Ellsberg denies treason

By Charles Baldwin Current Political Editor

A scowling Daniel Ellsberg walked onto the stage of the Kiel Opera House last Saturday night, but with the standing ovation his 3,000 listeners gave him, he broke into a smile, doffed his coat and tie, and sat down for some fun.

"Today has been something of a downer for me," explained Ellsberg who has recently been indicted under the Espionage Act for his part in releasing the classified Pentagon Papers. "I was on two talk shows and spent most of the time trying to explain to people why I am not a traitor." Scanning the audience and noticing that the highest concentration of people was in the balcony, Ellsberg said, "I know you people downstairs paid an extra buck, but you really wouldn't mind them coming downstairs with us, would you?"

Even before the applause broke out on the lower level, the people in the balcony, Ellsberg said, "I know you people downstairs paid an extra buck, but you really wouldn't mind them coming downstairs with us, would you?"

Deciding to scrap his prepared speech, explaining that it was "rather depressing anyway," the entire program took the form of a question and answer period with extended answers. Ellsberg covered all bases with his answer-speeches. He was most critical, however, about the reluctance of both Democratic and Republican administrations to end the war in Southeast Asia.

He was also critical of the fact that he was even being brought to trial. His actions, he said, were not covered by the Espionage Act under which he has been indicted. Never before has the Espionage Act been applied to a case of this type. Previously, in-descriptions such as releasing classified material would be dealt with only by dismissal or deten­tion. Ellsberg, however, faces 155 years in prison if he is convicted on all counts. If he is convicted, Ellsberg said, the United States would soon have an Official Secrecy Act such as they have in England. This would make it a criminal act to disclose any papers that had ever been classified as secret. "We don't have that act yet, but England does," stated Ellsberg. "England doesn't have a First Amendment either, which is what we fought a revolution to get."

Foremost on his mind, however, is the ending of the war in Southeast Asia. What the voters of this country should do, says Ellsberg, is to demand of all of the presidential candidates that they get a specific date for withdrawal and pay no attention to "secret plans."

Ellsberg also predicts that President Nixon will escalate the war. "When this president thinks hard about his identity as commander-in-chief," said Ellsberg, "it means he's about to bomb someone."

Hope for bookpool?

By Ann Teltthorst Current Staff Writer

Second installment of a two part story series

Last week's paper carried the student's side in the APO bookpool controversy which is really no controversy at all. Presented in this issue is the administration's thoughts on APO.


"The bookpool is a good idea and I support it," he maintained. "We certainly can't get them a spot and let them have it for free, but we will find a space for them to have the bookpool."

"We try to tell them that they are out of business—they may not be in the same place as two years ago in a row, but we'll find them a room."

"Presently the maintenance department is renting facilities in a building on Natural Bridge." Driscoll explained. "It has planned to move the carpentry shop and paint shops to the Blue building and the administrative offices to the rooms in the Administration Building some time this spring when their lease runs out."

"Having the maintenance department located directly on campus would make it easier to keep the campus moving."
University Program Board gropes for identity

BY DEE GERLING Current Staff Writer

One attempt at informing students of where their money is going occupies the bottom of both film series schedules, which reads: "Sponsored by the UNIVERSITY PROGRAM BOARD and subsidized with student activity fees."

The University Program Board consists of seven students who advise the director of programming as to the spending of funds for the entire year. Board members are chosen from student applications and selected by the dean of students, the director of programming, the University Center director, and outgoing board members who are applying for re-membership. The "selection" is in interview form and quite informal according to Stephanie Kreis, the director of programming.

Decisions are made by the majority vote of those present at U.P.B. meetings; there is no quorum.

One of the most essential, if not the essential part of the U.P.B. is the Office of Programming. Stephanie Kreis is the director. And if there is anything she would like to shout to the students, it would be that her office does not get all of the $24,300 student activity fee. The programming office does, in fact, get very little. $12.50 of the fee goes for bond retirement of the Multi-Purpose and University Center buildings; $7.00 is for the athletic fee; and the remaining $5.00 goes to student activities and student services.

That $5.00 is further subdivided and the Office of Programming is finally responsible for approximately one-half, $14,498.50, of the $91,500.00 total budget for the 1971-1972 year (summer session is included). Figures are based on fees paid for fall-time equivalency and not on total enrollment.

The remaining funds go to the support of the Central Council, the University Players, the Current and other University organizations.

Approximately $4.00 is paid by each student for the Fall and Winter semesters totaled. And about $1.00 goes for activities programmed for the summer session.

The best way for a practical-minded student to "get his money back," so to speak, is for him to attend the program subsidized activities in and around the University Center.

