Cyclist stumbles across chain

A bicyclist, riding down the walkway from the University Center to the parking garage, failed to notice the chain that restricts cars from its usage. Ms. Pam Schnebelen, 18, around 7 p.m. when classes are not in session, failed to notice the chain that restricts cars from the parking garage, for similar reasons. According to Nelson, the chains are to prevent "choking up the areas which need to be free for the movement of emergency vehicles."

There is not so much of a problem during class periods (with students parking in areas near the University Center and library) because they know where they will get a ticket," explained Nelson. "But people not from the University who come in the evenings don't care where they park for example, the people who use the library or who come to weekend activities."

Plans for an alternative barricade are being formulated. The suggestions have included gates, half fences or tiered steps in the walkway to inhibit car passage. Digging the asphalt for the steps requires warm weather, but Nelson felt that a substitute to the chains would be in place the end of this week. Nelson also expressed concern that an accident had to occur before the hazardous conditions of the chains could be realized.

In response to the incident, Central Council passed a resolution Sunday, requesting the use of reflectors on the chains to make them more visible at night. But Nelson felt that "the chains would be eliminated altogether."

"The walkways," emphasized Nelson, "are not designed to be used by bicyclists. There are hazards in riding bicycles around corner pathways. (He pointed from his office to the blind alley between J.C. Penney Bldg. and the Administration Bldg.) We expect bicyclists to stop and walk around the bike racks placed around campus. Most bicyclists leave their bicycles in one place while attending classes in two or three surrounding buildings."

"Police warn bicyclists who are riding on walkways, and request that they walk to the nearest bike rack. Also, like the automobiles on campus, bicycles are equipped with proper lighting equipment, use hand signals, and obey all traffic regulations."

In response to the information that bicyclists were not allowed to use the walkways, Ms. Schnebelen remarked that she "had never seen any rules about bicycles on campus. They aren't published in the traffic and security handbook."
America before independence

by Dee Gerding

"1776" is the long-running Broadway musical turned movie about the politics of independence for the thirteen colonies to the signing of the Declaration of Independence. The story involves an impressive cast with a young and handsome Thomas Jefferson; an impatient, dedicated John Adams; and of course, the ever witty and somewhat conceited "sage," Benjamin Franklin. There is also, along with the others, a delegate from New York who does little throughout except to abstain from voting—courteously.

The plot encompasses every emotion possible, from mild irritation as expressed in the song, "Sit Down John," to heartfelt sympathy in "Mama Look Sharp," and finally to embittered anger felt in "Molasses to Rum." The numbers are delightfully well sung by the little known personalities such as William Daniels (Adams) and Ken Howard (Jefferson).

Moving smoothly from one scene to the next, the film is also a cinematic wonder. The camera technique used with John Adams' "writing letters" to his wife is ingenious. Basically it involves a dissolve to bring the couple to close geographical proximity. Distance is indicated between the characters in their apparent aloofness toward each other. Another fading out serves to replace the persons to their original locations.

Though sometimes disconcerting with its free use of contemporary "damns" and "hells," the musical is still most enjoyable to view. It also resolves, at least in part, a curiosity of what did occur in the Congress prior to July 4, 1776. The film is conjecture to be sure, however it is so with intelligence. All the correct personalities and historical characters are assigned to their respective owners. Ben Franklin (Howard DaSilva) is humorous, wise, and charming; while Tom Jefferson is correctly portrayed as a good-looking aristocrat. (Even the fact of Jefferson's owning slaves is addressed to him by another delegate. Jefferson adamantly replies that he intends to release the slaves soon.)

The movie is factually accurate, technically superior, and cinematically creative. It is presently being shown at the Shady Oak Theatre. Running time is approximately 2-1/2 hours with a ten minute intermission.

The touch of Joni

by Steve Diesel

For the Roses/Joni Mitchell/Asylum

Joni Mitchell is a rare person. Her abilities for extending herself into her music is nothing short of genius. As the listener, you become drawn into an oasis of soft moods and sharp insights. You come out of her poetry and music feeling that you know her. You've been with her the whole time.

Joni's new album on Asylum. For the Roses is simply magical from beginning to end. The listener is enveloped in a strange meadow of oaks, winds, truck stop waitresses, rock and roll stars, heroin addicts, and Joni herself, as cync, lover, little girl, and even mother.

Musically, it is her best album to date. Her wonderless piano, as exemplified in "Judgement of the Moon and Stars," is a more relaxed, technically flawless and artistically sensitive James Burton, on electric guitar, and Stephen Stills, on acoustic, are excellent, as is Tommy Scott, whose woodwind and reed arrangements add haunting dimension to Joni's vocals.

