Representative calls for equal rights under law

"We live in a democracy, and we should all have protection under the law," said State Representative Sue Shear. Mrs. Shear spoke at UMSL, Friday, Feb. 23 on behalf of the Equal Rights Amendment. The ERA is currently under study by the Missouri House Constitutional Amendments Committee.

The ERA provides that "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." Mrs. Shear pointed out that this reaffirms the 14th amendment, which says the same thing in regard to race, color and creed.

"The homemakers won't be bothered by this at all!" said Mrs. Shear. "The Stop ERA group is playing on the fears and insecurities of everyone."

The Stop ERA group opposes passage of the ERA. Phyllis Schlafly, an Allston, Ill. attorney is leading the StopERA campaign in Missouri.

"Phyllis Schlafly is basing her campaign on the idea that if the ERA is passed, a man will not be required by law to support his wife," said Mrs. Shear. "However, the law now simply states that a man must provide the necessities for his family - it does not specify what those necessities are."

Mrs. Shear said that wage difference between men and women is one area where the ERA is necessary. She said that forty percent of women work, but on the average, a woman with a college degree earns the same amount of money as a man with an eighth grade education.

"When a woman dies, her husband is not entitled to social security," said Mrs. Shear. "But when a man dies, his wife is entitled to social security." Mrs. Shear said that the ERA will make the system equal for men and women. "Men stand to gain every bit as much as women," she said.

Mrs. Shear said that although Stop ERA argues that the ERA will wipe out all protective labor laws, "Most protective labor laws have been wiped out already, and anyway, this is a human thing. A man who weighs 130 pounds shouldn't lift heavy weights either."

One member of the audience pointed out that it is a mis­
decorner for a state official to discriminate on the basis of race or religion, but not on sex. Mrs. Shear said that there is sex discrim ination in state institutions, citing different admissions requirements for men and women at the University of Missouri Veterinary School.

"It's too late for a grass-roots campaign for the ERA in Missouri," said Mrs. Shear, "although there is still a chance it will be passed. The best way to campaign for the ERA is to write your state legislators, and urge other people to write." Mrs. Shear said that part of the problem in Missouri is that people have identified the ERA with abortion. "We are trying to teach ourselves from the abortion laws right now," she said.

Mrs. Shear said that contrary to the Stop ERA group, she believes that the ERA will actually strengthen the family. "Equality is a much healthier relationship," she said. "We'd like women to know that their choice is not limited to either-or, housewife or businesswoman."

Mrs. Shear encouraged ERA proponents to write to their state legislators, and to Representa­
tive Howard Hines, Chairman of the Constitutional Amendments Committee. Mrs. Shear, Representative Richard Rabitz, Speaker of the House, and Senator Maurice Schechter, Chairman of the Judiciary Committee.

"It would take fifty years of piecemeal legislation to bring about the reforms that will be enacted under the ERA," said Mrs. Shear. "Thirty-eight states are needed to ratify the amend­ment, and 28 have done so, so far. Missouri is considered a swing state, but if we can pass it, I'm confident that nine other states will pass it too."

Legislators miss seminar

"Suppose they planned a legis­
_lative seminar, and nobody came?" The legislators, that is.

The first of a series of legis­
lative seminars sponsored by the Central Council was cancel­
elast Friday when the guest speakers from Jefferson City were detained on business.

Jay Russell (Dem.) chairman of the House Appropriations Commit­
tee and Bill Rasch (Rep.) member of the House Appropriations Committee were held up when unexpected appropriations business arose.

John Homan, chairman of the seminars, hoped that "this wouldn't discourage students from participating in the other seminars. It was a chance that some conflict would arise, but it was unfortunate that it hap­pened with the first one."

The speakers were invited to address students and faculty and relate matters that concerned the Appropriations Committee with the University. The seminar format was to be informal, with a question and answer period on pertinent issues. The legislators were also invited to an open dinner with representative ad­ministrators, faculty and stu­dents.

The legislators were person­ally contacted in Jefferson City, and seemed enthusiastic, accord­
ing to Homan. "The commit­ment was made, and the cancel­
tation would not have been so bad, if the legislators had called to say that they would not be coming."

The seminar dinner was sched­
duled to begin at 11:30 a.m., and when the legislators failed to appear, attempts were made to contact them at their homes and in Jefferson City. A representa­
tive from the local media had been present to interview the legislators.

There will be two more sem­i­nars, the first to be held on Friday, March 16, with members of the Education Committees from both houses of the Missouri legis­
lature. The second will be lead­ers of the House of Representa­
tives on Friday, April 13.
Prejudice unmasked at Model U.N.

