Search begins for dean of students

A search committee and advertisement in a national higher education journal will be attracting potential candidates for the position of UMSL's dean of students. The position was vacated prior to winter vacation by David R. Ganz, who served as dean of students since 1969. In resigning, he did announce that he would be remaining as an instructor of accounting in the Evening College.

J. Todd Dudley, assistant dean of students, has moved into the position of acting dean until the official administrator has been determined.

(U.S. News & World Report page 5)

The search committee, appointed by Interim Chancellor Everett Walters, is to make recommendations to him of at least three candidates considered eligible for the position. Responsibilities and duties of the dean of students, criteria for candidates, and personal qualifications will be discussed at the first meeting to be held some time during the week of January 22.

The committee will also issue a general invitation for names of possible candidates.

The members of the search committee are: Dean Emery Turner, School of Business Administration; Dr. Arnold Perris, associate professor of music and chairman of the Fine Arts Department; Dr. Jerry Pailey, assistant professor of Education; Chuck Culley, student; Ellen Cohen, student; and Chancellor Walters.

Chancellor Walters hopes that the committee can present the recommended candidates to him by the end of a three month period, around May 1.

An advertisement was also placed in the Chronicle of Higher Education, a national magazine.

Ugandan aids delegation

Ugandan foreign exchange student, Mere Kisecka, spoke at UMSL to the student delegation from the Midwest Model United Nations about her country and its foreign policy. The conference is to be held Feb. 21 at the Sheraton-Jefferson.

"The Model U.N. is a simulation to help students become aware of the world as an interdependent whole and role of the organization in world affairs," said Roy Understall, a junior at UMSL and secretary-general of the four day conference.

Delegates from the 132 nations represented at this Model U.N. will rite resolutions and debate eight major world issues including apartheid policies in South Africa, the situation in the Middle East, the question of Northern Ireland, and the world refugee problem.

"Debating these issues will hopefully give students a venture in international politics," Understall said.

UMSL's five member delegation, headed by Althea-Mathews, will represent Uganda. The other four delegates are Ellen Cohen, Pam Watkins, Ken Cooper, and Ron Thenhaus.

The representatives from UMSL were selected through interviews by Ms. Mathews and UMSL Model U.N. faculty advisor, J. Martin Rochester, Research Associate for the Center for International Studies.

Members of the delegation will receive one credit of political science credit.

"Our first objective is to become familiar with Uganda as an African nation," said Understall. "Secondly, we want to learn something about less developed countries in foreign policy matters, and their political behavior in general.

"Through participating in the Model U.N., we want to study the role of the U.N. in general, dynamics of its behavior and influence, and the method of influence the less developed countries have in the U.N."

Snackateria wall cuts the deck

A new wall was constructed over the semester break inside the entrance of the cafeteria-snackateria. Dan Crane, manager of the UMSL food service stated that the wall went up to facilitate closing off of the downstairs cafeteria when it is not in use.

"The doors to the cafeteria will be locked until 11:00 a.m. when the downstairs portion is normally serving," Crane said.

"At a reasonable time the cafeteria will be closed and cleaned, normally by about 2:30," he explained.

The reason for the wall and closing of the cafeteria is that the downstairs area was very hard to maintain and keep free of trash, trays and other items.

"We have a hard time trying to maintain that area," Crane explained. "People go down there to play cards and leave trays and things lying around, and 50% of the tables are messy by 11:00. We have to keep an extra member of the staff almost continuously cleaning up and we have to leave the area clean and ready by serving time."

Card players, though they do have the right to play in the upstairs area, create other problems. During the rush period some persons will play cards in the snackateria, adding to the normal weekend congestion and forcing some people who buy food upstairs to go down to the cafeteria to eat.

"I've seen people actually have to sit on the floor to eat, while others are sitting at tables playing cards. Of course, I've also seen some give up their places, but it is a little inconsistently for people to play cards while other persons are looking for a place to sit."

There is not as much a problem of congestion in the cafeteria. "There is a difference between the two areas," Crane explained. "The cafeteria is just as crowded at noon as upstairs, but people take trays to the conveyors, throw their trash away and make it relatively easy for newcomers to find clean places."

Requesting the players to cease and desist from gin rummy and bridge doesn't seem to help. "We have asked people not to use the downstairs area, but we've never been very successful." (The University Center holds an informal policy that persons refrain from card playing between the hours of 11:00 and 1:00 in both areas.)

