Law Requires Registrar To Report Draft Changes

by Mike Jones, Current Staff Writer

After lengthy debate, the university faculty Wednesday approved a change in their by-laws by a 3-53 vote that clears the way for the creation of a student-faculty University Senate.

The action means that the plan for the Senate will go to the office of university president John C. Weaver in the near future for study and a recommendation to the Board of Curators. The curators must give a final okay to the plan for it to become official.

The approval came three weeks after then Faculty Senate and the Central had passed a plan to create a University Senate composed of 75 faculty members, 25 ROTC students, and 8 ex-officio administrative members.

Theoretically the University Senate will become the university government with jurisdiction over all facets of academic and administrative life. However, officers of both the Faculty Senate and the Central have indicated that both bodies will continue in some advisory function.

Extended discussion at the meeting centered on the question of whether sufficient student response to the proposal had been gathered by the ad hoc student-faculty committee that formulated the proposal last October and November.

A motion by Dr. J. J. Zerbolio (Psychology) to delay a faculty vote until more information was solicited from students was defeated.

Earlier this week Zerbolio had circulated a letter to faculty members saying that not enough student response to the proposal had been gathered by the ad hoc committee.

Committee hearings on the proposal last October and November were highly attended.

Zerbolio emphasized that he was not opposed to the idea of student representation on a faculty body.

He pointed out that he felt that the ad hoc committee had strayed from its original instructions of studying how to include both students and administrative staff with the faculty in a university government.

He also pointed out that the recent poll on the status of a ROTC program here illustrated the type of student response that he would feel was necessary.

Dr. Joseph M. Kenna (Economics) argued against the motion, saying that the poll "clears the way before the faculty was whether or not to accept the device to bring students on the Senate and not how many people were asked."

A committee headed by Dr. Donald P. Wing (Sociology) was appointed to study and to recommend procedures for implementing the changes in the by-laws.

An attempt by Dr. H. E. Friedlander (History) to add a motion to include five undergraduate representatives from the four academic divisions to look into the constitution of faculty representatives on the Senate was defeated.

Dr. James N. Primm (History), chairman of the Faculty Senate executive committee, called the motion a "separate question" to be considered on its own merits.

He also pointed out that the make-up of the faculty representatives (according to ranks of instructor, assistant professor, associate professor, and professor) had previously been decided.

CC Grants Funds To Ecology Group

The Central Council granted $257 to the Students for Environmental Action and allowed for a possible additional allocation of $250 at its March 1 meeting.

The additional $75 must be approved by the Executive Committee of the Council and the Council itself.

The original budget request of the Students for Environmental Action was for $992.30.

Gib Masson, a member of SEA's coordinating committee, explained that the purpose of his organization is "to stimulate interest in the beauty and quality of our environment and to provide a means to educate of the urgency of this crisis." He hopes to present the information because "we're sure that it will scare the hell out of them."

He also added that the proposal had been defeated because of the "bonfire" for April 22.

The effects of overpopulation will be demonstrated by a closed eco-system of fruit flies which will be allowed to reproduce without any outside source of food, he said.

The fruit fly explosion will be displayed in the library.

Students line-up to vote in the ROTC opinion poll Monday, March 1. photo by Bill Leslie

The University of Missouri - St. Louis
Volume 4, Number 19
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The Guerilla Theater from Washington University drew a mixed reaction to their anti-ROTC satire, presented on the UMSL campus Monday, March 2. photo by Bill Leslie

ROTC Supported by Referendum

Students and faculty generally supported ROTC in the referendum poll taken early this week in order to help determine the status and necessity of a ROTC program here.

Student opinion was favorable for ROTC in four of the five questions on the referendum ballot, while the faculty favored only the continuation of some form of program here.

The last question was the only one by which the student vote was divided, with some favoring and some opposed the continuation of a ROTC program here.

The referendum was an opinion sample and not binding.

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"Shakespeare's Lovers" This, Next Weekend

"An Evening with Shakespeare's Lovers" will be presented March 6, 7, 13, 14. Prices will be $1.25 at the door, $1 in advance and 50¢ per person for groups of ten or more. Tickets are now on sale in room 117, Administration Building.

Performances are scheduled for 8:30 p.m.

Under the direction of Dr. John T. Onuska of the English department, selected scenes from several of Shakespeare's plays will be presented. The connecting theme might be said to be "love in its many moods," from the gentle folly of the young lovers in A Midsummer Night's Dream to the coldly calculated seduction scene from among the participants in Richard III.

The cast was carefully weeded out from among the participants in Dr. Onuska's Shakespeare workshops, conducted in his home for several Sundays prior to the Christmas vacation. By the end, the participants had acquired a certain insight into Shakespeare. At any rate, lines like "Romeo, Romeo, wherefore art thou Romeo?" had taken on new meaning, instead of being merely some archaic ritual to be pronounced in mystical fashion.