Miss Kreis feels strongly about the student activities on U.M.S.L. According to her, they are, "an important part of their (students') educational experience ... " And that is, she continues, "the only reason for doing what we are doing."

Miss Kreis invites any and all comments, suggestions, or complaints about student activities or the U.P.B. She promises that all students will be "listened to." The Office of Programming is located in room 202 of the University Center.

Hope for bookpool?

Continued from page 1

pus will provide several benefits—we'll get better service since they will be closer to the problems and we'll also save monthly rest money—and we're always trying to save money when we can.

The chancellor was not alone in his commendation of the APO Bookpool.

"I don't have any authority to say anything about it at all, but I strongly feel there should be a bookpool," Business Officer John Perry declared, adding: "A space that can be put to other uses when the bookpool isn't in operation is needed, and using a lounge would be one possible solution. We feel that giving up a classroom space is not the solution because we will need more and more space as the years go by."

He discounted the possibility of temporary buildings to alleviate the problem. "There is no money for temporary buildings. In fact, this is the first year since 1964 that there are no buildings under construction," Perry said. "The Blue Building was given to the physical last year and the Brown Building to the students."

"The Central Council had the opportunity to use the Brown Building for whatever they wanted, so they could have delegated space for APO's use."

Richard Dunlap, chairman of the Space Allocation Committee, reiterated the assurances.

"There is no problem about getting space for APO and we don't need to convert classrooms either," he asserted.

"I have proposed that the APO Bookpool run in one of the lounges—Room 107 Benton Hall will be ready next semester and there are also large lounges in the Business Education Building and Lucas Hall that could be used. 'A lounge is the least objectionable solution for APO's needs—running a bookpool for perhaps a month and keeping a room tied up that long.'"

Dunlap added, "I suggest APO make a request through normal channels and we'll put them in a space where they can stay. 'APO has always made a request and it has always been granted. It is just a normal space request and we will schedule it.'"
CSA seeks to foster public interest

By MARY GLYNN
Current Staff Writer

The Center for Student Action is a new concept in campus organizations. Although it had its beginnings in Ralph Nader's Public Interest Research Groups, each student organization has things peculiar to it.

"CSA is independent of college administrations," said Tom Ryan, acting director of CSA in the St. Louis area.

The university acts as only a collection agency. It is not liable for anything the organization does, and it has no control or effect on CSA operations. "The administrative costs and expenses that the university would incur as a collection agency would be paid with a percentage of the money collected. The university would decide how much it should be paid for the services and CSA would pay them what they said it cost."

CSA is not affiliated with any political parties and its actions have no political overtones. "It is stated in the articles of incorporation that the CSA will not carry on any propaganda or try to influence any election on the behalf of any candidate," said Ryan. "It is totally non-partisan and non-political."

The whole idea of the program is to provide a local public interest group in the St. Louis area. The focus of CSA is local and will remain local.

Ryan pointed out that "CSA will not be a separate entity at UMSL. It is part of other schools also. UMSL will increase the funding of the organization and the participation of students in the St. Louis area."

There are CSA chapters at Fontbonne College, St. Louis University, and Washington University.

Applications for financial aids

The Office of Student Financial Aid is now accepting applications from students needing assistance for both Summer 1972 and Fall 1972.

Because of the limited funds available, those applications received before April 15 will be given priority.

Applications for student teaching

All students planning to student teach either Fall 1972 or Winter 1973 should file an application for student teaching with the office of clinical experiences no later than 4:30 p.m. April 28.

Any interested student can be a member of the chapter. An executive committee of five students and two faculty is elected by each chapter. They take care of organization and decisions, such as when and where meetings are to be held.

Two of the members of the executive committee are chosen to be on the Board of Directors at CSA. "At SLU, three of the student members of the executive committee are selected by the chapter and two are elected by the student body," said Ryan. "All of our present procedures are subject to change, however, and new ideas are encouraged."

The chapter organization serves to pull students who are responsible and want to do something, out of the student body. "It is not to delineate one school from another," Ryan asserted. "The chapters cross lines when they work on different projects. It is mainly for purposes of getting in touch with the students."

Students on different campuses decide many of the specifics of the organization. The Committee to organize CSA at UMSL is a group of about 14 students working among the administration and the CSA. This committee will be responsible for working out the details of setting up CSA on campus. "CSA chapters already established will provide resources to help them organize," Ryan said, "but the responsibility will be on the students. They will have to work out problems, as to who or how to become a recognized student organization on campus. CSA exists legally as a separate independent organization so its status at UMSL will serve only to grant or deny it privileges that other organizations receive."

