League protects trees, not just Armadillos

Tom Lohrmeier

One of the larger trees on the Missouri University campus was saved by Buga Lake, has been saved by a group of concerned students.

Last February, a yellow streak, the traditional mark of death, applied by the Physical Plant, was discovered on the towering white oak by a group of concerned students. They decided to move on their Garden for advice and were reached in which Shield would be held as planned.

The survival of UMSL's foreign language has been strengthened by the election of the College of Arts and Sciences.

In a meeting of the faculty and full-time members of the college, a resolution to eliminate the thirteen hours of foreign language required by the school was defeated by a vote of 96 to 1.

The resolution was created by the Senate to which the resolution committee of the College who passed the motion a few weeks ago. It read, in part: "The thirteen hours of foreign language shall be abolished as a requirement for all Bachelor of Arts degrees for students enrolled for the first time in Fall Semester 1974. We do it temporarily and asked that "should this motion carry, the individual departments at their prerogative will review and investigate a language requirement with the approval of the Arts and Sciences Curriculum Committee for their majors."

The resolution died at the March 26 meeting, where a firm was held in a discussion.

It was only eight minutes of debate on the committee board. "The passage of this resolution would be disastrous,"

It was Rowan's feeling that the elimination of the language requirement would have a direct effect on the quality of liberal arts education.

Rowan was questioned as to why the resolution died at the March 26 meeting, where a firm was held in a discussion.

But the resolution did not die. Without the consent of the faculty, the resolution would fall. All non-tenure people in the department would lose their jobs"

One of the larger trees on the Missouri University campus was saved by Buga Lake, has been saved by a group of concerned students. They decided to move on their Garden for advice and were reached in which Shield would be held as planned.

The survival of UMSL's foreign language has been strengthened by the election of the College of Arts and Sciences.

In a meeting of the faculty and full-time members of the college, a resolution to eliminate the thirteen hours of foreign language required by the school was defeated by a vote of 96 to 1.

The resolution was created by the Senate to which the resolution committee of the College who passed the motion a few weeks ago. It read, in part: "The thirteen hours of foreign language shall be abolished as a requirement for all Bachelor of Arts degrees for students enrolled for the first time in Fall Semester 1974. We do it temporarily and asked that "should this motion carry, the individual departments at their prerogative will review and investigate a language requirement with the approval of the Arts and Sciences Curriculum Committee for their majors."

The resolution died at the March 26 meeting, where a firm was held in a discussion.

It was only eight minutes of debate on the committee board. "The passage of this resolution would be disastrous,"

It was Rowan's feeling that the elimination of the language requirement would have a direct effect on the quality of liberal arts education.

Rowan was questioned as to why the resolution died at the March 26 meeting, where a firm was held in a discussion.

But the resolution did not die. Without the consent of the faculty, the resolution would fall. All non-tenure people in the department would lose their jobs"

One of the larger trees on the Missouri University campus was saved by Buga Lake, has been saved by a group of concerned students. They decided to move on their Garden for advice and were reached in which Shield would be held as planned.

The survival of UMSL's foreign language has been strengthened by the election of the College of Arts and Sciences.

In a meeting of the faculty and full-time members of the college, a resolution to eliminate the thirteen hours of foreign language required by the school was defeated by a vote of 96 to 1.

The resolution was created by the Senate to which the resolution committee of the College who passed the motion a few weeks ago. It read, in part: "The thirteen hours of foreign language shall be abolished as a requirement for all Bachelor of Arts degrees for students enrolled for the first time in Fall Semester 1974. We do it temporarily and asked that "should this motion carry, the individual departments at their prerogative will review and investigate a language requirement with the approval of the Arts and Sciences Curriculum Committee for their majors."

The resolution died at the March 26 meeting, where a firm was held in a discussion.

It was only eight minutes of debate on the committee board. "The passage of this resolution would be disastrous,"

It was Rowan's feeling that the elimination of the language requirement would have a direct effect on the quality of liberal arts education.

Rowan was questioned as to why the resolution died at the March 26 meeting, where a firm was held in a discussion.

But the resolution did not die. Without the consent of the faculty, the resolution would fall. All non-tenure people in the department would lose their jobs"

One of the larger trees on the Missouri University campus was saved by Buga Lake, has been saved by a group of concerned students. They decided to move on their Garden for advice and were reached in which Shield would be held as planned.

The survival of UMSL's foreign language has been strengthened by the election of the College of Arts and Sciences.

In a meeting of the faculty and full-time members of the college, a resolution to eliminate the thirteen hours of foreign language required by the school was defeated by a vote of 96 to 1.

The resolution was created by the Senate to which the resolution committee of the College who passed the motion a few weeks ago. It read, in part: "The thirteen hours of foreign language shall be abolished as a requirement for all Bachelor of Arts degrees for students enrolled for the first time in Fall Semester 1974. We do it temporarily and asked that "should this motion carry, the individual departments at their prerogative will review and investigate a language requirement with the approval of the Arts and Sciences Curriculum Committee for their majors."

The resolution died at the March 26 meeting, where a firm was held in a discussion.

It was only eight minutes of debate on the committee board. "The passage of this resolution would be disastrous,"

It was Rowan's feeling that the elimination of the language requirement would have a direct effect on the quality of liberal arts education.

Rowan was questioned as to why the resolution died at the March 26 meeting, where a firm was held in a discussion.

But the resolution did not die. Without the consent of the faculty, the resolution would fall. All non-tenure people in the department would lose their jobs"
**Social Security Tax cut from checks of student employees**

*Susan Watson*

Some employees of the University of Missouri-St. Louis may notice an increase in their take-home pay. Starting April 1, 1974, employees of the university who are also full-time students at the university will not have to pay federal social security taxes.

At the same time their employment at the university would not count toward coverage under the Social Security Act, since they would be excluded from its provisions while student employees.

"I'm not sure I agree with this change in the law," UMSL Business Officer John Perry said. "Some students may want to be covered by social security. Some graduate students, for example, who are married and have a family may want to have certain benefits available to them through social security."

The change in the law, however, was requested primarily by the students. Last fall the university administration reported that most students favored this policy, since most wanted the additional money in their paychecks now, rather than at some uncertain future.

There may be problems with this change in the law. John Perry said, "This is going to be a difficult law to administer. And a question may arise as to the definition of "student" and "employee" status."

The official definition of a student is "an individual enrolled at the U. of M. for the purpose of regularly attending classes or doing research and whose objective is furthering his education, with guided employment at the University incidental to his studies."

There is no clear credit hour level established to determine "student" or "employee" status. Only the individual's primary purpose is taken into account.

"At the university there are both full-time employees who attend school part time, and there are full-time students who work part time. Only those who are primarily students don't have to pay social security," Perry said.

A student employed during periods when he is not enrolled as a regular student, as during summer session, will be considered a regular employee and not exempt from the tax.