Part of Onuska's intention was to enable his cast to play multiple roles, after the fashion of an acting troupe such as Shakespeare's. As Shakespeare put it, "A man in his time may play many parts." Certainly a large part of the cast can attest to that.

This is the line-up of players:

First, a scene from Romeo and Juliet, with Rita Buckley as Hermia, George Dennis as Lysander and Chris McKenzi as Demetrius.

Second, a scene from A Midsummer Night's Dream, with Dianne Poeter as Juliet, George Dennis as the Fig-Seller, Christian Science Church - The Sunday School Annex.

The war of the sexes continues with As you Like It, with Rita Buckley as Rosalind, John Nieman as Orlando and Madelon Perlstein as Celia.

In a more serious vein, scenes from Romeo and Juliet feature Chris McKenzi as Romeo and Dianne Poeter as Juliet.

The action takes a sinister turn in a scene from Richard III, with Bob Singer as Richard using his wiles on Berowne, John Nieman as Orlando and Madelon Perlstein as Emilia, and Bob Singer as the diabolical Iago.

Destructive aspects of love appear in scenes from Othello, with Steve Nixon as Othello, Charlene Barnett as Desdemona, Madelon Perlstein as Emilia, and Bob Singer as the diabolical Iago.

More optimism is contained in the finale, scenes from Antony and Cleopatra, with Craig Barnett as Antony, Maria Marlow as Cleopatra, Kathy Diekemper as Charmian, Dianne Poeter as Iras, George Dennis as the Fig-Seller, and Chris McKenzi as Eros.

For further information on tickets, call the Student Activities Office at 453-5536.

Free Films This Semester

A free film series this semester features three different films per week, shown at various times to encourage greater attendance. Screenings are scheduled for Tuesdays, 3:10-5:10 p.m., 105 Benton Hall and 8:10-10:10 p.m., 120 Benton Hall; and Fridays at 8 p.m. (please check schedule for room numbers).

This film series, free to all UMSL students, is financed by the Arts and Education Council through a grant awarded to Miss Jane Parks, and by the Activities Planning Committee budget.

The films scheduled for the remainder of March include:

6 Throes of Blood (20, Benton Hall)
8 My Little Chickadee
10 Roshomon
13 Outrage (120, Benton Hall)
15 Musician of the Thirties; The Little Island
17 The Treasure of Sierra Madre
20 The African Queen (100, Clark Hall)
22 The Lavender Hill Mob

Sadie Hawkins Mixer

T. J. & THE ILLUSIONS

8:00 - 12:00

Sponsored by Alpha Xi Delta

Admission $1.00

Christian Science College Organization at UMSL

Meets Regularly on Wednesdays at 10:30 A.M. in the Methodist Church – The Sunday School Annex

This “patch” identifies the world’s best beer drinkers!

ANHEUSER-BUSCH, INC. • ST. LOUIS
UML To Get More Funds--Driscoll

The UML campus will be getting a larger share in the allocations for the four campuses of the University of Missouri in the future, Chancellor Glen R. Driscoll told faculty members last November, Driscoll explained that UML, the "underdeveloped, underprivileged" campus of the university system. However, he said that he was "convinced that the President (John C. Weaver) has become conscious of our problem.

Driscoll said that he accepted the position of Chancellor on the understanding that UML would be getting a greater portion in the allocations to the four campuses.

Driscoll also told the faculty that while the financial outlook for the University for 1970-71 is not encouraging, UML will have a one-year "breathing period." There will be no increase in enrollments, he said, and there will be a few new faculty members. He pointed out that UML is the only campus which will add new faculty next year.

The chancellor admitted that he had been recommending a freeze in student enrollment since last summer. "We have grown too high too fast," he said.

Driscoll challenged the faculty to use the period as a time for "experimentation" in the departmental programs.

The chancellor listed the program for the disadvantaged students as one of his top priorities. If society continues to say that education is the passport to first-class citizenship, UML, "must not" deny the opportunity for higher education to the socially and economically underprivileged, according to Driscoll.

Driscoll added that he was prepared to take $40,000 "out of your hide and mine" to continue the programs for the disadvantaged next year.

Driscoll was asked where the Ph.D. program stood in his list of priorities. He replied that he was "anxious to get a Ph.D. program here to make it an established fact, before someone gets the idea we should not give Ph.D.s." He added that he was not willing to undercut existing programs to make room for new ones; however, and that he was not willing to settle for graduate programs at a quality level less than the quality level defined in our proposals.

Commenting on the wage freeze for faculty members next year, Driscoll said that, if allowed, he would try to identify funds for salary adjustments. But he added, "the freeze is on" and he had not been given permission so far.

The chancellor also pointed out that it has been recommended that all travel communications and publications budgets be cut 15%, with the budgets in those areas for 1969-70 serving as the base.

Openings on Student Court

Resignations of student justices have left three vacancies on the UML student court, Justice Herb Hittner said February 27.

Chief Justice Steve Heist dropped out of school recently, leaving the court with three vacant positions of alternate judges. The resignations of Isaac Lipshitz and the January graduation of Graydon Gwin were responsible for the other two openings.

