Alternative courses for language requirement proposed

by Judy Singer

The Arts and Sciences Curriculum Committee has begun efforts to abolish the language requirement which is presently enforced by the College of Arts and Sciences. The present policy calls for a minimum of 13 hours (3 semesters) of any foreign language offered at the university.

Sue Rice presented a proposal concerning abolition of the requirement to the committee on March 15. Three students and six faculty members are seated on the committee. The proposal was written by Ms. Rice, and given the full endorsement of the Central Council. It was regarded as follows:

"It is hereby resolved that the College of Arts and Sciences should abolish 13 hours of foreign language as a requirement for all Bachelor of Arts degrees conferred after May 1, 1974."

The reasons behind the campaign to abolish the language requirement were several: "I feel college students are mature enough to choose their own courses," Ms. Rice said. "After 13 hours of a foreign language, students are not qualified to speak that language fluently."

Further voicing his opinion, Senator Emil Turner, dean of the School of Business, declared that the requirement was working to increase its own prestige but that the average citizen of Missouri was not interested in prestige but with adequate teaching.

"There are too many professors for too few students, and too little hours that they devote to teaching," he said.

Present at the discussion was Emery Turner, dean of the School of Business. He assured Bolid that there was less research that was going on at UMSL than at any of the other four campuses. He followed the statement by inquiring whether the campus was entitled to get its rewards.

"Also, we are providing the division of the money was not fair, that he had been at this campus long enough to see the people of Central Administration toward the UMSL campus was not reflective of UMSL's values," The history instructor pointed out that although UMSL's budget increased each year, the increase has little in comparison to the years that the Columbia branch had been in existence and the minimum amount of money it was expected to receive annually for its more existence.

"If it seems to me that for UMSL, we can make an appeal to the university to increase its own prestige," Senator Emil Turner, dean of the School of Business, still a matter of the campus, is being approached frequently in the discussion. The role of course evaluation and student surveys of teaching quality was included. Faculty and students, surprised at the lack of communication in terms of special programs in the different departments, pointed to the problem of UMSL's weakness as a campus community.

In evaluating the dinner session, Chancellor Walters felt that "it was a very successful evening. It was encouraging that so many members of the Senate and others turned out. And also that the curators were willing to come and hear our discussion." Chancellor Walters also mentioned that the questionnaires to be issued by Task Force II, concerned with the campus, is being reviewed and will go to the printer next week. "It should be distributed on campus soon.
Dinner, evaluations and boycott score

Congratulation are in store for Interim Chas­cel­l­or Everett Walters for having successfully pulled off the first informal Student-Faculty Senate dinner, March 16.
Given the proximity to St. Patrick’s Day, the event, held in the UMSL cafeteria, was well attended.

Comments

by Regina Ahrens

Once the tables were cleared, the chancellor made a few introductory remarks and then opened the floor for discussion. It seemed at first that people had come for the free dinner and weren’t particularly interested in any dis­cussion they began to take up about such topics as the tenure system and the age old question of teaching versus research.

But it was not long before the pros and cons of the student’s course evalua­tion and the question of UMSL as an urban university was discussed. Members of the UMSL community seem to be torn between the image of the Midwest and the junior college role. This con­flict was discussed at great length and both students and faculty seemed reluctant to leave the chance or hint that it was time to call it a night. They dined in small groups and some reconvened at other “small talk” locations.

It’s hard to believe that this was the first informal meeting between members of the senate and the faculty of every student this week. The discussion was funded by Central Council and entailed many hours of hard work. It is hoped that this will be the first planned session between stu­dents and faculty at UMSL.

The benefits were unquestionable and it is hoped that this session will be a recurring event.

Speaking of course evaluations, the Fall 1972 Course Evaluations, edited by Chuck Callier, were mailed to every student this week. The evaluation was funded by Central Council and entailed many hours of hard work. This means that the pros and cons of the student’s course evalua­tion of the debatable topic of UMSL’s role as an urban university was discussed. Members of the UMSL community seem to be torn between the image of the Midwest and the junior college role. This conflict was discussed at great length and both students and faculty seemed reluctant to leave...

