Asphyxiated professor recovers slowly from poisonous fumes

by Bill Townsend

Oct. 31.—After remaining on the critical list for five days, Eugene Corey, associate professor in chemistry, was reported in satisfactory condition at Normandy Osteopathic Hospital at 9 am Wednesday morning. Corey was asphyxiated by carbon monoxide fumes in his apartment early Thursday, Oct. 25. A hospital spokesman said Corey, 37, was to be removed from the intensive care ward Wednesday afternoon and transported to a room on the hospital floor.

The spokesman also said that he was awake. Though he was taking some food orally, he was still being fed intravenously. His vital signs were reported stable.

Sunday Corey began showing signs that he was coming out of the coma that had plagued him since Thursday. According to Charles Armbruster, chairman of the Chemistry Department, who has seen Corey several times since the incident occurred, "Gene responded to his name several times. He moved his head when his name was mentioned."

The cause of Corey's asphyxiation were gaseous fumes from the car of David Foley who lived in the other side of the duplex where Corey resides, 80 Belle- rive Acres, Bel Nor. According to Bel Nor police, the automobile was left running for some time early Thursday morning in the garage of the duplex. The garage door was shut. When police arrived at the scene they discovered Foley dead, slumped over the wheel.

The cause of Foley's death has not yet been determined, but that will be the subject of an investigation by the St. Louis County Medical Examiner.

The garage is situated directly beneath the Corey half of the duplex. The fumes from the car apparently seeped up to Corey's apartment, but couldn't say what caused the seepage. Since carbon monoxide gas is odorless, colorless, and tasteless, Corey was probably not aware he was being overcome.

Apparently, though, he did rise from the bed to check what was happening. Since Armbruster knew Corey was not at school that day, he had made a suggestion to commuter student to call for help.

Armbruster got there in time to accompany Corey to the hospital, giving him oxygen all the way.

Armbruster then called Corey's wife Joyce, also an associate professor of chemistry, who was at work that day. University in Lawrence attending a meeting of the American Chemical Society.

Mrs. Corey got on the next flight to St. Louis. The turnaround was 3 pm. They subsequently rushed to the hospital.

The Corey's, incidentally, had just moved in the apartment on the Tuesday before the incident. Mrs. Corey left for Lawrence the next day.

The UMSL Police Department described the apparatus Edgar was using as a Sky Geric Descent Control Device. It consists of a metal seat which is lowered by ropes from a beam on the roof. The rate of descent is controlled by the person in the seat by wrapping a rope around a metal bolt pin. The more wraps around the pin, the slower the descent.

The cleaning company official said he had no report on the accident yet, but that the equipment had been checked and they had found nothing wrong. He stated that he couldn't say what caused the accident, but speculated that it was possible that Edgar had taken off work over the minimum safe number of wraps in order to descend quicker.

Two eyewitnesses, however, reported hearing something breaking and saw broken boards falling along with Edgar. Nurse McNary confirmed that there were broken boards lying next to Edgar at the accident scene.

This was Edgar's first day on the job with National Cleaning Contractors, although he had washed windows before and was familiar with the apparatus. When asked if he would do this kind of work again, he quickly responded, "No more."

The UMSL Peace and Freedom Party called a city-wide demonstration for the impeachment of President Nixon last Friday.

Over one hundred persons turned out for the event, representing most St. Louis area campuses and some St. Louis community organizations. Enthusiasm was high and popular support was widespread. P.F. members were pleased by the turnout.

"When you consider the fact that the demonstration wasn't called until Monday, and was called by an UMSL student organization, the turnout was great," said Dan Brogan of P.F.

The demonstration began at noon at the new Federal Building downtown, with demonstrators lining both sides of the street displaying signs and banners. "Impeach Nixon" was the most popular message. Other banners said "Agnew has, Nixon should", "De-elect the President," and "Impeach for Impeachment."

After about fifteen minutes a march began to Kiener Plaza by the Old Courthouse, via the downtown shopping area.

Throughout the demonstration motorists responded to the "Honor the Impeachment" signs, and other spectators were generally in support of the protestors.

"I was amazed by the support of the people in the downtown area. It's something else to see a businessman in a Cadillac raise a clenched fist," commented Bob Reuter of P.F. "This was easily the most popular demonstration I have ever attended," said Ann Reiter of P.F.

