Veterans awarded $60,000 grant

by Paul April

A $60,830 veterans defense grant has been awarded to UMSL with officials offering very little information about the grant. The reason for this lack of information is that a coordinator must first be hired. The grant was awarded to the University for this fiscal year by the Veterans Program Unit of Education. This unit is a branch of the department of Health, Education, and Welfare. The grant was awarded when the University met the requirement of having ten per cent more veterans enrolled than it did in the previous year.

The University was notified about the grant through the Chancellor's office in late August, Dean of Students Conney Kimbo, Ms. Ruth Streit of research, and Bart DeVoti of financial aid are responsible for decisions concerning the program. Final decisions will be made by Dean Kimbo. Their first responsibility is to hire a full time coordinator to administer the new veterans program. The coordinator must be a veteran who has served in the armed forces within the last ten years. Decisions about how the grant is to be used will not be made until a coordinator has been hired. An assistant coordinator-recruiter who would be responsible for organizing and assisting veterans with educational services must also be hired.

The new veterans office, when set up, would be responsible for explaining available benefits to veterans and also would recruit other veterans for the University. The two coordinators will work in conjunction with the Veterans Administration, the Junior College District, and other local organizations in matters of student recruitment and veteran student referral. The new office will also listen to the problems of student veterans and counsel them accordingly.

The funds available will be used to pay the salaries of the two coordinators and their staffs. Because of the present lack of information it is not the law how the remainder of the funds will be used.

Lawyers outline changes in Civil Rights law

by Mary Vernile


Johnson, an attorney with the Legal Council Division of the EEOC discussed changes in Title VII of the Civil Rights Act, which forbids job discrimination on the basis of race, color, sex, creed and national origin. The law has been expanded to cover state and local governments, including teachers, and provides that groups such as Women's Liberation may file charges on behalf of an individual.

The new act, passed in March, 1972, also provides that Title VII guidelines supercede state laws, including laws that concern separate lines of seniority for men and women, the granting of benefits to the families of married male employees but not to the families of married female employees, and laws that concern pregnancy and childbirth.

Johnson said that two decisive cases contesting requirements that pregnant women teachers resign will be brought to the Supreme Court this fall. "Since the new act was passed in March of 1972," said Johnson, "130 law suits have been filed. In 67 of these cases, sex discrimination was an issue, and in 28 of these cases, it was the sole issue. Suits filed against state and local governments charging discrimination have been filed in six or seven cities, according to Johnson. She said such cases are being handled by the EEOC to the Justice Department.

Gregory, in discussing HEW's Affirmative Action Programs, said "refraining from discriminating is not enough. Affirmative Action programs require positive action on the part of the employer." According to HEW guidelines, every Affirmative Action Program must have a plan, which must be made public after being reviewed by HEW. One member of the audience asked about UMSL's Affirmative action program. Gregory said that the problems of student veterans and counseling them accordingly.

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Happy Tenth Anniversary UMSL!

The public is invited to the birthday celebration on campus Oct. 6 & 7
Are we making coffee junkies?

by Michelle Loflin

In these days of increasing consumer awareness it seems that nearly everything is a potential hazard to our health. In keeping with this movement toward awareness of the effects of what we eat and drink, we present this in depth analysis of the hazards of coffee drinking.

Most people are aware of the fact that coffee contains caffeine. Caffeine is a stimulant. It increases the blood pressure, stimulates the action of the heart and lungs. Consuming large amounts of coffee can make you nervous and keep you awake nights.

Caffeine can have positive effects. Medicinally, it is used for migrane, shock, and narcotic withdrawal. It increases the blood pressure, heart rate and stimulates the action of the heart and lungs. Consuming large amounts of coffee can make you nervous and keep you awake nights.

A normal, healthy person should be able to consume a small amount of coffee with no ill effects. How much coffee is consumed on an average day at UMSL?

According to our figures, not a hazardous amount. For example, on September 26, a total of 704 cups were sold at the cafeteria and the snack bar. As a comparison, it is interesting to note that 2,359 cold beverages were sold in the same period.

These figures, of course, don't include beverages purchased from vending machines which are located all over campus.