Many students may rejoice over the fact that their weekly pay check may be a little meatier, but they are not the only ones that will benefit.

Now that students are exempt from paying social security taxes, the university and the state do not have to make matching payments required of employers.

**Summer program: 5-week trip to Mexico**

**Nancy Wilhelm**

During the coming summer, UMSL will sponsor an academic program in Mexico. The trip will be of five weeks duration commencing June 15, 1974 and lasting until July 24, 1974.

The program's agenda includes four weeks of class work at the Interamerican University in Satillo and one week of travel to various cities in Mexico. The selection of hotels may be under the direction of Dr. Luis Felipe Monrrey, and Mexico City.

In the first step of the trip there will be a pre-registration period, which will last through April 24, and will be available in the lobby of the Administration Building every day from April 9 through 25, 8:30 am to 4 pm.

Registration packets for pre-registration, which will last through April 24, will be available in the lobby of the Administration Building every day from April 9 through 25, 8:30 am to 4 pm.

The first step in the procedure for registering for the fall semester is advisement in the College of Arts and Sciences. Students who are advised through the dean's office should report before April 15 to 303 Lucas to arrange for group session advisement. Students who have previously declared majors and been assigned advisors should report to advisors in accordance with previously arranged appointments. The appointments should be made by students before April 15.

In the School of Education and the Business College, students should meet with advisors as previously arranged.

The next step is the completion of registration packet. The Green Course Request Card should be signed by student and advisor; if specific sections (times) are desired, registration numbers should be indicated under column headed "Check if Hours.

All payments required of students are over 150 people working for the university would expect to receive personal data and dean's approval should be placed on reverse side. If the pre-printed data is incorrect on the student directory and information card, a change of name and address form should be submitted to the registrar.

For dean's approval, students from Arts and Sciences should report to 303 Lucas, students from School of Education to 461 SSBE, and students from the School of Business to 487 SSBE.

All full registration packets must be submitted to the proper dean no later than the close of registration on April 24.

Copies of daily schedules and statements of fees will be mailed approximately by July 30. Registration of those failing to pay their fees or to submit their fee cards to the Cashier by August 14 will be cancelled.

The procedure for registering for the summer session is essentially the same, with the following variances:

**Summer programs are not mailed to students; students are credited to the summer session on the student account. The top copy of the study program card and the student's registration card at the Cashier by 4 pm Friday, May 24, will be cancelled.

**"GET YOUR HEAD TOGETHER!"

Free precision haircut with frosting, hairpainting, or perm.

**ACCOUNTING AND FINANCE MAJORS**

**Let us help you:**

**PLAN AHEAD**

To Become a CPA

The BECKER CPA REVIEW COURSE

St. Louis

314-421-6250

Our Successful Students Represent

174 of USA

---

**Brookdale Beauty Salon**

7805 Clayton Road

(across from Parkin's Pancake house)

Call 727-8143 for appointment.

**YOU worry about the inside,**

we'll take care of the outside.

---

**STREAK TO THE ANNUAL SPRING CLEARANCE SALE**

**SWEAT SHIRTS**

**KNIT SHIRTS**

**SPORTING GOODS**

**JEWELRY**

**CRITTER CANDLES**

**CANDLE HOLDERS**

**GAMES**

**STATUES**

**JACKETS**

**MOOD LIGHTS**

**ASSORTED CARDS**

**TANK TOPS**

AND ALL SORTS OF OTHER GOODIES..... AT GREAT SAVINGS

Monday, April 8, from 9am to 7:30 pm & Tuesday, April 9, from 9 am to 3:30 pm

in the lobby of the Student Union building
Academic Probation at UMSL is a warning to students that their academic work is not at the level necessary to receive a degree.

Criteria for placing a student on probation differ slightly among the various schools of the university and any student questioning his academic status should check with his school. The guidelines followed by the College of Arts and Sciences are as follows:

A student with less than 12 hours of credit will be placed on probation when his semester or cumulative grade point average falls below 1.5. A student who has accumulated more than 12 hours of credit will be placed on probation if his semester or cumulative GPA falls below 1.75.

A student will be removed from probation when he completes a semester meeting the following requirements: his semester average is at least 2.0 and his cumulative average reaches at least 1.75.

In instances of serious academic trouble the College may decide to suspend or dismiss a student. Suspension normally requires the individual to stay out of the university for one calendar year. A student who has been dismissed is usually not allowed to re-enter the university at any time.

For further information contact Don Dodgel in room 303 Lucas Hall.

College will keep language requirement

(Continued from page 1)

language requirement, in the form of cultural studies. "The students deserve more of a chance than we're giving them," Pearson said.

But an amendment was added to Pearson's original motion by a vote of the group which altered his original intent, and Pearson withdrew his motion.

Law program Monday

The Center and Ann Fitzgibbon, women's Studies classes will co-sponsor a program Monday, April 8 at 1:40 p.m. in Clark Hall. Ann Niederlander, a Clay professor of political science, will move the motion which carried, urged the curriculum committee to explore options to the curriculum, touch Don Doelger in room 303 Lucas Hall.

Students join Gallo wine protest

Jim Thensbus

Members of the UMSL United Farmworkers of America (UFWA), Support Committee picketed a 905 liquor store last Saturday in an effort to force the liquor store to stop carrying Gallo wines.

UFWA, headed by Cesar Chavez and charted under the AFL-CIO.

Supporters of the UFWA were acting under provisions of a highly controversial labor in­junction preventing them from picketing, parading, or distrib­uting literature or having any sign... requesting the general public to refrain from buying or cease doing business with (905) at St. Louis.

According to the Missouri Department of Labor, the two upper floors of the store carrying signs urging people not to buy Gallo wines, and asking people not to stop at the store.

The Richmond Heights police have made agreements with union representatives to summonses hope to argue in court that a business which opens its parking lot to the general public can not discriminate against people who enter the lot if these people do not obstruct the free passage of people into and out of the lot.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.

The UFWA, comprised pri­marily of Chicano, Filipinos and American Indians, was organized in the early 60's to give farm laborers greater bargaining power in the negotiation of labor contracts with farm owners.
The Black Student Choir sings a century of tradition

M. L. Watts

"If you've ever been in Lucas Hall on Friday evening and heard the sounds of chorale voices, you were probably hearing the UMSL Black Student Choir. This choir is conducted under the direction of the three girls who got together to sing colored spirituals and blues. Their debut was so successful, they were invited to sing at the Free Sports Instruction Program for interested faculty, students and staff.

According to Cathy Litow, who plans to instruct the course, "Hatha Yoga involves the union of the mind and body in a co-ordinated and uncomplicated system of exercises which can improve and develop the functions of breath control, strength, balance, concentration and relaxation. The Yoga postures, known as Asanas, have a firming, toning and massaging effect upon the body and Yoga rewards those who practice it with a reserve of physical and emotional strength, a greater ability to concentrate and profound relaxation.

