Does metropolitan area need another airport?

see page 2

Sounds of ‘20’s move students of ‘70’s

see page 3

Pie in the face - pat on the back

By CARL HESS
Current Staff Reporter

The awesome spectacle of the second annual Pie-eating Contest took place on Nov. 24th on the volleyball courts in front of the University Center. The contest was sponsored by Pi Kappa Alpha fraternity.

Kathy Baldridge of Delta Zeta, her face becrusted with cream and pumpkin, took the women’s division in the contest, and Curt Hibbs of Alpha Phi Omega gulped his way to the men’s title. Prizes were awarded at the Club Imperial at a dance that evening.

The contest that afternoon, required the participants to eat a whole pumpkin pie with their hands tied behind their backs. The spectacle drew around 100 spectators, including a KSD-TV camera crew.

There were 15 contestants representing different student organizations on campus, that were divided into two groups, with six girls in the first group and nine men in the finale. Todd Dudley, acting Dean of Student Affairs judged the melee.

With a mob of supporters cheering them on in the 30-degree weather, the contestants were, as Dean Dudley said, “very enthusiastic.”

Participants trained for the event in various manners. Some fasted all morning; others fasted the night before to enlarge their stomach capacity.

After the unconventional dessert, the winners were interviewed by John Rodell of KSD-TV news. Rodell asked, “How did the pie taste?”

Curt Hibbs breathlessly commented, “I didn’t taste it, but I noticed that it was gooey and hard to get down.”
Dzierwa presented a study on the need for a new metropolitan airport in the St. Louis-Illinois area. The study refutes the assumption that such an investment is not a new airport is needed. Dzierwa originally undertook his study for a course on value judgement taught by Dr. Louis Cervantes of St. Louis and Governor Richard Ogilive of Illinois, nothing has been stated to the effect that to abandon the present airport would be waste of at least $346 billion -- the cost of a new airport.

The research reveals a great deal concerning the quality of the procedures by which public investments are investigated and how the decisions are weighed. In the study of these research were by commissions appointed by Mayor Alfonso J. Dzierwa examined the evidence related to the implicit in the discussion of the need.

He claims that air carrier operations will return to the booming level of the 1960's. And as an increase in the St. Louis area population is concerned, "St. Louis is not and cannot be a major center of tourism in the future nor will it become a great international gateway in the remainder of the century. Likewise, since Chicago and Kansas City are serious competitors for business, Dzierwa sees these as no real reason for representing airport space for their airport traffic for their livelihood. And finally, if this airport were to be maintained and another built, the St. Louis area could not support it. Besides the airlines refusal to split the two airports if the present one was to be maintained. They will find themselves saturated at the peak hour, this is obviously no way to run an airport or determine the need for a new one.

Dzierwa's explicit assumptions are that made to qualify airport for a new airport. How, however, one of the most important reasons in support of the taxpayer's money, is, how much is the Federal Government going to invest to aid in our airport?

St. Louis county supervisor Lawrence K. Roos brought out that in the Dallas-Fort Worth investment in a new airport, the federal government decided to contribute only $15 million out of the $75 million to be expended for the investment.

"This is an indication of what we are in for, it might be wise to take another look -- especially in terms of the businesses that would be ruined by transfer through the air traffic for their livelihood.

The fact is, if this airport were to be maintained and another built, the St. Louis area could not support it. Besides the airlines refusal to split the two airports if the present one was to be maintained. They will find themselves saturated at the peak hour, this is obviously no way to run an airport or determine the need for a new one.

Dzierwa refutes many assumptions that are implicit in the need. He claims that air carrier operations will not increase dramatically in the future; that the relation between the size of the metropolitan area population is not a good indicator of increased airport use. The indicators of airport use as stated in the paper are air carrier operations, b) passengers enplaned, c) passenger miles.

Air carrier operations are not on the increase. And as an increase in the St. Louis area population is concerned, "St. Louis is not and cannot be a major center of tourism in the future nor will it become a great international gateway in the remainder of the century. Likewise, since Chicago and Kansas City are serious competitors for business, Dzierwa sees these as no real reason for representing airport space for their airport traffic for their livelihood. And finally, if this airport were to be maintained and another built, the St. Louis area could not support it. Besides the airlines refusal to split the two airports if the present one was to be maintained. They will find themselves saturated at the peak hour, this is obviously no way to run an airport or determine the need for a new one.

