Group seeks union lettuce

Members of the Peace and Freedom Party are using the sale of salads in the cafeteria to encourage people not to buy non-union lettuce.

The lettuce sold in the cafeteria is bought by Central Purchasing from the Produce Row, and was sold for 25 cents, a dime cheaper than those in the cafeteria. Visitors to the salad table were treated to spontaneous live music from P.F. members and friends.

An assortment of United Farm Worker Literature was also available. About 150 salads were sold each day at the table. Any profits made from the sale will be split with the United Farm Workers. The effect of the sale has been to dramatically reduce the amount of salads sold in the cafeteria.

Central Purchasing...will stop buying the non-union lettuce only when students stop buying the salads.

A spokesman for the Peace and Freedom Party explained that the lettuce used in the cafeteria is bought by Central Purchasing Office from Produce Row in St. Louis. This lettuce is then shipped to Columbia and from there it is shipped back to St. Louis. As a result, the lettuce is older and more expensive (due to shipping costs).

Dan Crane, director of Food Services, acknowledged that there has been a steady decline in the sale of salads for a long period of time. He blames the decline on the poor quality of the pre-mixed salad. Members of the Peace and Freedom Party feel that the decline is due to the growing number of people on campus who are boycotting non-union lettuce.

Earlier in the year the Central Council passed a resolution asking the cafeteria to use union lettuce. Mr. Crane relayed this request to Central Purchasing at a recent meeting. The response from Central Purchasing was that they will stop buying the non-union lettuce only when the students stop buying the salads. With this in mind, students at UMSL and UMC initiated efforts to publicize the issue and to ask people not to buy the non-union lettuce in the cafeteria.

A number of the Peace and Freedom Party said that the union salad table was set up to offer an alternative for those people who felt that abstaining from non-union lettuce was too much of a burden to their menu. Since our salads consist of basically the same ingredients and are 10 cents cheaper than those in the cafeteria, there is little reason for buying a cafeteria salad," he said.

The group plans to continue the table on an intermittent basis until the cafeteria gets union lettuce.

Complaints or appeals concerning discrimination in faculty employment may be filed with the University of Missouri Commission on Human Rights or with the EEOC. This revision followed a recent statement issued by the Equal Employment Opportunity Commission (EEOC) which urged the development of sound grievance procedures for all employees, academic and nonacademic alike, in order to ensure the fair treatment of individual cases where discrimination is alleged...

Chemistry professor filed complaint

Jane Miller, assistant professor of chemistry, filed a complaint with the Missouri Commission on Human Rights in November 1971, charging the university with pay discrimination based on sex. Mrs. Miller felt that the salary she was granted was not granted to any of the fifteen buildings on the campus. UMSL again declared that they would be interested in talking the matter over. As of now, this is where the matter rests.

John Perry, pointing out to the Current all the red tape which must be gotten through before action can be taken in matter of this sort, declared that it is a "long and painful process," that Logan "wanted a decision right away," and that there was no way it would be possible.
Women's Center reflects ‘bootstrap’ technique

Within the coming week, the fate of the proposed “Women’s Center” will probably be decided. Representatives of the UMSL group “Women for a Change” have sent members of the administration last week to request space on campus for the center. They were asked to submit a formal proposal by March 12.

The center will be a focal point for information concerning women’s educational and employment opportunities and would provide referrals for health and legal counseling. The group hopes to include a library of books and periodicals vital to today’s woman in society. The center would be open to both men and women.

A spokesman for the administration, interviewed after last week’s meeting, said he believed the group’s request could be satisfied by expanding existing facilities; for example, by setting aside a section of the campus library for women’s literature. In addition, he cited several requests for campus space which he said had higher priority, including the need for more faculty office and research space next year.

Editorial

By diluting the women’s request, the administration will effectively defeat the philosophy of a women’s center on campus.

It is only natural that a group holding power will resist sharing that power with a subordinate group. Men cannot be expected to encourage women to complete with them in business, politics, or any other power situation.

It is critical that women must apply the “bootstrap” techniques used so successfully by the past by other minority groups. They must build strength within their own ranks in order to pull themselves up to the level that is rightfully theirs.

