Newsman Dudman predicts Nixon will not complete term

by Walt Jaschek

"I don't see how President Nixon can finish out his second four years. My guess is that one way or another, he's going to be out of office by 1976." This was the prediction made by Richard Dudman speaking at UMSL on September 21. Dudman, head of the Washington Bureau of the St. Louis Post Dispatch, was giving a public lecture on "Watergate, the Press, and a Free Society."

Continuing on that prediction, which brought applause from a receptive audience, Dudman stated his reasoning. "There's a lot of prosecution yet to come..." What we're seeing is this is typical prosecutors' strategy. You get the people lower down, and you follow it up on. Yousqueeze the low ones, like Sirica squeezed the original seven defendants, and somehow they break, and begin to tell where they got their orders. Those tapes are on strike and I thought you probably be interested in knowing what I think about some of these things, rather than a bunch of facts.

Dudman defended his predictive ability with a bit of retrospection, "I made a prediction some years ago about the Vietnam War, saying that it would last ten years and take a million men. That seemed incredible in 1962. But, it did last ten years, and (totally) the figure was about two and one half million.

Exploring the recent investigations into Spiro Agnew's possible violations of extortion, bribery, conspiracy, and tax laws, the journalist commented: "Maryland is regarded by some as one of the three most crooked states in the Union. Agnew grew up in that sort of atmosphere, (where) corruption is a way of life. He may have thought "everybody did it." Dudman outlined the possibilities and problems of impeachment, as well as potential president and vice-president replacements.

Dudman, who was included on the White House's "enemy list", explained a quote in an issue of the Rolling Stone in which he compared Nixon to Adolph Hitler.

"I don't suppose the White House enjoyed that remark, and if they make up a new 'enemies list', I suppose I'll be on that one, too."

His reaction to that list? "I really regret it. I think it shows misunderstanding on the White House's part of the way the Press works. Our job is to keep an eye on them. Be we don't, or I'd love to have an enemy. But I don't myself as particularly having friends, either. That's disturbing, because they think of us as enemies. And they put to the list with four members of the Post-Dispatch staff on it, for that what's worth."

Dudman says he is looking forward to the present continuations of the Watergate hearings, and predicts "lots and lots" more disclosures.

The journalist concluded his lecture by taking questions from the crowd, taking a diverse barrage of inquiries.

Correspondent Richard Dudman

Photo by Jeff Earl

Council execs ax chorus appropriation

by Bob Hucker

The Executive Committee of the Central Council overturned a $50 appropriation to the University Chorus at a meeting on September 11. The appropriation had been passed by the Council membership at a general meeting on September 9. The Executive Committee, which must approve all Council expenditures, found the motion passed at the general meeting to be out of order, and then voted to turn down the chorus' request for Council funding.

Chorus members are trying to raise $1000 to help finance a concert tour of New York City and Washington, D.C. in January.

The Council approved the awards of seven students to serve on the Student Court. Anthony Gutowski, Ken Kostelnik, Bob Olsen, Sidney Schuman, and Ken Slaven were named as regular justices. Janett Dogan and Bruce Petersmeyer will serve as alternate justices. Council members saw only the names of the seven applicants, but approved the nominations anyway to speed action on a backlog of parking violation cases pending before the court.

Poll workers are needed for the upcoming student elections October 4 and 5. Volunteers are asked to leave their names at the information desk.

The next Central Council meeting will be held at 5:30 p.m., Tuesday, October 2, in the J.C. Penney Building.
by Mike Lowe

UML is into movie making. A group calling itself "UML Television" has begun work on a film which is being shot in part in the Bel-Nor area. The film is being directed by Greg Palmer. He is also going to do the camera work. Though Palmer is only 16, he has claimed a place in St. Louis area film making. He won first prize in the Third Annual St. Louis High School Film Festival and has spent his summers in Hollywood watching film making at first hand.

The film concerns a young man and woman and explores their relationship in much the same way as the feature film "Friends." Palmer reports that the film has been cast, but he still needs people to act as grips and other technical helpers. Volunteers should contact Larry Duncan at the English department (extension 5541).

