Ratchford reveals Role and Scope

University of Missouri President C. Brice Ratchford Saturday released at a press conference plans for the long-range academic development of the four campuses at Columbia, Kansas City, Roll and St. Louis and the University-wide units.

President Ratchford said he will present the document, which is a major step in the University's institutional reappraisal begun almost two years ago, to the Board of Curators for consideration at the January 19, 1973 meeting of the Board in St. Louis.

He added that faculty members already have been mailed the document so they will have time to review it before the January Board meeting.

In explaining why the University has undertaken institutional reappraisal—an extensive self-evaluation of the total University system—President Ratchford said:

"Higher education during the last two decades has been faced with unprecedented demands resulting from surging enrollments and tremendous growth in knowledge and technology. Recently, these problems have been compounded by financial pressures. These are some of the factors which necessitated a long, careful consideration of the future of the University of Missouri."

Other factors include, he explained, the University's unique statewide obligations. In addition to the teaching function which all colleges and universities have, the University of Missouri also is charged by federal and state statutes with extension and research assignments.

Further, he said, the University is the oldest institution in Missouri responsible for doctoral education, the most expensive on a per student basis and, therefore, the University must be made to function most efficiently.

With concepts for developing and operating multi-campus universities still emerging, Ratchford said the University must find ways to build the highest possible quality in its educational programs while at the same time obtaining maximum efficiency in the use of available resources.

"I believe the document which now has been prepared is a major step toward those goals," President Ratchford said.

Entitled "The University of Missouri: Its Future," the document contains new sections on (1) the operation of doctoral programs, (2) role and scope, which describes generally the educational mission of each of the campuses and assigns academic program areas to each college, along with a description of the degree level to which the campus "shall" or "may" participate, and (3) instructions to the campuses for preparing detailed campus academic plans by November 1, 1973, so they can be integrated into a total University academic plan by January 15, 1974.

In the area of doctoral programs, the document spells out that "the University of Missouri will offer as University degrees, through its University Doctoral Faculty, the Doctor of Philosophy, the Doctor of Education, the Doctor of Musical Arts, and the Doctor of Engineering."

The document designates each of the campuses as participants in some doctoral programs and follows the long-standing policy that "The University of Missouri is a single institution with four campuses, each of which is a separate degree-awarding unit," and that "The University will be comprehensive, but not single campus will be."

The document does not assign doctoral programs to specific campuses. Rather, it specifies that a campus "shall" participate or "may" participate in a particular doctoral program.

The mechanics of implementing and operating the doctoral programs will be the responsibility of various faculty and administration.

President Ratchford pointed out that this is an innovative feature which allows maximum faculty participation in the direction and development of doctoral programs. And he said it provides the opportunity for building greater quality and cooperation in the programs.

The document calls for creation of a University Doctoral Faculty consisting of the four Campus Doctoral Faculties. If qualified, a faculty member may become a member of the Campus Doctoral Faculty regardless of whether that person's campus participates in a particular doctoral program.

Curator appointment opposed

The Curator Selection Commission was displeased with yesterday's reappointments to the Board of Curators of Fred Kling of Albany, Missouri to the University of Missouri's Board of Curators by outgoing Governor Warren Hearnes. Scott Randall, coordinator of the Commission, said that he was not surprised at yesterday's announcement. "When the Commission was first organized, we knew that possibility of Hearnes making lame-duck appointments was eminent."

Randall said his group would lobby in Jefferson City against the nomination. "The Missouri Senate must first confirm Mr. Kling before the appointment is made official. The Commission will gather support from the University community (faculty, administration, students and non-academic workers) and out-state Missourians (chambers of commerce, newspapers, business leaders, political leaders, etc.) to lobby against the reappointments in the Missouri Senate."

"We hope that the Missouri Senate will realize that the University of Missouri is now under Mr. Bond's administration and not Mr. Hearnes' and that the Senate should give a clean slate with work to which includes his own appointment to the Board of Curators," Randall said.

The Commission will oppose any appointments to the Board of Curators made by Mr. Hearnes, no matter who it might be, and in conjunction with the Associated Students of Missouri, we will oppose any appointments to any state schools made by the retiring governor."
Role and Scope - continued

The document provides for establishment of machinery so that every University doctoral program will be reviewed formally by November 1, 1975, with recommendations and continuing, revising, phasing out or enriching the programs being made to the President of the University by December 31, 1975.

In drafting the role and scope portion of the document, President Ratcliffe said careful consideration was given to suggestions from numerous sources. He originally had released a tentative, working version of role and scope a year ago which caused much discussion throughout the University and the State.

