Campus Nader group resumes work
by Charles Baldwin

Students who sought to begin a student-supported Nader group at UMSL last spring are now preparing to pick up where they left off last May.

In April and May the campaign to start an UMSL chapter of the Missouri Public Interest Research Group, then known as the Center for Student Action, or CSA, began moving forward with considerable motivation. Sponsoring the effort was the Creative Arts Group, a student-supported organization with nearly 4000 signatures on a petition drive to create a student-supported course for the Arts and Sciences dispute students' voice.

The Missouri Public Interest Research Group is a citizen action research group. Its purpose is to inform, educate and make possible the establishment of a student-supported course for the Arts and Sciences dispute students' voice.

The idea for the bus service was originated by students who live in the central area of the city, he said. "It was brought out in discussions with students who live in this area that the high cost and difficulty of obtaining transportation to the campus was limiting their access to the university," he said. An additional route operates on the road along the campus, some 29 stops are scheduled on the second route. The buses will leave for the campus at 7:30 a.m. and begin the return trip at 3:45 p.m. Dudley indicated that if the service proves successful, an additional route covering other areas of the city and county might be established.

The idea for the bus service was originated by students who live in the central area of the city, he said. "It was brought out in discussions with students who live in this area that the high cost and difficulty of obtaining transportation to the campus was limiting their access to the university," he said. An additional route operates on the road along the campus, some 29 stops are scheduled on the second route. The buses will leave for the campus at 7:30 a.m. and begin the return trip at 3:45 p.m. Dudley indicated that if the service proves successful, an additional route covering other areas of the city and county might be established.

Each bus will travel a different route. One route originates at Jefferson and Natural Bridge avenues and proceeds west on Natural Bridge to the campus, with 19 stops at intersections along the way. The other route begins at Jefferson and Delmar avenues. It runs west on Delmar through University City to Hanley Road, north on Hanley to St. Charles Rock Road, east on St. Charles Rock Road to Carsons Road and north on Carsons Road to Natural Bridge and the campus. Some 28 stops are scheduled on the second route. The buses will leave for the campus at 7:30 a.m. and begin the return trip at 3:45 p.m. Dudley indicated that if the service proves successful, an additional route covering other areas of the city and county might be established.

The idea for the bus service was originated by students who live in the central area of the city, he said. "It was brought out in discussions with students who live in this area that the high cost and difficulty of obtaining transportation to the campus was limiting their access to the university," he said. An additional route operates on the road along the campus, some 29 stops are scheduled on the second route. The buses will leave for the campus at 7:30 a.m. and begin the return trip at 3:45 p.m. Dudley indicated that if the service proves successful, an additional route covering other areas of the city and county might be established.

Each bus will travel a different route. One route originates at Jefferson and Natural Bridge avenues and proceeds west on Natural Bridge to the campus, with 19 stops at intersections along the way. The other route begins at Jefferson and Delmar avenues. It runs west on Delmar through University City to Hanley Road, north on Hanley to St. Charles Rock Road, east on St. Charles Rock Road to Carsons Road and north on Carsons Road to Natural Bridge and the campus. Some 28 stops are scheduled on the second route. The buses will leave for the campus at 7:30 a.m. and begin the return trip at 3:45 p.m. Dudley indicated that if the service proves successful, an additional route covering other areas of the city and county might be established.

Each bus will travel a different route. One route originates at Jefferson and Natural Bridge avenues and proceeds west on Natural Bridge to the campus, with 19 stops at intersections along the way. The other route begins at Jefferson and Delmar avenues. It runs west on Delmar through University City to Hanley Road, north on Hanley to St. Charles Rock Road, east on St. Charles Rock Road to Carsons Road and north on Carsons Road to Natural Bridge and the campus. Some 28 stops are scheduled on the second route. The buses will leave for the campus at 7:30 a.m. and begin the return trip at 3:45 p.m. Dudley indicated that if the service proves successful, an additional route covering other areas of the city and county might be established.