CSA is something that has never been done before. This causes skepticism on the part of many people at UMSL. "People shouldn't be afraid just because it is something new," Ryan insisted. "CSA carries on middle of the road activities; nothing radical or over-conservative, but it has been effective and helpful in the community."

The most important part of the organization, according to Ryan, is the fact that it "is student funded and student controlled. Money is spent on decisions made by the students."

Students who do not want to support CSA can get a refund, no questions asked. Ryan feels that "CSA provides an opportunity for people interested in helping their fellow man; it helps those interested in working for the public interest to get involved."
Students vs. tenure

A recent Globe Democrat article quoted Chancellor Driskoll as saying that no professor was given a terminal contract solely as the result of his failure to publish. However, the implications and evidence within the university system say something else. I will wager that even if a professor showed no adequate ability as a teacher in the classroom and gave some evidence of community service, that if he fails to publish within a certain time allotted to him by his department, that he will be given a terminal contract with no delay. I do not believe that the six political science professors that were given terminal contracts were deficient in both classroom and community service.

But in light of what I have to say in this editorial, their dismissal is neither here nor there. Trying to convince a department to table a terminal contract is, and would be, almost impossible to present a basis to one that is based on a brick wall of reality. I would like to suggest that the best course of action would be to introduce a provision within each department for students being given tenure committee meetings. I would further suggest that this proposal be considered by someone else other than myself.

The faculty and particularly the department heads may not consider this the best course of action. Whether it is to protect their elite circles of security or as some would term it, be against their better judgment, is not for me.

It is my understanding however, the faculty have some increased ability by the right of their position to listen more tolerantly. I suggest that they implement this ability presently.

What harm would students do to tenure committees? I suggest that they be appointed by the department heads from a series of applications submitted by students who plan to go into that field. Their positions would involve only an input into the committee and no voting power.

The lack of information that many administrators fear would not be possible. I believe the only reason these committees would not be elected is the basis of their responsibility. Students are not as immature as educators make them out to be.

This editorial has been more or less a preparation beneficial to faculty in light of several events that are yet to come.

I would write about something that did not have any effect on students. After all, students are the majority of my constituency. Something more than just a course evaluation should be done to determine if students are interested in continuing to meet in the classroom. I can not see the rational behind refusing students this responsibility.

If I may, I would like to invite an audience to those students who are interested in helping the Current office and talk to me.

Tenure decisions are becoming an increasing problem and we are not going to escape it by refusing to see it.

Judy Klamon
Editor

Mindless vaginas no cause for laughter

Dear Editor,

Losing a sense of humor isn't hard to understand. After being bombarded by "feminist things a- bout women's liberation in every direction, I am utterly sick of having my face forced on me again by a paper which my mon­ ey partially supports. Last semester was always little different from the others because the difference between "earn money by helping college girls", although both are the same age. I thought with a female editor, the situation would be different, but all good, clean, fun some peoples opinion.

Where will it all stop? It won't. The present day movement is just beginning. And educating sisters includes combating about ques­tions on the price of the current, it occurred to me that a more appropriate title of that edition might be "A Treatise on Madness as Written by the Inmates of the Asylum of Missouri at St. Louis."

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A Treatise on Madness

Frankly Speaking

Editorials and comments

Get out of the UN!

Lyndra Sfoiedy

Dear Editor,

Since the United Nations has been the subject of considerable discussion and publicity in the past few weeks, perhaps it would be well for all of us to stop a moment and take a good long hard look at this much lauded "peace-keeping" institution. After all, if our tax dollars are daily being spent to support it, shouldn't we know the facts?

We are well aware that 27 years ago a page one exposé by New­ york Times editors revealed that the United Nations is a "bureaucratura" in which the people everywhere have realized the world dictators, the United Na­tions has been born, publicly dedicated to achieving that end.

Years have passed, and the UN has grown from the fledgling of 1945 to the sleek "peace dove" we know today. And, by the events of those ensuing years, one would have a good reason to question the ability of the UN to keep world peace and prevent tyr­ anny. Be it remembered that the Soviet Union, retracing their ob­ jective to world conquest, has forced nation after nation to succumb to its influence. Where was the UN in Eastern Europe, Poland, Latvia, Estonia and Lithuania? Where was it when the Soviets took over Albania, Rumania, Yugoslavia, Czechoslovakia and Hun­ gary? Where was it when the Soviets took over China, Mongolia and North Korea? Certainly these peoples have been listened hopefully for the flatter­ ing of the peace dove's wing, but they listened in vain, for the peace dove never came.