The Midwest Model United Nations (MMUN) was held in downtown St. Louis last week to acquaint college students with an organization dedicated to "a world in one peace." Seven hundred students from colleges throughout the area participated in the simulation, each playing the role of a delegate from one of 94 nations. The delegates met in committees and before a general assembly in an attempt to pass resolutions on such topics as race discrimination in South Africa, a divided Ireland, and the situation in the Middle East.

**Commentary**
by Regina Ahrens

Showmanship was the theme song of the conference, as delegates attempted to outspoke one another and call each other down on points of order. The conference started Wednesday on a serious note, when news of the Libyan aircraft shot down over Israeli territory, but after some initial discussion the American students settled down to American games of parliamentary procedure.

However, on the final day of the conference, the students participating in the MMUN were briefly shaken into reality as the afternoon session convened. The chairman was suddenly interrupted by a delegate from Iraq, dressed in Arabic garb, who had approached a microphone in one of the side aisles.

"Delegate, on what point do you rise?" the chairman asked.

The delegate responded that he rose in opposition to the actions of a country in regards to the Libyan aircraft. As he spoke, the curtains on the stage to his left were parted and the assembly gasped at a white figure marked with the Jewish Star of David.

"This is a effigy of Moshe Dayan," the Iraq delegate said, "and I protest to being addressed in this assembly which will go off in 30 minutes if this body does not take action against the state of Israel." The Iraq delegate then recited a chant, "Kill the Jews! Kill the Jews! Kill the Jews!"

The assembly rose; some delegates cheered, some shuffled nervously, and others froze in horror. The vociferous delegate was removed from the floor but he reappeared in the balcony shouting, "Kill the Jews!" Finally his delegation's credentials were suspended and order was restored.

The action was offensive to most students who had traveled to St. Louis for four days of international diplomacy and American fun. It was perhaps the most volatile event of the entire conference because it brought home to these college role players the true flavor of internationalism and the immense job faced by organizations such as the United Nations.

It's people against people, and nation against nation in the Middle East, in Ireland, in Africa and, if true feelings were aired, in the United States.

We pay lip service to diplomacy and claim equality but we have not won peace. The delegates were exposed to the basic fears and prejudices.

The Fantasticks was performed at UMSL Saturday night, portrayed a girl who was unable to see the world real without her ballroom mask, we are all a part of. When cut down, our human feelings, we shake for a moment, then hide again behind the shelter of our masks.

Musical found funny, reflective

In many ways The Fantasticks was typical of a Broadway musical; with numerous songs, big production numbers, and the boy-meets-girl, boy-gets-girl, boy-loses-girl, boy-gets-it-all-over-again plot. If you can consider a song such "standard" procedure for all productions.

Some of the Fantasticks romance to me, harmless, cute, but simpleton type of play. In short, it was boring. I anticipated the bandit giving up the magnificent hero's sword. (El Gallo's "death" was so well done that he received applause from the players as well as the audience.) Finally, the triumphant hero would naturally, live happily ever after with his bride.

I was in for a big surprise.

The next act was reality. In the bandit presents the two fathers with a bill for his services and the "happy couple right there, Matt, after seeing it, decided he was a fool and leaves Luisa to gamble, drink, whore, and see the world. Luisa now wants to be wicked, have an affair, and go with El Gallo. He shows her the "world," with all the pain and suffering of people. Luisa is horrified as she sees the agony through her own eyes, and then thoroughly enjoys it while viewing the spectacles through a mask, which El Gallo has carefully provided. But this, he tells her, is only a taste of the excitement that awaits her if she will come with him.

Luisa leaves to pack, returns, to find her bandit gone, and realizes the truth.

A weather-beaten, worn, and more "worldly" Matt comes back to see the girl-next-door crying. The play ends on a reflective note with the fathers becoming more endeared to their children because of experience and Matt and Luisa loving each other more, due to their own experiences. El Gallo adds the finishing touch with, "Deep in December, it's nice to remember and follow..."

The balcony, the tevers, sycophantic for the man to provide us these seats, seats not chairs. The sight of rugs reclining on piles of rags, junk seated on junk, scraped from the heels of each man's shoes thrown into new, a filth? a charity? the house darkens, the skeletons remain, the film begins.

Young plantation lovers embrace in the midst of war, but the time against time, father away than the screen itself, father away than the screen. We see the Jews! Kill the Jews! Kill the Jews! with the Jewish Star of David.

