The University of Missouri-St. Louis, it is often said, is a young and constantly growing institution. This growth has been apparent in many areas: the faculty, the sciences, the school of education, athletics, and building construction. Little progress, however, has been apparent in the state of the fine arts on campus in any of its aspects except student involvement and enthusiasm. Student support of the presentations of the several performing groups on campus this year seems to indicate a desire for more such activity in greater quantity and of higher quality.

Unknown to most of the student body, the Student-Faculty Committee on Student Affairs--Non-Academic (Dr. John Onuska, chairman) and its sub-committee on fine arts (Dr. John Omska, chairman) are working toward positive action in this area.

Dr. Kenneth Miller, chairman of the Department of Fine Arts, and Dr. Charles Dougherty, chairman of the Department of English, are among others actively seeking improvement of the state of cultural pursuits at UMSL. The sub-committee on fine arts submitted reports which comprise a set of recommendations for both long-range planning and immediate action. These recommendations are based on the following general assessment of the prevailing conditions:

The sub-committee agreed that it “is the responsibility of the University--if it honestly wishes to provide the students with a liberal, formative, stimulating educational experience--to furnish ample opportunity for the aesthetic as well as the intellectual growth of the individuals whom it admits to higher education. It was believed that in this respect this University has been deficient to date, and that more attention must be given to the correction of the situation before it worsens.

The alternative is the annual increase in the number of students whose college experience is almost totally classroom-oriented. To the committee this represented a major failure in the attainment of the goals of a true liberal education.”

One of the first steps which the committee suggests be taken is to involve UMSL in the already existent cultural activities of the metropolitan area. It is believed that these steps would benefit the community as well as the University and, thus, be in keeping with the school’s commitment to community involvement.

Two specific methods for implementing involvement have been set forth. The English department has proposed:

“The University would negotiate to purchase tickets to concerts of the Symphony, Loretto-Hilton, Kiel, the American and any other groups who are sponsoring worthwhile activities, and these tickets will in turn be passed on to the students.”

The proposal suggests that tickets be distributed through classes along with appropriate assignments in order to give each student contact with the performing arts. The sub-committee adds to this program, “the creation of an agency which would make available to the students reduced and/or regular rate tickets for cultural events in and around the city.”

Soph Ralph Davis
Is ABC President

The Association of Black Collegians at the University of Missouri-St. Louis has elected Ralph Davis, sophomore, as president of ABC, Leo Thie, sophomore, Rose James, sophomore and Bill Moten have been elected vice-president, secretary and treasurer, respectively.

ABC is concerned with the issues affecting black people to the campus and the national level. The group is formulated to instill within its members and the black community a sense of identity. The ABC tends to foster: 1) culture heritage, 2) academic betterment, 3) self-awareness, and 4) social involvement.

ABC is already well-established at Washington and St. Louis University. The State of Missouri is in a six-state region which is now organizing in conjunction with a national-wide movement of ABC groups. ABC meetings at the University of Missouri-St. Louis are held at 2:00 p.m. on Sundays in the Student Union Building.

Newman Officer

Inaugurated

Dave Warmbrodt will act as Newman Club president during the coming academic year and its installation ceremony will be held at Mount Providence.

Eagleton Visits Here

Thomas Eagleton, Lieutenant Governor of Missouri and a candidate for the U.S. Senate, will speak to UMSL students and staff tomorrow, May 17.

The public lecture will be in Room 114 of Benton Hall at 11:45. The Young Democrats of UMSL are sponsoring Eagleton’s visit. Plans are for a luncheon at the Ramada Inn with Eagleton, his staff, and members of the Young Democrats.

After his speech, the lieutenant governor will spend some time on campus visiting informally with students and faculty.

Eagleton is currently a candidate for the United States Senate seat now held by Senator Edward V. Long. The senate race in Missouri is hotly contested by Long, Eagleton, and True Davis.