It seems fairly obvious then that the UN has been far from successful in realizing its initial objective of preventing tyranny and halting aggression. On the other hand, however, the UN has been most successful in what the Soviets like to define as "liberation". It has shown the absence of res­ istance to Communism. Using this definition of peace, we can say that the UN has indeed been suc­ cessful. And it is no small won­ der, since the man who has the jurisdiction over all UN military and nuclear operations (the Un­ dersecretary for Political and se­ curety Council Affairs) has been 1945 always been a Soviet or a Yugoslav Communist.

If the UN was originally formed to defend peace and insurance peace to all peoples of the world, then we can safely say that it has be­ come a farce, for since its found­ ing, over a billion individuals have come to know Communist tyranny. The UN has repeatedly stood by and permitted Communist aggres­ sion, and on occasion has en­ couraged it. Unfortunately, we as American taxpayers are support­ ing this lethargy and aggression through our country's participation and financial support of the U­ nited Nations. It is time for us all to wake up to the facts, to write our elected officials and demand that "Get us out of the UN!!"

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"A Treatise on Madness"
By CARL HESS
Current Staff Reporter

Dr. Edward Hardy, professor of English and Chairman of the UMSL English Department, has resigned his post, effective at the end of this academic year. The reasons for his resignation are varied, but he inferred that some of them was that there were two differing factions within the English Department.

Although he did not specify the matters of conflict, Dr. Hardy emphasized that he came to UMSL with the knowledge that there was tension in the department, but that he had hoped to alleviate it. After a little more than a year, he concluded that he would be unable to resolve this tension, and that the department needs a leader as well as the interest of the department to resolve these matters.

He stated that he was not aware of a successor to the chairman being named.

Before coming to UMSL, Dr. Hardy had taught at Notre Dame University for 12 years. He was also Chairman of the English Department at the University of South Alabama at Mobile from 1966 to 1969. He was a visiting professor at the University of Illinois-Chicago Circle from 1965 to 1967 before being named as Chairman of the English Department here at UMSL. He departs for the University of Illinois-Chicago Circle as a tenured professor (though not as chairman) this June.

Doctor Hardy said that he believed that UMSL has a staff which is very good in some respects. But the University is suffering from turnover pains and just finishing out the terms which, Dr. Hardy added that this was to be exported to some extent in a new and unformed University. In some cases Hardy stated that he found a "deplorable lack of charity and sophistication" both of which are closely tied together and seem to be necessary for a well balanced faculty.

He hopes that the next English Department Chairman will have greater success in relations with the University, as a tenured professor (though as chairman) this June.

Veterans Note

Those veterans who have not yet completed their Enrollment Statement for Winter 1972 should contact the Admissions Offices as soon as possible.

No certifications will be made without this card.

The Enrollment Statement is also required of all veterans who were certified for the entire school year.
Bunnell speaks at UMSL

BY ELLEN COHEN
Current Staff Writer

"Photography is the language of contemporary society, the most convenient means of transferring today’s ideas and information,” Peter Bunnell told a group of students interested in the topic of Photography in the College Curriculum.

Peter Bunnell is a noted authority on the field of photography. He is presently the Curator of the Department of Photography of the Museum of Modern Art in New York, a visiting lecturer in the history of photography at Princeton University and an advisor in American arts and letters to the University of St. Louis, England. He is the author of the monograph, Jerry N. Uelsmann, and co-editor of The City American Experience, a narrative with captions less photographs.

This book is the first of its kind to be published, with each photo serving as a statement of itself. Mr. Bunnell has also been a staff associate at the George Eastman House In Rochester, New York, and during 1965 he was engaged in special studies in photographic history here and abroad. He is presently the Curator of the Department of Photography in the College Curriculum. Mr. Bunnell is a noted authority on the field of photography. He is presently the Curator of the Department of Photography of the Museum of Modern Art in New York, a visiting lecturer in the history of photography at Princeton University and an advisor in American arts and letters to the University of St. Louis, England. He is the author of the monograph, Jerry N. Uelsmann, and co-editor of The City American Experience, a narrative with captions less photographs.

One student photographer expressed the frustration of missing an action shot and never being able to record it as a photograph. Mr. Bunnell could sympathize with her, and casually mentioned that “the flag raising at two Jims was taken a second time, ‘cause the first time the guy blew it.”

by Hank Voght
Current Staff Writer

The entrance was a narrow corridor plastered with posters and concert promotions. “Take a left at the Tarkio Road sign, go down the steps and take a right at the Pepsi machine,” we were told.