Each bus will travel a different route. One route originates at Jefferson and Natural Bridge avenues and proceeds west on Natural Bridge to the campus, with 19 stops at intersections along the way. The other route begins at Jefferson and Delmar avenues. It runs west on Delmar through University City to Hanley Road, north on Hanley to St. Charles Rock Road, east on St. Charles Rock Road to Carsons Road and north on Carsons Road to Natural Bridge and the campus. Some 28 stops are scheduled on the second route. The buses will leave for the campus at 7:30 a.m. and begin the return trip at 3:45 p.m. Dudley indicated that if the service proves successful, an additional route covering other areas of the city and county might be established.
**Bourbon Street moves north**

by Charles Baldwin

Some people think of Bourbon Street from New Orleans as being "real jazz," but the students at UMSL - we just sit down and wait for it to come to us.

Pore Missouri ragtime and classical jazz were the subjects of last Friday's concert presented by a group of "old" ragtimers.

Playing to a capacity crowd in the University Center lounge, these men played their smooth, mellow sounds out while students rocked to the smooth, mellow sounds of their music.

Playing MC and banjo was Alan Stricker. Don Franz played the tuba. Bill Mason was on the cornet. Glen Moyer played the electric clarinet, and Trebor "Professor" Tichenor played the piano.

Tichenor is a nationally-known ragtime musician who was just recently given his own hour-long ragtime program on KWMU. Tichenor's show, "Ragtime," is aired at 8:00 p.m. on Sunday evenings. Although the scenery was different, just a closing of the eyes would have immediately transported you to New Orleans and any minute you would have expected the resident rob of Your Father's Mustache to jump up on the bar waving the colors of his homeland.

All of the band members used to play on St. Louis's own Bourbon Street. Gaslight Square were, by the way, the original Your Father's Mustache sprang up.

Maybe if St. Louis is lucky the new effort at reviving Gaslight will succeed. Until then, however, it's either New Orleans or the U Center lounge.

"Purle" planned for English Club

The English Club would like to announce its existence to the students of UMSL. Some of the main activities which the club will offer are student readings, a literary magazine, a poetry contest, and play parties. The first play party will tentatively scheduled for Oct. 2. The group rate will allow each student to purchase a ticket for three dollars, to see the smash Broadway play "Purle," at the American Theatre. Anyone interested in attending the play may obtain more information at the information desk in the lobby of the student union.

Any student may join the English Club. The appearance of more warm bodies at the meetings would be beneficial to the club and all its old and new members.

---

**current classified**

Got maximum results for minimum bread; use the classified section of the UMSL CURRENT. Minimum of 2 lines for one run: 60¢; 3 runs, 25¢ per line; 5 runs, 20¢ per line; 20 runs, 15¢ per line. Contact us at room 255, University Center, or call 453-5175.

---

**SERVICES**

Wedding photos in color. Portraits in B & W or color. UMSL students & faculty discount. Call 423-4831.

Improve grades 20% through self-hypnosis. Phone 296-5396.

Regression and psychic development classes now forming. 296-5396.

---

**PERSONALS**

To Miss Carbon Arcs: "Roses are red, Neil Diamond is blue; I love you as much as I love my F2." -- the FANG

---

**FOR SALE**

For Sale by Owner: 8441 Roanoke, Bel-Nor. 2-bedroom, 1-1/2 baths, 2 fireplaces, rathskeller, bar and back bar, patio, 2-car garage, drapes, carpeting, central air. $27,500. Open Sunday or call 383-2474.

---

**HELP WANTED**

Student to manage small business. No selling. Short hours. $300-$600/month. Write INF, Box 508, Boulder, Colo. 80302. Include a few personal details.

---

**FOR STUDENTS ONLY**

Limited Offer Fall Classes.

Special Low Student Discount.

Available For Evelyn Wood Reading Dynamics Fall Classes. Mail Coupon Below Or Phone 878-6262 For Complete Details.