What can you do to avoid the hazards of caffeine? You can cut down on your coffee consumption. The large, twelve ounce coffee cups in the cafeteria don't have to be filled up all the way. Caffeine free coffee is also available. You can also simply stop drinking coffee. Tea and cola drinks, however, contain caffeine.

Now that you are aware of the possible ill effects of coffee drinking and what you can do to protect yourself from them, you can pay attention to other hazards. Such as: the food you eat, the car you drive; the air you breathe. Well, have a nice day!

Women's Judo taught at Community University

by Sheila Griffin

Editor's Note: Ms. Sheila Griffin is offering a course in Women's Judo, through the Community University. Interested persons may contact Griffin through the Women's Center, 1074 Benton, 453-5380.

Each day one or more women become the victim of rape. Legislation, alone, is obviously not the solution to the rising rate of assaults. It is now up to the women themselves, to stop rape.

Most women are not trained mentally or physically to protect themselves from an attacker. In studying jodo, a woman can become better able to cope with this situation. First, a woman, when she is attacked, usually is so overcome with fear that she is unable to scream. Therefore, this fear must be replaced with confidence, and perhaps with a little apprehension. She must become constantly aware of her surroundings, so that she notices each shadow, sound, and opportunity for attack. Judo builds this awareness. In practicing judo, one must constantly sense her opponent's movements. Often, a scream is all that is necessary to upset an attacker.

Most women are aware of at least one part of the male physique which is highly sensitive to pain. But, how many women can overcome their fear enough to remember where to attack? The defense must become instinctive. The body must take command, and thus protect itself. I, myself, have thrown men without any prior thought to technique. Size makes little, if any difference. The woman must rely entirely on skill.

One last factor in self-defense is a woman's awareness of her own ability. Though she may be highly skilled among other women, she must avoid becoming over-confident. One imperfect technique could cost her her life. The first thing a judoka is taught in learning self-defense is to RUN. A phrase which is often heard among high ranked judoka is, "Judo teaches you running with confidence!"
Student take-over at KWMU

by Ellen Cohen

The moon lights the long, turreted path that leads to Lucas Hall, as two persons move stealthily towards the building in the brisk hour of midnight. They approach a faceless grey door that leads to Lucas Hall, as two persons move along a tarred path that leads to Lucas Hall. The door is opened, and the two are inside the building in the early morning hours and there are five six staff members. One takes his place before the many-knobbed panel of the KWMU broadcast room, while the other stands before the Associated Press and United International Press telepypes. They are members of the KWMU student staff of Midnight 'till Morning. The station is located in RM, 105 Lucas.

One of the largest FM stations in St. Louis, at 90.7, KWMU offers classical music and news during the day, while it is run by a professional staff. But on Saturday from 11:00 p.m. until 7 a.m. and Sunday from 1 a.m. until 7 a.m. the students produce their own music, news, and features.

Qualified announcers present music for three-hour shifts in the early morning and there are five six licensed announcers. Each one tries to create a personality while on the air, either through the music or the manner of announcing. "Captain Space" invites an audience to hard rock, while the "rock and roll" beat of another announcer calls out to all the obstructing freaks hiding in closets or corners. One announcer takes his listeners on a knowledgeable trip with jazz, while the other two play a mixed bag of music, either for variety or for unorthodoxy of style.

Behind the scenes are personalties who tape short features from the press wires, known as "Sidelights" and "Focus" submittings which supplement the student newscasts. These students also tape Public Service Announcements, concerned with broad topics in public affairs, as well as "Community Focus" announcements, which highlight happenings around the city.

A special staff of newscasters alternate keeping their eye on the press wires during the early hours and give a live newscast every hour.

A couple of the students on the staff, in the interest of news coverage, called the White House to request a telephone interview with the President. A switchboard operator intercepted the call and reinforced the President's unavailability. Undeterred, they sent a letter and received a prompt reply from the desk of an aid that, due to heavy official demands upon him, the President was unable to grant an interview.