Backache, indigestion, insomnia, menstrual irregularities, sinus problems, weight problems, hypertension and fatigue are either cured or alleviated by the practice of Yoga. Cathy Litow states, "The physical fitness of the student is not important to succeed because Yoga is non-competitive and tailored to the individual. Even the person who feels awkward and unsure of himself with traditional forms of exercise can become graceful and flexible as his confidence, balance, energies and body control are awakened and strengthened through the practice of Yoga.

Participants of the class will be offered this Fall in the free Sports Instruction Program for interested faculty, students and staff. Yoga involves the union of the mind and body in a co-ordinated and uncomplicated system of exercises which can improve and develop the functions of breath control, strength, balance, concentration and relaxation. The Yoga postures, known as Asanas, have a firming, toning and massaging effect upon the body and Yoga rewards those who practice it with a reserve of physical and emotional strength, a greater ability to concentrate and profound relaxation.

Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quan- tico, Virginia.

The campus is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to $2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is leadership. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

The Marines
Box 3980
La. Angeles, California 90038

CP 3.74

Please send me information on Marine Corps Platoon Leaders Class. (Please Print)

Name

Address

City

State

Zip

School

Class

Phone

Social Security \\

By checking here I indicate that I am a senior. (Please Print)

If you are a senior, check here for Information on Officer Candidates Class. (Please Print)

Age

State

Class of

I
Flying high over Forest Park

"It's more than just a contest, it's a carnival," said a young woman Sunday as she observed KSHE Radio's Fourth Annual Kite Flying Contest. And that it was. The contest, which was held at the aviation field next to the Planetarium at Forest Park was a mass of color and excitement. People were everywhere. Of the 105,000 people at the park Sunday, which incidently was the biggest recorded crowd ever at Forest Park at one time, an estimated 25,000 persons showed up for the contest. For four hours, there was a steady stream of people crossing the Highway 40 overpass between the parking lot of Forest Park Community College and the aviation field.

Not everyone showed up to fly kites, though. Some preferred to sail frisbees through the air. Another group even attempted a softball game in the field which was strewn with kite string. Some people took the contest quite seriously. With hopes of winning stereo and tape players for having the highest, largest, most original, or most beautiful kite, they had prepared for the contest well in advance. Steve Bohmeyer of UMSL and Joe Jorgovan spent four weeks building their kite. The V-shaped kite, which was made from polyethylene was 60 feet long and had a wing span of 80 feet.

Early in the afternoon Bohmeyer was uncertain whether his kite would fly. "We had expected to get the kite up this afternoon," he said. "but we didn't expect the wind to be so strong." The wind blow at a rate of 15 to 20 miles per hour during the day and it was over 30 miles per hour over the field and was responsible for the destruction of many kites.

Bohmeyer continued, "Joe and I have been the grand prize winners before. We have won the prizes for both the prettiest and the largest kites during the past two years. The kite that Bohmeyer and Jorgovan built this year was four times the size of their previous ones. "If this kite flies," said Bohmeyer, "we hope to win the grand prize again."

Around 3 o'clock in the afternoon, they managed to get their kite about three feet off the ground before it crashed and fell into pieces.

In competition with Bohmeyer and Jorgovan was a young man named Derrell Sites, alias William Wright. He built a hang glider that was 19 feet long and had a 25 foot wing span. Hang gliding has become a popular sport in California during the past several years, and it is first catching on in St. Louis. The gliders are usually made out of bamboo poles and polyethylene and look like a large kite, with one distinction. There is a horizontal pole extended from the body of the kite on which a daring soul hangs, and flies.

Sites picked his thin friend, Ken Erv, to fly on the glider. Erv went up with it around noon and got about 30 feet off the ground. Erv described his flight as somewhat terrifying. "How long did I stay up in the air?" he asked. " Gee, it seemed like days. I guess I was up for a couple of miles."

The short flight had ended with a crash and a broken wing, but no broken bones. At 1 o'clock, Sites and Erv were attempting to repair the glider for another flight. Later in the day I saw it go up again, but this flight, too, was a short one.

After observing all of the huge kites, I was surprised to see a young man walking around with a 2 inch by 3 inch, most ornate to a three foot string. He was competing in the contest for the smallest kite.

"I won't get the prize," said the thin blonde haired man who was in his late teens. " I just saw another guy with a kite that big." He then gestured with his fingers that the kite he had seen was about a half inch long.

Unfortunately, I was never able to find this kite or its flyer. It seemed like the store bought kites proved to have better luck on Sunday.

One young man was hoping to win the prize for the highest kite. After losing two larger and more expensive kites to the trees, he finally got a 10 cent store bought kite to ascend to a height of 4000 feet.

By 3 o'clock, the crown was ready for music. A local group called the Thirteenth Floor played various popular songs including several by Steve Miller Band and Santana.

They were followed by KISS, who were described by KSHE radio as being the top group in Los Angeles. KISS snacked the audience with hard rock and bizarre costumes. The group was dressed mainly in black, although the bass guitarist brightened up his outfit with knee high silver boots.

The members of the group had also painted their faces with white makeup and excised their eyes with various designs ranging from bats to golden stars.

The late afternoon crowd, which comprised mainly of high school students, was severely plagued by strong winds. Earlier plans by KSHE to drop hundreds of ping pong balls filled with prizes from a hot air balloon were cancelled. The wind was too strong. The strong winds also caused a bad dust storm which drove many back to their cars.

As the kite flyers were walking toward their cars, some of them looked in the trees to see the colorful remnants of the kites tangled in them. Others found the remains of their kites among the beer cans and potato chip bags which littered the field.

A lot of hopes had been shattered by strong winds. Many people would not win free tape players this year. But there is always a next year, and more kites, and more contests.
Trivia corner

1. Who was Abraham Josephs? 
2. What was the name of the scientist who discovered penicillin? 
3. What was the name of the program that introduced pre-programmed pocket-sized scientific computers? 
4. What was the name of the drummer before Ringo Starr? 
5. What was the name of the director before Stanley Kubrick? 
6. What was the name of the heavy metal band that released the album "Master of Puppets"? 
7. What was the name of the character behind "The Unfinished Symphony"? 
8. Who was the drummer before Ringo Starr? 
9. Who was the drummer before Ringo Starr? 
10. Who was the drummer before Ringo Starr?

ON CAMPUS

Week-end Films

The Lost Picture Show: April 5 at 7:30 and 9:45 p.m. in 101 SIU Center. Admission 50 cents with ID.

Week-day Films

"The Stranger" at 2:40 & 8 p.m. on April 5 in 101 SIU Center Hall. Admission 50 cents with ID.

