Engelken and Dace win student government elections

Bob Engelken and Mike Dace have been elected president and vice-president of the student government. Engelken, a junior, defeated Student League by a 555-485 vote.

"The Council approved the plan last week," Engelken said. "One of my most important goals is to have a diverse background."

For the vice-presidency, received 531 votes, defeating Peace and Freedom candidate, Bruce Reece, who received 490.

Engelken, a junior, has been a member of the Student Action and Involvement Committee for two years, and has supported future referendum as the incumbent.

Dace, a junior, has been a member of the Student Council for three years, and has served as an advisor to the Student Action and Involvement League.

"This plan, in a letter to Kimbo on April 11, 1974 University of Missouri - St. Louis.

Turner rejects new constitution despite vote

Bob Hacker

Efforts to reform the structure of student government at UMSL have been defeated for the second time in three years. A proposal to change the student government was approved by the states of Nebraska, Iowa, Missouri. The new constitution to the chancellor, Understall asked Dean of Students to put the referendum on the ballot. Kimbo, issuing an instruction banning the Council had not approved the proposal. Turners on the Council had not approved the proposal, referred to the referendum.

"Repeal the election, Understall learned that Kimbo would not recommend approval of the constitutional referendum. Understall's efforts to get the Council backing fell through on April 1, when Robert Olsen, Chief Justice of the Student Court, issued an instruction banning the Council from holding student government elections until a final decision had been made on the fate of the new constitution.

Turner's decision came on April 3, and the Council elected him as president, who was acting as the president on April 4.

In his letter to Kimbo, Turner stated that, "as a results of the current student government at UMSL," that the "revisions were not published enough to provide students with the background knowledge," that the "vote itself was not sufficiently publicized, and hence not large enough to represent the general student body." The plan rejected last week was a somewhat less ambitious scheme. It would have replaced the Central Council with a new organization, the Student Organization University. The Central Council's April 3, 1974 University of Missouri - St. Louis.

Study probes defines UMSL student character

Frank Watson

UMSL students are a lot like the weather. Everybody talks a lot about them, but nobody really seems to know much.

UMSL students are not depicted in the Graduate School as being students. They are not described in the Graduate School as being students. They are not described in the Graduate School as being students. They are not described in the Graduate School as being students. They are not described in the Graduate School as being students.

What are some expressed interests of the UMSL student population? UMSL live in the greater St. Louis area.

Almost 70 per cent of the students live at home with their parents, almost one quarter married and own their own household. Only 40 per cent live alone or with roommates.

What are some expressed interests of the UMSL students? Greatest interest centered in a few specific courses, not now offered. Eighty-nine per cent of those responding expressed interest in a Personal Finance course, 88 percent in a Personal Hygiene course, and 83 per cent in a course on Home Maintenance.

Student interest in preparatory programs not now offered at UMSL varied. Fifty-nine per cent expressed an interest in a Social Work program, 53 per cent in Law, 42 per cent in Medicine, 26 per cent in Nursing and 28 per cent in Social Work.

It was noted with some interest that 18 per cent of the students had gone to college because the questionnaire expressed some interest in a nursing preparatory program.

Students were less enthusiastic in their support of a day care center and a nursery school. Seventy-two per cent saw no need and expressed no interest in a day care center, and 70 per cent saw no need or had no interest in a nursery school.

Attitudes of the UMSL faculty and staff were also gauged in the report. Over half the faculty and staff expressed at least some interest in both a day care center and a nursery school.

How is UMSL seen? Both the faculty and students generally agree in their conception of the school. Both feel that academic development is stressed, with a certain amount of freedom with only a moderate sense of community.

HEW denies Affirmative Action claim

Maggie Arbel

"J.L. Thomas, of the regional office of Health, Education, and Welfare, denied that the University of Missouri and an effective Affirmative Action Plan. In a March 19 letter to the President, Thomas Chief of the Higher Education Division of the regional office, HEW, said, "We inform you that no Affirmative Action Plan has been officially approved by the states of Nebraska, Iowa, Kansas, and Missouri." This directly contradicts University President Bruce Ratchford's Feb. 7 statement to the NAACP that the university was the first public university in the nation to develop an effective Affirmative Action Plan.