Jazz highlights band concert

The Symphonic Band in concert last Sunday in the Multi-Purpose Building. Photo by Steve Kator

by Bill Townsend

Charles Dickens readers might recall that the English author’s novel A Tale of Two Cities. It is a play­house which coincides well with composer Paul Creston’s music composition, Of This Time. The first piece, along with three overtures, a medley of Finnish folksongs, a concert march, and jazz were played by the University Sym­phonic Band on Sunday evening, March 18 in the Multi-Purpose Building.

Under the direction of Warren T. Bellis, the Band opened with a piece composed by George P. Telemann, The Overture Don Quicote. A fantasy on Finnish folksongs by Paul Creston, Kalevala, Op. 95, was performed next, the piece, lighter than the first num­ber included solos by 2 tam­bourines, a tuba, a saxophone, and a xylophone. These solos added spice to the well-blended medley of five Finnish folk­songs.

Highlighting the Overture To All Baba, the next piece, was the tinkling of a triangle. The triangle seemed to set off an al­arm clock for the other in­struments who awakened with a “bang.” Luigi Cherubini’s piece was so powerful.

The next number was, as Bell­is put it, “blood and thunder­type overture.”

The wily, gray-haired Bellis went on to say, "This piece has a little bit of everything in it.” It began with a quiet passage and then it crescendoed to a thunder-like sound. As mentioned earlier, Of This Time by Paul Wach was also played by the Band.

“Rather than a song of pro­test,” said Bellis, “this is a song of optimism. Included in the number were the unsettling sounds of the bumm­ing kettle drums and the mys­terious sound of the gong, fol­lowed by the more up-tempo (?!) sounds of the flutes and clarinets.

Filabells, Concert March by Kenneth Williams nicely bridge­ed the gap between Of This Time and the final number, Jazz Tang­ents by David Ward-Steinman.

Though only one-third of the musicians are familiar with jazz music, Jazz Tangents was per­formed quite well.

The description of the three movements were played precisely as described. The first was played as it should, the second “slow and free” primarily emphasized by the clarinet and muted-trumpet solos; and even the third was, in fact, “fast and swinging.”

Despite nerve-wracking cir­cumstances, the performance was worth the effort.

Because of a break in com­munication with area media, the concert was almost totally unsus­pected. Plus, the concert was originally scheduled for 3 o’clock, but because of the Band members had previous engage­ments with other music groups, Bellis rescheduled the perform­ance for 8 o’clock.

WIND

he is power but remains gentle and quiet, brown-haired and blu­nelled eyes, he engages at his command he separates one small child from the rest of the family they will never miss him they will never change he has left i have waited six months for this moment i can feel his cold sharp touch on my face now i can come alive with him i have nothing holding me back

WHY

why must things be the way they are why can’t our dreams be reality why can’t everything be the opposite way why can’t the future be the dreams it’s hard to believe the past and present why is it every time i reach for stars i get a handful of dirt

Gail Turina

The Central Purchasing Store (CPS), which orders food for the UMSL cafeteria, is buying non-union lettuce.

This article was written before the results of the trip were known but it is likely that CPS will respond to this group by saying that it is specified in their purchase order.

it should be noted that they must buy lettuce from the market submitting the lowest bid each week. They can’t say whether the lettuce will be union or non­-union.

A few words for the Peace and Freedom salads: they’re fresher, cheaper and better tasting than UMSL cafeteria salads; and the University Center Management has worked with the Peace and Freedom party to publicize their union salad table.

The UMSL campus is urged to boycott the cafeteria’s non-union lettuce.

Due to budget limitations, the Current will end its winter 1973 season with an issue April 12 and a final issue April 19. Please plan your organization’s announcements ac­cordingly.

‘Marilyn’s’ blooms

I was fortunate to have some­one who manages to catch all of the subtleties of a movie along with me when I went to review The Effect of Gamma Rays on Man-In-The-Moon Marigolds. I will tell you the subtleties of this one, I un­equivocally recommend it.

Movie Review

by Gary Hoffman

The story, in a nutshell, is this: Low-class mother and low­class sister threaten to ruin the life of a terribly cute and won­drously brilliant young teenage girl. That’s it… on the surface, at least. Actually, there is a sad commentary on the hope­lessness of Mother’s (Joanne Woodward) attempts to get out of the rut. She is doomed to stay as she is until she becomes an old Granny, abandoned by her mother and sister, and her whole course, Paul Newman and Joanne Woodward, virtually club you over the head with hints as to his fact.