It was suggested that card playing be restricted to certain areas of the snackateria or to the Fun Palace, but neither that nor the roping off of the cafeteria at off hours has helped the situation. "They just climbover it or butt it aside," Crane said.

The concrete block wall, therefore, was constructed to keep the downstairs area clean and uncluttered. (A sliding partition would have cost about the same as concrete block to install, Crane mentioned.)

Any inconvenience caused by the restriction of space should be overcome with "more consideration of fellow students," concluded Crane.


Isolated efforts
demand attention

"No man is an island, entire of itself;" yet UMSL is comprised of islands--individuals working for individual goals. Their efforts often go unnoticed and consequently fail.

Students have been working for the past several years to alter the foreign language requirement in the College of Arts and Sciences; now the battle is being carried by one girl, alone. An organization set up a bus route for this campus last semester but they worked alone and the project eventually ceased on its own.

A student representative in the Senate introduced a motion to set up a committee of students to have some input in teachers' tenure and promotion; but the motion died, alone.

Editorial

The acting chancellor attempted to call a halt to regular Senate procedures for a period of review and revitalization; but with no response the challenge stands, alone.

A proposal was drawn up for a campus day care center by an Associate Dean of the new nursery staff to build bridges of communication to connect these islands. Construction will begin with more intensified campus news coverage and editorial comment. Features, fine arts and sports will add coverage of the more care-free events on campus.

No man will remain an island if the Current begins to fulfill its purpose as an organ of communication on this campus.

Give honesty a chance

by Bruce Barth

To students still surrounded by academia, "reality" often proves to be an intangible location. The idyllic prefiguration of the world spread before us in high school soon proves to be as reliable as a Clifford Irving biography. Told by none other than The New York Times, we are told to anticipate seldom materialize. The "great new world" that we are told is opening to us is not always open or great; unmentioned prejudice and inequity continue for the first time to our attention. The government we are taught to trust and respect soon proves to warrant more suspicion than faith. The latter is the key: for if an honest, open, working government is in operation, the other problems should not exist.

It is very sad when a government can't be trusted by the electorate it represents. Perhaps even more depressing is the fact that the populace doesn't seem to care that its government is two-faced and corrupt. Indeed, they seem to expect this misrepresentation as one of the inevitable complexities of modern politics. And accepting this failure on the government's part means condoning it.

It would be nice if the government could be trusted by the electorate it represents. Perhaps even more depressingly, it is the fact that the populace doesn't seem to care that its government is two-faced and corrupt. Indeed, they seem to expect this misrepresentation as one of the inevitable complexities of modern politics. And accepting this failure on the government's part means condoning it.

The widespread optimism born with Henry Kissinger's message "Peace is at hand," has all but vanished now, seemingly defying the feelings of a few who contended that the announcement made two weeks before the election was simply another of Nixon's unnecessary campaign ploys. But that's all academic, until all North Vietnamese troops had withdrawn from his country. South Vietnamese President Nguyen Van Thieu was quick to protest, insisting that the accord would not be signed by his government until all North Vietnamese troops had withdrawn from his country. But no one felt that Thieu's condemnation would effect the terms of the accord.

The proposal, it was explained, was made possible by the softening of two policies that the North had previously refused to negotiate. First, they no longer demanded that the cease-fire and negotiations be simultaneous, and secondly, they were willing to retract their demand that Thieu resign and a coalition government be organized at the moment the cease-fire commenced. North Vietnam's willingness to talk, sponsored as it was by the press, was due to the fact that Nixon was all but assured of a landslide victory, and that a more stringent U.S. policy could follow after the election.

But just as the announcement of the planned accord came without warning, the word that "peace is still coming" but it might be a little late," was given. Four more years?

Kissinger explained, "We will not be blackmailed into an agreement, we will not be stumped into an agreement--we will not be charmed into an agreement until its conditions are right." The bombing was reinstated.

Now, for "security purposes," the POW and MIA totals will no longer be released to the press, claim the military leaders. After only six days of bombing, 55 men had been shot down over Vietnam.

There is absolutely no reason for Nixon's latest change of heart. While sacrificing more American lives, he also is destroying the nation's international image; an image that was once his reason for continuing the conflict. Many of our allies have already come out to condemn his latest military actions.

Is the government acting in good faith, with the people's interest in mind? A new approach must begin immediately for the sake of peace both abroad and at home. The administration must give honesty a chance; the consequences for failing to do so are too severe.