P.F. members are considering other impeachment actions in conjunction with their new contacts made Friday.
Temporaty child care at Women's Center

by Mary Vennile

Day care at UMSL may soon become a reality, with the establishment of a cooperative day care program.

The program will provide limited service, matching up the hours of students with children for cooperative baby-sitting. Parents will be watching the children in the new Women's Center, 107a Benton Hall, until another room can be found.

According to Althea Mathews, a member of the Central Council committee coordinating the service, the cooperative day care program will be a temporary program until a permanent day care center is started at UMSL.

An proposal for a permanent center was presented to the chancellor last winter by Margaret Fagin, director of women's programs in the extension center.

Last winter's proposal planned to use the Casey House, on Natural Bridge Road across from Benton Hall, as the site for the center. The center would be open to members of the UMSL community and the surrounding metropolitan area.

Day care centers, which was drawn up with the help of members of the UMSL community and the surrounding metropolitan area, which the center is located. Children must also have adequate bathroom and play facilities, including an outside play area.

According to Cheryl Salamon, a member of the Central Council Committee, who runs a day care facility in her home, the committee will have to work together with the licensing officials in setting up the program. She said that the Welfare department does not impose fines or penalties on centers that do not comply with the regulations.

New curator named

John H. Dalton, a Kennett, Mo. attorney and son of former UMSL chancellor, was named to the University of Missouri Board of Curators by Gov. Christopher S Bond on Oct. 24.

Dalton, whose nomination is subject to confirmation by the Missouri Senate, would replace Judge William Billings, who resigned from the Board in May.

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Two representatives walked out of last Sunday's Central Council meeting in protest, charging that a debate on a proposal that the Council affiliate itself with a statewide lobbying group had turned into a personal attack on supporters of the proposal.

Council members John Greenwell and John Homan left the meeting during a discussion of the Associated Students of Missouri, a student lobbying group which tries to influence legislation in Jefferson City on behalf of the students of member colleges.

Greenwell and Homan were appointed last April by former Council President Greg Burns, to serve as UMSL representatives on the Associated Students' Board of Directors. Since then, the Council has provided travel funds for Greenwell and Homan to attend Associated Students meetings in Columbia.

Greenwell and Homan were seeking support for a proposal that the Council affiliate itself with the lobbying group.

Other Council members questioned the value of Council membership in the Associated Students. Governor John M. Dalton, was named to the UMSL Board of Curators by Gov. Christopher S Bond on Oct. 24.

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If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.

Thoreau
Director laces department for homeless theatre buffs

by John J. Masekowski

When Dennis L. Bettisworth was hired to develop a drama program at UMSL, he was told that it wouldn’t be an easy job, that the “program” in the past had always operated on a shoestring. He accepted that, and that the “program” in the past was the frayed and tattered one of past years.

In recent years, concrete plans have been forming to create a speech department as a separate entity from the English Department. Hang up in the Curriculum Committee at the end of last year, final plans are being readied for another presentation to the committee so a speech major can be created by the end of this school year.

Thinking ahead to that end, members of the speech non-department began preparing ideas for their future curriculum. One of the most pressing needs, they decided, was a drama program to give assistance to the nomadic wanderings of a core of theatre buffs composing the University Players. Enter almost-Dr. Bettisworth.

Denny, as he prefers to be called, was hired last spring to begin work on the development of such a program. Fresh from the University of Georgia where he was completing doctoral work (he still has one chapter to finish for his dissertation), Bettisworth comes to UMSL with a variety of duties.

“Well first of all, I’m supposed to teach six hours of class a semester as well as direct two of the University Players. An additional, of course, I’m at the business of creating a workable program.”

Bettisworth is no amateur when it comes to this type of job, either. He spent four years in the Kent State system developing a drama program on the Stark Regional campus. Shortly before he left Stark, he designed the theatre building there, which he has never seen since its completion.

“I encountered a lot of the same problems at Stark, most of all, there was trouble getting space. Just like there, we’re looking for someplace to call home.”

He feels that problem, at least, is on its way to being solved. Bettisworth is looking for someplace to call home. “In years past, this whole idea has been moved up and down the ladder of priorities. Now there seems to be some sort of stabilization. We have approval to hire a full-time technical person to work with us next year. Temporarily, we have a part-time tech man to work with us at least on our first two shows.”