"The Astonished Heart" at 3 & 8 p.m. on April 9 in J.C. Penney Auditorium.

"Love's Sweet Lie" at 7:45 & 10:40 am & 2:40 & 7:30 p.m. on April 9 in 105 Benton Hall.

Film: "The Last of the Red Hot Lovers" at 7:45 & 10:40 am & 2:40 & 7:30 p.m. on April 9 in 105 Benton Hall.

Music

The Black Students Choir will present a concert on April 5 at 7:30 p.m. in 101 Clark Hall.

Sports

Basketball: Inter-Greek Council "Playboy Basquete vs. Celebri ties" Game at 6:30 in the Multi-purpose Gym on April 5. Admission $1.

Tennis team vs. SIU Edwardsville at 3 p.m. on April 5 at UMSL.

Baseball-UMSL vs. Millikin University at 1 p.m. on April 5 at UMSL.

Baseball-UMSL vs. SIU Edwardsville at 1 p.m. on April 10 at UMSL.

Baseball-UMSL vs. Washington University at 3:30 on April 11 at Utz Field.

Snack Bar Admission $1.25

Meetings

A meeting of the Committee for the Environment on April 5 at 11:45 in the J.C. Penney Auditorium.

The Accounting Club will have a Dinner & Meeting on April 9 at 6:20 in the J.C. Penney Auditorium. Topic for discussion will be "Current Developments in Accounting & Reporting."

Freedom of Information Board of Directors (School of Journalism-UMC) at 10 am on April 9 in 225 J.C. Penney Building.

A meeting of the Young Democrats on April 9 at 12 noon in 306 University Center.

A meeting of the Admissions & Student Aid Committee on April 9 at 3:40 pm in 266 University Center.

Dances

Omega Psi Phi will sponsor a dance on April 6 at 9 pm in the Snack Bar Admission $1.

A "Battle of the Bands" sponsored by Beta Sigma Gamma on April 11 at 7:30 pm in the Multi-purpose Gym on April 5.

Lectures

Angela Davis will speak on April 5 at 7:30 pm at the 1st Baptist Church—100 Bell Avenue Admission $1.25

Professor Paul Drake (University of Illinois) will speak on the "Chicana Socialist Party 1932-1974." With him will be Dr. Michael Friedlander (Washing ton University) speaking on "Energy Crisis: Problems & Prospects." On April 5 at 9:45 am in 125 J.C. Penney Building.

Dr. Alan Goss (UMSL) will speak on "Laboratory & Field Studies of Seeking & Receiving Help." On April 8 at 3:30 pm in 301 BE.

OFF CAMPUSES

In concert at Kiel: Foghat April 6 $3.50 $4.50 $5.50 $6.00

In concert at the Ambassadors: Paul Williams April 5 $3.50 Hoyt Axton $4.50 $5.50 $6.00

Gordon Lightfoot April 7 $5.00 $6.00

Levi's® for all tastes

Voters’ Guide

Bob Hucker

The Central Council, UMSL’s student government, is an organization which acts to promote student interests through student-generated initiatives. It is comprised of representatives elected by the student body to represent the needs and interests of the student body.

The Central Council is responsible for the administration of the university’s budget, the allocation of funds to student organizations, and the formulation of policies and procedures for student life. The council is also responsible for the coordination of student activities and events, and for the representation of the student body to the university administration.

Central Council elections are held every fall and spring, and are open to all UMSL students. The council consists of representatives elected by the student body to represent the needs and interests of the student body.

FOR PRESIDENT

Sue Rice
Student Action and Involvement League

For Central Council Representatives

Patil Aher, a junior, is a member of Delta Zeta Sorority and the UMSL Pom Pom squad. He was recently elected to the Senate. He is an active member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Tau Gamma fraternity and is a business major.

Byron Clemens, a junior, is a member of the Peace and Freedom Party and has served on the Council. He has been a member of the Student Action and Involvement League for two years. He is a member of the Peace and Freedom Party and has been a member of the University Senate and the Central Council for two years. He was one of the first to run for the position of President of the Student Senate and was a member of the Senate for two years.

Cynthia L. Mohlot, a freshman, is a member of the Student Action and Involvement League. She has been a member of Sigma Alpha Lambda fraternity and is a business major.

FOR VICE-PRESIDENT

Bob Engleken
Peace and Freedom Party

FOR PRESIDENT

Mike Dace
Student Action and Involvement League

Bob Betten, a sophomore, is a member of Kappa Alpha fraternity and is a member of the Peace and Freedom Party. He has been a member of the Student Action and Involvement League for two years and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Jeff Belmer, a sophomore, is a member of the Student Action and Involvement League. He has been a member of the Council’s Course Evaluation Program for three years. He is a member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Miriam Caldow, a sophomore, is a member of the Student Action and Involvement League. She is a member of the Peace and Freedom Party. She has served on the Inter-Greek Council for two years and has been active in student government in high school, serving as an officer during her senior year.

FOR VICE-PRESIDENT

Jackie Reece
Peace and Freedom Party

Mike Dace
Student Action and Involvement League

Bob Betten, a sophomore, is a member of Kappa Alpha fraternity and is a member of the Peace and Freedom Party. He has been a member of the Student Action and Involvement League for two years and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Jeff Belmer, a sophomore, is a member of the Student Action and Involvement League. He has been a member of the Council’s Course Evaluation Program for three years. He is a member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Miriam Caldow, a sophomore, is a member of the Student Action and Involvement League. She is a member of the Peace and Freedom Party. She has served on the Inter-Greek Council for two years and has been active in student government in high school, serving as an officer during her senior year.

FOR THE STUDENT BODY

Mike Dace
Student Action and Involvement League

Bob Betten, a sophomore, is a member of Kappa Alpha fraternity and is a member of the Peace and Freedom Party. He has been a member of the Student Action and Involvement League for two years and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Jeff Belmer, a sophomore, is a member of the Student Action and Involvement League. He has been a member of the Council’s Course Evaluation Program for three years. He is a member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Miriam Caldow, a sophomore, is a member of the Student Action and Involvement League. She is a member of the Peace and Freedom Party. She has served on the Inter-Greek Council for two years and has been active in student government in high school, serving as an officer during her senior year.

FOR THE STUDENT BODY

Mike Dace
Student Action and Involvement League

Bob Betten, a sophomore, is a member of Kappa Alpha fraternity and is a member of the Peace and Freedom Party. He has been a member of the Student Action and Involvement League for two years and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Jeff Belmer, a sophomore, is a member of the Student Action and Involvement League. He has been a member of the Council’s Course Evaluation Program for three years. He is a member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Miriam Caldow, a sophomore, is a member of the Student Action and Involvement League. She is a member of the Peace and Freedom Party. She has served on the Inter-Greek Council for two years and has been active in student government in high school, serving as an officer during her senior year.