The assembly rose; some delegates cheered, some shuffled nervously, and others froze in horror. The vociferous delegate was removed from the floor but he reappeared in the balcony shouting, "Jews! Jews! Jews!" Finally his delegation's credentials were suspended and order was restored.

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We pay lip service to diplomacy and claim equality but we have not won peace. The delegates were exposed to the basic fears and prejudices.
Alternative to buses

Dear Current:

I can't resist writing in response to the fantastic article by Carl Hess concerning Central Council, Wil Grant, and the incredible new jitneybus scheme that will provide no lethal fumes. In order to realize the full potential of the railroad at St. Louis, it will be necessary to have them pulleyed by members of UMSL's various athletic teams.

Ah yes—I can see it now. A hundred jocks plying jetties along as students relax in their rickshaws, shouting, "Faster, faster, and turn left at the library, Leon, it's lucky I'm not late.

All our wonderful athletes would stay in perfect condition, the coaches would have to spend less time at boring exercise drills, and most of all, the money from the rickshaw rides could be used to buy buses, a "women's lounge" for our teams, and I could have my activity fee refunded.

Sincerely,
Terrance Flanagan

ABC clears air

To the Editor:

Your story in response to the letter appearing in the 2/22/73 edition of the Central Council in which a Michael LaBrier made a comment on the Black Cultural Room and ABC is the second time ABC has had to refute some absurdity that was the morning from the first time it was by a Prof. Witterer who said basically the same thing as LaBrier.

We don't mean to be repetitious but maybe the air should be cleared once and for all, firstly, it should be understood that Room 30 of the administration building is not a black student's lounge, it is a community room in which various activities are held. Secondly, if you have any evidence that the Black Cultural Room or Umma (which means Brothers and Sisters working together for unity) has its very conception was meant to provide a means of enlightenment for the black student and every other student on campus. Indeed, we have no signs over the door saying no white folks allowed. LaBrier mentions in his letter that the Association of Black Collegians (ABC) did not call for any action, but an example of a racist organization he could think of. Obviously he has very little thinking capacity. We have never burned any crosses, we have never blocked any civil rights legislation, denied any of them their right to vote, we have never forced anyone to drink from a face bowl instead of a water fountain, we have killed no one because they wanted to integrate, or make the Constitution live up to its purpose, we have bombed no churches, nor blocked anyone from gaining a higher degree of social status. We hold therefore, that LaBrier who has meager knowledge of the black struggle in America, tends to speak in tones befitting an ass. As far as ABC is concerned, there is no black student lounge on campus, only a room. The Black Cultural Room is merely a medium for understanding the black experience in this country. We cannot speak for the party who proscribed a "women's lounge" if we would like to say to Michael LaBrier that we invite him and anyone else who holds the same sentiments as himself to debate who is the real racist in this country. You may contact me for a mutually agreeable time and place.

Robert L. Norfolk
Chairman
Association of Black Collegians

Burns clarified

Letter to the Editor:

This letter is in response to the Central Council article in the P.F. Flyer and Greg Burns' letter in the March 1 edition. It's about time that the UMSL community heard a 'middle of the road' viewpoint on the never ending soap opera, "The Saga of Central Council."

In his letter, Burns mentioned several items which need clarification. He said that it was a mistake to open up student government to all students. Indeed, we think he is definitely off base on this point, for it is never a mistake to broaden the base of a representative body.

Second, he said that he would try to do what the members of the student government wanted to do, not what he (Burns) proposed. He said, "I waited for them (P.F.) to do something, suggest something, for student government, but there wasn't anything."

What about "Dundick Day"? That was a P.F. project with a noble purpose in mind or has Burns conveniently forgotten that P.F. had the ideas? Just because he may disagree with their activities is no reason to say that they did not suggest anything, although some of the suggestions have differed from traditional council roles. What Burns' mistake was, that he did not realize that, as president, he can not wait for something to happen. He was selected because the voters apparently liked his program or disliked his opposition (Brogan, Emory, etc.).

We would like to refute some absurdity that the Association of Black Collegians has not done anything. The ERA amendment was passed quickly. None. It's always 5, 10, or 15 minutes. They think that men's washrooms are better than women's, and place the blame on the Black student in the Women's restrooms. Women see a man go in to use the restroom and the "sign in and 'zips' in and 'zips' out again just like that. Now just how many girls do you know who can finish in the restroom that quickly. None. It's always 5, 10, or 15 minutes. They know that too, that's why most women support ERA. The rest of its supporters have had to report the graffiti on the walls is better in men's rooms than in their restrooms.