It could be one of the saddest movies I’ve seen in a long time. You can’t help but feel sorry for all of the main characters. Judith Lowry really plays it on th­ick as the decripit old Granny, abandoned by her mother. If that’s not enough, they wind up by killing a cute bunny near the end of the movie.

Marigolds’ is good drama. All the characters are well played. All points come through sooner or later, and all the messages are worthwhile.
Distinguished pianist, rare songs coming

An internationally distinguished pianist and a senior vocalist are to be featured here on April 6 and April 7, respectively. Robert Wallenborn, artist in residence and professor of music at Washington University, will present a piano recital Friday, April 6 at 8:30 in Room 105, Benton Hall.

Wallenborn began his concert career in 1937. Since then he has appeared with most of the major European orchestras—such as the Vienna and Berlin Philharmonic Orchestras, in Munich, Frankfurt, Copenhagen, Oslo, Stockholm, London, Paris and Rome. He has also appeared several times with the St. Louis Symphony Orchestra.


His recital is offered free through the courtesy of PACE, the committee for the Performing Arts and Cultural Events. Karen Fair, soprano, will present her senior recital required of all students who wish to attain a Bachelor of Music degree on Sunday, April 8 at 3:30 in Room 105, Benton Hall.

Miss Fair will be accompanied by George Kieffer, flutist, Michael Cruse, percussion, and Sharon Bolshofer, piano.

Miss Fair's program contains music rarely performed. Some of the pieces have never been done before in St. Louis.

She will begin with three songs by Brahms: An ein Feldchen; O liebehe Wagen; and Die Mainacht. This will be followed by four songs by Wolf: Klage, Klage meiner Panderie, Algo ginen Herr, geit, Rabe; Missethune; Ich hab in Penna. Following these numbers will be numbers by Rousset: Deux Poemes de Rosart; Reisengold, ma signot; and Ciel, aier et vents. A Berlioz piece will come next, Gaude. Samuel Barber's songs will be sung next: St. Ila's Vision, The Heavenly Banquet and The Crucifixion which is from the Hermit Songs, based on the eight-twelfth century. Her finale will be Seven GigerweMelodies by Doravik.

Previously, the Fine Arts Department sponsored free senior recitals by baritone Jerome Matejka and organist John Walsh.

Prize photos to fill lobby

Camera buffs are invited to spend spring break taking pictures of metropolitan St. Louis. Photos may be submitted to the College of Arts and Sciences by April 20. Winning photos will bring cash rewards.

A contest to find a photo to be enlarged into a wall mural in the office of the Arts and Sciences, 303 Lucas Hall, was announced recently by Robert Bader, Dean of Arts and Sciences.

Bader said that the photo chosen would have to have some aesthetic value since it would be permanent display in the college lobby. A committee of four will review the entries and make recommendations to Bader for a final decision.

A first prize of $25 will be awarded for the photo used in the wall mural. Ten dollars will be awarded for five entries receiving honorable mention. These winning photos will be framed and hung on campus.

Entries will be judged by Jean Tucker, Fine Arts; Eugene Corey, Chemistry; Howard S. Miller, History; and Patricia Rupp, Art History major.

Rules of the contest:
1. The subject should be any scene of the St. Louis metropolitan area, including UMSL.
2. Only black and white photographs 5" x 7" to 11" x 14" will be considered. Use Panatomic X film.
3. Only currently enrolled UMSL (full or part-time) students may enter.
4. Camera sizes 2-1/4" x 2-1/4", 2-1/4" x 3", or 4" x 5" are preferable to 35mm for enlarging to wall size.
5. The back of each photograph should be identified with: student's name, camera used, telephone number, picture title and exact location.
6. All entries must be in Arts and Sciences office by 5 p.m. April 20.

Winners will be announced two weeks after the contest deadline. Extreme care should be taken not to mar the negative so that it will be in perfect condition for enlarging. Do not send negative with entries. Developing and processing should be carefully done.
All that glitters is gold...

by Lucy M. Davis

At these meetings members can buy, sell, trade, or just talk and share with others this ever growing hobby.