The double doors opened into a small room with a rich red rug, globes on the walls. At the far end of the room sat the announcer. He didn’t have the voice to make it shake; he was asked to leave the broadcast school because he wasn’t able to record it as a photograph. Mr. Bunnell could sympathize with her, and casually mentioned that “the flag raising at two Jims was taken a second time, ‘cause the first time the guy blew it.”

PEP joins KADI

By Hank Voght
Current Staff Writer

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“The seat a seat’ll be with you right after the commercials.”

We watched as he ran through a half-dozen spots, some on tape and some live. On the live commercials he cupped his hand over his ear in the style of the Laughlin announcer. He then switched on one of the turntables and Neil Young’s new album Harvest was on in its entirety. An audible sigh broke into the first cut as the announcer finished filling out the log book of what records were played at what time.

We were into the first hour of Peter Elias Parise’s show which is KADI six nights a week from midnight to five a.m. Better known as PEP, Peter has been in St. Louis for three weeks.

His start in radio was a bit shaky; he was asked to leave broadcasting school because he didn’t have the voice to make it shake. He asked for a job in a small station in New Jersey. Continued on page 7

the Granary makes it Number One!
MARCH 1-6, 1972

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Continued on page 7

The Granary opened March 5, 1971. Your response has been nothing short of phenomenal. You liked the bands, the beer, the food and the prices.

You didn’t like the overflow parking problem, lack of ‘johns’ and waiting outside to get in on a ‘heavy band night’.

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The Granary will continue to better itself. Keep in touch—ESPECIALLY DURING OUR BIRTHDAY WEEK, MARCH 1-6!

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"Great Flood" washes "After the Rain" into Loretto-Hilton

BY JOHN MACZLOWSKI
Current Staff Writer

After seeing After the Rain, one can but ask the question, "Does history repeat itself?" After the Rain, by John Bowen, is currently being performed by The Repertory Theatre at the Loretto-Hilton Center and brings up many questions other than the one just proposed.

After the Rain is a play of moderate length. It is set in the future and takes the form of a lecturer and hypnotized criminals telling the story of the Great Flood of 1973 that wiped out all of humanity except a few survivors on a raft. The hypnotized criminals act out the parts of those survivors (the audience's forefathers) on the raft.

All the experiences to be expected happened on the raft. Arthur (William Shust) set himself up as a dictator and lasted throughout most of the play until he was overthrown by one of his antagonists. We see the little group go from dictatorship to "democracy" to theocracy.

Arthur is an egotist and ruthless to boot. He will let nothing stand in the way of his total dictatorship of this "new world." The others blindly accept him as their savior.

The actors are "hypnotized criminals" who have taken parts akin to their real lives and will earn their pardons if they perform properly.

Directed by Walter Perner, Jr., the managing director of the Repertory, the acting at first seemed rather stiff and fake, but as the play progressed the actions began to fit in with the overall picture.

Continued on page 8
Kubrick's "A Clockwork Orange" misses boat in interpretation

BY CHARLES BALDWIN
CURRENT FINE ARTS EDITOR

For such a marinating novel, Stanley Kubrick, Anthony Burgess's novel, A Clockwork Orange, must have seemed an irresistible challenge. Twice before Kubrick has tried to tackle projects providing the dilemma of language on film. In a largely unsuccessful attempt he tried to translate the delicate language of Vladimir Nabokov's Lolita into a screenplay and more recently (and in a more successful attempt) he directed the spectacle, 2001.

The novel itself depends very little on plot of characters to carry the reader along. Most of the interest was gained in Bur­gess's portrayal of the main char­acter, Alex, and the intriguing language of Alex and his droogs. While viewing the language in print, it is difficult to follow, at first, but gets easier as the book progresses. Kubrick chose to leave out most of his descriptive language, mainly because a view­ing audience would have been lost. Instead, he tries to make up for it with his imagery and an im­pressive use of some of the great classical composers, a technique that Kubrick also used effectively in 2001.

The story is set in a futuristic England, where Alex, played by Malcolm McDowell, and his three droogs (pals, for the uninitiated) terrorize the streets at night with their beatings and gang rapes. All four of them enjoy their "work" but Alex derives almost a sensual pleasure out of it. Violence and Beethoven are his narcotics. His own bliss is to have spent an evening beating, torturing, and raping and then go home to a tape of "Ludwig van."

Alex, however, runs into pro­blems with his droogs. No longer wishing him to be their leader, he is caught on the side of his head with a milk bottle as he is leaving the home of a woman he has just murdered with his own monstrous phallic sculpture. He is found by the police and so begins the second part of his life as he is ex­empted from prison.

"After the Rain"

Continued from page 7

Interrupted before they finished each scene by the lecturer, George Vafadis, the "actors" at times even looked pleased that they were not allowed to continue what was to them, their real life.