Women are not accustomed to aggressive roles, yet if they are to hold positions of power they must learn to play political games. The temptation to regress is strong and the moral support of a peer group is extremely valuable.

Every building on this campus has a student lounge. The administration is urged to employ the same techniques used to establish the Black Culture Room by taking another thousand dollars from the chancellor’s contingency fund to convert one of these lounges into a Women’s Center.

Today’s students are tomorrow’s leaders, and it is the faculty and administration who must provide equal opportunity for all of its patrons. The Women’s Center is one such channel.

‘Anne’ performed with intimacy

“'The possibility for theatre to be bad is so much greater than for it to be good,” said Wayne Solomon, director of "The Diary of Anne Frank." "If you make theatre convention and you are good, you haven't accomplished much. However, if you are a bit unconventional and are still good, you've accomplished a great deal."

This past weekend The University Players accomplished a great deal.

Under the skilled hands of Solomon and technical director George Dennis, the University Players performed the moving story of World War II and its horrors as seen through the eyes of an adolescent with touching intimacy.

Play Review

by Bill Townsend

Rita Fitzgerald portrayed the sensitive, sometimes mischievous, but always beautiful, Anne Frank. Miss Fitzgerald’s performance was truly outstanding as she captured the compassion of Anne that matured in a cramped attic, and as a young person.

Peter Schrindorff played the role of the kind, fatherly Mr. Frank. The closeness of the relationship between Anne and Pin, as she calls him, was felt by the audience through the interpretation by Miss Fitzgerald and Schrindorff.

Jean Foley was Mrs. Frank, Anne’s frustrated mother who searches for Anne’s love only to be shunned. Miss Foley failed at times to fully develop her part and therefore some of the scenes with Anne lacked impact.

Jerry Vogel played the role of Peter Van Daan, a shy insecure adolescent who is both ashamed and faithful to his quarreling, discontented parents. Often without words, Vogel portrayed the inward frustrations of a young man physically and emotionally imprisoned in a world created by adults.

The Van Daans, played by Gregory Bole and Lynn McGurk, vividly protected each other, while leaving each other’s vulnerabilities.

Tom Blumenthal as the craggy old dentist Mr. Dussel, Charles Uplegrove as Mr. Krulak and Susi Rhodes as Miep Gies—who brought the two families together during the hideout in the attic—were all well portrayed.

Solomon’s theatrical innovations included slides which gave credits to all who were a part of the show. He also used the slides to depict the month and year in which each scene was set. Also, the voice of Anne reading her diary was piped in by means of a tape recorder in between scenes.

The Van Daans slept upstairs, suggestion of car pools it should emitting rays of grey light that focused on their suffered, dissatisfied condition. Peter’s room was on the second level, and the Franks shared a room level with the gathering room and kitchen.

The Players will present their fourth and final production on April 26–28 in the J.C. Penney Auditorium. The show will be directed by Phillip R. Enoch who directed "While Larks and Black Comedy earlier this year.

Current mail

McKenna plan assailed

To the Editor:

The proposal for parking, on the UMSL campus, which was submitted by Dr. McKenna, in the March I edition of the Current, leaves much to be desired.

One must acknowledge, that the parking fee of $4.00 that this university system does not, as Dr. McKenna points out, allow for convenience and efficiency. However, increasing the parking fees would be unduly discriminatory, and probably would not eliminate parking difficulties.

At present, the parking fee is already prohibitive for all but the average student. Increasing the overall parking fee would place a severe financial burden on most students, and the graduated parking fee which Dr. McKenna advocates, would be discriminatory against less affluent students. If more car pools were formed, and graduates parking spaces created to be only filled by the large influx of new students entering the University system, the problem would be alleviated.

If imposition is needed for the parking regulation, the one that is in effect now is in the form of increased ease of organization and class scheduling, or perhaps, some similar non-financial method.

Dave Bilbo (Anthropology major)
Dale DelaVern (Economics major)
John Dohr (Buisness Adm. major)

Flushes pay toilets

Letter to the Editor:

In response to the article so crudely entitled “E.R.A. Means Pay Toilets” by Barbara P. McKenna, in the March I edition of the Current, I must agree with you.