Dzierwa treats many other subordinate assumptions that are made to qualify airport for a new airport. However, one of the most important reasons in support of the taxpayer's money, is, how much is the Federal Government going to invest to aid in our airport?

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Riverboat jazz returns

By DARRELL SHOULTS
Current Managing Editor

They say certain things improve with age; things like fine wine, choice tobacco, and good music. Whether or not you appreciate any of these is up to you, but the consensus is that the UMSL campus was treated to a fine display of that good music two weeks ago when a group of jazz musicians from the riverboat era performed here.

Six of these elderly gentlemen showed up and showed why jazz music was so popular, and why it is still received quite well. All five musicians -- Martin McKay, Ralph Williams, Bill Martin, Cliff Batchman, Gene Thomas, and leader Eddie Johnson -- had performed in the past with renowned groups, among them Count Basie's orchestra. Earl "Fathead" Hines band, the Ink Spots, and Della Reese. What they did on campus Friday morning was what they had gained fame for with these and other groups, that being providing some of the finest kind of sounds that could ever caress one's inner ear.

Most of the tunes were unfamiliar to the average Joe College, yet he found himself in tune with what the sextet was doing. They played things that ranged from the riverboat era to Bacharach's "Raindrops Keep Fallin' on My Head." They devoted quite a bit of time to compositions by Duke Ellington, among these "C Jam Blues," "Satin Doll," "A Train," and others. Granted, these are not the most familiar songs to this generation, yet, simple because they were performed well, they were received well, by young and old, black and white, student and teacher.

The crowd, which jammed the mezzanine lounge of the University Center and spilled out onto the staircases, seemed to particularly enjoy the solos, especially the bass work of Gene Thomas, Thomas, who played with Hines and Reese, demonstrated a virtuosity on an instrument that has fallen into disuse with the advent of the electric bass guitar.

One might wonder if the audience could really appreciate the smooth, extra-light drum work of Martin McKay, who played with Count Basie. In an age of pounding, throb­bing drum solos as demonstrated by Ginger Baker and others, it is rather unusual -- almost quaint -- to hear a drummer that worries mostly about keeping a beat; laying down a foundation upon which the rest of the band can build. Yet when McKay did do his short solos, he proved that his lack of flashiness was a matter merely of choice and in no way reflected ability.

It is a safe bet to say that even though the rock groups are the ones that sell the albums and make all the money, a lot of young people find that older music--jazz--to be particularly satisfying. What would be nice is more concerts of this type and perhaps a few groups of young musicians that could play this type of music. It's been proven that time doesn't kill good music.

One of the less auspicious undertakings on this campus is the production of a weekly newspaper which even approximates the standards of journalism traditionally set by local talent drains to the Columbia campus and its J-school, which leaves slim pickings for the rest. This difficulty is further compounded by the commuter-campus atmosphere with its endemic inclination towards participation in practically anything; this has been further intensified for the student editors for 1972 to be newcomers to the staff (as of this semester). The Student Publications Committee of the University Senate empowered by the original Constitution to select a representative to the staff screenings of applicants and later to pass on the subsequent staff recommendations in order to select a new editor—posed a decision for a week and a half, keeping the aspirants in suspense and breaking with precedent by upholding the incumbent editor's rejection of a late application on a constitutional technicality arising from the change in the university calendar and by requiring a special screening for the two main contenders (whom they judged nearly equal on the basis of flaws in one letter of application which contained sentences not nearly as interesting as those we turn out for which the actual decision proved fairly routine.

Therefore we have proposed amendments to our constitution intended to clarify the procedures which were the result of the archetypes, to bring certain articles into agreement with the new calendar, and—which is most controversial, perhaps—to provide for an expanded and direct voice in the selection of the editor by the staff as well as by the Publication Committee. We are not faulting the committee's casting as a possible successor; what we consider the amendments in the same spirit as the decision which admitted students to the Faculty Senate and thus, in deciding prospects.--also it is the least we old-timers can do for next year's staff: learning the ropes as you go along is tough enough without being enmeshed in the turmoil of university politics any more than necessary.

The Y.A.F. Forum by Charles Seewooster

The irony of the Vietnam War is that while the fabric of American society has been damaged by that tragic conflict, as has the fabric of the South Vietnamese, many of the nation's border Red China, have forged ahead economically and culturally, under the umbrella of American protection. It is perhaps because our attention has been riveted on Vietnam and also because of a deep cynicism and skepticism about American aims in Asia, among many influential persons and groups in the U.S. and the rest of the world, especially Europe, who have been disturbed by the terrible cost of what Howard K. Smith has called “our most misunderstood war”, that we have tended to overlook the success stories in free Asia.