The Gift

These hands brought a gift, a gift of these hands; these hands that never drew life from stone, nor set precious jewels in golden mounts, these hands never sowed colors to canvas, nor seed to ground; these hands, strangers to woodsman's axe, boatman's oar, these hands brought a gift of love; nothing more.

With mind united these hands took pen and pen, with love in heart these hands began, no music sweet to composer's ear, no horns, nor reeds, nor strings, nor drums, nor from piano did chords resound, in heart strings was melody found, the harmony two parts, the instruments two hearts.

With joy was the song begun, with joy to be sung, no dirge, no sad lament, for young voices, spring's breath, young voices never touched by death, young voices who've coaxed the dove to nest, for young voices was the song meant.

With hands that flew over stone and ground, to appointed place outside the town, these hands their gift bore, but in vain was the beneficiary sought. These hands with face inwoven, on these hands rinsed with tears the sunlight gleams, these hands strokers of knife, gun, and sword, through these hands a river poured, flowing clear and sweet as morning dew, flowing red and deep, these hands will bear gifts no more.

Charles Mueller
Fogged-in crowd pleaser

St. Louis Sufio's last concert of 1972 proved to be a definite crowd pleaser. Spirits were high that night, both with the anticipation of the concert and of the approaching new year. (Credit should also be given, one would think, to that same dense fog that always seems to blanket Kiel Auditorium whenever the house lights go down.)

The night opened on a sound note with the Chicago-based Flock. By firing a variety of driving brass themes against their own Jerry Goodman's frenzied violin solos, the Flock executed a well-received series of pulsing musical rows.

Five-man Gypsy plied near the start, quickly pulling the crowd to its feet and up to the stage with its driving, sentimental rhythms. Although they were billed behind both Steve Miller and Flash, Gypsy highlighted the night, feeding songs about a "Bad Woman" to the crowd's starving mood.

Flash came next and fell victim to a prevailing spirit of restlessness. Even though every song that they played started (and ended) in a powerful vein, the lengthy drummer and lead guitarist solos that Flash is noted for seemed to fall on tired ears.

By regular standards, Flash was good that night, but St. Louis had seen too many four- and five-groups-a-night concerts in the last two months to appreciate what had become a pattern of drummer-then-guitarist soloists.

The Steve Miller Band played last, coaxing the crowd back into a rag and ragtime milieu. During the music introductions to most of their songs, Miller dug a bit further back into music like "Space Cowboy" and "Children of the Future," though introductions weren't needed. The crowd erupted in a burst of applause when they had reserved instantly for just that point of the concert. While the night did seem to draw on at times, the anticipation and the fog seemed to help satisfy Kiel Auditorium that night. Whatever the means they used to celebrate, it was evident that St. Louis had a good time last time in '72.

Ragtime jazzes up St. Louis

by Anne Schaffner

Probably the first introduction young St. Louisians have to ragtime music comes as they are waiting for a pizza at one of St. Louis's Pizza Parlors. Idly glancing at the pianists and banjo players attired in Gay Nineties dress, the students become aware of the black music, saloon piano playing native to St. Louis as they are.

Composer and pianist, Scott Joplin in the national spotlight early jazz was strongly influenced by him. As he dropped the envelope containing his poem for consideration of the St. Louis Ragtimers group, St. Louis Stereo's last concert of 1972 proved to be a definite crowd pleaser.

Lunch Box 982, St. Louis, Mo. 63121

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During the non-snow off season the U.S. World Cup Ski Team members go on the "Ski Team" diet to lose up to 20 pounds in two weeks. That's right - 20 pounds in 14 days!

The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel, or play sports.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Olympic Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

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LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet
Speech instructor is outstanding woman

by Lucy M. Davis

Carolyn Planck, an instructor in speech at the University of Missouri-St. Louis, is that outstanding young woman, officially. She has been named Missouri's Outstanding Young Woman of the Year for 1972. The Outstanding Young Woman of American program is sponsored annually by leaders of women's organizations and honors young women between the ages of 21 and 35 for civic and professional achievement. Mrs. Planck was nominated for the award by the West St. Louis County chapter of the Alpha Phi Alumnae, a sorority of which she is the president.

"When I received a certificate saying that I was the state winner I was astonished," Mrs. Planck said. "I still feel quite humble about it because I believe that I have not done more than many other women, either professionally or publicly."