The amendment threatens the basic rights of women. The guarantee to segregation the excretion process, it is evident that the E.R.A. had nothing to fear from any "paranoid male" who had no legitimate opposition to the amendment. Obviously Wayne and his followers have not read the front page article in the Current dated March 1, 1973 which could tell him about the benefits he would receive from E.R.A.

If I have greater respect for men like Mr. Gleiber if they would confront women with the real issue. Such a gross article does no harm for women’s rights, they merely show the lack of intelligence of the author. I hope Mr. Gleiber and his followers who throw their hang-ups on the E.R.A. to admit to themselves their opposition to the E.R.A. rather than "pay toilets" and taxes on toilets. Tell us, Mr. Gleiber, the real issue is an intelligent and non-nonsense manner and we’ll listen.

I’m by no means a boring, crazed, and ludicrous attempt to side step your oppositions to the equality of women—be honest if you have the courage!

Sincerely,

Linda Dvorak

Funfke agrees with teacher

Even though Linda Resh gave me an "F" in History 3 a long time ago (I’m finally about to graduate), even though I have 18 hours of History where I’ve never made less than B’s or A’s, even though I have made B’s in six out of eight political science courses, with all of this, Linda Resh, I can honestly say—RIGHT ON! concerning your letter to the editor in the March I edition of the Current.

A flanker of Linda Resh Ron Seymour

Letters must include the author’s name and phone number. Names will not be printed upon request.

Letters over 150 words may be edited for length at the editor’s discretion.
The television screens then light up and reveal the film, "John Chancellor." He has an earplug in his right ear.

Chancellor: "For the interview, and we'll be back after this word from "Gulf." Scene cuts to a picture of a globe, (artist's conception) encircled by the words, "...and the Lord taketh away." At an off-stage announcer:

Announcer: "NBC's full-color coverage of the end of the world will continue after this brief message."
by Stanley Tolpen

Unfortunately, many people at UMSL believe that their campus police department is simply a "two-dollar parking ticket operation." This is not true, for many individuals are unaware of the numerous services that the campus police actually perform daily—not only for the betterment of the university, but for the St. Louis community as well.

James Nelson, who can easily be recognized by his flat-top haircut and friendly smile, is the chief of the UMSL Police Department which is located in the traffic, safety and security office in the Administration Building. Nelson, who previously worked as a sergeant at the St. Louis County Police Department, has presided as chief of the police department since 1965.

Nelson feels that the UMSL Police Department is one of the most efficient and well-run service organizations on campus. He said, "As a service organization we assist the student health center by transporting sick people to the hospital, and we also go out at all times of the day. We also assist people who have car trouble, as well as accidents, and we can sometimes make bank deposits for the university. We perform all duties that any outside police department would handle."

As overseer of the police department, Nelson has many duties to carry out on campus. He issues all the assignments that are made for parking and查处ed out by the different officers, and does most of the radio dispatching that is sent to the various patrol units. "Besides all of these tasks, I usually answer around 100 calls daily concerning parking tickets, complaints, car scratches, or students' mothers demanding better lighting around the campus during the evening hours," he said.

Nelson also described the many duties an officer performs besides writing out parking tickets. "An officer works an eight hour shift, five days a week, including holidays. First, an officer checks out all the equipment that is assigned directly to him, such as radios or emergency equipment. He then begins to fill out the daily log which lists all his activities during the eight-hour shift."

He added, "After these procedures, the patrolman might begin his four-hour foot patrol covering the surrounding buildings so that the students and faculty can get to know the police officers. This is very beneficial to the people, especially during an emergency situation."

Nelson believes that strict enforcement of the parking regulations is necessary or more parking problems will be created. He said, "I find people speeding,
coming into the garage through wrong entrances, and parking in unmarked areas when they are late for their classes. If people want to park close then they should come before 9 a.m. After 9 a.m. the parking lots will be filled up except for the rear positions," Nelson added. "And please park where it is marked for "parking only." Many students park in the west garage where it is marked for faculty and staff members only.

Nelson suggested that all students who park on campus read the regulation booklet that is given to them whenever they purchase their stickers. He feels that if the students read the rules in the booklet and comply with these regulations, then more problems would be alleviated. If any student wanted a book he may pick one up at the traffic office, any time.