---

**CASTROL - MASTER CHARGE - T-C LUBRICANT**

we have what you need for...

DIRT, TRACK,
CHOPPERS, STREET
if it's for a bike, we've got it!

5211 LUCAS & HUNT at I-70

Open 9:30 a.m. to 8:30 p.m. weekdays
9:30 a.m. to 5:00 p.m. Saturday

---

**FOREIGN CAR REPAIR**

HEADED BY FORMER GRAND PRIX DRIVER-ENGINEER

FLORIN HAINAROSIE

ALFA MERCEDES PORSCHE

ALL MAKES — ALL MODELS SPECIAL STUDENT RATE WITH UMSL I.D.

AUTO AIR CO.

1175 S. KINGSHIGHWAY

289-9300 or 534-2100

EXAMINATION TEST DRIVES

ESTIMATES AT NO CHARGE

---

**FREE SEMINAR**

THE AMERICAN COLLEGE OF ASTROLOGY

SEPTEMBER 24 NOON TO 8 P.M.

731-1114 741-8579

340 BROOKES DRIVE

at I-270 & LINDBERGH

(Lindbergh entrance across from Ford plant)

---

**OX**

762 N. NEW BALLAS

15% DISCOUNT

ON ANY ITEM

CLIP AND SAVE

LOCATED IN CREVE COEUR PLAZA
The sound of the Dinosaur

by Steve Diesel

Undoubtedly, someone at Warner Brothers has an unquenchable sense for the bizarre. In the last few years the Brothers Warner have given us the cosmic personalities of Jethro Tull, Black Sabbath, The Fugs, Captain Beefheart, Alice Cooper and last, but hardly least, Frank Zappa and the Mothers. All of these groups spent the better part of their energies on themes of violence, sexual perversion, revolution, black magic and insanity. For evidence listen to an album by anyone of these groups; you're bound to find each of the themes included.

One of the latest additions to this macabre list is the hard rocking sound of T. Rex. The group's name seems appropriate - their sound is primitive. This is not to say they are not good. What they do, they do well. This is evident by the amount of following they have already pulled in. (Check out the crowds Oct. 3 at Kiel.) It's what they do that I don't especially enjoy.

Let me use their new album "The Slider" as a case in point. The music is primitive in the sense that it takes us back to the loud, choppy 4/4 of early rock, and needless to say, is tuff. What gives T. Rex an element worth observing however, is Marc Bolan, lead singer, guitarist and composer. Bolan has that strange, feminine sensuality of Miss Cooper, which explains why I don't like the group. And his songs, get ready.

Nothing is typical on "The Slider", but the title song might give you some idea of what to expect from Bolan's writing. In it Bolan tells us he never kissed a car, never understood the windbe-}

"UMSL's Finest Pub"
featuring "OUR DAILY BREAD"
FOLK ROCK MUSIC EVERY NIGHT AT 9:00
7312 NATURAL BRIDGE

PIECES of EIGHT
UNUSUAL SANDWICHES MODERATE PRICES
7322 NATURAL BRIDGE

100

NORMANDY SHOPPING CENTER at Lucas & Hunt and Natural Bridge Roads

connie's SUPERbig, SUPERlight SPORT...it's fat but with a featherweight sole!

TAKE A SHINE TO THIS ANTIQUE-FINISHED TIE ON A JUMBO BOTTOM OF CORK IN RED OR BROWN.

16.00

NORMANDY SHOPPING CENTER at Lucas & Hunt and Natural Bridge Roads

11:00 A.M. to 1:00 A.M.
MON. THRU SAT.
NO COVER CHARGE

"UMSL'S Finest Pub"
featuring "OUR DAILY BREAD"
FOLK ROCK MUSIC EVERY NIGHT AT 9:00
7312 NATURAL BRIDGE

- RIGHT NEXT DOOR TO THE PUB!