"Since the release of that tentative, draft version of the role and scope document, I have received enormous input from hundreds of faculty and from all corners of the University community and people from throughout Missouri and other states," he said in a message accompanying the document to faculty. "Committees, councils, departments, individual faculty members, students, alumni and other University friends all have provided me with a wealth of material."

President Ratcliffe noted that, under the new role and scope section, program assignments to the individual campuses range from optional to mandatory at various educational levels. This provides the campuses, he said, with latitude in developing their academic plans and determining priorities of their programs. It will also allow the campuses many options in developing interrelationships which they hope to establish.

President Ratcliffe said the development of campus academic plans by the individual campuses, which must be completed during the next year, will be crucial to the University's educational future. Each campus will indicate the extent the campus proposes to be active in each academic discipline, the time span for accomplishing academic development or enrichment and the importance of each program by priority listing.

Guidelines for the individual campus plans provide for flexibility, with many program options being available according to what the campuses require and believe are important to their educational efforts.

In his message to the faculty which accompanied the document distributed to them, he said:

"The success of each campus in the plan depends largely upon the enthusiasm and determination of those at the University who must carry out its intent. The implementation of the plan specifically and deliberately is dependant upon faculty involvement at every level. Certainly, the administration is ready to cooperate in any manner that it can."

University of Missouri - St. Louis

OFFICE OF THE UMSL CURRENT

TO ALL JOURNALISM MAJORS AND ALL OTHER INTERESTED MEMBERS OF THE UMSL COMMUNITY:

With a change in Current leadership beginning January, 1973, the staff is looking forward to new ideas, new policies and new staff members.

Personnel are needed in all departments including news, features, fine arts, sports, photography, art and comics. Promotion comes quickly to dedicated workers.

If you would like to join the staff, please leave your name and phone number and an indication of your major area of interest in the Current office, 256 University Center, before the winter break.

Best wishes for a fulfilling new year.

Sincerely,
Regina Ahrens
Editor elect

DON HUBBELL
261-2806
HUBBELL jewelry
21 Normandy Shopping Center ST. LOUIS, MO. 63121

Le Left Bank

8451 FLORISSANT RD.
COOL VALLEY, MO.
phone 522-8136

COCKTAIL LOUNGE

Recycle directories

In a few weeks, you will have an opportunity to do a favor for a tree by recycling your old phone books.

The Salvation Army plans to collect outdated telephone directories when the new edition of the St. Louis White Pages is distributed early December.

According to some ecologists, every ton of recycled paper spares 17 trees. There are an estimated 1,700 tons of 1971 White Pages directories currently in the hands of the St. Louis residents and businesses.

Salvation Army directory bins will be placed at all St. Louis area Kroger Stores for three weeks beginning on December 7. Additional bins will be located at the Bissell Hills Shopping Center, the Clayton, Creswood, Ferguson, Kirkwood, Ballwin, Olivette, University City and Hazelwood recycling centers, and the Creve Coeur and Town & Country city halls.

"If necessary, we will be happy to dispatch trucks to pick up directories from various organizations collecting 100 or more books," Captain Shillaw added.

Clothes and cookies for city children

During the month of December SNEA is having a clothing drive for the Laurel Haven School for Exceptional Children and a cookie campaign for Clinton Branch School. Anyone that has any clothes and/or cookies to bring them is asked to do so before 4:00 p.m. Monday through Friday. A list of SNEA officers and the location of the donations are included in the yearbook. (Please bring a favorite cookie for the inner-city children at Clinton Branch.)

In the next general meeting of SNEA there will be a cookie exchange for the first time. The SNEA meeting will be on Friday, February 11 at 11:30.

Thirty-five UMSL students have been selected for listing in the 1972-73 edition of "Who's Who Among Students in American Universities and Colleges."

The students were chosen on the basis of scholarship, campus activities, and leadership ability. Those included in this year's edition are:

COLLEGE OF ARTS & SCIENCES

John L. Africano, Gail C. Apelbaum, David A. Arbribuster, Gregory L. Bieles, Susan M. Dutz, Leslie A. Gering, Louise E. Loemig, Margaret L. Martin, Patricia J. Muller, Anne L. Schaffner, Mary E. Wechsler, Susan A. Whitley.

SCHOOL OF EDUCATION

Linda R. Beser, Mary E. Betzer, Laurel A. Chellet, Cathy Coleman, Martha A. Hutchcraft, Joyce L. Mogil.

SCHOOL OF BUSINESS

SCHOOL OF BUSINESS EXHIBITION


GRADUATES

Cheryl L. Breig, Jocelyn M. Franceschi, Margaret M. Nelson.

EVENING

Ellen L. Morrison.

University Bookstore

WE WILL GIFT WRAP YOUR PURCHASE FREE OF CHARGE

Need a gift idea...?