The film is actually a video tape. A video tape is shot with a television camera and recorded on a machine which works similar to an audio tape recorder. The finished tape can be shown on a television screen in a built-in viewer for watching the completed tape while on location. This is an advantage of tape over film--there is no waiting for the film to be developed. However many film techniques are difficult to duplicate--editing, rapid scene changes, very bright lighting--and of course color is impossible.

"UML Television" is under the coordination of Larry Duncan. Duncan, and English instructor here on campus, taught a course during the spring semester of '73 called Video-think. Class members familiarized themselves with Sony portable video taping equipment and "UML Television" was an outgrowth of that class.

Besides the Palmer tape, "UML Television" plans to present in the first of (hopefully) several programs a report on the Ozark plane crash. Also, there will be a rehash of the Great Midwest Spring Floods and a story about corruption on the Chicago Mercantile Exchange.

Duncan said that those students interested in working with and for "UML Television" should give him a call at his office in Lucas Hall. He says that if enough people are interested, it would be possible to organize "UML Television" into a school club.

Already, "UML Television" has traded its flood tapes with a San Francisco group called Native American Video. The Frisco group sent a tape done at Wounded Knee during the American Indian movement's takeover of that reservation town.

Sign up with "UML Television" and massage the media yourself.

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I. "I wouldn't want one to marry my daughter."
II. "I really never felt one."

Cathy Stubbs:
I. "I disagree with them. I don't believe in heat. Only animals have heat."
II. "Very carefully."

Larry Duncan:
I. "My legal counsel has already dropped off my briefs. I have nothing further to say at this point in time."
II. "I've known the Condoms and their family for several years and think they are fine, upstanding people."

Tenth Birthday Party

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The new quadrangle: Is it worth $135,000?

Only the UMSL veterans can now recollect that pleasant area bounded by the library, Tower, B.E. and Clark Hall buildings. It was once filled with a delightful assortment of rare stones, weeds and gristy bulrushes. It was an experience your shoes could rarely get over. Since that time, the everpresent bulldozers have in dexterously labored among us. Despite the seam ofVA, it is now that an objective eye was turned to the concrete oasis which they have left.

Functional purpose; it was hoped that the new quadrangle, with a profusion of planters and benches, would provide a congregating space for small groups and thus enhance the campus.

The new quadrangle, regardless of price, is often attacked on an aesthetic basis. Admittedly, the present concrete outlines possess a coldness bordering on sterility. However, again to be fair, it is not yet completed. With the addition of substantial landscaping to be finished this spring, and when filled with people, the new quadrangle will hopefully become more intimate. The original blueprints offered by the Drake Partnership, included multi-colored and texturized concrete forms, as well as a free running fountain. A central sculpture was also once considered.

However, John Ouska, PACCommittee member explained, maintenance as well as monetary considerations resulted in modifications of an initial blueprint that would have more than doubled the $135,000. In summary, the present quadrangle is the resulting compromise of these factors.

In the final analysis, whether or not the new quadrangle is worth the price functionally, aesthetically or for any campus atmosphere, is purely subjective. There is no real answer. However, legitimate criticism can certainly be leveled at the decision-making process whereby campus improvements like the quadrangle are placed at, and broad discussion is limited to an after-the-fact nature such as this one. Between the Business Director's office and the Board of Curators, the only source of student input, the PAC Committee, with students serving in only a self-appointed or advisory one, and as John Onuska explained, their advice in this instance was solicited only on the tentative basis, and as John Onuska admitted, their advice in this instance was solicited only on the tentative basis, and as John Onuska admitted, their advice in this instance was solicited only on the tentative basis, and as John Onuska admitted, their advice in this instance was solicited only on the tentative basis, and as John Onuska admitted, their advice in this instance was solicited only on the tentative basis, and as John Onuska admitted, their advice in this instance was solicited only on the tentative basis.

Play on Thoreau raises contemporary issues

Henry David Thoreau, so closely associated with the solitary living experiment at Walden Pond and the night of protest he spent in jail, is often overlooked as a person. The play, "Night Thoreau Spent in Jail", managed to give a little more insight into the man by presenting his philosophies in the light of his experiences as a son, a brother, a disciple of Ralph Waldo Emerson, a teacher, and a protester against the govern ment.