By the right of journalistic freedom, the article in the P.F. Flyer presented a very one sided picture of Greg Burns and Central Council. With that right to journalistic freedom, I'll give another side of CC, PF, and GB. The article did not mention that Burns did ask members of PF to hold position on the executive committee of the council. Tokenism, maybe, but damned if something that no other president has done.

Bob Braun
Central Council Organizational Representative
Sigma Tau Gamma
Fraternity

Not her friends

Dear Editor:

Diamonds are not my next best friend; ground beef is not my next best friend. The Current headline stating (Feb. 22, p. 7) insults women. We "girls" find official discrimination difficult enough. Referring to women in terms of diamonds (getting a man) and ground beef (preparing meals) only reinforces limited roles for women.

Sincerely yours,
Linda Resh

Letters must include the author's name and phone number. Names will be withheld upon request.

Letters over 150 words may be edited for length at the editor's discretion.

ERAtmeanspaytoilets

by Wayne Gleiber

Several weeks ago, the Missouri State Judicary Committee voted 7 to 3 to send the Equal Rights Amendment (ERA) to the people. So Missouri did not become the 24th state to ratify this constitutional amendment (38 states are needed for ratification). Once this bill becomes law, women will be able to vote, to serve in the military, to get a job, to go to college, and earn equal pay for equal work. Even if the ERA is not ratified, women have won the right to choose whether they want a job or not. If they want to work, they may do so.

But the ERA is not perfect, and needs some work. Women have always had the right to use the men's rooms. You see, they think that men's washrooms are entirely different than women's restrooms. Women see a man go in to use the restroom and the "sign in and 'zips' in and 'zips' out again just like that. Now just how many girls do you know who can finish in the restroom that quickly. None. It's always 5, 10, or 15 minutes. They think that too, that's why most women support ERA. The rest of its supporters have had to report the graffiti on the walls is better in men's rooms than in their restrooms.

To the Editor:

We feel that there has been a misinterpretation about the purpose of the proposed women's center.

This center will be a central point for gathering information concerning women's issues and services, such as shelters and services, and referrals for educational and employment opportunities. We hope to extend these services to women in the surrounding urban community. We would like to stress the fact that the center will be open to anyone who is interested in issues concerning women and services available to them.

For a Change
Graduated parking proposed

by Stanley Tolpen

Many economists are believers in the free market process—a system where everybody pays his own costs.

Joseph P. McKenna, a Harvard grad student in economics and teacher of the History of Economic Thought at UMSL, is one of them. "Everybody wants things and wants everybody else to pay for them," he said. "The people who want change should pay for it."

Putting his economic theories to practice, McKenna has written a book, entitled The Logic of Price, which is "primarily an introduction to the economist's method of looking at the problems of everyday life."

McKenna's main interests lie in the urban transportation problem on which he elaborates in his book. He said, "I started with the transportation problem because of the 86 mile Rapid Transit Rail System Plan which would cost too much and not carry enough people. The people in St. Louis are scattered too far from the main pick-up points designated. The patterns of where the people want to go are like a child's scribbling."

Instead, McKenna is trying to develop a planning process which is demand oriented starting with the community. He said, "We should devise a type of transportation that is good enough to get the people out of their cars and that the community would be quite satisfied with."

It's not necessary to spend a billion and a half dollars that won't do it. It's more of a politician's monument, a hole in the ground, not a transportation system."

McKenna believes that the UMSL transportation problem is the same at St. Louis. "Our students come from everywhere and at different times. There is no way to provide simple transportation to get to here," he said. "So a perfectly good system is to drive your car. The car wins out because he has complete flexibility. A person can go and come as he pleases," he added.

McKenna feels there is no real solution to the UMSL parking problem. "The University has tried to organize carpools which the current advocates, but you're not dealing with a simple trip. People go to different places at different times and individuals don't want to be tied down to someone else's schedule. If students really wanted carpools they would form them," he added. McKenna's alternate suggestion instead of carpools is to set different prices for each individual parking lot. He said, "Parking is too cheap. If parking was more expensive people would have to form carpools. The other alternative is to charge more money for those lots closer to the campus. Some people are willing to save money and would park further back, others who want to park closer in bad weather will pay for it."

Tutoring pays two dollars an hour

by Yvonne Rehg

If you are having trouble in one of your classes, help may be close at hand. A tutoring service sponsored and paid for by the Central Council is available to all UMSL students.

The service, which was started last spring, helped approximately sixty students last semester, and it is hoped that the program will reach an even larger number of students this semester. Each student being tutored is allowed twenty-five hours of tutoring during the semester, which may be spread out over any period of time agreed upon by the student and the tutor. A student may be tutored one hour per day or one hour per week until his twenty-five hour limit is expended. Any tutoring after that may be worked out between the student and the tutor outside of the program.