SPORTING GOODS

DROP IN

AND SEE

WIDE SELECTION

OF GIFTS

ITEMS FOR CHRISTMAS

RECORDS

CANDLES

CHESS SETS

WATCHES

JEWELRY

WALLETS

CALCULATORS

TYPEWRITERS
Archives inherit Socialist papers

The papers of the Socialist Party in St. Louis and Missouri have been donated to the University of Missouri-St. Louis Archives and Manuscripts Collection by Mr. and Mrs. Maurice Wheeler of St. Louis.

Dating from 1912-1957, the collection includes photographs, records, publications, and correspondence of the local officials of the Socialist Party, which was especially active in Missouri during the 1930's and 1940's. Now defunct, the Missouri and St. Louis parties were once closely aligned with labor and union reforms.

In addition, David T. Burbank, editor of the 1935 Daily Strike Bulletin, "The Gashouse Worker," has given his complete collection of bulletins to the UMSL Archives. The group known as St. Louis were the first to organize a public utilities strike in the country, and published the paper to keep union members informed of the progress of negotiations.

"The Socialist Party papers are significant historical because the Missouri chapter of the American Socialist Party was one of the best-organized statewide organizations," said Mrs. Irene Corliss, assistant director of the Archives.

Surprisingly enough there were very strong pockets of socialism in rural Missouri, too," she said. "While the rest of the country had only a few repositories of the Socialist Party, this is the only one in the Missouri papers, as far as I know," she added.

The collection includes photographs of the 1917 National Emergency which was held in St. Louis and chaired by St. Louian Kate Richards O'Hare.

Mrs. Maurice (Doris) Wheeler also donated the Paul Preiser papers to UMSL earlier this year. She said the Socialist Party papers could be considered a companion collection to the Preiser papers.

A team of UMSL graduate history students is currently conducting taped interviews with St. Louisans familiar with the socialist movement in order to supplement the papers for the Archives' Oral History Collection.

Visitors are welcome at the Archives, from 9 a.m. to 5 p.m. Monday through Friday, with the exception of Tuesday, which has 12 noon to 9 p.m. hours. Archives is located on the second floor of the Thomas Jefferson Library at UMSL.

Liwings II highlights city

St. Louis does exist. At least, that is what LIVINGS II, a new publication which recently appeared in our bookstore, is saying. Many of us can at one time or another, found complaining about St. Louis, as we argue some variation of the "there's nothing to do here" line. LIVINGS II, which is probably the most complete and complete guide available anywhere to what is happening in St. Louis, relegates that notion to myth-om.

For practically everyone that picks up and reads LIVINGS II will be forced to take a fresh look at St. Louis; it offers a new experience of our own.

While the first edition of LIVINGS II is by no means complete, it is unlikely that many St. Louisans are familiar with the city that unfolds therein. Some of the listings, which in the magazine are described in brief paragraphs, are given here, along the headings they appear under.

Places to Go-to Buy: Usonia: Lacloche's Landing Flea Market; Amigetti's Bakery to Eat: Pastel's West Deli; St. Louis Shish-ke-bob; The Pelican to have Fun: Soulard Market, Lone Elk Park; Brussels, Illinois to spend an evening: Weppracht's Wine Garden.

But since LIVINGS II is a collective effort, it can use, in fact must rely on, community involvement and the sharing of experiences. If you buy a copy of the magazine, which at $1.00 would be cheap at twice the price, see what places you feel may have been left out, and let them know, so when it comes out again in spring, it'll be even more complete.
Web of mystery surrounds duck death

A duck froze to death on Bugg Lake last weekend.

This was an unusual event because the Biology Department has been taking precautions against the pond freezing over during the winter and trapping the ducks.

They installed an aeration system which pumps warm air through a plastic pipe, from beneath the grandstand to the pond. The air churns the water, bringing the warm water from the bottom to the top, and melting the ice that forms on the pond.

The pump is set to a thermostat that reacts at 34 degrees F and works overtime in below freezing weather.

Someone, over the weekend, pulled out the plug to the pump. A duck could naturally paddle the water with his feet and perform the same churning function as the water pump, so that a small area of the lake around him won't freeze. Ducks seem to be too domesticated to provide this for themselves.

The basic reason for the pump is to maintain a water refuge for the ducks from their enemies - stray dogs. In the winter they have no place to go for protection. This unfrozen area is often the ducks' only source of drinking water and warmth. They can stay in the water and dive under to the warmer depths.

There is some conjecturing as to how this duck got stuck on the pond, while his buddies made it safely to shore. Since ducks have no blood circulation in their feet, the duck could have been taking a nap, and awoke to find himself embedded in the gradually freezing pond. He then probably died of thirst and over-exposure to the elements.