First there is Japan, to which the U.S. is pledged to defend. No nation in human history has created an economic miracle that she has. That dynamic society is now the world's third industrial power and if futurist Dr. Herman Kahn of the prestigious Hudson Institute (author of On Thermonuclear War), has guessed to defend. No nation has the fabric of American society has been damaged by that tragic conflict, as has the fabric of the South Vietnamese, many of the nation's border Red China, have forged ahead economically and culturally, under the umbrella of American protection. It is perhaps because our attention has been riveted on Vietnam and also because of a deep cynicism and skepticism about American aims in Asia, among many influential persons and groups in the U.S. and the rest of the world, especially Europe, who have been disturbed by the terrible cost of what Howard K. Smith has called “our most misunderstood war”, that we have tended to overlook the success stories in free Asia.

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By Dominic Klein. 180 illustrations, many in color. Wild horses, foals and ponies, field, harness and carriage horses, the racehorse and the performing horse. 7-1/2"x9-1/2".

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By Nancy Milford. The REAL love story of our time, of beautiful, talented Zelda Sayre Fitzgerald, her life and star-crossed marriage to the great American novelist who epitomized the Jazz Age. Photos.
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PAGENTRY IN SPORT
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WINSLOW HOMER'S AMERICA
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By Lloyd Goodrich. 156 selected engravings originally published in Harper's Weekly, Appleton's and other contemporary magazines and newspapers. 12-1/2"x9-1/2".

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PICASSO'S THIRD DIMENSION
By Cjon Milli. With 129 photographs. 74 in full color, by the author. During two visits to Picasso's studio-home, the noted American "humorist with a camera" made a sensational sequence of the now-famous lightdrawings that Picasso created with a flashlight, of never-before-seen sculptures, ceramics and collages, and of course the wiry old magician himself. 9"x12."

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New national magazine will present Indian viewpoint

SANTA CLARA, CAL.—Only an Indian can present the Indian view of America, and the Indian viewpoint is needed today more than ever. This is the theme of Indian Voice, a national Indian publication of the Native American Publishing Company. The staff of the magazine, as well as the officers of the corporation, are all Indians. They see a need for a publication to present the Indian view of America, and to fight the rights of Indians everywhere.

The Indian way of life, and Indian land, is threatened today more than ever. There are ranchers, miners, lumber interests, farmers, oil interests, park promoters, and state and federal officials, who are trying to buy or lease Indian land, and they have the federal government on their side. Indian land is controlled by the Bureau of Indian Affairs (BIA), an arm of the Interior Department. The Indian has little or nothing to say about the way it is used, other than how to use public pressure and similar tactics.

One of the reasons for the existence of "Indian Voice!" is the protection of Indian land, and the right of Indians to live the way they want to live. For this reason the magazine will report on the usage of Indian land, including the legal battle of Navajo Indians for strip mining, and the fight of the Pit River Indians to regain their ancestral lands in northern California.

The main purpose of the magazine will be to provide just what the title implies — a voice for Indians. Too often in the past Indians have had spokesmen from the federal and state governments, from religious organizations, from white dominated "Indian-inter- est" groups. Even to this day the world that the Indian "wanted," what the Indian did, what Indians thought, taught, what Indian religion said, and so on. "Indian Voice" will try to provide a voice of the Indians, themselves to express their views of Indian history, Indian religion, the contemporary Indian scene, political developments, and so on. It will also provide the reader with literature — poetry, fiction, folklore, legends, short stories — of Indians around the country.

A special feature of the magazine is the only publication devoted to Indians on the national level and concerned primarily with the contemporary scene. There are other Indian publications which are national in scope and circulation, but "Indian Voice" has taken the contemporary scene as its particular goal.

Another special feature of the magazine is its network of correspondents, some of whom are already working for the magazine. These correspondents will provide news about the current scene in the Indian world, and will later tie in with the Third World Radio Network, which is being formed in New York City.

The magazine can be ordered from the Native American Publishing Co., at P.O. Box 5032, Santa Clara, California 95051. The subscription price is $5.00 per year, and it is published monthly.

Articles for the upcoming November issue include: (1) the effects of the Navajo Rough Rock Demonstration School on Indian education nationally, and (2) the first of a continuing series of articles on the Pit River Indians of northern California and their fight to reclaim their ancestral lands from the federal government, (3) an account of the occupation of Battle Snake Island by Pomo Indians, who tried to reclaim it from resort developers, and (4) a short history of the efforts of missionaries and others to "educate" Indians.