Eagleton is a former Circuit Attorney of St. Louis. In 1960 he was elected as Attorney General, the youngest man ever to serve Missouri in that capacity. He became Lieutenant Governor in 1964. Eagleton was also chosen by Life Magazine as one of the ten most outstanding young men in America.

Attention

All ’68-’69 Graduates

The UPO is mailing all 1968 graduates a questionnaire relative to the past year’s employment opportunities and recruiting procedures. We ask year graduates to complete and return the questionnaire to UPO in Room 117, Administration Bldg., and pick up your papers for their Placement File. For January 1969 graduates the deadline date for registering with UPO is October 1, 1968. For June and August graduates the deadline date is January 14, 1969.

ONLY THOSE STUDENTS REGISTERED WITH UPO MAY TAKE ADVANTAGE OF ON-CAMPUS INTERVIEWS AND OTHER SERVICES RENDERED TO REGIS TRANTS.

Students who are not registered by their prospective deadline dates will not be eligible to interview in that semester.
WHERE DO STUDENT FEES GO?

Every student at UMSL pays a fifteen dollar student activities fee per semester to support the University-sponsored activities on campus. Of this fifteen dollars, a few dollars go to the cash reserve fund for the future student union. This means only five dollars of every fifteen dollars go to student activities. This money must be used for student programs, such as academic clubs, music (University chorus), drama (University players), athletics, BPA, concerts, student government, etc. when it is in existence, and publications.

However, the whole subject of student activities fees is not as cut and dried as it may appear on the surface. For one thing, there simply is not enough money to satisfy all of these groups. Clearly, a system of priorities must emerge to divide out these funds. Clearly, on the campus, a system of priorities has emerged, We would like to disagree with the set of priorities that is in operation now.

Although we are unable to divulge the figures, we know that the percentage of student activity fees going to the Athletic department primarily for inter-collegiate sports, is significantly smaller than the percentage due safely said that this department has very high priority. We have been told that student athletics fee funds do not support athletic program because this department has very high priority. We have been told that student athletics fee funds do not support athletic program because after it had been underway for one year, the University was informed that state funds could no longer be used to finance inter-collegiate sports. Why, don't we know.

We have nothing against inter-collegiate athletics, and would not object to unlimited spendthrift activities in the interest of our own athletic teams. The financial demands of an expandng athletic program are great, and the great number of students here have with their athletics, the smaller the percentage left for all the other activities.

We think of this as an unhealthy situation for University. We think that inter-collegiate athletics, and sports necessarily de-emphasizes activities which contribute to the intellectual and cultural growth of the student body.

A possible case in the point of the plight of a drama. A subcommittee of the Student Faculty Committee on Student Activities Non-Academic, has suggested that the University--we feel that a cultural and communal center would be more advantageous for the student body, and would also improve UMSt's reputation. We understand that a move is underway to discover how student bodies feel about the idea. The arguments the results are carefully considered.

What should be done? In addition to allowing the Student Faculty Committee on Student Activities Non-Academic to control the distribution of student activity fees, we suggest that a cultural center be set up by the University. A cultural center could also house the existing dramatic activities, and music and lyrics by Bob Merril.

Carnival Highly Successful

Carnival was highly successful. The average ticket price was $70,000 per year. This means that the University--we feel that a cultural and communal center would be more advantageous for the student body, and would also improve UMSt's reputation. We understand that a move is underway to discover how student bodies feel about the idea. The arguments the results are carefully considered.

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Future Of Sub-Committee's Drama Proposals In Doubt

Continued From Front Page

The sub-committee feels that student support of cultural events on campus would be imitated by the hiring of a "publicity consultant" through whom more effective publicity campaigns could be arranged. It is also suggested that a Publicity Workshop be created "where assistance and materials would be available to those students charged with advertising certain events.