Contrary to what may be assumed, the tutoring costs the student very little. He pays only fifty cents of the two dollar per hour salary paid to the tutor. The Central Council pays the rest of the expense. Applications for tutoring assistance may be obtained at the information desk in the University Center. Applicants are merely requested to provide information regarding the title and the number of the course in which they need help.

Students interested in becoming tutors may also pick up applications at the University Center information desk or contact Mike Dace.

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Recipe:

Hamburger stroganoff

by Eileen Chinsky

HAMBURGER STROGANOFF

Sauté 1/2 cup chopped onions in 1/4 cup butter until soft. Add:

1 pound hamburger (lean)
1 pound sliced fresh mushrooms or 1 cup sliced mushrooms (optional)
2 tablespoons flour
1 minced clove garlic
1/4 teaspoon salt
1/2 teaspoon paprika
1/4 teaspoon monosodium glutamate (optional)

Stir until hamburger loses its red color. Drain off any excessive grease. Add 1 can condensed cream of chicken soup for about 10 minutes. Stir in 1 cup sour cream. Serve on toast or over rice or mashed potatoes. Top with parsley if available.

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Films & meeting March 6, 7:30
Sixth International House, 6470 Forsyth
Call to arms by area service organizations

by Mike Lowe

Recruiters for the volunteer action group ACTION will be returning to the UMSL campus on Monday and Tuesday, March 12 and 13, 1973, which includes the foster grandparents program, Service Corps of Retired Executives (SCORE), Active Corps of Executives, and the Retired Senior Volunteer Program, as well as the Peace Corps and VISTA will have recruiters making appointments information twice at University Center and will be conducting interviews in the student Placement Office. The recruitment people will be glad to speak with everyone, but they are specifically looking for seniors and graduate students who are considering joining VISTA within the coming year. Since its beginnings in 1964, VISTA has undergone many changes to attract qualified volunteers. One of these is the University Year for ACTION (UYA), a federally-funded program designed to afford college juniors and seniors an opportunity to earn up to 30 academic credits while working full-time in the field. (UMSL is only one of the 23 schools in the country presently participating in the program.)

There are nearly 100 VISTA volunteers working in Kansas City, Trenton, Appleton and Milledon, Mo., involved in such activities as economic development projects, legal aid work, senior citizen housing projects, recreation, health and day care centers.

Closer to home, VISTA volunteers in the St. Louis area in the UYA program have been working with the Southside Welfare Rights Organization setting up a food distribution feasibility study and conducting interviews in the student Placement Office. The ACTION people will be glad to speak with everyone, but they are specifically looking for seniors and graduate students who are considering joining VISTA within the coming year. Since its beginnings in 1964, VISTA has undergone many changes to attract qualified volunteers. One of these is the University Year for ACTION (UYA), a federally-funded program designed to afford college juniors and seniors an opportunity to earn up to 30 academic credits while working full-time in the field. (UMSL is only one of the 23 schools in the country presently participating in the program.)

There are nearly 100 VISTA volunteers working in Kansas City, Trenton, Appleton and Milledon, Mo., involved in such activities as economic development projects, legal aid work, senior citizen housing projects, recreation, health and day care centers. 

One of the most innovative programs to attract volunteers has been the foster grandparents program, which is designed to help children in foster care. The program aims to provide a stable environment for children who are in need of a temporary home. Volunteers are matched with children based on their availability and preferences, and are given training to help them effectively care for the children.

In addition to the foster grandparents program, the Peace Corps and VISTA have also undergone significant changes over the years. The Peace Corps was founded in 1961 as a way to provide a new generation of Americans with the opportunity to volunteer abroad and work towards improving living conditions for people in developing countries. In recent years, the Peace Corps has expanded its focus to include projects in areas such as community development, health, and education.

VISTA, on the other hand, was created in 1968 as a way to address the shortage of volunteers for community action agencies and other nonprofits. VISTA volunteers typically work on projects that are designed to improve living conditions for low-income residents, such as poverty reduction and community development.

Looking ahead, both the Peace Corps and VISTA expect to continue expanding their programs and reaching new populations. The Peace Corps, for example, is planning to increase its focus on environmental sustainability and renewable energy projects, while VISTA is looking to expand its focus on STEM education and technology workforce development.

In conclusion, both the Peace Corps and VISTA remain committed to providing opportunities for Americans to volunteer abroad and make a positive impact on the world. Whether through fostering children, providing education, or working on development projects, these organizations continue to play a vital role in helping to build a better future for all.