Students interested in applying for the court positions should contact Barry Kaufman, chairman of the Central Council appointments and elections committee, which is responsible for filling court vacancies. Messages and applications may be addressed to Kaufman and left in the Central Council mailboxes in the Student Activities Office, room 117 Administration.

Rock Festival This Weekend

St. Louis will have its first indoor Rock Festival at Kiel Auditorium March 7. It will start at 3 p.m. and last for nine hours. Music will be provided by 16 groups, six of which will be local. The rest of the groups are nationally famous.

The cast includes Country Joe and the Fish, Frigid Pink, Chuck Berry, Rotary Connection, Amboy Dukes, Steam, Stooges, Cradle and Frost.

The local groups will be the Spar, Aardvark, Pax, Murge, Touch, and Alvin Pivil and Stopp.

The atmosphere will be loose with little supervision and unreserved seats. It will have all the features of the outdoor festivals except for any bad weather.

Tickets will be sold for $5 and are available through mail order from Kiel Box Office on Market Street, or from all Nash Music Stores, Goldie Ticket Agency, and the Kiel Auditorium box office.

Anyone wanting more information can contact Mike Quatro, Irv Zucker, or Steve at 314-494-0912.
Television as "Chewing Gum"

Since it has become fashionable now to demonstrate a desire for a cleaner environment, we would like to suggest another more subtle, but perhaps equally dangerous, area which threatens the quality of life in the United States. It needs cleaning up just as much as the physical environment. First marketed in 1946, television has become a major contributor to the intellectual stagnation and pollution in this country.

In a supposedly well-educated society, TV screens constantly exhibit programs of poor quality and advertisements of war and destruction while educational television barely subsist on government and private grants while the networks continue to fill our homes with trash.

The topic of television and the mass media was recently discussed in the University of Missouri-Kansas City Symposium by several leading professionals in the television, advertising and news fields. Their overwhelming conclusion: the mass media could and should be called the "messy" media.

What is frightening is that TV exerts such a considerable influence over large numbers of people, and that the banalities that fill the screens day in and day out are also filling the people's minds. A perceptive social critic recognized this years ago when he called TV the "chewing gum of the mind." Unfortunately, it appears that Americans are willing to keep on chewing, without regard to the substance (or the lack thereof) of their fare.

There was a note of optimism among some of the media men at the Symposium, however. They believed that television programming and advertising could be changed, if viewers (consumers, in the eyes of Madison Avenue) were to make a concerted effort to "clean up" the airways.

One man said, "You couldn't imagine the consternation that would be caused among the producers of a program if they realized how many letters it was getting. Your program was terrible. I'm not going to watch it or buy any of their products either.""

What is implicit in TV programming is that the people get only what they ask for. If they demand nothing more than sex, fantasy and tasteless TV, then that is just what they will get. Unfortunately, that affects society by the continuation of such a stagnant medium could cause permanent damage.

Anti-obscenity Bill Unnecessary

Such a proposal would make St. Louis suffer intellectual stagnation. Few artists, authors, or playwrights would be willing to face the courts to promote a new book or play here.

This legislation would allow the mayor, the governor, or some other appointed guardian of individual morality. This stance is unworkable in the area of artistic subjectivity.

To boot, the bill, if passed, seems to be incapable of providing any or destroy others.

The controversy surrounding the threat to Civil Liberties

Everybody who is anybody in the world of liberalism is indignantly outraged by the contempt sentences of the defendants and their at-
tempts to repel these attacks, it really will signal the beginning of a "new age of repression" be cause the only alternative left to combat the combatants will be with similar tactics. That's the day we'll really have to worry about our "civil liberties."

The answer is somewhere between outright toleration of these antics and coming down hard with some kind of legal acumen of the defense attorneys. That is most regrettable, and we should be doing all we can to stop this from happening.

Letters

Dear Editor,

Why does freedom belong only to those who dissent, demonstrate, or destroy? Why condemn the ROTC? If you don't like it, nobody is forcing you to join or accept what it stands for, but do you want to wish those who wish to join to have to suffer because of those who don't wish to? Is this not a form of discrimination?

The answer is somewhere between outright toleration of these antics and coming down hard with some kind of legal acumen of the defense attorneys. That is most regrettable, and we should be doing all we can to stop this from happening.

The time to think seriously about how they would feel were someone to destroy what belongs to them would be to reap these injustices on others.

Since when do we have so many self-made gods that they feel they have the right to judge others? Why must we destroy what others have done something is done. Indeed, what are we to do with a group of defenders whose strategy is contempt, whose goal is to mock justice rather than seek it?

Pro

Dear Editor,

ROTC at UMSL would open the door to many things.

First of all, the ROTC problem itself is crucial to my mind. My position is clear: UMSL has no clear legal obligation to establish an ROTC unit; the nature of ROTC organizations is incongruent with the spirit of a free and autonomous university; ROTC does not "humanize" the military; ROTC is one more manifestation of the power of the military establishment in the United States, and as such should not be supported by this university.