The one duck who froze with the pond was termed, by people who cared for the ducks, as "a friendly duck, but a social outcast. Wherever the ducks were, he wasn't. This ugly duckling just wasn't tough enough."

In unplugging the pump, the action was deliberate, yet the consequences of the act on the animals were probably unknown.

The Biology Department did reveal a history of vandalism in connection with the aeration system. The first pipe line installed three years ago, from the pump to the pond, was copper tubing laid on top of the ground. It was completely bent and ripped from the pump. The second and third copper tubing that were installed met the same fate. The plastic tubing, presently used, has been buried under the ground. This small area of water prevents the pond from completely freezing over. A member of the Biology Department staff thought that the pump was perhaps halted by persons interested in skating on the pond rather than the UMSL students or children from the neighborhood.

The ducks, during the winter, are fed by people working with the Biology Department and by students. The ducks were here when the campus was a golf course, and many wild ducks, such as the mallards, have since ceased to migrate with life so easy here. The flock is a mottled combination of white Pekings, mild mallards, geese and their fledglings.

The Biology Department has no formal responsibility for the ducks, but they have assumed the job of caring for the animals in and around the pond, and of safeguarding the ecologically healthy state of the pond itself.

Der Kerrent ist der raum der studenten of die grosser urban educational system, the University of Missouri -- St. Louis. This propaganda is manifested every weekmit funds partially provided by der grosser central ministry of student activity fees and by the grace of die National Educational Advertising Agency. We will be very happy to provide every one mit subscription and advertising fees. Der Kerrent ist administered from 256 University Center, phone (314) 453-5174. Censor-in-Chief: Pam Schnebelen Vice-Censor: Ellen Cohen Dept. of Cultural Propoganda: Anne Schaffner Dept. of Athletic Propoganda: Bill Townsend Minister of Economix: Jerry Morrow Dept. of Economix Propoganda: Mike Timmerman Minister of Porno Pixs: Vince Schumacher

photo by Vince Schumacher

January or June Graduates

starting income based on ability and experience. Position with major company operating nationally in specialized market. Excellent employee benefits and many opportunities for advancement. (We are selective, but qualified persons can have a rewarding career.)

Send resume to P.O. Box 527 Florissant, Mo. 63033

Jeff McCall Bruce Weston Ed Hart

No. 1 In College Sales

The Insurance Plan for College Men & Women

FIDELITY UNION LIFE

3532 Laclede
Grand Towers West
314-446-8844

LIFE HEALTH DISABILITY INS.
Dear Pam:

I could not agree more with your article about Evening College as regards fees. Your logic appears sound and reform is indicated.

Regarding the attitude of teachers toward Evening College students' abilities I suggest that you rely too heavily on hearsay and have no documentation for your statements. The latter hours of my own undergraduate work were taken through University College, Washington University's evening division. I had heard the same opinions which you expressed about Evening College UMSL from day students at Washington U. My experience proved the contrary. I found the evening classes as difficult as daytime classes but with less student participation. The real test came when I entered graduate school. I found myself at no disadvantage competing with other graduate students because of inferior undergraduate preparation.

Through the Master's program at Washington I have never regretted taking much of my undergraduate work in evening and summer school.

One lack I do feel as a teacher in Evening College is the lack of student orientation for the peculiar conditions of evening study. A factor of schooling which is little recognized is that schooling is a leisure activity in that it must occur in time not needed for earning a living, sleeping, etc. A day student usually has enough time to go to school as well as play. Evening College students who usually work full-time must make this schooling their play because they won't have time for both. I suspect that the greatest cause for failure in Evening College is inability to understand this and to organize one's time accordingly.

Please don't put down Evening College students or those who teach them. We provide the higher education for a large segment of this community. We like our work and we're proud of it. Teachers who feel differently don't last long here.

Lynnette Martin
Assistant Professor of History
Evening College UMSL


e

Dear Editor:

I have just completed an extensive survey of the UMSL Faculty's opinion on the recently published list of UMSL's twenty outstanding teachers. I am pleased to report to the readers of the Current some preliminary results of the survey.

The results are only preliminary, of course, since they have not yet been subjected to rigorous statistical analysis. The findings are summarized here. Overwhelming majority (100%) found the use of such tests dubious in light of a recent study in Science, 177, 1164 (29 Sept. 1972). The overwhelming majority (100%) found it preposterous to list the twenty outstanding UMSL teachers at less than 25%. We are even more disturbed by the overwhelming majority (100%) that found it statistically idiotic to draw a meaningful conclusion based on only two or three responses from a class. The overwhelming majority (100%) felt it preposterous to list the twenty outstanding UMSL teachers at less than 25%.