FOR THE STUDENT BODY

Mike Dace
Student Action and Involvement League

Bob Betten, a sophomore, is a member of Kappa Alpha fraternity and is a member of the Peace and Freedom Party. He has been a member of the Student Action and Involvement League for two years and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Jeff Belmer, a sophomore, is a member of the Student Action and Involvement League. He has been a member of the Council’s Course Evaluation Program for three years. He is a member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Miriam Caldow, a sophomore, is a member of the Student Action and Involvement League. She is a member of the Peace and Freedom Party. She has served on the Inter-Greek Council for two years and has been active in student government in high school, serving as an officer during her senior year.

FOR THE STUDENT BODY

Mike Dace
Student Action and Involvement League

Bob Betten, a sophomore, is a member of Kappa Alpha fraternity and is a member of the Peace and Freedom Party. He has been a member of the Student Action and Involvement League for two years and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Jeff Belmer, a sophomore, is a member of the Student Action and Involvement League. He has been a member of the Council’s Course Evaluation Program for three years. He is a member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Miriam Caldow, a sophomore, is a member of the Student Action and Involvement League. She is a member of the Peace and Freedom Party. She has served on the Inter-Greek Council for two years and has been active in student government in high school, serving as an officer during her senior year.

FOR THE STUDENT BODY

Mike Dace
Student Action and Involvement League

Bob Betten, a sophomore, is a member of Kappa Alpha fraternity and is a member of the Peace and Freedom Party. He has been a member of the Student Action and Involvement League for two years and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Jeff Belmer, a sophomore, is a member of the Student Action and Involvement League. He has been a member of the Council’s Course Evaluation Program for three years. He is a member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Miriam Caldow, a sophomore, is a member of the Student Action and Involvement League. She is a member of the Peace and Freedom Party. She has served on the Inter-Greek Council for two years and has been active in student government in high school, serving as an officer during her senior year.

FOR THE STUDENT BODY

Mike Dace
Student Action and Involvement League

Bob Betten, a sophomore, is a member of Kappa Alpha fraternity and is a member of the Peace and Freedom Party. He has been a member of the Student Action and Involvement League for two years and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Jeff Belmer, a sophomore, is a member of the Student Action and Involvement League. He has been a member of the Council’s Course Evaluation Program for three years. He is a member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Miriam Caldow, a sophomore, is a member of the Student Action and Involvement League. She is a member of the Peace and Freedom Party. She has served on the Inter-Greek Council for two years and has been active in student government in high school, serving as an officer during her senior year.

FOR THE STUDENT BODY

Mike Dace
Student Action and Involvement League

Bob Betten, a sophomore, is a member of Kappa Alpha fraternity and is a member of the Peace and Freedom Party. He has been a member of the Student Action and Involvement League for two years and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Jeff Belmer, a sophomore, is a member of the Student Action and Involvement League. He has been a member of the Council’s Course Evaluation Program for three years. He is a member of the Student Action and Involvement League and has been a member of the Council’s Course Evaluation Program for three years. He is a member of Sigma Alpha Lambda fraternity and is an economics major.

Miriam Caldow, a sophomore, is a member of the Student Action and Involvement League. She is a member of the Peace and Freedom Party. She has served on the Inter-Greek Council for two years and has been active in student government in high school, serving as an officer during her senior year.
Current endorsements for Council elections

This week UMSL students will choose a new Council. The student body has the opportunity to elect a student that will head next year's student government. We urge candidates to speak to the student body and outline their platform. It is important to make a distinction of being associated with both of UMSL's two most active political groups, the Peace and Freedom Party. The support of both of these groups will be necessary for the Central Council to be elected. Sue Rice, the other presidential candidate, has done some commendable work toward the elimination of the language requirement, although the College of Arts & Sciences defeated her efforts by two-to-one. If she wins, the requirement will last well into next semester. However, we do not feel that Ms. Rice has the interest or support among student organizations and Council members that Mr. Engelnik enjoys, and she has not addressed herself to a wide enough variety of issues for a student body president.

Our endorsements represent a split ticket. Mr. Engelnik is running on the Peace and Freedom party's nomination, and Mr. Dace is the candidate of the opposing Student Action and Involvement League. This is rather unfortunate, but we believe it to be the best choice. Mr. Rice and Mr. Dace have worked well together on the Council's Curriculum Committee, but we feel that Mr. Dace is the better candidate for president, and we endorse him. We do not foresee any strong leadership conflicts between Mr. Engelnik and Mr. Dace, and we feel that after the election they will be able to work together effectively for a better student government.

We have not been overly impressed by the lack of competition in the campaign, and the absence of any clear-cut differences between the candidates. It is patently clear that only UMSL students are working this campaign near the central Council in this week's election.

Engelnik and Dace undoubtedly this week will work toward an improvement in this situation and, hopefully, the election will be of interest to the student government closer to the student body next year.

Mr. Dace's opponent, Jackie Reece, has no experience in student government, and no specific programs. While Ms. Reece seems to have the best intentions, we do not feel that she has the qualifications necessary to serve as vice-president. In this position the student is involved in running a Central Council representative, rather than a leadership position.

Our endorsements represent a split ticket. Mr. Engelnik is running on the Peace and Freedom party's nomination, and Mr. Dace is the candidate of the opposing Student Action and Involvement League. This is rather unfortunate, but we believe it to be the best choice.

Mr. Rice and Mr. Dace have worked well together on the Council's Curriculum Committee, but we feel that Mr. Dace is the better candidate for president, and we endorse him.

We do not foresee any strong leadership conflicts between Mr. Engelnik and Mr. Dace, and we feel that after the election they will be able to work together effectively for a better student government.

But profit is impatient

Stephen T. Norris

I don't like people who lie, and I don't like people who surround themselves with people who cheat, and I don't like people who attribute their problems to the system of rules or acts, but always to the negligent or malevolent ways of others. My likes and dislikes concerning bookstores are these: these are not born of a mood, nor the result of a sudden decision. They are considered, and I can't invent lies for Bob Engelnik or Sue Rice, and say what they please whenever they will, and it seems, it pleases them to consider neither effect nor truth in making their pronouncements. What harm do they do to no concern of theirs, and, in such of it, they hold, the fault of someone else. These same likes and dislikes spread the implausable rumor that professors design their courses and reading assignments, and course examinations, and the like, to break the financial backs of their students. On this, I would have us believe that the professors are captives of whim, and shamed to admit some cult of change for the sake of change, and to be in some way wrong, except perhaps for a few offended, but minor, reviewers of their course, who, in the world, should be sought and named.

According to the rumor, we agree to think that only those arbitrary men and women could maintain some constancy of purpose, and maintain holds to the semester to semester, or at least to the year to year, all would be well. But the trouble is that the word good enough is to have great extent fulfilled. In very many cases the same books are used again from year to year, even if not from one half year to another. But profit is impatient with this.