PIECES of EIGHT
UNUSUAL SANDWICHES MODERATE PRICES
7322 NATURAL BRIDGE

CHRISTIAN SCIENCE ORGANIZATION
HOLDS OPEN MEETINGS MONDAYS at 2:40 p.m.
272 UNIVERSITY CENTER
COME ON IN!

THE SHIRT...super-natural for fall from Bobbie Brooks
Super shirt styling done in a bunch of easy-care fabrics...in a super assortment of patterns and plaids and prints. The natural shirt to wear with everything you own. Have several. You can never have too much of a good thing. Sizes 5-15.

11.00

NORMANDY SHOPPING CENTER at Lucas & Hunt and Natural Bridge Roads

PIECES of EIGHT
11:00 A.M. to 1:00 A.M.
MON. THRU SAT.
NO COVER CHARGE

"UMSL'S Finest Pub"
featuring "OUR DAILY BREAD"
FOLK ROCK MUSIC EVERY NIGHT AT 9:00
7312 NATURAL BRIDGE

- RIGHT NEXT DOOR TO THE PUB!

PIECES of EIGHT
UNUSUAL SANDWICHES MODERATE PRICES
7322 NATURAL BRIDGE

CHRISTIAN SCIENCE ORGANIZATION
HOLDS OPEN MEETINGS MONDAYS at 2:40 p.m.
272 UNIVERSITY CENTER
COME ON IN!

THE SHIRT...super-natural for fall from Bobbie Brooks
Super shirt styling done in a bunch of easy-care fabrics...in a super assortment of patterns and plaids and prints. The natural shirt to wear with everything you own. Have several. You can never have too much of a good thing. Sizes 5-15.

11.00

NORMANDY SHOPPING CENTER at Lucas & Hunt and Natural Bridge Roads

connie's SUPERbig, SUPERlight SPORT...it's fat but with a featherweight sole!

TAKE A SHINE TO THIS ANTIQUE-FINISHED TIE ON A JUMBO BOTTOM OF CORK IN RED OR BROWN.

16.00

NORMANDY SHOPPING CENTER at Lucas & Hunt and Natural Bridge Roads
Perspective:
Curator hypocrisy

The occurrences over the last four months with regard to the role of the Curators of Columbia University, the system has culminated in one of the most deplorable and disturbing events in the history of this University, second only to the Spring 1968 demonstrations in Columbia. The depths of hypocrisy and deceit practiced by the University have been exposed in comparable terms, on a larger scale, the conduct of foreign policy by modern nations.

The event—the resignation of Edwin B. Hutchins, Dean of Students at the University of Missouri Columbia—was supposedly tendered due to his desire to work on a book dealing with that subject. However, the picture of the resignation is one of the most remarkable in the history of this University. The resignation was in response to a motion passed by the Curators at their meeting of May 26, 1972, recommending the removal of Hutchins from his position as Dean of Student Affairs and Director of Student Services.

By taking such action, the Curators violated their own stated policy.

The delegation of the “right to employ and terminate employment of all university personnel to the President of the University, except in the case of the President, Vice-Presidents, Chancellors, and Curators Professors.” The Curators have denied they ever made such a move, and all MU officials “in the know” have discreetly shut their mouths. The last time the Curators inserted their collective feet in their mouths was during the justification of the new admissions policies when they issued statements defending the policy without admitting that there were limitations to it. Without knowing the sources of information that provided them with statistics concerning the degree of discrimination in regard to the entrance exams.

The Columbia Tribune revealed its issue of September 2, 1972, that the Board of Curators had ordered that the University be given the right to order campus police to reside on campus, to reprimand the students, however, he refrained from so doing. No violence occurred during the demonstration.

Herbert Scholz, chancellor for the Columbia campus, called for an investigation of the demonstration, and expressed his displeasure over the incident stating, “While I believe in the right to express one’s views about the issues of concern, I feel that those present who went far beyond the bounds of appropriate behavior.”