Joe Simpson, technical director, worked on a cart wheel for “The Miser” to be presented by the University Players this weekend.

Joe Simpson, technical director, (left) and Denny Bettisworth, director, work on a cart wheel for “The Miser” to be presented by the University Players this weekend.

Actors cast onstage; miserly plot unfolds

The UMSL University Players will open their season with Molière’s “The Miser” Nov. 2, 3, and 4. Curtain for the production will be at 8 pm nightly in room 105 Benton Hall.

A skinflint father, determined to marry the girl his son adores, has the title role in this French farce, one of the most enduring comedies of Western civilization.

“The Miser” has been called the archetypal generation gap comedy of free children, tied to a parent enslaved by his personal past, which is the pursuit of money.

The play has all the ingredients of the commedia dell’arte form and stock characters, improvisational comedy, and slapstick confusion.

Molière was greatly influenced by the Italian commedia dell’arte troupes and their unfettered theatricality,” director Denny Lee Bettisworth said. For that reason, Bettisworth has had the set for “The Miser” constructed as a wagon, which will cast the actors onstage and unfold along with the play’s action. Players will wear masks.

Bettisworth, UMSL’s first director of theatre, has appointed Joseph L. Simpson as technical director of “The Miser.” Under Simpson’s direction, the Benton Hall stage has been projected some 25 feet to accommodate the play.

Simpson studied stagecraft at Carnegie-Mellon University and constructed sets for numerous plays there, as well as for the Smithsonian Folk-Life Festival, the Barn Theatre in Augusta, Michigan, and the Pittsburgh Playhouse.

Tickets for “The Miser” may be purchased in advance at the University Center Information Desk, or at the door. They are 50 cents with UMSL ID.
Selling a President

The old adage of "no news is good news" surprisingly enough has had a significant impact on the American electorate. That is the platform which Richard Nixon employed to secure the 1968 election. But he did not succeed in selling the American public. In 1968, he peddled a secret plan to end the war and a plurality bought it. Encouraged by success, Nixon returned to the strategy of "law and order" and "peace with honor" and in 1972 a clear majority purchased "four more years".

Commentary
by Tom Wolf

Isolation produces classic blues

by Jim Orso

If you're into blues, you know that the great blues men don't sell million dollar recording contracts to a network and go sprinting for a taste of the blues of life. Mississippi John Hurt never sold himself through the industry. They just happened, usually after ageing has happened just in time—or too late—depending on your outlook. It is perhaps ironic that the medium which managed to bring the blues to people the "New Nixon" should now play such a role in his ultimate undoing. But that is an entirely different matter.

Siddhartha seeks the philosophy of life

by Gary Hoffman

Siddhartha can best be described as an exercise in seeking the perfect philosophy to live by. The movie is just an extension of the novel out of it is that you are inevitably told that the ideal philosophy is that of the author.
PREGNANT?
The evening spent with the New York Pro Musica Antiqua was a beautiful one. J.C. Penney Auditorium was filled Saturday evening, Oct. 26, with an audience highly receptive to the music of Elizabethan and Jacobean England which was so magnificently recreated for them.

The group of musicians was composed of vocalists and instrumentalists dressed in costumes and surrounded by instruments characteristic of the period which corresponded to their music. The women wore long velvet gowns in very rich colors, complimented by the velvet shirts or jackets of the men. The group of ten performers arranged themselves on the stage in a way reminiscent of the traveling musicians of old.

"Twilight of a Universe"

by Rose Caraffi

The day when the heavens were about to fall, God no longer dwelled above the clouds. It was a grave time - a signal that the best and worst was about to begin, namely the end of the universe.

As the complexity of life grew more and more bewildering, voices of the night would call to the restless beings - unable to sleep because of the intense light, even at midnight. Many perished before the end. For those hardy souls who tenaciously held on to the cosmic way of life, it was not until the intergalactic winds swept whole galaxies into burning infernos that matter and soul were freed from the chemical bonds of life (as we know it).

It was as though a great fire dance was being danced within the universe. Music penetrated into every crevasse - vibrating the essence and structure of forms of living (& non-living) matter, as though to move bodies, thoughts, stars, mountains, clouds, and wind all together, into a vortex of unspeakable density.