To compete in the state contest for the title of Outstanding Young Woman, Mrs. Planck and the other finalists were this summer chosen by a panel of judges. One of the contestants was a 29-year-old woman with large gold-rimmed glasses and short, black hair, occupies a comfortable office in the Communications Department in Lucas Hall at the University of Missouri-St. Louis. "I have been with UMSC for 3 years and I love it," she said. "I have tremendous respect for the students here for they know the value of education because they must often work their way through college. The faculty and administration are great. Finally, the potential for the Journalism Department at Missouri State University is tremendous with its communications program without charging exorbitant tuition fees and it will, eventually, offer graduate degrees."

Mrs. Planck received her bachelor's degree in speech and English education and her master's in interpersonal communication, both from Purdue University. She taught at Purdue and Illinois State University before joining the UMSL faculty. Her primary research interest is the status of speech education in U.S. junior colleges. This research has led to a grant from the University of Missouri-St. Louis, several requests to write papers for national conventions and the publication of numerous articles based upon the topic. "A woman should attempt to follow her interests in many ways," said Mrs. Planck. "I do not believe that we ever achieve our full potential. For example, my career was strongly influenced by a remarkable woman who knew the real meaning of service to others, Miss Winfred Ray, my high school teacher."

Mrs. Planck's concern for others is evident in her volunteer work. She writes and reports public service announcements for the Heart Association of St. Louis. She is a member of the staff at Mead- Douglas Corporation, involving the detection of the factors which cause heart disease in the general population such as overeating and heavy smoking. Mrs. Planck is also the chairman of the Heart Association's Christmas card campaign.

In addition to her work for the Heart Association, Mrs. Planck serves as editor of the "Missouri Speech Journal" and is a member of the executive board of the Speech and Theatre Association of Missouri.

"I believe that we should attempt to follow our interests in many ways," said Mrs. Planck. "I do not believe that we ever achieve our full potential. For example, my career was strongly influenced by a remarkable woman who knew the real meaning of service to others, Miss Winfred Ray, my high school teacher."

"My career was strongly influenced by a remarkable woman who knew the real meaning of service to others, Miss Winfred Ray, my high school teacher."
Dudley discusses duties

by Bob Slater

Todd Dudley sat behind the desk in the room with the wall posters that spoke of gentleness. Dudley, himself a gentle and personable man spoke quietly of what he felt the duties of his new position to be.

"I would like to see the thrust of this office's influence directed toward making students more aware of UMSL's student activities and programming," he said.

Dudley, former assistant dean of students at UMSL, has been recently appointed acting dean of students. He replaces David R. Gan, dean of students at UMSL since 1969, who announced his resignation effective December 31, 1972.

Dudley joined the UMSL administration in April of 1971 as director of student activities. His past association with this office has seemingly carried over to the present because he is a strong advocate of student involvement.

"The student activities office of this office have seemingly carried much to offer and the student has much to gain by actively participating in their many fine programs," he said.

Before coming to UMSL, Dudley was employed for sixteen years by the Ferguson-Florissant school district. He holds a bachelor's degree from Washington University and a master's degree in education from the University of Missouri-Columbia.

He is a firm believer in students and feels that the office of the dean of students should be more than an administrative one.

Dudley's former position as assistant dean of students has been taken over by Will Grant who has been director of project UNTED, a program that helps high school seniors with low grade averages but obvious potential get into college.

Will Pat divorce Dick?

by Howard Friedman

In America's quest for political equality one major area has been overlooked. Lo! A man can not be President for more than two terms (or ten years -- which ever comes first) but there is no law limiting the tenure of the First Lady. Equality where have you hid?

Now let us suppose ... All of a sudden a Senate investigation uncovers that Agnew and the Mrs. were never really married. Ms. Veep seizes upon the opportunity to go back to being a homebody. As the '76 convention draws near Pat divorces Dick and heads for Reno with Spiro and a honey moon in Ohio. Agnew is nominated (8:37 p.m. on July 26th followed by 3,000 balloons which will float for five minutes and then drop in unison) and then goes on to defeat his effete opponent. Richard Nixon's out of a job but crafty ol' Pat Nixon is still in business heading into a third term. Womanhood again triumphs.

Again I ask you, 'Is this fair?" Of course not! Let us bring back true equality. No more pampering of the women of America. I call upon Congress to limit to two terms that which a First Lady of the Land may serve.
Media liberty featured

"Freedom of the Press" will be the subject of a 55-minute documentary to be presented on KWBU Radio (90.7 FM) Sunday, January 21 at 5:05 p.m. The feature presentation, produced and narrated by Bob Eastman, KWBU Manager of Programming and News, will examine the First Amendment guarantee, in particular as it relates to recent cases involving the jailing of newsmen.