The text above is a response to the call to arms by area service organizations, highlighting the importance of volunteer programs such as the Peace Corps and VISTA, and the changes they have undergone over time to attract qualified volunteers.

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Purloined building baffles administration, campus police

by Howard Friedman

Due to the recent theft of Clark Hall, the editors of this assigned the following

Due to the recent theft of Clark Hall, the editors of this assigned the following named journalists to interview (a man) or (a woman) who shall be regarded as nameless.

A: Uh, sorry -- Oh, what's next?

Q: No initial

A: Right. Sorry. Uh, sir, you are of course very close to the administrative building at UMSL. What can you tell me about the theft of Clark Hall?

A: Well, I'd like to make one thing quite clear: not all of Clark Hall was open, they didn't leave the stairwells.

Q: What at least students will be able to get to their classes?

A: Yes, we feel this way also. Of course, inches weather conditions make classes difficult.

Q: Let me ask you pointblank. Who stole Clark Hall?

A: Of course, we can only speculate. However, we do feel that it was a bunch of stealers.

Q: Steelers...vessels, well, have you any leads?

A: Indeed. Our investigators have been checking out the entire Pittsburgh Steelers organization.

Q: Wonderful...wonderful...but why would anyone want to steal Clark Hall?

A: For the money.

Q: Yes, but what could they possibly do with it? After all, it is rather bulky.

A: We believe whoever took it has pawned it as quickly as possible.

Q: But how could they possibly get it to a pawnshop without anyone knowing it?

A: Well, first they had to secretly take it there.

Q: Yes, but what pawnshop would possibly want to buy such a thing?

A: Oh, I dunno. I seem to recall a pawnshop down in Mobile. Also, during my college days that specialized in buildings.

Q: But why Clark and not the Tower or some other resour-
Wayne Saloman directs

Anne Frank seen as 'supreme spirit'

by Bill Townsend

For better or for worse, Wayne Saloman—president of the University Players—has devoted his life to theatre. He talked about his latest role directing The Diary of Anne Frank, which will be presented this weekend by the Players. (See synopsis below).

"When you direct," said Saloman, "you are giving a group of people something they have never had before. You kind of lose yourself in it. When the actors are on stage you detach yourself from the play and watch your hard work out there."

"The audience gives the actors the credit, but you know the cast is giving you the credit. It's a great experience."

He continued by commenting about The Diary of Anne Frank. "I think it is the story of a supreme spirit," he said. "Anne has the largest spirit of any character I've ever heard or read about."

"The idea of what it is like to be in a small room with eight people over a two year period as seen through the eyes of a girl in her holocaust is incredible."

The 24 year old senior said that Anne is his favorite play because he believes that people are good, even the Nazis, and he keeps this idea throughout the play.

Saloman has always been interested in theatre and television, but it was not until he was a junior at Clayton High School that he played a role in a major production; Peter Van Daan in, you guessed it, The Diary of Anne Frank.

"Someone who has seen any of the last three U.P. productions has seen Saloman in action."

Last winter he played Guildenstern in Rosencrantz and Guildenstern Are Dead. This season he was Tom in White Liars and Harold in Black Comedy the two one-act plays directed by his friend, Emmy award winner Phil Enoch. In the most recent presentation, A Comedy For His Mistresses directed by Washington University Director Frank Wershing, Saloman played the crafty Dr. Moulinaux...

In all, Saloman has directed and/or acted in 15 plays, a television show and a motion picture.

However, Saloman has not spent his whole life applying and removing stage makeup. The native Chicagoan who lived in St. Louis half of his 24 years—spent two years in the Army and ten months in "an exercise in human experience" known to the rest of us as Vietnam.

"I was stationed in the back lines where there was virtually no danger," said Saloman. "I lived in a 8-by-10 room with two other men during those ten months. I learned more about people in general and those two guys in particular during my hitch in Nam than at any other time in my life. It was an exercise in human experience."

Once, he was almost killed, but he did not know how close he came to meeting his fate until the shrapnel passed him by. "I was walking along the road singing 'Give Me Shelter' (how about that for irony) when this ARVN personnel carrier sipped by, barely missing me," he said.

After returning home from the Army on Christmas Eve of 1971, Saloman enrolled at UMSL and shortly thereafter was elected president of the Players.

"Nobody wanted to be president because it involves a lot of hassle, but I did," said Saloman. "During the week of election I went around to everyone saying 'vote for me,' and they did. I didn't even attend the election meeting."