So, when the professional staff comes to relieve the newly-ey ted announcer, he leaves campus in the daylight. He's not sure anyone really listens to his show, unless the invitation to call in comments or requests was taken. But, at least there was good music incase anyone turned the dial by the KWMU band in the early morning hours, and that music was produced by students.
Student-controlled group studies public issues

by Walt Jascheck

A three year old student organization at UMSL has recently made known their intentions to continue efforts to reach a goal they have been shooting for since 1971. The organization is "UMSL’s Committee to Establish MoPirg," and, as their name suggests, the intended goal is to initiate a branch of the Missouri Public Interest Research Group, a student "research and advocacy" organization on this campus.

The Research Group, or MoPirg, as it is commonly named, is "UMSL’s MoPirg," which is actually two organizations. They describe their purpose as supporting public interest issues and to bring the consumer protection research group in Washington, D.C. to campus, according to the Board of Directors.

MoPirg, which is actually two groups, tried to get legal status for MoPirg in Washington, D.C. The big difference is that MoPirg is completely student-funded and student-controlled. They express their purpose as "offering students a means of relating ‘academic’ work to public issues and to bring the resources of the campuses to bear on important community concerns."

MoPirg was formed in 1971 after Ralph Nader visited St. Louis in his endeavor to see such student and citizen groups formed. Students on the St. Louis University and the Washington University campus organized these types of groups, which eventually evolved into MoPirg. The corporation is supported by full-time students from the two campuses who pay a $2 refundable fee each semester. It is governed by a seven-member Board of Directors, consisting of four students from St. Louis U. and three from Washington U. In addition to the Missouri Board, there are chapters on both campuses.

"UMSL’s Committee to Establish MoPirg" desires both representation on the Board and a chapter on campus. In other words, they seek full involvement by UMSL in the corporation.

But this involvement cannot be determined alone by the need for student and citizen groups to make up the committee. "What it will take to get MoPirg at UMSL," explains Steven Haile, UMSL student and member of the committee, "is for us to provide our share of the funds." This would mean some sort of financial support from the students, as on the other two campuses.

The committee's members have been working since the spring semester of 1971 to get the students informed and interested in the research group. It was then that they held a referendum to establish a chapter of MoPirg at UMSL, and produced an 80 per cent majority in favor or establishing it. Actually, the approval was of an "establishment of the support that would make MoPirg possible here.

There have been doubts about the position of the University to authorize the funding mechanism of MoPirg under Missouri law. This is the problem that organized groups have continually made their proposals to the UMSL Chancellor and to the President of Missouri University last year. From there, the group prepared and submitted a legal memorandum dealing with the legal questions and continued to meet with the administrators. Along with the referendum, a concurrent petition drive netted the signatures of 43 per cent of the full-time students at the campus, according to the group's report.

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When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead. We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser technology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.

Kodak
More than a business.
THE UNIVERSITY PROGRAM BOARD PRESENTS

Memphis
Blues Caravan

FEATURING
MEMPHIS' MUSICAL PIONEERS

THE MEMPHIS BLUES CARAVAN IS COMPRISED OF THE PREMIER BLUES TALENT OF MEMPHIS, TENNESSEE. IT BRINGS TOGETHER FOR THE FIRST TIME IN HISTORY ON ONE STAGE THESE MUSICAL PIONEERS, THE YOUNGEST OF WHOM IS 63 YEARS OLD. FRIENDS AND CONTEMPORARIES OF PAST GREATS LIKE W.C. HANDY, LEADBELLY, BLIND LEMMON JEFFERSON, BESSIE SMITH, MEMPHIS MINNIE, MA RAINEY, ROBERT JOHNSON AND OTHERS, THESE LIVING IMMORTALS CREATE AND RECREATE THE FOLK IDIOM THAT HAS SHAPED THE POPULAR MUSIC OF THE WORLD TODAY.

FURRY LEWIS - Patriarch of the Memphis Blues, he was given his first good guitar by W.C. Handy, in whose band he played. A medicine and minstrel show veteran, he is famous for his bottleneck guitar style--full to the brim with jokes, stories, and surprises gathered from 80 years of life and music.