Finally, I should point out that my results are based on an anonymous respondent.

Sincerely yours,

Gerald North
Associate Professor of Physics

---

**Letters.**

**Vox populi, vox dei**

**Students Welfare committee formed**

Dear Editor:

Students occasionally may encounter academic problems that seem insurmountable. What is needed when this happens is the opportunity to discuss seriously the concern or problem with someone who can help. For the students in the School of Education this opportunity now exists through the formation of a committee to hear the concern.

The Faculty and Student Welfare Committee of the School of Education is a panel composed of five faculty members and four student members. The student members are chosen by student election. The purpose of the Committee is to review, hear, and seek solutions to problems of an academic nature encountered by students or faculty members within the School of Education.

Any Education student or faculty member who feels the need to discuss and solve academic problems has the right and responsibility to meet with the Committee. The process is simple: if, after discussion with the instructor of the course and/or the chairman of the department, the problem still exists, he should be put in writing, addressed to the Faculty and Student Welfare Committee, and given to any secretary in the School of Education. Name and phone number should be included.

A sub-committee will review the seriousness of the problem and, if warranted, the individual will be contacted so that he may appear before the Committee at a mutually convenient time.

Dr. D. D. Miller
Chairman
Faculty and Student Welfare Committee
School of Education

---

**Christmas disasters**

I'm facing this Christmas with a lot of apprehension, quite a few problems, and many have been disasters. One of my problems is receiving unwanted gifts. It's not like receiving a pair of ugly knee socks--well, look, how do you say "Thank you" for ugly, old socks? See what I mean? Take last year, to my surprise I got a beautiful electric watch, now tell me what I do with a ten-foot extension cord?

And it's hard to write a "thank you" not for a sweater that has dandruff. Christmas is no joy to me. I go to a lot of trouble to decorate my house--tree, music, holly and the stockings have run. Prancer and Dancer? They left a small gift on my doorstep. Do you know them? Me, I talk to them--"Ho, ho, ho really didn't bother me, but the dart board with my picture was too much."

You can't trust anybody. I'm not lying. My innocent grandmother, a little old lady, gave me a knitting kit. I fell for it until I found the two sleeves meeting around the back. I'm still paranoid about chocker necklaces. It's taken me a full year to get over last Christmas. I think I'll make it. Sometimes it's difficult to overcome. Look, I don't FA LA LA LA LA Christmas disasters."

---

**IF THE COST OF YOUR LAST CAR INSURANCE PREMIUM MADE YOU REACT WITH UNPRINTABLE FRANKNESS, THEN WE SPEAK THE SAME LANGUAGE!**

Call me at 647-6520 for low rates.

G. STEVEN DEMASTER
(UMSL Alumnus)

---

**you buy 'em full**

Sell us our cans. We'll give you 10¢ a pound (about 1/2 cent a can) for any Stag aluminum cans -- or anyone else's -- that you bring to Stag recycling centers. Now, a brief pause for a commercial:

"when you want to chase a beer with your..."

STAG RECYCLING CENTER
ST. LOUIS STAG SALES, INC.
1350 S. Kingshighway (Phone 534-7030)
Open: Friday 9 a.m. - 3 p.m.

---

**YOU BUY 'EM FULL**

ST. JOHNS DISTRIBUTING CO.
1745 Lackland Road (Phone 432-4411)
Open: Mon.-Fri. 10 a.m. - Noon
Sat. 9 a.m. - Noon

---

**WE'LL BUY 'EM EMPTY**

STAG BEER

---

**ANTIQUE FURS $9 up**

Luxury antique mink trade-ins, classified second hand... fun to wear! Also see our fur up to 60% off our retail price--$5 up. Or choose from a nice selection of hats, gloves... and other fun fur too.

**STAG BEER**

---

**HOPPERS**

---

**RUGGED BACKPACKS**

---

**FURS $9 up**

Luxury antique mink trade-ins, classified second hand... fun to wear! Also see our fur up to 60% off our retail price--$5 up.

---

**STAG BEER**

---

**FURS $9 up**

Luxury antique mink trade-ins, classified second hand... fun to wear! Also see our fur up to 60% off our retail price--$5 up.
A passage from India

Last Wednesday students of the Physics of Music class had the opportunity to listen to music of the sitar in a lecture and discussion session by the sitariya Gaurangi Yodh. Seated cross-legged on a small stage in the audience, without shoes or any written music, Mr. Yodh created the atmosphere of a concert with the aid of a little incense and his own evocative playing style.