Which brings up the second thing: why would the time to think seriously about how they would feel were someone to destroy what belongs to them would be to reap these injustices on others.

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Social Activities Calendar

Friday, March 6
11:45 - 1:30  YAF
3:30 - 5:30  Angel Flight
3:30  Student Court
8 - 12  Philosophy Club
8 pm  FREE FILM SERIES: "SADIE HAWKINS MIXER"
8:30 pm  University Players Present: "An Evening with Shakespeare's Lovers"

Saturday, March 7
8:30 pm  "An Evening with Shakespeare's Lovers"

Sunday, March 8
2 - 5 pm  Assoc. of Black Collegians
2 - 5:30  Alpha Phi Omega
4 pm  FREE FILM SERIES: "My Little Chickadee"
6 - 10 pm  Alpha Epsilon Pi
6 - 10 pm  Delta Sigma Pi
6 - 10 pm  Alpha Xi Delta
6 - 10 pm  Beta Sigma Gamma
7 - 10 pm  Alpha Phi Omega
7 - 10 pm  Tau Kappa Epsilon
7 - 10 pm  Sigma Pi
7 - 10 pm  Pi Kappa Alpha
8 - 10 pm  Sigma Tau Gamma

Monday, March 9
8 am - 3 pm  YAF Bake Sale
8 - 5 pm  Students Club
Tuesday, March 10
4 - 6 pm  Delta Sigma Pi
6:30 - 9:30 pm  Inter-Greek Council
Wednesday, March 11
7 - 8 am  Inter-Varsity Christian Fellowship
8 - 5 pm  ALPHA PHI OMEGA
11:40-12:40  Accounting Club
Thursday, March 12
7:30 am - 3 pm  YAF

Sociology Club Meeting March 10

The sociology club will sponsor a meeting with Dr. Peter Enzorn on Tuesday, March 10, from 10:00 a.m. to 12:30 p.m. in the Physics Annex. This will provide an opportunity for students to discuss recent changes in the curriculum and to express their criticisms and suggestions. All interested students and faculty members are invited to attend.

Letters

(Continued)

heard a word about it since), and other anti-war people on this campus didn't run for Central Council. The ROTC issue here should have an effect on some of us, it should cause us to put more concern and effort into wielding power the way we want to see it wielded. All of us would much rather sit back and let George do it, until George blows it. And this ROTC study committee has blown it—the haphazard scheduling and administration of the student referendum is the best example—and we have sat back and watched them blow it. Well, we have a legitimate right to complain; but we also have a legitimate duty to see that we are on the next committee.

Thus, numerous problems fall together beautifully. ROTC is a manifestation of a representative military power which is governing this nation. Other manifestations of the same sort of power are the Chicago Conspiracy Trial, the Black Panther persecution, and the Vietnam war.

Judy Day

Attention Seniors

NOW! at Campus Bookstore

Caps and Gowns may be ordered now. The deadline for these orders is April 17th. No refunds after May 22nd. Please order as soon as possible.

University Bookstore

Announcements may be purchased at the bookstore beginning May 1st. Personal card order deadline is March 20th. A representative of the company will be in the bookstore May 10th 9 a.m.-4 p.m. to help with cards and ring orders.

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University Bookstore
“Mr. Chips” Sentimental, Has Fair Quality

"Good-bye, Mr. Chips" is as sentimental as one might expect, yet the film imparts a sentimentality that is different from a maudlin soap-opera story. "Mr. Chips" is the story of a schoolmaster's immortality in the hearts of his pupils.

Peter O'Toole as Mr. Chips gives his usual excellent performance. He runs the full gamut of emotions, portraying each quite successfully: at the start he is the scholar with a mind reserved exclusively for the pursuit of his studies; then as he meets the future Mrs. Chips, a wornied actress who finds life and fulfillment in an air-raid as she is entered into an intimacy with the harried master; and when his wife is killed giving birth, his mind is changed. He runs the full gamut of despair, appreciation of beauty, and glorification of the love of life. Finally, not embittered by the pain he has suffered but made wise by endurance and appreciation of the beautiful memories he retains, Mr. Chips emerges a great man --- greatness being a quality O'Toole portrays so naturally.

Liquor ID Cards Available Again In St. Louis

St. Louisans no longer need to travel to Jefferson City to obtain a liquor identification card thanks to a special appropriation by the Missouri legislature. The cards became available to persons over 21 years old March 2 at the Department of Revenue office at 2400 Big Bend Blvd., Maplewood.

As appropriation of $15,000 at the special session of the Legislature allowed the Department of Liquor Control to reissue the identification card program in five Missouri cities. A fund squeeze had restricted the program to Jefferson City since last July.

Identification cards are not required by law. They are designed to protect retailers who may face suspension of their licenses because of sales to minors.