Dean Eichoff told this reporter that he believed this plan to be unrealistic because of the cost of hiring a "publicity consultant," and the lack of space for a workshop. Dr. Boswell, who said he could understand the Dean's position, suggested the establishment of a two-week summer seminar under the direction of a professional advertising man who would be attended by representatives of various organizations. Boswell feels that a great deal of money is now being wasted on ineffective publicity and that organizations should make greater use of the facilities of the University's Office of Public Relations.

One other concert and three important lectures will be scheduled. One of the most significant of the sub-committee's recommendations was for the immediate improvement of the almost non-existent drama program at UMSL. The recommendations included the hiring of a full time director, who would head up the development of a program in drama and locate a faculty which would be remodeled into a temporary theatre.

Everyone who was contacted during research for this article agreed that the presence of such a man is absolutely necessary for any meaningful improvement in the drama program. The Departments of Fine Arts and English and the Extension Division have each expressed some interest in adding a director of drama to its faculty, and a very well qualified man is available for the post.

In spite of all of the enthusiasm which was expressed for this project, all hesitations are that it is extremely unlikely to be undertaken next year. The reasons for this are rather clear, but they seem to stem from a lack of funds. Dean Eichoff indicated that the lack of funds for improving the drama program as well as probable decreases in the budgets of many campus organizations can be blamed on a ruling that state funds can no longer be used for intercollegiate athletics. This will necessitate the use of student activities funds to keep the intercollegiate sports program at its current level.

Dr. Boswell stated that his committee feels that if a cut in funds is made for campus organizations is deemed necessary, the idea of increasing Student Activities Fees be entertained. If fees must remain at their present level ($15 per semester), however, the committee believes that the funding of campus organizations be given priority over intercollegiate athletics.

This already existing situation is further complicated by a decision of the Board of Curators to study the Student Activities budgets of the four campuses. Until UMSL's budget is acted upon by the board, which will be no sooner than next month, no changes can be made. It is possible, for instance, that by that time the man who is being considered to direct the drama program will no longer be available.

The progression or stagnation of drama and thus of the cultural atmosphere of this University independent of removing these proposals from the state of suspended animation in which they now exist, and initiating some positive action in seeing that these proposals are seriously considered and hopefully funded.

Chamber Group Performs Friday

On Friday, May 17, 1968, at 8:30 p.m., the newly formed UMSL Chamber Orchestra will present their second concert in Room 105 Benton Hall.

The recital program will take place in Room 105, Benton Hall at 8:00 p.m.

Sunday, May 19 at 7...Pass it on

Pizza Eating Contest!

WATCH THE BATTLE OF THE BIG MOUTHS— SUN. AT 7 PM.
You'll see the following BMOC's competing in the first heat of our pizza eating championship.

Ron Durham of Ron Armbruster of Dave Tebbe of
Jack Conners of Basketball Team of The Lounge
Ron Armbruster of of
Phil Kappa Alpha of Current of The Lounge
Come on in...root for your favorites...join the fun.

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CHAMPIONSHIP FINALS NEXT WEEK

Are you tired of listening to trash? Then let Mike put a Craig under your dash!

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Open 11-5 Monday thru Saturday Mike is now a member of the National Tape Club. Thus, all customers purchasing new or used stereos will receive a free membership which entitles them to a $1.00 discount on each of the next 50 tapes purchased.

Bring this ad with you for a 10% discount on any purchase Good until May 30, 1968
Hendon's Headlines

by Marty Hendin, Sports Editor

Best prediction—By the Current's Doug Sutton who said that the Homecoming game would probably be close.

Biggest surprise—(tie) The basketball victories within the "new" team, The good showing of the golf team in its first year.

Most ridiculous game—January 13 when the referees called 58 fouls on UMSL and Concordia.

Best coaches—(tie) Coach John Killenberg and Chuck Killenberg.

Least valuable player—Varsity basketball manager Bill Berg who was pressed into service in a few JV games.

Best friends of sports—(tie) Dean Eckhoff and the one or two students who supported all four of UMSL's varsity teams.

Most embarrassing moment—(tie) November 25 when Terry Reiner announced.