In the Curators meeting of May 26, the following motion was passed by a vote of 6-2:

"It was moved by Judge Robert Brady, and seconded by Judge Billings that the Board of Curators recommend that Chancellor Schooling and Edwin B. Hutchins be removed from the positions of Dean of Student Affairs and Executive Director of Student Services. The motion carried with Messrs. Billings, Brady, Meyers, Mr. Tucker, Messrs. Smith, and Williamson voting Yes and Messers. King and McNeil voting No." Without the administration had taken no action against Hutchins by the June 30 meeting of the board, President C. Burke Rathford and Herbert Scholz criticized the Board. The end result was that five Curators favored ordering that Hutchins be fired, while four did not want to give such specific orders.

Six days after the Curators meeting Hutchins resigned.

According to the Tribune article, the failure to use campus police to quell demonstrators was the primary issue in Hutchins’ dismissal. However, those that were insisting in firing Hutchins were also upset with his views on dormitory inter vivos, and the Hutchins had rejected a couple of years ago when many universities were expressing the idea.

It seems that “Walkin’ Joe” Teasdale had the University system pegged for what would eventually become one of the Curators, since most of them were the political allies of the governor—not educators.

As a result of the total event, the Missouri Students Association at Columbia passed bills 45, which voiced opposition to the resignations of the University President’s administration which occurred in Columbia September 15th. The objective of the boycott was not to voice protest against today, but instead remove the Board of Curators. Greg Burns, president of the UMSL Central Council, attended part of the demonstration and then walked out when Judge Brady rose to speak. Burns, and Dan Viets, president of student, drew up a list of proposals to be submitted to the Board recommending the following:

1. That the Board hold an open press conference concerning the resignation of Edwin B. Hutchins.
2. That the Board of Curators make an apology to the people and students of this state for their conduct.
3. That, in view of the public trust and confidence residing in the Board of Curators, which seems to have been violated, the Board of Curators be held to any members of the Board that cannot bring themselves to accept recommendations 1 and 2 resign their positions.
4. That, as student body presidents, Greg Burns (UMSL) and Dan Viets (UMC), will attempt to keep the issue of the Curators before the public and the gubernatorial candidates.

Judy

David Metzler
read poetry of magic and love

by Dan Brooks

Continuing in line with a series of noted poets, David Metzler will give a reading of his poems on September 27 at 12:40 in Penney 126.

One of the most vigorous poets on the West Coast, living for a time in San Francisco and attending to that city’s flavor, Metzler now lives amid the pines which surround his “green atom” house, which contains his family of girls, his music, and his typewriter.

Metzler’s poetry has appeared in many literary magazines and anthologies, including the now-famous anthology of new American poetry edited by Donald Allen. He has had five collections of poetry published and between 1968 and 1969 he had ten “pornographic” novels published.

Metzler himself writes, “Born in Rochester, N. Y.: Aquarium: limited academic background, yet lucky to have had important teachers whose teachings the university cannot contain without destroying itself. Been a worker, all my life, sang songs as a child on radio, short-order cook, janitor, butt-hole cleaner, many years in a bookstore, rock & roll, pornographer, and now work as a house painter to primary sources of love and magic which gave us birth. There’s no end to it.”

“An awful scream tore through his teeth,” said Doc Savage. From the rickety window had lifted noiselessly. Equally without sound, the shabby curtain had moved aside.

There, poised like some huge brown bird of vengeance upon the window sill was Squint’s dooms.

Doc Savage! The rodent of a man waited.

Convulsively, Squint clutched the revolver he had secured aboard the pirate ship.

Doc’s powerful bronze hands seized a table. The table draped across the room as though impelled from a cannon mouth.

Striking Squint squarely, it smashed his worthless life out against the wall. The man’s body fell to the floor amid the table wreckage.

The above was taken from THE LAND OF TERROR. This was one of the rare occasions that Doc Savage took a human life on purpose. He usually enforced the creed of not taking a life unless it were absolutely necessary. His five sides tended to be more bloodthirsty than their leader. They did carry weapons, though called “machine pistols.” These devices held mercury bullets filled with an anaesthetic gas.