Briefly, HEW details the minimum requirements institutions must follow as having "1.) A statement of need. 2.) A statement of the plan for meeting the need. 3.) A plan for meeting the need. 4.) A plan for covering the costs of the program. 5.) Employment of qualified individuals under affirmative action program. 6.) A statement of the university's affirmative action policy. 7.) A statement of the university's affirmative action policy. 8.) A statement of the university's affirmative action policy. 9.) A statement of the university's affirmative action policy. 10.) A statement of the university's affirmative action policy. 11.) A statement of the university's affirmative action policy. 12.) A statement of the university's affirmative action policy. 13.) A statement of the university's affirmative action policy. 14.) A statement of the university's affirmative action policy. 15.) A statement of the university's affirmative action policy. 16.) A statement of the university's affirmative action policy." Briefly, HEW details the minimum requirements institutions must follow as having "1.) A statement of need. 2.) A statement of the plan for meeting the need. 3.) A plan for covering the costs of the program. 4.) Employment of qualified individuals under affirmative action program. 5.) A statement of the university's affirmative action policy. 6.) A statement of the university's affirmative action policy. 7.) A statement of the university's affirmative action policy. 8.) A statement of the university's affirmative action policy. 9.) A statement of the university's affirmative action policy. 10.) A statement of the university's affirmative action policy. 11.) A statement of the university's affirmative action policy. 12.) A statement of the university's affirmative action policy. 13.) A statement of the university's affirmative action policy. 14.) A statement of the university's affirmative action policy. 15.) A statement of the university's affirmative action policy. 16.) A statement of the university's affirmative action policy."
Month of Greek fund-raising to aid research for Muscular Dystrophy

Marketing - fraternity now coed

Capping four years of convention debates, Pi Sigma Epsilon, the National Professional Fraternity in Marketing, Sales Management and Selling has adopted a new coed membership program. Delegates attending the 18th annual national convention in Memphis, Tennessee, voted April 5 to amend the constitutional provision permitting only male members.

Pi Sigma Epsilon's new amendment is recognized as a major change in the nation's professional marketing and business fraternities, according to Dr. Carl T. Eakin, PSE's major policy change among the nation's professional marketing associations.

In 1970 when the open convention system was established, the national constitution provided for the establishment of no fine for a student member who was excluded from a chapter for being a female student. By 1971, a majority of the members were of that opinion, and the national convention disbanded after a series of weekly meetings to discuss the amendment. But it was never approved by a vote of the membership. Capping four years of study was made under a grant from the National Institute on Aging.

The last day a student may register for the upcoming year of growth will be April 17. From that date on, registration time.

March 31 is the last day a student may register for the upcoming year of growth will be April 17. From that date on, registration time.

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Old times remembered

UMSL senior Pat Immekus chats with Ed McKinney about jazz era.

Something New for still growing

Single Adults

The Continuing Education Fellowship, an inter-varsity school group for single (unmarried, widowed, divorced) college graduates of any age and students over 21, is having a party this Saturday, April 13, from 8 to 12:30 pm at the Farm and Home building at 7801 Forsythe in Clayton.

Price—$2.00 (first time ½ price with this ad and I.D. card) and a contribution of food and drink for our mini-smorgasbord. Excellent selectively recorded music by Bob Heinjus. Wear dancing shoes and bring tennis shoes (we talk a lot!).

For membership information, send a self-addressed, stamped envelope.

CONTINUING EDUCATION FELLOWSHIP

AXX, UNIVERSITY CITY, MO.
6310

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with his grandfather. "I think I was kind of fooled about the Depression," said Beck. "It was a lot harder than I thought. I didn't think anything could be worse than today."

"Another student in Towey's class, Donna Netherton, said that the oral history project was like 'talking with history itself. When you read something written about anonymous persons in history, you don't get the emotional impact of talking to a person who actually lived through a part of history."

Towey seemed pleased with the tapes that he has already received from his students. "Tapped individually, these tapes haven't that signifcant," said Towey, "but if we collect 100 tapes we will have an idea of what it was like for the middle class and working man during the Great Depression."

The Oral History Program is concerned with contemporary issues as well as past history. In the current spring semester, John Tucker, Fered B. Wright, and Rose Jonas are interviewing influential women in St. Louis.