The trouble is the professor who hides behind his pocketbook finger. He would hide from us nowhere as a rule. Students do not store used wares from the plot of a course in yet. think they tell him in from being used successfully in conjunction with a series of exercises and discussions. The hardest test is practice, we all know that. Books are scarce, they are taciturn, and after a semester's proving sometimes show their weakness. But even so, old hands do return to familiar tasks and things, and repeat again and again, after profit has had its way. As much as some would like to believe that the bookstores are put out to you, the student, the fact is that the books are still in their pockets. And pockets are impotent.

If it is true that all would be well if a policy were adopted which would require that every student having once chosen a text, was required to return it or sell it to the bookstore. But profit is impatient. The third point I wish to make is that you can become a better student government member. Important is the use of your name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the reporter has used my name and attributed to me in order to prove what is the fact that the report...
Dear Editor:

I just read the congratulations in the Current to the "UMSL Streakers." As a former UMSL student, I am not only disappointed in the caliber of students streaking, but I am also disappointed in the caliber of the UMSL Current. Students who come to the University for the sake of study and pursuit of knowledge do not deserve to be subjected to such disgusting perversion. These streakers infringe on their fellow students’ knowledge do not deserve to be ti o n s in the Current to the perversion. These streakers in UMSL students are apathetic we are Democratic Society. met with Dr. De al ogy co ur e .

I just read the congratula­
yc holo gy b y Hilgard. Atkin -

Dear Editor:

On Feb. 26, six students, members of Students for a Demo­cratic Society, met with Dr. Tucker, a faculty member in the Fine Arts Department was notified by the University Tenure Committee that she did not qualify for tenure. No justifica­

Michael Costello, Dale Gied­

Women or girl?

First, thank you for your 

Christian? Christ-Filled? Share it! MILL HILL MISSIONARIES working with people in 

Christ? Christ-Filled? Share it!

Missionaries

Priests-Brothers-Volunteers is this for you?

Miss Wonderful Goes all out for legs

TOPLINER stands on the fashion platform approved by sole sister to underline campus costumes. MISS WONDERFUL loves a heel, and this flash lacer outshines the pack in shiny red patent.

Ask for Topliner

U MS L CURRENT April 4, 1974 Page 9

Budweiser PRESENTS THE CBS Radio W YSTLER Check your local radio listings for time and station. Tune in, drink Bud!, have fun! ANHEUSER-BUSCH, INC. at ST. LOUIS

U M S L , 1 4 0 1 

The Miss Wonderful contest was given outside the Back Door Saloon and Grill.

Ladies and gentlemen, this is Topliner.
What is the aesthetic meaning of a flat orange curtain 5000 feet long, 532 sq. ft. miles long? Is wrapping an entire mountain side and a 250 sq. ft. mile an appropriate action? More importantly, what does any of this have to do with art? These are some of the issues that the viewer encounters when considering the work of Christo. Last Friday, an audience in J.C. Penny Auditorium was given the opportunity to resolve these questions when the internationally known artist visited the UMSL campus.

The film presentation and question-and-answer session was sponsored by the Fine Arts Department and the University Programming Board. The success of the event was the result of the coordinated efforts of student Dickson Beall and art history instructor, Mrs. Jean Tucker, who contacted the artists. The movie “Christo’s Valley Curtain” was a documentary record of various stages in the construction of an orange curtain suspended above Highway 25 in Riffe, Colorado. The movie contrasted the drawings of Christo’s original idea to the material realization of that idea. The climax of the film occurred when a hard-fought construction wove an archon in the film. The final 250,000 sq. ft. of curtain draped gracefully over the mountain.

Following the film, Christo defended himself and his work against the questions from the audience. He pointed out the needful consideration of ecological factors involved in the realization of a living artwork.

The artist was born Christo Javachev in Bulgaria, 1935. His early training included social realism and “agit-prop” bill boards. After immigrating to the west in the late fifties, he joined the nouveau realisme art movement in Paris. Since 1960, he has become known for his wrapping of common found objects and the implications of ambiguous reality in a packaged society. In this sense, he can be seen as part of the Pop Art school. His projects have become more ambitious and monumental as he has gained recognition. Recently, Christo has moved from enclosing objects to separating and delineating the world. Valley Curtain and the future Running Fence are evidence of a new mental attitude towards the world. Is the earth itself a single object in a cosmic still life? Or are seemingly meaningless curtains and fences metaphors to the absurd?

Cristo generates controversy

Barbara Burlison

A concert that began with a soothing seventeenth-century guitar suite ended in thundering flameless fire last Saturday night when the Byrd guitar was performed in Penney Auditorium. Between those two contrasts, the program was never less than very good, and very often more than suggestive.

The concert by the family of guitarists, which lasted about two hours, was divided into two parts. In the opening segment, Cledonio Romero and his sons, Pepe, Angel and Celio each appeared alone on stage and played two selections. To my ears, Pepe was easily the most accomplished technician of the family, combining amazing speed with a remarkable cleanliness and clarity of tone. Pepe is also blessed with perhaps the most ingenious gift ever to grace a concert stage. His first selection was Gaspar Sanz’ “Suite Espana,” a showcase for his technique, to compete with upper-register trills. Pepe’s next offering, Ferrando Sol’s “Variations on a Theme from Mozart’s ‘Die Zauberflote,'” was a more demanding piece, requiring such rapid transitions from high to low that choquing that the guitarist’s left hand was nearly a blur.

Angel Romero, I would guess, is the youngest member of the troupe. Although he played it near as fast as brother Pepe, Angel’s technique is not as clean, as evidenced by the occasional “squawk” created by his fingers sliding down the strings. Still, Angel’s rendering of Malam’s Grand Overture was enjoyable, and the dual-reeds of electifying, and the audience responded with spon­timeaneous applause.

The movie “Cristo’s Valley Curtain” was the result of the event. Christo’s original idea to the material realization of that idea. The climax of the film occurred when a hard-fought construction wove an archon in the film. The final 250,000 sq. ft. of curtain draped gracefully over the mountain.

Following the film, Christo defended himself and his work against the questions from the audience. He pointed out the needful consideration of ecological factors involved in the realization of a living artwork.

The artist was born Christo Javachev in Bulgaria, 1935. His early training included social realism and “agit-prop” bill boards. After immigrating to the west in the late fifties, he joined the nouveau realisme art movement in Paris. Since 1960, he has become known for his wrapping of common found objects and the implications of ambiguous reality in a packaged society. In this sense, he can be seen as part of the Pop Art school. His projects have become more ambitious and monumental as he has gained recognition. Recently, Christo has moved from enclosing objects to separating and delineating the world. Valley Curtain and the future Running Fence are evidence of a new mental attitude towards the world. Is the earth itself a single object in a cosmic still life? Or are seemingly meaningless curtains and fences metaphors to the absurd?