"I like working in the theatre here at UMSL, though it's nearly impossible to work without a theatre department," he said. "In a way though, I'm glad we don't have a theatre department. I have a free hand in choosing the directors thanks to Mrs. LaVerne Peters, our faculty sponsor."

"The tasted Saloman, who soon plans to go to New York or London to study acting, is pleased with the theatre here."

"It is our theatre to make or break, and I think we've made it."

Orchestra in concert last Sunday. photo by Steve Kator

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The Diary of Anne Frank.

The play portrays the difficulties of two families, and later an elderly guest, experience living under extremely confining conditions, both physically and emotionally.

Mr. and Mrs. Frank and their two daughters, Margot and Anne, join the Van Daans and their son Peter in a small attic space above Mr. Frank's business office. Their life-lines, Miep and Mr. Kraler, risk their lives to bring them their daily food, information, and sustain the families' desperate hope for release.

The play focuses on the problems of 13-year-old Anne. The play is seen through her eyes. Anne sees each person as essentially good from the beginning and maintains this feeling throughout the play.

The Diary of Anne Frank opens for a three-night stand this March 1, 2, and 3 in the J. C. Penney Auditorium. Curtain time for this University Players production directed by Wayne Saloman is 8:00 p.m. Tickets are 50¢ with an UMSL I.D., and $1.00 for the general public.

The Diary of Anne Frank chronicles two years in the lives of eight European Jews during World War II. The play portrays the difficulties of two families, and later an elderly guest, experience living under extremely confining conditions, both physically and emotionally.

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The Diary of Anne Frank is presented this weekend by the University Players. Curtain time is 8:00 p.m. Tickets are 50¢ with an UMSL I.D., and $1.00 for the general public.

Cast Members

Anne Frank...Rita Fitzgerald Otto Frank...Peter Schindler Mrs. Edith Frank...Joan Foley Margot Frank...Debbie Kuhach Mr. Van Daan...Gregory Hale Mrs. Van Daan...Lynn McCuir Peter Van Daan...Jerry Vogel Mr. Dussell...Tobamel Gent...Susi Rhodes Mr. Kraler...Charles Updegrove

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7-9 pm Festival USA

8-10 pm "Friday Magazine" (student operation)

Sunday

8-11 am "Midnight til More..." (student operation)

6-8 pm "Jazz Freeway" with Charlie Menes

Monday

3-6 am "Midnight til More..." (student operation)

5-7 pm "In the Tradition" (folk music with B. Abrams)

Tuesday

6-8 pm "Jazz Freeway" with Charlie Menes

Wednesday

6-8 pm "Jazz Freeway" with Charlie Menes

Saturday

March 4 12-1 am "Midnight til More..." (student operation)

4-6 pm "In the Tradition" (folk music with B. Abrams)

March 6 8 pm "Midnight til More..." (student operation)

5-7 pm "In the Tradition" (folk music with B. Abrams)

March 8 8 pm "Jazz Freeway" with Charlie Menes

March 9 7-9 pm "The Solo Instrument Hour"
UML edges past Wisconsin, 66-65

by Kevin Slaten

It was a long time coming. The way the season started, some people doubted that it would ever come. But last Friday, February 23, at approximately 9:45 p.m., there was no doubting that Chuck Smith had his 100th victory as UMSL coach safely tucked away.

The Rivermen continued to improve as they held off a late rally by the University of Wisconsin-Parkside and notched their ninth victory of the season, 66-65. The winner in the "Most Improved" category would most assuredly be the running game the Rivermen have employed. And the man who gets things going is Jim "Woody" Steitz.

A starter since he injected enthusiasm into the UMSL offense in the Missouri Baptist game, Steitz has maintained a steady scoring pace that has been complemented by his hard-assing style of defense. It would appear that Woody has found a home along with Kevin Barthule as UMSL's one pair of consistent guards. As sports information director, Kevin Byrne, put it, "Woody seems to ignite our fast break. He compliments Barthule perfectly and it seems as though everyone plays better with Woody in there."

On Friday, everyone seemed to be playing better until the final few minutes. UMSL led the Parkside cagers 53-59 until Ranger freshman Tim Dolan fumbled the nets for 8 straight points to close the gap to six.

Two striking examples of improved play came from substitute Rick Schmidt, who came off the bench to score 14 points and from Kevin Brennan, whose shooting has been improving with every game. He scored 14 and grabbed 10 rebounds. Schmidt and Brennan were able to fill the void left by Leroy Lay and Derrick Gray, both of whom were lost to early foul trouble.