The songs are all so intricate and alluring that they invite constant re-listening. "Cold Blue Steel" is the best song about heroin madness I have heard, and "Barangrill" ought to prove beyond anyone's doubts that Joni Mitchell sees much more than the here and there and the this and that. "Let the Wind Carry Me" is a look at Joni Mitchell as a little girl and wild seed. My two favorites, "See You Sometimes" and "Blonde in the Breechers," treat Joni as the lost lover of a rock and roll star. We can't help but wonder who "he" is.

It is hard to imagine that anyone could tell as much about Joni herself as Joni Mitchell does in her music, and set do with that extra touch. The touch of genius.
At the bijou

*Friday, January 26th: MCCABE AND MRS. MILLER*

In an authentic portrait of the 1902 zinc mining town called Presbyterian Church (named for the tallest building in town), director Robert Altman recreates with startling accuracy the frontier myth of America's past. Warren Beatty starts as a trizzled, small-time gambler, and Julie Christie portrays the titillating, hard-nosed madame who coerces him into setting her up in business and splitting the profits. 7:30 & 9:45 p.m. 101, Studier Hall. 50c with UMSL I.D.

*Saturday, January 27th: McCABE AND MRS. MILLER*

8:00 p.m. 101, Studier Hall. 50c with UMSL I.D.

*Monday, January 29th: THE CHARGE OF THE LIGHT BRIGADE (1936)*

Produced by Hal B. Wallis, directed by Michael Curtiz, starring Olivia de Havilland, Patric Knowles, Donald Crisp, David Niven, and Errol Flynn, who leads his men on a thrill-packed cavalry charge during the Crimean War to avenge the brutal massacre of women and children in a British outpost in India. 2:40 & 8:00 p.m. J.C. Penney Auditorium. No admission charge.

*Tuesday, January 30th: THE CHARGE OF THE LIGHT BRIGADE (1968)*

Directed by Tony Richardson, starring Trevor Howard, Vanessa Redgrave, John Gielgud, and David Hemmings as the officer whose tactical error is responsible for the suicidal charge which ends in horrible disaster. 3:00 & 8:00 p.m. J.C. Penney Auditorium. No admission charge. 130 minutes.

Wednesday, January 31st: WILD STRAWBERRIES

Directed by Ingmar Bergman, the film is a widely acclaimed account of a doctor's journey through a compelling landscape of dream and memory. Traveling to receive an honorary degree, he is confronted with a series of haunting flashbacks and events that in a day's time reveal the depths of his personality. 8:00 p.m. 105, Benton Hall. No admission charge.

*Sponsored by the University Program Board, financed or subsidized with Student Activities funds.

The weekend film series is open to members of the UMSL community, their individual guests, and immediate families. ID's will be checked at the door. Unaccompanied children will not be admitted.

Parody of logic presented

by Bill Townsend

Tango, a play with a paradoxical message, is being presented by the City Players at 287 Washington Avenue in St. Louis this Saturday, January 27 at 8 p.m., and Sunday, January 28 at 3 p.m.

The play, written in 1964 by European dramatist Stanislaw Mrozek, deals with "philosophical aspect of man's logic," says director Jim Stomil. The action involves a thrill-packed cavalry charge during the Crimean War to avenge the brutal massacre of women and children in a British outpost in India. 2:40 & 8:00 p.m. J.C. Penney Auditorium. No admission charge.

Mrozek presents many ideas throughout the play, so in order to understand the play, the audience must give the Players its undivided attention.

Tango's caustic humor allows the audience an occasional break from the profundity of the play's message, but the audience must remain alert or some of the essential ideas will be missed.

The setting for the play is the living room of the family's house. As was the case in the other productions by the Players, theater-in-the-round is the method of staging.

All the performers in the play are non-professionals, but their performance was flawlessly professional. Particular praise goes to Mr. Lucas for his portrayal of the young revolutionist Arthur.

Admission to the theatre is $2.00. Reservations for the two remaining performances may be obtained by phoning 531-2222 or 361-2311.

For info: City Players
287 Washington Ave.
St. Louis, MO 63105

SUMMER JOBS

Guys & Girls needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the Nation. Over 35,000 students aided last year. For free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. S.P. S2, Flatbread Drive, Kiskiatt, PA 59910.

You must apply early.

Sidewalk Sale

University Bookstore

' 31

Jan. 29-31, 1973

Monday, Tuesday & Wednesday

at the University Center

"Two Fer" on these items:

"Two Fer" means two at the price of one.