(Continued on page 5)
Savage heroics renewed

(Continued from page 4)

Doc Savage had a special way of dealing with criminals he had apprehended. A special ambulance would pick them up at a designated spot and transport them to Doc's "Crime College" in upstate New York. There, a special operation was performed on them, removing what Doc called the "crime gland." After that they were taught to be respectable citizens who hated crime and were set free.

Doc Savage carried out his business from the 86th floor of an unnamed skyscraper in New York. Occupying an entire floor, it consisted of a reception room, a library unsurpassed by none, and a laboratory almost without equal. Concealed within the walls were many electronic recording and warning devices, a highspeed elevator, and a device known as the "flee run." This contraption was a large pneumatic tube in which Doc and his associates traveled between their headquarters and a shabby warehouse known as the "Hidalgo Trading Company." It resembled any other warehouse from the outside. Few people saw the inside of it. Within its walls was an array of planes, including an autogyro, boats, a submarine, and even a dirigible. Doc used many of these in his adventures.

Doc had a special sanctuary whose existence was known only to him. Set in the frozen arctic was his "Fortress of Solitude." He periodically retired there to brush up on the latest discoveries in chemistry, electronics or medicine, which was his specialty.

One would wonder how Doc could afford all of his equipment. In his first adventure, his father had left him the title to a section of land in South America. Nestled in the "Valley of the Vanished" was a cavern filled with row upon row of pure golden artifacts made by the ancient Mayans centuries earlier. On a designated day of each week, at noon, Doc or one of his aides would radio the Mayans if in need of funds. A caravan loaded with gold would be sent to the country's capital and from there the money was deposited in Doc's account.

Five men joined Doc in his cause during the great war. Bound by their love of adventure and admiration for Clark Savage Sr., (who was killed in the first issue) they travel the world seeking thrills and excitement.

Colonel John Renwick, "Renny" stood six feet four inches tall and weighed 250 pounds. He had a sour look on his face, yet he was the happiest when he looked the saddest. His favorite sport was pounding his great fists through heavy paneled doors. He was known around the world for his engineering feats.

Major Thomas J. Roberts, "Long Tom" had a pale complexion and was the least muscular of the group, though he could lick five average men at one time. He was an electrical wizard.

"Ham," Brigadier General Theodore Marley Brooks had to be one of the ten best dressed men in New York. He was one of Harvard's most astute graduates, and was never seen without his black cane which doubled as a sword.

The fifth member of the group was the most remarkable. Lieutenant Colonel Andrew Blodgett Mayfair, or "Mark" stood only a few inches over five feet tall, but weighed as much as Renny. He had the build of an ape, arms which were longer than his legs, and a chest thicker than it was wide. He was covered with rust-colored hair and his mouth looked like an accident. Despite his looks he was one of the world's leading industrial chemists.

Lester Dent, under the pseudonym of Kenneth Robeson wrote 165 of the 181 published Doc Savage pulps. Dent's writing ability was fantastic. He gave Doc many gadgets that seem phenomenal even today.

Producer-director George Pal has secured the screen and television rights to the 181 Doc Savage novels and is planning a series of films about him. In an upcoming issue I will discuss the aspects of these films.
Nixon gets the word on Vietnam

by Steve Weissman/AFS

(AFSA) Between the air war over Vietnam and the blockade off its northern coast, hardly anyone pays attention anymore to the real fight-the continuing insurgency inside South Vietnam.

But Richard Nixon is hardly anyone. Back in June, just after he escalated America's role in the conflict, the President asked Britain's most famous counter-insurgent, Sir Robert G. K. Thompson, to visit Vietnam and make an "independent assessment" of the situation.

Just what Thompson reported back, Mr. Nixon won't say. But if past performance gives any hint-and Sir Robert has been entirely consistent through two decades of battle, he probably told the President not to count his bombs.