"It is difficult to explain why a person begins to collect coins," said the secretary of the St. Louis Numismatic Association. "An old coin is something beautiful. It is a piece of history that can be held in your hand."

The increasing popularity of numismatics has been attributed to several factors, primarily inflation. Coins offer a greater certainty of profit at less risk than comparable stock purchases. Moreover, a coin seems to have a more ready market than a stock, especially if it is high priced and rare. It is the exception -- rather than the rule -- for rare date coins to dramatically decline in price. More often the tendency is for an upward advance.

"A coin collector not only enjoys owning the coins but over time this hobby appreciates in value," said William Affeld, a coin dealer and member of the St. Louis Coin Club. "The value of an old coin is a just a small part of numismatics," said a certified public accountant and prominent member of the Coin Club. "An advanced collector finds just the feeling of precision metal and the testing of one's skills is worth the truly rewarding experience is impossible to be a good numismatist by simple-colling on old coins. An individual must do research in order to correctly appraise a coin and then judge its worth, to be able to tell the difference between a genuine and a fake coin."

"I don't care how much a dealer says a coin is worth, it's not as important as the real value of a coin," said Affeld. "A coin is worth what it sells for. It is the prices of the coins that matter, not what the dealer says."

"Many people are interested in low mint-age coins, coins that were not minted in a large quantity, because this makes the coins rare and therefore more valuable."

"A dealer is honest a coin should be easily available on his counter so the buyer can check the prices of the coins in which he is interested. The dealer should be willing to return the customer's money if the collector is not satisfied with his purchase."

"A person who is really interested in numismatics ought to join a coin club," said an officer of the St. Louis Numismatic Association. "Most amateur coin collectors are really just hobby pluggers. They usually do not understand the significance of the coins they are collecting, they just want to plug up the slots in their collection case. In a numismatic club the beginner collector can learn how to purchase the best coins for his set, the proper way to keep and care for his collection, and the best method of preparing a case for pleasure and competition."

History professor specializes in murder

by Lucy M. Davis

History professors are usually portrayed as mild-mannered scholars who spend their lives wheezing through dust covered books and books wheezing through dust covered lectures. However, S. T. Binford, Professor of History at Mary College, University of London, dispelled these truisms when he delivered a series of lectures on historical studies at the University of Missouri. Binford is a visiting professor at Mary College, University of London, and he has written numerous articles and three or four books, the most prominent of which is "Tudor England.

"I suppose that I am proud of this little book," Binford said. "It is now approaching a sale of a million copies. I've been told by the firm which publishes it doesn't consider a book has to sell a million copies to make a profit. They give the author a party once this goal is reached."

"I'm really looking forward to mine."

Binford delivered two lectures, conducted two seminars and held two informal "rap" sessions at the University of Missouri. He lectured at Mary College from March 12 through March 16. He was invited to UMSL by Charles A. Linn, professor of history at the university.

"I met quite a number of the history faculty and students and
St. Louis is a commercial art business. It is one of the phases of producing art for advertising, journalism and other forms of the graphic arts. Hand lettering, design, layout is just routine ink work. It is not something the student can learn about his aspect of art by attending regular art classes.

Dick Henderson has been employed by the Globe-Democrat Publishing Company as a staff artist for the past 10 years. "I've done ads, illustrations and layouts for almost every conceivable object in almost every conceivable size," said Billingham. "I've designed billboards, book covers and even some postage stamps."

Billingham has occasionally done the illustrations for the mailings that the editorial department of the Globe-Democrat. He also has done some classified ad illustrations. Billingham recently did a feature story on the outstanding policeman in St. Louis which ran for about a year in the St. Louis Globe. "I like teaching commercial art," said Billingham. "However, I have a rather interesting problem because some of my students are already art teachers or commercial artists while others are just students who really do not know much about commercial art at all."

"Some of my pupils asked for a commercial art course," said Sister Loreta Greifzu. "I felt that although an art teacher I had to learn more. I could not deny my students the opportunity to learn this new subject."