Chriso generates controversy

Barbara Burlison

A concert that began with a soothing seventeenth-century guitar suite ended in thundering flameless fire last Saturday night when the Byrd guitar was performed in Penney Auditorium. Between those two contrasts, the program was never less than very good, and very often more than suggestive.

The concert by the family of guitarists, which lasted about two hours, was divided into two parts. In the opening segment, Cledonio Romero and his sons, Pepe, Angel and Celio each appeared alone on stage and played two selections. To my ears, Pepe was easily the most accomplished technician of the family, combining amazing speed with a remarkable cleanliness and clarity of tone. Pepe is also blessed with perhaps the most ingenious gift ever to grace a concert stage. His first selection was Gaspar Sanz’ “Suite Espana,” a showcase for his technique, to compete with upper-register trills. Pepe’s next offering, Ferrando Sol’s “Variations on a Theme from Mozart’s ‘Die Zauberflote,'” was a more demanding piece, requiring such rapid transitions from high to low that choquing that the guitarist’s left hand was nearly a blur.

Angel Romero, I would guess, is the youngest member of the troupe. Although he played it near as fast as brother Pepe, Angel’s technique is not as clean, as evidenced by the occasional “squawk” created by his fingers sliding down the strings. Still, Angel’s rendering of Malam’s Grand Overture was enjoyable, and the dual-reeds of electifying, and the audience responded with spon­timeaneous applause.

The movie “Cristo’s Valley Curtain” was the result of the event. Christo’s original idea to the material realization of that idea. The climax of the film occurred when a hard-fought construction wove an archon in the film. The final 250,000 sq. ft. of curtain draped gracefully over the mountain.

Following the film, Christo defended himself and his work against the questions from the audience. He pointed out the needful consideration of ecological factors involved in the realization of a living artwork.

The artist was born Christo Javachev in Bulgaria, 1935. His early training included social realism and “agit-prop” bill boards. After immigrating to the west in the late fifties, he joined the nouveau realisme art movement in Paris. Since 1960, he has become known for his wrapping of common found objects and the implications of ambiguous reality in a packaged society. In this sense, he can be seen as part of the Pop Art school. His projects have become more ambitious and monumental as he has gained recognition. Recently, Christo has moved from enclosing objects to separating and delineating the world. Valley Curtain and the future Running Fence are evidence of a new mental attitude towards the world. Is the earth itself a single object in a cosmic still life? Or are seemingly meaningless curtains and fences metaphors to the absurd?
Trees for Yeats symbolize man's mortality. Yet these trees were iron, thus having a kind of permanence, or immortality, desired by Cuchulain. However, his pride prevents him from attaining his immortality. Fearing the loss of his authority, he kills a mystical intruder, later found out to be his son.

Another human folly treated in these plays is jealousy. Like pride, it must be rejected in order to achieve immortality. "The Only Jealousy of Emer" enacts the personal anguish of Cuchulain's wife as she discovers through a ghost his involvement with a concubine and a supernatural tempest. To be touched by this woman of the "Sidhe" is to be set apart from all mortals. Clinging to his mortality (this wife), he rejects the tempest until, ultimately, she overpowers him.

"The Death of Cuchulain," written in 1939, encompasses Yeats' and Cuchulain's aspirations. Both are old men and resolve their fear of death by rejecting their humanness. What has been foreshadowed in the three previous plays actually happens in this fourth play. After gaining wisdom, and rejecting his pride as his wife rejected her jealousy, the attains immortality. He becomes a bird reminiscent of the golden bird in "Sailing to Byzantium."

This company presents a striking contrast to the slick commercialism that Loreto-Hilton has exhibited this year. The atmosphere is peaceful and reverent. People don't come here to show off their finery and keep up with the Joneses. They just come to see good theatre. And they are not disappointed.

The troupe, being non-commercial, finds no need to charge exorbitant admission prices ($1.00 for students, $1.50 general)—just enough to keep body and soul together. There is no hustle here, no constant searching, such as one finds at Loreto-Hilton, for a formula "crowd pleaser," which is either "relevant" ad nauseum ("Hot L Baltimore") or a bit of fluff ("Irena La Douce").

The audience sat in a semi-theatre in the round situation, surrounding the actors on three sides. Sometimes the players were close enough to touch, and if there were any pitfalls to be avoided, they would entail being wary of the gigantic swords wielded by Cuchulain and Co., to say nothing of the 6 ft. wingspread of the various bird people who rampaged across the stage.

The rag-taggy clothing sported by the majority of the cast contributed to the stark depiction of man's life in this earth; whereas the birds, symbol of man's potential for immortality, soared in their brightly colored and elaborately decorated costumes. Cuchulain, however, did wear a beautifully made cape "embroidered by nine women."

This company showed his hero in aspiring to be like the god-like birds while still in this world. On the same fault he had exhibited earlier in the first play, when without having earned the right to become immortal which is earned through suffering (as he learns in the course of the play) he sought to drink the waters of immortality from the "Hawk's Well," thereby depriving an Old Man, who had suffered, who had waited, as he says, nearly 50 years for the waters to well up, of his rightful possession. Yeats, says the Old Man, is impatient, and has much to learn before the crescent moon is translated into the full moon of yeats' "translunar Paradise," i.e. immortality.

William Butler Yeats' plays are presented in the sanctuary of Christ Church Cathedral, 1210 Locust Street. Dress is informal, the price is right, and the play and actors thereof are superlative. Who could ask for more?
1974-75 Student Activities Budget

**COURSE - THE MISSOURI SINGERS**

- **Asked $3,000.00**

**GELSON - WAGE-PAYROLL**

- **Printing of Programs and Flyers $285.00**

**FORENSICS**

- **Asked $4,485.00**

**Tournaments**

Registration fees & travel expenses $2,605.00

**Projects**

- **Workshops, clinics, college and high school on-campus tournaments, visiting debaters $400.00**

**Supporting Materials**

- **Communications office, Research documents $200.00**

**National Organization Registration Fees $75.00**

**Less projected revenue $420.00**

**Drama - University Players**

Production Supplies & Materials $5,730.00

- **Costumes, lighting, properties, sets, make-up, paint, hardware, etc. $3,350.00**

- **Ticket sellers, ushers, guards $1,000.00**

- **Less projected revenue $1,600.00**

**KWMU Student Staff**

Equipment and Supplies $450.00

- **Pre-Recorded Materials $150.00**

- **Miscellaneous $25.00**

**Publications - Current**

- **Printing 25-50 page issues $11,000.00**

- **Telephone charges $3,600.00**

- **Supplies & Materials $425.00**

- **Office supplies $300.00**

- **Books $700.00**

**Music**

- **Concert Band $1,975.00**

**Total Student Activity Budget**

$18,850.00

Want to get your message across?