Towey has already interviewed three influential St. Louis women, including Freda Witherspoon. Ms. Witherspoon is a civic leader, a St. Louis, who along with counseling students at Forest Park Community College acts as President of the St. Louis chapter of the League of Women Voters for the Advancement of Colored People. She also is involved with the League of Women Voters and the Ebony Fashion Fair.

"I found the interview to be fascinating," said Wright, "but it was unbelievable how anyone could have as much energy as Ms. Witherspoon has." Even though Wright has discussed his completed three interviews for his graduate degree, he intends to do two more interviews with influential St. Louis women.

John Tucker, who is working on the same project, is interviewing several women including KSD's Diane White, grads from St. Louis University, and a lot of people critical of college education because of its tremendous increase in cost and realized really great. Being able to talk to a person who actually lived through the worst issues of today is one of the best things I am doing this semester."

Graduate magazine available

How does an UMSL graduating student find a job, establish a credit rating, buy life insurance, write a press release in another city or choose a graduate school? The UMSL Alumni Association provides these and other practical questions in "The Graduate magazine," currently being distributed on campus to graduating students as a service program of the alumni association. Copies of "The Graduate" may be obtained by UMSL senior students in the University Archives, Administration Building, or at the Student Information Desk in the University Center.
The first paragraph of the Administration Building could serve students

The fate of the Administration Building has been a recurring issue in letters addressed to the Campus Editor. The Building is being torn down, both serious and satiric, have been offered. So, what will be built in its place?

The construction of a new administration building near Natural Bridge is pending passage of a $150,000 bond bill by the Missouri Legislature this week. The design for the building is being supervised by the architect of the Administration Building, Robert Lieff, and the Jefferson Library will become the focal point for those entering the campus from Natural Bridge. The present Administration Building had never been considered a permanent part of the campus layout, and was designed for university lawyers who had drawn up the Missouri Constitution. It is centrally located and could offer a valuable space for student services until the University Center would be expanded or the student services relocated around the campus.

Maintenance costs for an old building are higher than for a new one, but the aspect of having a large building for student services, even if just temporary, should be considered. Perhaps it is reasonable to consider building which may soon be budgeted out of existence by the state, but there may still be possibilities for its use.

What about giving the Administration Building a chance to stand on its own for a few years after the new one is built? If it can prove its worth by offering more space and thereby improving the flow of traffic in this campus student, the students need a home. The present Administration Building is to be completed by the summer of 1976.
For making this year’s campus better than last’s‘ by providing more relevant campus information, I commend you. All of you, please keep up the good work.

Greg Burns ‘73
President Student Body

April fools

Dear Editor:

After reading the front page of the April 4 Current, I have decided that it was even funnier than your Stagnant front page (whichever you prefer). I have four reasons for stating that.

First, when I saw the article about the Arts and Sciences faculty voting to retain the language requirement, I realized that expecting Arts and Sciences faculty to take away jobs from their own language professors was ridiculously funny.

Next, the article about the new General Services Building stated that the building would be constructed east of the Multi-Purpose Building.

For those of us familiar with geography, we see the edifice would be built either entirely or partly on University-owned land (a land purchase), or in the center lanes of Florissant Road.

Regarding the injunction issued against Central Council elections by Chief Justice Olsen, without full court approval that’s quite laughable. The student court cannot claim precedent from the U.S. Supreme Court! Obviously, its function is far drier than that.

Finally, the article about Ann Cullen looking like she’s about to flee from saving prevented from seeing an old oak tree by Campus Security was funny, the fact that Security has nothing better to do than to argue over a tree is incredible.

Current offers no April Fool’s edition, but this year you undoubtedly made one.

Howard Detmer

Bookstore rip-off

Dear Editor:

I would like to know how the Bookstore can claim a 1% profit on all things sold when you (the student) resell your books at a 40 to 50 percent loss only to find that same book marked up 25 percent from the price they gave you. For example, two years ago I purchased a book that I purchased four months before for $19.95. I gave that book $5.50, and I found the same book marked up to $7.50. Tell me how you can make a profit. All I know is I’m losing money. I can see this going on with things like this going on how can you believe them?

J.H.

Rent-a-book

Dear Editor:

I am writing this letter in reference to the letter in the Current about the “Book Rental System” (March 14). The system, as presented by Mr. Tom Pagano “see ms Ms. J.B. Wuerz” seems good until you look in to. I would be interested in seeing this system initiated here at UMSL. For a ten dollar fee, the Book rental system would leave the students a lot less poor!