Get two for the price of one!
Friends needed for the retarded

by Vince Schumacher

Another semester is beginning, and it is a time for standing in lines, searching for classes, and parting with a lot of money. However, there are more pleasant things which go along with the start of a new semester, one of which is the chance to meet people and make new friends. But there is one thing true of any things which go along with the parting with a lot of money. Howlines, searching for classes, and next few weeks—you probably won't be the only friend he has.

There is, however, a group of which is the chance to meet people who are mentally retarded. The volunteers try to provide companionship and build the self-confidence and pride of the retarded person who is his special friend. Also, although the volunteer may do some instruction (such as teaching their special friend some social skill) this teaching comes about as a natural part of the friendship and is not formalized instruction.

SL-YARC is broken down into three main programs, the first of which is the Special Friends Program, at the St. Louis State School and Hospital. In this program the volunteer meets roughly once a week with his special friend where together they can talk, do some activity within the instruction, or, with permission, leave it to do something in the community.

The second program is Special Friends at Home. In this program the volunteer is matched with someone who is mentally retarded and who lives close to the volunteer. Then they get together about once a week and do anything they both agree on.

The third branch of SL-YARC is the Recreation Program. This is the only program where the relationship between the volunteer and the retarded person is not one-to-one. In this, a group of volunteers supervise a group of retarded individuals in games, crafts, or sports. This program takes place in several locations in St. Louis City and County.

All the volunteers of SL-YARC participate in an orientation session before meeting their special friend. During this session the volunteer sees presentations on what mental retardation is and talks to other young people in SL-YARC and to the parents of some of the mentally retarded children in the program.

SL-YARC is relatively new and in need of volunteers. Getting through life being mentally retarded is regrettable, but there are worse things—like going through life without ever having a friend. If you can use another friend, contact Vicky Wallther at 892-0183.
Science, at it again!

by Howard Friedman

Living up to its fine reputation is not always easy for UMSL, but in the quest for continuing knowledge several fascinating experiments are underway around the campus and about the college.

Over at Psychology they've been working with the ducks once again. As you well know they are attempting to see what effect a lion freely roaming the pond has upon the fowl. So far they've found that no duck has ever ventured near the lion and lived. But, surprise of surprises, they've also found the same effect to be true of humans. Psych is scratching its collective head over this amazing correlation between duck, goose, and human reactions. In the coming weeks you yourself may run into one of the researchers who have been surveying students as of late with the question, "Do you feel much like a duck today?" It isn't craziness, it's Science.

And also in Psychology they are preparing and conducting an in-depth study of the American checker. Freshmen are being sent out to stores throughout the region with one mission. They are to scoop a giant jawbreaker off the shelf, and ask the checker, "Is this $5 or a nickel?" So far the consensus seems to be that people who answer "$5" have loose morals.

And then Political Science has had some really clever ideas on how to solve the area's pollution problem. In a hallmark study, Urban Affairs, in conjunction with Biology, has concluded that cars cause most of it. But, more importantly the study demonstrated that idling autos emit needless pollution. If cars were never stopped by lights or traffic jams pollution would decrease drastically. So they have formulated the obvious solution -- 'downtown and pave it over completely.' The researchers argue that the cars, et al, could then zip about with no problems. There would be no traffic problem, they say, for workers trying to get to the central city if there were no central city to go to but plenty of streets to get there. No stalled traffic, then, means less pollution.

The quest for knowledge and ideas, then, never ceases as UMSL researchers rummage about for a better, more ridiculous world -- as well you can see.

Counseling is one-to-one

by Stan Tolpen

Charles McDonald, a new Counseling Psychologist at UMSL, is working towards a more individualized counseling method. McDonald, a graduate in Counseling Psychology from the University of Texas, is attempting to work towards a one-to-one ratio in dealing with people's needs and concerns. He feels that the service is much more useful for normal people who are having difficulty in dealing with the pressures of life. McDonald believes "that the service is very flexible and offers tailored services to fit the individual's problem."

"Certain individuals need an outside or objective view, one who is outside the problem," he commented. McDonald stated that there wasn't any counseling service when he attended college and that counseling can be of great benefit to the students. Sometimes friends, clergy or family guidance can assist individuals in dealing with problems.

The largest part of the counseling done is in the area of individual and group therapy. The service handles vocational and interest or just academic and personality testing. It also provides consultation to faculty and staff members who have problems psychological in nature.

Presently, the staff consists of five full-time counselors and has someone available for consultation at any time in case of an emergency.

The office is located at 229 Stagner Hall and offers its services to anyone desiring to call or come in.

NEED A RIDE?