The set, designed by Grady Lar­kins, is simplicity itself. Totally modernistic, and yet including only a few chairs, a table and painted stage areas to depict parts of the raft, the half-round stage of the Loretto was utilized to its fullest extent.

If one has to look for a meaning in this drama, the most obvious would be the lesson it teaches in role playing and in the psychology of an almost Hitler-like leader. Well performed, directed, and staged, After the Rain should be an enjoyable evening's entertainment for even the most ignorant of the theater.

Student referendum

There will be a student refer­endum for a new student body constitution March 7-10. Copies of the new constitution are available at the information desk.

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Art: All Faculty
The Faculty is reminded that the book exhibit by the Doubleday Co. is currently taking place in Rm. 229 J. C. Penney Bldg.

Hrs.: Feb. 24th 9:00 A.M.-9:00 P.M.
Feb. 25th 9:00 A.M.-5:00 P.M.

University Bookstore


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STARTS THURSDAY, FEB. 24th

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Sports symposium bogs down, but Dr. Scott forges onward

BY JOYCE VOGEL
Current Staff Writer

Dr. Jack Scott, Director of the Institute for the Study of Sports and Society, dominated the Sports in American Society symposium here at UMSL last week with a slashing tongue.

The symposium never had a chance for success "with Scott on the panel at all four discussions." Despite his pose as the man who is supposed to be able to answer everything you always wanted to know about sports, but were afraid to ask, Scott fell flat on his face.

He didn’t answer questions; he merely raised more.

In all fairness, you cannot really place all the blame on Scott. The UMSL organizers of the symposium, Dr. Charles Korr and Ann Lever, should share the honors with him.

As moderators of the sessions, they should have extended some effort to restrain Scott from wandering off the topics. Instead, they let him to whatever he pleased; much to the dismay of fellow panelists.

Panelists AI Onofrio, coach of the Missouri football team; Bob Hollway, coach of the basketball Cardinals, and Chuck Smith, athletic director of UMSL, expressed some good ideas even though they were not briefed before the session.

The best ideas were expressed on the final day of the symposium; for the most part, panelists discussed Sports: Do They Reflect or Shape Society?

Jack Scott pointed out that sport should be used to advance political purposes, not political uses. He maintained that people using sports for political purposes should be excluded from sport completely.

Publicity Director for the St. Louis Football Cardinals, Joe Pollock, said sports are only one part of society, but more people should participate.

Ed Macauley, former St. Louis Hawk basketball star and KTVP sports commentator pointed out that sports is a mirror of a materialistic society.

Jackie Robinson, former Dodgers baseball star and member of the Baseball Hall of Fame, and Willie Davis, former All-Pro End with the Green Bay Packers, expressed good ideas also.

Robinson stated that sports have helped breakdown racial barriers. Sports is "one of the few areas in which blacks can use their abilities to go as far as they can go." He asserted. He also said that there are still reservations about permitting blacks to manage or coach teams.

Davis expressed the idea that for minorities, sports provide an outlet for people to demonstrate their worth. The idea that there is value in winning was also brought out.

However, much of the final session was spent pointless bickering, as Scott took personal exceptions to nearly all views which could be construed as counter to his own. He effectively prevented the sort of "meaningful dialogue" which he called for.

For a man so antagonistic to the Lomberdi era of "victory whatever the cost," Scott showed no compulsions at frustrating his avowed goals in a vain quest for absolute triumph in the personal debate.

Claiming that he did not aim to destroy sports merely because some corruption had crept in, Scott likened sports to a sick friend whose illness one seeks to diagnose and cure. However, his diagnosis would more properly be employed by someone accusing his friend of contracting cancer because he smoked cigarettes, and was delivered in much the same self-righteous tone.

The topic of the first session--Sports and the University: Are They Compatible?--presented him with a golden opportunity to launch a virulent attack on the NCAA (National Collegiate Athletic Association) as a prime mover in "professionizing" college sports and ignoring abuses such as drug use or illegal recruiting practices.

As an example, he cited a special edition of the NCAA newsletter which had purportedly dealt only with use of such drugs as heroin, LSD and marijuana, and implied that "All-American boys" who engaged in sports were free from such corruption as drug abuse.

Scott maintained that one player had been high on Speed at the very time he was tape a drug-abuse commercial.

However, he seemed to conveniently gloss over a sound suggestion by Missouri football coach Al Onofrio that sanctions against illegal recruiting attach to a particular coach even if he switched schools.

Thursday’s session, What’s Right and Wrong with Sports?, degenerated into an argument between Scott and Football Cardinals Coach Bob Hollway over alleged racism on past Big Red teams.