Grape Boycott Meeting Sunday

The Grape Boycott Committee of St. Louis is holding an organizational meeting Sunday, March 8 at 7:00 p.m. at Mr. Lupe Morales' home, 6300 Northwood, Apt. 3.

The purpose of the meeting is to gain greater student participation in the area consumer boycott of California table grapes. According to officials of the committee, grape sales here have dropped only 6%, compared to the national average of 35%.

Students may obtain more information about the boycott by calling Mr. Morales at 726-0132 or Mr. Ramon Lara at 865-3324.

Blood Drive

Alpha Phi Omega and Tau Kappa Epsilon fraternities are sponsoring a blood drive on campus Wednesday, March 11 from 10 a.m. to 3 p.m. Donations will be taken in the cafeteria-annex.

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THE MASS MEDIA: Part of the Pollution Problem?" could illustrate one of the themes, the "The Agnewed Into Submission " could be presented in separate talks by Jack Newfield and Freiheit. Another subtitle, "The Mass Media: Of How I Was Spiro T. Agnewed for Ten Years" could illustrate the second theme, a dissent against government censorship and an attempt to determine how the government's role is determining obscenity. Should the news media be made to cover more than just violence and film footage to the FBI? These two themes were sounded in a variety of ways, beginning with the keynote speaker, Rod Serling, Wednesday night. Serling, creator of the Twilight Zone, went on to explain why he called for filmmakers to enter controversial areas and to give greater emphasis to concerned audience opinions. He called the movies "Goodbye Columbus," "They Shoot Horses, Don't They?" and "The Graduate." People, surprisingly, knocked "Easy Rider."

"They left me with the unsatisfactory feeling that Mr. (Peter Fonda and Mr. (Dennis Hopper) fought for the freedom of the acting business. Ten years from now "Easy Rider's" contribution will be just as valid as the African's role in America's "March of Time,"" Serling stated.

Of television, Serling said, "You can't call it a strip show or a screen that I consider relevant." Serling stated that TV was offensive in its depiction of violence in a high drama quality. They don't mind a whiff to the intelligence of cutting through, our medium in a religious experience. After 12 minutes of an Arthur Miller play we have dancing rabbits with toilet paper.

Serling lashed out at Vice President Spiro T. Agnew's criticisms of instant analysis. He stated that he realized the analyses were essential to TV journalism.

"We must be more on both sides. How else can you have checks and balances in political discourse? We must know the validity of what a President says," NBC News correspondent Dan Rather said in a panel discussion the next day. He charged that the Vice President's speech was an attempt of "self-indulgence at the direction of the government."

"I think it ill behooves politicians to criticize the media for putting out misinformation. Lord knows they put out enough of their own," he said.

"The Vice President simply does not understand the role of the free media in a free society. I don't think he knows what the silent majority feels," Vance declared. He added that the newspapers were more often than Agnew, who speaks "to a caused audience who are cheer at everything he says."

Conflicting viewpoints on the relationship between the government and the media were expressed in a variety of ways in separate talks by Jack Newfield and Freiheit. Serling continued, "As an editor, I have this in mind of the people whose homes were being destroyed and who were being beaten by police, while the "Establishment" press played up the stories about the "Criminals who were rioting and starting fires."

A panel Saturday morning discussed "The Role of the Black Man in the Mass Media." Consisting of Andrew Hatcher, Del Shields, and Hal Walker, the panel was unanimous in its agreement that the media have generally ignored the black community as well as denied blacks equal opportunities in the profession. Hatcher said, "One black Associate Press Secretary to President Kennedy, the failure to report androids of Negro community was "deliberate."

"If the press had reported objectively just some of the problems of the Negro community as they happened, think of the running start that we would have on some of our imponderables now," Hatcher said. He pointed out that the newspapers have the "modus operandi of censorship as I have learned it."

"I couldn't say everything he wanted on the cable network," he said. "I can't even put black people in an equal situation in the Negro community as they happen."

A master of understatement, Ginzburg, publisher of Esquire magazine in 1964 polled 12,346 psychiatrists to see if Barry Goldwater was "reasonable, acceptable tactic, and reasonable, acceptable tactic."

Hatcher said that the communication industry has created the blues for Negroes by denying them opportunities. Are they being permitted to enter the industry in jobs where in fifteen years they will be competing for the chief executive position of that station? Or will they still be file clerks?

Shields, producer and host of several television and radio shows in the Philadelphia area, said that one of the ways in which blacks could get greater influence in radio is through black ownership. He pointed out that of 7,500 television stations in the country, 460 of which are black-owned, only 13 are black-owned stations. Getting a loan to buy a radio station, Shields said, is impossible for blacks. When the government talks about black capitalism, it means $25,000 to start coffee shop, not a million dollars to buy a radio station. In the field of broadcast journalism, only one all-black correspondent in television, Walter said that the entire field of journalism is being "tested" by youngsters, both black and white.