The Continental Theatre Company presented this relatively unknown play Saturday evening, which can be found in the J.C. Penney Auditorium. The playwrights, Jerome Lawrence and Robert E Lee, are most noted for their play, "Inherit the Wind", about the monkey trials in Kentucky.

Why was Thoreau's life used as a basis for a play? The authors, obviously thought that he had something important to say, other than the fact that he was a profound writer and naturalist. By focusing on Thoreau's protest, which involved a refusal to pay taxes supporting the undeclared Mexican War, the authors were pointing to the contemporary significance of his actions which can be found most recently in the Vietnam protests of the '60's.

However, in their attempts to become involved with the man Thoreau while still portraying his ideas in a timeless context, they diminished the depth of the characters, especially that of Emerson. Emerson, a leading proponent of the transcendentalist philosophy in the mid nineteenth century, was depicted in the play as having had a profound influence on Thoreau. Having heard him speak, Thoreau grew close to him as a disciple and friend.

The idea of revolving a contemporary play around the life of Henry David Thoreau was interesting and provocative. However, the characters were shallow, the main as well as the minor ones, because of their symbolic roles in a contended universal situation. The school administrat or became a representa tive of the authoritarian, of the savage destruction of war. Thoreau's mother presented only a shallow comprehension of her son's independence of mind.

If the play itself was weak, then perhaps the performance was handicapped in the production. Just how much of the interpretation of characters and sets rested with them was ambiguous while viewing the play. There were attempts to close some of the gaps between the audience and the play, with theatre-aisle entrances and dialogues between characters on and off stage, sandwiching the viewers between them for dramatic effect. Yet, this was not necessarily an assurance that the audience was becoming involved with the play.

Despite the weaknesses of either the production or the play itself, the questions which Thoreau raised with his protest are as significant now as they were then. Such leaders as Mahatma Gandhi and Martin Luther King Jr. used his ideas of civil disobedience as a foundation for their liberation movements.

Critiquing the critic

Sirs:

After reading your record review of Sept. 20 on the Allman Brothers and "Brothers and Sisters", I find myself in the position of voicing complaints about both the performance and the written article. The author Richard Guen ther, seems to be of the opinion that an album's worth is only aesthetic, rather than for its musical innovation and implication. Although not of the improvisational strength of such lengthy pieces as "Mountain Jam", "Whipping Post", "In the Pocket of Elizabeth Reed", etc., the album does have several short well played improvisations. These are found in such numbers as the unorigin al, "Jelly, Jelly", "Southbound Train", etc. If Guent her would stop paying so much attention to the Allman Brothers, un- tolerated playing of many popular musicians, and listen more to the Allman Brothers, he would indeed learn to appreciate im provisation. The Allman Brothers would take more time and thought on their review and would not rate them so low as to lose their ar rogrant flavor.

Jonathan Belsky

Letters must include the author's name and phone number. Names will be withheld upon request. Letters over 150 words may be edited for length at the editor's discretion.
Campus cries for sundial

by Wayne Gleiber

Our beloved campus will soon "have a fantastic quadrangle... Or is it so fantastic? It will have benches, and trees, and... well, that's about it. We instantly come to the realization that our "quad" isn't complete, it needs something more. I have a unique suggestion for the final touch to the quadrangle—a sundial. This would serve as

a place to relax or to meet friends.

We are celebrating the tenth anniversary of this campus, so I am sure there are plenty of organizations and philanthropists around just ready to give money for such a noteworthy undertaking. You will then be able to read your very own name on the bronze plaque alongside this monument. This campus needs more gifts of monuments; thus far, we have the Pursuit of Happiness Ball over by Stadler Hall, and most of us remember how "colorfully" happy students were about this donation from a local Lion's Club.

All of you philanthropists can now do your thing. UMSL is a big university and growing. If you want a scholarship named for you, or a donation of a tree, a monument, a bench, a bridge over Bugg Lake, or even a sundial-fountain—do it! There's over 10,000 students here to enjoy it. If you're not sure how to get about it, I'll help you out.

beir to a fair sized fortune and comes from one of the "in" families. He shows no interest in the daughter, though, and wants to renew the affair started in Greece with the mother.