The Rangers unveiled 6’8" freshman Gary Cole at the pivot and he physically punished the Rivermen inside. He gobbled up 19 rebounds and poured through 21 points. With so young a team the Rangers were eager to get a rematch with the Rivermen next year at Parkside. It could be that Smith and his Rivermen weren’t quite so enthused.

At any rate, UMSL has been playing much better basketball as of late. Despite a 77-70 loss to Rockhurst that temporarily interrupted their streak, the Rivermen have been more consistent in cutting down turnovers. It would also seem that Smith has nearly settled on a starting lineup.

Although it might be an overused word, togetherness is what has nearly settled on a starting lineup.

The Vanguard Theater of Kansas City

and PACE (the Committee for Performing Arts and Cultural Events)

present

Charley’s Aunt

She’s from Brazil... where the nuts come from!

Saturday, March 10
8:30 PM Penney Aud.

$1.50 with ticket ID
Hugh Nourse, chairman of Task Force I, fields questions on report.

Do you intend to continue?

Currently enrolled undergraduate students (day and evening) will be mailed Intent to Continue Enrollment Cards for the 1973 Summer Session and Fall Semester.

1. If the student intends to re-enroll for both the summer session and the fall semester in the same division in which he is currently enrolled, one Intent to Continue Enrollment Card may be applied toward both semesters.

2. If the student plans to attend both the summer and fall semesters in a division other than that in which he is currently enrolled, he must submit both the Intent to Continue Enrollment Card and a Request for Permit to Re-Enroll Card.

3. If the student plans to re-enroll for one semester in the same division in which he is currently enrolled, one Intent to Continue Enrollment Card may be applied toward that semester.

4. If the student should change his plans after having submitted the Intent to Continue Enrollment Card, he must submit a Request for Permit to Re-Enroll Card.

5. If the student wishes to change his division during the same semester, he must submit the proper form(s) before March 15, 1973. The Intent to Continue Enrollment Card may be submitted to the Admissions Office or the Registration Office.

Foundation offers community internship

by Bruce Barth

For some graduation day is viewed with uncertainty. There is no job waiting, no set plans, no sense of security. For these students, and others whose plans won't sweep them into employment immediately after graduation, Coro may be a solution.

The Coro Foundation plans to grant public affairs internships to 12 area graduate students this summer. Successful applicants will be assigned to various areas of study, ranging from business and media fields to government and community service organizations. But the difference between Coro and school is that the "student" learns from actual interaction with the organization. And he's paid as well.

"The competition will be rigid," says Donald Kornvlet, co-organizer of the St. Louis chapter. "But those who do make it will be able to involve themselves in many interesting projects." Kornvlet stresses that the study possibilities will be greatly diversified, if possible to suit the Fellow's interests. "They can work with a corporate executive, a white and black reactionary, a union organizer, or any number of possibilities."

Coro is in its first year in St. Louis. Founded in San Francisco 30 years ago, the Foundation has proven successful all along the West Coast, and in eastern locations like Ohio, Indiana and Michigan. Response to the program this year will effect the plans in future years. "We hope to have an alumni staff working for us in a short period of time."

Kornvlet seems very enthusiastic about the program. "Graduates of prior programs have taken positions in the community, and have worked to better that area. We have people working as city managers, legislators, and in the business fields."

Those selected will be awarded a $250 per month stipend as they work on their projects. The program will continue for nine months. In addition to the money, some universities are willing to award credit hours toward graduate degrees.

"The competition is open to any graduate student between the ages of 21 and 35," says Kornvlet. "Sex or race have no bearing on the selection of participiants." He expects to interview between 100 and 150 applicants. Half will be eliminated by mid-March. Finalist competition is scheduled for April 14.

The object, according to Kornvlet, is to "focus on the process; how things are done, how decisions are made, and who makes them." And even though the Foundation is only in its first year, Kornvlet is already looking to the future.

"The Coro program is vague now, and relatively few people know about us and our objectives. But people will be able to associate with us in a short time, and that should help gain community cooperation."

Frat sponsors tax service

The Gamma Psi Chapter of Beta Alpha Psi National Accounting Fraternity is sponsoring a two-part personal income tax service. The service involves the completion of students' tax returns for the nominal fee of $2.50 and up by accounting students that have had essential tax preparatory instruction.

The other part of the service involves the completion of tax returns for underprivileged people in poverty communities in the St. Louis area.

For information concerning the tax service, please go to the 4th Floor of the Business-Education Building, outside of the Business School offices between 10:00 a.m. and 2:00 p.m., or 7:00 p.m. and 8:00 p.m.; Monday through Thursday.