Before performing, Mr. Yodh explained the construction and distinctive characteristics of the sitar. The instrument is composed of a hollowed-out wooden neck (3 feet long) with three strings, joined to a round body made of a gourd. Although there are no sound holes, the strings vibrate. The two bridges supporting the strings rest on the face of the body, which in the case of this sitar was decorated with inlaid ivory. Only the top layer of strings is played; the lower one is sympathetic (like the viola d’amore). The seventeen strings are all metal (copper, brass and silver) and are placed along one side of the neck (12) and in the head (5). Only the top string in the head area is used for melodies; the other strings are strummed to provide the drone effect on the tonic and dominant pitches.

Once a sitar is tuned to a particular tonic pitch, it must stay in that “key,” although differently sized instruments may have different home tones. Mr. Yodh had observed this at 150 cycles/sec. frequency.

The sitar is plucked with a single wire bent into a pick which is wound on the index finger of the right hand. To linger the notes of the melody, the sitariya not only moves along the frets vertically (in half steps), but also moves them horizontally so stretches the melody string sideways to produce quarter tones and slides into a major scale of Western music, except perhaps the Blues. Mr. Yodh explained that the sitar developed to its modern form about 300 years ago.

The playing tradition used for this instrument has evolved over a thousand years of Indian musical and religious practice. The monochromy of the drone is supposed to help the player and audience concentrate better with the melody than changing harmonies.

A sitar student may have three lessons a week, and he learns by rote and imitation rather than by reading a written page of music. The technique of changing positions and scales are similar to those of the violin. The sitar string is plucked not with the tip of the fingers, but with the back of the hand. The strings are divided into two sections: the “das” and “til.”

Performing in the Brahms and Prokofiev will be the Ronald Arnett Chorale and the University Chorus and Missouri Singers of the University of Missouri-St. Louis, under the direction of Ronald Arnett. Both the Chorale and the University Chorus and Missouri Singers participated in the Orchestra’s performances of Vaughan Williams’ Sea Symphony last season in St. Louis and Washington’s Kennedy Center.

No. 9, a new addition to the Orchestra’s repertoire.

The rhythm for sitar compositions is based on an intricate unit of sixteen beats. When a sitar performance is given, a drum and another sitar player on specified beats of the sixteen per unit. The basis for a sitar composition is a chosen raga, or melody type, suggesting both an emotional and ethical mood and a particular pattern of notes. There are ten basic ragas, and different ones are appropriate for different seasons or times of the day. The composition itself consists of improvisation upon the given raga.

First the sitariya will develop the melody in a rather slow opening section which lacks a strong rhythm. Gradually the notes of the raga (which begin in the lower part of the “scale”) move higher, until the highest notes are reached and then the melody and improvisation break loose. Besides using a variety of rhythm and stroke patterns, the pitches are ornamented and dynamic contrasts occur.

Mr. Yodh played two contrasting compositions. The first, Ragini Todi, was based on a raga that can be used for early morning compositions. As the tempo increases the drone note is added, the melody became more complicated with syncopations and repititions, and then the tension was relaxed so that the piece ended in a slow, calmed state.

As he returned his sitar for the second composition, Mr. Yodh explained that a different chosen raga requires a changed tonic. The raga for the second piece is the combination of tones known to us as the Dorian mode (natural major). Mr. Yodh translated the title Raga Bhairavi as “beautiful red color” and added that Bhairavi is associated with Lord Shiva of the Hindu religion. The Raga Bhairavi is a favorite, taught extensively in India, and usually eight sitar concerts close with it.
serpentine jewels sparkle and cleanse the waters of the Torr.
lovely river lovely man
reaches for the shining gems and
hopes they will save him from
his defeat
his journey has been hard and
his road long and full of years
years of not knowing why or
wherefore
to come to this river he has
lost himself in the wood
he would save himself from those
who would save him from himself
those who seek to save him for their
own destiny their own gems
he runs and they follow believing
it is for his own good
his own good lies in him not in them
he is there and is reaching for the
jewels that are his salvation
he touches one the red one
he stops and realizes that the gems
are but a door to himself
he stands and gazes into the river
long and lonely and lovely
he thinks the thoughts of a thousand
years
and then lays his body into the river
and finds peace among the jewels
as one of them cleansing the water
he waits and hopes for others to
come
and save themselves

\[\text{JEWELS by Mark Manelli}\]

---

**Snip, Snip & Sip.**

When your hair grows too long, get your boyfriend to him to have a bottle of Costa Do Sol Rosé. It's the slightly sweet wine with the tingling taste from the Sun Coast of Portugal, summer of the bottle and tell him that for every three snips of your hair, he'll receive one delicious sip of Costa Do Sol in his mouth. The full quart jug should be enough to make it all even out.

\[\text{Costa Do Sol Rosé} \]