Among the experts whose views will be brought to bear on the subject are Harrison Salisbury, Assistant Managing Editor of the New York Times and a Pulitzer Prize Winner. David Arnold John, Program Director of Radio Sierra Leone (Freetown, Africa), will describe freedom of the press in a country where there are no First Amendment guarantees. Professor Cami Winter, who was Director of TV News in Czechoslovakia until 1968 at the time of the Communist takeover, and Roy Fischer, Dean of the School of Journalism, University of Missouri-Columbia, will add still other professional dimensions to the documentary.

Others interviewed in the program include Ralph Nader, Dr. William H. Gass, Professor of Philosophy at Washington University, and members of the Political Science Department at the University of Missouri-St. Louis.

Insomniacs: turn on

"Midnight 'U1 Morning" is the UMSL student-operated radio program. The program takes over the air on Saturday and Sunday early mornings from midnight to 6 AM.

Hosts for January 21 are James Michael from 12-3 AM playing jazz - music from the Mainstream and Greg Conroy from 3-6 AM with Jazz at Dawn. Sunday morning January 21 will feature Jeff Hofmann spinning oldies from 12-3 AM, followed by Jim Lucas with easy rock. 6 AM.

Student announcers play music of their personal choosing. KWBU all-night radio is under the supervision of Jim Flynn of the UMSL Speech department.

Sponsors art course

Community University of UMSL, the student club sponsoring the university mini-courses open to the community, is now accepting applications for its winter Figure Drawing course. Members of the class will have a chance to work in charcoal and pencil from professional models, at a fee of $1 per three-hour session. The class is open to professional artists and advanced art students who wish to increase their knowledge of figure drawing. Applicants must be over 17 years of age. The Figure Drawing class will meet every Saturday beginning January 20, 1973. Interested persons may apply with Mr. Earle Beaver, the instructor, at 739-6661.

English majors

The English Department has announced an open meeting for all UMSL English majors for Friday, January 19. Those concerned are to meet at Lucas Hall, room 200 at 12:30. The meeting will deal with the election of student representatives to both the Curriculum committee and the Teacher's Educational Committee.

Reading skills

Any student interested in attending the "Speed Reading Development Course" scheduled Feb. 22 through April 26, 1973, should contact Dwight Hafele, Extension Division, University of Missouri - St. Louis campus. Phone 453-5961. The class will be held each Thursday night starting Feb. 22 from 7:00 to 9:00 p.m. Enrollment will be limited.

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While They Last
Kevin Brennan decided to guard him. Leading 9-point lead over the highly-touted David Kincaid's matchless ballence di splayed by the five starters, UMSL, 10 2-85.

Riv ermen was written last Sat­

day and time you prefer.

Hillel FEB. 14

LES BALLETS AFRICAINS

ENSEMBLE ARTISTIQUE ET CULTUREL DE LA REPUBLIQUE DE CONGO

American Theatre
March 23, 24, 25
Fri. Mar. 23 8 p.m.
Sat. Mar. 24th 7 p.m. & 9:30p.m.
Sat. Mar. 25th 2 p.m. & 7:30p.m.
Ticket Prices: $5. - $6.00 - $3.00
Mail orders accepted:
Mail check or money order to the
American Theatre Ticket Office.
16 N. 5th St. Louis, Mo.
Attention: Les Ballets Africains.
State day and time you prefer.

On the court, the Rivermen have neither. Forced shots and school­
boy passes are not exactly es­
sentials in building a winner.

In the final analysis, defen­
sive cohesiveness and the knack
for making each other's moves
on offense repeatedly takes time.
Perhaps ten games is not an ap­
propriate yardstick with which
to measure the Rivermen. Con­
ceivably, the JUCO transfers may not
jell until next year. If so, UMSL
basketball purists will suffer
through their worst sea­
son. One in which the Rivermen
have tumbled from a proud 21-6
record and a ranking among the
dle of small-college basketball
giants to an also-ran in the
throngs of a season-long slump.
This Week you’ll need four hands to handle the Whopper® 'cause everythings half price!

Once Again Burger King®, Home of the WHOPPER®, America's Finest Hamburger, Announces its Famous Half Price Sale. This Is Our Way of Welcoming New Students and Renewing Old Friendships.

-MENU-

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