Malcolm X stood next to a whiteunder-ground writers with their anti-war, anti-Establishment commitments, and we're having to deal with that directly, that they are journalists of the highest order. Not only are they informed and articulate, but they are concerned and moral.

In the final speech of the UMCS Symposium, producer David Susskind began by asking the question, "What is the name of the game?" He then went on to state that the game is ratings. Ninety percent of TV is melodrama, time-wasting, empty of ideas, endlessly repetitive, and totally irrelevant to our society."
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Schoolology

I have long been a critic of the traditional educational system, from kindergarten to the doctoral level. However, I've been a traditional critic, blaming aborting crowded classrooms, irrelevant subjects, and programmed schedules. These criticisms are not peculiar to me. They have been endemic since the creation of our industrialized educational system after the Civil War. Unfortunately, they have resulted in only superficial changes in the basic academic structure. To go beyond this surface level the basic purpose of our educational system must be understood, and this purpose is clearly non-educational.

Our present educational complex is a relatively new social structure on the historical scene. Before the industrialization of the world, education was primarily the tool of a certain class: the nobility, the Chinese gentry, or the British aristocracy. As a class instrument the system remained such as the Chinese gentry, or the British aristocracy. As a class instrument the system remained.

The industrial and bureaucratic society stemmed from the creation of our industrialized educational system after the Civil War. In order to enhance its usefulness for motivating the workers (teachers) and capable of selling to the public the new educational system, anxious to use their newly won educational skills introduced all the complexity possible into this basically simple system. Marketing and advertising became delicately defined arts. The corporate legal system was expanded into an infinite college of abstractions, cated by the new system, anxious to use their newly won educational skills introduced all the complexity possible into this basically simple system. Marketing and advertising became delicately defined arts.

Our present educational complex is a relatively new social structure on the historical scene. Before the industrialization of the world, education was primarily the tool of a certain class: the nobility, the Chinese gentry, or the British aristocracy. As a class instrument the system remained. More and more the education of farmers, farmers used? Rather than reenter the field of history and bureaucratic workings let's go to the crux of the matter. Did you turn your head when the bugle calls made you forget? Or are you watching the passing parade?

I am fulfilled

With your arrival ensued the full consummation of life, what preceded it was nothing merely a preparatory period, with no clear hopes and dreams, no real sense of involvement with anything of even meager importance. Now the nights are longer without you, more I see you, the harder it is to let you go on your way. Our days have been filled with many hours of anxiety and disappointment, but the good times have been great, and I remember them the best.

Hippies! Dope Fiends! Communists! (Republicans, Too.)

The Current is initiating a PEOPLE'S PAGE

We want views on your relationships to school, society, friends, parents, jobs; how you dig sex, drugs, work, and walking in the rain. Your vibrations may be in photos, cartoons, poetry, or prose. Please keep your work non-intellectual, don't quote the Constitution, Dr. Leman, or Duke Masters, etc.

1. Bring your crud to the Current, Room 210, Administration Building.
2. Include your name and phone number so that we can communicate if needed.
3. For additional information, call Jim Butler, 427-7392.
Brilliant January Highlights Season

by Marty Hendin
Associate Sports Editor

UML's 1969-70 basketball season started the right way December 1 when the Rivermen grabbed a come-from-behind victory over William Jewell. They followed that up with their first win over Mil­likan, a game in which they scored and gave up their most points of the year (120-102). Denny Cal­dwell led the way with a career high of 38 points, UML’s largest single individual output of the season.

Then came the game most UML fans wish they could play over. Leading Southeast Missouri State by 16 points in the first half and by six points late in the game, the Rivermen proceeded to blow both leads and the game, giving up a last second basket to lose 88-86. They came home to try to regroup against South Alabama but found themselves up against great foul shooters and lost their first regular season game at home in two years.

Just before Christmas, the Rivermen traveled south for a three game trip in which they tried to rise above .500. Instead they became the first UML team to drop below the break even point. Starting the trip in New Orleans, the Rivermen did a good job against the LSUNO players but could not cope with the referees, and lost 110-92. They then traveled to Edinburg, Texas and lost to a strong, tall Pan American team. After a day off, UML went to Martin, Tennessee to win their first road game of the year over UTM. Then came another game the Rivermen would like to have back. On an icy Saturday night in Decem­ber, the Rockhurst Hawks proved to be very slippery as they continuously broke a man loose under the basket to burn UML with easy lay-ups, and gain a 95-88 victory at the Arena. The Rivermen ended December and 1969 with a 3-5 record.

Year, Team Change
As the year changed, so did the Rivermen. For one thing, Mark Bernsen began to show fine potent­al at guard; two, Verle Sutton took a shot as the starting lineup by veteran Joe Laukemper; three, the ball players began to feed converted center Chuck Henson, showing their confi­dence in his ability to play well and score from the pivot; and four, the Rivermen began to show good bench strength, particularly in Greg Scott.