---

**KWMU music program**

**MONDAY**
- 10-11 am: Classical music
- 1-2 pm: Classical music
- 2-3:30 pm: "Concert of the Week" American and foreign concert recordings
- 4-6 pm: "Afternoon Show" classical music and news
- 7-7:30 pm: Jane Park's movie reviews
- 8-9 pm: "Vocal Scene" George Jeffeck explores opera through a different theme each week

**TUESDAY**
- 6 am-2 pm: "The Afternoon Show"
- 2-5 pm: "Symphony: "Omnibus" Musical forecast of Symphony concerts by Leonard Slatkin of the St. Louis Symphony
- 9-12 pm: Classical music

**WEDNESDAY**
- 6 am-2 pm: "The Afternoon Show"
- 2-3 pm: "Vocal Scene" repeat of Monday broadcast
- 3-6 pm: "The Afternoon Show"
- 6-7 pm: Classical music
- 7-8 pm: "Solo Hour"
- 8-9 pm: "First Hearing". Distinguished critics give unrehearsed reactions to new recordings

**THURSDAY**
- 6 am-8 pm: Classical music
- 8-9 pm: Classical music

**FRIDAY**
- 6-11 am: same as Monday
- 11 am-12 pm: "First Hearing" repeat of Wednesday
- 12-7 pm: Classical music and news
- 7-8 pm: "Chamber Hour"
- 8-9 pm: "BBBC Promenade Concert" of live tapes from the Royal Albert Hall, London

**SATURDAY**
- 6-9 am: Classical music
- 9-10:30 am: "Concert of the Week" repeat of Monday
- 10:30-3:45 pm: Classical music and news
- 3:45-4:15 pm: "Music International": UMSL foreign language faculty members take turns presenting music of France, Germany, Spain and Italy and speak in the native language (then translate)
- 4:15-5 pm: "Showcase": musical scores of Broadway, films and performances at Lincoln Center
- 5-6:30 pm: "Big Bands": Charlie Meneses, former Jazz critic for the Post-Dispatch, and the area's first Jazz DJ, presents the finest recordings from his extensive collection
- 6:30-7 pm: "Scrapbook": original recordings of the music and voices that made twentieth century music styles
- 7-9 pm: "Jazz Freeway": Charlie Meneses presents good jazz, old and new
- 9-12 pm: "Night Train" Obie Yadgar tracks the world of late-night music

**SUNDAY**
- 6 am-12 noon: Classical music
- 1-5 pm: "Sunday at the Opera": noted SL Opera experts Ed Murphy, Bob Orchard, Larry Post, Tom Rimar, John Lesser and George Dougherty present the world's finest operas with their own commentaries
- 6:30-8 pm: "Folk Tradition": young St. Louis folk artist Bob Abrams presents both recorded and live performances, specializing in bluegrass music
- 8-9 pm: "Ragophiles" Trebor Tichnenor, ragtime pianist of The Goldenrod and piano roll collector, presents old recordings and piano roll ragtime music
- 9-12 pm: "What Is This Jazz?": selected progressive jazz

---

**Classified Ads**

Gestalt Institute of St. Louis
4500 West Pine
367-5006

Jubilee Jewels
Girls have fun, make money in a year round business Jubilee has openings for three girls!

HELP WANTED
Amateur photographer full or part time: set your own schedule; should have own equipment; up to 25% commission
Call Mike 427-6236

---

December 14, 1972 UMSL Current Page 7
**CURRENT SPORTS**

*By Bill Townsend*

The Rivermen basketball team avowed what was becoming a disasterous week with a victory over Arkansas College Saturday night 94-78.

On a hazardous night for driving, about 1000 die-hard Rivermen fans attended the contest that saw the Rivermen even their record at 2-2. UMSL was never behind in the contest from the start. In fact, the roundballers rang up 10 points before the Scots could get their bearings straight enough to put in any. Not once was Arkansas able to score three consecutive shots from the field without MU - St. Louis counterbalancing with a basket of their own. That is an indication of both poor shooting on the part of Arkansas and tough defense for UMSL.

At halftime the score was close, however. At the end of the first twenty minutes the Rivermen were out in front, 45-41. Second half action was begun by forward Mike Lewis of the St. Louisans. Lewis' twenty-foot jumper and his lay-in, followed by Rick Schmidt's basket gave the Rivermen a ten point bulge, and from then on it was smooth sailing.

Leading scorers in the contest were Derrick Garay with 20 for UMSL, and Arkansas backliner Elliott Jackson led all scorers with 26.

Earlier in the week was a different story for Chuck Smith and his troops.

On Tuesday at Kiel Auditorium, the powerful Billikens of St. Louis University - led by All-America candidate Harry Roger's 22 points - crushed the Rivermen 97-76. The Bills probably could have made things worse for UMSL, but coach Bob Polk mercifully pulled his top five players with ten minutes to go in the game.