You cannot imagine the an­

guish and supreme joy experi­

enced at the end of the world. To know that the total experience of this universe was being expressed into a formidable ionic broth...to nourish the dreams of countless phases of universal expansion and contraction (the flowering of many secret civilizations had been constructed around this supreme triumph of life). Angels grew into tangible manifestation to instruct the remnant of humanity in the arts of compression and expansion, till, no longer subject to "physical" life, they succeeded in attaining the wisdom of the atom, and the strength of suns.

At this point in utimine, a continuous luminous stream of celestial light flickered over everything, imparting a feverish intensity to the efforts of man and other sentient beings to merge into the source of this delicious energy. About this source, I can only admit that it was from "Beyond", beyond... (and ultimately within) so that to describe it is to say, "glory... it cannot be contained in syllables, it can only move them.

Now I must abandon this outpost, and make ready.

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Course Evaluation termed unfair, ineffective

by Carol Parks

Central Council has seen fit to raise itself on a higher plane. It can now indeed have its high office by flaunting the luxury of boredom. The aspect being referred to is Course Evaluation, a subject of controversy.

It started three years ago as one of the major offerings to the student body, but has remained the black sheep, continuously competing for funds and support, chiefly with the tutoring program.

The general purpose has been to help students make the best decisions possible in the choice of future courses, and to give students an idea of what major to choose.

In this respect it has been geared primarily for freshmen and incoming students.

Course Evaluation is administered by two people, Howard Dettmer, a senior, and Howard Friedman, a sophomore. Among other things, they are responsible for making up questionnaires each semester. Each questionnaire is a revision of the last, making modifications through complaints and suggestions.

With all its well intent there is still criticism from faculty and students. "At the moment the Council is divided into two factions," said Bob Braun, President of Central Council. "The movement against continuing evaluation and cutting off funds is because they feel it's both a waste of time and ineffective."

Although Course Evaluation has been going on for three years, it has not managed to gain the confidence of Central Council. In its attempt to compare lecture courses with classes of small number which contain mostly majors.

"As far as majors are concerned students in the upper division like the subject and may not have a choice as to the instructor they get. Their teachers know who likes what and who doesn't. The students are more sensitive, they want to learn and instructors don't perform for them as in freshmen classes. Conditions can't be compared to freshmen lectures."

For this semester this department gets evaluated by the department chairman, students in Physics and Course Evaluation. The department chairman and dean use their evaluations as one way of determining which instructor, and how much of an increase they should get per semester. There is a tendency to give raises to the higher scorers. What it's all about is that the dean and the department chairman do read the students course evaluation because, they are interested in what the students think and how instructors rate with them. Although this evaluation is invalid for this purpose and the administration doesn't meaningly use it if can have a prejudicial effect. When coming to this it forces professors to be alike, which is the last thing you want. It's to the students advantage to keep teachers out of the loop.

North's own class was evaluated last spring and the results should appear in the fall of '73 edition.

North is not the only one campus who is upset by the way Course Evaluation has been handled. Patricia Stevens and Raymond Balbes, of Mathematic, wrote another letter April 19, 1973 complaining that "Course evaluations that give false information, are worst that no evaluations at all; and went on to say that 29 out of the 131 evaluated in the fall results didn't correspond to their descriptive ratings. The percentages 1.80 and 1.75 were confused and teachers who should have been listed as outstanding were merely average.

The brunt of their argument being that evaluation was not only unfair but that the act of computing information was slipshod.

By Paul April

ON CAMPUS

Sports

Soccer - UMSL vs. Rockhurst in K.C. at 6 p.m. Sat . Nov. 3

Weekend Film

The Shop on Main Street. Mon. Nov. 5 at 8 p.m. in J.C. Penney Auditorium.

Shane. Tues . Nov. 4 at 3 8 p.m. in J.C. Penney Auditorium.

Weekend Film Five Easy Pieces. Fri . Nov. 2 at 7:30 and 9:45 p.m. and Sat . Nov. 3 at 1:30, 3:15 pm in the Off Campus Cinema.

UMSL Orchestra

UMSL Orchestra plays, Clarence Dichter conducting. Sun., Nov. 4, 3 p.m. in J.C. Penney Auditorium. Free.