PIANO RED - a rocking barrelhouse pianist whose lessons were learned from 35 years of hoboing and wandering.
HOUSTON STACKHOUSE - A leading protege of the great Tommy Johnson and mentor of the late Robert Nighthawk, he is a contemporary of Robert Johnson, one of the great Delta bluesmen. His repertoire is broad and varied—he is a master of ragtime, blues, blue yodels, and modern styles.

SLEEPY JOHN ESTES & HAMMIE NIXON
John Estes is one of the blues’ few poets. His vocal quality is unique. Set against the background of his own guitar and the emotional harmonica playing of his longtime partner, Hammie Nixon, it is an entity unique in the blues.

HARMONICA FRANK (FL0YD) - the legendary white bluesman—recently re-discovered—he plays harp and guitar as well as he did on the collector’s items he recorded in the early 1950’s.

JOE WILLIE WILKINS & HIS KING BISCUIT BOYS - the most respected, modern guitarist in blues, his playing is perfectly matched to his strong vocals. He recently returned to active performing with a group of excellent musicians.

BUKKA WHITE - Gravel-throated master of the steel-bodied National guitar, he is a veteran of many European tours. He sang his way out of notorious Parchman Farm into an historic 1940 recording session which produced the classic "Shake 'Em On Down."

FRIDAY, OCT. 19
8:30 P.M.
MULTI-PURPOSE BLDG.

$2.00 UMSL STUDENTS
$3.00 FACULTY & STAFF
$4.00 PUBLIC

This program is subsidized with Student Activity funds. Advance tickets available October 3rd at the University Center Information Desk.
Letter to the Editor:

May 25, 1972

To the Editor:

After going to school at UMSL for more years than I care to divulge I realize that the Office of Public Information and other departments of the Administration service the vital needs of the students with public relations for the University. Every student is familiar with the Extension Divisions efforts at making the off-campus public aware of UMSL. The whole idea is to make UMSL a "name" school to make future graduates proud of UMSL. To this end I wish the University success, because someday I just may be a graduate and depending upon UMSL's "name" to get a job.

The problem with PR on campus is that most of the administrative departments seem to be concerned with it as a problem. Recently, an offer was made to three members of the University administration, the chancellor, the dean of faculties, and the dean of the School of Arts and Sciences, to appear on a local television show as members of a panel of experts to discuss the policies of conservative educator Max Rafferty. The offer was made through the Office of Public Information, as it should have been. However, the three men declined the offer to get UMSL some free publicity. Members of the most prestigious administrative divisions would appear on television as experts, but not the chancellor of Washington Uni-

Billie Jean King vs. Bobby Riggs - battle of commodities

What did the Billie Jean King-Bobby Riggs match symbolize? To understand the implications of this match, it is necessary to realize the competitive ethic of professional sports today. Interest in the events is the major gain of the entertainment industry. For women to play professional tennis, they have to be competitive with other companies, such as Virginia Slims, who have invested millions in professional tennis. There is no doubt that Virginia Slims' tournaments have increased the status of women's tennis. But women's tennis, epitomized by King's victory over Bobby Riggs, advanced the women's cause or merely added impetus to the fact that professional athletics has degraded to a race for marketability. "We're in business to make money," Bobby Riggs said.

Commentary by Elaine Clavin

marketable, we can help them change. The major thing is to make them likker'd up and turnin' tiles on the dance floor. Clampetts, give it to 'em. If you dug them as much as the Steppin' to the Pickin' of Lester Graves, you'd be glad you did. Fiddle, Vassar Clements, who, as we all know, is a musical melting pot based on exploitative companies. His sons..." She says..."When they see the master..." While the 'traditional bluegrass' band, which is a musical melting pot based on exploitative companies, "An acid bluegrass song" is a song that is played by the Clampetts, the Carolina Chocolate Drops, and other acid bluegrass bands.