Nelson feels that the campus police department has a very good relationship with the students, faculty, and staff members at UMSL. He said, "The door is always open to anyone who wishes to talk to any officer or myself."

If anyone has any complaint don't hesitate to come in or call us at extension 6151.

In the near future Nelson expects the police department to expand beyond the present staff of 17 members. The felt that with the added parking facilities, more personnel will be needed to carry out the various functions. Nelson said, "Remember, UMSL is like a little city. The same things happen in here, like out there. You name it, we got it!"
Historical scholars talk on Truman

Richard Kirkendall, professor of history at the University of Missouri-Columbia, opened the first of the three part symposium with a discussion of Harry S. Truman's reputations and accomplishments.

Many historians, states Kirkendall, view Truman as adept in foreign policy, but falling short in domestic affairs. At the same time, most admit that two great events stand out during his administration: a step toward eliminating racial discrimination, and in international affairs, the initiation of the Marshall Plan.

Kirkendall also opened the second session, entitled "The New Left Historians and Truman's Domestic Policies."

The new left historians rebel against the image of Truman as a champion of civil rights, and a relatively powerless president-sponsored by his various domestic proposals. They rather see him as an opportunist whose sole aim was for success in office and re-election. In short, states Kirkendall, they feel political consideration determined his domestic policies.

Harvard Sitkoff of Washington University took up the later part of the discussion with a thought on the interpretation of historical events. He noted the importance of viewing history as a teaching instrument to avoid making the same mistakes in the future as were made in the past, which is central to the revisionist view.

On another note, Sitkoff stated, the "new left historians are willing to grant that the basic air of conservatism in this country was a factor inhibiting vigorous social reform. Truman was able to at least educate the American public in favor of reform."

"Truman and the Early Cold War" is the topic of the last session, and among the guest speakers were Barton Bernstein of Stanford University, and George Herring of the University of Kentucky. UMSL's Susan Hartmann was moderator.

Bernstein's lecture highlighted the atomic bomb issue. He feels that Truman has always been pictured as coming to the decision to drop the bomb unilaterally. However, on one government, the State Department, or the scientific community came out against it. Truman therefore had sanction from all significant sides to use the most destructive and powerful weapon ever devised by man. If it had been at all necessary, the United States would have also dropped the bomb on Germany, Bernstein revealed.

George Herring spoke about the seeds of McCarthyism being sown during the Truman administration. Truman may have been the origin of it, say the revisionists, with his anti-Communist rhetoric and extreme suspicion of the Soviet Union. The loyalty oaths required of governmental employees are another illustration of the failure to distinguish between radicalism and disloyalty.

UMSL causes trouble on Natural Bridge

by Mike Lowe

Traffic to and from the UMSL campus has always been a problem for students, and nowhere is this more apparent than to the residents and student who use Normandy Drive.

The trouble with Normandy Drive is that is is a major north-south arteries connecting Natural Bridge to St. Charles Rock Rd.

According to John C. Theiss, chairman of the board of trustees for the Village of Bel-Nor who was quoted in the St. Louis Globe-Democrat, "Traffic is usually backed up three-quarters of the block in the morning."

Highway Department to the rescue! One of the projects outlined in the 1966 road improvement bond issue was a proposed expansion of Carson Rd. Carson runs parallel to Normandy Dr. to the west of UMSL and it is to be widened to accept four lanes of traffic. This construction is to be done in three sections; the first section to be started in May and will facilitate access to I-70; the second section will be the actual widening of Carson Rd. and is to begin in November of this year; the third section will be connecting Carson Rd. on the north of St. Charles Rock Rd. with Hanley Rd. which presently ends at St. Charles Rock Rd. This section is to be started in December. Eventually Carson Rd. will connect Hanley and form a four lane north-south throughout extending from 170 south to Natural Bridge, Rock Rd., Page, Olive, and points so far south as to be nonexistent (Clayton).