Theatre

"The Miser" Nov. 2 and 4 in 105 Benton Hall at 8 p.m. Admission $5.00

Dance

Dance sponsored by The What's Up Club on Fri. Nov. 2 at 9 p.m. in the Snack Bar. Admission is $1.00.

Baccarat

Bryan Bower in concert at 11:45 am. in the University Center Lounge Fri. Nov. 2.

Forum

Racism and Biology. Fri . Nov. 2 at 11:45 am. in rm. 78 J.C. Penney Building.

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Growing pains hinder women’s sports

by Brian Flinchpaugh

Women’s intercollegiate athletics at UMSL have gotten off to a rather dismal start for the 1973-74 school year. In the throes of a building period, women’s sports, particularly in field hockey, are experiencing the growing pains so often prevalent in new programs.

In a season that has been an “experience” in the words of field hockey coach Judy Whitney, the girls went into the expanded schedule with high hopes of improving a 1-2 mark in their first season. Despite an opening loss to Principia College 2-0, UMSL women gained two hard fought ties 1-1 with Lindenwood College at UMSL on Oct. 7 and a scoreless duel with St. Louis University on Oct. 7, also on their home field. At this point the roof caved in.

Dropping a 1-0 game to SIU-Edwardsville on Oct. 9, UMSL lost their next three contests to St. Louis University in a return match 2-0 on Oct. 18, followed two days later by a lopsided loss to Greenville 5-6, and a 3-1 defeat at the hands of SIU-Edwardsville in another return match on Oct. 24. The field hockey team entered their final game of the season against Greenville on Friday, Oct. 26 with a 6-5-1 record hoping somehow that in Whitney’s words they could “utilize their skills for next year”.

Women’s intercollegiate volleyball has also experienced a slow start. In the opening matches being played at Forest Park Community College on Oct. 15, the UMSL vs. St. Louis meeting resulted in a victory for St. Louis University with scores of 15-12, 10-13 and 12-15. Oct. 22 saw a defeat at the hands of Meramec Community College 15-3, 15-8 followed by their first triumph of the young season a 15-4, 15-5 conquest of Lindenwood College.

UML defeats Quincy with last-minute goal

by Denise Mandle

The Rivermen traveled to Quincy last Saturday evening to play the 14th ranked Hawks of Quincy College. Despite cold weather and a sloppy playing field, the Rivermen managed to defeat Quincy in a frantic, crowd-pleasing game, breaking a 2-2 tie with just minutes left to play.

After losing their last two games, Quincy was looking for a much needed victory while the Rivermen were trying to remain undefeated. While the fans support was strong and stable for both teams, the game itself was very flexible, with neither team dominating the game entirely. Quincy scored first on a goal by Jim Politano with an assist from Mark Mathis. Near the end of the first half UMSL tied it with a goal by Frank Fleisch on a cross-over shot from Dennis Maddock.

Less than two minutes into the second half, Quincy scored again. This time on a goal by Paul Gerling with an assist from Bill Fann. The Hawks out hustled the Rivermen in the second half until Mike Cardoza’s goal on a penalty kick slowed them down and tied the game at 2-2. The game continued back and forth until UMSL broke loose in the last few minutes and went ahead on a goal scored by Dennis Maddock with an assist going to Joe Kreft. The final was a 3-2 Rivermen victory.

The Rivermen are on the road again this weekend and they will play Rockhurst at 8 pm on Saturday at Rockhurst.

Heidbier leads Rivermen to strong finish

The Rivermen Harriers turned in another outstanding performance as they finished third in the twelve team Westminster Invitational.

Heidbier covered the course in 32:41, seconds behind the leader, after battling for first over the entire length of the hilly course. The rest of the team finished strong as Chuck Huber, 18th, Paul Wood, 21st, Fran Hakie, 25th, and John Edwards, 28th, all covered the 6.2 miles in under 36 minutes.

Coach Dan Wall expressed his evident pleasure with the team’s performance. “The conditioning of the team paid off in the race. You have to be in top condition to run a 10,000 meter race, especially as hilly as it was after the 3 mile mark.”

The Rivermen wrap up their season this week with meets at Principia Tuesday and SIU-Edwardsville Friday.
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