CAR POOL

1. Would you offer drive or ride? (Circle one)
   - I only want to drive
   - I only want to ride

2. What is the postal ZIP code of your home from which you plan to (from) go to the UMSL campus? (Write one number in each square).

3. For each day of the week, at what nearest hour of the day do you plan to leave (at) as well as leave from the UMSL campus. If you don't leave home, or return to your home, circle "00," (Circle one pair in each row of each week).

4A. What is your first name? (Write one letter in each square, from left to right).

4B. What is your last name? (Write one letter in each square, from left to right).

5. What is your street address? Write one number or letter in each square, (from left to right).

6. What is your telephone number? (Write one number or letter in each square).

7. All people interested in car pools have turned in this questionnaire. We shall have it punched into IBM cards and processed by UMSL's new computer. Within a month after school starts, we hope to mail to you a list of all possible other students from your area who share your approximate schedules. Once you have received your list, you are free to make whatever arrangements you may choose.

8. The office is located at 229 Stagner Hall and offers its services to anyone desiring to call or come in.
Project UNITED sparks admissions discussion

Wil Grant, director of Project UNITED and acting assistant dean of students, spoke at the meeting of the Board of Curators held here January 18 to propose an expansion of Project UNITED on this campus.

Grant described Project UNITED (University Needs in the Education of the Disadvantaged) as an organization which strives to identify students who are disadvantaged by virtue of their academic or social background and help them succeed in the university.

In discussing the progress of Project UNITED, Grant informed the members of the board that the program was retaining more students successfully within the university and was growing from its mistakes. He proposed an expansion of the project with additional staff and student help to enable students who do not meet admission requirements to be admitted as members of the project. The board would supplement $700 raised by members of UMSL Students for a Democratic Society to send demonstrators to the inaugural protest.

The board also approved the council's approval of a $21-14 recommendation by a vote of 21-14 with one abstention. The recommendation was then defeated by the executive committee of the council, charged with the handling of council funds, by a vote of 6-2. According to Roy Innerstall, sophomore, secretary of the council, the executive committee discussed the educational benefits to the campus before defeating the motion. "If we funded this trip we would have to fund trips for every other organization," he said. The Central Council budget includes a portion of the student activity fees paid by every student each semester.

Funds denied for Washington bus

Members of the UMSL Peace and Freedom Party called an emergency meeting of the Central Council last Thursday to ask that $100 be appropriated to help pay for a bus to the inauguration in Washington, D.C. The money would be supplemented by $700 raised by members of UMSL Students for a Democratic Society to send demonstrators to the inaugural protest. After lengthy discussion the council approved the recommendation by a vote of 21-14 with one abstention. The recommendation was then defeated by the executive committee of the council, charged with the handling of council funds, by a vote of 6-2.

What appears to be illegal parking is not illegal at all — if a campus policeman says you can't park along that road, police have been directed to write a 'no parking' sign.

The campus police have been directed by the library and Business-Education Bldg. to write a "no parking" sign on the road.

The board also approved the long-range academic plan of Role and Scope which publicly announced in December the assignment of academic programs for each campus. In response to feedback from university students, faculty and administrators, certain changes in the plan were instituted.

The statement that UMSL should develop the lead in involving all campuses in the administration of justice program, due to its "multidisciplinary and universal concern," was removed from the context of the Role and Scope. The extent to which that program will be developed awaits evaluation to be completed in 1973," said C. Brice Ratchford, president of the University of Missouri. The document suggests that UMSL should develop the lead in involving all campuses in the administration of justice program, due to its "multidisciplinary and universal concern." It was also stated that UMSL should offer the baccalaureate in foreign languages and may offer the master's without direct relation to teacher education.
Rivermen avert disaster, trip UICC

by Kevin Slaten

Before last Friday night's game, Chuck Smith was saying that the University of Illinois-Chicago Circle would certainly give his Rivermen a tough battle.

Considering their 4-6 record and the fact that their tallest man was 6'5", most people found it hard to believe the Pied Piper's concern.

By game's end, it was apparent that his distress was well-founded as the Rivermen barely escaped the Chikas, 54-51.

It is fast becoming a reality at UMSL, that even a good high-school team could battle the Rivermen on even terms. It would be an understatement to say that UMSL has not played good basketball lately and last Friday the fans were treated to more of the same.

Most observers reckoned that Leroy Lay, all 6'9" of him, would utterly bombard UICC with an assortment of driving layups, blocked shots, and cutthroat rebounding. Such was not the case as the Chikas refused to be put away and Lay was anything but dominating.