Chief architect of Britain's fight against the Malayan Communists in the 1950s and then top British adviser to Vietnamese President Ngo Dinh Diem and his Strategic Hamlet program, Thompson generally finds massive firepower and bombing "irrelevant."

Where American specialists tend to concentrate on military solutions, as did General Maxwell Taylor, or on promising land reform and democracy, as did the CIA's legendary Gen. Edward Lansdale, Thompson is more the product of British imperial practice. Revolutionary warfare requires a breakdown in rural administration, he wrote in his widely read "Defeating Communist Insurgency," successful defense needs to reimpose government authority, with its guarantee of life and limb, right down to the individual hamlet.

The priority in all this, as Thompson time and again has explained to American officials, is to defeat the political subversion, not the guerrillas. Wipe out the underground political organization in the South, he argues, and the Communists won't be able to recruit for and support their guerrilla warfare.

An example of this approach is the Phoenix program, by which thousands of Vietnamese have been hunted down since 1967 in an effort to wipe out Communist political cadres, tax collectors, provincial and hamlet chiefs, party members, and intelligence agents. Sponsored by the CIA, the program came under fire in the American Congress for its widespread use of torture and brutality—methods which, at least publicly, Thompson condemns. But as a counter-terrorist effort Phoenix has, according to most observers, proved highly effective.

Massive American airpower postulates—and often destructs—Phoenix-type activity and already the Communists' political organization in the Mekong Delta and around Saigon has been able to bounce back, putting new guerrilla units in the field.

This leaves Nixon in trouble. Bombing, coupled with pressure from Russia and China, might force Hanoi to negotiate a pause in the war. Bombing might convince Communists in other Southeast Asian nations to think twice, and it might even convince American voters that Nixon can win in Vietnam.

But as Nixon himself must know—at least since his talk with Thompson—bombing, negotiation, and even a second term in office offer no escape from an on-going conflict back where it all started, in the Vietnamese countryside.
Sloppy Rivermen slip by Benedictine, 1-0

by Kevin Slatten

The Benedictine Ravens of Atchison, Kansas. No big deal; right? Right. So thought the Rivermen as they took the field last Saturday afternoon. One can be sure that a different thought prevailed as UMSL fortunately escaped with their lives two hours later.

It was an obvious case of the NO. That nearly brought the Rivermen off their lofty pedestal as their lazy style of play nearly ended the dreams of an undefeated season. Let it be known, also, that a highly emotionally charged flock of Ravens had just a little to do with it.

Little Benedictine upset UMSL? Be serious. This was the same UMSL team that, by all sound reasoning, had replaced SLU as the nation’s NO. 1 team by stunning them only one week earlier. Such folly as losing to the Ravens was cast away by all Rivermen supporters. But with nothing to lose and everything to gain, the proud Kansas team came within a Raven's feather of drowning the Rivermen in their own back yard.

From the opening kick-off until the final whistle Benedictine out-hustled, out-shot, and, for most of the hot afternoon, had cleanly out-played the favored Rivermen. While UMSL stood around and watched, the Ravens gave them a brilliant demonstration on such fundamentals as how to pass, how to shoot, and, above all, how to hustle.

For all of their hustle, a back-field misplay by Tom Gates, stalwart of the Raven defense, gave UMSL’s Cliff Tappel an early chance at gold. That notwithstanding, the Ravens wouldn’t make another mistake until 15:24 of the second half when their failure to clear the ball out of trouble would cost them their vision of an upset. Until Tim Smith (sound familiar?) fired out of a crowd into the lower left-hand corner of the cords, it appeared to be only a matter of time before the Ravens’ relentless pressure would break the ice. The biggest crowd-chiller came at 2:30 of the second half when Mark Fernandes outmaneuvered Steve Buckley and, after an unsuccessful attempt at a football tackle by Buckley, waltzed in alone on goalie Frank Tusinski. Frank came out and, for reasons still unknown, Fernandes let the ball slip helplessly off his foot and into the grateful arms of Tusinski.

