's all together after the Loyola sport."

"I just admire my body," she proclaimed. "Not a pretty picture but also not a demand. The whole concept of who can compete in athletics at UMSL is a special breed which desiring the same chance to compete in athletics at Western Illinois throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed stamped envelope to Opportunity Research, Dept. R, 965 East 58th Street, Kansas City, Mo. 64112. INTERNATIONAL APPLICANTS—YOU MUST APPLY EARLY.

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Many of his fellow officers considered him the most dangerous man alive—an honest cop.

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Directed by Sidney Lumet
Screenplay by Waldo Salt and Norman Wexler
Based on the book by Peter Maas
Music by Mikis Theodorakis
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Great on Washington

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KINGSPORT

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