Analysis

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No, this isn't a ballet step, as two NEMO players sandwich Rohn as he snares a rebound.

Jump... and he does, winning the tip-off from Jewell guard Dan Ehlenback.

"Do it, Doody..."

It's been an eventful week for Doody Rohn, who now has a career total 1007 points. He is second on the all-time UMSL scoring list, behind Jack Stenner's 1258 points. But his tenacious defense and tough rebounding are as important as his scoring.

Well done... Rohn receives a commemorative ball from Chancellor Glen R. Driscoll in honor of this 1000 points.

1001! but no, the ref's whistle nullifies the layup.
Rohn gets his thousand as Rivermen trounce Jewell, 101-81

BY MATT MATTINGLY

Glen "Doody" Rohn registered his 1000th and 1001 points as a Riverman—twice, in fact, for the benefit of an official who nullified the first effort—and a few more to spare, as the apparently playoff-bound Rivermen demolished the Cardinals of William Jewell College, 101-81.

Monday night's victory set other team records, with a perfect 1-0 slate in the new fieldhouse and eleven consecutive victories overall.

Rohn scored 21 points, for a career total of 1007, but high-scoring honors went to MarkBernsen, with 23.

Hot-handed Ron Carkhum had been leading in the individual contest with 18 points when he fouled out midway into the second half.

Jim Buford netted 20 points, but equally important were his eight rebounds, as he and his teammates simply dominated the backboards. Texas transfer Gary Dausf netted fifteen rebounds to lead all players. Charlie McFer­don's seven rebounds, Robert's six, and Carkhum's five also tended to make life miserable for the Cardinals, who had only one player with more than four.

Jewell's Robert Ross tied Bernsen for the scoring honors, and also grabbed twelve rebounds, but individual heroes could not avert the final outcome.

Two other Cardinals, Dan Ehlen­beck and their top scorer Lee Roark, had 16 and 15 points, re­spectively, but a tenacious and opportune UMSL defense ef­fectively stifled the rest of the team.

The Rivermen actually com­mitted more turnovers than the visitors, 25 to 22, and Jewell ousted UMSL from the foul line (they hit on 73 per cent of their free throws while the River­men were slightly better than 53 per cent) but Chuck Smith's forces stymied their opponents with a 68 per cent shooting efficiency from the field; the Cardinals could barely manage a lackluster 48 per cent.

The Rivermen assumed a 48-36 halftime lead, and the only issue seemed to be whether Rohn would get his thousand that night (he had nine points in the first half, and needed six to surpass 1000).

Amid chants of "Do it, Doody!" from hopeful fans, Rohn crept to 998 as his teammates began "feeding" him. The ref's whistle nulli­fied a short lay-up which had brought the cheering crowd to its feet, but the disappointment was short-lived as Doody settled matters with a jumper from the foul line, going contrary to the opinion of some who feel that Rohn's outside-shooting ability is less than that of say, Bernsen or Carkhum.

"Right now they're second be­hind Culver-Stockton in District Six of the NAAI, and they're headed for the play-offs," he said. "They came in with a 16-8 record, and left 16-9."

Incidentally, the Rivermen be­came eligible to NAI District Six prior to joining the NCAA, and three seasons ago vanquished the estab­lished powers in that district to win the District Six championship. UMSL had to sweat a little more last Friday night in Kirksville, against the Bulldogs of Northeast Missouri State (NEMO), who proved tougher than their previous 12-9 record might indicate. The Rivermen eked out a 74-68 win largely on the strength of Greg Daust's 30 points (including 12 of 17 free throws) and 17 rebounds.

Rohn and Bernsen had 16 and 14 points, respectively.

The game ended at the foul line: if the refs were busy Monday night, with four UMSL starters and three from Jewell called for four or more fouls, they worked overtime in Kirksville Friday night—at one time, late in the game, approximately seven men on the court had fouls and a couple of others had three. The Rivermen scored nearly half their points from the foul line (they hit on 36 of 55 attempts) while NEMO was 22 for 32 from the line. After a see-saw first half, which ended in a 40-32 UMSL advantage, the Bulldogs crept to within three points of their guests with barely five minutes to play, and the stunning accuracy of their outside shooters stirred the NEMO crowd to freneticism.

But the Bulldogs exhausted too much time in trying for the sure, short shot, and the Rivermen pres­sured them into committing some disastrous errors (and fouls). The disheartened Kirksville fans, reac­tionless over the caution which seemed to snuff out their rally, were already filing out as UMSL iced the game.