UMSL opened up as if they were going to blow the Chikas right back to Chicago in a whirlwind as they came out hardtanding, scrapping, and fighting for anything that came their way. Everything they threw up went in while UICC's offense resembled that of a parfait league team.

The Rivermen were even hustling on defense, something they had failed to do almost all season long. UMSL had UICC disposed of by halftime, 36-24, as the Chikas were as perplexed as a 2-month old puppy trying to tie his shoes.

The Rivermen showed that they didn't particularly relish playing out of the locker room only to stumble, fumble and otherwise befuddle themselves into a close game.

The UMSL defense returned to normal as the " Cinderella boys " of the first half did an about-face in their accustomed way of doing things - like standing around watching.

Half-time statistics should have served as testimony of the Chikas' lack of talent. The Chikas had, in fact, out-rebounded the much taller Rivermen 27-24, with Lay gobbling up the whoppin' total of two.


To his credit, Leroy popped in 19 points to lead the Rivermen while, outside of Kevin Bart- thule, the rest of the UMSL offense was practically non-existent.

While they haven't had a chance to slam the door on many teams, it should have been mere child's play to run the Chikas right out of the gym. The Rivermen lack the "killer instinct," a characteristic synonymous with success. Perhaps it was a lack of emotion that carried the Rivermen to an 18-point outburst in the second half. The spark will have to be found, if indeed there was a spark to begin with.

UMSL would have hit rock bottom with a loss to the Chikas and, while a 3-point decision over UICC is not worth getting excited about, it was still a visitor -one that enabled the Senior-line Rivermen to barely keep their heads above water.

Miami ends Super trip with Redskin Ambush

With 81,706 shivering fans sitting in at the Los Angeles Memorial Coliseum and count-less millions watching on TV, the Miami Dolphins capped a perfect season by proving to the world what they had always known about themselves - that is, they are the best team in pro football.

So it was that the Dolphins -- with no names, no losses, and no ties--had accomplished what coach Don Shula termed the "ultimate," with their 14-3 Super Bowl victors over the Washing-ton Redskins.

Miami attained what they set out to do. That being to eliminate all mistakes and, according to Shula, "to take away their short, inside passing and to whip passing away which takes a storming the run."

The Dolphins execute the game plan to perfection. In a style that has become classic to the fans-waving "Dolphins," the three-man demolition crew of Bunch, Sunionce and Mercury Moro's -- continuously pounded the Redskins into tinum, and then Bob Griese passed them into frenzy. The combination of brutal running and pin-point passing was too much for Washington to cope with.

And when it was over, it was clear that Miami had shipped the Redskins in every phase of the game.

As for the No-Name Defense, they played a typically clutch game as they smothered every offensive weapon the Redskins could conjure up. Just ask John Will- bur, who played opposite Dolphin tackle Manny Fernandez most of the day.

Tired like warmin' hogs, he related, "You think you've blocked them well, and you only get two, three, four yards before they're all over you."

Redskin quarterback Billy Kilmer, during the rare occasions when he wasn't being chased out of his pocket or lastin' some natural turf, seemed as perplexed as everyone else in the teec.

When he wasn't scuffling passes to spots where no one could get them, he was either hitting the real post or Nick Buoniconti, who grabbed one, or Jake Scott, who went one better.

On the other hand, Bob Griese, out nearly the entire season with a leg injury, calmly engineered the Dolphin attack with the poise that has made him a champion. Griese's play-calling was per-fect and his passing was even better, except for one interception he suffered in the Washington end zone with Miami leading, 14-0.

For the record, Larry Csonka is the best runner in the NFL and it was his image-crashing through the line and brushing would-be tacklers as if they were mere flies--that really sealed the Redskins off at the pass. Fumbles are alien to Zonk, as they are to badly Jim Kikk, Csonka blocks a like bull-dozer as he clears the way for Kilmer or Marress. Larry gets his job done in his own bruising manner and, after the game, he knows he has met the opposition head-on and defeated it.

Washington was momentarily saved when a Griese-to-War-field T.D. pass was called back and the Skins averted a shutout when Garo Yepremian's combination humble-pass, following a blocked kick, was picked off in mid-air by Mike Bass and returned for a touchdown. Earlier Griese had hit Howard Twilites for a 28-yard T.D. pass and Jim Kikk had followed Twilites' kick Csonka into the end zone with the winning touchdown.

In the end, it was a perfect way to end a perfect season for Miami. Super Bowl VII had dispelled any notions that Don Shula and his band of Kickers and Csonkas couldn't win the big one. A distinction the Dolphins won't easily lose when training camp opens up in July.
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