These changes provided a better January as the Rivermen averaged 96 points per game while winning all seven contests. They beat UTM at home and UIC in Chicago to regain the .500 mark. UML then piled up a homecoming win over UWM, a Greg Scott-led victory over McKenzie, a 47-point vic­tory over Southwestern of Mem­phis, another win over UICC and then UML's best all-around per­formance of the season, an inspired 117-90 victory over LSUNO that ended a Privateer eleven game win streak.

Rough Month
Chuck Smith's cagers took a 10-5 record into tough competition in February. They travelled to Chi­cago and lost to a tall DePaul team and then turned in their worst performance of the year against UWM at Milwaukee. Trail­ing only 21-20 with 9 1/2 minutes left in the first half, the Rivermen scored only two baskets the rest of the half and trailed by 23 points at halftime. They continued their poor play in the second half and lost 94-65, breaking their lowest point total and field goal per­centage (.310) of the season.

UMSL came back to gain a hard­fought victory over SIU Edwi­ndsville in Viking in a game in which the Rivermen outscored SIU 32-14. They then travelled to Rockhurst where they lost a nine point first half lead and ran out of gas in the second half to lose the game and their playoff chances.

The Rivermen ended the season with three straight wins. They beat SIU at Edwardsville, came from behind to end Concordia's thirteen game winning streak and ended with a victory over Eastern Illi­nois in which Chuck Henson tossed in 30 points.

Team Leaders
Henson and Denny Caldwell were UML's most prolific scorers during the season with 16.2 and 17.9 points per game averages. Caldwell led UML scorers in nine games during the season, Henson 8, Dody Runn 4, and Mark Bern­sen and Greg Scott one each.

The Rivermen and their oppo­nents combined to set six new UML records during the season. The Rivermen scored 38 free throws against UWM January 10 to break the record set last year against Missouri Southern, 36. Mark Bern­sen and the team set new assist marks January 31 against LSUNO with 9 and 24.

In the same game LSU's Butch Webster scored 39 points to top the 38 scored by John Donnelly of John Brown U. in January, 1968. Thanks to UML's fouls, John Brennig and the Rockhurst Hawks put their names in the Rivermen record book December 27, Brennig hit 14 free throws and the Hawks' team 39 to break the old record held by Bob Reed of San­ford Brown in December, 1966 and 34 by Concordia in January, 1966.

Smith said that home games next year will be played at Viking Hall, but "if everything went perfect, we could be in our building by Febru­ary."

Denny Caldwell takes a shot as UML center Chuck Henson battles Rockhurst's Jim Schaefer at the edge of the lane. Rockhurst won the game 101-81, handing the Rivermen their eighth and final loss of the season.

photo by Bill Leslie
Workmen prepare the natatorium bleachers and an upper floor as work progresses on UMSL's Field House. If all goes well, the basketball Rivermen may begin play in the facility next February.

**Smith Discusses Season, Future**

In a Current interview last week Head Basketball Coach and Athletic Director Chuck Smith discussed this past season and the future of UMSL basketball.

Smith summed up this past season by saying, "It was better than average considering the small team we had and the fact that this is by far the strongest schedule we've ever played."

The Coach named the SEMO and Rockhurst away games as the low spots of the season. "The loss to Cape started our losing streak," he said. "We felt we should have beaten them."

Smith's high spots of the season were UMSL's undefeated record in January, their strong finish and their victories over LSJNO here, Southwestern of Memphis and Concordia. In Smith's opinion, converted center Chuck Henson made the most rapid improvement during the year of any UMSL player. "If Henson had one more year of college ball," Smith said, "He'd average 20 points per game."

"If I had any dissatisfaction with the season," the coach said, "it would be individual and team defense." On the other hand, "We far exceeded my expectations in rebounding."

Speaking of the UMSL fans Smith said, "For a new program with little tradition our fans have rallied to the cause very well."

Looking ahead to next year, Smith said that he is negotiating for games on the road at the University of Denver, Air Force Academy, and Missouri Valley Conference member Cincinnati, plus a home game with the University of Wisconsin-Kenosha. He also plans games with Rockhurst, Eastern Illinois, Millikin, SIU-Edwardsville, UICC, UTM, Concordia and other opponents from this year.

In answer to a question concerning affiliation with the NCAA (National Collegiate Athletic Association) instead of the NAIA, Smith said that a subcommittee of the Student-Faculty Athletic Committee is investigating the situation in regard to rules and regulations of both organizations, and will make a report and recommendation to the full committee at its March 16 meeting.

Smith said that the NCAA has already invited UMSL to make an application for membership. He said that if UMSL stays in the NAIA next year, he will make an effort to schedule Culver-Stockton and/or Drury in order to help the District Sixteen record, although the playoff situation will change next year because the MCAA is breaking up and some of the members are forming another conference.

In closing this final edition of "Hendin's Headlines" I'd like to congratulate Chuck Smith, Arnold Copeland, Larry Berres, and Don Dallas and four years of Rivermen athletics on the great athletic program they have established, and thank them for the privilege of cheering them on and reporting their activities these past four years.