As the game progressed, it was obvious that UMSL was getting beat at their own short-passing game. An impregnable Raven defense, led by Tom Gates, Henry Pechterski, and Mike Fagan—all St. Louis-bred, stymied any potential UMSL attack. But perhaps most amazing were the acrobatics of Ralph Zitzmann, the Raven goalie. You guessed it. A home-town product. His most impressive save came just three minutes after Smith’s tally. Smith fired a bullet goalward but Zitzmann dove to his right and just deflected it wide. It was a day the Rivermen would like to forget. A loss to Benedictine would have made the value of the SLU victory nonexistent.

SORRY ABOUT THAT: Rivermen link John Gardner shows a little too much enthusiasm for the liking of Benedictine’s Mark Vinciguerra during the first half of Saturday’s game. UMSL won the game (despite the fool) 1-0.

photo by Oliver Wischmeyer
POLITICAL ISSUES ’72

COFFEE

3:00 to 5:00 Monday, Sept. 25

225 PENNEY

The presidential campaign of 1972 offers one of the best opportunities since the Civil War to debate crucial issues in American society. What is the United States to be in our time? What will be our political response to the complex human problems in our country and around the world?

We, the undersigned, believe that George McGovern will provide the kind of leadership that America desperately needs at this critical juncture in its history.

Would you like to know more about McGovern’s positions on the war, defense spending, amnesty, unemployment, tax reform, civil liberties, education and health care, the Supreme Court, criminal justice, foreign policy and environment and the quality of life? If so, please join us for coffee, discussion, and planning for the important campaign ahead.

We regret we were unable to contact all faculty and staff. Other McGovern supporters can contact Dorothy Doyle or Jane Parks at 5641.

UMSL FACULTY & STAFF for McGOVERN

John Avrett
Monroe Strickberger
Gary Heberlein
Ted Fleming
Don Grogan
Charles Granger
Barbara Weaver
Dorothy Wall
Virginia White
Buford Holt
John Ridgway
Charles Armbruster
Robert E. Penn
John Ridgway
Robert E. Nelson
Gary Lewis
Stephen Turek
Sarah Beck
Octavia Frazier
Beatrice Johns
Leanne Miller
Lawrence A. Martin
Betty Gifford
Gloria J. Neuman
Cecilia Staudt
Gail M. McCarthy
Bill Wibbing
Irene Cortinovis
Naoma Conboy
Sarah J. Van Ausdal
Naomi Clifford
Marie Adele Humphreys
James L. Davis
John Blodgett
Edgar Vance
Richard Olson
Steve Norton
Harvey Citerman
Jane Parks
Judith A. Pearson
Dorothy M. Doyle
Gene Graham
Jackie Resnikoff
Kimasia Sndel
E. B. Murray
Peter Wolfe
Richard M. Cook
Winston S. Rogers
George von Glahn
Steven Axeirod
Jim Tierney
Chris Rund
B. Bernard Cohen
Barbara Relyea
Diane G. Kurtz

John Collins
Bryan T. Downes
Tom Dyer
Susan Harrington
Marty Rochester
Joseph P. Nyitray
Margo T. Nyitray
Frederic Pearson
Sylvia Walters
Neil Bjurstrom
Gertrude Ribla
Patricia Kieft
William Lee Epton
Ronald Arnett
Enrique Noble
Sonja L. Stryer
Rolf R. Mueller
Gail D. Stark
Michael J. Mahler
Michael L. Rowland
John H. Antosh
Barbara L. Sandmel
Miles L. Patterson
Charles Gouaux
David R. Ziff
Gary K. Burger
Samuel J. Marwit
Richard Garnett
Theresa S. Howe
Edmund S. Howe
Lewis J. Sherman
Alan Krasnoff
D. J. Stewart
Robert P. McGilligan
Robert Priest
Charles McDonald
Edward B. Costello
Dan Lebockey
James F. Doyle

REGISTER - VOTE DEMOCRATIC

PAID POLITICAL ADVERTISEMENT