Applications are now being accepted for the position of editor for the '74-'75 school year. A resume of qualifications and reasons for applying should be submitted to the Current office Room 256 U Center by April 5. Selection is done by the University Senate Publication Committee.
Budget con't
Comments, suggestions invited

Audio-Visual (includes screening of weekend films), ticket sellers, ID changers
3,000.00

Publications/Publicity
Printing of brochures
650.00

Weekly publicity
750.00

Miscellaneous
125.50

Replacement of projector lamps
800.00

Less projected revenue
15,830.00

$12,735.00

Professional Theatras
Administrative
Telephone charges
75.00

Projects
Student Film Festival
12,000.00

Wage Payroll
Audio-Visual, ticket sellers, administrators
1,000.00

Publications/Publicity
Supporting publications, on-campus publicity, ticket printing, programs
3,000.00

Less Projected Revenue:
14,200.00

$2,700.00

Mailing (brochures, supplies and comment suggestions invited)

Professional Theatre
Mailing (brochures, supplies and comments, suggestions invited)

Professional Theatre

Miscellaneous
Payroll
Program - administration of ACE publications
225.00

Publications/Publicity
Printing of schedules
900.00

Wage Payroll
Program - administration of ACE publications
225.00

Publications/Publicity
Brochures
75,000.00

Wage Payroll
Program - administration of ACE publications
500.00

Publications/Publicity
Information and correspondence
100.00

Incidental Expenses (piano moving, etc.)
750.00

UP Support (auditor, usher, ticket sellers, designers)
1,000.00

Minnesota S.O.

A Child Care Center for college and summer students

A change in Course Evaluation by incorporating faculty expertise

A greater student voice in the distribution of the athletic budget

* A Child Care Center for all UMSL students, staff and faculty

* A more equitable fee structure for evening college and summer students

* An increase in student activities by working to abolish fees for the use of campus facilities

* A change in Course Evaluation by incorporating faculty expertise

Bob and Jackie have experienced firsthand the frustrations of the urban-commuter student and will carry student grievances through the bureaucratic channels. Vote Engelken-Reece in the Central Council Elections April 4, 5 and 8 in the U. Center lobby.

Bob Engelken — President
Jackie Reece — Vice President

Vote Peace & Freedom and P. F. endorsed candidates for Central Council:
Pat Abernathy
Paul April
Bob Belter
Miriam Caldwell
Byron Clemens
Becky Hart
Randy Klock
Jim Koch
Max Maxeiner
John Reeder
Ann Reiter
Dave Strickfaden
Bob Sunshine
Windy Watkins
Mark Wilhelm

practical

student leadership

(Paid for by Students for Engelken-Reece.)
The New Apartment Community With A Mansion In The Middle

Picture a private, wooded estate at the edge of Normandy. On a hill, overlooking squirrels and stately oaks, a three story French manor house.

Now picture the old mansion transformed into an exciting, truly unique community center for Mansion Hill residents.

Century old hand leaded windows, stone fireplaces, carved staircases, arched doorways and high ceilings become a dramatic setting for todays young lifestyles. And just outside the mansion (your mansion), a brand new swimming pool and sun deck, surrounded by woods for privacy and a natural summer feeling.

Now add contemporary apartment buildings, tastefully designed in warm wood and brick. Carefully placed in the rolling earth and woods around the mansion.

You'll find spacious one and two bedroom garden apartments with combine all-electric kitchens, continuous clean ovens, lush carpeting, coordinated draperies and wall-size closets.

You'll love the advanced sound control construction that keeps your privacy private, or lets your stereo sing. And the full time Mansion Hill maintenance staff will handle your service request quickly and courteously.

If you think being next door to a mansion is expensive. Think again. Our one bedroom apartment rents for just $160.00.

If you can find a better mansion for the money, take it.

Mansion Hill

The 1974 season for the netmen opened with a five day road trip invading the hinterlands of the South against five different opponents. The March 18th opener in Memphis, Tenn. with Christian Brothers College ended in a 9-0 win for UMSL. The netmen split their next two matches against Southwestern at Memphis and Memphis State dropping the latter contest.

Fan support is encouraged. "We will play all (home) match-es here at UMSL for students, faculty and friends to come watch," explained Williams. The new courts and scoreboard behind the Multipurpose building should be a help in making tennis not only for anyone but for everyone.

Errors trip Rivermen

The Rivermen were slow out of the starting gate as they opened the season in the Texas Weslyan Spring Tournament over the spring break. They left Fort Worth with a 2-4 record, after being ranked third in the season's first national poll.

"We're a little embarrassed by our showing in Texas," explained head coach Fred Nelson. "But we're not discouraged. It would be different if we got down there and found out we had a bad team, that's not the case. We're a good club and we'll bounce back."

The problems centered around the team defense and pitching. "We committed 17 errors and walked 27 men in the six games we played in Texas. That's 44 runners we allowed to advance without counting the other teams' hits," To make matters even more confusing, Nelson is still looking for an ace pitcher to head up his staff.

However, things aren't completely bleak after the Texas trip. Nelson was encouraged by the team's performance in the batting box, and the team settled down somewhat in the final three games of the tournamen-t.

Doubleheaders against Southwest Missouri State and McKen-dree College last week were cancelled due to the playing con-ditions. The doubleheader against McKendree was rescheduled for Friday, April 5 at McKendree. The games against SEMO are postponed indefinitely.

There's no easy way for Charlie Nelson to become Dr. Nelson.

But there is a way to make it somewhat easier. Our way, the Armed Forces Health Professions Scholarship Program for your profession, or those you make upon yourself. It may help you from those financial problems which, understandably, can put a crimp in your concentration.

If you qualify, our scholarship program will cover the costs of your medical education. More, you'll receive a good monthly allowance as well.

Then, as a health care officer in the military, you can enter a professional environment that is challenging, stimulating and rewarding. You can then contact with practically all medical specialists. Which gives you the opportunity to practice in the field before you decide on your specialty. Which may present the opportunity to stay in the specialty. And to practice it.

You may also find one of the most advanced medical achievements happening right where you are. The Armed Forces, based in San Antonio, Texas, long noted for its Burn Treatment Center, or the home of Flight Medicine, the famed Aerospace Medical Division, also in San Antonio. Or the National Naval Medical Center in Bethesda, Maryland, recognized worldwide for its services.

And if you've read this far, you may be interested in the details. Just send in the coupon and we'll supply them.

ARMED FORCES HEALTH CARE

Mansion Hill

Mansion Hill is on Florentia Road just 1/2 mile south of Interstate 70.

Display apartments are open from 10 a.m. to 5 p.m. daily, 12 noon to 5 p.m. Sundays.

Phone 522-1534 for information or an illustrated brochure.