In the meantime, until sometime in 1974 the residents of Bel-Nor--particularly those who live on Normandy near Arlmont--are going to have to live with the present traffic situation.
Charley’s Aunt, one of the world’s most popular comedies since its first production in 1892, will be presented by the Missouri Vanguard Theatre at UMSL, Saturday, March 10. Curtain is at 8:30 p.m. in the J.C. Penney Auditorium.

Masquerading as a wealthy old aunt, dressed in a black satin skirt, a lace shawl and an old-fashioned cap and wig, a college man who has never acted before, or dressed in women’s clothing, for that matter, helps set the scene for two classmatess to woo their sweethearts. Unexpected visitors and the real plans.

Two former St. Louisians who joined Vanguard this year will be seen in the play. They are Richard Cosentino and Frank Elmore, both of whom studied for national productions with the American Academy of Dramatic Arts and two New Yorkers.

Vanguard was originated in 1968 to carry professional theatre to Missouri communities. Since then, the company has traveled more than 25,000 miles and performed in 63 Missouri towns to a total audience of 150,000. Last year they made their debut in St. Louis, starring Tartuffe at Vanguard. Vanguard’s actors and personnel are drawn from the Missouri Repertory Theatre, the resident professional company of the University of Missouri-Kansas City, and from national auditions.

Tickets for Charley’s Aunt are $1.50 with UMSL identification and $2.50 for the public. They may be purchased at the door or in advance at the University Center Information Desk.

Missouri Vanguard Theatre: “Charley’s Aunt.” Left to right: Valerie Von Velz, Michael Martz, Sally Murtz.

**Flicks of the Week**

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**KWMU Weekly Highlights**

**Avant-garde musicians entertain**

Instead of the usual brown paper packaged, freeze-dried, pre-fab, plastic musical entertainment which is heard in the student lounge of the University Center, those present on Friday, March 2 were entertained by a delightful spontaneous spectacular.

The Vanguard production at UMSL is sponsored by PAC E, the University Program Board, financed with Student Activities Funds.
Rivermen end dismal season, drop game to William Jewell

The long, cold winter of losing UMSL basketball has finally come to an end. The Rivermen pulled out all of the stops in proving to everyone that they could even lose a homecoming game to a much smaller, inferior team as they lost for the thirteenth time, 67-62, to William Jewell.

The loss marked the end of a season that was sometimes sporadic, other times brilliant, but never consistent. Their 10-13 record labeled them as the only team with a losing record in UMSL's short basketball history.

It was a matter of discipline that carried the fighting Cardinals to their eleventh victory in 26 starts. A patient offense and a defense that rarely fouled were key elements in the outcome. Perhaps it was more a matter of rarely getting caught in the act more than anything else.

The loss of "Woody" Steitz to an injury early in the game probably contributed more than anything else to UMSL's downfall. Apparently tripped, Steitz hit the deck and didn't exactly pop right back up. In fact, he was helped to the locker room and saw no more action throughout the evening.

With the key cog in UMSL's machine gone, the Rivermen were never the same.

However, with seven minutes remaining, it looked as though coach Chuck Smith would still be able to pocket his 200th career victory as the Rivermen held a 20-43 lead. The Cardinals got hot and outscored UMSL, 14-4 in the next four and a half minutes to take a 57-54 lead. Jewell then unleashed a very effective stall game that enabled them
BUDWEISER ANNOUNCES 5 KINDS OF HORSEPLAY IN WHICH YOU CAN BE A WORLD CHAMPION

1 BUDWEISER CAN CRUNCH . . . most empty Bud cans which confrantant hugs next to his person. Cans can't touch ground or any other kind of support. Record: 38

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3 BUDWEISER CAN TOTE . . . most empty Bud cans balanced atop one another and tatted without mishap for 25 feet. Record to beat is 4 (don't laugh till you try it)

4 BUDWEISER CAN TOSS . . . most consecutive completed tosses between two or more people, each 20 feet apart. Record is 7 (hard to concentrate)

5 BUDWEISER CAN PITCH-IN . . . most consecutive successful lob of empty Bud cans into regular trash can from distance of 10'. Record is 72 (only had three cans to start with). This event gets rid of the empties from all the others.

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(After you've detected that this is not an official, rigid-rules contest. But it is a lot of fun, even if you can't break the records. You can, though, can't you?)