Seminar to explore how population growth affects environment

Various viewpoints of the effects of population growth on the environment will be explored in a two-day seminar December 3-4 in Benton Hall.

Dr. Peter Raven, director of the Missouri Botanical Garden ("Blue’s Garden") and a professor of biology, will deliver the keynote address, "How Many People Do We Want?" at 7 p.m., December 3 in the Benton Hall auditorium.

Dr. Raven is on the faculty of Washington University.

A luncheon will be held Saturday, December 4, with sessions on several viewpoints of population control and panel discussions.

Among those on the program will be representatives from UMSL and Washington and St. Louis Universities, Black Survival, Inc., Zero Population Growth, Coalition for the Environment, Sierra Club, and student and community organizations.

The two-day seminar will examine the ecological question as it is affected by an increasing population and the role educational systems might play in finding effective solutions to these inter-related problems.

The seminar is sponsored by the Departments of Sociology and Biology, The Extension Division and the Sunnon Foundation in cooperation with the St. Louis Chapter of Zero Population Growth.

Fee is $2.00 high school and college students who pre-register before December 3 will be admitted free.

For more information contact the Extension Division at (314) 452-5961.

"How to make it" corner

BY EILEEN BEAVER

Addie Sacrificial Altars to the Sun are disappearing and no longer in great demand. In researching how to make the sacrifices, Addie found the ritual she performed the sacrifice the Temple as indicated lies in Quetzalcoatl, Mexico and is a rounded structure entwined with green, open-fanged serpents. (Freudian, no doubt. The ritual was raised during which gladiator fights and sacred ball court was surrounded by serpents, who were fighting tournaments. The "skull rack" close to the ball court had hanging earrings of the victims.

The structure is 49 feet square with 114 steps. Divided by 20 you have a model 1/20th the original size, 2 feet square with 3.7 steps, perfect for Junior's playroom or backyard. For a skull rack use your kitchen utensil rack with the pancake-flipper and butcher knife. Performing the ritual accompanied the sacrifice is very complex - as complex as which now surrounds the religion Norman Douglas described as the "cult of Aztec-Indian Huitzilopochtli known as Christianity." Also, the performance of the ritual is not as difficult as finding a sacrificial victim: I solved this problem I borrowed two addresses from Hot Dog Magazine.

"I picked up one of your mags and flipped. It's great! Oh, Pagan, could you, I mean would you (enough theatrics) print this? Maybe a young man who between 20-30 would write. I ain't got nothin' to say about my mother, but her letters just don't fill the gap, you know? Thank's," ROB COMBS

"How are you? About those guys in Red. Don't they write back?" I've written 21 letters so far, and none have been answered. So how about it, guys? Don't disappoint me. I'1l answer any and all letters. I'm 17 and there's no age barrier—okay? So come on you lovely servicemen!"

JOELLEN BEAVER 12 Wynn Drive Brookfield, Ohio 44140

Well, all you sweet young chicks, groovy guys, all you lovely servicemen—maybe we can all get it together down in Quetzalcoatl or my back porch for a Veiled Prophet Comin' Out Party. We'll get it on with the magnificent funky Sergeant Pepper's Lonely Hearts Club Band. Ah, well dig it.

Get to cut and get back to my iron. It ain't much but I haul around a Perkiomyn version of 427 overhead cam and Hooker headers. This mill will wind out to about 140 mph and that's not too great for that size of mill. You got a pretty good mag—at least 427, and we call you '69 you-name it with 3 carburetors, 9 on the floor, 6 ft. wide tires, 345 mph in the quarter with E.T. of 3.19 and such. Man, I'm too far out! I can't dig those mugs.

Haggerty to discuss law and retarded

Dennis Haggerty, legal consultant, will speak on Mental Retardation, will discuss "Legal Aspects of Service with the Mentally Retarded Offender," December 16, at 3:30 a.m., room 229, J.C. Penney building.

Persons are invited to the group consultation. The discussion is being conducted in cooperation with the Administration of Justice program, the Department of Sociology, Anthropology, and the School of Education.

A luncheon will be held at noon at Ramada Inn (Natural Bridge and Brown Roads). Haggerty will then speak on "Legal Aspects of Police Ethics-Serving the Mentally Retarded" at that time. Make out checks ($1.00) to LEAPS, room 117, Administration building.