NEMO was operating without injured starter Los Gregory, but three of his teammates scored in double figures: Joe Boyer, 17 points; Nap Evans, 16; and an UMSL transfer, Greg Scott, 10. A healthy Bulldog team might have made for an epidemic of cardiac patients.
Last regular-season home game for seniors

Rivermen seek revenge in Homecoming contest

BY MATT MATTLINGLY

The Rivermen have come a long way in the few seasons since their Homecoming game was a contest at Concordia's Seminary ( against Concor- dia) which they won by a point. And they hope to go even further — for the first time there is another Homecoming game, the first actually on this campus, at 8:00 p.m. this Saturday, as they seek their twelfth consecutive victory in a season in which they have surpassed even the pace of the 19-7 district champions of 1968-69, against the last team to defeat the Riverman: the Golden Brahmans of the University of South Florida. Avenging their 83-82 Jan. 8 loss to USF is important to the entire squad — which may have the added incentive of either proving that they earned an NCAA College Division tournament berth, should they receive the hoped-for bid, or demonstrating why they should have received one — but more than none to more than the seven seniors who will be playing in their final regular-season home game.

Among the seven are the five starters: guards Mark Bernsen and Ron Carhkm, forwards "Doody" Roh and Jim Buford, and center Greg Daust. The other seniors, Mike Hayes and Francis Gooliner, could be classified as "clutch substitutes."

Four of the seven comprise the top four rebounders in USML history: Greg Daust, with 812 rebounds in his college career; Roh, with 769; Carhkm, with 476; and Buford, with 397.

In addition, the five starters are among the top seven scorers for the Rivermen.

Roh's 1095-point mark is second only to graduate Jack Niem- ner's 1259-point total. Daust is third with 862, Bernsen in close pursuit with 857.

Carhkm ranks fifth with 682 points, and Jim Buford with 612 points is threatening graduate Dennis Caldwell's 659-point total on sixth place.

While the departure of such a host of talent at season's end can only be regarded as a loss to USML, the Floridians have the misfortune of having aroused their ire. It was more than just the loss, according to assistant coach Dan Wall, who characterized the behavior of the Golden Brahmans before their home crowds as "showboats."

"Very much so," he added. "The Rivermen had preserved a precarious lead throughout the second-half, only to see it vanish as a 15-foot jumper by their top scorer John Kissinger in the last two minutes remaining give the home team a point advantage. USML had the ball with three seconds showing on the clock, failed to put it in the air, and the officials awarded possession to the Brahmans."

Their second-leading scorer, Tommy Davis, was fouled and accounted for the final three-point margin of victory. It was a frustrating loss; a team in its first year of varsity competition (there isn't a senior on the team). The Brahmans were cold from the foul line, they committed 21 turnovers, and had been harried by the Rivermen for the entire game.

USP had been shelled by Daust's 22 points, while four of his teammates also hit in double figures: Carhkm — still under the weather from a bout with the flu — had contributed 18 points, second-best for the Rivermen, and a team-high 12 rebounds. But USML lost nevertheless. So the Rivermen are eagerly awaiting the arrival of the 14-14 Brahmans. The culprits in the Jan. 8 debacle are the top three scorers on the squad. Kissinger, who piled up 26 points that night, is averaging 19.3 per game. Davis, whose 29 points were all critical, has an 18.2 point average.

Arthur Jones, with 22 points the last time he faced USML, averaged 14 points a game and is their top rebounder with a 10.2 average. Obviously, the Floridians have talent. Also, they are competing on the university-division level and being welcomed by such powers as St. Bonaventure and Loyola; so the record itself may be mis-reading. "I'm pleased with the progress the team has made," Brahmans coach Don Williams maintained. "The boys have matured and stabilized. They are playing better defense and they have reduced the turnovers."

"Sure, we would like to win more, but I'm satisfied with the team's steady improvement."

Our opponents are also more experienced," he stressed. So the Brahmans are not an "easy" team.

However, as the saying goes, they may not be easy, but they can be had.

These seven seniors will be playing their last regular-season home game Saturday night. From left to right: Mark Bernsen, "Doody" Roh, Greg Daust, Ron Carhkm, Fran Gooliner, Jim Buford, and Mike Hayes.

OFFICIAL TENNIS PRACTICE begins March 1, at 3:30 p.m. Interested candidates should report to Coach Gene Willaims in the Athletic Office at that time.

HO-JUM. . . The wrestling squad concluded its brief, uninspiring inaugural season earlier this week after having compiled a perfect record: they were unamnished every time.

Coach Barry Rhoades was unavailable to Confirm or deny the report that his team had been shut out once again.

SPORTS INSTRUCTION

FEB. 21 - MARCH 24

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