Eventually the whole thing gets rather serious, and Albert proposes to Ullman. Most of the rest of the movie is concerned with Ullman's indecision over marrying someone so much younger than herself. Love is not the problem, they're crazy about each other. Ullman's ex-hubby finally solves the problem for her by telling her to think of herself as a diamond of 40 carats rather than a woman of 40 years (hence the movie's title). She agrees and the movie has a satisfying happy ending.

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UML harriers capture first victory

The UML harriers grabbed their first victory of the young season when they overwhelmed Washington University 19-44 at Forest Park to gain a split in a tri-meet last Wednesday. Greenville topped the Rivermen 21-16 in the other portion of the tri-meet.

Ed Heidbrier once again led the field as he covered the four mile course in 21:05 minutes. He was followed by four teammates before the Bear's second runner crossed the line. The Rivermen returned to Forest Park Saturday to take on the powerful Central Missouri State team in their only home meet of the season. After a strenuous practice Friday the Rivermen were run over 17-46, as almost everyone time slipped since Wednesday. Heidbrier provided the only competition as he battled the top four CMS runners, before slipping to fourth place, close on the heels of the first three finishers.

Assistant coach Frank Neal explained that the team will be skipping the easy practices the day before meets in favor of more strenuous practices through the first week in October. By doing this the team should peak for the meets in October and November, although their performance during September will be somewhat off due to the lack of rest before meets.

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Goal post hinders UMSL attack

by Tom Wolf

A combination of spectacular saves and an unstyding goal post kept Eastern Illinois University from literally being blown off the field as the UMSL Rivermen rolled to their second victory on Saturday to go with one tie. Going into the match with a number six ranking in the nation, the Rivermen joined sharp passing with a strong defense to defeat EUU 3-0. Coach Don Dallas was obviously elated with his team’s effort. “They played well today,” stated a smiling Dallas. “We had the opportunities and managed to take advantage of them.”

The opportunities were certainly there, but so was Eastern’s goalie Chuck Weisberg and his irreplaceable friend–the goal post. Goal posts are not usually a topic of such controversy, but they provided a first half of frustration for the soccer Rivermen and no one was more painfully aware of this than Coach Kersting. Kersting saw his shots carom off the post no less than three times on this sunny, September afternoon. But frustration turned to elation midway in the first half as Denny Maddock broke through two Eastern defenders to place Frank Flesch’s mid-field pass into the upper right corner of the net. Maddock, playing for top scorer Tim Smith, who has problems, played well as he collected his goal and an assist for his efforts.

In the second half UMSL kept up their assault on the EUU goal. The Rivermen fired 25 shots on goal compared to only 10 for Eastern. With only 2:20 gone in the half Kersting solved the problem of the goal post as he took a Maddock pass and dribbled past an Eastern defender and found the lower right hand corner of the goal. Flesch rounded out the scoring as he put a penalty shot past the sprawling SIU goalie. Kevin Missey sparked a solid defensive effort as Frank Tusinski procured his second shut out of the year. Althoughxvonmmchalleng­ed, Tusinski met the test as he dove to stop a couple of first half shots. The Rivermen will take their 2-0-1 record to Macomb, Ill., to play an 11 a.m. match Saturday with Western Illinois University.

*MASTERCHARGE*

UMSL’s leading goal scorer in history, Frank Flesch, takes a head shot at EUU’s goal.

Photo by Tom Reletje

Dedication ceremonies relocated to patio

In the September 20 edition of the Current the article on UMSL’s tenth Birthday Party stated the place of the dedication would be in the quadrangle area between the Social Science and Business, Clark, and Lucas Halls, and the library. As the construction will not be complet­ed by October 6, the dedication will take place in the patio area which is surrounded by the J.C. Penney and the University Center Buildings on Sunday, October 7 at 1:30 p.m.

Seniors asked to file forms

Graduating students have been asked to file a degree application form in the Office of the Dean of the school from which they intend to graduate, the College of Arts and Sciences

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Paul to the Ephesians 4:1-3

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- 12 hours coping with "where am I at - not at with the Lord"
- Oct 14, Nov 4, 25 (all Sundays)

**Happy Birthday**
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