Remember Jed and Granny stepping in the pickin' of Lester Fiddler and Earl Scruggs? Well sir, if you dug them as much as the Steppin' to the Pickin' of Lester Graves, you'd be glad you did. Fiddle, Vassar Clements, who, as we all know, is a musical melting pot based on exploitative companies. His sons..." She says..."When they see the master..." While the 'traditional bluegrass' band, which is a musical melting pot based on exploitative companies, "An acid bluegrass song" is a song that is played by the Clampetts, the Carolina Chocolate Drops, and other acid bluegrass bands.
Pro Musica Antiqua resurrects past

Celebrating its 20th Anniversary, the New York Pro Musica Antiqua, under the direction of George Houle, will perform at UMSL on Saturday, Oct. 27 in J.C. Penney Auditorium at 8:30 p.m. Tickets go on sale October 8 at the University Center Information Desk. The group's founder was fired with the conviction that early music could become a vital force in our time, and, indeed, music of the centuries prior to J.S. Bach has acquired a new vitality in the years since Pro Musica Antiqua has come into existence. The ensemble's repertoire is as vivid and richly colored as any aspect of the broad and eventful era from which it is drawn. A Pro Musica Antiqua concert is an excursion into the great musical past; sacred works first performed in the cathedrals of 13th century France; lively songs, dances, and delicate ballads from the medieval French court and countryside; dramatic pieces of Renaissance Spain; music in the great Flemish tradition, and the sounds of glittering Tudor reign in England.

Not restricting itself to the concert stage, Pro Musica Antiqua presents in full costume three 15th century music dramas, The Play of Daniel, The Passion of Herod and The Resurrection, which have become permanent treasures of the American musical scene. Supported by its excellent library of available scholarly editions, microfilms, books dealing with every aspect of Medieval and Renaissance music, and its now famous collection of early instruments, the ten soloists and their director have attained a height of authenticity and artistry which has won them the plaudits of both scholars and critics, and a legion of devotees throughout the world. Prices are $2.00 with Student I.D., $3.00 with Staff or Faculty I.D. and $4.00 for public admission. The concert is a presentation of PACE and University Program Board, and is subsidized in part with Student Activity fees.

Soprano recital

Soprano Sofia Noel will present a concert of Spanish and Latin American traditional and folk songs at 11:40 a.m. Oct. 16 in the J.C. Penney Auditorium. Noel’s concert at UMSL, which is sponsored by the Fine Arts Department in cooperation with the Modern Languages Department, will be free and open to the public.

Poetry reading

Poets David Melzer and Jack Hirschman will give a reading on October 3 in Lucas 318. It will begin at 11:40 and last until 1:30 each poet reading twice for one half hour. The two modern artists will read from their own works. Melzer’s highly entertaining and interesting performance last year at UMSL was a resounding success. Admission is free and open to the general public.

THE UNIV. PROGRAM BOARD PRESENTS

THE NEW YORK SHAKESPEARE FESTIVAL’S PRODUCTION OF

TWO GENTLEMEN OF VERONA

BETTER MUSICAL TONY AWARD WINNER

PRODUCED BY Joseph Papp

MUSICAL BY Galt MacDermot COMPOSER OF HAIR.

Sunday, Oct. 28

8:30 P.M.

Multi-Purpose Bldg.

THIS PROGRAM IS SUBSIDIZED WITH STUDENT ACTIVITY FUNDS.

Tickets available starting Monday, October 8th at the University Center Information Desk.

$2.00 WITH UMSL STUDENT I.D.

$3.00 UMSL FACULTY & STAFF

$5.00 PUBLIC ADMISSION
Athletic teams play for birthday party

Three UMSL athletic teams will help celebrate the school's tenth birthday on Sunday, October 7. The baseball Rivermen, rated as the nation's third best team last spring, will be in action, as will UMSL's varsity tennis team and the Riverwomen field hockey contingent.

As an added feature will have Bill Heinbecker, director of UMSL's Computer Center, and his doubles partner, Jerry Johnson, play Riverman tennis coach Gene Williams and his partner, Paul Tobin. Heinbecker and Johnson are ranked as the number one doubles team in the greater St. Louis area in both municipal and district ratings.

The baseball Rivermen will battle St. Louis University on UMSL's new baseball field which was just completed last month. Game time will be 3 p.m. The women's field hockey team will also meet a Billiken squad. That contest will commence at 12:30 p.m. The tennis exhibition will begin at 2:00 p.m.