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ON CAMPUS

THURSDAY, DECEMBER 2, 1971
9:00 a.m. - 4:00 p.m.
Navy Recruiters: Administration Lobby
7:30 p.m.
"Behavior Modification: Teaching Psychotic Children Language," sponsored by the Psychology Department; 101 Life Science - free

FRIDAY, DECEMBER 3, 1971
3:45 p.m.
Physics Seminar: James P. MacDonald, Kansas State U.; Coffee at 3:15 p.m.; 204 Benton Hall

3:15 p.m.
Seminar on Population & Environment - "How Many People Do We Want?" - Dr. P. Haven; 105 Benton Hall

7:00 p.m.
Seminar on Population & Environment - "How Many People Do We Want?" - Dr. P. Haven; 105 Benton Hall

7:30 p.m. & 9:45 p.m.
"Midnight Cowboy," Penney building

1:30 p.m.
Basketball: UMSL vs SEMO; away

11:40 a.m. & 1:40 p.m.
Video Tape: "Waiting for the Change" - a series of vital interviews including Ralph Nader, Abbie Hoffman, and Frank Maniewicz; 220 Penney Building.

SATURDAY, DECEMBER 4, 1971
12:30 p.m.
Midwest Japan Seminar; 121 J.C. Penney Building

8:30 p.m.
Coffee House - 3 guitarists; University Center Lounge

9:00 a.m. - 4:00 p.m.

8:00 a.m. - 4:00 p.m.
Seminar on Population & Environment; Benton Hall; Sign-up in Extension before 12/3 and admitted free.

8:00 p.m.
"Midnight Cowboy," J.C. Penney Auditorium

9:00 p.m. - Midnight
Sigma Tau Gamme Mixer; University Center Snack Bar

"American Dream" topic Dec. 4

A one-day program aimed at determining how the humanities can be applied to contemporary problems will be presented on campus December 4.

The free community service program, entitled "What Happened to the American Dream: 1776 - 1976?", will be from 9 a.m. to 4 p.m. in the J.C. Penney Building.

A consortium of the University of Missouri, St. Louis University, and Washington University faculties will present sessions on the problems of violence, pollution of our environment, decline of sense of community, and racism.

The Richard B. Harrison Players will present the play A Day of Absence in the session on racism.

Dr. J. Edwards Dirks, vice-president of the Danforth Foundation, will speak at 9:30 a.m. on "How Can the Humanities Affect the American Dream?" and Dr. Leonard P. Oliver, assistant director of State and Community Programs of the National Endowment for the Humanities will conclude the program at 3:30 on "What Do the Humanities Have To Offer?"

The program was planned by the Metropolitan St. Louis Regional Planning Committee on the Humanities (with representatives from the city of St. Louis, and Franklin, Jefferson, St. Charles and St. Louis Counties) and is being presented in cooperation with 15 educational institutions and community organizations.

Judy Klamon named editor for 1972

Judith M. Klamon has been named editor-in-chief of the Current for 1972.

Miss Klamon, a staff writer this semester, will serve a term consisting of the coming Winter Semester and the following Fall Semester.

Further editorial positions will be decided at her discretion prior to the first issue of 1972.

A graduate of University City High School, Miss Klamon spent a summer session at the University of Colorado-Boulder, and two semesters at the Columbia campus of the University of Missouri, where she wrote for their yearbook, The Savitar.

She is a sophomore this year. Miss Klamon hopes to "improve the quality" of The Current and to attract a "competent" staff.

Regional Pre-Law Conference For Minority Group Students

Dec. 11, 1971 9:30 A.M. to 4:30 P.M.
At St. Louis University, Knights Room, Pius XII Memorial Library

Sponsored By: University of Iowa College of Law, University of Missouri-Columbia School of Law, St. Louis University School of Law, Washington University School of Law, St. Louis U. Chapter, Black American Law Student Association, Lawyers Association of St. Louis

Panels Will Consider: Careers in the Law, Law School Curriculum and Study, Law School Admission and Financial Aid

Participants Will Include: Minority group lawyers from various areas of practice, law school faculty members, and law students.

Additional sponsors will be announced at a later date. A constant dialogue will be encouraged between panelists and students. Representatives of sponsoring law schools will be present and available for consultation.

Minority group undergraduates and recent graduates invited. For additional information please write to Assistant Dean Peter Salsich Jr., St. Louis U. School of Law, 3642 Lindell, St. Louis, Mo. 63108.