Jane Yates

Serious violations

Dear Editor:

I would like to bring to your attention some serious misdeeds which students here persist in committing.

I feel that this is a time for the “villains” of streakers to be cast aside. We will be seeing more of them as the streakers and blockades, the violation of Canter Court’s right to be the sole vendor of foods on campus, and of course the war protests, the Kent State and Jackson State protests, and on and on. That list of real and serious violations is a long one since the “villains” of streakers are pale by comparison.

As another member of the class that has returned to UMSL to further his education, I personally prefer the violations of streakers to those mentioned above. However, each to their own “perversions.”

George Clymer

No student input

Dear Editor:

An asset to the university is being cast aside. We will be looking for the efforts of an enjoyable, interesting teacher who really is interested in students and people in general. The Psychology Department will not renew the contract of Prof. David Ziff. Mr. Ziff’s students are shocked and upset about it. Last semester, the Psychology Department stated the opinion of the students. Unfortunately, student opinion is one mill at UMSL. I always thought a main reason the institution was students. After all, where would a university be without the “pay” students who pay tuition? A university pays for its rank on the list of priorities around this institution. And there is little or no room for student input on matters which vitally effect us, apparently power lies elsewhere, high above in the cloud-enshrouded ivory tower.

Prof. Ziff is the only Psychology teacher who was listed as one of the most outstanding UMSL teachers in the Central Council Course Evaluation for the Spring Semester, 1973.

Linda Wenz

Egregious error

Dear Editor:

If the Current had to misconstrue my statement before the College of Arts and Sciences on the question of the language requirement, it might at least have looked me up in the directory to get my name, degree and rank correct. Actually, the only egregious error in the account on 4 April was concerning my reply to the question of why the requirement was to apply only to incoming students. As the motion originally stood, it would have applied to all degrees granted after Winter term, 1975. I felt that this would have led to a number of students delaying graduation until after that date, hence disordering the process of granting degrees. As a by-product, there would probably have been an over-rapid reduction in degree requirements. In any case, most alterations in degree requirements are introduced in this gradual manner. That provision of the motion was supported by the majority of the committee, as was the abolition (which students here insist in calling “abolishment”) of the language requirement itself.

When all is said and done, however, the debate on the language requirement certainly changed my opinion on the question. I was, however, amaz- ed to hear the opposition to the requirement in the faculty was so weak and so lacking in open spokesmen.

Steven W. Rowan
Assistant Professor

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3. It displays up to 10 significant digits in either fixed-decimal or scientific notation and automatically positions the decimal point throughout its 200-decade range.

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America discovered
Beverly Bishop

In "America, Hurrah," a set of three one-act plays, presented over the last weekend, playwright Jean Claude Van Itallie created a devastating picture of an America riddled with sickness—typified by sterile mechanization, sexual insatiability, and above all, the tragic isolation of the constant and little life, voiced overin the first play and in a voice of quiet desperation in the last two: "My fault, excuse me, can you help me, next."

The first play, "Interview," deals with the archetypal job interview, endowed with the hopelessness, fears, and humiliations of a hundred, a thousand similar situations. The robot-like interviewers—multiplied by four—interrogate, cross-examine and otherwise dissects the applicant also multiplied by four. It does not seem to make a great deal of difference which interviewer talks to which applicant; the automatons-like interviewers, their faces frozen into an eternally sinister grin by the shiny transparent masks they wear, challenge and question the business of reducing the human applicants into robots like themselves by their endless barrage of meaningless questions and their gait and answers to the answers thereof. There is no purpose to the torture that the applicants put themselves through; no job forthcoming—only the satiation of a sado-masochistic tendency on the part of both groups.

This, however, does not conclude the play. After clearing the stage, the whole troupe returns, the interviewers having stripped off their masks, and the play progressively becomes an un-reel-go-round of a psychosocial trial's court, each player, in turn, playing out his own personal tragedy, to the supreme unconscious of everyone else on stage.

Among the interviewers, Walter Jauchek best typified the mechanistic society which heartlessly reduces the human individual through his faces, while Trevor Cooper, Jr. best underscored the victim of that society who craves and seeks "help" or "help to escape in dead! I cried."