The two-day birthday celebration will be highlighted by an informal dedication of the ten-year-old campus on Sunday at 1:30 p.m. Other activities planned for the weekend include a carnival, music, exhibits, open houses and various demonstrations. A shuttle bus service will be provided to carry visitors around campus. Food and refreshments will be sold, and the public is invited to make use of all the land on campus for picnic lunches.

The party begins on Saturday at noon with a carnival sponsored by student organizations. The carnival runs until midnight Saturday and from 2:00 p.m. until 10:00 p.m. on Sunday, and will feature rides for adults and children, as well as booths and games of skill. One of the booths will be manned by the members of the fifteenth-anniversary UMSL soccer team and customers can test their dexterity against some of the best collegiate soccer talent in the country.

Basketball tryouts

Anyone interested in trying out for the UMSL basketball team should report to the Multipurpose Building on Wednesday, Oct. 10 at 3 p.m.

Wrestling tryouts

Wrestling practice begins next Monday, Oct. 8. All prospective members should report to the Wrestling room, Multipurpose Building, at 3:30 p.m.

UMSL's junior forward, Frank Flesh, who scored the only goal against Western in the Rivermen's 1-0 victory. Flesh's goal came on his penalty kick, which he rocketed by Western goalie Nick Owcharuk at the 33:18 mark of the first half.

Aspen to highlight semester break

January 5-12, 1974 will see 1500 college students descend upon Aspen, Colorado for a week of skiing, partying, beer drinking, races, hot dog contests, prizes, live rock bands, dancing, feasts, and a different activity every minute! The Student Ski Association has taken over eight of the largest lodges in Aspen, with headquarters based at the Holiday Inn. Great Ski Movers attending the January Greatest Carnival Ever will represent the entire U.S. from East to West.

Services included for the week are seven nights lodging (average 4/room), seven continental breakfasts, six days skiing at any of the four Aspen mountains, shuttle bus transportation around town, entrance to all activities including dances to live bands, races, welcome party, wine and cheese parties, plus swimming parties. You get all of this for only $120.00.

During the week, Scott USA and SSA will sponsor the first-of-its-kind Student Ski Club Challenge Cup, college ski club teams will compete in a series of intercollegiate races during the week to decide the fastest college ski club in the nation! Nominations for the GREAT SKI MOVE II are due no later than October 30, 1973. A $20 deposit per person is due at that time, and should be sent to SSA, 2529 Cross Point Road, Evanston, Ill. 60201, or by calling 312-869-6190.
Fifth rated UMSL captures third victory while showing no defeats

The soccer Rivermen, rated as the nation's fifth best team, remained undefeated last Saturday when they stopped Western Illinois University, 1-0, at Macon, Illinois. It was the third straight shutout victory for the Rivermen and left them with a 3-0-1 record. Western dropped to 1-1.

The game's only score came at the 33:18 mark of the first half when Frank Flesch beat Leathernecks goalie Nick Ouchark on a penalty kick. UMSL had been awarded the penalty shot when Western's defender Karl Perez grabbed the ball in the penalty area to stop Riverman striker Tim Kersting's scoring attempt. Ouchark had no chance to stop Flesch's shot which rocketed into the upper lefthand corner of the goal.

Although dominating the game at times and outshooting Western, 29-11, UMSL had plenty of trouble with the improved Leathernecks. "They really came after us and so are all the other teams we play," Don Dallas, UMSL soccer coach, said. "With the high national ranking, teams will be making super efforts to beat us and our players are going to have to learn they can't let down," he added.

Dallas expected trouble from Western. "We expected them to be the most improved team on our schedule this year and they were tough. I expect them to have a very good season and wouldn't be surprised to see them receive an NCAA invitation," complimented Dallas.

Although scoring only one goal, Dallas was not displeased with his offense. "We're getting the open man in front of the goal, but we're hesitating too much. Everyone might be trying to be too clever instead of just flinching the ball when they've got the open shot," Tim Smith, who missed the previous week's game with Eastern Illinois, added.

The game's only goal was credited to Dallas's kickers will be home on Thursday when they travel to Tulsa, Oklahoma to meet Oral Roberts University.
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