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**Hendin's Headlines**

by Marty Hendin
Associate Sports Editor

The 1969-70 Rivermen basketball season was one of ups and downs. The ups included UMSL's first victory over Millikin, seven straight wins in January and winning streak breaking losses administered to LSJNO and Concordia.

The downs included two losses to Rockhurst, a heart breaking defeat at SEMO, a "shattering" at LSJNO and a miserable performance at UWM.

One problem that UMSL had throughout the year was the inability or unwillingness to "get up" for many games. Although they finished the year 14-8 including 11-3 in 1970, the Rivermen seemed to go through the motions in many games. This was especially true in February in the losses to DePaul and UWM and the victories over SIU-Edwardsville and Eastern Illinois.

This was a season of contrasts. The same team that beat a tough

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**The 75¢ Lunch**

A lecture will be given by Dr. Adawi on the Middle East conflict March 8, Sunday 6:30 p.m. at Busch Memorial Center St. Louis University Free Admission

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**St. Louis Pop Festival**

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**Mike Quanto - Russ Gibb**
Present

**St. Louis Pop Festival**
THE LONDON TIMES, Aug 7, 1967

The International Flat Earth Research Society maintains unconvincing and unimpressed by that photograph of the world seen from 214,000 miles up in space.

The photograph, taken by American satellite Lunar Orbiter, was published yesterday, and last night Mr. Samuel Shenton, secretary of the society, denounced it as a "trick, fake, trickery or deceit, just like that.

The society is a rebirth of the old Universal Zetetic Society. It keeps pegging away to convince people of the errors of conventional astronomers like Hoyle, who say the earth started with a blasphemous bang that leaves no room for the creator. Mr. Shenton said last night, "As a society we are chiefly concerned that the young innocent minds of our children should not be taught such things that destroy their faith in their creator.

The Great Deception, he calls it. And he speaks about it coolly, calmly, without animosity, with absolute conviction.

The society has "well over a hundred members." Some of them hold "high positions" in the American space complex at Cape Kennedy, where they have formed thriving chapters.

THE FLAT EARTH SOCIETY is bigger than you think. Almost everyone belongs, because, as Euclid noted, a plane is infinite. Consider the advantages:

- Infinite air supply, capable of absorbing any amount of nitrogen and sulphur oxides, hydrocarbon residues, etc., with no ill effects.
- Rivers without end, sufficient to carry any amount of sewage and industrial waste to an infinite ocean, too large ever to be polluted.
- Unlimited forests and grasslands capable of enduring unlimited exploitation.
- An infinite frontier, always somewhere new to go and leave behind noise, garbage, chemical and radioactive poisons, famine, war; an earth which can support an unlimited population.

The Flat Earth Society has much to offer, if you just accept its social illusions and reject the "optical illusion" above. It has strong institutional support: steel companies (strip mining, air pollution); oil companies (offshore drilling, air and water pollution); aircraft companies (the SST, noise and air pollution); some organized religions (anti-birth control), automobile, lumber, real estate interests, etc., etc.

Conservationists are the spoil-sports. They see limits everywhere. They are: paranoid (distrust technological tampering with the environment); socialistic (reject the right of private owners to plunder the earth); hippy (take to woods to escape "progress") and fanatic (wage militant fights against the destruction of the earth's ecology).

JOIN A ROUND EARTH SOCIETY

SUPPORT THE TEACH-IN

Throughout this spring, and especially on April 22, Round Earthers on hundreds of campuses will join in a NATIONAL ENVIRONMENTAL TEACH-IN to explore nature's law of limits. This can be a historic breakthrough in understanding all that is needed to have a whole and healthy earth.

The Sierra Club, a young, 77-year old Round Earth Society, hopes you will participate — that everyone on your campus will seize this opportunity to learn ways to protect the environment.

To help you, the Sierra Club has prepared an environmental activist's handbook — ECOTACTICS. It will arm you to take the initiative to combat Flat Earth thinking: to find out how to keep your life-support system intact. ECOTACTICS will soon be available at your local bookstore.

ENVIRONMENTAL ACTION IS SOMETHING YOU DO.

You can: Read ECOTACTICS. Help your campus conservation group (if there is one; if not, form one.)
Make April 22 the launch date for an ecologically sound future. Contact environmental scientists and other concerned members of your faculty to develop informed and effective ecotactics. Find out what is planned for April 22 on neighboring campuses and offer to help them. Enlist their help.

Many Round Earth Societies have long been carrying on the fight against degradation of the environment. Alone they cannot shatter the illusions of Flat Earthlings. They need the energies of the New Generation which, with luck, will inherit the spaceship earth. So join and support one of the Round Earth groups. Or two of them. Or more.

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Please send
□ Information on the Teach-In
□ Information on the Sierra Club
□ A list of Round Earth Societies

P.S. If you cannot find Ecotactics at your local bookstore, we will be glad to send you a copy.
□ Please send me Ecotactics and bill me for the price ($1.25).