The second play, "TV," is a frightening study of how mass media can and has affected our lives on the subconscious as well as the conscious level. Three television rating company employees, well played by Nancy Lipton, Jim Logan and Peter Schandorff, act out their own personal nightmares, and finally and momentarily aware of the constant blaring and insidious influence of the TV, on which are played out the melodramatic and idealistic fantasies of an America disconnected with its own eventless reality. The contrasts between the two scenes so juxtaposed are often farcical. Peter Schandorff's virtuoso chicken bone choking routine, show-stopping as it is, only serves to point up the inability of his fellow employees, unlike TV's super heroes, to assist him in his dilemma. Ultimately, as their fragile concept with reality breaks down, they are assimilated into the video action via their submerged hopes and dreams.

Outstanding among the chorus of "TV" actors were Wayne Salomon, who provoked hysterics with his caricatures of Richard Nixon, Mick Jagger, and Billy Graham (what an unholy trinity!); and Tom Smith as Johnny Carson interpreting a giggly T.R. Nixon (Catherine Deneuve) at the Watergate doings of darling Daddy.

The third and final play, "Motel," took much of the opening night audience by surprise, not only by its brevity, but also by the abrupt change in tone from the straightforward hilarity to the devastating simile: "Motel" is, in effect, a monologue spoken by an offstage voice, Laverne Peters, extolling the virtues of motel rooms in general, and this one in particular. The action consists of the systematic destruction of the room by two half-human, half-paper macho beings, a male and a female, who come to the hotel room ostensibly to make love, but who wind up ripping sheets off the bed, breaking furniture, writing on the wall from of liquids "Sex is fun!" and ultimately, dismantling the macho motelkeeper herself.

"America, Hurrah," happily, or not so happily whichever may be the case, definitely had something for every taste, and perhaps that is why it went over so well with the audience. Whether we care to admit it or not, portions of our national mentality are there seen on display for the world to see. Mingling with the moments of highest hilarity often came the realization of the poignancy and pathos of the human predicament.

Technically speaking, the play was well-directed indeed by Denny Bethorth, who knew how to achieve and contrast the rapid-fire action of a play like "Interview" with the calculated, almost ritual movements of a "Motel." The multimedia aspects of "TV" were also utilized effectively, the overhead slides commenting succinctly on the action taking place below. At times, the set itself—three rings, circuits with the realization that life in America is often thus, we could accept this and even comment at it an apt portrayal of the American condition.

The current state of movie comedy, that can only be good news with his Guke saddles, rid with his Guke saddles, rid.

The plot of "Blazing Saddles," just as its title, is a farce, a send-up of a black sheriff (Cleavon Little) and his sidekick, the Waco Kid (Gene Wilder), to protect the town of Rock Ridge from an relentless萨zcor attorney general (Harvey Korman) who, in his efforts of a black sheriff (Cleavon Little) and his sidekick, the Waco Kid (Gene Wilder), to protect the town of Rock Ridge from an relentless attorney general (Harvey Korman) who, in his efforts of a black sheriff (Cleavon Little). Obviously, the story line is that the sheriff is riveted to his seat for ninety minutes of dialogue, while actor DeLuise apparently cares even less for narrative technique than does Woody Allen. Most of the film's appeal stems from two elements: first, a viable birth of hiliarious images, and second, the formulaic, but highly effective comic timing and line and situation. Examples: Harvey Korman, after recruiting a group of Mexican bandits to aid in the destruction of Rock Ridge, hands a budge to some head bandits, who tosses it away and utters a famous line from the film: "Now he abandons Little!" "We don't need no steenking lodges!"

Cleavon Little, desperately seeking a way to save the town, asks the citizens to give him twenty-four hours, during which the citizens and Little retorts, "You'll have done it in forty-eight hours!" Then there is Alex Karras, punching out a horse, or Little.

The third and final part of Gallery 210's salute to UMSL's Tenth Anniversary has been on display through May 6. "George Caleb Bingham: Graphic Works" presents an excellent record of the artist's varied but often overlooked output. Bingham's career, characterized by the "Bingham" of his paintings, and the "Bingham" of his Graphic Works, was an interest in an irreverent past that is vitally idealized in contemporary American culture.