"I'm an architectural draughtsman during the day," said Linda Meyer. "I enrolled in this class for my own personal satisfaction and enjoyment."

Paul Bussman, a high school student at St. Louis Priory, said: "I would like to receive better training in commercial art than most schools are offering. I feel that this course is really an excellent way to start. I've already designed many things for parties and school functions. Maybe someday I'll be able to design some illustrations for the Globe."

The commercial art workshop is held in room 222 of the J.C. Penney Building on the University of Missouri-St. Louis campus from 3:45 p.m., February 22 through April 26.
State constitution takes precedence over proposed higher education board

by Frank Watson

Several bills are being considered in the Missouri legislature which, if passed, would create a Board of Higher Education for the state of Missouri.

In general, the plan is for the proposed Board to replace the present Missouri Commission of Higher Education—a purely advisory group. According to UMSL Chancellor Everett Walters, the present Commission is a "rational, fact finding organization without specific authority for change." It was also pointed out by Walters that the planned Board was primarily designed for direction and control of the various state colleges and universities.

The Board would be a division of state government with authority to give direction and supervise the direction of higher education in Missouri," he said. The extent of the authority which the Board will have will depend upon the bill which is finally accepted by the legislature.

Currently each state college university prepares an independent budget, and submits it to the Commission of Higher Education. The Commission reviews the budget, and then makes (but does not recommend to the legislature, on whether to accept, reject, or modify it.

A bill giving the Board weak powers might make it a little more than an advisory organization. If, however, it is given strong powers, it could possibly have a say over all facets of education in the state universities, including the funds which will be received, the admission standards, degree requirements, and tenure requirements.

The bill currently favored is one proposed by state Senator William Cason (D—Clinton). It would give the proposed Board stronger authority. The common belief is that both the Senate and the House will pass separate bills, and won't be able to reach an agreement until some time next year.

Weak or strong, the Board will still be strictly advisory to the private institutions. The University of Missouri will also not be affected.

UMSL Chancellor Walters told the Current that the University of Missouri is provided for in the state constitution, but would follow the Board's recommendations if it agrees with what is advised by the Board.

"We want to be good neighbors," he said, but continued by saying that the University of Missouri couldn't be made to follow any of the Board's rulings, without changing the constitution.

In addition, the Board will have the responsibility of dispensing federal funds to the various colleges in the state.

A difficulty standing in the way of the passage of any bill at the present time is the question whether or not the junior and senior colleges would be controlled by the Board of Higher Education.

Substitutes for Bi-State 'almost necessary'

by Howard Friedman

The question: "What about final exams?" The reply: "We'll really be screwed up." A definite possibility for many—but not what you think.

The topic is options, not grades—options on how to get to school. If Bi-State service stops April 1, as the area transit system's directors have said it would, it wouldn't have received financial help.

The above reply was engendered from, not a student, by Director of Student Activities, Rick Blanton who believes one possibility in staving off a crisis is "to put greater emphasis on car pools to the point of running another one in the middle of the semester.

Even with the threat of bus service grinding to a halt not at all see it as too great a menace to the UMSL community. In the event of a stoppage Greg Burns, Central Council President, stated, "To be honest we (the council) have made no plans." Asked how many UMSL students might be affected he guessed 15 to 25 and said he'd be surprised if it were more." Will Grant, Assistant Dean of Student Affairs and Director of Project United, vehemently disagreed with that particular estimate, "...it's many more than that," he said. While freshman Carole Carney observed that 25 students alone ride just the one run she takes home.

No matter the number, it's still many more than the A.B.C. bus of last semester was able to attract; an average of three a day.

Central Council member Sue Rice also voiced concern. If the busses close down the school should look into getting a charter bus service, she said, the heaviest groups of kids are." Back to the beginning. Things eventually become screwed up if... 

Communications

Student Senators

Results of the recent University Senate election

Those elected are: Marla Mordachein, Susan Rice, Mike Dace, Byron Micles, Robert Erdelen, John Homan, Patricia Clay, Robert Braun, Bob Somuelson, Mark Anders, Larry Maxeiner, Robert Klamon, Joe Cusumano, Mark Clay, Mike Timmerman, Bernie Zins and Kenneth Cooper.