It was Gray and Lewis who were the bright spots in the MU-St. Louis scoring brigade. Little Derrick pumped in 25 points and Mike added 17.

Thursday, however, the Rivermen achieved an unhappy "first." Thursday night, the Cougars of SIU-Earlham halted the Rivermen's home-court winning streak at fifteen with a 75-68 triumph.

Jim Dudley's Cougars suffered through a dismal 5-2-1 season last year, so this win over UMSL was particularly satisfying for them.

Guard Tony Johnson paced the Cougar attack with 23 points while Denny Thornburg came off the bench to contribute 15.

Again, it was Derrick Gray who topped the Rivermen in points. Gray, a 6'3 junior from Louis­ ville, made 16 of his 17-point total from the field. He has led the team in scoring in all four games, averaging 20.5 points per game.

So, with the win on Saturday against the Scots, Smith's boys avoided a slump that was imminent had they lost to Arkansas.

That was the week that was.

The Rivermen will take a two-week break before they open for business once again against Ivy League power. Cornell University on Saturday, December 23. The remainder of the holiday schedule looks like this: On Thursday and Friday the 21st and 22nd of December, the River­ men travel to Omaha for two games with U. of Nebraska-Oma­ ha. In January, Thursday the 4th will see Eastern Montana invade UMSL, then the Rivermen go South for a Saturday battle with Arkansas College on the 6th, and on Monday the 8th, they venture to Southern Mississippi. On Saturday the 13th, the Rivermen come home for a three-game stand. Wisconsin-Milwaukee will be the opponent that night, followed by Illinois-Chicago Circle on Friday the 19th, and rounding out the holiday games will be Wisconsin-Green Bay on Monday the 22nd.

While the Varsity were having difficulty keeping their record above .500, the Jayvies Rivermen were having trouble winning one game.

That situation was rectified on Saturday, against Arkansas College. With a record of 0-4, the Junior Rivermen, determined to change that record around, beat the Junior Scots, 92-78.

Steve McClintock was the leading scorer for UMSL who scored 26 points. Steve is a Freshman from Dutschke High School in St. Louis.

Mike Cavanaugh was the top Arkansas point-getter with 24. He is a freshman who played his high school ball at Pattonville High in St. Louis.

Earlier in the week, the St. Louis University Jr. Varsity rolled over the Rivermen, 88-54. Lewis McKinney was the leading scorer with 24 points for the Bills, and Freshman Tom Thoie from Dutschke High put up 20 to lead the Rivermen.

Sophomore Larry Pratt from CBC was the only bright spot for the St. Louisans on Thursday in the game against SIU-Earlham. Pratt scored 21 points in the 81-65 shellacking at the hands of the Junior Cougars.

On Tuesday the junior Rivermen were bounced by Forrest Park 94-62. They now have a 1-5 record.

Baseball course offered at Maryville

Maryville College, on Conway Road in St. Louis is offering a new course next semester entitled, "The Thinking Fan's Guide to Baseball." The following is a brief outline of the events planned for this unique course:

**•••**

1. The course is designed for the fan who wants to develop a deeper knowledge and understanding of America's "national pastime."

2. The course will trace the history of the game from Alexander Cartwright to Bowie Kuhn.

3. Selected topics include the nature of the fan, baseball's ethic, the concept of the hero, the referee clause and anti-trust actions.

4. The course will center on the stars of past and present, including Cobb and Ruth, Williams and Musial, Mantle and Mays.

5. The course will take a close look at the colorful teams of baseball history, such as the Brooklyn Dodgers, the Gas House Gang, the Bo's of Summer and the Miracle Mets.

6. There will be a "field trip" to Busch Stadium and the Sports Hall of Fame in May. There will be at least two films from the Film Division of the Major Leagues.

7. Registration is at Maryville any time until the first class on Wednesday evening, February 7, 1973, from 7:00 to 9:00. This will be a two credit course, on a P/F basis if so desired. For further information call the Registrar, at 434-0861.

8. The course instructor will be William A. Borsl, Ph.D. Dr. Borsl has been an ardent fan and student of the game for over twenty years. He is currently working on a book about the old Brooklyn Dodgers.

UIMSL's Derrick Gray and Leroy Lay battle with Scott player for rebound on Saturday.

**Photo by Vince Schumacher**

**SPORTS**

**B-Ball record squared at 2-2**

**Victory on Saturday prevents bleak week**

**By Bill Townsend**

Reserve Dave Kincaid (24) contributes 2 pts. to Rivermen cause against Arkansas.

*Photo by Vince Schumacher*