While many people are familiar with Bingham's genre painting, the prints made from his work are less well known. The current show includes etchings, engravings, lithographs, and mezzotints. Also of interest is the original steel plate from which the "Bingham" of Graphic Works were produced. Issued in 1842, employed graphic works for the ambitious artist. For audience for national artists. "Jolly Patons" (not illustrated) is a signed, personalized gift as a gift for subscribers to the "Bingham" of Graphic Works. Bingham's role in American art should be seen in a political and as aesthetic light. His work is not merely a curious investigation into the bold west, but a statement about social phenomena on the frontier. His choices continue scenes and thus, could be labeled a regional artist, yet his genre themes are far from meaningless. Bingham's deep space and somber atmosphere create captured moments in time. It is as if Bingham was already aware of a sense of loss, a hero age passing. The figures in "In a Quantity, Mississippi Rivermen Playing Cards" are inactive, they anticipate change.

Bingham's style can be compared to that of Gustave Courbet, a nineteenth century French Realist. Both artists acknowledg
Rain, cold hurt Rivermen efforts

Jim Shanahan

The Rivermen handballers saw their record slip to 5-7 after splitting a doubleheader with Quincy College Saturday. Earlier during the past week, and fielding was good over the Tigers in spite of a three-run hit a three-run homer in the third inning to break a 2-2 tie.

Inconsistent pitching also cited

They have played a number of home games at nearby fields such as those at ABC Park and Florissant Valley, and some games have been postponed. "It's not missing the games, it's missing the workouts that bothers me," said Nelson.

The team has been working indoors a lot, but Nelson pointed out that the situation was artificial. Running is easier indoors. Pitching is easier because there is no wind on the pitcher or the ball. The batting cage has artificial lights and the net stops the ball before the batter can tell where it's going. What looks like a good hit might be just a routine fly ball.

"Take a basketball team and don't let them run or practice shooting, dribbling, and passing, and on Saturday night they'll be stale. Take a football team and don't let the quarterback practice handoffs to his running back or make passes to his end, and on Saturday they'll be flat. They won't be able to make the big play," stated Nelson. "It's the same with a baseball team. Without practice they can't always make the doubleplay when it's needed."

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BUNNY BASKETBALL HIGHLIGHTS

ACTIVITIES FOR GREEKS

Brian Fleischpug

Basketball you say?

Get a group of normally stodgy football players, some pint-sized but first rate soccer players and some very professional looking Playboy bunnies and what do you have? Add to this combination a group of interested college students dedicated to a cause, a spacious UMSL Multipurpose building and an eager crowd and you have something very special.

So you still don't believe it. Join these ingredients with hot pants, eggs and a lot of ham and stir gently with a touch of Harlem Globetrotter showmanship and you have an April 5th benefit basketball game sponsored by the UMSL Inter-Greek Council for raising funds to be donated to the Muscular Dystrophy Association. The contest featured members of the St. Louis Football Cardinals, the St. Louis Stars and a boy of 1973 Bunnies. The event raised $1200 and Sig Tao Gamma led the way in ticket sales with 318.

Burlesque you say, with girls even, people on the court without hair on their legs, Mother dog, say it ain't so Joe, say it ain't so John.

But yes, Virginia, this was basketball, albeit unusual, but basketball nonetheless. The contest began innocently enough with both the Stars and the Big Red opening the first quarter with some fast but not furious action. Cornerback Roger Wehli and big Ernie McMillan hovered around the court as they best knew how, with their feet. Toward the end of the game, the referee called time from Brakka power and Don Eirdorf's demonstration on how not to play the trombone.

Whether it was just a prank or not, the up till then fading Stars, rallied behind the faint hearted heroines of their newly teammates with a rarely called 10 point free-throw made by Bunny Terry to close the gap to 30-24.

The first half ended with the Cardinals leading 18-34 but not before; 1. Tom Banks called for R.O. by the official and treated by being dosed with powder and sprayed in the appropriate spots by several wild eyed females. 2. The Big Red turning over the ball for, as the official put it, "talking to the girls." 3. The gridiron squad assaulted with pies after being doped into posing for a team picture at the half.

The second half saw much the same—140 pound soccer player bodies left for dead after bouncing off of 240 pound offensive linemen, strains of "Sweet Georgia Brown," as the Stars, led by Pete McHale, dribbled around the court as they best knew how, with their feet. Toward the end of the game, the referee called time from the Tennessee Titans, being duped into posing for a team picture at the half.

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