Prof for a day

Beta Alpha Psi, the honorary accounting fraternity on campus is sponsoring a "Professors for a Day" on March 23. The object of the program is to provide the students in the various accounting courses with a break from the theoretical approach of the classroom situation and afford them the opportunity to get insights into a specific topic area related to the course content. Professional businessmen from the St. Louis area will replace the professors for the day and the class times will be used for the informal sessions.

Serendipity day

Student help is needed for the annual Serendipity Day, sponsored by the UMSL Alumni Association. Students are invited to serve as guides to conduct visitors on campus tours. Serendipity Day, scheduled for Sunday, April 8, is when incoming freshmen and their parents are invited to visit the campus for tours and meetings with faculty, students and alumni who are on hand to answer questions.

Individual students or organizations who wish to volunteer their services as Serendipity Day guides should sign up in the Student Affairs office in the University Center. An award will be given to the Alumni Association to the best student organization that has the most representatives as guides.

Float Trip

The Chi Luk Ki club here at UMSL is sponsoring a float trip on the Mississippi River. The group will cast sail Saturday, March 24, and travel on the 11 point river until Monday, March 26. Anyone interested in obtaining more information is urged to contact Bill McCarty at 872-7706.

Flying Club

The UMSL Flying Club is wishing to hear from pilots, student pilots interested in joining. Contact Ron Reese at 966-2828 or leave a message in the Activity Center mailbox.

Classified

For Rent:

Three bedroom home for rent, ranch style, patio, built-in kitchen, carpeting, and drapes, $180 per month. 4234 Martin (off Geiger) 892-2077.

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Not whether you win or lose - but how much you’re able to make.

Is there a sickness in sports? Are businesses, athletics being overrun by big-time business merchants? Unfortunately, the answer to both questions is yes. Without any reservations.

There is a sickness anywhere when cheating and deceit are ignored. In sports today, they are often applauded. Loyalty and integrity are merely aliases to go with individualistic performers.

**Commentary**

by Kevin Slaten

There was a time, and it was not so long ago, when things such as honor and loyalty were virtues in sport, and not objects of ridicule. It was a time when athletes drew pleasure and satisfaction from the essence of competition, not just from their paychecks. With the introduction of big business, the concept of sports has changed.

The invasion of agents is merely another large piece of the complex puzzle that is rapidly becoming sports today. They make sure that their athletes get their 15% of their client’s payroll and leaving the client in the dark instead of hiring lawyers to see the execution of these extremely complex contracts the agents were responsible for drafting in the first place.

Fans do not realize that they are the ones who pay those inflated salaries. There was a time when sports provided cheap entertainment for ordinary folks. Now it is becoming a plaything of the rich. Money "true" fans cannot afford the skyrocketing of ticket prices in order to compensate for salary increases.

Let’s not exempt the college scene, either. What right does the NCAA have to punish athletes for something their coaches are responsible for? North Carolina State suffered such penalties because their coaching staff "good" while recruiting all-American David Thompson. Southwestern Louisiana is under heavy fire for allegedly violating the NCAA’s rules code 1201times. It has come to the point where there is more politicking than performing. Why does the battle of the dollar play such an important role in deciding which school a boy will attend? Punish the coaches, not the players.

Give them the chance to participate in post-season competition.

Because of the NCAA’s decision, N. C. State has played an entire season with nothing to shoot for. That the fact they won 27 games but were ranted defeated is an example of a bunch of guys not willing to give up in a society conducive to coping out. My hat is off to the Wolfpack, a team deprived of a shot at unbeaten U.C.L.A. by the insidious, despotic NCAA rules committee.

Sports had better wake up to the needs of the fan. And while N. C. State probably would not have won such a game with U. S. C., it would have been great fun to watch them try.

Competition for the dollar has invaded sports much like it controls the business world. Can sports revert to the basics? I think it can. But a return of loyalty to college basketball will mean that their teams leave their teammates for the money too. The big money is determining which teams have won such a game with the help of ticket prices in order to compensate for salary increases. If it is to become as popular as basketball, it will have to be nice to once again watch athletes perform out of pride instead of love of money. Rapport between player and management must be established and players will have to be treated as human beings.

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